

# About UArts

Click on a link to be taken to the entry below.

- Mission Statement
- History of the University of the Arts
- Accreditation
- College of Art and Design
- College of Media and Communication
- College of Performing Arts
- Degree Programs
- University Libraries

## Mission Statement

[^TOP](#)

The University of the Arts is devoted exclusively to education and training in the arts. Within this community of artists the process of learning engages, refines, and articulates all of our creative capabilities. Our institution was among the first to contribute to the formation of an American tradition in arts education. We continue to develop interpreters and innovators who influence our dynamic culture.

### The University's Mission:

To educate and professionally train artists in the visual and performing arts, in design, in media, and in writing;

To grant graduate and undergraduate degrees, diplomas, and certificates in the arts;

To provide educational programs centered in the arts to multiple populations;

To encourage relationships among the arts;

To promote high standards in creativity and scholarship;

To prepare artists who will contribute responsibly to our culture;

To challenge students to think critically, joining knowledge and skill to their individual creative vision;

To anticipate and to cultivate new art forms as they emerge.

The University's goal is to direct each student's quest for creative self-expression toward a productive role in society. Our programs develop the student's talent, aesthetic sensibility, conceptual and perceptual acumen, cultural awareness, and professional expertise. The curricula integrate specific knowledge and skills needed for technical mastery of the various arts disciplines with a significant examination of conceptual and humanistic studies.

To this end, the University must gather and retain a distinguished teaching faculty offering a breadth of professional expertise. Their scholarly work and artistic exploration have national and international consequences for the institution. Our educational programs seek to stimulate and influence not only our students but the very disciplines that we teach.

## History of the University of the Arts

[^TOP](#)

The University of the Arts is the largest comprehensive educational institution of its kind in the nation, preparing students for professional careers in design, visual, media, and performing arts, and emerging creative fields.

The University of the Arts has evolved from two century-old institutions: the Philadelphia College of Art and the Philadelphia College of Performing Arts.

The Philadelphia College of Art was formed in 1876 along with the Philadelphia Museum of Art. Initially known as the Pennsylvania Museum and School of Industrial Art, the institution was established in response to the interest in art and the Centennial Art Exposition. In 1949, the school became known as the Philadelphia Museum School of Art, reflecting the expanded programs that trained artists in many other areas, including the fine arts. The school received accreditation in 1959, and in 1964 separated from the Museum to become the Philadelphia College of Art. Today, the College of Art and Design of The University of the Arts offers curricula in crafts, design, fine arts, media arts, museum communication, museum education, and art education.

The performing arts programs of The University of the Arts date from 1870, when three graduates of the Conservatory of Leipzig opened one of the first European-style conservatories of music in America: the Philadelphia Musical Academy. The Philadelphia Musical Academy became an independent college of music in 1950, granting a Bachelor of Music degree after a four-year course of study, one of only eight such music colleges in the nation at the time. While still offering only a music program, the school changed its name to the Philadelphia College of Performing Arts in 1976, the first such college in Pennsylvania. One year later the former Philadelphia Dance Academy became part of the Philadelphia College of Performing Arts, and in 1983 the School of Theater Arts was created, thus achieving the college's ideal program of studies: dance, music, and theater arts.

In 1985, the Philadelphia College of Art and the Philadelphia College of Performing Arts joined to become the Philadelphia Colleges of the Arts, and in 1987, The University of the Arts was inaugurated. In the fall of 1996, the University created a new academic unit, the College of Media and Communication, which emphasizes the integration of art, technology, and communication. The first two BFA degree programs offered by this new college were Writing for Film and Television, and Multimedia; the third, a BS degree program in Communication, began in September 1999.

## Accreditation

[^TOP](#)

The University of the Arts is authorized by the Commonwealth of Pennsylvania to grant degrees in the visual, performing, and related arts, and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education, Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; telephone: 215-662-5606). The College of Art and Design is also an accredited institutional member of the National Association of the Schools of Art and Design, and the Industrial Designers' Society of America. The School of Music is also accredited by the National Association of Schools of Music.

## College of Art and Design

[^TOP](#)

The College of Art and Design offers the Bachelor of Fine Arts degree in Animation, Crafts, Film/Animation, Film/Digital Video, Graphic Design, Illustration, Painting and Drawing, Photography, Printmaking/Book Arts, and Sculpture. A major in Industrial Design leads to the Bachelor of Science degree. Crafts offers a post-baccalaureate certificate program. Art Education offers a post-baccalaureate pre-certification program.

At the graduate level are programs leading to the degrees of Master of Arts in Art Education, Master of Arts in Museum Communication, Master of Arts in Museum Education, Master of Industrial Design, Master of Arts in Teaching in Visual Arts, Master of Fine Arts in Book Arts/Printmaking, Master of Fine Arts in Museum Exhibition Planning and Design, and a low-residency summer Master of Fine Arts in Ceramics, Sculpture, or Painting. Teaching certification is offered on a non-degree basis, either independently or in conjunction with an undergraduate degree in the College of Art and Design. Concentrations in Art Therapy and Digital Fine Arts are offered, as well as seven minors.

## College of Media and Communication

[^TOP](#)

The College of Media and Communication offers three degree programs. The department of Communication offers a Bachelor of Science in Communication with concentrations in Advertising, Digital Journalism, and Documentary Production. The department of Multimedia offers a Bachelor of Fine Arts in Multimedia and a minor in Information Architecture. The department of Writing for Film and Television offers a Bachelor of Fine Arts in Writing for Film and Television.

# College of Performing Arts

[^TOP](#)

The School of Dance offers Bachelor of Fine Arts degrees in Ballet, Modern, Jazz/Theater Dance, and Dance Education, as well as a two-year Certificate in Dance.

The School of Music offers the Bachelor of Music degree in Jazz Vocal Performance, Instrumental Performance with a jazz/contemporary focus, and Composition. In addition, a four-year Undergraduate Diploma and two-year Certificate in Dance or Music are offered. The School of Music offers minors in E-Music and Music Education.

At the graduate level, the School of Music offers the Master of Arts in Teaching in Music Education and the Master of Music in Jazz Studies.

The School of Theater Arts offers the Bachelor of Fine Arts in Theater Arts, with majors in Acting, Applied Theater Arts, Musical Theater and Theater Design and Technology.

## Degree Programs

[^TOP](#)

The complete list of Degree Programs can be found [here](#).

## University Libraries

[^TOP](#)

### Carol Graney

cgraney@uarts.edu  
Director of University Libraries  
Greenfield Library, 1st floor Anderson Hall  
215-717-6281

The University libraries are central to the educational mission of the University, enabling and enriching every student's professional preparation and general education. Through the services the library staff provides, and through the materials it collects or to which it provides access, the University libraries seek to enhance teaching and improve learning, and to educate students in the arts to be successful and productive users of information.

The libraries of The University of the Arts include the following three campus locations:

The Albert M. Greenfield Library, on the first floor and lower level of Anderson Hall (333 South Broad Street), serves as the main library for the campus, containing materials in many formats on art and design, communication, dance, theater, film and television, multimedia, liberal arts, and other general subjects. The Greenfield Library also houses the libraries' administrative offices and technical services operation, as well as the library's Picture File, University Archives, and the library's Special Collections, with particular strengths in book arts and textiles.

The Music Library, on the third floor of the Merriam Theater Building (250 South Broad Street), is a specialized library serving academic programs and interests in music. Its holdings and services are also important for students and faculty studying or needing information about dance, musical theater, and other areas related to music. The Music Library contains listening facilities for recorded sound in addition to general reading areas and a music education resource area.

The Visual Resources Collection, on the mezzanine of Anderson Hall, houses a large collection of 35mm slides relating to subjects of interest to all University visual and performing arts programs and Liberal Arts courses. Light tables and slide carousels may be used for viewing the library's and one's own slides.

The total holdings of the libraries are more than 110,000 books and bound periodicals, 16,000 music scores, 133,000 mounted and encapsulated pictures, 177,000 slides, and 20,000 items of recorded music in LP and CD formats. Electronic reference tools are also available, including online periodical indexes, databases, and encyclopedias. To access the electronic indexes and databases, see <http://library.uarts.edu> under "Research Tools and Resources." The

library also has a growing collection of audiovisual materials in videocassette, DVD, and multimedia formats. Listening and viewing facilities, Internet/World Wide Web access, and photocopiers are available in addition to general reading facilities.

Information about the libraries' collections is available through an online catalog that is accessible from computers in the Greenfield and Music Libraries, the Visual Resources Collection or via the World Wide Web. Records for library materials can be searched by author, title, keyword, subject, and call number. Once a record is found, information including its shelf location and whether or not it is available for circulation is displayed. Traditional card catalogs are also maintained for some specialized collections, which have not yet been added to the automated system.

Reference assistance and course reserves are available at each University library location. The libraries provide other information services such as interlibrary loan, class instruction in research techniques and library use, and advanced electronic research capabilities including discounted online database searching for students. The library maintains reciprocal use arrangements with other nearby academic libraries.

Albert M. Greenfield Library  
215-717-6280

Music Library  
215-717-6292

Visual Resources Collection  
215-717-6290

University Libraries' Web site  
<http://library.uarts.edu>

## Administration and Board of Trustees

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Administration](#)
- [Board of Trustees 2007-2008](#)

### Administration

Sean T. Buffington    President and CEO

Richard J. Lawn    Interim Provost

William E. Mea    Chief Financial and Administrative Officer

Barbara Elliott    Dean of Enrollment Management

Neil Kleinman    Dean, College of Media and Communication



Richard J. Lawn	Dean, College of Performing Arts
R. Alan Leffers	Dean of Students
Peter Stambler	Dean, Division of Liberal Arts
Stephen Tarantal	Dean, College of Art and Design
Lynn Dougherty	Registrar
Susan Gandy	Director of Admission
Carol Graney	Director of Libraries
Chris Pesotski	Director of Financial Aid
Laura J. Zarrow	Associate Provost

## Board of Trustees 2007-2008

Ronald J. Naples, Chairman  
 Sean T. Buffington, President  
 George A. Beach '58  
 Sigrid Berwind  
 Roger L. Bomgardner  
 Ira Brind  
 Ronald L. Caplan  
 Jill R. Felix Colton  
 Paul Curci  
 Karen Daroff  
 Eleanor L. Davis  
 Deanna S. DeCherney '66  
 Carl E. Dranoff  
 Daniel K. Fitzpatrick  
 Melissa Heller  
 Richard P. Jaffe, Esq.  
 Scott M. Jenkins  
 Dr. Russel E. Kaufman  
 William G. Krebs '66  
 Al Paul Lefton, Jr.  
 Elaine C. Levitt  
 Karen Lotman  
 Seymour G. Mandell  
 Glenn L. Manko  
 Dr. Noel Mayo '60  
 Thomas M. Miles '73  
 Francis J. Mirabello, Esq.

### Life Trustees

Dorrance H. Hamilton, Chairman Emerita  
 Sam S. McKeel

### Emeriti Trustees

Mary Louise Beitzel '51  
 Irvin J. Borowsky  
 Anne F. Elder  
 Thomas V. Lefevre  
 Sondra Myers

### Emeritus Faculty

Edna Andrade  
 Jane Bedno  
 Morris Berd  
 William Daley, University Distinguished Professor  
 Kenneth Hiebert  
 Robert F. McGovern  
 Richard Stetser

Adolf A. Paier  
Lawrence S. Reichlin  
Jerry J. Siano '57  
Judith F. Terra  
James P. Vesey  
Harriet G. Weiss  
William Wilson  
Albert E. Wolf

## President Emeritus

Peter Solmssen

[^ TOP](#)

## Admission Policies and Procedures

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- Undergraduate Application Process
- Transfer Applicants
  - Transfer Application Requirements
  - Transfer of Credit
  - Residency Requirements
  - College of Art and Design
  - College of Performing Arts
  - College of Media and Communication
  - Articulation Agreements
- Application Notification
- Tuition Deposits
  - Housing Deposits
- Deferred Admission
- Early Admission
- Conditional Admission
- Advanced Placement
  - CEEB Advanced Placement Program (AP)
  - College Level Examination Program (CLEP)
  - College-Level Coursework
  - International Baccalaureate
  - Credit from Nonaccredited Institutions
  - Credit by Portfolio/Audition
- International Students
- Admission Requirements for Graduate and Post-Baccalaureate Programs
- Application Deadlines
  - Fall and Summer Enrollment
  - Spring Enrollment
  - Transfer of Credit
  - Graduate Application Requirements
  - Graduate Portfolio and Audition Information
  - Crafts Studio Post-Baccalaureate Certificate
  - Post-Baccalaureate Teacher Program, Pre-Certification Concentration in Art Education Professional Semester

## Susan B. Gandy

sgandy@uarts.edu  
Director of Admission  
First Floor, Dorrance Hamilton Hall  
215-717-6030

The admission requirements and procedures are designed to help the University select, from among the men and women applying, those best qualified to benefit from the educational opportunities at The University of the Arts. The University prefers applicants who express themselves through visual images, performance, and creative writing; who

demonstrate intellectual abilities through their academic record; who wish to increase their awareness of themselves and their world; who address their environment in a positive, individualistic manner; and who bring energy, concern, and humor to their inquiry. The University values diversity, liveliness, thoughtfulness, and curiosity, and seeks in its students a broad range of intellectual, artistic, extracurricular, and personal energies. Admission is offered without regard to race, color, national or ethnic origin, religion, gender, sexual orientation, marital or parental status, age, or handicap. Each applicant is considered individually, and the Director of Admission may make an exception to any requirement.

Admission to The University of the Arts is based on both academic performance and artistic development. Each college at The University of the Arts has special admission criteria related to its course of study. The admission committee examines every applicant's academic record for evidence of rigorous, scholarly preparation. In addition, each college at the University has separate requirements for evaluating a candidate's artistic progress. Entrance to the College of Art and Design requires the candidate to present a visual portfolio. The College of Performing Arts requires students to pass an audition in their specific discipline. The College of Media and Communication asks candidates to present a media or writing portfolio. Because the portfolio and audition requirements are specific to each program, interested applicants should contact the Admission Office for a full explanation of the University's expectations.

Admission to the University is based upon a combination of factors; candidates for admission must assume responsibility for all of the admission requirements when submitting an application and realize that the Admission Committee will base its decision on the sum total of these factors.

## Undergraduate Application Process

[^ TOP](#)

International applicants should also refer to the section of this catalog titled International Students.

All applicants are encouraged to visit The University of the Arts for an information session and portfolio review or audition. Information sessions with the Admission staff offer students and their families the opportunity to learn more about the application process, programs of study, campus life, and financial aid. Portfolio reviews, interviews, and auditions are part of all applicants' entrance requirements and are separate from the information sessions. In addition to demonstrating their artistic abilities during the portfolio review or audition, students should be prepared to discuss their academic record, personal achievements, extracurricular activities, and professional goals.

1. **Application Form.** Paper forms are available from the Office of Admission or downloadable from the University Website; they also may be electronically submitted at <http://www.uarts.edu/applynow>. All candidates are required to submit a completed application for admission and a \$60 application fee. The application fee for international applicants who are not U.S. citizens or Permanent Residents is \$75. The University of the Arts will waive the application fee in cases of extreme family financial need. A fee-waiver request is required from a high school guidance counselor, two-year college counselor, or other authorized person.
2. **Secondary School Record.** An official copy of the secondary school transcript is required of all applicants. A curriculum of college preparatory subjects is recommended. Specific course distribution is not required, although a minimum of four (4) years of English and two (2) years of history is strongly recommended. Remaining courses should be selected from the approved college preparatory program, including study in languages, mathematics, science, humanities, art history, psychology, and sociology. These courses should be augmented by study in visual art, music, dance, drama, or creative writing.
3. **Homeschooled Applicants.** The University of the Arts welcomes applications from students who are homeschooled. Homeschooled students must present a secondary school diploma issued by their public school district. For Pennsylvania residents, The University of the Arts also accepts secondary school diplomas issued by Erie Area Homeschoolers, Buxmont Christian Educational Institute, and Pennsylvania Homeschoolers Accreditation Agency, all of which are approved by the Pennsylvania Department of Education to award secondary school diplomas. Homeschooled applicants who are unable to present a secondary school diploma recognized by their state or school district are required to submit the GED (General Education Diploma).
4. **Standardized Test Scores.** The submission of official standardized test scores is required for admission although applicants who have completed a college-level English Composition course with a grade of "C" or

better, or applicants who have been out of school for more than five years, are not required to submit standardized test scores. The SAT or ACT are the acceptable standardized tests. The University of the Arts' CEEB code is 2664. The ACT code is 3664. Candidates for admission from Puerto Rico or Latin America may substitute or augment the SAT or ACT with the Prueba de Aptitud Academica (PAA).

5. **International Students.** International students whose native language is not English must submit the results of the Test of English as a Foreign Language (TOEFL), or the International English Language Testing System (IELTS). A TOEFL score of 550 paper-based 213 computer-based 79 Internet-based or an IELTS score of 6.0 and above is required for undergraduate admission. Graduate programs require a TOEFL score of 550 paper-based 213 computer-based 79 Internet-based or an IELTS score of 7.0 or above. In lieu of the TOEFL or IELTS, completion of Level 112 in the English Language Program offered by any one of 40 ELS Language Centers located throughout the USA will be accepted for both undergraduate and graduate admission. Information about these programs may be obtained directly from:

ELS Language Centers  
400 Alexander Park  
Princeton, NJ 08540-5306 USA  
Telephone: 609-750-3500  
Email: [info@els.com](mailto:info@els.com)  
<http://www.els.com>

6. **Recommendations.** Applicants are required to submit a letter of recommendation from a teacher, guidance counselor, or employer. Recommendations should comment on the applicant's demonstrated abilities in the arts, maturity, ambition, determination, and seriousness of purpose.
7. **Personal Statement.** All applicants are required to submit a 150- to 300-word essay. The statement should be typed on a separate sheet of paper and attached to the application. The applicant should list his/her name, Social Security number, and the semester for which he/she seeks admission on the statement.
8. **Artistic Presentation.** Refer to the Portfolio and Audition requirements published in the application packet.
9. **Interview.** Although not required, all applicants are encouraged to visit The University of the Arts and interview with a member of the Admission staff or University faculty. Applicants to the College of Art and Design are expected to present their portfolio during the interview. Applicants to the College of Performing Arts or the College of Media and Communication should be prepared to discuss their academic record, personal achievements, extracurricular activities, and goals. The interview also provides the applicant with an opportunity to ask questions about the University. Applicants should feel free to note questions about the application process, programs of study, courses, instructors, student life, or financial aid and bring these with them to the interview.
10. **Financial Aid, Federal Loans, Scholarships.** The University encourages electronic aid application. Students may submit the Free Application for Federal Student Aid (FAFSA) online at <http://www.fafsa.ed.gov>. For those without Internet access, the FAFSA can be obtained from a high school guidance counselor. Submit the FAFSA to the Federal Student Aid Program by March 1 for priority consideration. List The University of the Arts as the institution to receive your information. The Title IV Code for The University of the Arts is 003350. For additional information, see the Financial Aid section of this Catalog.

## Transfer Applicants

<sup>^</sup> TOP

Transfer students are admitted to The University of the Arts under policies that vary from college to college. The University considers any applicant who has been enrolled in a college-level program of study after secondary school to be a transfer applicant. Transfers enjoy a preferred position among applicants for admission since it can be assumed they have matured in their goals and have demonstrated their abilities at the college level.

## Transfer Application Requirements

The application process for undergraduate transfer students is the same as for freshmen with the exception that, in addition to the process described in the above section, applicants must submit official transcripts from all colleges

attended. Candidates should include a listing of any courses in which they are currently enrolled or intend to complete prior to matriculation at The University of the Arts. To aid in the assessment of transfer credits, a catalog containing the course descriptions, credit assignment, and credit-hour ratio for each college attended should be sent to the Office of Admission. A minimum GPA of 2.0 is required for transfer.

## **Transfer of Credit**

Students may receive credit for courses taken at other regionally accredited institutions that are similar in content, purpose, and standards to those offered at The University of the Arts. A minimum grade of "C" is required in order to present a course for transfer credit. Only credits are transferable, not grades.

Candidates are given a preliminary transfer credit evaluation at the time of admission; final award of transfer credit and placement level is subject to receipt of final official transcripts and verification by the Registrar at the time of enrollment.

## **Residency Requirements**

The time it takes for a student to reach graduation will depend upon the time needed to fulfill The University of the Arts' degree requirements.

Every transfer student must complete a minimum of four full-time semesters in residence preceding graduation and must earn a minimum of 48 credits in studio and/or Liberal Arts courses. Transferable credits will be applied only to the specific Studio and Liberal Arts requirements stipulated for a UArts degree. For this reason, transfer students may be required to remain in residence at the University for more than the minimum four semesters and to complete more than the minimum 48 credits, regardless of the number of credits earned at previously attended institutions. Transfer credit is evaluated by the department chair or school director and the Dean of Liberal Arts in consultation with the Office of the Registrar.

## **College of Art and Design**

Upon completion of the preliminary credit evaluation, the applicant will be invited to schedule an interview and portfolio review with a faculty member from the major department. If unable to attend a personal interview, refer to the University's Portfolio and Audition Brochure for specific requirements.

## **Freshman Transfers**

Transfer students with fewer than 21 transferable Liberal Arts credits and without qualifications for advanced standing in studio should expect to be registered for the Foundation Program and anticipate being enrolled at The University of the Arts for the equivalent of eight semesters. Those who qualify for either the three-year program or advanced standing but wish to take advantage of the Foundation Program and elective courses may also apply as Freshman transfers.

## **Three-Year Transfers**

Applicants who have not had substantial studio instruction but who present a minimum of 21 transferable credits in Liberal Arts may qualify for the three-year transfer program. Under this program, students have the opportunity to fulfill the College of Art and Design's graduation requirements in three years. In the first year, the Foundation Program curriculum is combined with studies in the major department. If approved by both the Foundation Program and major-

department chairpersons, the transfer student may attain third-year status at the start of his or her second year. This program imposes an extremely demanding schedule and is best suited to mature students who have definitely decided upon a major.

## **Advanced Standing**

Students transferring into the second- or third-year level studios of major departments are considered advanced-standing candidates. The first year in the College of Art and Design includes 21 credits of studio classwork in the Foundation core (Drawing, Two-Dimensional Design, Three-Dimensional Design, and an optional course, Time and Motion) and elective courses. Students who have completed between 18 and 21 credits in studio and who have studied in the Foundation areas may be considered for advanced status.

Decisions concerning admission to a major department, class standing, and mandated prerequisites are made by major-department faculty upon an evaluation of the admission portfolio and preliminary transfer-credit analysis.

## **College of Performing Arts**

At the time of the entrance audition, the Audition Committee evaluates the applicant's performance with respect to the level of achievement required for advanced standing. Transfer credit in the major may be granted for comparable previous undergraduate credit earned, up to the level of placement. Transfer credits may be granted toward the Liberal Arts requirements regardless of a student's standing in the major. The number of Liberal Arts credits accepted for transfer is unlikely to change the length of time required to complete the degree. Transfers to the College of Performing Arts are not given credit for studio courses until after the completion of the first semester at The University of the Arts. Transfer students to the College of Performing Arts should assume that they will receive Freshman status unless advanced status is clearly indicated in their letter of admission.

## **College of Media and Communication**

Transfer applicants to Writing for Film and Television, Multimedia, and Communication are evaluated on a case-by-case basis, depending on the nature of prior educational experience and demonstrated creative abilities. Transferable credits may be applied to major, Liberal Arts, and/or elective requirements.

## **Articulation Agreements**

Articulation agreements are drawn between two institutions in order to facilitate the maximum transfer of credits when students move from one institution to the other. The University of the Arts has a series of these agreements for students attending the schools mentioned below. Students who successfully meet the requirements set by the agreement with their home institution will earn the option to transfer to the University of the Arts at an advanced level upon enrollment. Each articulation agreement has specific requirements and is valid only for the major programs listed on the agreement. To obtain specific information about these agreements, prospective students should contact the transfer advisor at their home institution.

## **College of Media and Communication**

### **Communication Department**

Ocean County College (NJ)  
Bucks County Community College (PA)  
Burlington County College (NJ)  
Luzerne County Community College (PA) - Broadcast Communication Technology program  
Montgomery County Community College (PA)

## **Multimedia Department**

Burlington County College (NJ) - Graphic Design and Digital Media program  
Camden County College (NJ) - Game Design and Development program  
Camden County College (NJ) - Computer Graphics: Game Designer Option program  
Delaware County Community College (PA) - Interactive Multimedia program  
Northampton County Community College (PA) - Communication Design program

## **College of Art and Design**

### **Crafts Department**

#### **Ceramics:**

Bucks County Community College (PA)  
Keystone College (PA)

#### **Wood:**

Bucks County Community College (PA)

### **Fine Arts Department**

#### **Painting/Drawing:**

Bucks County Community College (PA)  
Harrisburg Area Community College (PA)  
Keystone College (PA)  
Maryland College of Art and Design at Montgomery College (MD)  
Montgomery County Community College (PA)  
Sage College of Albany (NY)

#### **Printmaking:**

Bucks County Community College (PA) (pending)  
Keystone College (PA)  
Maryland College of Art and Design at Montgomery College (MD)  
Sage College of Albany (NY)

#### **Sculpture:**

Bucks County Community College (PA)  
Keystone College (PA)  
Maryland College of Art and Design at Montgomery College (MD)  
Montgomery County Community College (PA)

### **Graphic Design Department**

Bucks County Community College (PA)  
Keystone College (PA)  
Montgomery County Community College (PA)

## Illustration Department

Keystone College (PA)

## Industrial Design Department

Keystone College (PA)

## Media Arts Department

### **Animation**

Keystone College (PA)  
Montgomery County Community College (PA)

### **Film/Digital Video**

Keystone College (PA)

### **Photography**

Harrisburg Area Community College (PA)  
Keystone College (PA)

## College of Performing Arts

## School of Music

Community College of Philadelphia (PA) School of Music

## Application Notification

[^ TOP](#)

Applications are reviewed on a rolling basis beginning in December for fall admission and September for spring admission. Priority is given to fall candidates who file an application for admission by March 15, although the University will accept and review applications as long as space in the class is available. Official notification of the Admission Committee's decision is made in writing by the Director of Admission. Generally, students can expect to receive notification of the decision within two weeks of completing all admission requirements.

## Tuition Deposits

[^ TOP](#)

Applicants who are offered admission for fall enrollment are asked to submit a \$300 tuition deposit to reserve a place in the entering class. The tuition deposit may be refunded if the student notifies the Office of Admission of his/her intent to cancel enrollment, in writing, prior to May 1.

The University of the Arts subscribes to the May 1 Candidate's General Reply Date and will consider any applicant's written request to defer the acceptance of the offer of admission until May 1. Requests for a refund of the tuition deposit that are postmarked after May 1 cannot be granted. After May 1 the University assumes that the student's tuition deposit to The University of the Arts is the only enrollment deposit that the student has submitted. The



University reserves the right to cancel the offer of admission if the student posts a deposit at another college or university or fails to complete their Senior year in good academic standing.

## Housing Deposits

University housing is open to new students entering in both fall and spring semesters. Housing reservation forms are sent to all incoming students in their acceptance packet. The University will guarantee housing to all students who submit a housing reservation and post a non-refundable \$200 housing deposit by May 15. Although the University anticipates that it has adequate housing to meet the student demand for on-campus living, there is no way to predict when University-supervised housing may be filled; therefore, after May 15, space is available on a first-come, first-served basis.

## Deferred Admission

[^ TOP](#)

Deferment of admission is not automatic. Undergraduate and graduate students who are admitted to The University of the Arts and then wish to defer their admission must submit their requests, in writing, to the Office of Admission. If permission is granted, a \$300 non-refundable tuition deposit must be paid in order to confirm enrollment for the following semester or year. Deferred students who enroll in a degree program at another institution in the interim will not retain their deferred status; they must reapply to the University as transfer students.

Deferred candidates are also required to submit a statement of activities and reaffirm their intent to enroll at The University of the Arts. Candidates seeking fall or summer enrollment must file this statement by January 15; spring candidates must submit this statement by November 15. Students are permitted only one deferment.

Those who are not approved for deferred admission may reapply for the following year. A new application form must be filed with a reapplication fee of \$10; additional credentials may be required.

## Early Admission

[^ TOP](#)

Extremely capable students may be ready for college before they have completed the normal four-year secondary school program. The University welcomes applications from those who feel they are scholastically and artistically prepared and sufficiently mature, personally and socially, to undertake college work.

Early Admission candidates must be able to fulfill either of the following conditions:

1. By taking an overload during the junior year of high school or summer courses, the applicant is able to complete high school diploma credit requirements and receive the diploma before enrolling at the University.
2. Under a written agreement, the candidate's high school authorities grant the applicant a high school diploma upon completion of the Freshman year at The University of the Arts.

## Conditional Admission

[^ TOP](#)

The University of the Arts has designed alternative admission programs to consider those whose potential may not be indicated in standardized test scores or class rank or who have had limited formal training in the arts.

Offers of admission may specify one or more of the following conditions:

1. **Academic Warning.** Students admitted under Academic Warning must achieve a "C" (2.0) grade-point average at the end of their first year of study in order to be promoted.
2. **Academic Achievement Program.** Applicants may be required to participate in the Academic Achievement Program (AAP). The purpose of the program is to provide developmental maintenance and transition services to students who, because of life circumstances, may not have achieved their potential in secondary school and need additional preparation in art and academics to ensure their success. AAP is funded by the

Commonwealth of Pennsylvania's Higher Education Opportunity Act (ACT 101). Students selected to participate in the program must be Pennsylvania residents and meet the family income eligibility guidelines established by the Commonwealth of Pennsylvania.

## **Advanced Placement**

[^ TOP](#)

### **CEEB Advanced Placement Program (AP)**

The University of the Arts may award three credits toward the Liberal Arts requirements for a score of 4 or better in any CEEB Advanced Placement Examination in an academic subject. An official report of scores must be submitted to The University of the Arts directly from The College Board, Advanced Placement Program, Princeton, NJ. AP credit is not given for studio art, music theory, or performance. Students are notified of AP credits awarded prior to registration.

### **College Level Examination Program (CLEP)**

The University of the Arts cooperates with the College Examination Board in its College Level Examination Program (CLEP). Credits may be awarded for Subject Examinations in composition and literature, foreign language, history and social studies, or science and math depending on the score earned in the examination and other factors as follows:

1. The credit must be directly applicable to the student's degree requirements.
2. The credits cannot be used to fulfill upper-level course requirements.
3. The total number of credits awarded through CLEP is limited to 12.
4. A score equivalent to the minimum acceptable score or higher as recommended by the American Council on Education is necessary.

### **College-Level Coursework**

The University may also award credit for college work completed while the student was still in high school. Applicants who have taken college courses should arrange to have their college transcripts sent to the Office of Admission for transfer-credit evaluation. Students should also send official descriptions of the college courses so that the University can make accurate evaluations. Transfer credit cannot be granted for courses that were taken to fulfill high school graduation requirements nor for credits earned in a dual enrollment program that granted secondary school and college credit for the same course. Credit will not be granted for pre-college programs.

### **International Baccalaureate**

The University of the Arts recognizes the International Baccalaureate Examination (IB). The University may award six credits toward the Liberal Arts requirements for a score of 4 or better in a higher-level (HL) examination and three credits for a score of 4 or better in a subsidiary-level (SL) examination in an academic subject. An official report of scores on the IB exams should be sent to the Office of Admission for evaluation. Students are notified of the credits awarded prior to registration.

### **Credit from Non-accredited Institutions**

Based on the applicant's portfolio, credit may be awarded at the time of admission by the department chairperson of the intended major. The maximum number of credits awarded may not exceed the number of credits earned at the non-

accredited institution (as adjusted to conform with the University's credit evaluation policies). These credits may be assigned to fulfill specific requirements of The University of the Arts degree as agreed upon by the department chair or director and the Registrar.

## Credit by Portfolio/Audition

A maximum of 18 credits may be granted to applicants by portfolio review for artistic experience independent of any coursework. Credit by portfolio is granted only for studio work done prior to matriculation at The University of the Arts. Academic standing and course credit based on portfolio review are determined by the appropriate department chairperson during the admission process. This portfolio work cannot have been part of the assigned work for a secondary or post-secondary course.

Applicants who qualify may be granted credit by audition in performance subjects. Audition credit requires the approval of the Audition Committee and the school director. Academic standing and course credit based on the audition are determined during the admission process.

## International Students

[^ TOP](#)

Applicants who are neither U.S. citizens nor Permanent Residents are considered International Students. The University encourages international candidates with strong academic and artistic qualifications to apply for admission.

International students who apply to the University should follow the procedures outlined in the appropriate section of this catalog. International applicants should also be aware of the following additional requirements and procedures:

1. **English proficiency.** International students whose native language is not English must submit the results of the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). A TOEFL score of 550 paper-based 213 computer based 79 Internet-based or an IELTS score of 6.0 and above is required for undergraduate admission. Graduate programs require a TOEFL score of 550 paper-based 213 computer-based 79 Internet-based or an IELTS score of 7.0 or above.

In lieu of the TOEFL or IELTS, completion of Level 112 in the English Language Program offered by any one of 40 ELS Language Centers located throughout the USA will be accepted for both undergraduate and graduate admission. Information about these programs may be obtained directly from:

ELS Language Centers  
400 Alexander Park  
Princeton, NJ 08540-5306 USA  
Telephone: 609-750-3500  
Email: [info@els.com](mailto:info@els.com)  
<http://www.els.com>

2. **Transcripts/Mark/Grade Sheets.** All applicants must provide complete, official transcripts from every school attended on the high school/secondary level and post-secondary level. Each transcript must be translated into English by a certified translator and the translation must be notarized.

International students who wish to be considered for advanced standing and receive transfer credit for coursework already completed should submit a Comprehensive Course-by-Course Report from the World Education Services (WES). International applicants to the graduate programs are required to submit a Document-by Document report from WES. It is the applicant's responsibility to contract with WES directly for this service. Instructions and application for foreign credentials evaluation can be obtained directly from:  
World Education Services  
Bowling Green Station  
P. O. Box 5087  
New York, NY 10274-5087

Telephone: 212-966-6311  
Fax: 212-739-6100  
[www.wes.org](http://www.wes.org)

3. **Certification of Finances.** International students who plan to enroll at the University are responsible for all of their educational and personal expenses for the full duration of their education at The University of the Arts. Certification that these financial obligations can be met is required in order to qualify for the F-1 visa. A Certification of Finances form is sent to international students upon receipt of their application. The form must be completed in English and certified by a bank official. This statement must declare the availability of funds of at least (U.S.) \$43,170 to cover the cost of one year of education and personal expenses. The I-20, used to apply for the F-1 visa, will not be issued without a valid Certification of Finances. All F-1 students are responsible for obtaining immigration information and following all the regulations in order to maintain status. Page 2 of the I-20 explains many of the obligations of an F-1 student.
4. **Financial Aid.** International students may be considered for a limited number of University-funded, merit-based scholarships. These scholarships cover partial tuition costs only. Need-based financial aid is not available. Students who are not U.S. citizens or Permanent Residents may qualify for educational loans through an International Student Loan Program (ISLP). Further information on the ISLP may be obtained directly from:  
International Education Finance Corporation  
424 Adams Street  
Milton, MA 02186 USA  
<http://www.IEFC.com>
5. **Scholarships.** A limited number of partial merit scholarships may be awarded to international students who demonstrate outstanding academic and artistic achievement and potential. International merit scholarship recipients are notified of the scholarship award with the offer of admission.
6. **Special note for summer applicants:** Summer Low Residency MFA programs do not qualify for a student visa and are therefore closed to international students who would need a visa to attend.

## Admission Requirements for Graduate and Post-Baccalaureate Programs

[^ TOP](#)

The University of the Arts offers these graduate degrees:

### Master of Fine Arts

Book Arts/Printmaking  
Ceramics  
Museum Exhibition Planning and Design  
Painting  
Sculpture

### Master of Arts

Art Education  
Museum Communication  
Museum Education

### Master of Arts in Teaching

Visual Arts  
Music Education

## **Master of Industrial Design**

## **Master of Music**

Jazz Studies

In addition to the graduate programs, The University of the Arts offers post-baccalaureate non-degree programs in Crafts and teacher certification in Visual Arts. Please refer to the Table of Contents to locate full program descriptions.

Candidates for graduate admission are strongly encouraged to file the admission application and complete all admission requirements early. The University has established several deadlines, after which candidates' completed applications will be reviewed and notification of admission and financial aid decisions issued. If space remains available in the entering class after the published application deadline, applications will continue to be accepted and reviewed on a rolling basis until the class is filled.

## **Application Deadlines**

[^ TOP](#)

## **Fall and Summer Enrollment**

Application for fall admission and admission to the summer low residence MFA (Ceramics, Painting, and Sculpture) programs may be submitted as follows:

### **Priority Decision**

Applications received and completed prior to January 15 for fall or summer enrollment will be reviewed for priority consideration. Applicants will be notified of the Admission Committee's decision on or before March 15.

### **Rolling Admission**

Applications received after January 15 for fall and summer enrollment will be considered on a space-available basis and reviewed on a rolling basis.

## **Spring Enrollment**

Music Education, Museum Communication, Museum Education, and Teaching Visual Arts accept applications for spring enrollment.

### **Regular Decision**

Applications received and completed by November 15 will be notified of the admission decision on or before December 1.

## Rolling Admission

Applications received and completed after November 15 will be considered on a space-available basis and reviewed on a rolling basis. Candidates can generally expect to be notified of a decision within two weeks of completing all application requirements.

## Transfer of Credit

A maximum of six credits may be transferred and applied toward graduate degree requirements with the approval of the program director and Registrar. Only those graduate courses in which a grade of "B" or higher has been earned may be considered for transfer credit.

## Graduate Application Requirements

All applicants for admission to graduate study at The University of the Arts must hold a bachelor's degree from a U.S. institution that is accredited by a recognized regional association or have the equivalent of a bachelor's degree from a foreign institution of acceptable standards.

1. **Application Form:** All candidates are required to submit a completed graduate application for admission and \$60 application fee. The fee for international applicants who are not U.S. citizens or Permanent Residents is \$75. The application fee will be waived for University of the Arts alumni.
2. **College Transcripts:** An official transcript from each undergraduate and graduate school attended is required of all applicants.
3. **Recommendations:** Applicants are required to submit three letters of recommendation. Two of these recommendations must come from professors or professionals in the area of the student's intended major who are familiar with the applicant's capabilities and credentials.
4. **Personal Statement:** All applicants are required to submit a one- to two-page statement that describes their professional plans and goals. The statement should be typed on a separate sheet of paper and attached to the application. Applicants should list name, Social Security number, and the semester for which they seek admission on the statement.
5. **Interview:** A personal interview with the director of the program to which the candidate is applying is strongly recommended. Appointments should be scheduled directly with the department.
6. **English proficiency. International Students.** International students whose native language is not English must submit the results of the Test of English as a Foreign Language (TOEFL), or the International English Language Testing System (IELTS). A TOEFL score of 550 paper-based 213 computer-based 79 Internet-based or an IELTS score of 7.0 and above is required.

In lieu of the TOEFL or IELTS, completion of Level 112 in the English Language Program offered by any one of 40 ELS Language Centers located throughout the USA will be accepted for both undergraduate and graduate admission. Information about these programs may be obtained directly from:

ELS Language Centers  
400 Alexander Park  
Princeton, NJ 08540-5306 USA  
Telephone: 609-750-3500  
Email: [info@els.com](mailto:info@els.com)  
<http://www.els.com>

7. **Financial Aid:** Obtain the Free Application for Federal Student Aid (FAFSA) and a Stafford Loan Application if applying for financial assistance. Submit the FAFSA to the Federal Student Aid Program by February 15 for priority consideration. The Title IV Code for The University of the Arts is 003350.

Graduate students who wish to be considered for grant assistance should contact their department for additional information.

8. **Special Requirements for Graduate Education Applicants:  
Master of Arts in Teaching in Visual Arts (MAT)**

Candidates for this program must hold a BFA or BA degree in art, or equivalent, with 50 credits in studio art and 12 credits in art history, with a "B" or better cumulative average. They must also have completed six credits in college-level math, three credits of English composition, and three credits in American or British literature.

**Master of Arts in Art Education (MA)**

Candidates for this program must hold a BFA or BA degree in art, or equivalent, with 50 credits in studio art and 12 credits in art history, with a "B" or better cumulative average. A teaching certificate is not required.

Deficiencies in this minimum must be made up as prerequisites or corequisites; a maximum of 12 such credits may be taken while a matriculated graduate student. With approval of the program director, a maximum of 6 studio credits may be applied to the elective requirements in the program.

## **Graduate Portfolio and Audition Information**

Every student applying to the College of Art and Design must submit a portfolio of his/her work in the form of slides or digital format. Every student applying to the College of Performing Arts must audition. An application must be filed with the Admission Office before a portfolio review or audition is scheduled. Please refer to the Graduate Application Form for specific requirements, which may be obtained through the Admission Office.

## **Crafts Studio Post-Baccalaureate Certificate**

Admission to the Crafts Studio Program is based on portfolio and interview. The program is designed for students who already hold an undergraduate degree. Applications may be obtained from the Office of Admission. See Bachelor's Degree Holders in the Financial Aid section of this Catalog for additional information.

## **Post-Baccalaureate Teacher Program, Pre-Certification Concentration in Art Education Professional Semester**

The Post-Baccalaureate Teacher Program, Pre-Certification Concentration in Art Education, is only available to University of the Arts/College of Art and Design alumni. The Professional Semester is taken the semester after graduation and after all pre-certification requirements have been met, except for ADUE 503 The Art of Teaching and ADUE 561, 562, 565 Student Teaching Practicum. To be eligible to take the Post-Baccalaureate Professional Semester, candidates must have a "B" average and have successfully completed the Instructional I, PRAXIS tests. They must also meet with the chair of the Art Education Department and fill out a Student Teaching Application the semester prior to student teaching.

[^ TOP](#)

## **Calendar**

# Definition of the Academic Year & Calculation of Contact Hours

The traditional academic year includes a fall and spring semester, which together include 31 weeks of instructional time; 15 in the Fall, and 16 in the Spring. The University considers critiques, juries and examinations as instructional time, and therefore the Spring semester includes a 16th week for end-of-the-year presentation and assessment of student work. Summer semesters are each six weeks long.

Within an academic year, the number of credits that the University suggests a full-time matriculated student complete varies from program to program. The University, however, expects full-time undergraduate students to complete a minimum of 24 credits within an academic year, but no more than 36 credits. Full time matriculated graduate students are expected to complete a minimum of 18 credits within an academic year, but no more than 36 credits.

The University Catalog includes the credit-to-contact hour ratios for each course. This information is based on a 15 - week semester. Therefore, a three-credit course meeting for six hours per week will have 90 contact hours. Courses scheduled during the summer session meet with greater frequency to insure that the appropriate number of contact hours is delivered within the six-week time frame.

Courses offered in the summer sessions are usually limited to the Liberal Arts and electives. Major programs, with the exception of Foundation and some graduate programs, do not usually offer major coursework during the summer. Summer Sessions are not considered part of the standard academic year, with the exception of those students who enter the first semester of the Foundation Program in the College of Art and Design in the spring semester, and the low residency MFA. Students enrolled in the Foundation Program are expected to enroll in and complete 9 credits, and low residency MFA students are expected to register for 12 credits. All other students enroll for summer courses on a part-time, per credit basis.

## Faculty

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Liberal Arts](#)
- [College of Art and Design](#)
- [College of Media and Communication](#)
- [College of Performing Arts](#)

## Liberal Arts Faculty

**Juan Sebastian Agudelo**  
*Adjunct Assistant Professor*

**Timothy Fitts**  
*Senior Lecturer*

**Steve Reeder**  
*Senior Lecturer*



BA, MA, Southern Illinois  
University  
[view bio](#)

**Steven Antinoff**  
*Master Lecturer*  
BA, MA, Ph.D., Temple  
University  
[view bio](#)

**Tim Appignani**  
*Senior Lecturer*  
BA, Pennsylvania State  
University

**Christine Bahls**  
*Senior Lecturer*  
BS, Penn State University

**John Baker**  
*Associate Professor*  
AB, Washington University  
STB, Gregorian University  
Ph.D., Brown University  
[view bio](#)

**Neeti Bathala**  
*Assistant Professor*  
BS, Rutgers University  
MA, Temple University  
Ph.D, University of Georgia

**Anna Richman Beresin**  
*Associate Professor*  
BA, Tufts University  
M.Ed., Harvard University  
Ph.D., University of  
Pennsylvania  
[view bio](#)

**Stephen Berg**  
*Professor*  
BA, State University of Iowa  
[view bio](#)

**John Berns**  
*Senior Lecturer*  
BA, MA, Ph.D., Temple  
University

**Matthew Blanchard**  
*Senior Lecturer*  
BA, University of  
Pennsylvania

BA, University of South Florida  
MFA, University of Maryland

**Eileen Flanagan**  
*Master Lecturer*  
BA, Duke University  
MA, Yale University  
[view bio](#)

**Mark Germer**  
*Senior Lecturer*  
BA, University of Cincinnati  
MA, University of Chicago  
Ph.D., New York University  
[view bio](#)

**Nancy Heller**  
*Professor*  
AB, Middlebury College  
MA, Ph.D., Rutgers University  
[view bio](#)

**Susan Kaye-Huntington**  
*Senior Lecturer*  
BA, New York University  
MCAT, Hahnemann Medical  
College  
PsyD, Immaculata College  
[view bio](#)

**Albert Innaurato**  
*Adjunct Associate Professor*  
BFA, California Institute of the Arts  
MFA, Yale University

**John Jernigan**  
*Master Lecturer*  
BA, Swarthmore College  
MA, Temple University  
[view bio](#)

**Elise Juska**  
*Adjunct Assistant Professor*  
BA, Bowdoin College  
MA, University of New Hampshire  
[view bio](#)

**Anne Karmatz**  
*Adjunct Associate Professor*  
BA, University of Pittsburgh  
MS, University of Pennsylvania  
MA, Villanova University  
[view bio](#)

BA, West Chester University  
MA, Villanova University

**Robin Rice**  
*Adjunct Associate Professor*  
BFA, Ohio Wesleyan University  
MA, University of Missouri  
[view bio](#)

**Catherine Robert**  
*Adjunct Associate Professor*  
BA, Connecticut College for Women  
MA, Ph.D., University of Pennsylvania  
[view bio](#)

**Kenneth Rogers**  
*Senior Lecturer*  
BS, Lockhaven University  
MS, University of Illinois  
Ph.D., Temple University

**Kathy Rose**  
*Master Lecturer*  
BFA, Philadelphia College of Art  
MFA, California College of Art  
[view bio](#)

**Ellen Schelley-Hill**  
*Senior Lecturer*  
BA, Scripps College  
MMT, Antioch New England Graduate  
School

**Mary Scholl**  
*Senior Lecturer*  
BA, University of Pennsylvania  
MA, Villanova University  
MSEd, Temple University

**Sid Sachs**  
*Master Lecturer*  
BFA, Tyler School of Art, Temple  
University  
MFA, Rutgers University

**Mikhail Sergeev**  
*Adjunct Associate Professor*  
BA, Moscow State University  
MA, Ph.D., Temple University  
[view bio](#)

**Irene Sfakianos**  
*Master Lecturer*  
BFA, Philadelphia College of Art  
Certificate, Massachusetts Institute of

**Donald Chant Bohn**

*Senior Lecturer*  
BS, Gettysburg College

**Melanie Boston**

*Senior Lecturer*  
BS, Indiana University of  
Pennsylvania  
MA, West Chester University

**Virginia Bower**

*Master Lecturer*  
BA, Michigan State  
University  
MA, Ph.D., Princeton  
University  
[view bio](#)

**Thomas Ceneri**

*Senior Lecturer*  
BA, SUNY Purchase  
MA, City College of New  
York  
[view bio](#)

**Dorothy Charbonnier**

*Senior Lecturer*  
BA, Clark University  
Ph.D., State University of  
New York

**Mark Clark**

*Senior Lecturer*  
BS, MA, Temple University  
Ph.D., University of  
Pennsylvania

**David Comberg**

*Adjunct Associate Professor*  
BFA, Massachusetts College  
of Art  
MFA, Yale University  
[view bio](#)

**Larry Curry**

*Adjunct Associate Professor*  
BA, MA, University of  
Pennsylvania

**Nancy Davenport**

*Professor*  
BA, MA, Bryn Mawr College  
Ph.D., University of

**Alec Karros**

*Assistant Professor*  
BFA, Philadelphia College of Art  
MFA, Rhode Island School of  
Design

**Eric William Klinek**

*Senior Lecturer*  
BA, Duke University

**Cris Larson**

*Senior Lecturer*  
BFA, Rhode Island School of  
Design  
MFA, Rutgers University  
[view bio](#)

**C.W. Markham**

*Senior Lecturer*  
AB, University of Richmond  
MA, Tyler School of Art, Temple  
University

**Mary Martin**

*Adjunct Assistant Professor*  
BA, Macalester College  
MA, Washington University  
[view bio](#)

**Patricia McCarthy**

*Senior Lecturer*  
BS, Towson University  
MA, Temple University

**Nicole Miceli**

*Senior Lecturer*  
BA, Rutgers University  
MA, Temple University

**Slavko Milekic**

*Associate Professor*  
M.Sc., MD Belgrade University,  
Yugoslavia  
Ph.D., University of Connecticut  
[view bio](#)

**Sarina Miller**

*Senior Lecturer*  
BA, Temple University

**Chris Myers**

*Associate Professor*  
BA, University of Toledo

Technology  
MFA, Pratt Institute

**David Spolum**

*Master Lecturer*  
BSS, Cornell College  
MA, Temple University  
[view bio](#)

**Peter Stambler**

*Dean of Liberal Arts*  
*Professor*  
BA, Yale University  
MFA, Carnegie-Mellon University  
Ph.D., Syracuse University  
[view bio](#)

**Patricia Stewart**

*Adjunct Associate Professor*  
BA, University of Pennsylvania  
[view bio](#)

**Dena Sukol**

*Master Lecturer*  
BA, JD, Temple University  
[view bio](#)

**Jeffrey Sweet**

*Adjunct Assistant Professor*  
BFA, New York University

**Christian Tebordo**

*Senior Lecturer*  
BA, Bard College  
MFA, Syracuse University  
[view bio](#)

**Fabian Ulitsky**

*Associate Professor*  
BA, M.Ed., Temple University  
[view bio](#)

**Pippa Vanderstar**

*Master Lecturer*  
AB, Princeton  
MA, New York University  
M.Phil, Oxford University  
D.Phil, Oxford University

**Kevin Varrone**

*Senior Lecturer*  
BA, Queens College of the City University  
of New York  
MA, Temple University

Pennsylvania  
[view bio](#)

**Edward DeCarbo**

*Adjunct Assistant Professor*  
BSFS, Georgetown  
University  
MA, University of Chicago  
MA, Indiana University  
Ph.D, Indiana University

**Karen DeGregorio**

*Senior Lecturer*  
BA, Boston College  
MA, Middlebury College

**Christopher Devenney**

*Senior Lecturer*  
BA, University of  
Massachusetts  
Ph.D, State University of New  
York

**Jack DeWitt**

*Professor*  
BA, Northeastern University  
MA, Ph.D., University of  
Connecticut  
[view bio](#)

**Mary Ellen Didier**

*Senior Lecturer*  
BA, University of Wisconsin  
MA, University of Chicago  
[view bio](#)

**Christa DiMarco**

*Senior Lecturer*  
BFA, The University of the  
Arts

**Meghan Dougherty**

*Senior Lecturer*  
BA, Cabrini College  
MEd, Pennsylvania State  
University

**Samuel Durso**

*Director of First Year Writing*  
*Assistant Professor*  
BA, MA, Temple University  
[view bio](#)

**Richard Farnum**

*Associate Professor*

MFA, Yale University  
[view bio](#)

**Stewart Netsky**

*Adjunct Associate Professor*  
BS, Drexel University  
MA, Philadelphia College of Art  
MFA, Tyler School of Art, Temple  
University

**Paul Nolan**

*Adjunct Associate Professor*  
BA, Shenandoah Conservatory of  
Music  
MA, Hahnemann University  
[view bio](#)

**Martin Novelli**

*Adjunct Professor*  
BS, St. Joseph's University  
MA, Purdue University  
Ph.D., JD, Temple University

**Benjamin Olshin**

*Assistant Professor*  
BA, Williams College  
MFA, University of Toronto  
Ph.D., University of Toronto

**Camille Paglia**

*University Professor*  
BA, State University of New York  
at Binghamton  
MPhil, Ph.D, Yale University

**Charles F. Pennacchio**

*Associate Professor*  
BA, University of California,  
Berkeley  
MA, Ph.D., University of Colorado  
[view bio](#)

**Ralph Quinn**

*Senior Lecturer*  
BA, LaSalle University  
MS, Drexel University  
MA, University of Chicago  
MBA, Rider University

**Judith Vassallo**

*Adjunct Professor*  
BA, American International College  
MA, University of Pennsylvania  
[view bio](#)

**Susan T. Viguers**

*Professor*  
BA, Bryn Mawr College  
MA, University of North Carolina at Chapel  
Hill  
Ph.D., Bryn Mawr College

**Megan Wapner**

*Senior Lecturer*  
BA, University of Pittsburgh  
MA, University of Pennsylvania

**Stanley Ward**

*Adjunct Assistant Professor*  
BA, Duke University  
MA, Ph.D., Harvard University

**Carla Weinberg**

*Adjunct Professor*  
Dottore in Lingue, University of Pisa  
[view bio](#)

**Burton Weiss**

*Adjunct Professor*  
BA, MA, Ph.D., Princeton University  
[view bio](#)

**Sarah Wenger**

*Senior Lecturer*  
BA, Emory University  
MS, Beaver College  
Ph.D., Temple University

**Phoebe Zinman**

*Senior Lecturer*  
BA, Brandeis University  
MFA, The New School University

**Toby Zinman**

*Professor*  
BA, MA, Ph.D., Temple University  
[view bio](#)

AB, Princeton University  
Ph.D., University of  
Pennsylvania  
[view bio](#)

**Janet Fishman**

*Master Lecturer*

BA, Brandeis University  
MA, Villanova University  
[view bio](#)

**College of Art and Design**

**Foundation Faculty**

**Eugene Baguskas**

*Associate Professor*

BFA, Yale University

**Lisa Baird**

*Senior Lecturer*

BA, Bowdoin College  
BFA, San Francisco Art Institute  
MFA, Maryland Institute College of  
Art

**David V. Berger**

*Senior Lecturer*

BFA, The University of the Arts  
MFA, Pennsylvania Academy of the  
Fine Arts  
[view bio](#)

**Lowell Boston**

*Adjunct Assistant Professor*

BFA, The University of the Arts  
MFA, California Institute of the Arts  
[view bio](#)

**Emily Brown**

*Master Lecturer*

BFA, University of Pennsylvania

**Charles Browning**

*Senior Lecturer*

BFA, California College of Arts and

**Julianna Foster**

*Lecturer*

BFA, University of North Carolina  
MFA, The University of the Arts

**Laura Frazure**

*Adjunct Assistant Professor*

BFA, The University of the Arts  
MFA, University of Pennsylvania

**William Gilbert**

*Senior Lecturer*

BFA, Rhode Island School of Design  
MFA, Tyler School of Art, Temple  
University

**Maddy Gold**

*Adjunct Assistant Professor*

BFA, Philadelphia College of Art  
MFA, Pratt Institute

**Talia Greene**

*Lecturer*

BA, Wesleyan University  
MFA, Mills College

**Michael Grothusen**

*Assistant Professor*

BFA, University of Kansas  
MFA, Tyler School of Art, Temple  
University  
[view bio](#)

**Larry Mitnick**

*Associate Professor*

B.Arch., Cooper Union  
MArch, Harvard University  
[view bio](#)

**Mary Murphy**

*Adjunct Assistant Professor*

BA, Barnard College  
MFA, Tyler School of Art, Temple  
University

**Diane Pepe**

*Associate Professor*

BFA, Carnegie Mellon University  
MFA, University of New Mexico  
[view bio](#)

**Joseph Rapone**

*Visiting Associate Professor*

BFA, Philadelphia College of Art  
MA, The University of the Arts

**Leo Robinson**

*Master Lecturer*

BA, Howard University  
MFA, Cranbrook Academy of Art  
[view bio](#)

**Michael Rossman**

*Professor*

Crafts  
MFA, New York University

**Mark Campbell**

*Associate Professor*  
BFA, Philadelphia College of Art  
MFA, Mills College  
[view bio](#)

**Charles Cooper**

*Visiting Assistant Professor*  
BFA, Philadelphia College of Art  
MFA, Yale University  
[view bio](#)

**Matthew Courtney**

*Senior Lecturer*  
BS, Philadelphia College of Art  
MFA, Kent State University

**Larry Donahue**

*Adjunct Professor*  
BFA, Philadelphia College of Art  
MA, The University of the Arts  
[view bio](#)

**Elsa Johnson**

*Professor*  
BFA, Cooper Union  
MFA, University of Pennsylvania  
[view bio](#)

**Jason Lempieri**

*Senior Lecturer*  
B.Arch, Pratt Institute  
MID, The University of the Arts

**Niles Lewandowski**

*Associate Professor*  
BFA, Maryland Institute College of Art  
MFA, University of Pennsylvania  
[view bio](#)

**Kirk McCarthy**

*Senior Lecturer*  
BFA, California College of Arts and Crafts  
MFA, Rhode Island School of Design  
MFA, University of Washington  
MID, The University of the Arts

BID, MFA, Pratt Institute  
[view bio](#)

**Karen Saler**

*Associate Professor*  
BFA, Philadelphia College of Art  
MFA, Maryland Institute College of Art  
[view bio](#)

**Mark Shaver**

*Senior Lecturer*  
BFA, Virginia Commonwealth University  
MFA, University of Georgia

**Foundation Professors Emeritus**

**Edna Andrade**

**Robert McGovern**  
**Richard Stetser**

**Crafts Faculty**

**Jacob Antonelli**

*Lecturer*

**Lola Brooks**

*Lecturer*  
BFA, State University of New York at New Paltz

**Karen Breese**

*Lecturer*  
BFA, The University of the Arts  
[view bio](#)

**Sharon Church**

*Professor*  
BS, Skidmore College  
MFA, Rochester Institute of Technology

**William Daley**

*Professor Emeritus*  
BA, Massachusetts College of Art

**Alec Karros**

*Visiting Assistant Professor*  
BFA, Philadelphia College of Art  
MFA, Rhode Island School of Design  
[view bio](#)

**Lucartha Kohler**

*Master Lecturer*  
Moore College of Art  
Carnegie Mellon University  
[view bio](#)

**Jack Larimore**

*Adjunct Professor*  
BS, Michigan State University  
[view bio](#)

**Mi-Kyoung Lee**

*Assistant Professor*  
BFA, Dong-A University, Pusan, Korea  
MFA, The University of the Arts

**Judith Schaechter**

*Adjunct Professor*  
BFA, Rhode Island School of Design

**Warren Seelig**

*Distinguished Visiting Professor*  
BS, Philadelphia College of Textiles and Science  
MFA, Cranbrook Academy of Art  
[view bio](#)

**Robert Strzelec**

*Senior Lecturer*  
BFA, MFA, Tyler School of Art, Temple University

**Lizbeth Stewart**

*Professor*  
BFA, Moore College of Art  
[view bio](#)

**Brian Weissman**

*Lecturer*

MA, Columbia Teachers College  
[view bio](#)

**Christopher Darway**

*Master Lecturer*

BFA, Philadelphia College of Art  
[view bio](#)

**Christina Day**

*Lecturer*

BFA, The University of the Arts  
MFA, Cranbrook Academy of Art

**Genevieve Dion**

*Lecturer*

BA, San Francisco State University  
MFA, The University of the Arts

**Heather Mae Erickson**

*Lecturer*

BFA, The University of the Arts  
MFA, Cranbrook Academy of Art

**Larry Donahue**

*Adjunct Associate Professor*

BFA, Philadelphia College of Art  
MA, The University of the Arts  
[view bio](#)

Jessica Julius

*Lecturer*

BFA, Tyler School of Art, Temple University  
MFA, Rochester Institute of Technology

MFA, Cranbrook Academy of Art  
[view bio](#)

**James Makins**

*Professor*

BFA, Philadelphia College of Art  
MFA, Cranbrook Academy of Art  
[view bio](#)

**Rod McCormick**

*Professor*

BFA, Tyler School of Art, Temple University  
MFA, Rhode Island School of Design  
[view bio](#)

**Bruce Metcalf**

*Master Lecturer*

BFA, Syracuse University  
MFA Tyler School of Art, Temple University

**Don Miller**

*Assistant Professor*

BA, University of Kansas  
MFA, University of Wisconsin

**Rachel Miller**

*Lecturer*

BFA, The University of the Arts  
MFA, Cranbrook Academy of Art

**Brian Regan**

*Lecturer*

BA, State University of New York at Geneseo  
MFA, State University of New York at New Paltz

**Walter Zimmerman**

*Assistant Professor*

BA, Pennsylvania State University  
MFA, Rochester Institute of Technology  
[view bio](#)

**Painting/Drawing Faculty**

**Eugene Baguskas**

*Associate Professor*

BFA, Yale University  
[view bio](#)

**Melissa Chaney**

*Adjunct Assistant Professor*

**David Kettner**

*Professor*

BFA, Cleveland Institute of Art  
MFA, Indiana University  
[view bio](#)

**Rob Matthews**

*Senior Lecturer*

**Gerald Nichols**

*Professor*

Diploma, Cleveland Institute of Art  
MFA, University of Pennsylvania  
[view bio](#)

**Boris Putterman**

*Associate Professor*

Ba, Carleton College  
MFA, Indiana University

**Henry Finkelstein**

*Master Lecturer*

BFA, The Cooper Union  
MFA, Yale University

**Susanna Heller**

*Adjunct Associate Professor*

BFA, Nova Scotia College of  
Art

BFA, University of Tennessee  
MFA, Virginia Commonwealth  
University

Mary Murphy

Adjunct Associate Professor

BA, Barnard College

MFA, Tyler School of Art, Temple  
University

**Eileen Neff**

*Adjunct Professor*

BA, Temple University

BFA, Philadelphia College of Art

MFA, Tyler School of Art, Temple  
University

[view bio](#)

Diploma, Cooper Union School of Art  
BFA, Philadelphia College of Art  
MFA, Indiana University  
[view bio](#)

**Rebecca Sack**

*Lecturer*

BFA, The Cooper Union

MFA, Tyler School of Art, Temple  
University

**Printmaking/Book Arts Faculty**

**Carol Barton**

*Master Lecturer*

BFA, Washington University  
[view bio](#)

**Denise Carbone**

*Master Lecturer*

BFA, Glassboro State College  
MFA, The University of the  
Arts  
[view bio](#)

**Sandra Davis**

*Senior Lecturer*

BFA, Moore College of Art

**James Dupree**

*Adjunct Professor*

BFA, Columbus College of  
Art and Design  
MFA, University of  
Pennsylvania

**Peter Lister**

*Senior Lecturer*

Certificate, Pennsylvania Academy of the  
Fine Arts  
[view bio](#)

**Scott McMahon**

*Senior Lecturer*

BFA, The University of the Arts  
MFA, Massachusetts College of Art

**Mary Phelan**

*Associate Professor*

BS, The College of Saint Rose  
MA, University of Wisconsin-Madison  
[view bio](#)

**Winnie Radolan**

*Senior Lecturer*

BS, Moore College of Art

**Rosae Reeder**

*Senior Lecturer*

BFA, The University at Buffalo, State

**Laurel Schwass-Drew**

*Lecturer*

BFA, Philadelphia College of Art  
MFA, The University of the Arts  
[view bio](#)

**Marisha Simons**

*Lecturer*

BA, Colorado College  
MFA, The University of the Arts

**Patricia M. Smith**

*Associate Professor*

BA, Immaculata College  
MA, Philadelphia College of Art  
[view bio](#)

**Lori Spencer**

*Adjunct Associate Professor*

BFA, Purchase College, State  
University of New York  
MFA, The University of the Arts  
[view bio](#)

**Rebecca Gilbert**  
*Lecturer*  
BFA, Marshall University

**Lois M. Johnson**  
*Professor*  
BS, University of North  
Dakota  
MFA, University of  
Wisconsin-Madison  
[view bio](#)

University of New York  
MFA, The University of the Arts

**Anthony Rosati**  
*Adjunct Professor*  
BA, Rider College  
MFA, Tyler School of Art, Temple  
University  
[view bio](#)

**Sarah Van Keuren**  
*Adjunct Professor*  
BA, Swarthmore College  
MFA, University of Delaware  
[view bio](#)

**Susan White**  
*Senior Lecturer*  
BFA, Moore College of Art  
MFA, The University of the Arts

## **Sculpture Faculty**

**Jonathan Berger**  
*Lecturer*  
Rhode Island School of Design  
BFA, California Institute of the Arts  
MFA, New York University

**Harvey Citron**  
*Adjunct Professor*  
BFA.Ed., Pratt Institute  
Diploma, Academy of Fine Arts,  
Rome

**Laura Frazure**  
*Adjunct Assistant Professor*  
BFA, The University of the Arts  
MFA, University of Pennsylvania

**Jeanne Jaffe**  
*Professor*  
BFA, Tyler School of Art, Temple  
University  
MFA, New York State College of  
Ceramics  
at Alfred University  
[view bio](#)

**Mashiko Nakashima**  
*Master Lecturer*  
Brooklyn Museum School of Art

**Steve Nocella**  
*Master Lecturer*  
BFA, Philadelphia College of Art  
MFA, University of Pennsylvania

**Barry Parker**  
*Professor*  
BFA, Eastern Michigan  
University  
MFA, University of  
Massachusetts  
[view bio](#)

**Shelley Spector**  
*Senior Lecturer*  
BA, The University of the Arts

**John N. Phillips**  
*Master Lecturer*  
BA, Temple University

## **Graphic Design Faculty**

**Hans Allemann**  
*Adjunct Professor*  
Swiss National Diploma, School of  
Design,

**Debra Drodvillo**  
*Associate Professor*  
BFA, Cooper Union  
MFA, Yale University  
[view bio](#)

**Kerry Polite**  
*Adjunct Assistant Professor*  
AA, Hussian School of Art

**Joseph Rapone**  
*Visiting Associate Professor*



Basel, Switzerland  
[view bio](#)

**Jan Almquist**

*Adjunct Professor*

BFA, Philadelphia College of Art  
MJ, Temple University  
[view bio](#)

**Laurence Bach**

*Professor*

BFA, Philadelphia College of Art  
Certificate, Graduate Study, School of Design,  
Basel, Switzerland  
[view bio](#)

**Jennifer Bernstein**

*Senior Lecturer*

BA, Brown University  
MFA, Yale University  
[view bio](#)

**Luis Castaneda**

*Master Lecturer*

BFA, Parsons School of Design  
Master's Degree, Post St. Joost/AKV, the Netherlands

**Giacomo Ciminello**

*Lecturer*

BFA, The University of the Arts

**John Connolly**

*Senior Lecturer*

BFA, The University of the Arts  
MFA, Yale University  
[view bio](#)

**Inge Druckrey**

*Professor*

AB, University of Basel, Basel, Switzerland  
Swiss National Diploma, School of Design,  
Basel, Switzerland  
[view bio](#)

**Richard Felton**

*Professor*

BS in Design, University of Cincinnati  
MFA, Yale University  
[view bio](#)

**Cirotti Levine**

*Master Lecturer*

BFA, Philadelphia College of Art

**Kenneth Hiebert**

*Professor Emeritus*

BA, Bethel College  
Swiss National Diploma, School of Design,  
Basel, Switzerland  
[view bio](#)

**Chris Myers**

*Associate Professor*

BA, University of Toledo  
MFA, Yale University  
[view bio](#)

BFA, Philadelphia College of Art  
MA, The University of the Arts

**Kristie Williams**

*Associate Professor*

BS, University of Cincinnati  
MFA, Yale University  
Certificate, Graduate Study, School of Design,  
Basel, Switzerland  
[view bio](#)

**Jennifer Wrobleski**

*Adjunct Assistant Professor*

MFA, New York Academy of Art  
BA, University of Pennsylvania

**Illustration Faculty**

**Michael Adams**

*Senior Lecturer*

BFA, The University of the Arts

**Megan Berkheiser**

*Adjunct Associate Professor*

**Al Gury**

*Master Lecturer*

BA, St. Louis University  
[view bio](#)

**Paul King**

*Adjunct Associate Professor*

**Phyllis Purves-Smith**

*Associate Professor*

BFA, Cooper Union  
MFA, Tyler School of Art, Temple University  
[view bio](#)

BFA, The University of the Arts  
MFA, School of Visual Arts

**Jay Bevenour**

*Lecturer*

BA, Tyler School of Art, Temple University  
[view bio](#)

**Robert Byrd**

*Master Lecturer*

BFA, The University of the Arts

**Matt Curtius**

*Assistant Professor*

BFA, Maryland Institute College of Art  
MA, Maryland Institute College of Art

**Joseph Didomenico**

*Lecturer*

BFA, The University of the Arts

**Joseph DeVito**

*Senior Lecturer*

BFA, Parsons School of Design

**Ralph Giguere**

*Adjunct Associate Professor*

BFA, The University of the Arts

Certificate, Pennsylvania Academy of the Fine Arts

BFA, Philadelphia College of Art  
MFA, Boston University

**Earl Lewis**

*Adjunct Associate Professor*

BFA, MFA, Tyler School of Art, Temple University

**Tom Leonard**

*Senior Lecturer*

BFA, The University of the Arts

**William Masi**

*Senior Lecturer*

BFA, The University of the Arts

**Tim O'Brien**

*Adjunct Professor*

BFA, Paier College of Art

**Roberto Osti**

*Senior Lecturer*

BFA, Bologna University  
MFA, New York Academy of Art

**Christian Patchell**

*Lecturer*

BFA, The University of the Arts

**David Rankin, III**

*Senior Lecturer*

BFA, The University of the Arts

**Jonathan Reinfurt**

*Lecturer*

BFA, The University of the Arts

**Roger Roth**

*Senior Lecturer*

BFA, Pratt Institute

[view bio](#)

**Ted Slampyak**

*Senior Lecturer*

BFA, Tyler School of Art, Temple University

**Robert Stein**

*Professor*

BFA, Massachusetts College of Art  
MFA, Tyler School of Art, Temple University  
[view bio](#)

**Stephen Tarantal**

*Professor*

BFA, Cooper Union  
MFA, Tyler School of Art, Temple University  
[view bio](#)

**Mark Tocchet**

*Associate Professor*

BFA, School of Visual Arts  
[view bio](#)

**Industrial Design Faculty**

**Wendy Byar**

*Senior Lecturer*

BS, BFA, The Philadelphia College of Art

**Rama Chorpash**

*Assistant Professor*

BFA, California College of Arts

**Mark Havens**

*Lecturer*

BS, Liberty University  
MID, The University of the Arts

**Emory Krall**

*Lecturer*

BS, Philadelphia University

**Jonas Milder**

*Associate Professor*

BID, Fachhochschule fuer Gestaltung, Germany  
Design Diploma (MID), Hochschule der Kuenste, Berlin, Germany  
[view bio](#)

and Crafts  
view bio

**Andrew Dahlgren**

*Lecturer*

BSID, North Carolina State  
University  
MID, The University of the Arts

**Patrycja Doniewski**

*Lecturer*

BS Arch, University of Virginia

**Jennifer Goettner**

*Lecturer*

BFA, MID, The University of the  
Arts

**Anthony Guido**

*Associate Professor*

BSID, The Ohio State University  
view bio

**Kerry Larkin**

*Lecturer*

B.Arch, Pennsylvania State  
University

**Jason Lempieri**

*Lecturer*

B.Arch, Pratt Institute  
MID, The University of the Arts

**William McHale**

*Lecturer*

BA, University of South  
Carolina

**Slavko Milekic**

*Associate Professor*

M.Sc., MD, Belgrade University, Yugoslavia  
Ph.D., University of Connecticut  
view bio

**Dominic Muren**

*Lecturer*

BS, Carnegie Mellon University  
MID, The University of the Arts

**Jamie Salm**

*Lecturer*

BS, The University of the Arts

**Brett Snyder**

*Master Lecturer*

BFA, Carnegie Mellon University

**Beth Van Why**

*Senior Lecturer*

B.Arch Virginia Polytechnic Institute and State  
University  
MID, The University of the Arts

**Media Arts Faculty**

**Susan Arthur**

*Senior Lecturer*

BA, Wellesley College  
MA, The University of Texas, Austin

**Rick Barrick**

*Senior Lecturer*

BA, University of Georgia  
MFA, School of Visual Arts

**Richard Bell**

*Senior Lecturer*

BS, Kent State University

**Lowell Boston**

*Adjunct Assistant Professor*

BFA, The University of the Arts  
MFA, California Institute of the Arts  
view bio

**Nancy Brokaw**

*Senior Lecturer*

**Alida Fish**

*Professor*

BA, Smith College  
MFA, Rochester Institute of  
Technology  
view bio

**Harris Fogel**

*Associate Professor*

BA, Humboldt State University  
MA, New York University  
view bio

**Adam Gierke**

*Lecturer*

BFA, The University of the Arts  
AA, Delaware College of Art and  
Design

**David Graham**

*Associate Professor*

BFA, Philadelphia College of Art

**Kathy Rose**

*Senior Lecturer*

BFA, Philadelphia College of Art  
MFA, California Institute of the Arts  
view bio

**Peter Rose**

*Professor*

BA, City College of New York  
view bio

**John Serpentelli**

*Master Lecturer*

BFA, MAT, The University of the Arts  
view bio

**Michael Smith**

*Master Lecturer*

BS, London University

**Karl Staven**

*Associate Professor*

AB, Brown University  
MFA, University of Delaware

**John J. Carlano**

*Adjunct Associate Professor*  
BFA, Philadelphia College of Art

**Connie Coleman**

*Adjunct Professor*  
BFA, MFA, Rhode Island School of Design

**Colette Copeland**

*Lecturer*  
BFA, Pratt Institute  
MFA, Syracuse University

**Rick DeCoyte**

*Master Lecturer*

**Melissa DiGiacomo**

*Lecturer*  
BFA, Corcoran School of Art  
MFA, Savannah College of Art and Design

**Trevor Dixon**

*Lecturer*  
BFA, The University of the Arts

**Mike Enright**

*Lecturer*  
BFA, The University of the Arts  
MFA, California Institute of the Arts

**Dominic Episcopo**

*Lecturer*  
BFA, The University of the Arts

**Vince Feldman**

*Senior Lecturer*  
BFA, George Washington University  
MFA, Tyler School of Art  
[view bio](#)

MFA, Tyler School of Art, Temple University

**Matthew Hollerbush**

*Lecturer*  
BFA, The University of the Arts  
[view bio](#)

**Mimi Janosy**

*Senior Lecturer*  
AST, Antonelli Institute

**Andy London**

*Lecturer*  
BA, Pratt Institute  
MFA, Paris American Academy

**Robert Lyons**

*Senior Lecturer*  
BS, State University of New York, New Paltz

**Chris Magee**

*Assistant Professor*  
BA, Reed College  
BFA, University of Oregon  
MFA, California Institute of the Arts  
[view bio](#)

**Jeannie Pearce**

*Adjunct Professor*  
BFA, Rochester Institute of Technology  
MFA, University of Delaware

**John J. H. Phillips**

*Adjunct Assistant Professor*  
[view bio](#)

**Barbara Proud**

*Senior Lecturer*  
BA, University of Delaware  
[view bio](#)

**Lise Raven**

*Lecturer*  
BA, BFA, New York University

**Maria Rodriguez**

*Senior Lecturer*  
BA, University of Virginia  
MFA, Temple University  
[view bio](#)

BA, Yale University  
Ed.M, Harvard University  
MFA, New York University  
[view bio](#)

**Wendy Weinberg**

*Associate Professor*  
BA, University of Michigan  
MFA, Temple University  
[view bio](#)

**John Woodin**

*Adjunct Assistant Professor*  
BFA, University of New Orleans  
MFA, Tyler School of Art, Temple University

**Ken Yanoviak**

*Master Lecturer*  
BA, Temple University

## Art Education Faculty

### Paul Adorno

*Adjunct Assistant Professor*  
AB, Georgetown University  
MS.Ed., University of  
Pennsylvania  
[view bio](#)

### Rande Blank

*Senior Lecturer*  
BS, University of Maryland  
M.Ed., Beaver College  
[view bio](#)

### Joan Cohen

*Adjunct Assistant Professor*  
BA, CW Post College  
MAT, The University of the  
Arts  
Ph.D., Temple University

### Raye Cohen

*Adjunct Assistant Professor*  
BA, University of  
Pennsylvania  
MA, The University of the  
Arts  
[view bio](#)

### Virginia Fitzpatrick

*Adjunct Associate Professor*  
BA, Indiana University  
Southeast  
MA, University of Louisville  
Ph.D., Indiana University

### Diane Foxman

*Senior Lecturer*  
BA, Antioch College  
MA, Goddard College  
[view bio](#)

### Arlene Gostin

*Associate Professor*  
BA, University of Delaware  
MA, Philadelphia College of Art  
[view bio](#)

### Randy Granger

*Associate Professor*  
National Board Certified Teacher,  
EAYA/Art  
BFA, Philadelphia College of Art

### Diane Hricko

*Adjunct Assistant Professor*  
BS, State University of New York

### June Julian

*Associate Professor*  
BS, Kutztown University  
M.Ed. The Pennsylvania State University  
Ed.D., New York University  
[view bio](#)

### Slavko Milekic

*Associate Professor*  
M.Sc., MD, Belgrade University,  
Yugoslavia  
Ph.D., University of Connecticut  
[view bio](#)

### Susan Rodriguez

*Adjunct Professor*  
BFA, M.Ed., Tyler School of Art, Temple  
University  
[view bio](#)

### Pearl Schaeffer

*Adjunct Associate Professor*  
BS, Drexel University  
MFA, Philadelphia College of  
Performing Arts

### Barbara Suplee

*Associate Professor*  
BFA, West Chester University  
M.Ed., Tyler School of Art, Temple  
University  
Ph.D., Pennsylvania State University  
[view bio](#)

### JoAnn Wright

*Senior Lecturer*  
BA, Rutgers University  
BA, Rowan University  
[view bio](#)

## Art Therapy Faculty

### **Karen Clark-Schock**

*Adjunct Professor*

BA, Rosemont College

MCAT, Hahnemann University

Psy.D., Immaculata College

### **Nancy Gerber**

*Senior Lecturer*

BS, Pennsylvania State University

MS, Hahnemann University

Ph.D., Union Institute and University

### **Susan Kaye-Huntington**

*Adjunct Assistant Professor*

BA, New York University

MCAT, Hahnemann University

Psy.D., Immaculata College

[view bio](#)

## Master of Arts Faculty

### **Paul Adorno**

*Adjunct Assistant Professor*

AB, Georgetown University

MS.Ed., University of

Pennsylvania

[view bio](#)

### **Rande Blank**

*Senior Lecturer*

BS, University of Maryland

M.Ed., Beaver College

[view bio](#)

### **Joan Cohen**

*Adjunct Assistant Professor*

BA, CW Post College

MAT, The University of the Arts

Ph.D., Temple University

### **Raye Cohen**

*Adjunct Assistant Professor*

BA, University of Pennsylvania

MA, The University of the Arts

[view bio](#)

### **Virginia Fitzpatrick**

*Adjunct Associate Professor*

BA, Indiana University Southeast

MA, University of Louisville

Ph.D., Indiana University

### **Diane Foxman**

*Senior Lecturer*

BA, Antioch College

MA, Goddard College

[view bio](#)

### **Arlene Gostin**

*Associate Professor*

BA, University of Delaware

MA, Philadelphia College of Art

[view bio](#)

### **Randy Granger**

*Associate Professor*

National Board Certified Teacher,

EAYA/Art

BFA, Philadelphia College of Art

### **Diane Hricko**

*Adjunct Assistant Professor*

BS, State University of New York

### **June Julian**

*Associate Professor*

BS, Kutztown University

M.Ed., The Pennsylvania State

University

Ed.D., New York University

[view bio](#)

### **Slavko Milekic**

*Associate Professor*

M.Sc., MD, Belgrade University,

Yugoslavia

Ph.D., University of Connecticut

[view bio](#)

### **Susan Rodriguez**

*Adjunct Professor*

BFA, M.Ed., Tyler School of Art,

Temple University

[view bio](#)

### **Pearl Schaeffer**

*Adjunct Associate Professor*

BS, Drexel University

MFA, Philadelphia College of

Performing Arts

### **Barbara Suplee**

*Associate Professor*

BFA, West Chester University

M.Ed., Temple University

Ph.D., Pennsylvania State University

[view bio](#)

### **JoAnn Wright**

*Senior Lecturer*

BA, Rutgers University

BA, Rowan University

[view bio](#)

## MFA in Book Arts/Printmaking Faculty

### James Green

*Master Lecturer*

BFA, Oberlin College  
M.Ph., Yale University  
MLS, Columbia University  
[view bio](#)

### Lois M. Johnson

*Professor*

BS.Ed., University of North Dakota  
MFA, University of Wisconsin-Madison  
[view bio](#)

### Peter Kruty

*Master Lecturer*

BA, University of Chicago  
MLS, MA, University of Alabama  
[view bio](#)

### Hedi Kyle

*Adjunct Associate Professor*

Diploma, Werk-Kunstschule,  
Wiesbaden, Germany  
[view bio](#)

### Carol Moore

*Associate Professor*

BFA, MFA, Tyler School of Art, Temple University  
[view bio](#)

### Mary Phelan

*Associate Professor*

BS, College of Saint Rose  
MA, University of Wisconsin-Madison  
[view bio](#)

### Winifred Radolan

*Senior Lecturer*

BS, Moore College of Art

### Patricia M. Smith

*Associate Professor*

BA, Immaculata College  
MA, Philadelphia College of Art  
[view bio](#)

### Lori Spencer

*Adjunct Associate Professor*

BFA, State University of New York, Purchase  
MFA, The University of the Arts  
[view bio](#)

### Susan T. Viguers

*Professor*

BA, Bryn Mawr College  
MA, University of North Carolina at Chapel Hill  
Ph.D., Bryn Mawr College  
[view bio](#)

### Susan White

*Senior Lecturer*

BFA, Moore College of Art  
MFA, The University of the Arts

## MFA in Ceramics, Painting, or Sculpture Faculty

### Gerard Brown

*Senior Lecturer*

BFA, Boston University  
MFA, School of the Art Institute of Chicago

### Tom Cszasz

*Master Lecturer*

BFA, University of Pennsylvania  
[view bio](#)

### Paul Flazone

Senior Lecturer

### Carol Moore

*Associate Professor*

BFA, MFA, Tyler School of Art, Temple University  
[view bio](#)

### Eileen Neff

*Adjunct Professor*

BA, Temple University  
BFA, Philadelphia College of Art  
MFA, Tyler School of Art, Temple

### Jennie Shanker

*Lecturer*

BFA, MAT, The University of the Arts  
MFA, Yale University  
[view bio](#)

### Irene Sfakianos

Senior Lecturer

BFA, Philadelphia College of Art  
Certificate, Massachusetts Institute of Technology  
MFA, Pratt Institute

BA, State University of New York at Albany  
MS, Nova Southeastern University  
MA, University of Pennsylvania

**Sumi Maeshsima**

*Lecturer*

BFA, Parsons School of Design  
MFA, The University of the Arts  
[view bio](#)

University  
[view bio](#)

**Gerald Nichols**

*Professor*

Diploma, Cleveland Institute of Art  
MFA, University of Pennsylvania  
[view bio](#)

**Robin Rice**

*Adjunct Associate Professor*

BFA, Ohio Wesleyan University  
MA, University of Missouri  
[view bio](#)

**Patricia Stewart**

*Adjunct Associate Professor*

BA, University of Pennsylvania  
[view bio](#)

**Master of Industrial Design Faculty**

**David Comberg**

*Adjunct Professor*

BFA, Massachusetts College of Art  
MFA, Yale School of Art  
[view bio](#)

**Douglas Fanning**

*Adjunct Associate Professor*

BS, University of Maryland  
MArch, Columbia University  
[view bio](#)

**Anthony Guido**

*Associate Professor*

BSID, The Ohio State University  
[view bio](#)

**Jonas Milder**

*Associate Professor*

BID, Fachhochschule fuer Gestaltung, Germany  
Design Diploma (MID), Hochschule der Kuenste, Berlin, Germany  
[view bio](#)

**Slavko Milekic**

*Associate Professor*

M.Sc., MD, Belgrade University, Yugoslavia  
Ph.D., University of Connecticut  
[view bio](#)

**Museum Studies Faculty**

**Jane Bedno**

*Professor Emerita*

BA, Roosevelt University  
JD, College of William and Mary

**Richard Cress**

*Senior Lecturer*

**Brian Hahnen**

*Lecturer*

BS, MS, Penn State University

**Sharon Ann Holt**

*Master Lecturer*

AB, Vassar College

**William Plant**

*Lecturer*

BA, College of the Atlantic  
MFA, The University of the Arts

**Keith Ragone**

*Master Lecturer*

BFA, Pennsylvania Academy of Fine



BFA, Virginia Commonwealth University

**Tom Csaszar**

*Master Lecturer*

BFA, University of Pennsylvania  
[view bio](#)

**John Collins**

*Master Lecturer*

B.Arch, Penn State University

**Joseph Felicetti**

*Lecturer*

BA, Temple University

**Denise Free**

*Master Lecturer*

BA, Rutgers University

**Gerry Gutierrez**

*Master Lecturer*

BS, University of Oklahoma

**Laura Foster**

*Master Lecturer*

BA, Barnard College of Columbia University

JD, University of Baltimore School of Law

**Aaron Goldblatt**

*Senior Lecturer*

BFA, Philadelphia College of Art  
MFA, Tyler School of Art, Temple University  
[view bio](#)

MTS, Harvard University  
Ph.D., University of Pennsylvania

**Janet Kamien**

*Senior Lecturer*

BFA, Boston University  
MED, MFA, Lesley University

**Polly McKenna-Cress**

*Associate Professor*

BFA, Rhode Island School of Design  
MFA, The University of the Arts  
[view bio](#)

**Jay Miller**

*Senior Lecturer*

BFA, Central Missouri State University  
MFA, University of the Arts

**Carol Moore**

*Associate Professor*

BFA, MFA, Tyler School of Art, Temple University  
[view bio](#)

**Amy Phillips-Iversen**

*Lecturer*

BS, Towson State University  
MA, University of the Arts

Arts

MFA, School of Visual Arts

**Helen M. Shannon**

*Associate Professor*

BA, Stanford University  
MA, University of Chicago  
Ph.D., Columbia University  
[view bio](#)

**Mark Shephard**

*Adjunct Professor*

B.Arch., Cornell University  
MFA, Hunter College, City University of New York  
MSAAD, Columbia University

**Portia Hamilton Sperr**

*Adjunct Associate Professor*

Diploma in Pedagogy, Assoc. Montessori International  
BA, Barnard College  
[view bio](#)

**Beth A. Twiss-Garrity**

*Associate Professor*

BA, Penn State University  
MA, University of Delaware  
[view bio](#)

**Sheri Watson**

*Senior Lecturer*

BS, Penn State University  
MA, Drexel University

**Mira Zergani**

*Lecturer*

BA, Temple University

**College of Media and Communication**

**College of Media and Communication Faculty**

**Adam Baline**

*Senior Lecturer*

BA, Ed.M Temple University

**Nicole Marie Keating**

*Assistant Professor*

BA, McGill University  
MA, Ph.D., University of

**Camille Paglia**

*University Professor of Humanities and Media Studies*

BA, State University of New York at Binghamton

**Stacy Bronte**  
*Senior Lecturer*  
BS, Boston University  
MFA, University of California, Los Angeles

**Geoff DiMasi**  
*Assistant Professor*  
BA, Rutgers University  
MFA, The University of the Arts  
view bio

**De Angela Duff**  
*Assistant Professor*  
BS, Georgia Institute of Technology  
BFA, Georgia State University  
MFA, Maryland Institute College of Art  
view bio

**Mark Ellis**  
*Master Lecturer*  
BA, Pennsylvania State University  
view bio

**Chris Garvin**  
*Associate Professor*  
BFA, State University of New York at Buffalo  
MFA, The Ohio State University  
view bio

**David Greenberg**  
*Senior Lecturer*  
BA, Temple University

**Dave Hartl**  
*Assistant Professor*  
BM, West Chester University  
view bio

**Gage Johnston**  
*Senior Lecturer*  
BA, The George Washington University  
Certificate, Vancouver Film School

Pennsylvania  
view bio

**Neil Kleinman**  
*Professor*  
BA, University of California, Santa Barbara  
MA, Ph.D., University of Connecticut  
JD, University of Pennsylvania

**Gary Kopervas**  
*Senior Lecturer*  
BA, Gettysburg College

**K. Lynne Koval-Bauer**  
*Assistant Professor*  
BA, University of Texas at Austin  
BA, University of Akron  
MFA, Goddard College

**Sharon Lefevre**  
*Assistant Professor*  
BA, Princeton University  
MA, M.Phil., Columbia University  
view bio

**Larry Loebell**  
*Adjunct Assistant Professor*  
BA, MFA, Temple University  
MA, Colorado State University  
view bio

**Slavko Milekic**  
*Associate Professor*  
M.Sc., MD, Belgrade University, Yugoslavia  
Ph.D., University of Connecticut  
view bio

**Jack Murnighan**  
*Assistant Professor*  
BA, Brown University  
MA, Ph.D., Duke University  
view bio

M.Phil, Ph.D., Yale University  
view bio

**Juan Parada**  
*Assistant Professor*  
BA, Amherst College  
MPS, New York University

**John J. H. Phillips**  
*Adjunct Assistant Professor*  
view bio

**Jeff Ryder**  
*Associate Professor*  
BA, Rider College  
view bio

**Steven Saylor**  
*Assistant Professor*  
BA, Franklin and Marshall College  
MA, MFA, Temple University  
view bio

**Bruce Schimmel**  
*Senior Lecturer*  
Ba, University of Rochester

**Art Stiefel**  
*Senior Lecturer*  
BFA, The School of Visual Arts

**Diane Walsh**  
*Associate Professor*  
BA, San Jose State University  
view bio

**Michael Wellenreiter**  
*Senior Lecturer*  
BS, University of Wisconsin, Madison  
MFA, Temple University  
view bio

**Jeffrey Wolper**  
*Adjunct Associate Professor*  
BA, LaSalle University  
MS, Ph.D., University of Pennsylvania

## College of Performing Arts

## **School of Dance Faculty**

### **Anastasia Babayeva**

*Senior Lecturer*

### **Kim Bears-Bailey**

*Associate Professor*

BFA, The University of the Arts

[view bio](#)

### **Nina Bennahum**

*Adjunct Associate Professor*

Ph.D., New York University

### **Peter Bertini**

*Associate Professor*

BS, State University of New York,

Brockport

MFA, Philadelphia College of

Performing Arts

[view bio](#)

### **Jennifer Binford Johnson**

*Associate Professor*

BS, Utah State University

MFA, The University of Utah

[view bio](#)

### **Karen Brown**

*Assistant Professor*

### **Karen Cleighton**

*Adjunct Assistant Professor*

[view bio](#)

### **Christine Cox**

*Visiting dance faculty*

[view bio](#)

### **Norman David**

*Adjunct Associate Professor*

BA, McGill University

MM, New England Conservatory

DMA, Temple University

### **Wayne David**

*Assistant Professor*

BFA, The University of the Arts

[view bio](#)

### **Manfred Fischbeck**

*Adjunct Associate Professor*

### **Rochelle Haynes**

*Lecturer*

BFA, The University of the Arts

### **Curt Haworth**

*Assistant Professor*

BFA, University of California

MFA, New York University

[view bio](#)

### **Nicole Hockenberry**

*Adjunct Assistant Professor*

### **Scott Jovovich**

*Adjunct Associate Professor*

### **Nancy Kantra**

*Assistant Professor*

BA, University of Colorado

MFA, Philadelphia College of

Performing Arts

### **Kathryn Kearns**

*Adjunct Assistant Professor*

BA, University of Montana

MS, Penn State University

Ed, D. Temple University

### **Ronen Koresh**

*Adjunct Assistant Professor*

[view bio](#)

### **Donald Lunsford**

*Senior Lecturer*

BFA, University of the Arts

[view bio](#)

### **Connie Michael**

*Assistant Professor*

BS, Northern Illinois University

Doctor of Education candidate,

Temple University

### **Molly Misgalla**

*Assistant Professor*

BA, Point Park College

[view bio](#)

### **Catherine Robert**

*Adjunct Associate Professor*

BA, Connecticut College for  
Women

MA, Ph.D., University of  
Pennsylvania

[view bio](#)

### **LaVaughn Robinson**

*Adjunct Professor*

*deceased*

[view bio](#)

### **Anna Rubio**

*Senior Lecturer*

### **Brian Sanders**

*Assistant Professor*

BFA, The University of the Arts

[view bio](#)

### **Michael Sheridan**

*Senior Lecturer*

### **Carole Sklaroff**

*Adjunct Associate Professor*

[view bio](#)

### **Suzanne Slenn**

*Adjunct Associate Professor*

[view bio](#)

### **Eva Szabo**

*Adjunct Associate Professor*

Diploma, Ballet Institute,

Budapest,

Hungary

### **Lester Tome**

*Senior Lecturer*

MA, University of Haugna

[view bio](#)

BA Equivalent - Freie Universitat Berlin  
view bio

**Susan Glazer**

*Adjunct Professor*  
BA, American University  
MA, Temple University  
view bio

**Theresa Greenland**

*Senior Lecturer*  
BS, West Chester University  
MM, Temple University  
view bio

**Brie Neff**

*Senior Lecturer*  
BFA, Temple University

**R. Jeannine Osayande**

*Adjunct Associate Professor*  
view bio

**Andrew Pap**

*Associate Professor*  
Baccalaureat Diploma, Scoala de  
Coreografie, Cluj, Romania  
Dance Education Degree, Certificate of  
Professor of Ballet, Ministry of Culture  
and Education, Bucharest, Romania  
view bio

**School of Dance Faculty by performance type**

**Ballet**

Anastasia Babayeva  
Karen Brown  
Christine Cox  
Scott Jovovitch  
Andrew Pap  
Michael Sheridan  
Carole Sklaroff  
Suzanne Slenn  
Eva Szabo

**Tap Dance**

LaVaughn Robinson  
Karen Cleighton  
Rochelle Haynes

Catherine Robert  
Lester Tome  
Connie Michael

**Accompanists**

Larissa Bell  
Hans Boman  
Asya Haykin  
Richard Iannacone  
John Levis  
Tom Lowery  
Tim Motzer  
Valentina Slutsky

**Jazz/Theater Dance**

Peter Bertini  
Ronen Koresh  
Donald Lunsford  
Molly Misgalla  
Wayne David

**Spanish Dance**

Anna Rubio

**Dance Studies**

Nina Bennahum  
Peter Bertini  
Norman David

**Technical Director**

Jay Madara

**Modern Dance**

Kim Bears-Bailey  
Jennifer Binford  
Manfred Fischbeck  
Curt Haworth  
Nancy Kantra  
Brian Sanders  
Nicole Hockenberry

Manfred Fischbeck  
Susan B. Glazer  
Theresa Greenland  
Nancy Kantra  
Kathryn Kearns  
Brie Neff

## School of Music **Faculty**

**Paul Adkins**

*Senior Lecturer*

BS, West Virginia University  
Professional Certificate,  
Academy of Vocal Arts  
[view bio](#)

**Steve Beskrone**

*Senior Lecturer*

[view bio](#)

**Justin Binek**

*Assistant Professor*

BA, University of Mary  
MM, Western Michigan University  
[view bio](#)

**Claire Binek**

*Lecturer Professor*

BM, Western Michigan University

**John Blake**

*Adjunct Associate Professor*

BM, West Virginia State University

**Robert Brosh**

*Adjunct Assistant Professor*

BA, Glassboro State College  
MA, DA, New York University  
[view bio](#)

**Jimmy Bruno**

*Adjunct Assistant Professor*

[view bio](#)

**Donald Chittum**

*Professor*

BM, MM, DM, Philadelphia  
Conservatory of Music  
[view bio](#)

**Andrea Clearfield**

*Adjunct Assistant Professor*

BA, Muhlenberg College  
MM, Philadelphia College of  
Performing Arts  
DMA, Temple University

**Meg Clifton Mitchell**

*Senior Lecturer*

BM, MM, University of the Arts

**Marc Germer**

*Music Librarian*

BA, University of Cincinnati  
MA, University of Chicago  
Ph.D., New York University

**Thomas Giacabetti**

*Senior Lecturer*

**Don Glanden**

*Professor*

BM, North Texas University  
MM, Rutgers University  
[view bio](#)

**Judi Glover**

*Senior Lecturer*

BS, Glassboro State College

**Marjorie Goldberg**

*Senior Lecturer*

BM, BME, Hartt School of Music  
Suzuki Certificate, Temple  
University

**Orlando Haddad**

*Senior Lecturer*

BM, North Carolina School for the  
Arts  
MS, Drexel University

**Tim Hagans**

*Senior Lecturer*

**Rick Hall**

*Adjunct Assistant Professor*

**Lars Hall**

*Senior Lecturer*

**Dave Hartl**

*Assistant Professor*

BM, West Chester State University  
[view bio](#)

**Richard Hotchkiss**

*Senior Lecturer*

BM, Philadelphia Colleges of the  
Arts  
[view bio](#)

**James Paxson**

*Adjunct Assistant Professor*

**Reginald Pindell**

*Senior Lecturer*

BM, MM, Peabody Conservatory of  
Music  
Diploma, Curtis Institute of Music

**Trudy Pitts**

*Adjunct Associate Professor*

BM, Philadelphia Musical Academy  
[view bio](#)

**Bill Pusey**

*Senior Lecturer*

BM, University of the Arts

**Michael Quaile**

*Senior Lecturer*

BM, Philadelphia College of  
Performing Arts  
MM, The University of the Arts  
[view bio](#)

**Robert Quaile, Jr.**

*Senior Lecturer*

BM, BME, Philadelphia Musical  
Academy

**George Rabbai**

*Senior Lecturer*

**Thomas Rudolph**

*Senior Lecturer*

BM, Philadelphia College of  
Performing Arts  
MM, West Chester University  
DME, Widener University

**Anthony Salicondro**

*Senior Lecturer*

BM, Philadelphia Musical Academy

**Ben Schachter**

*Adjunct Associate Professor*

BM, Berklee College of Music  
MM, New England Conservatory of  
Music

**Anne Sciolla**

*Adjunct Assistant Professor*

BM, Philadelphia College of

**Norman David**

*Adjunct Associate Professor*  
BA, McGill University  
MM, New England Conservatory  
DMA, Temple University  
[view bio](#)

**Matt Davis**

*Senior Lecturer*  
BM, Temple University

**Mike Dawson**

*Senior Lecturer*  
BM, West Virginia University  
MM, The University of the Arts

**Marc Dicciani**

*Adjunct Professor*  
BM, Philadelphia Musical Academy  
[view bio](#)

**Annette DiMedio**

*Professor*  
BA, Swarthmore College  
MM, Temple University  
Ph.D., Bryn Mawr College  
[view bio](#)

**John Dulik**

*Lecturer*  
BM, Philadelphia Musical Academy  
MM, DMA, Temple University

**Robert Durso**

*Senior Lecturer*  
BM, Indiana University  
MM, Temple University

**Charles Fambrough**

*Senior Lecturer*

**Chris Farr**

*Adjunct Assistant Professor*  
BM, MAT, The University of the Arts

**John Fedchock**

*Senior Lecturer*  
BME, Ohio State University  
MM, Eastman School of Music  
[view bio](#)

**Justin Freeland-Sokol**

*Lecturer*  
BM, MM, The University of the Arts

**Mike Jarosz**

*Senior Lecturer*  
BM, MM, The University of the Arts

**Erik Johnson**

*Assistant Professor*  
BM, Temple University

**Micah Jones**

*Assistant Professor*  
BM, Temple University  
MM, The University of the Arts

**Brian Kain**

*Lecturer*  
BM, The University of the Arts

**Randy Kapralik**

*Senior Lecturer*  
BA, University of Miami

**Michael Kennedy**

*Senior Lecturer*  
BM, MM, The University of the Arts  
[view bio](#)

**Ronald Kerber**

*Associate Professor*  
BM, Philadelphia College of  
Performing Arts  
[view bio](#)

**Jeffrey Kern**

*Assistant Professor*  
BS, Lebanon Valley College  
MM, University of Michigan  
[view bio](#)

**Richard Lawn**

*Professor*  
BM, MM, Eastman School of Music  
[view bio](#)

**Kevin MacConnell**

*Senior Lecturer*

**Pat Martino**

*Senior Lecturer*  
[view bio](#)

**Christopher Maute**

*Lecturer*  
BM, The University of the Arts

Performing Arts  
MM, West Chester University  
[view bio](#)

**Fred Scott**

*Senior Lecturer*  
BM, Philadelphia College of  
Performing Arts

**Dave Schwartz**

*Senior Lecturer*  
BS, Northwestern University

**Marlon Simon**

*Senior Lecturer*  
BFA, New School for Social Research  
[view bio](#)

**Evan Solot**

*Professor*  
BM, BME, MM, Philadelphia Musical  
Academy  
[view bio](#)

**John Swana**

*Senior Lecturer*

**Craig Thomas**

*Adjunct Associate Professor*  
BA, Rutgers University  
BM, Philadelphia Musical Academy  
MM, Rowan University  
[view bio](#)

**David Thomas**

*Senior Lecturer*  
BS, Westchester University  
MM, Peabody Conservatory of Music  
[view bio](#)

**Howard Thompson**

*Senior Lecturer*  
BM, MAT, The University of the Arts

**Gerald Veasley**

*Master Lecturer*

**Rick Van Horn**

*Master Lecturer*  
[view bio](#)

**Elio Villafranca**

*Senior Lecturer*  
MM, University of Art, Havana, Cuba

**Matt Gallagher***Assistant Professor*

BS, West Chester University

MM, University of the Arts

**Scott McGill***Senior Lecturer*

BA, Temple University

**Tom Walling***Senior Lecturer*

BM, MAT, The University of the Arts

**William Garton***Senior Lecturer*

BA, MA, Glassboro State College

**Tony Miceli***Senior Lecturer*

BM, The University of the Arts

[view bio](#)**Gia Walton***Senior Lecturer*

BM, Musical Academy

MM, Temple University

**Richard Genovese***Adjunct Assistant Professor*

Certificate, Curtis Institute of Music

[view bio](#)**Daniel Muller**

BM, MAT, The University of the

Arts

**Dennis Wasko***Adjunct Assistant Professor*

BM, Philadelphia College of

Performing Arts

[view bio](#)**Joseph Nero***Adjunct Associate Professor*

Diploma, Curtis Institute of Music

[view bio](#)**School of Music Faculty - Applied and Ensemble Studies****Composition**

Chuck Butler

Andrea Clearfield

Norman David

Patrick de Caumette

Don Glanden

Rick Hall

Evan Solot, *Chair*

David Thomas

**Percussion/Drums**Robert Brosh, *Chair (Drums)*

Marc Dicciani

Justin Freeland-Sokol

Orlando Haddad

Eric Johnson

Tony Miceli

Joseph Nero, *Chair (Percussion)*

James Paxson

Marlon Simon

Rick Van Horn

Tom Walling

**Trumpet**

Matt Gallagher

Tim Hagans

Bill Pusey

George Rabbai

John Swana

Dennis Wasko, *Chair***Upright Jazz Bass/Electric Bass**

Steve Beskrone

Charles Fambrough

Micah Jones, *Chair*

Kevin MacConnell

Craig Thomas

Howard Thompson

Gerald Veasley

**Guitar**

Jimmy Bruno

Matt Davis

Thomas Giacabetti, *Chair*

Michael Kennedy

Pat Martino

Scott McGill

Michael Quaile

**Saxophone**

Chris Farr

Ronald Kerber, *Chair*

Daniel Muller

Anthony Salicondro

Ben Schachter

Bill Zaccagni

**Voice**

Paul Adkins

Clair Binek

Justin Binek

Meg Clifton

Jeffrey Kern, *Chair*

Reginald Pindell

Anne Sciolla

**Keyboards**

Annette DiMedio

Robert Durso

Don Glanden, *Chair*

Dave Hartl

Trudy Pitts

Elio Villafranca

**Strings**

John Blake

Marjorie Goldberg

Richard Hotchkiss

**Trombone**

John Fedchock

Richard Genovese

**Jazz, Departmental, and Specialty Ensembles**

All faculty

Randy Kapralick  
Fred Scott

**Vocal Ensembles and Conducting**

Justin Binek  
Meg Clifton  
Brian Kain  
Jeffrey Kern  
Joanna Pascale

**Music Education faculty- Undergraduate and Graduate Studies**

Ellen Abrahams  
Robert Brosh  
Marc Dicciani  
Annette DiMedio  
William Garton  
Richard Genovese  
Marjorie Goldberg  
Michael Kennedy  
Ronald Kerber  
Jeffrey Kern  
Christopher Mauté  
Joseph Nero  
James Paxson  
Robert Quaile, Jr.  
Thomas Rudolph  
Gia Walton  
Dennis Wasko

**Music Studies**

**Arranging/Orchestration**

Norman David  
Patrick de Caumette  
Lars Halle

**Class Piano**

Annette DiMedio  
Judy Glover  
Jeffrey Kern  
David Thomas

**Computer and Electronic Music**

Patrick de Caumette  
Dave Hartl  
Mike Jarosz  
Micah Jones  
Thomas Rudolph

**Music History and Literature**

Robert Brosh  
Donald Chittum  
Norman David  
Annette DiMedio  
Mark Germer

**Music Journalism**

Michael Dawson  
Bruce Klauber  
Rick Van Horn

**Musicianship**

Justin Binek  
Chris Farr  
Don Glanden  
Micah Jones  
Ronald Kerber



**Conducting**

Jeffrey Kern

Jeffrey Kern

Evan Solot

**Jazz Improvisation**

Justin Binek

Chris Farr

Don Glanden

Erik Johnson

Ronald Kerber

Tony Miceli

Danny Muller

Ben Schachter

John Swana

**Recording**

David Schwartz

**Theory**

Donald Chittum, *Chair*

Norman David

Don Glanden

Dave Hartl

Micah Jones

Evan Solot

Craig Thomas

David Thomas

**Jazz Pedagogy**

Ronald Kerber

Rick Lawn

**Latin-American Music**

Orlando Haddad

Marlon Simon

Elio Villafranca

**World Music**

Robert Brosh

Donald Chittum

**Music Librarian**

Mark Germer

**Music Business**

Marc Dicciani

Orlando Haddad

**Music Education****Music Education Faculty**

Ellen Abrahams

Robert Brosh

Marc Dicciani

Annette DiMedio

William Garton

Richard Genovese

Marjorie Goldberg

Michael Kennedy

Ronald Kerber

Jeffrey Kern

Rick Lawn

Christopher Mauté

Joseph Nero

James Paxson

Robert Quaile, Jr.

Thomas Rudolph

Gia Walton

Dennis Wasko

Bill Zaccagni

## **Jazz Studies**

### **MM in Jazz Studies Faculty by instrument**

#### **Composition and Arranging**

Evan Solot

#### **Guitar**

Jimmy Bruno

Matt Davis

Thomas Giacabetti

Michael Kennedy

Pat Martino

Scott McGill

Michael Quaile

#### **Percussion/Drums**

Robert Brosh

Marc Dicciani

Justin Freeland-Sokol

Erik Johnson

Tony Miceli

Joseph Nero

James Paxson

Marlon Simon

Tom Walling

#### **Jazz Improvisation and Transcription**

Jimmy Bruno

Chris Farr

Thomas Giacabetti

Don Glanden

Ronald Kerber

Pat Martino

Tony Miceli

Ben Schachter

John Swana

#### **Recording**

David Schwartz

#### **Saxophone**

Chris Farr

Ronald Kerber

Frank Mazzeo

Daniel Muller

Anthony Salicondro

Ben Schachter

Bill Zaccagni

#### **Jazz Pedagogy**

Ronald Kerber

Richard Lawn

#### **Small Jazz Ensembles**

All Jazz Faculty

#### **Keyboards**

Robert Durso

Don Glanden

Trudy Pitts

Elio Villafranca

#### **Strings**

John Blake

#### **Trombone**

John Fedchock

Richard Genovese

Randy Kapralick

Fred Scott

#### **Jazz Ensembles**

All faculty

#### **Trumpet**

Matt Gallagher

Tim Hagans

Bill Pusey

George Rabbai

John Swana

Dennis Wasko

#### **Latin American Music**

Orlando Haddad

Marlon Simon

Elio Villafranca

#### **Music Journalism**

Michael Dawson

Rick Van Horn

#### **Upright Jazz Bass/Electric Bass**

Steve Beskrone

Charles Fambrough

Micah Jones

Kevin MacConnell

**Music Technology**

Mike Jarosz  
Thomas Rudolph

Craig Thomas  
Howard Thompson  
Gerald Veasley

**Voice**

Justin Binek  
Jeffrey Kern  
Reginald Pindell  
Anne Sciolla

**School of Theater Arts Faculty****Frank Anzalone**

*Adjunct Assistant Professor*  
BA, St. Laurence University  
MA, Catholic University

**Irene Baird**

*Adjunct Professor*  
BFA, Carnegie-Mellon  
MFA, New York University

**Ann Bartley**

*Lecturer*  
Certificate, West Chester University

**Seth Bauer**

*Senior Lecturer*  
BA, Oberlin College  
MFA, University of Texas-Austin

**Drew Billiau**

*Lecturer*  
BA, University of Iowa,  
MFA, Temple University

**Alexander Boitsov**

*Senior Lecturer*  
Diploma, Kiev Ballet Academy

**Bill Buddendorf**

*Lecturer*  
BFA, The University of the Arts

**Jennifer Childs**

*Senior Lecturer*  
BFA, The University of the Arts

**Christopher Hanes**

*Adjunct Assistant Professor*  
BFA, Penn State University

**Neill Hartley**

*Adjunct Assistant Professor*  
BA, SUNY Oneonta  
MFA, Temple University

**Rosemary Hay**

*Adjunct Assistant Professor*  
BA, University of Sussex

**Linda Henderson**

*Senior Lecturer*  
MM, West Chester University  
BFA, Indiana University  
view bio

**Rex Henriques**

*Senior Lecturer*

**Alberto Innaurato**

*Adjunct Assistant Professor*  
BFA, California Institute of the  
Performing Arts  
MFA, Yale University

**Johnnie Hobbs, Jr.**

*Associate Professor*

**Patricia Hobbs**

*Senior Lecturer*  
BFA, Temple University

**Jared Martin**

*Senior Lecturer*  
BA, Columbia University

**Forrest McClendon**

*Adjunct Assistant Professor*  
BM, University of Connecticut  
view bio

**Drucie McDaniel**

*Adjunct Assistant Professor*  
BA, University of Maine

**Paul Meshejian**

*Senior Lecturer*  
BA, Parsons College

**Janice Orlandi**

*Senior Lecturer*  
BFA, Parsons School of Design  
view bio

**Anna Oldham**

*Senior Lecturer*  
BA, Oklahoma Baptist University  
MFA, University of Missouri

**Peter Pryor**

*Senior Lecturer*  
BFA, The University of the Arts

**Patricia Raine**

*Assistant Professor*  
BM, Arizona State University  
MM, Northern Arizona

**Karen Cleighton***Adjunct Assistant*

BFA, The University of the Arts

[view bio](#)**Charles Conwell***Professor*

BS, Northwestern University

MFA, Brandeis University

[view bio](#)**Jorge Cousineau***Adjunct Assistant Professor*

Diploma, Academy of Fine Arts, Dresden

**Aaron Cromie***Senior Lecturer*

BM, College of New Jersey

[view bio](#)**Krishna Dunston***Lecturer*

BFA, MA, New York University

**Eric Ebbenga***Senior Lecturer*

BM, MM, Temple University

**Nick Embree***Assistant Professor*

BA, Dartmouth

MFA, Temple University

[view bio](#)**Lee Ann Etzold***Lecturer*

BA, Virginia Polytechnic Institute and State University

**Mari Fielder***Adjunct Professor*

BA, Temple University

MA, Ohio State University

Ph.D., University of California, Los Angeles

[view bio](#)**Manfred Fischbeck***Adjunct Associate Professor*

BA Equivalent - Freie Universitat, Berlin

[view bio](#)**Charles Gilbert***Professor*

BA, University of Delaware

**David Howey***Associate Professor*[view bio](#)**Edward Johnson***Adjunct Assistant Professor*

BA, LaSalle College

MFA, Temple University

[view bio](#)**Nancy Kantra***Associate Professor*

BA, University of Colorado

MFA, Philadelphia College of

Performing Arts

**Rachel Kantra***Lecturer*

BFA, The University of the Arts

**Glen Knapp***Senior Lecturer*

BFA, University of California, Los Angeles

MFA, Yale University

**Connie Koppe***Senior Lecturer*

BS, Indiana University of

Pennsylvania

MM, Temple University

[view bio](#)**Rainy Lacey***Lecturer*

BFA, The University of the Arts

**Diane Leslie***Senior Lecturer***Tracy Librizzi***Lecturer*

BFA, University of the Arts

**Rebecca Lisak***Senior Lecturer*

BFA, University of North Carolina at

Greensboro

**Ernest Losso***Assistant Professor*

Carnegie-Mellon University

[view bio](#)**Benjamin Lloyd***Adjunct Assistant Professor*

University

[view bio](#)**Penelope Reed***Senior Lecturer*

BFA, Carnegie Mellon University

MA, Marquette University

**Owen Robbins***Assistant Professor*

BL.Arch., Virginia Polytechnic

Institute

MS, University of Pennsylvania

**Ed Shockley***Adjunct Assistant Professor*

MFA, Temple University

**Richard St. Clair***Adjunct Assistant Professor*

BA, Penn State University

MFA, Temple University

**Rick Stoppeworth***Assistant Professor*

BS, University of

Wisconsin/Madison

MFA, Temple University

[view bio](#)**Jeffrey Sweet***Adjunct Assistant Professor*

BFA, New York University

**Gene Terruso***Professor*

AB, MA, University of Scranton

MFA, Rutgers University

[view bio](#)**Neal Tracy***Adjunct Associate Professor*

BM, MM, DM, Indiana

University

**Joan Twiss***Adjunct Assistant Professor*

MFA, Rutgers University

BSN, Ohio State University

**D'Arcy Webb***Senior Lecturer*

BA, Point Park College

[view bio](#)

MFA, Carnegie-Mellon University  
[view bio](#)

**Mary Ellen Grant-Kennedy**  
*Senior Lecturer*  
BM, Temple University  
[view bio](#)

**Theresa Greenland**  
*Senior Lecturer*  
BS, West Chester University  
MM, Temple University  
[view bio](#)

**Ardencie Hall-Karamb**  
*Senior Lecturer*  
BFA, Southwest Texas State University  
MFA, Southwest Texas State University  
Ph.D., New York University

BA, Yale University  
MFA, Yale University

**Ken Marini**  
*Senior Lecturer*  
BA, North Texas State University

**Jared Martin**  
*Senior Lecturer*  
BA, Columbia University

**Troy Martin O'Shia**  
*Lecturer*  
BFA, Webster University

**Amy Madgar**  
*Lecturer*  
BFA, The University of the Arts

**Curtis Whipple**  
*Senior Lecturer*  
BA, Penn State University

**Jiri Zizka**  
*Adjunct Professor*  
BA, Graphic Design School,  
Prague  
MFA, MWI of Charles IV, Prague

#### **School of Theater Arts Faculty by area**

##### **BFA Acting Program**

###### **Acting Training**

Irene Baird  
Jennifer Childs  
Rosemary Hay  
Johnnie Hobbs, Jr  
David Howey  
Rainey Lacey  
Diane Leslie  
Ernest Losso  
Drucie McDaniel  
Paul Meshejian  
Rick Stoppleworth  
Gene Terruso  
Joan Twiss  
Curtis Whipple

###### **Movement Training**

Bill Buddendorf  
Charles Conwell  
Aaron Cromie  
Lee Etzold  
Manfred Fischbeck  
Rebecca Lisak  
Whit McLaughlin  
Janice Orlandi

##### **Music Skills**

Eric Ebbenga  
Linda Henderson  
Owen Robbins

##### **Voice Training**

Mary Ellen Grant-Kennedy  
Theresa Greenland  
Forrest McClendon  
Patricia Raine  
Neal Tracy

##### **BFA Theater Management and Production Program\***

Seth Bauer  
Jennifer Childs  
Charles Conwell  
Aaron Cromie  
Krishna Dunston  
Mari Fielder  
Ardencie Hall-Karambe  
Albert Innaurato  
Ken Marini  
Ed Shockley  
Jeffrey Sweet  
Gene Terruso  
Jiri Zizka

**Voice/Speech Training**

Neill Hartley  
Connie Koppe  
Penelope Reed  
Edward Snyder  
D'Arcy Webb

**Camera Work**

Ernest Losso  
Jared Martin

**BFA Musical Theater  
Program****Dance Training**

Alexander Boitsov  
Karen Cleighton  
Rex Henriques  
Nancy Kantra  
Rachel Kantra  
Tracy Librizzi

**Performance Training**

Charles Gilbert  
Patricia Raine  
Rick Stoppeworth  
Neal Tracy

\* The BFA program in Theater Management and Production draws instructors from all areas of the School of Theater Arts.

**BFA Theater Design and Technology Program**

Ann Bartley  
Drew Billiau  
Jorge Cousineau  
Nick Embree  
Edward Johnson  
Jay Madara  
Troy Martin-O'Shia  
Anna Michelle Oldham  
Richard St. Clair

## Financial Aid

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Eligibility Criteria](#)
- [Deadlines](#)
- [Financial Aid Application Procedure](#)
- [Types of Aid](#)
- [Institutional Scholarships and Grants](#)
- [Federal/State Grants](#)
- [Student Loans](#)
- [Student Loan Programs](#)
- [Student Employment](#)
- [Award Notification](#)
- [Special Circumstances](#)
- [Academic Progress](#)
- [Financial Aid Academic Progress Appeals](#)
- [Change in Enrollment Status](#)
- [Graduate Students](#)
- [Summer MFA Students](#)
- [Transfer Students](#)
- [Bachelor's Degree Holders](#)
- [Part-Time Students](#)
- [Continuing Education Students](#)
- [International Students](#)
- [Study Abroad and Off-Campus Study](#)
- [Budgets](#)
- [Confidentiality and Privacy of Financial Aid Information](#)
- [Rights and Responsibilities](#)
- [For Additional Information](#)

# Chris Pesotski

cpesotski@uarts.edu  
Director of Financial Aid  
Second Floor, Dorrance Hamilton Hall  
215-717-6170

The University of the Arts offers a variety of financial aid programs to assist students in meeting their educational goals. Aid may be offered in the form of grants, scholarships, loans, or employment and is funded through federal, state, institutional, or private organizations. Grants and scholarships are considered gift aid and need not be repaid. Loans, which must be repaid, are usually offered at a low interest rate and have an extended repayment period.

Financial need is defined as the difference between the cost of education and the family's federally expected calculated contribution to these costs, the Expected Family Contribution (EFC). Where need exists, the University assists in meeting costs within the resources available to the institution.

Eligibility for aid is based upon the applicant's financial need, the ability to meet individual program requirements, and the availability of funding.

Nearly 80 percent of the University's students enrolled on a full-time basis are eligible for some type of need-based aid. All undergraduate and graduate students are encouraged to apply.

Information on application procedures, types of aid, program requirements, educational costs as determined by the University, and the students' rights and responsibilities is detailed in this section. Most general questions will be answered below. Contact the Financial Aid Office for assistance with any specific questions you may have.

## Eligibility Criteria

[^ TOP](#)

In order to qualify for financial aid a student must:

- Be a U.S. citizen, or eligible non-citizen per Immigration and Naturalization Service (INS) regulations
- Be admitted to the University
- Not have received a bachelor's degree or its equivalent - some forms of aid, however are offered to post-undergraduate students as specifically noted under "Bachelor's Degree Holders."
- Not have received aid for the maximum number of allowable semesters (eight).
- Not have defaulted on a previous federal loan.
- Be matriculated in a program that terminates in a degree or certificate.
- Be enrolled as a full-time student. (A full-time undergraduate student is one who is registered for at least 12 credits per semester.) The University offers some types of financial aid to part-time students. For undergraduates, part-time is defined as 6-11.5 credits. For graduate students, part-time is defined as 4.5-8.5 credits. Some forms of aid are offered to less than full-time students as specifically noted under "Part-Time Students."
- Maintain satisfactory academic progress as defined by the University.
- Apply for financial aid by the deadline.
- Demonstrate financial need as determined by the analysis of the Free Application for Federal Student Aid (FAFSA).

## Deadlines

[^ TOP](#)

Deadlines are used to assist the University in determining how many students wish to be considered for aid from the available funds. We also use deadlines so that we will receive the necessary information and be able to forward a response to you, in time for you to make important decisions regarding your enrollment plans.

Students who miss the filing deadlines may receive less financial aid than students who apply on time. Late applicants may not be able to register for or attend classes if their late application results in outstanding balances.

All eligible students are considered for financial assistance regardless of filing date, depending upon availability of funds. However, University-administered funds will not be used to replace federal or state grants or loans for which a student may have been eligible but for which he/she failed to apply successfully.

## **Currently Enrolled Students**

**The University of the Arts' postmark deadline for submission of the FAFSA is March 15.**

All students who plan to attend the University during the Fall or Spring semesters must file the FAFSA by the above deadline. Incomplete applications and applications submitted after March 15 will be considered only after on-time applications have been awarded. Some types of aid (University Grants, Scholarships, SEOG Grants, Perkins Loans, Federal Work Study, and PHEAA Grants) are awarded on an on-time basis and may not be available to otherwise eligible but late applicants.

## **New Students**

**The University of the Arts' postmark deadline for submission of the FAFSA is March 1.**

All students who plan to attend the University during the Fall or Spring semesters must file the FAFSA by the above deadline. Incoming students are considered on a rolling, funds-available basis after the March 1 deadline. Applicants are advised to submit all application materials by March 1 or as soon as possible. Some sources of funding (as above) are limited and will not be available to otherwise eligible but late applicants.

## **PHEAA State Grant Deadlines - All Students**

The state's deadline for receipt of the completed FAFSA application is May 1, 2007, for the following year (2007-2008). Applications received after that date may render a student ineligible for PHEAA Grants as well as the other types of aid specified above.

## **Duration of Eligibility**

Under federal and University guidelines, undergraduate students may continue to receive financial aid for only eight semesters, or until the first baccalaureate degree or its equivalent has been earned.

Students may not receive undergraduate grants to complete minors, double degrees, teacher certification programs or any other programs if their first baccalaureate degree requirements have not been met.

Students are no longer eligible for aid once they have either completed the requirements for the degree or have completed the equivalent number of credits.

Students may not receive undergraduate grants to complete minors, double degrees, or teacher certification programs that extend beyond eight semesters.

Students are not permitted to delay graduation in order to continue their eligibility for aid.

Students can also exhaust their eligibility for financial aid by failing or withdrawing from courses.



If you have questions about your status please contact the Financial Aid Office.

# Financial Aid Application Procedure

[^ TOP](#)

## School Code

The University of the Arts Federal Title IV code is 003350.

To be considered for financial aid, students must be accepted for admission to the University or be currently enrolled and making satisfactory academic progress as defined by the University.

All students who wish to be considered for financial aid must file the Free Application for Federal Student Aid (FAFSA). The information must be released to the U.S. Department of Education and to the University.

A student cannot be considered for any type of financial aid until a correct and complete FAFSA has been processed.

The University does not require the CSS, ACT, FAF, Profile, or other financial aid applications to be considered for financial assistance.

The Department of Education has provided an easy way to apply electronically for aid. With Internet access, the FAFSA can be completed and filed at <http://www.fafsa.ed.gov>.

Transfer students may be required to submit financial aid transcripts to the University from post-secondary institutions attended in the current year, whether or not aid was received. This regulation applies to transfer students who enroll beginning in January. It does not apply to transfer students who enroll beginning in September.

## Declining Financial Aid

If a student declines his/her offer of financial aid or admission, the University will rescind all offers of financial assistance (scholarships, grants, loans, and work study). If that student later decides to enroll at the University, he/she will be reconsidered for assistance at that point. Eligibility for financial assistance may be greatly reduced at a later point and will be determined on a funds-available basis.

A student may choose to decline a portion of his/her financial aid award by sending a letter to the Office of Financial Aid noting the type and amount of aid the student is declining.

## State Grant Information

Residents of Pennsylvania (per PHEAA's guidelines) will be evaluated for a PHEAA Grant by filing the FAFSA. PHEAA deadline May 1. FAFSA serves as the state grant application.

Residents of Alaska, Connecticut, Delaware, District of Columbia, Maine, Massachusetts, Ohio, Rhode Island, Vermont, or West Virginia, please note these additional deadlines:

Connecticut deadline February 1: state grant application required.

District of Columbia deadline June 28: district grant application required.

Rhode Island deadline March 1: FAFSA serves as state grant application.

West Virginia deadline June 28: state grant application required.

Students who are residents of these states and are currently receiving a state grant MUST file the Free Application for Federal Student Aid (FAFSA). A separate state grant application form may also need to be submitted to the higher education assistance agency in the student's home state.

If the state grant can be used in Pennsylvania, it is "portable." Portable state grants may be less at UArts than if used at a college in a student's home state.

Residents of states not listed above are prevented by their state from using their state grants in Pennsylvania.

## Verification

Your application for financial aid may be selected for a process called verification.

The purpose of verification is to find and correct common mistakes made during the filing of the Free Application for Federal Student Aid (FAFSA). All need-based aid packaging must be put on hold until a student provides the necessary information necessary to complete the verification process. If the verification process is not completed, a student will not be considered for any need-based financial aid. Thus, it is important to return the information and requested documentation as soon as possible. Processing usually takes about three weeks, but can take longer in peak processing periods.

The federal government randomly selects FAFSA applicants for verification. Students may also be flagged for verification if conflicting information is reported on the FAFSA.

## Frequently Asked Questions About Verification:

**Why was I selected for Verification?** - The federal government randomly selects FAFSA applicants for verification. Students may also be flagged for verification if conflicting or confusing information is reported on the FAFSA.

**When will I be notified if I am selected for Verification?** - You will be notified of your selection for verification approximately 7-10 days after your FAFSA results have been received by UArts. The result of your FAFSA is referred to as a Student Aid Report (SAR).

**What will I need to provide if I am selected for Verification?** - If your application is selected for further review, you will be asked to submit signed statements confirming information you reported when completing the FAFSA. The Office of Financial Aid will send a letter requesting the needed documentation. Examples of documentation include copy of tax forms and the verification worksheets.

## Types of Aid

[^ TOP](#)

Each student who completes a FAFSA will be considered for all of the following types of aid. Parental enrollment will not be considered when eligibility for University aid is calculated.

## Institutional Scholarships and Grants

[^ TOP](#)

### University Scholarships

University Scholarships are awarded on the basis of academic excellence and demonstrated talent. The Presidential, Promising Artist, and Artist Grant are types of University Scholarships.

University Scholarships are awarded when students are admitted. Those students who demonstrate exceptional artistic ability and outstanding academic achievement will be considered for University scholarships.

To assist students and their families with financial planning for their enrollment, scholarship amounts are fixed and renewable so long as the student makes satisfactory academic progress.

## Named Scholarships

The University offers a number of scholarships that have been donated by individuals or groups to help support promising artists. These named scholarships are awarded based on need and/or merit and/or other criteria.

## University Grant

University Grants are generally need-based and are awarded by the Financial Aid Office to supplement all other financial aid assistance.

Students must be enrolled for at least 12 credits in order to receive Institutional Aid that is merit or need-based.

## Federal/State Grants

[^ TOP](#)

## Pell Grant

The Pell Grant is a federally funded program that awards individual grants in amounts ranging from \$400 to \$4,310. Pell Grants are awarded to students who have not received a bachelor's degree nor been aided for the maximum number of semesters allowed and meet all other eligibility criteria.

Eligibility is determined by the federal government and notification is sent directly to the student in the form of a Student Aid Report (SAR). The student should expect to receive the SAR approximately four weeks after the FAFSA has been filed. The SAR should be reviewed for accuracy and corrected if necessary. The correct SAR should be retained by the student as confirmation of receipt of the FAFSA. Students must enroll for at least three credits in order to be eligible for the Pell Grant.

University scholarships are awarded when students are admitted. Those students who demonstrate exceptional artistic ability and outstanding academic achievement will be considered for University scholarships.

To assist students and their families with financial planning for their enrollment, scholarship amounts are fixed and renewable so long as the student makes academic progress.

## PHEAA Grant

Awards are made to Pennsylvania residents who have not attained the bachelor's degree nor been aided for the maximum number of semesters allowed (eight).

Eligible students must demonstrate sufficient financial need as determined by PHEAA, Pennsylvania residency, and be enrolled for at least twelve credits. To continue to be eligible for state grant assistance, a full-time student must complete a minimum of 24 credits per academic year.

An award letter may indicate an estimated state grant amount; however, eligibility is determined by the state and official notification is sent directly to the student beginning in May.

NOTE: Students must meet state residency requirements in accordance with PHEAA guidelines. **PHEAA's filing deadline is May 1.**

Other states have scholarship programs for their residents. Information and applications are available from the respective state boards of education.

## **Federal Supplemental Educational Opportunity Grant (FSEOG)**

FSEOG is a federally funded University administered program. These grants are awarded to needy students who do not hold a bachelor's degree. Typically, FSEOG grants are first awarded to Pell Grant recipients who have met the filing deadlines on a funds-available basis.

## **Reciprocal State Grant Information**

Residents of Alaska, Connecticut, Delaware, District of Columbia, Maine, Massachusetts, Ohio, Rhode Island, Vermont, or West Virginia may be eligible for grants from their state of residence. Students who are residents of these states and are currently receiving a state grant **MUST** file the Free Application for Federal Student Aid (FAFSA). A separate state grant application form may also need to be submitted to the higher education assistance agency in the student's home state. Students are responsible for ascertaining and adhering to any additional deadlines and/or applications required by their state of residence.

Residents of states not listed above are prevented by their state from using their state grants in Pennsylvania.

## **Outside Scholarships**

The University encourages students to explore all options for outside scholarship assistance. Local businesses, foundations, churches, unions, civic organizations, etc., often sponsor scholarships that can be used toward educational costs.

A good place to begin the search for outside scholarships is online at [www.fastweb.com](http://www.fastweb.com). This is a free scholarship search service.

The University of the Arts advises students not to pay for financial aid information, or for scholarship searches.

Students who receive outside awards or scholarships are required by Federal regulation to notify the Office of Financial Aid.

## **Student Loans**

[^ TOP](#)

Federal Student loans are available at low interest rates, and with extended repayment terms to assist students in meeting both tuition and living expenses. Because loan indebtedness has serious implications, students should carefully consider the amount of their borrowing (both yearly and cumulative) and borrow the minimum necessary to reasonably meet those expenses that remain above the Financial Aid Award.

All students, regardless of state of residency, may borrow from a Pennsylvania bank and are urged to do so. New students should visit the Uarts Financial Aid website for instructions to complete a Master Promissory Note (MPN). Students who have previously received a Stafford using an MPN are not required to file another MPN for 10 years. Students and parents who wish to use PHEAA lenders must submit all loan applications (MPN and PLUS) directly to PHEAA. Students and parents who wish to use out-of-state guarantors must submit loan applications to the University's Financial Aid Office.

If the student has previously borrowed under any of the student loan programs, he or she is encouraged to use the same bank to avoid having multiple loan payments upon graduation.

All loan applications are based on the FAFSA application; thus this application must be completed before the loan application. While the loan application is an element of the Financial Aid application process, it is also a separate transaction between the student and his or her bank. It is critical that the student understand that it is he or she alone who is responsible for repaying funds borrowed, and that for most students this will be the most serious long-term financial obligation yet undertaken.

All first-time borrowers are required to complete an Entrance Interview form before the University will release loan funds. This may be coordinated with the student's lender.

## Student Loan Programs

[^ TOP](#)

### Federal Stafford Student Loan (Stafford)

A Stafford loan cannot be approved until a complete FAFSA has been processed.

Students wishing to use proceeds from the Stafford loan must submit a complete application by March 15. Students can apply electronically at <http://www.aessuccess.org>.

Under federal regulations, only one Stafford loan may be processed for each student each year.

### Undergraduate Students

Undergraduate students are required to register for at least six credits each semester in order to receive funding from the Stafford program. Stafford loan eligibility is determined based upon the number of credits the undergraduate student has completed, according to the following schedule:

0 - 29.75 credits	Freshman maximum	\$3,500
30 - 59.75 credits	Sophomore maximum	\$4,500
60 - 89.75 credits	Junior maximum	\$5,500
90 + credits	Senior maximum	\$5,500

The above loan amounts may be subsidized or unsubsidized depending upon the student's financial eligibility. If the loan is subsidized the student is not responsible for making any interest or principal payments during enrollment. If the loan is unsubsidized the student is responsible for making interest payments during enrollment.

Undergraduate students who are independent and dependent students whose parents cannot qualify for the PLUS loan are eligible for the following additional amounts under the Unsubsidized Stafford Program:

0 - 29.75 credits	Freshman maximum	\$4,000
30 - 59.75 credits	Sophomore maximum	\$4,000
60 - 89.75 credits	Junior maximum	\$5,000

90 + credits

Senior maximum

\$5,000

Most Stafford loans will be disbursed to the University electronically and will not require the student's signature. If a student loan is disbursed by check, it cannot be credited to his/her account until he/she signs the check. (Stafford loan checks will be available in the Finance Office for signature; PLUS checks will be mailed to the parent borrower.)

## Graduate Students

Graduate Students are required to register for at least 4.5 credits each semester in order to receive funding from the Stafford program.

## Subsidized Stafford Loan

Subsidized Stafford Loan Eligibility up to \$ 8,500

Unsubsidized Stafford Loan Eligibility up to \$12,000

Total graduate maximum Stafford eligibility per academic year \$20,500

## Parent Plus Loan For Undergraduate Students (PLUS)

The parent of a dependent student may borrow up to the cost of education (which includes living expenses) minus any other financial aid the student is scheduled to receive. Repayment begins 60 days after loan funds have been disbursed. The PLUS loan interest rate is fixed at 8.25 percent. Approval for the PLUS loan is based upon credit history.

Typically the loan application process requires six to eight weeks. In order to deduct the anticipated proceeds from a PLUS loan from the invoice, the loan must have been approved. The PLUS loan cannot be certified until a complete FAFSA has been processed.

## Disbursement Amounts

The lender may deduct origination and insurance fees from Stafford, PLUS, and other alternative loans before they are disbursed. These fees can total up to four percent (or more for some alternative loans) of the principal amount; thus, the amount available from the loan to pay educational costs may be less than the amount borrowed.

## Federal Perkins Loan (Perkins)

Perkins is a need-based federal loan program awarded by the University. The Federal Perkins Loan is currently offered at a fixed five percent interest rate and is repayable to the University over a maximum 10-year period. Repayment begins nine months after graduation or cessation of at least half-time enrollment at an eligible institution in an approved program of study.

Because Perkins loan funds are limited, this loan is offered to the earliest applicants whose Expected Family Contribution (EFC) is lowest. Perkins loans are usually awarded to Freshman and Sophomore students (Junior and

Senior students have greater eligibility for Stafford loans). Notification of eligibility for this loan is included in the award letter.

To claim these funds the student must endorse a Perkins promissory note in the Student Billing Office. Funds cannot be credited until a complete, correct note is negotiated.

## **NJ CLASS Loan**

If a student's parent is a New Jersey resident, he/she may be interested in the NJ CLASS loan, which may allow payments to be deferred while the student is enrolled. For information and application forms call 1-800-792-8670 or visit <http://www.hesaa.org>.

## **Student Employment**

[^ TOP](#)

### **Federal Work Study (FWS)**

FWS is a federally funded program administered by the University. Eligibility for this program is based upon the availability of funds to the University and the student's EFC.

The Financial Aid Office will make a determination of the student's eligibility to earn money through the FWS Program. Notification of eligibility will be included in the Award letter.

An FWS award is not an offer or a guarantee of a job; it is the amount a student is eligible to earn should she or he secure a job. Work study awards are not applied against the invoice. Payment is made directly to employed students by a University payroll check.

Eligible students are permitted to work up to 20 hours weekly when classes are in session. Students are paid at least minimum wage, and hours may be arranged to accommodate the class schedule. The FWS award can be used between July 1, 2007, and June 30, 2008.

Jobs are usually available throughout the University in academic departments, security, University offices, the library, etc. Positions require various levels of skill and experience.

The Student Employment Handbook contains expanded information about FWS and NFWS, job openings, and additional information for fall placement. The handbook is available in the Financial Aid Office in late summer.

### **Non-Federal Work Study (NFWS)**

Students who do not qualify to work under the Federal Work Study program may work on campus under the NFWS program.

Information about job availability and placement is as listed in the Federal Work Study section.

The Student Employment Handbook details all of the regulations governing the Federal and non-Federal Work Study programs.

Students are reminded that falsifying time cards is a criminal offense, which can subject them to criminal prosecution, disciplinary action, expulsion, and loss of all financial aid.

# Award Notification

[^ TOP](#)

Award letters will be sent to new students beginning in March and to returning students beginning in June. The Financial Aid Office staff will be available to counsel students at any point during the application process. Students should be aware that some aid is conditional on the availability of funds to the University, and if these funds are reduced, the University may reduce aid accordingly.

If an award is estimated, that means some additional steps must be taken before the student can receive those funds, such as completing verification. To receive the Stafford, the student must submit the loan application and his/her funds must be disbursed. Stafford loan proceeds are disbursed electronically or by paper check. He/she must endorse the Perkins loan promissory note in order for this loan to be credited to his/her account.

**Additional steps are required to claim these forms of financial aid:**

## Federal Work Study

In order to claim a FWS award the student must locate an eligible job. Once hired, the student must come to the Financial Aid Office to complete the necessary payroll paperwork. Students cannot work, nor can they be paid, until this paperwork is submitted and proper identification is documented. FWS cannot be deducted from the tuition invoice.

## Pell Grant

Approximately four weeks after the FAFSA is filed, the student will receive a Student Aid Report (SAR). This document will notify a student as to Pell Grant eligibility. All of the information on the SAR must be correct and complete.

The award letter will list the Pell Grant amount. Changes to the FAFSA information may affect the student's Pell Grant eligibility.

## Perkins Loan

To claim these funds the student must endorse a Perkins promissory note in the Student Billing Office. Funds cannot be credited until a complete, correct note is negotiated.

## PLUS and Stafford Loans

These loans must be applied for through the student's lender. Proceeds from these loans are disbursed to the University. Most Stafford loans will be disbursed to the University electronically and will not require the student's signature. If a student loan is disbursed by check, it cannot be credited to his/her account until he/she signs the check. (Stafford loan checks will be available in the Student Billing Office for signature; PLUS checks will be mailed to the parent borrower.)

**The award notice is subject to revision under the following circumstances:**

1. If government funding levels to the University are reduced, individual awards will be adjusted accordingly.
2. Verification - The Financial Aid Office is required by federal regulation to resolve any discrepancies in information submitted per verification with that already in a student's file. Any discrepancies may result in revision to a student's aid amounts and/or types.



3. As above, if at any point in the year we become aware of information that conflicts with other documentation in the student's file, we will resolve the discrepancy and revise the award accordingly.
4. Outside Scholarships - Per federal regulation, a student is not permitted to be "over awarded." That is, a student's total amount of scholarships, grants, loans, and work study may not exceed the student's calculated need. If a student would be over awarded due to an outside scholarship, we are required to adjust the other elements of the aid package to eliminate the over award. We encourage students to seek outside scholarships, and will adjust institutional aid only if absolutely necessary.
5. The University may substitute other aid funds of equal amount and type at any point in the year at its discretion and without any notice.
6. If the student changes enrollment status

## Special Circumstances

[^ TOP](#)

### Income Reduction

The FAFSA collects information about a family's income and assets from the previous year (2006). For most people this information is a good predictor of the current year's (2007) income, since most people do not experience wide swings in income from year to year.

If, however, a family's income in the current year will be significantly different (more than 10 percent) from last year's, the family should notify the Financial Aid Office in writing, including all available documentation. Reductions in income that are caused by involuntary job loss, unusually high unreimbursed medical expenses, separation, divorce, death of a wage earner, or the like will be considered.

If a family's circumstances meet these criteria, the University will calculate the financial aid award based upon the estimated current year (2007) figures for the fall semester. At the end of the fall semester the family will be required to provide documentation (such as final pay stub or an estimated 2007 return) for evaluation of the spring semester's award.

Unfortunately, the University is not able to consider reductions in income due to voluntary job changes, back taxes owed, high consumer debt, multiple mortgages, employment bonuses received in the previous year, overtime, self-employment losses, fluctuations in income from commission sales, or discretionary purchases.

### Divorce or Separation

When a married student or parent separates from or divorces his/her spouse subsequent to the filing of the financial aid application, the custodial parent should notify the Financial Aid Office in writing.

In the case of separation or divorce, the Financial Aid Office is permitted to discuss the student's record only with the custodial parent.

### Death

Sadly, the University occasionally is called upon to assist a student whose parent or spouse has died subsequent to the filing of the financial aid application. Should this occur, the Financial Aid Office should be contacted immediately, and it will offer every assistance possible.

### Dependency Override

The Financial Aid Office is occasionally asked to re-evaluate a student's status due to the student's assertion that he or she should be considered independent of parental support.

The guidelines for dependency are set by federal law, and thus each student must first be evaluated against them. A dependent student is someone who is younger than 24, is not a veteran, is not a graduate or professional student, is not married, is not an orphan or ward of the court, or does not have legal dependents.

An independent student is someone who is older than 24, a veteran, a graduate or professional student, married, or has legal dependents. (See the FAFSA.)

Federal and institutional policy is that the first responsibility for college costs is the student's and his/her family's; thus appeals are rarely granted.

A student who wishes to be considered independent must write a letter of appeal to the Financial Aid Office. The letter must clearly state the reasons for appealing the dependency status. The student will be required to document his/her means of support as well as other items. Please contact the Financial Aid Office for additional information.

## Other Appeals

The Financial Aid office cannot consider proposals based on any circumstances other than those listed above. Regrettably, the University cannot reconsider the financial aid award in response to offers from competing institutions or as a means of recognizing the student's academic or artistic achievement.

## Academic Progress

[^ TOP](#)

Students who receive assistance in any form, which includes but is not limited to University grant, scholarship, State grant, Federal Pell Grant, FSEOG, FWS, Federal Perkins Loan, Federal PLUS/Stafford, etc., must maintain satisfactory academic progress in their program of study in order to continue to receive those funds.

Satisfactory academic progress for students at the University is defined as

1. earning between 12 and 18 credits each semester, and
2. maintaining a minimum cumulative and semester grade-point average (GPA) of at least 2.0 ("C" average).

If a student's semester or cumulative grade-point average is below 2.0 ("C" average), he or she may be placed on probation. Students who are placed on Academic Probation for any reason will permanently lose their University-sponsored scholarship, e.g.: Presidential, Promising Artist, and Artist Grant.

Students may be required to maintain a GPA higher than 2.0 or earn minimum grades in particular courses in some departments or majors. Thus, it is possible to be placed on probation at higher GPAs.

Students who have had two semesters of consecutive academic probation are not eligible to receive financial aid of any type during a third consecutive semester of academic probation.

Students who have been dismissed from the University are not eligible for financial assistance of any kind during the first semester of re-enrollment, when the first semester of re-enrollment is at least the student's third semester of censure.

## Insufficient Credit Accumulation

In addition to the qualitative standard "good standing" (GPA), students are also required to meet a quantitative measure of academic progress (rate of credit accumulation). Students who receive merit- and/or need-based aid must earn sufficient credits each semester toward graduation. Students who enroll for at least 12 credits during a given semester must complete, with a grade of "D" or higher, at least 12 credits in order to continue to receive financial assistance.

Although 12 credits is the minimum per-semester credit accumulation to maintain eligibility for financial assistance, the student will NOT be on track to graduate in four years at this rate. Also, "D" grades will cause the student to fail the qualitative (GPA) progress standard.

Each student's total credit accumulation is reviewed at the end of each semester. Students who complete fewer than 24 credits per academic year will be placed on FINANCIAL AID PROBATION for the following semester. If, by the end of the probationary semester, the student has not earned at least 36 credits (for the three-semester period being reviewed), the student then loses his/her eligibility for financial assistance. Students may fail the quantitative standard regardless of GPA.

The student's eligibility for financial assistance will be restored when the student has earned at least 36 credits and has met all other academic progress requirements.

## PHEAA Grants

The state grant agency requires that a student earn a minimum of 24 credits each academic year in order to continue to receive state grant assistance. Any student who earns fewer than 24 credits will not be eligible for his/her state grant for the first semester of the following year. Students who enroll for a single semester are required to earn at least 12 credits to retain their PHEAA Grant. The University will not replace funds for which the students have lost eligibility.

## Financial Aid Academic Progress Appeals

[^ TOP](#)

### University-Administered Financial Aid

The University reviews the academic standing of all students at the conclusion of each semester. Students who have not met the academic progress standards required for continued financial aid eligibility have the following options for appealing loss of aid.

**Please note-under federal privacy guidelines we are only permitted to discuss academic matters with the student.**

If the student wishes to appeal the loss of financial aid, **except PHEAA state grant**, he or she may do so in writing to the Financial Aid Office. (PHEAA state grant appeals must be addressed to PHEAA). Appeals are reviewed by the Financial Aid Appeal Committee. Appeal letters must be written by the **student** and must document significant, unusual circumstances that contributed to academic difficulties. (Significant circumstances include events like major illness, severe injury, or family upheaval such as death or divorce.) Students are required to provide documentation of the circumstances upon which the appeal is based.

In order to be considered, the appeal letter requesting reinstatement of aid for a given semester must be received in the Financial Aid Office prior to the first day of classes for that semester. Students are cautioned that the committee that reviews financial aid appeals meets on an as-needed basis and generally requires approximately three weeks to respond to appeals. Appeals that are submitted close to the beginning of any semester are unlikely to be reviewed prior to the start of classes. Thus, students should be prepared to pay their invoice in full. If the appeal is granted the student will be reimbursed from any credit balance created by reinstated financial aid.

The University does not have the authority to make exceptions to federal financial aid policies and will not entertain any requests to do so. For example, federal law requires that students be enrolled on an at least half-time basis for Stafford loan eligibility. The University cannot and will not make exceptions to this and other federal regulations.

Students who have been placed on academic probation and wish to appeal their probationary status should follow the guidelines under the Academic Review section in this catalog.

For those financial aid policies under which the University has discretionary authority to make exceptions, the Financial Aid Appeal Committee's decisions are final and cannot be further appealed.

## **PHEAA State Grant Appeals**

The University has no authority to make exceptions to PHEAA state grant policies. Students wishing to appeal the loss of state grants must write a letter of appeal to PHEAA. Appeal letters must include documentation of those significant events (major illness, severe injury, or family upheaval such as divorce or death) that impacted the student's academic performance. Students wishing to appeal the loss of state grant eligibility are urged to do so as soon as such information is known, as the state requires several weeks (typically 8-10) to respond to appeals.

## **Change in Enrollment Status**

[^ TOP](#)

Unless specifically designated otherwise, all awards are issued based upon the student's anticipated enrollment as a full-time undergraduate (completing 12 credits or more per semester, in a degree-granting program).

Students who become less than full-time or who enroll as "non-degree" may lose their eligibility for aid in full or in part.

The Financial Aid Office periodically reviews all student accounts and will immediately remove any aid credited to the account of a student who has failed to satisfy progress or enrollment requirements as above.

Students who are considering withdrawing (either from the University or from individual classes) are urged to meet with a financial aid counselor to discuss the impact of the withdrawal on their eligibility for aid. Please read the information about refunds in the "Tuition and Expenses" section of this Catalog.

Students are reminded that withdrawing from their courses (either in full or in part) may cause them to lose their eligibility for aid in current and future semesters.

To avoid unexpected balances, students must contact the Financial Aid Office with any questions pertaining to this subject.

## **Graduate Students**

[^ TOP](#)

Graduate students are eligible to apply for Stafford loans and should refer to the section on student loans for further information. Graduate students may also be eligible for assistantships or fellowships through the department in which they are enrolled. Contact the departmental office for additional information and application instructions.

Graduate students are required to maintain satisfactory academic progress in order to continue to receive financial aid as specified in this catalog.

Students who have attained a bachelor's degree or its equivalent are not eligible to receive Pell, PHEAA, FSEOG, FWS, Perkins, and most other forms of financial aid including institutional grants.

Graduate students who are in default on a federal student loan are not eligible to receive assistance of any type while enrolled at the University.

The following Website is helpful for graduate students: <http://www.gradschools.com>.

## **Summer MFA Students**

[^ TOP](#)

Students who enroll at least half-time (4.5 credits) in the Summer MFA program may borrow under the Stafford Loan program.

Students who matriculated as of June 2000 and follow the 12, 4.5, 4.5 credit pattern are permitted to borrow during all semesters of enrollments and qualify for deferments; these students may borrow up to \$20,500.

Students who matriculated prior to June 2000 and follow the 10, 3, 3 credit pattern are not permitted to borrow during the fall and spring semesters. Summer MFA students who are enrolled less than half-time are not permitted to borrow and do not qualify for deferments.

## Transfer Students

[^ TOP](#)

Transfer undergraduates are eligible for aid and should apply following the same application procedures as other undergraduates (with exceptions listed below).

All transfer students may be required to submit a Financial Aid Transcript (FAT) from each prior post-secondary institution attended in the current year, whether or not financial aid was received while enrolled. This regulation applies to transfer students who enroll beginning in January. It does not apply to transfer students who enroll beginning in September.

Transfer students who have borrowed the undergraduate maximum under the Stafford program are not eligible for continued Stafford assistance while enrolled at the University.

Any transfer student who is in default on a federal loan is ineligible for financial aid of any type while enrolled at the University.

Transfer students who enroll for the spring semester should be aware that financial aid received for enrollment during the fall semester at another institution is not transferable. Students must reapply for most forms of aid at the University. Contact the Financial Aid Office for additional information and instructions.

## Bachelor's Degree Holders

[^ TOP](#)

Students who have earned a bachelor's degree or its equivalent and who enroll as undergraduates are eligible to apply for Stafford loans (with exceptions below). In some cases these students may also be eligible for University-sponsored aid. Students are not eligible to receive Pell, PHEAA, FSEOG, and Perkins.

Students who have already borrowed the undergraduate maximum under the Stafford program are ineligible for continued Stafford assistance while enrolled at the University.

Those who are in default on a federal student loan are not eligible for aid of any type while enrolled at the University.

## Part-Time Students

[^ TOP](#)

Part-time students who are enrolled in degree programs may be eligible for Pell, University, and PHEAA grants, as well as Stafford loans.

Part-time students are subject to all requirements governing the financial aid programs, except that they be enrolled full-time.

Part-time students are not eligible for merit-based aid.

Part-time students should follow application procedures as detailed in this catalog.

## Continuing Education Students

[^ TOP](#)

Students who enroll through the Continuing Education program are eligible for a very limited selection of loan programs. Continuing Education students are not eligible for any other type of financial aid. Contact the Financial Aid Office for additional information.

# International Students

[^ TOP](#)

Students who are neither U.S. citizens nor eligible non citizens (as confirmed by the Immigration and Naturalization Service) are not eligible to receive any form of Federal Title IV financial aid while enrolled at The University of the Arts.

International students will be reviewed for scholarships when offered admission. Those students who demonstrate exceptional academic and artistic ability in their portfolio review or audition will be considered for the University's Scholarship Program.

International students may be eligible to borrow money through a very limited selection of loan programs. International students must have a U.S. citizen co-signer. Contact the Financial Aid Office for additional information.

Useful Website: <http://www.edupass.org>.

# Study Abroad and Off-Campus Study

[^ TOP](#)

Foreign and summer study opportunities are available through programs hosted by other regionally accredited U.S. institutions. Students who wish to study abroad or at another U.S. school for one or two semesters as part of the degree program at UArts will need the advice and approval of their department chair/director, and a written agreement in advance of the courses noting how they will transfer back into the degree program. Interested students should begin by making an appointment with the Director of International Student Programs to discuss their plans at least six months before the program begins.

Appointments with the Registrar, Financial Aid, and Billing offices are also recommended when planning for off-campus study. As part of this process, students must complete the Petition for Off Campus Study. This Petition process serves several purposes: it maintains the student's status at UArts as an active degree candidate; it documents the approval of off-campus coursework for transfer credits; and, when applicable, registers the student for the place-holder credits necessary to the financial aid allocation process. Refer to the [Registering for Other Categories of Study] for more information on the petition process.

Please note, in some cases, the student may register and pay tuition at the host institution. In other cases, it may be to the student's advantage to register and pay tuition at UArts. The following information should be used to assist in determining if study abroad will be a viable option, and to help plan for the related financial responsibilities. If the host school is more expensive, the student will be responsible for the difference of cost.

Financial Aid that can be used abroad or at another school includes:

1. Federal Pell Grant
2. Federal SEOG
3. Federal Perkins Loan
4. PHEAA State Grant
5. Federal Stafford Loan
6. Federal Plus Loan

These forms of aid are subject to reduction if costs for study abroad programs are less than costs at The University of the Arts.

Financial Aid that cannot be used abroad or, at another institution includes all University-sponsored aid, such as:

1. Talent Scholarship
2. Presidential Scholarship
3. University Grant
4. Promising Artist Award
5. Artist Grant
6. Named Scholarships

#### 7. Graduate Grants, Scholarships, and Assistantships

Students who plan to study abroad should apply for financial aid adhering to normal deadlines and procedures. Additionally, such students must provide The University of the Arts' Financial Aid Office with the following:

1. Contact person at coordinating university or college including their address, telephone, and fax numbers.
2. Power of Attorney, duly executed (if documents will require your signature in your absence).
3. Consortium Agreement, completed (available from the Financial Aid Office).
4. Contact Financial Aid Office before final departure. It will be necessary to maintain close contact with our office to assure aid is processed before you leave the country.

Reminders:

1. The study abroad program must be approved by both the academic dean and the University's Office of the Registrar. Contact those offices for additional information and procedures.
2. Students must begin all paperwork at least six months prior to the semester abroad.
3. In most countries students will not be permitted to earn wages, so they should be prepared to have sufficient spending money.
4. Students may not use financial aid for unapproved programs abroad. In order to be eligible for financial aid, the student must enroll through a college or university that is approved for participation in the Federal Title IV programs.
5. Students may not use the extended payment plan (TMS) to pay for tuition.

## Budgets

[^ TOP](#)

Educational costs include not only tuition and fees, but also indirect costs such as room, food, books, supplies, and personal expenses. Direct costs reflect the actual amount a student will be billed by the University. Indirect costs are what a typical student might expect for out-of-pocket expenses such as supplies, books, clothing, food, medical expenses, personal items, and transportation over a nine-month period.

Naturally, one's own habits and personal spending patterns will dramatically influence these costs. Therefore, these are estimates only.

These factors are used in formulating a student's budget and determining financial need. The Financial Aid Office will assign each student a budget depending on the information provided on the FAFSA. If the budgets shown below differ significantly from the expenses you expect to incur, please inform the Financial Aid Office.

## Estimated Expenses for 2007-2008

These figures are intended for your use in estimating your costs for the upcoming academic year. These figures are intended for your use in estimating your costs for the upcoming academic year.

### First Year Undergraduate

	Commuter	Resident/Off-Campus
<b>Tuition (12-18 credits/sem)</b>	\$27,220	\$27,220
<b>Technology Fee</b>	\$1,100	\$1,100
<b>Dorm/Housing</b>	-	\$6,795

<b>Subtotal</b>	\$28,320	\$35,115
-----------------	----------	----------

**Indirect Expenses**

Books & Supplies	\$2,100	\$2,100
------------------	---------	---------

<b>Housing</b>	\$4,320	-
----------------	---------	---

<b>Food</b>	\$1,566	\$1,566
-------------	---------	---------

<b>Personal Expenses</b>	\$1,620	\$1,620
--------------------------	---------	---------

<b>Transportation</b>	\$1,161	\$873
-----------------------	---------	-------

<b>Estimated Total</b>	\$39,087	\$41,274
------------------------	----------	----------

**Sophomores, Juniors, Seniors**

	<b>CAD Commuter</b>	<b>CAD Resident/ Off-Campus</b>	<b>Non CAD Commuter</b>	<b>Non CAD Resident/ Off-Campus</b>
<b>Tuition (12-18 credits/sem)</b>	\$27,220	\$27,220	\$27,220	\$27,220
<b>Technology Fee</b>	\$1,350	\$1,350	\$300	\$300
<b>Dorm/Housing</b>	-	\$6,795	-	\$6,795
<b>Subtotal</b>	\$28,570	\$35,365	\$27,520	\$34,315
<b>Indirect Expenses</b>				
Books & Supplies	\$2,100	\$2,100	\$2,100	\$2,100
<b>Housing</b>	\$4,320	-	\$4,320	-
<b>Food</b>	\$1,566	\$1,566	\$1,566	\$1,566
<b>Personal Expenses</b>	\$1,620	\$1,620	\$1,620	\$1,620
<b>Transportation</b>	\$1,161	\$873	\$1,161	\$873
<b>Estimated Total</b>	\$39,337	\$41,524	\$38,287	\$40,474



## Graduate

	<b>Museum Exhibition Planning &amp; Design or Art Education</b>	<b>Summer MFA</b>	<b>All Other Graduate Programs</b>
<b>Tuition (9-18 credits/sem)</b>	\$27,220	\$17,808	\$27,220
<b>Technology Fee</b>	\$1,850	\$300	\$300
<b>Subtotal</b>	\$29,070	\$ 18,108	\$27,520
<b>Indirect Expenses</b>			
Books & Supplies	\$2,100	\$2,100	\$2,100
<b>Housing</b>	\$8,631	\$11,508	\$8,631
<b>Food</b>	\$1,566	\$2,088	\$1,566
<b>Personal Expenses</b>	\$1,620	\$1,620	\$1,620
<b>Transportation</b>	\$1,161	\$1,548	\$1,161
<b>Estimated Total</b>	\$44,148	\$36,972	\$42,598

## Definitions

### Commuters

Students who live within reasonable commuting distance of the University and reside with parents or relatives.

### Resident/Off-Campus

Students who reside in University-owned housing or who reside in housing that is owned by neither the University nor their parents or relatives. Students who live within commuting distance of the University will not be funded as residents, or as off-campus.

### Graduate Students

Most graduate students maintain their own homes and have correspondingly higher living expenses. Graduate students who live with parents or relatives will be assigned a commuter budget.

## Part-Time Students

Budgets for part-time students are determined on an individual basis.

## Tuition Tax Benefits

The Taxpayer Relief Act of 1997 includes tax credits for education. The Hope Scholarship is a tax credit of up to \$1,500 that covers 100 percent of the first \$1,000 in qualified tuition and related expenses, and up to 50 percent of the second \$1,000, required for enrollment during the first two years of college.

The Hope tax credit is generally available for tuition and fees paid, less grants and scholarships, for classes that begin on or after January 1, 1998. The credit is phased out for single taxpayers with adjusted gross income between \$40,000 and \$50,000 (\$80,000 to \$100,000 for joint returns). Students who do not qualify for the Hope Scholarship may qualify for the Lifetime Learning Credit.

For specific information about how these tax credits may affect you, contact your tax professional.

## Confidentiality and Privacy of Financial Aid Information

[^ TOP](#)

## FERPA (Family Educational Rights and Privacy Act of 1974)

Under FERPA, educational privacy and access rights accrue to the student when she/he turns 18 **OR** enrolls in a post-secondary institution. The University of the Arts is a post-secondary institution. Persons who have applied to but who have **not attended** the University as an enrolled student are not covered under FERPA. Under institutional policy, applicants are extended the same privacy and access rights to their Financial aid information as students.

Applicants, students, and parents should be aware of the following institutional Financial Aid privacy policies.

The Office of Financial Aid staff is permitted to discuss or otherwise disclose a student's financial aid information to the following parties:

1. The student
2. The student's parent(s) whose information appears on the FAFSA
3. Other University officials having a legitimate educational reason to know the student's financial aid information (e.g. staff in the billing office so that they can manage the student's account)
4. External agencies and organizations such as guarantors, lenders, state grant agencies, and auditors that have a legitimate reason to know the student's financial aid information (i.e. staff at such agencies authorized to process loans and grants for the student)
5. External federal agencies granted such rights under FERPA (e.g. DOE, INS, CSPCA, et cetera). Under **FERPA**, institutions are required to disclose a student's information (sometimes without notification to the student) in response to commands from the courts (typically subpoenas) and demands from specific federal agencies. The Financial Aid staff will comply with all lawfully issued demands for information from the entities identified in the FERPA regulations and will (or will not) notify the student as required.

Students and parents should be aware that their signatures on the FAFSA and other financial aid documents (e.g. loan applications) authorize the release of their information to certain federal and state agencies. Please read the FAFSA and other financial aid documents for more information.

Depending upon the scope of the information requested by the student or other authorized parties, the Financial Aid Office may require time to present the records requested. When the information requested cannot be produced immediately the Financial Aid Office may require such time as is permitted under FERPA regulations to retrieve and present the records requested.

The Financial Aid staff is **not** permitted to discuss or otherwise disclose a student's financial aid information to others including but not limited to:

1. the student's parent(s) or stepparent(s) whose information does not appear on the FAFSA (the non-filing parent) without written permission from the student and the filing parent
2. the student's parent(s) or stepparent(s) whose information does appear on the FAFSA when the parents have separated or divorced and the other parent has been identified as the custodial parent, without written permission from the student and the custodial parent
3. high school guidance counselors and teachers
4. the student's spouse
5. interested relatives, neighbors, and friends

The Office of Financial Aid Staff is **not** permitted to discuss or otherwise disclose academic information (which includes but is not limited to scholarship eligibility, financial aid eligibility, grades, grade-point average, academic standing, or probationary status) to **anyone** (except the federal and state agencies responsible for processing the student's financial aid or having authority under FERPA to access such information) other than the student (whether or not the student is dependent, whether or not the parent pays the invoice) without the student's written authorization.

## Disclosure Authorization

When extraordinary circumstances exist that prevent the student from accessing and understanding Financial Aid information the Financial Aid staff will discuss normally confidential information with the individual(s) the student designates on the disclosure authorization form. Students may request a disclosure authorization form from the Financial Aid Office. Students must complete and sign the disclosure authorization form in the Financial Aid Office in the presence of a Financial Aid staff member. Students can rescind the disclosure authorization at any time. Due to the highly sensitive nature of financial aid and academic information, facsimiles, photocopies or mailed disclosure authorization forms will not be accepted.

## Rights and Responsibilities

[^ TOP](#)

The receipt of financial aid is a privilege, which creates both rights and responsibilities.

Students have the right to know the method used to determine their need; the right to have access to information and records used in determining need; and the right to be awarded aid as equitably as funds permit.

Students applying for financial aid are responsible for accurately portraying financial resources and circumstances and notifying the Financial Aid Office of any changes in status; for applying in a timely manner; and for maintaining satisfactory academic progress and good standing.

Students who fail to maintain adequate progress may be placed on probation. Failure to correct academic deficiency will result in the loss of financial aid until the required credits and grade-point average have been earned.

Students or parents who knowingly provide false information on any financial aid form (financial aid forms include but are not limited to the FAFSA, verification forms, Work Study time cards and loan applications) will be denied financial aid and will be refused for all subsequent years without the possibility of appeal. Additionally, students so identified

will be billed for all aid disbursed and may face prosecution by the Department of Education, which may result in fine, imprisonment, or both.

While the Financial Aid Office staff is available to assist students through the application process, it is the student's responsibility to see to the correctness and completeness of his or her application. If a student receives notification that his/her FAFSA or loan application is incomplete, the student must determine what is necessary to complete the application(s) and submit the required information.

An application for financial aid will have no effect on the decision concerning admission. The admission decision is made without access to financial aid data.

## **Application for 2007-2008**

- File the 2007-2008 Free Application for Federal Student Aid (FAFSA) by March 15, 2007.
- Register for the Fall 2007 semester in April 2007.

## **Additional Sources of Financial Aid**

A helpful way to begin the search for additional financial assistance is on the Internet at <http://www.fastweb.com>. Additional financial aid Websites are listed below. Students are cautioned not to pay for financial aid information; these are free Websites. The Financial Aid Office also maintains a notebook of scholarships.

<http://www.pheaa.org>  
<http://www.fafsa.ed.gov>  
<http://www.finaid.org>  
<http://www.fastweb.com>  
<http://www.ed.gov>

## **For Additional Information**

[^ TOP](#)

Listed below are numbers to call if a student receives an incomplete notification or does not receive notification within six weeks of application filing.

To check the status of your FAFSA:

1-319-337-5665  
1-800-4-FEDAID  
<http://www.fafsa.ed.gov>

PHEAA Grant Line  
1-800-692-7435  
<http://www.pheaa.org>

PHEAA Loan Line  
1-800-692-7392  
<http://www.pheaa.org>

The University of the Arts  
1-800-616-ARTS  
<http://www.uarts.edu>

Office of Financial Aid  
1-215-717-6170  
fax 1-215-717-6178  
<http://www.finaid@uarts.edu>

[^ TOP](#)

## Student Services

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Academic Support Services](#)
- [Career Services](#)
- [Counseling Services](#)
- [Disability Services](#)
- [Health Services](#)
- [International Student Services](#)

## R. Alan Leffers

[aleffers@uarts.edu](mailto:aleffers@uarts.edu)  
Dean of Students  
Gershman Hall  
401 South Broad Street, Room 309  
215-717-6617

Led by the Dean of Students, the Student Services Division is committed to supporting the intellectual and personal growth of student artists through its many programs. Student Services strives to provide a healthy campus experience for students that fosters a sense of community and celebrates civility, support, and respect. The Division delivers fundamental daily services while fostering opportunities for students to develop the interpersonal, leadership, professional, and communication skills they will need to become successful artists. A full description of Student Services programs is available in the Student Handbook.

## Academic Support Services

[^ TOP](#)

Maria de Santis, Associate Dean of Students & Director of AAP  
[mdesantis@uarts.edu](mailto:mdesantis@uarts.edu)  
1500 Pine Street, Room 102  
215-875-2262

The University of the Arts makes academic support programs available to all students as a supplement to their classroom instruction. Tutors help students develop skills in classroom strategies, study habits, and all subject areas. The office also provides comprehensive services for international students and for students deemed eligible for the Academic Achievement Program upon admission.

## Career Services

[^ TOP](#)

Elisa Seeherman, Director  
eseeherman@uarts.edu  
Gershman Hall, Rm. 309  
215-717-6075

The University of the Arts provides a comprehensive program for students as they develop plans for their career in the arts. Services include career counseling, resume writing, interview skills development, and job search skills. The office also coordinates listings and programs for internships, part-time, summer and full-time jobs.

## Counseling Services

[^ TOP](#)

Brian Hainstock, Director  
bhainstock@uarts.edu  
Gershman Hall, Rm. 308  
215-717-6614

The Counseling Center at UArts provides individualized personal counseling and referrals to other professionals. Counseling Services encourages students who were receiving treatment prior to their arrival in Philadelphia to establish a relationship with a counselor on or near campus to provide a more immediate level of care and help monitor symptoms and medications. *All counseling conversations and records are confidential except in cases of emergency.*

## Disability Services

[^ TOP](#)

Neila Douglas, Director  
ndouglas@uarts.edu  
Gershman Hall, Rm. 309  
215-717-6616

The University of the Arts is committed to providing equal educational opportunities and full participation for students with disabilities. Students who would like to access services must self-identify and provide appropriate verification of their disability showing that it currently substantially limits a major life activity. The University determines eligibility for appropriate and reasonable accommodations of either an academic or personal nature on an individual basis. The University of the Arts follows the documentation guidelines established by the Educational Testing Service.

## Health Services

[^ TOP](#)

Suzanne Scott, Director  
sscott@uarts.edu  
Anderson Hall, Mezzanine and Terra, Rm. 401  
215-717-6230

The University's Health Services office is open Monday through Friday and staffed with a licensed practical nurse. The office renders first aid, treats minor illnesses, provides wellness/disease prevention counseling and refers students to other professionals within the area. Jefferson Family Medicine Associates (JFMA) provides medical services free of charge for students *with a referral from Health Services*. Besides treating acute and chronic illnesses, JFMA also provides services for drug abuse, sexually transmitted diseases, birth control, and mental health. Students will be charged for specialists, X-rays, laboratory work, ambulance service, and emergency room visits; therefore, students are required to have adequate health insurance either through their own insurance company or through a plan offered by *Academic HealthPlans* and billed through UArts.

The Commonwealth of Pennsylvania requires that all colleges and universities screen first-time students for immunizations. Therefore, entering students must schedule a physical exam, have a physician fill out and sign the **University of the Arts Health Information Form**, and return it to Health Services. Students are also required by Pennsylvania law to fill out the **Meningitis Waiver Form**. The University cannot allow students to complete

registration, move into University housing or attend classes without proper health information filed with Health Services.

In the event of an **emergency** after office hours, JFMA physicians are on call and may be reached at 215-955-7190. JFMA is located at 9th and Chestnut Streets.

## International Programs

[^ TOP](#)

Annie Hagert, Director  
ahagert@uarts.edu  
Gershman Hall, Rm. 412  
215-717-6621

In addition to serving as liaison for students from abroad, the Director of International Student Programs provides special programs designed to help international students adjust to American culture and to UArts, in particular, including, ESL tutorial assistance for undergraduates, Immigration Service advisement, advisement of the student group Global Friends and International Student Orientation.

Students interested in participating in the Residential Life program should contact the Office of Residential Life directly, as do all other entering students. While there is no distinct residential program for students from abroad, special efforts are made by the Office of Residential Life to consider the needs of the international student. All F-1 students are responsible for obtaining immigration information and following all the regulations in order to maintain status. Page 2 of the I-20 explains many of the obligations of an F-1 student.

## Tuition & Expenses

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- Undergraduate Tuition and Fees
  - Schedule of Annual Undergraduate Charges and Fees
  - Graduate Tuition and Fees
  - Schedule of Annual Graduate Charges and Fees
  - Health Insurance
- Tuition Payments and Financial Responsibility
- Methods of Payment
  - The Interest-Free Monthly Payment Option
  - Acceptance of Credit Cards
- Tuition Remission and Discounts
  - Legacy Scholarship
  - Family Scholarship
- Housing Fees
- Special Charges and Fees
  - Application Fee
  - Tuition Deposit
  - Late Registration
  - Late Payment
  - Bad Check Penalty
  - Tuition Insurance
  - Transcript Fee
- Tuition Refund Policy and Procedures
  - General Refund Policy
  - Retention of Federal Title IV Program Funds
  - Retention of University Scholarships, Grants, and Awards
- Financial Holds

**Mariann Cardonick**

mcardonick@uarts.edu  
Manager, Student Billing Office  
Second Floor, Dorrance Hamilton Hall  
215-717-6187

## Undergraduate Tuition and Fees

[^ TOP](#)

Annual tuition is charged to all full-time undergraduate students, with one-half payable prior to the start of each semester. Full-time students carry a minimum of 12 credits per semester and may carry up to 18 credits without incurring additional charges. Excess credits are subject to additional charges at the standard semester credit rate. Permission of the dean of the appropriate college is required for a student to carry more than 18 credits in one semester.

In addition to the annual tuition charge, all students registered for 12 credits or more are required to pay an annual general student fee. The general student fee is applied toward the cost of library facilities, studio and computer operations, orientation, student activities, and special services, including health services, placement, and registration. The annual general student fee is not refundable.

Students registering for fewer than 12 credits are charged per credit. There may be additional course fees or charges, which may include deposits, the cost of expendable materials, and lab fees in selected studio classes. Lab fees, in particular, are most common in the Crafts and Media Arts departments. Please contact those departments directly for more information. In addition, private lessons for students who are not enrolled in the School of Music will carry an additional fee. Reservation deposits for housing and tuition are credited to the student's bill and are not refundable.

### Anytime-Anywhere Creativity Program

The University's Anytime-Anywhere Creativity Program equips participating students with the wireless, portable technology that supports their creative, academic and communication needs while a student at UArts. Currently, only designated groups are required to participate in the program, although all UArts students will be required to participate by Fall 2010. The fee for this program will be a separate charge on your tuition bill.

### Required Participants for Fall 2007:

- All first-time freshmen (current applicants) entering degree granting programs in Fall, 2007
  - College of Art and Design
  - College of Performing Arts
    - (excluding Dance Certificate, Music Certificate and Music Diploma programs)
  - College of Media and Communication
- All College of Art and Design students who are sophomores in Fall, 2007
- All College of Art and Design transfers entering in Fall 2007 at the freshman or sophomore level
- First-year graduate students in Art Education or Museum Exhibition, Planning and Design

### Optional Participation

Undergraduate and graduate students not noted above may elect to opt-in to the program. Additional details are provided on the Technology Fee page of the University's website.

## Schedule of Annual Undergraduate Charges and Fees

### 2007-2008 Academic Year

Tuition full-time status (12-18 credits/semester)	\$ 27,220
Tuition per credit	\$ 1,134



#### Technology Fee: Full-time and Part-time Undergraduate

• Freshmen and Freshmen-level transfer students	\$1,100
• College of Art & Design Sophomores and Sophomore-level transfer students	\$1,350
• All other Sophomores, Juniors and Seniors	\$300

## Housing Fees

#### Housing:

• Pine Residence	\$ 6,600
• Furness Residence	\$ 6,600
• 1228 Spruce Residence	\$ 6,600
• 311 Juniper Residence	\$ 6,600
• 1411 Walnut	\$ 6,600

Housing reservation deposit \$ 200

Housing damage deposit \$ 200 (refundable)

## Graduate Tuition and Fees

Graduate students are considered full-time if enrolled in at least nine credits. Teacher Certification students in Visual Arts are considered full-time at nine credits. Full-time graduate students pay annual tuition plus the general student fee. General student fee charges are the same for graduate and undergraduate students. Tuition for part-time graduate studies is charged on a per-credit basis.

A student who has completed all the course requirements for the master's degree and is currently working on the graduate project/thesis, either on or off-campus, must register and pay a graduate project continuation fee (equal to the cost of 0.5 credit/semester) until all degree requirements are met. Students completing a degree in the summer must pay the fee in the final semester. This registration, through the Office of the Registrar, is required in each semester until all degree requirements are met.

A student without an approved leave of absence who does not register each semester will be considered to have withdrawn from candidacy for the degree. Students who have not maintained continuous registration must apply through the Office of the Registrar for readmission to the program and will be retroactively charged for the intervening semesters.

## Schedule of Annual Graduate Charges and Fees

2007-2008 Academic Year

Tuition full-time status (9-18 credits/semester)	\$ 27,220
Tuition per credit	\$ 1,328
Full-time and Part-time Graduate Technology Fee	
<ul style="list-style-type: none"> <li>Museum Exhibition Planning and Design and Art Education programs</li> </ul>	\$ 1,850
<ul style="list-style-type: none"> <li>All other programs</li> </ul>	\$ 350

### Health Insurance

All students are required to maintain health insurance. Students will be charged for student health insurance, provided by Academic Health Plans in the Fall semester or Spring semester, depending on which semester the student begins his or her studies. However, students who already have a health insurance plan may waive this fee by providing a copy of their current insurance policy/card along with the waiver form provided by Student Health Services or by obtaining the waiver form from the Academic Health Plans website at [www.AHPCare.com/uarts](http://www.AHPCare.com/uarts). Proof of insurance will be due on August 1, 2007 for Fall semester starts and December 15, 2007 for Spring semester starts. Any student failing to provide proof of insurance by the due dates listed will be charged \$536 for Fall semester start and \$402 for Spring semester start and enrolled in the Academic Health Plans insurance

## Tuition Payments and Financial Responsibility

[^ TOP](#)

Payment in full for each semester is required before students may attend classes. Tuition invoices are mailed to students each June and November. Students who have not made arrangements to pay their tuition, fees, housing, and/or any other financial obligations to the University before the first day of classes each semester are subject to having their registration cancelled for that semester and losing place in the class. Approval of the Student Billing Office is required to re-register after cancellation. Please note that the student will be charged a late payment fee of \$60.

The fall semesters bill must be paid by August 1, 2007 and the spring semesters bill must be paid by December 15, 2007. Any amount unpaid after the due date as indicated on the invoice is subject to a late payment fee of \$60 unless an alternative payment plan has been arranged through TMS (see "Payment Plans"). Settlement of all financial obligations of the University rests with the student or the student's parents if the student has not attained independent adult status.

Students and parents who are applying for loans to cover balance must provide are approvals and documents to the Billing Office by the due dates listed above or the student account will be subject to a late payment of \$60.

Failure to receive a tuition statement does not excuse a student from paying tuition and fees before attending classes each semester. Student accounts are considered settled when students receive Business Office Approval and a validated ID card before the end of the Drop/Add period.

Any unpaid balance at the end of the semester will be referred to the University's outside collection agency for collection and legal action. Students or their paying agents will be responsible for all collection costs and attorney fees.

## Methods of Payment

[^ TOP](#)

Students who wish to make their tuition payment directly to the University may use one of the following methods of payment:

1. Check

2. Certified check
3. Money order
4. Wire Transfer (Before arranging for a wire transfer, please call the University for details about the process: 215-717-6189.)

## The Interest-Free Monthly Payment Option

To help manage tuition and housing expenses, the University has access to the services of Tuition Management Systems. Tuition Management Systems' Interest-Free Monthly Payment Option allows education expenses to be spread over smaller monthly installments for only a small enrollment fee. There is no interest and no pre-qualification or credit check for this service. With this payment option there is 24-hour access to account information through Tuition Management Systems' Website, [www.afford.com](http://www.afford.com), toll-free automated account information through InfoLine, and personal account service Monday through Saturday. Education Payment Counselors are available to help determine the best payment option.

For more information on specific payment options or to enroll in the Interest-Free Monthly Payment Option, visit Tuition Management Systems' Website at <http://www.afford.com> or call 1-800-722-4867 and speak with an Education Payment Counselor.

## Acceptance of Credit Cards

The University only accepts credit cards for payment of new student application fees, Continuing Education programs, and purchases made at the bookstore. Due to the high cost of merchant service fees imposed by credit card companies and banks, the University does not accept credit cards for payment of undergraduate and graduate tuition, housing charges, and the general fee. For those who prefer to use credit cards for their convenience or for reward/bonus programs, Tuition Management Systems, Inc. (TMS - see Payment Plans, above) provides two options. You may use your credit card either to make your monthly payments to TMS or to pay the tuition in full. TMS will not assess a separate enrollment fee for these options. However, their contract levies a convenience fee, between two to three percent of the balance charged. TMS does not accept VISA as a credit card option. For more detailed information, please call TMS at 1-800-722-4867.

## Tuition Remission and Discounts

[^ TOP](#)

Full-time, degree-seeking undergraduate students are entitled to only one type of tuition discount (i.e., Legacy Scholarship, Sibling Discount or Spousal Discount) in any given academic year. These discounts are not available to students enrolled in graduate, part-time or continuing studies programs. For more information, contact the Office of the Financial Aid at 215-717-6170 or at [finaid@uarts.edu](mailto:finaid@uarts.edu).

### Legacy Scholarship

Children or dependents of The University of the Arts alumni are eligible for a Legacy Scholarship, which provides a 10 percent reduction on their tuition. To qualify, children must present to the Registrar an original or notarized copy of the long-form birth certificate, which lists the name of a parent that is an alumnus of The University of the Arts. For dependents, they must submit a copy of the related alumnus' most-recent tax return listing them as a dependent. For purposes of this policy, alumni are defined as former students (i.e. not currently enrolled) who matriculated for at least two semesters in an undergraduate or graduate program at the College of Art and Design, the College of Media and Communication or the College of Performing Arts, excluding the Continuing Education and Professional Institute for Educators programs. This proof need only be provided for the first eligible semester. Thereafter, the Legacy Scholarship will be automatically credited to the student's invoice for as many semesters as they are enrolled at The University of the Arts.

## **Family Scholarship**

Families that have two or more members simultaneously attending The University of the Arts are eligible for a partial tuition discount. For siblings to qualify, each student must present to the Registrar an original or notarized copy of the long-form birth certificate, which lists the names of both parents. The youngest member of the family will receive a 10 percent tuition discount each semester during which more than one sibling is a full-time matriculating student. For spouses to qualify, an original or notarized copy of the certificate of marriage must be submitted to the Registrar. The second person of the married couple to register at the University will receive a 10 percent tuition discount each semester during which both spouses are full-time matriculating students. For a parent/child to qualify, the child must submit an original or notarized copy of the long-form birth certificate, which lists the registered parent. The child will receive a 10 percent tuition discount each semester during which the parent and child are registered.

## **Housing Fees**

[^ TOP](#)

Students are not permitted to move into University housing until all tuition and fees are paid in full. A damage deposit is required of all students who live in University housing. This deposit is held in escrow and will be refunded to the student after the apartment is vacated. Any charges for damage to the apartment will be subtracted from this deposit. An additional Housing Reservation Deposit is required to reserve a space in University housing. This deposit will be credited to the student's bill and is not refundable.

## **Special Charges and Fees**

[^ TOP](#)

## **Application Fee**

An application fee of \$60 is required to apply for admission and a \$50 fee is required to apply for readmission.

## **Tuition Deposit**

Once the student has been accepted for admission to the University, a \$300 tuition deposit is required to reserve a place in the class. This deposit will be credited to the student's bill and is not refundable after May 1. The tuition deposit must be paid in U.S. dollars within three weeks of the offer of admission. Please refer to the Admissions section of this catalog for more complete information.

## **Late Registration**

A late registration fee of \$35 will be charged to any student registering after the dates of registrataion as listed in the Academic Calendar.

## **Late Payment**

A late payment fee of \$60 will be charged to any student failing to pay his or her tuition and/or housing bill by the due date.

## **Bad-Check Penalty**

A \$25 fine is charged for all checks issued to the University and not paid upon presentation to the bank. A hold will be placed on all official student documents until the original charge is paid in addition to the fine. A "flag" will be placed on the student's account, and for a period of one year, payment with a personal check will not be permitted. At the end of one year the student may appeal to the Billing Manager to review his/her payment history. All balances will be referred to a collection agency if repayment is not made. The student or their paying agents will be responsible for all collection costs and attorney fees.

### **Tuition Insurance**

The University strongly encourages students to protect their finances with the Tuition Refund Plan. If a student is hurt or becomes ill and cannot complete the term, tuition and fees paid for the semester can be lost. The Tuition Refund Plan protects the investment providing a 60% - 100% refund of all tuition paid, including student/parent loans. Otherwise, students who withdraw after the third week of the semester are responsible for 100% of the tuition and fees for the semester. Please visit The Tuition Refund Plan offered by A. W. G. Dewar, Inc. at <http://www.collegerefund.com> for more information.

## **Transcript Fee**

A \$5 fee is charged to students requesting an official transcript from the University. Please refer to the Academic Policies section in the front of this catalog under Transcript Request Procedures for more information.

## **Tuition Refund Policy and Procedures**

[^ TOP](#)

By registering for classes, students accept responsibility for paying charges for the entire semester/term, regardless of the method of payment and attendance in class.

Students who are considering withdrawing (either from the University or individual classes) should seriously consider the financial consequences. Depending on the time of withdrawal, balances may still be owed to the University, the Federal Government (if a Title IV program aid recipient), State Governments, Agencies, loan providers, and other non-University grantors of scholarships and awards. Students are urged to meet with a financial aid counselor to discuss the monetary impact of withdrawal and their eligibility for aid in the current and future semesters.

## **General Refund Policy**

	Tuition Charged	Tuition Refunded
--	-----------------	------------------

### **Fall or Spring Semester**

Withdrawal occurring:

Prior to first day of classes	0%	100%
Before end of second week	20%	80%
Before end of third week	60%	40%
After end of third week	100%	0%

### **Summer Sessions**

Withdrawal occurring:

Prior to first day of classes	0%	100%
Before end of first week	20%	80%
Before end of second week	60%	40%
After end of second week	100%	0%

The following items will be excluded from the refund calculation:

1. The comprehensive fee
2. Supplies, which are considered 100 percent expended upon purchase
3. Books, which are considered 50 percent expended during the first week of classes and 100 percent thereafter
4. The documented cost of any equipment issued to the student and not returned in good condition
5. Library fines and late fees
6. Security deposits, which will be returned separately once it has been determined that no damages or fines have been assessed

## Retention of Federal Title IV Program Funds

Students should understand that withdrawing from the University may cause them to owe more money than if they had remained to complete the semester/term.

Withdrawing students who have been awarded Title IV Program aid funds are permitted to retain a pro-rata portion of these funds as an offset (payment) against tuition charges prior to completion of 60 percent of any Term or Summer Session. After the 60 percent mark, all such aid is treated as 100 percent earned. Title IV Program or Federal funds would include Pell and SEOG grants, and Perkins, Stafford, and PLUS loans.

For example, a student withdrawing during a fall or spring term on the 20th calendar day after the start of classes retains 19 percent of the total Title IV aid awarded (excluding Federal Work Study). This percentage is calculated by dividing the 20 days completed by the 105 total days in the term (including Saturdays, Sundays, and holidays). This retained aid is then applied against the remaining balance of tuition charges calculated under the general refund policy. The balance of the Title IV aid - or 81 percent - must be returned to the appropriate issuer. If this student also received University awards (non-Title IV Program), the same retention percentage would apply.

If a student withdrew after 60 percent of the term was completed, or on the 63rd day, 100 percent of the aid would be retained.

A student withdrawing during a Summer Session on the 20th calendar day after the start of classes retains 47.6 percent of the total Title IV aid awarded. This percentage is calculated by dividing the 20 days completed by the 42 total days in the session (including Saturdays, Sundays, and holidays). This retained aid is then applied against the remaining balance of tuition charges calculated under the general refund policy. If this student also received University awards (non-Title IV program), the same retention percentage would apply.

If a student withdrew after 60 percent of the term was completed, or on the 25th day, 100 percent of the aid would be retained.

That portion of Federal Title IV aid that will be returned to the issuer must be repaid in the following order:

1. Unsubsidized Federal Stafford Loan
2. Subsidized Federal Stafford Loan

3. Federal PLUS Loan
4. Federal Perkins Loan
5. Federal Pell Grant
6. Federal SEOG Aid
7. Any other Title IV program aid
8. Other federal, state, or private student financial assistance
9. To the student

## Retention of University Scholarships, Grants, and Awards

Withdrawing students who have received University Scholarships, Grants, and Awards are permitted to retain a portion of these funds as an offset (payment) against tuition charges based on the duration of attendance. For those students not receiving any Title IV program aid, the portion retained is the same as the tuition charged under the general refund policy. For example, a student without any Title IV aid withdrawing before the end of the third week of classes will be liable for 60 percent of tuition charges. This same student will also receive credit for 60 percent of any University aid awarded.

If a withdrawing student received Title IV Program aid in addition to University Scholarships and Awards, the total amount of aid retained from both sources is calculated using the Federal Title IV rules.

## Financial Holds

[^ TOP](#)

Students who do not satisfy their financial obligations to the University will have a financial hold placed on their record. Such a hold may result in cancellation of the student's pre registration and will prevent the student from being permitted to register for future courses until the financial hold is lifted. Furthermore, students with outstanding financial obligations to the University will not be eligible to receive official copies of their transcripts or their diplomas. To avoid incurring late fees and/or a hold on academic records, students are expected to make arrangements to pay all tuition, fees, library fines and fees, and dormitory charges by the due date on their bill. Students are encouraged to apply early for financial aid.

[^ TOP](#)

## Academic Computing

[Return to previous screen](#)

**Ken Kramar**

kkramar@uarts.edu  
Director of Academic Computing  
215-717-6020

The Department of Academic Computing is dedicated to the support and integration of appropriate digital technology within the University's academic programs. The department maintains 26 separate computer labs equipped with industry-standard software located throughout the campus, including additional facilities in our state-of-the-art Terra Building. In addition to multiple high-end graphics labs using enhanced Macintosh Intel Core 2 Duo systems, three

music labs, and an animation lab, the University hosts a New Media Center comprising four dual-platform digital laboratories that enable the integration of animation, graphics, text, music, and sound. Other specialized digital facilities include a computer-driven loom for fabric making, and a facility incorporating a three-dimensional printer for creating objects and a laser-scanner for digitizing objects. Academic Computing facilities are networked using gigabit bandwidth, accessing a cross-campus fiber-optic backbone. In addition, there is a robust wireless network in all academic buildings. The University is proud to be a member of the New Media Centers, a group of the nation's leading academic institutions and technology corporations dedicated to the advancement of technology in education.

Open access to the computer labs is available daily for all students to facilitate individual exploration and to ensure adequate time outside of class for independent work.

Starting in the Fall 2007 semester, all freshman students and College of Art & Design sophomores are required to participate in the Anytime Anywhere Creativity laptop program, and all non-required students may opt-in for participation prior to the end of the drop/add period in the Fall semester. For a yearly fee, participants in the Anytime Anywhere Creativity program will receive a current model MacBook Pro computer preconfigured with general-use & major-specific software, an external hard drive, extended warranty, insurance, technical support, and access to loaner systems in the event of loss damage or theft.

Students owning existing systems that meet participation requirements (Apple MacBooks or MacBook Pro) may opt to receive only the general software package for a lesser fee, but are not eligible for the benefits of warranty service, insurance or access to loaner systems. The University does not accept responsibility for the installation, maintenance, repair, or security of computers not provided by the institution.

## Colleges

College of Art & Design   College of Media & Communication   College of Performing Arts   Division of Liberal Arts   Division of Continuing Studies

## Departments

# The University of the Arts

Please see navigational links to the left for institutional information.

## College of Art and Design

**Stephen Tarantal**  
Dean  
starantal@uarts.edu  
215-717-6121

**Adrienne Stalek**  
Associate Dean  
astalek@uarts.edu  
215-717-6122



The College of Art and Design is a comprehensive visual arts college offering a full range of undergraduate and graduate programs in fine arts, crafts, design, media arts, art education, and museum communication and education. All programs are dedicated to the development of the individual artistic spirit and vision within each student; the study of the historical and contemporary precedents that have shaped our culture; and the full range of analog and digital methods and processes that give form to the visual arts.

## Major Areas of Study

The College offers coursework toward the BFA, BS, MFA, MA, MAT, or MID degree with major programs in:

### Bachelor of Fine Arts

- Animation
- Crafts (Ceramics, Fibers, Metals, and Wood)
- Film/Animation
- Film/Digital Video
- Graphic Design
- Illustration
- Painting and Drawing
- Photography
- Printmaking/Book Arts
- Sculpture

### Bachelor of Science

- Industrial Design

The College also offers the following graduate degree programs:

### Master of Art

- Art Education
- Museum Communication
- Museum Education
- Master of Art in Teaching

### Master of Fine Arts

- Visual Arts Master of Fine Arts Book Arts/Printmaking
- Ceramics
- Museum Exhibition Planning and Design
- Painting
- Sculpture

### Master of Industrial Design

These special undergraduate and graduate programs are also offered:

- Special concentration in Art Therapy
- Pre-certification program in Art Education
- Post-baccalaureate certificate program in Crafts

## **Class Size and Structure**

Each department is unique, with its own curriculum and structure, but in every department, classes are small and informal. Faculty advisors and the generous student/faculty ratio assure close individual attention and assistance throughout a course of study.

One of the important teaching modes in the college is the critique, or "crit," an evaluation of student work by the instructor with the participation of the class. Given informally to the class or individual as often as once a class, crits have proven to be an invaluable method for the development of critical thinking and self-awareness, which are major educational goals in our programs.

## **Credit-Hour Ratio**

In general, credit is earned at the ratio of one credit for two class-contact hours in studio courses. Please refer to the course descriptions for specific information.

## **PCA Diploma Holders Seeking a UArts Bachelor's Degree**

Diploma graduates of the Philadelphia College of Art may apply credits earned for the diploma toward the University's baccalaureate requirements. For additional information and to apply, contact the Office of the Registrar.

## **Exhibition Program**

The Exhibition Program showcases major contemporary exhibitions related to the University's diverse academic curricula in design, crafts, and the fine arts.

Over the years, the Rosenwald-Wolf Gallery, the University's primary exhibition space, has attracted national and international artists to the campus. Artists who have had one-person exhibitions in the gallery include Vito Acconci, Siah Armajani, Alice Aycock, Willie Cole, Gregory Crewdsen, Robert Crumb, Rosalyn Drexler, John Duff, Richard Fleishner, April Gornik, Lois Greenfield, Alex Grey, John Hejduk, James Hyde, Daniel Jackson, Maira Kalman, Barbara Kasten, Mel Kendrick, Jon Kessler, Donald Lipski, Henry Moore, Ree Morton, Robert Motherwell, Thomas Nozkowski, Jack Pierson, Irving Penn, Anne and Patrick Poirer, Yvonne Rainer, Judith Shea, Pat Steir, Lenore Tawney, Paul Thek, George Trakas, and Lebbeus Woods. In addition, the gallery has presented notable historic exhibitions of design: Philippe Apeloig, Geoffrey Beene, Alexei Brodovich, Czech Cubism, Charles Eames, Dan Friedman, Frogdesign, Milton Glaser, Keith Goddard, Daniel Jackson, Matthew Liebowitz, Memphis, Milano and Samuel Yellin.

Additional exhibition spaces in Dorrance Hamilton Hall Galleries, the Solmssen Court Gallery, and the Window on Broad furnish opportunities for faculty, alumni, students, and regional talents. In addition, new galleries are being

established in Gershman Hall and the Crane Building in the Northern Liberties section of the city. Nearly every department also launches its own series of exhibits.

The galleries in Media Arts, The Mednick and 1401, the Painting/ Drawing Gallery, the Printmaking Gallery, the Richard C. von Hess Illustration Gallery, and the Ceramics/Sculpture Gallery all show work of emerging and established artists. Student-run invitational and juried exhibitions in Gallery One give students the experience of installing shows. Museum Exhibition Planning and Design MFA students gain experience and skills from their practical work in the galleries. Highlights of the year are the Annual Student Show, a featured Commencement event, the Student Scholarship Exhibition, and Senior Student and Master of Fine Arts exhibitions.

## Special Facilities

Anderson Hall is a nine-story visual arts facility that houses a spacious gallery, studios, classrooms, and a library designed with a feeling of openness. Through the combination of Anderson Hall, Dorrance Hamilton Hall, and the Terra Building, the University provides a wealth of modern studios, shops, labs, equipment, galleries, and libraries to support the making of art.

The variety of studios and equipment is extensive, ranging from woodworking and metal shops, printmaking and computerized typesetting shops, to fine arts, crafts and design studios, and photo, film, and digital imaging labs. Four large kilns enhance ceramic-making capabilities and a forge has been built for sculpture. A large weaving shop is complete with dozens of looms and a dyeing room. A 19th century carriage house was converted into a skylit figure-modeling studio for sculpture students.

### Digital 3D Scanning and Printing Equipment

Students in Crafts, Industrial Design, Sculpture and other departments have access to equipment for digital 3D. Students use various 3D CAD (computer aided design) software programs to create digital models. Laser scanning is used to create digital 3D models from physical objects. The scanned models may be manipulated (scaled, refined, altered) and/or combined with the digital models created in 3D CAD programs. The centerpiece of our digital 3D facility is the Envisiontec Perfactory 3D printer. It automatically constructs physical models made of methacrylate (a plastic material) from the digital CAD models. The Perfactory prints single objects as large as 7.5" x 6" x 9" and larger objects may be built in sections. The plastic models are used by design students as prototypes for visualization, testing, and presentation. Jewelry, crafts, and sculpture students create artwork to be printed out. The plastic may be used as the final product, or it may be painted, combined with other materials, transformed into other materials using molding and casting techniques, or transformed into metal through investment casting or electroforming.

### Digital Technology/Electronic Media

Advances in digital technologies have established the computer as an essential tool for creative work. Artists, designers, and performers will increasingly be responsible for the development of new digital media. These advances are creating a wealth of job opportunities for individuals with creative talent that is unparalleled in the history of the arts.

The University of the Arts has been a leader in the field of computer-mediated art and design education. The University has carefully integrated new media technologies into traditional fields of study within art and design disciplines. The Electronic Media Department offers studio elective courses in computer concepts, virtual sculpture, digital multimedia, and electronic media production, at introductory, intermediate, and advanced levels for all students regardless of their major.

The Anytime-Anywhere Creativity Program is another example of UArt's continuing dedication to leadership in preparing students for career opportunities in traditional and new media.

### **Imaging Lab**

The Imaging Lab is a fully equipped pre-press and output facility that accommodates Graphic Design, Book Arts, The Borowsky Center for Publication Arts, Illustration, and Printmaking, among many other departments. The output center houses a Dolev 400 image-setter, film processor, Cannon LC 155 color fiery printer, Epson Stylus V4800 Pro, HP large-format six color printer, and four Macintosh workstations. We have a traditional darkroom with three coy cameras, one enlarger and one contact frame. Non-silver classed do all their darkroom work in this facility.

We process film and color output for student work and departmental needs. Students are able to work in the lab under technicians and learn the workings of pre-press and high-end digital output. Imaging workshops are held with classes in the lab, as well as one-on-one consultations with students in the final stages of creative digital work for critiques, portfolios, and thesis exhibitions.

### **Media Arts Studios**

The Media Arts Department (photography/film/digital video/animation) provides students with high-end equipment and studios modeled after professional environments.. In addition, Media Arts digital facilities include three AVID digital video editing systems, a state-of-the-art Windows computer animation lab, and a 16-station closed-loop color-calibrated digital imaging computer lab. Media Arts also houses two animation shooting studios, a specially built and acoustically isolated film shooting studio, two fully equipped digital sound studios, five flatbed film editors and Master Series Oxberry animation stand. .

Other Media Arts facilities include professional high-ventilation darkrooms with 55 4x5 enlargers, a black-and-white RC print processor, a color darkroom with 14 individual stations and a 32" RA four-color print processor, and four photography shooting studios with all the essential equipment for studio photography.

The Media Arts Equipment Room serves student needs by checking out animation, film, and photography equipment, including lights, cameras, tripods, animation discs, and sound equipment. The Equipment Room is open seven days a week and offers extended hours on weekdays.

### **Digital Imaging Lab**

The Media Arts Department Digital Imaging Lab is a unique facility built to support high-resolution digital imaging and digital video. The lab has 16 Apple Macintosh G5 computers, equipped with two gbs of RAM, dual high-capacity hard drives, dual Color Calibrated Display monitors for each cpu. Each station has an Epson 2450 FireWire flatbed scanner, and an Wacom Intuos 9x12 tablet. There are a number of Polaroid, Nikon and Minolta Film Scanners, and an Imacon 626 Film scanner. For output, there are a number of devices including a Tektronix Phaser 780 color laser printer, a Fuji Pictography 3500 Digital Printer, a Xante Tabloid Laser Printer, a Polaroid Pro-Palette 8045 8K film recorder, a Hewlett-Packard 5000PS wide-format digital inkjet printer with both dye- and pigment-based inks, an HP Designjet Z3100, an Epson 4000 Pro, 2200 and 2000P Printers. The lab also has two Pro-Tools XP systems, five Panasonic DV1000 digital video decks, three Sony DSR-40 digital video decks and a sign Video Firewire 12 pt. patchbay. The lab is managed by an Apple G5 OSX server and an Xraid server, with more than 2.5 terrabytes of storage to facilitate the requirements of a modern digital workflow. The lab is available to students majoring in a Media Arts program, or enrolled in specifically designated Media Arts courses.

### **Computer Animation Lab**

The Media Arts Department Computer Animation Lab is a lab designed solely for computer animation. It features 16 IBM Dual Intel XEON processor workstations running Windows XP Professional, with Maya 8.5 for 3-D animation, and Adobe Premiere, After Effects, Illustrator, and Photoshop for 2-D work. Digital Audio is handled by Sound Forge and Pro-Tools, and there is also a Macintosh OS X system for FireWire output to the Sony DSR-40 Digital Video Deck. Each system is designed specifically for animation, and has a Wacom Tablet, CD-RW drives, and a DVD and

RW drive. Professional quality output is handled by a Sony Beta deck, a Panasonic SVHS deck, two Sony Digital Video Decks, and a DVD burner on each computer. The lab also has a Tektronix Phaser 780 color laser printer for output of animation stills. The lab is managed by a dedicated IBM Fibre Channel server running Windows 2003, and an Apple dual G5 X serve, with 5.6 terrabytes of storage.

### **Digital Audio Sound Studios**

The Media Arts Department houses two state-of-the-art Digital Audio Sound Studios. They are based around two Pro-Tools 24 Mix-TDM systems, each with a Mackie 16x8x2 Mixing Console, a Tascam 234 4-track Cassette Recorder, a Tascam 122 Stereo Cassette recorder, two Neutrik 48 pt. patch bays, a Yamaha SPX900 Sound Processor, an Apple Macintosh G4 with a 17-inch monitor, DVD-RAM, FireWire CD-RW Drive, Tascam DA60 DAT recorder, and a USD Sync Controller. Both rooms can record from the Film Studio, or an Isolation Booth with microphones, foldback, and direct instrument connection.

The facilities also include three AVID Express Deluxe (v.5.7) suites running Windows 2000 Professional on Compaq W8000 2.8ghz, 512 RAM Computer Systems with Dual Stream Uncompressed video, Meridien III Board Set, Sony Beta UVW01800 video deck, JVC BR-5800 SVHS video deck, Mackie mixer, and dual 21-inch Sony Trinitron Monitors, complemented by three Final Cut Pro video editing Workstations running on two Apple XServe Dual Processor systems, and one Dual Processor Apple G4 system. Each suite includes DigiDesign ProTools 001 software and hardware, Sony DSR 11 DV Decks, and 20-inch flat panel displays.

### **Media Arts Department Dub Room**

The Media Arts Dub Room allows conversion of audio and video media to differing formats. The following components are supported through track-mounted patch bays for dupes of conversion. Sony Beta UVW-1800 video deck, JVC BR-5800 SVHS video deck, Mackie mixer, Elmo TRV-16 Film Transfer unit, Otari 1/4-inch halftrack studio editing deck, Tascam 122 Stereo Cassette Deck, Yamaha DVD Player, Panasonic AGW3 Multi-Standard VHS deck, Tascam DA60 Studio DAT recorder, Tascam MD1 Minidisk deck, Technics Turntable, Magnasync 16 mm magnetic film recorder, Nagra 4.2 tape deck, two Sony UMatic 3/4-inch video decks, a Sony DVD-R VX500 deck, and a Tascam Patch Bay.

### **Borowsky Center for Publication Arts**

The Borowsky Center for Publication Arts is a unique educational arm of the University providing students, staff, faculty, and visiting artists a resource to explore the creative potential inherent in the offset lithographic printing medium. The Center enables qualified users to experience the complete graphic arts process from initial conceptualization through production, while maintaining the highest printing standards. The Center is equipped with a Heidelberg Kora 19 x 25 offset press, a Dos horizontal camera, a darkroom for shooting and developing negatives, and platemaking and stripping facilities. Staffed with a master printer and student assistants, the Borowsky Center produces a wide variety of printed material including posters, catalogs, brochures, announcements, limited edition prints and artists' books. The Center's Fact Sheet, which includes all procedures for project submittal, is available in the CAD Dean's office.

## **College of Art and Design Undergraduate Programs**

All Freshman students enter the 18-credit Foundation core program that includes courses in drawing, two-dimensional design, three-dimensional design, and time-motion studies. The Foundation program introduces the basic language and processes of the visual arts and prepares the students for entry into a major department. Through Freshman elective

course offerings, students are introduced to major course options and opportunities offered by the College of Art and Design.

In the Sophomore year, students select a major from one of the following departments:

- Crafts: Ceramics, Fibers, Metals, Wood
- Fine Arts: Painting and Drawing, Printmaking/Book Arts, Sculpture
- Graphic Design
- Illustration
- Industrial Design
- Media Arts: Animation, Film/Digital Video, Photography

The major program is augmented by required and elective courses in other departments in CAD, CPA, and CMAC to encourage an awareness of the productive interaction that can occur between the many disciplines available at the University. Alternative career opportunities are often developed by students stimulated by courses outside their major.

The college currently offers three concentrations and seven minor programs that can augment or complement the student's major course of study.

Many departments offer internships and practicums to study off-campus during the Junior and Senior years. Frequent field trips to museums, galleries, artists' studios, and design studios in Philadelphia, New York, and Washington, D.C., supplement their regular work in studios and workshops.

## Academic Advising

Academic advising at the University is designed to provide maximum information and assistance to students from the time they enter the Foundation program in their Freshman year until they complete their final semester as Seniors.

In the Foundation year, each student is assigned to a Foundation section with its own advisor. Each student is required to meet with the advisor at least once each semester and is encouraged to seek out the advisor as soon as any difficulties begin to occur.

At the end of the Foundation year, when the student selects and enters one of the major departments, the student is assigned to a faculty member who teaches in that department. This faculty member serves as that student's advisor for the next three years. Each student meets with his or her advisor at least once a semester to discuss the student's academic program.

In addition, there are two formalized advising sessions:

1. Second semester, Freshman year: When students enter a major department, the advisor meets in small groups (four to five students) to orient them to collegiate and departmental academic requirements and standards, departmental expectations, elective options and opportunities, program strategies, two-year planning, and office hours.
2. Second semester, Junior year: Individual meetings to review progress, plan final year (both semesters), and review graduation requirements. Students may request a degree audit from the Office of the Registrar at any time.

Transcript copies of student records are supplied on request to faculty advisors by the Registrar following the recording of grades each semester.

# BFA Degree Requirements: Credit Distribution by Category

The student is ultimately responsible for completion of all course requirements for the degree program in which he/she is enrolled. The College requires a minimum of 123 credits for graduation (126 for the BS in Industrial Design). A student carrying an average of 15.5 credits per semester would be making normal academic progress toward graduation.

The general credit structure for the BFA is as follows:

<b>Courses</b>	<b>Credits</b>
Foundation	18
Major department credits	42
Elective	21
Liberal Arts	42
<b>Total credits</b>	<b>123</b>

## Electives

Elective studio credits may be completed in any department at the College of Art and Design, the College of Media and Communication, or the College of Performing Arts.

- Students are required to take at least nine credits of studio elective courses outside of their major program.
- Major studio departments may require up to six credits of the 21-credit elective requirement in another studio major, and/or Liberal Arts.
- Students may select up to six credits of Liberal Arts courses to be used towards the 21-credit elective requirement, as long as the department has not also required the allocation of six credits of Liberal Arts from the 21-credit elective requirement.

## Minimum Grade Requirements

The professional orientation and preparation of the College of Art and Design's undergraduate major degree programs require students to achieve beyond the University's minimum academic standards.

Students must achieve a grade of "C" or better in all College of Art and Design major course requirements and any required courses in other departments, including a discipline history if applicable.

Students who receive a grade of "C-" or lower in a required major course must repeat the course. The degree requirement for that student will be increased by the number of credits that must be repeated.

Students who receive "C-" or lower grades in major courses are required to schedule an appointment with the chair of their department during the first week of classes of the semester immediately following the semester in which the "C-" or lower grade was received. After advising with the chair, students must adjust their schedule accordingly during the Drop/Add period.

A student who receives more than one grade of "C-" or lower in required major courses in a given semester will be

reviewed by the Academic Review Committee and placed on academic censure, even if the student's GPA is above 2.0.

An excessive number of grades of "C-" or lower in major coursework may result in dismissal. Students who are unable to achieve minimum grades in major coursework are advised to speak with their advisor and consider transferring to another major.

The Art Therapy and Education concentrations are special courses of study that are offered in conjunction with the studio major programs. Interested students should refer to the program requirements of those concentrations.

Every student must have the approval of his or her department to proceed to the next level of coursework. Advising is a shared responsibility between the department and the student. Each must remain informed about the student's progress toward graduation. Finally, the student's petition to graduate must be approved by the department advisor or chairperson in consultation with his/her faculty.

## Minors/Concentrations

The University offers minors and concentrations for students who wish to focus on a specific discipline through organized electives. Please note that minors are offered by all three colleges at UArts. Please refer to the other college sections of this catalog for additional information about offerings, eligibility, prerequisites, and course requirements. You may also contact the departments directly for additional information.

Students wishing to include a minor as part of their undergraduate program should be advised that it is not always possible to complete a minor, and there are no penalties for starting a minor and not completing it. Students are not permitted to continue pursuit of the minor once all degree requirements have been met. All University minors are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. Intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied towards elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

## Internships

Crafts, Fine Arts, Media Arts, Illustration, and Design sponsor an internship course open to all CAD students regardless of their majors. Internships are voluntary and valuable. They reinforce and expand classroom theory and practice and allow the student to test possible career choices and get a feel for the workplace. Students applying for an internship must meet the following eligibility requirements: Junior or Senior level in a BS or BFA program, a 2.5 cumulative grade-point average and be registered for no more than 18 credits, including those from the Internship during the semester. No more than six Internship credits may be credited toward a BS or BFA degree.



Each participating department has an Internship Faculty Advisor who is responsible for coordinating the internships, placing students with workplace sponsors, advising students on course requirements, and deciding on the final pass/fail grades.

Students who are interested in pursuing an internship may obtain Internship information from their faculty advisor, the Career Services Office, or the Dean's Office in CAD. Students sign up for internships during the registration process. The internship course is graded on a pass/fail basis and carries three academic credits. For further information please see the Internship section of the Academic Policies and Procedures section of this catalog, and the course descriptions in the back of this catalog.

## **Foreign and Summer Study Programs**

Foreign and summer studies are available through a number of programs hosted by other institutions. Interested students should meet with the chair of their major department to discuss the appropriate program, timing, and feasibility of off-campus study. Those who choose to participate should contact the Registrar and Financial Aid Office for advising on transfer of credit and financing.

## **Cooperative Program with Philadelphia University**

An agreement between The University of the Arts and Philadelphia University (formerly Philadelphia College of Textiles and Science) permits a limited number of students in each institution to register for a maximum of three undergraduate credits per semester at the sister institution without the payment of additional tuition.

Students are limited to a total of six undergraduate exchange credits during their four-year enrollment at the home institution. Registration is available on a selective basis for qualified students and is restricted to courses not offered at the home institution.

Interested students should contact the Office of the Registrar at 215-717-6420 for additional information and registration materials.

## **Association of Independent Colleges of Art and Design (AICAD) Mobility Program**

The College of Art and Design at The University of the Arts is a member of the Association of Independent Colleges of Art and Design (AICAD). Students in good standing may spend a semester, usually in their Junior year, as a guest at another participating member institution. Students remain matriculated at The University of the Arts, and with their advisor's prior approval will receive full credit for work done at one of the following cooperating institutions:

Art Academy of Cincinnati  
Art Institute of Boston  
Atlanta College of Art  
California College of the Arts  
Cleveland Institute of Art  
College for Creative Studies  
Columbus College of Art and Design  
Cooper Union School of Art  
Corcoran School of Art  
Kansas City Art Institute  
Laguna College of Art and Design  
Lyme Academy College of Fine Arts  
Maine College of Art  
Maryland Institute, College of Art  
Massachusetts College of Art  
Memphis College of Art  
Milwaukee Institute of Art and Design  
Minneapolis College of Art and Design  
Montserrat College of Art  
Moore College of Art and Design  
Oregon College of Art and Craft  
Otis College of Art and Design  
Pacific Northwest College of Art  
Parsons School of Design  
Pennsylvania Academy of the Fine Arts  
Rhode Island School of Design  
Ringling School of Art and Design  
San Francisco Art Institute  
School of the Art Institute of Chicago  
School of the Museum of Fine Arts, Boston

**AICAD International Affiliates**

Alberta College of Art and Design  
Emily Carr Institute of Art and Design  
Nova Scotia College of Art and Design  
Ontario College of Art and Design

Students apply through their home institutions, which are responsible for the selection of participants. For further information, contact the Office of the Dean, 215-717-6120.

## **College of Art and Design Graduate Programs**

**Susan Viguers**

sviguers@uarts.edu  
Graduate Coordinator  
215-717-6270

Graduate study in the College of Art and Design provides intensive professional preparation in a stimulating multi-arts environment. A select range of specialized graduate degrees in Fine Arts, Design, and Visual Arts Education features focused curricula, small classes, dedicated faculty, and access to outstanding facilities and resources.

All programs address interarts and/or interdisciplinary issues through both studio activity and the University Seminars on "Structure and Metaphor," and "Art and Society," which bring students together from all graduate programs at the College of Art and Design. Additionally, all MFA students take the University Seminar on "Criticism."

A University of the Arts education extends beyond the classroom and studio. Through partnerships, workshops, residencies, internships, and symposia, students engage the larger art, design, and education communities and interact with some of today's most important artists, designers, and educators in a broad range of disciplines.

The College of Art and Design offers these graduate programs: Master of Fine Arts degrees in Book Arts/Printmaking, Museum Exhibition Planning and Design; low-residency summer Master of Fine Arts degrees in Ceramics, Painting, or Sculpture; Master of Industrial Design; Master of Arts in Art Education; Master of Arts in Museum Communication; Master of Arts in Museum Education; Master of Arts in Teaching in Visual Arts.

### **CAD Policies for Graduate Students.**

Please refer to the Academic Policies and Procedures section of this catalog for a full listing of policies that pertain to all UArts graduate students.

### **Graduate Thesis Requirements**

CAD graduate programs require each graduate student to meet specific thesis requirements. The requirements may include a thesis exhibition or project, and should be successfully completed once the student has fulfilled all other program requirements. Students must submit two copies of their thesis to their program director in order to qualify for the degree. One copy of the thesis remains with the department and one is submitted to the Greenfield Library.

### **Leave of Absence for Summer MFA**

SUMFA students are limited to one off-semester leave of absence between the first and third summers. If a longer leave of absence is necessary, the student will be asked to take a full year's leave of absence.

### **Summer Graduate Electives Policy**

Students wishing to complete studio or liberal arts electives during University summer sessions may review pre-approved summer course offerings in the spring with their program advisor and may register for these courses only after obtaining approval and the signature of the CAD Graduate Coordinator. A maximum of six credits is transferable to the graduate curriculum.

### **Transfer Credit**

Studio courses must be 300-level for graduate credit. Two hundred-level courses may be taken with justification from the director and written approval from the Graduate Coordinator. Art Education Competency may be taken as an independent study.

### **Changing Graduate Programs**

Students enrolled in a CAD graduate program wishing to change degree programs must apply through the Office of the Registrar by completing an Application to Change Programs. A change of program is not automatic and occurs only when the applicant meets the acceptance requirements of the program to which they wish to transfer.

### **Graduate Seminars**

The graduate seminar serves as a lively, interdisciplinary forum that brings together students engaged in discreet graduate programs to examine relationships between contemporary visual culture and historic ideas about art and design. Recognizing Philadelphia as a setting and laboratory for the development of collaborative projects and career initiatives, students in the seminar can discuss and apply ideas being explored in their own fields of study in order to identify and cultivate connections between and beyond their respective areas of study.

In practice, graduate seminar study emphasizes the development of writing, research, and critical skills to aid students in the communication and documentation of their work and ideas — both in the major, as it pertains to their specific explorations, and in the wider contemporary context of art and design issues. The seminar experience offers students the opportunity to develop presentation skills by maximizing the use of multimedia applications for presentations of their research results.

Each graduate program in The College of Art and Design offers a selection of seminars designed to inform the direction of the major curriculum. Seminar course listings, Structure and Metaphor, Art and Society, and Criticism are described in the course descriptions, and are listed as part of each graduate program's curriculum.

## **Concentration**

### **Digital Fine Arts Concentration**

This concentration is designed for students grounded in traditional two- and three-dimensional art and design principles who wish to incorporate digital tools and technology to create highly personalized artistic statements. While conceptually and procedurally digitally based, the digital fine arts concentration provides for physical output in two-, three- and four-dimensional realms as well as combined formats. Working closely with advisors, the student selects 15 credits from categories I and II, with a six-credit minimum in each category.

## **Requirements for the Minor**

### **I. Imaging, Interactivity, and Sound Options:**

#### **EMDI 210 - Digital Multimedia**

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

#### **MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

**MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MUSC 163 - Aural Concepts**

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

**Prerequisites & Notes**

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

**MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

**II. Digital Expression and Output Alternatives:****FAPR 411 - Digital Printmaking**

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of

printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

**Prerequisites & Notes**

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **FAPR 434 - Book Production**

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

**Prerequisites & Notes**

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

## **MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

# **Art Education**

**Randy Granger**

rgranger@uarts.edu

Chairperson

215-717-6053

For Admission questions or to set up an interview contact:

**Susan Rodriguez**

srodriguez@uarts.edu

Graduate Art Education Admission Counselor

215-717-6234

# Art Education Department Mission Statement

## Mission:

The mission of the Professional Education Program in Art Education is to empower emerging artist-educators with the knowledge, skills and sensibilities to be effective and inspirational facilitators of active learning in the arts.

## Core Values:

- Seek to find the artist and teacher in every student and draw it forth with respect
- Provide safe, supportive and inclusive environments for diverse communities of learners
- Use reflective practices in teaching and learning
- Demonstrate life-span commitments to artistic, intellectual and personal growth
- Encourage tolerance for difference in an increasingly global community
- Use technology as a vehicle for advancing creativity, innovation and learning
- Seek collaborations and connections among and across disciplines and populations
- Practice stewardship of the environment
- Engage in service to others through the arts

## Vision for our graduates:

As a faculty and staff we embrace and strive to model these core values. We hope that our graduates will integrate them into their future practice, for we believe them to be essential ingredients for effectiveness as accomplished art educators in the 21st century.

## Pre-Certification Concentration in Art Education

The teaching of art is a profession that allows for the artist-teacher's continued growth while nurturing the aesthetic and creative experiences of others. Recent national as well as statewide attention to education to the role of the arts in education makes this an especially good time for students to consider becoming an art teacher and artist. In preparing students for careers in art education, the University is committed to the ideal of exemplary teachers who are also able to produce their own competent works. To that end, the University offers a flexible program of competency-based education at the undergraduate level to prepare students to complete a professional certification program after graduation or within a four-year undergraduate program plus an additional post-baccalaureate professional semester.

The Pre-Certification concentration is designed to be taken in conjunction with a regular studio major in the BFA program. In addition to meeting the requirements of a major studio department, students enrolled in the pre-certification concentration take courses in the Art Education Department, plus prescribed courses in liberal arts, photography, electronic media, and other studio areas that help fulfill the general Liberal Arts and studio electives requirements.

*All candidates seeking certification to teach K-12 in Pennsylvania must complete 48 credits including six credits of college-level math, three credits of college-level English composition, and three credits of British or American literature prior to formal admission to the professional education program. Careful advising throughout the undergraduate program is essential.*

Students enrolled in the Pre-Certification Concentration in Art Education must take and pass Instructional I Praxis tests prior to entering the Post-Baccalaureate Teacher Program.

The Art Education concentration provides a strong theoretical and practical foundation for teaching as a career. Through field experiences starting in the Sophomore year, the student is able to explore teaching in a variety of traditional and alternative settings. Students are also provided with the necessary competencies in teaching K-12 Art, and meeting the state and national standards through special studies in education combined with liberal arts coursework in art history, aesthetics, criticism, social sciences, and studies in studio production.

The Pre-Certification Concentration may be taken in its entirety or in part to fit individual plans and needs. Students who complete the program with a 3.0 cumulative average will be able to enroll directly in the Post-Baccalaureate Teacher Program, in which they can complete the student-teaching requirement (AEDU 561, AEDU 562, AEDU 565, AEDU 503) in as little as one regular semester beyond the bachelor's degree. In addition, students must successfully complete all the PRAXIS required tests, with satisfactory scores to qualify for the Pennsylvania Instructional I Certificate to teach Art K-12.

In another viable alternative, qualified graduates may enter the Master of Arts in Teaching program, in which it is possible to earn a master's degree and certification in as little as three semesters or two semesters and two summers.

## Academic Regulations

Students working toward certification are required to maintain a 3.0 cumulative average in certification coursework. Admission to the Post-Baccalaureate Student Teacher Program is by permission of the department, based on satisfactory completion of all prerequisites, evidence of promise as a teacher demonstrated in prior coursework, and good academic standing. Students must maintain a "B" average in art education courses to be permitted to student teach. A grade of "B" or better in Student Teaching is required for recommendation for certification.

## Post-Baccalaureate Teacher Program Professional Semester, (for UArts alumni only)

**Randy Granger**  
rgranger@uarts.edu  
Chairperson, Director  
215-717-6053

For Admission questions or to set up an interview contact:

**Susan Rodriguez**  
srodriguez@uarts.edu  
Graduate Art Education Admission Counselor  
215-717-6234

The Post-Baccalaureate Teacher Program, Professional Semester, is an intensive one-semester experience built around a 14-week student teaching practicum, in which the student devotes seven weeks to teaching at the elementary school level and seven weeks to teaching at the middle or secondary school level under the guidance and supervision of master teachers and Art Education Department faculty.

The Post-Baccalaureate Teacher Program, Professional Semester, is only available to University of the Arts/College of Art and Design students the semester following receipt of the bachelor's degree, which must include all pre-certification requirements except AEDU 503 and AE 659. Students must also have a 3.0 GPA, have successfully



completed the Instructional I Praxis Tests, and be recommended by the Art Education department. Students will not be allowed to do student teaching unless they have passed the Instructional I Praxis Tests: Reading, Writing Mathematics.

The Pre-Certification Concentration, when coupled with the Post- Baccalaureate Teacher Program, is accredited by the Pennsylvania Department of Education as an approved program to prepare students to receive the Instructional I Certificate to teach Art K-12.

Since June 1987, all applicants for certification in Pennsylvania must also take and pass all required tests in the PRAXIS Series, Professional Assessments for Beginning Teachers of the National Teachers Exam to qualify for the certificate.

## Concentration in Educational Media

### **June Julian**

[jjulian@uarts.edu](mailto:jjulian@uarts.edu)

Coordinator, Educational Media

215-717-6054

For Admission questions or to set up an interview contact:

### **Susan Rodriguez**

[srodriguez@uarts.edu](mailto:srodriguez@uarts.edu)

Graduate Art Education Admission Coordinator

215-717-6234

The Concentration in Educational Media, as part of a Master of Arts in Art Education, is designed to prepare graduate students to use, plan, and manage technology in the K-12 art curriculum and classroom. Educational media are those digital tools and applications used for creative and instructional purposes within a K-12 classroom and school setting. The use of educational media, therefore, is not solely for developing creative expression in students, but also as a means to support the teaching and learning of K-12 art.

Candidates for this Concentration are students with a background and training in both technology and art who want to integrate the use of technology into the teaching of art. Students in the Master of Arts in Art Education program who complete this Concentration will serve as classroom art teachers integrating technology into their curriculum and practice, and as technology leaders in their school and district.

### Requirements

A Master of Arts in Art Education major must complete a total of 12 credits in required core and elective courses in technology for a Concentration in Educational Media. The other remaining six credits may be elective courses that the student chooses to advance his or her study of technology.

In addition to these 12 credits toward a Concentration in Educational Media, the graduate thesis/project (six credits) will be directed toward research involving the use of technology in art education. Competencies and specific requirements for the Educational Media Concentration are the following:

## Technology Competencies

To acquire the following basic competencies in technology, a student may take University technology courses, workshops, and tutorials, including those offered through the Continuing Studies Professional Institute for Educators. Based on a review of portfolio and approval by the Art Education Department, a graduate student may be excused from this requirement.

- Macintosh and Windows operating environments

- Navigation, menu, file management, and transfer and storage skills
- Productivity skills (word processing and spreadsheet)
- Navigational and information search and retrieval skills (Internet and World Wide Web)
- Electronic presentation skills (PowerPoint, etc.)
- Computer graphics knowledge, concepts, and skills (raster, vector, and Web graphics)

## Required Core Courses

Two related semester courses form the required core of the concentration in Educational Media A: Teaching and Learning, and Educational Media B: Planning and Management. These two core courses are designed to be taken together as a year-long sequence. Educational Media A: Teaching and Learning focuses on the conceptual, curricular, and instructional approaches and strategies needed to integrate digital technologies into the K-12 art classroom. Educational Media B: Planning and Management examines the issues and topics related to designing technology environments for K-12 art education.

## Elective Courses

The purpose of the elective courses is to give the student concentrating in Educational Media the opportunity to explore specific interests involving technology. To that end, six credits must be used for further exploration in technology-related courses from the University.

## Thesis/Project

A student in the Master of Arts in Art Education program with a Concentration in Educational Media will focus on a topic or idea related to technology in art education as part of his or her graduate thesis/project. The thesis/project in technology will be the culmination of study for a Concentration in Educational Media.

## Master of Arts in Teaching in Visual Arts

**Randy Granger**  
 rgranger@uarts.edu  
 Chairperson, Director  
 215-717-6053

For Admission questions or to set up an interview contact:

**Susan Rodriguez**  
 srodriguez@uarts.edu  
 Graduate Art Education Admission Coordinator  
 215-717-6234

The Master of Arts in Teaching in Visual Arts is a professional degree program incorporating preparation for the Pennsylvania Instructional I Certificate to teach Art K-12, including a student teaching practicum. Additional coursework includes the history, theory, and practice of art education. Depending on the completeness of the student's background, the MAT Program provides a flexible mix of professional education, advanced studio, and liberal arts study in a 42-credit program that may be completed in three full semesters (if prerequisites have been met) or three semesters and one summer.

MAT candidates must successfully complete the Instructional I PRAXIS tests by the end of their first semester. Although the program normally leads to certification upon receiving the degree, all candidates must, in addition, successfully complete all the required PRAXIS tests with satisfactory scores to qualify for State certification. This unique degree program allows a student to obtain his/her certification requirements for teaching while also earning a master's degree recognized by potential employing school districts and educational institutions. In many cases this enables the MAT recipient to qualify for a higher salary and often preferred placement.

Applicants to the MAT Program should possess a BFA or BA degree in studio art with a minimum of 50 credits in studio and 12 credits in art history with a "B" or better cumulative average. They must have completed six credits of college-level math, three credits of college-level English composition, and three credits of American or British literature prior to formal admission to the professional education program.

Applicants must also have satisfactorily completed the coursework and/or acquired competencies in fields relating to teacher certification described below. If any deficiencies exist, up to 16 co-requisite credits may be completed concurrently with the degree and applied to elective requirements.

#### **Corequisites:**

- Coursework in painting, drawing, ceramics, and printmaking
- Three upper-division credits in a 3-D studio area, if a 2-D studio major for bachelor's degree
- Three upper-division credits in a 2-D studio area, if a 3-D studio major for bachelor's degree
- Introduction to computers, including graphic applications (required competency); minimum requirement of one course
- Basic non-digital Photography (required competency), minimum requirement of one course
- Art History, 12 credits, including at least one course in 20th century art, one course in non-Western art
- Introduction to Psychology or Child and Adolescent Psychology
- Sociology or Cultural Anthropology (may be satisfied by GRAD 651)
- Aesthetics (may be satisfied by AEDU 543)
- Art Criticism (may be satisfied by AEDU 543)
- Speech or Acting (may be satisfied by AEDU 200 Presentation Skills)
- Six credits college-level math (prior to entry into the MAT program)
- Three credits college-level English composition (prior to entry into the MAT program)
- Three credits college-level American or British literature (prior to entry into the MAT program)
- AEDU 201 Introduction to Visual Arts Education

## **Concentration**

### **Art Education - Graduate Concentration in Educational Media**

The Concentration in Educational Media, as part of a Master of Arts in Art Education, is designed to prepare graduate students to use, plan, and manage technology in the K-12 art curriculum and classroom. Educational media are those digital tools and applications used for creative and instructional purposes within a K-12 classroom and school setting. The use of educational media, therefore, is not solely for developing creative expression in students, but also as a means to support the teaching and learning of K-12 art.

Candidates for this Concentration are students with a background and training in both technology and art who want to integrate the use of technology into the teaching of art. Students in the Master of Arts in Art Education program who

complete this Concentration will serve as classroom art teachers integrating technology into their curriculum and practice, and as technology leaders in their school and district.

#### Requirements

A Master of Arts in Art Education major must complete a total of 12 credits in required core and elective courses in technology for a Concentration in Educational Media. The other remaining six credits may be elective courses that the student chooses to advance his or her study of technology.

In addition to these 12 credits toward a Concentration in Educational Media, the graduate thesis/project (six credits) will be directed toward research involving the use of technology in art education. Competencies and specific requirements for the Educational Media Concentration are the following:

## Technology Competencies

To acquire the following basic competencies in technology, a student may take University technology courses, workshops, and tutorials, including those offered through the Continuing Studies Professional Institute for Educators. Based on a review of portfolio and approval by the Art Education Department, a graduate student may be excused from this requirement.

- Macintosh and Windows operating environments
- Navigation, menu, file management, and transfer and storage skills
- Productivity skills (word processing and spreadsheet)
- Navigational and information search and retrieval skills (Internet and World Wide Web)
- Electronic presentation skills (PowerPoint, etc.)
- Computer graphics knowledge, concepts, and skills (raster, vector, and Web graphics)

## Required Core Courses

Two related semester courses form the required core of the concentration in Educational Media A: Teaching and Learning, and Educational Media B: Planning and Management. These two core courses are designed to be taken together as a year-long sequence. Educational Media A: Teaching and Learning focuses on the conceptual, curricular, and instructional approaches and strategies needed to integrate digital technologies into the K-12 art classroom. Educational Media B: Planning and Management examines the issues and topics related to designing technology environments for K-12 art education.

## Concentration Requirements

- Elective: 6 cr.

### **AEDU 621 - Educational Media A: Teaching and Learning Online**

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

#### **Prerequisites & Notes**

Computer literacy required.

Credits: 3 cr, 3 hrs

## **AEDU 622 - Educational Media B: Planning and Management Online**

This online course addresses the design, planning, and management of educational media in the K-12 classroom and school. Topics include developing a technology plan; software and hardware acquisition and assessment; care, maintenance, and security of classroom and lab computer technologies; networking concepts, design, and protocols; Internet basics and issues; and managing technological and human resources. Online guest speakers support the study of these topics. Independent online visitations to either K-12 educational settings, technology fairs, conferences, or businesses. Formerly AE 509

### **Prerequisites & Notes**

Computer literacy required.

Credits: 3 cr, 3 hrs

## **AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

### **Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

NOTE: AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress", students may register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

## **Art Education Pre-Certification Concentration**

### **Sophomore Year Credits: 15**

- Math Elective: 3 cr
- British/American Lit. Credits: 3 cr

## **AEDU 200 - Presentation Skills**

This course addresses effective speech and presentation skills for the teacher, artist, and administrator communicating with groups, classes, or clients. Formerly AE 200

Credits: 1 cr, 2 hrs

## **AEDU 201 - Introduction to Visual Arts Education**

A theoretical and practical introduction to the entire field of art education with an emphasis on studio processes. A survey of various aspects of teaching in a variety of situations and environments, through field observations and classroom lecture-discussions, including public and private schools K-12, as well as specialized and alternative settings in museum education, early childhood education, special education (for students with disabilities and gifted children), and adult education. Formerly AE 201

Credits: 2 cr, 3 hrs

## **LACR 226 - SIFT: Fundamentals of Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

### **Prerequisites & Notes**

Open to all students. LACR 102

Credits: 3 cr, 3 hrs

## **LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

This course also counts toward the liberal arts core of the bachelor's degree

## **Junior Year Credits: 15**

## **AEDU 533 - Art and Inclusionary Education**

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement: programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

## **AEDU 541 - Program Design & Methods: Elementary**

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues, interdisciplinary content and teaching of art, evaluation and assessment of teaching and learning, and the integration of digital technology. Formerly AE 547

**Prerequisites & Notes**

Prerequisite: AEDU 201 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement.

**AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**LAAH 830 - Modern Art**

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(preferred) or a Discipline Art History

**LASS 820 - Individual & Society**

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**Senior Year Credits: 15**

## **AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

## **AEDU 542 - Program Design & Methods: Secondary**

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

### **Prerequisites & Notes**

Prerequisites: AEDU 541 or AEDU 560 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs 8 hours field work

This course has a required field placement.

## **AEDU 560 - Saturday Practicum**

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

This course has a required field placement.

## **Post-Baccalaureate Teacher Program Credits: 12**

Students will not be allowed to student teach unless they have successfully completed AEDU 509 Professional Writing Intensive and the Instructional I PRAXIS tests: Reading, Writing, Mathematics.

## **AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers’ rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student’s individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552



**Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

**AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences;special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

## Required Studio Electives

Pre-Certification students should complete at least three upper-level credits in a two-dimensional medium if their major is in a three-dimensional area, and vice versa. Other studio work must include at least one course each in photography, computer with graphics applications, painting, drawing, ceramics, and printmaking. A non-Western art history is also required. AEDU 533, AEDU 541, AEDU 542, and AEDU 560 fulfill Art Education and studio elective requirements outside of the major program.

## Programs Awarding the Master's Degree

### Art Education - Master of Arts

**Program Total Credits: 36**

**Fall Credits: 12**

*AEDU 509 is required of students who do not pass the Art Education Department Writing Proficiency Exam. The exam must be taken and passed with a score of 80% or higher in the first semester of enrollment and it does not fulfill any credit requirements for the MA. If a student must take AEDU 509, his/her semester will include a total of 14 credits.*

- Electives Credits: 6 cr

#### **AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

##### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

#### **AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

##### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

#### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## Spring Credits: 12

*AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress," students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.*

- Elective Credits: 3 cr

### **AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

**Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

**Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## Fall Credits: 12

*AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress," students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.*

- Liberal Arts Credits: 3 cr  
Please See the Liberal Arts Curriculum for Course Selection
- Elective Credits: 3 cr

### **AEDU 610 - Graduate Studio Seminar**

A one-semester interdisciplinary seminar exclusively for art educators. Topics of broad concern to studio artists are addressed in response to students' work, assigned readings, and occasional public lectures or other art events in the University and the community. Formerly AE 610

#### **Prerequisites & Notes**

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

#### **Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

Must take this course for 6 credits.

## **Visual Arts - Master of Arts in Teaching**

**Program Total Credits: 42**

**Visual Arts - Master of Arts in Teaching Credits: 42**

**Fall Credits: 15**

*AEDU 509 is required of all students who do not pass the Art Education Department Writing Proficiency Exam with a score of 80 percent or higher. It must be taken and passed in the first semester of full-time enrollment, and it does not*

*fulfill any credit requirements for the MAT program. Those who score below 70 percent on the Professional Writing Proficiency Exam after completing the Professional Writing course may not continue in the MAT program.*

- Graduate Elective Credits: 3 cr

## **AEDU 501 - Creative and Cognitive Development**

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

May be taken during either the summer or fall semester

## **AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

## **AEDU 533 - Art and Inclusionary Education**

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement: programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

## **AEDU 541 - Program Design & Methods: Elementary**

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues, interdisciplinary content and teaching of art, evaluation and assessment of teaching and learning, and the integration of digital technology. Formerly AE 547

**Prerequisites & Notes**

Prerequisite: AEDU 201 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

**AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

**Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Graduate Elective Credits: 3 cr
- Art Education Technology Elective (AEDU 635, 621 or 622) 3 cr

**AEDU 542 - Program Design & Methods: Secondary**

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

**Prerequisites & Notes**

Prerequisites: AEDU 541 or AEDU 560 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs 8 hours field work

These courses have a required field placement, and may be taken in either the fall or spring semester

**AEDU 560 - Saturday Practicum**

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

**Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

These courses have a required field placement, and may be taken in either the fall or spring semester

**AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

**Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

May be taken during either the summer or spring semester

## PRAXIS

*The Instructional I PRAXIS tests must be successfully completed by the end of the first full-time semester.*

Fall Credits: 12

### **AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

**Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

### **AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

### **AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in

which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences;special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculum for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

**Notes:**

*Note: Courses to satisfy requirements for the MAT are offered at varying times, allowing graduate students' programs to be customized to their needs.*

**Programs Post-Baccalaureate****Post-Baccalaureate Teacher Program Professional Semester**

Post-Baccalaureate Teacher Program Credits: 12

**Professional Semester****AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552



**Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

**AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

**AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

**AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences;special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

# Art Therapy

**Karen Clark-Schock**

kclarkschock@uarts.edu

Director

215-717-6236

Art therapy, a well-respected discipline within the human services profession, offers an exciting career opportunity for the studio art major. It utilizes art as a non-verbal means of communication and self-expression, and thereby provides a creative vehicle through which to explore personal problems as well as personal strengths and potentials. Art therapy recognizes that the entire art process, how it unfolds, the drawn forms and content, as well as the verbal associations, are all reflections of the individual client.

Art therapists work with children and adults of all ages in a variety of settings. These include psychiatric and medical hospitals, schools, clinics, community centers, nursing homes, and drug and alcohol treatment clinics. As members of a team, art therapists may work with physicians, psychiatrists, psychologists, social workers, and educators. The art therapist uses artwork for both diagnosis and treatment. Art therapy may also be utilized as a means of promoting creativity and wellness and may therefore be viewed as a force in the prevention of illness.

While enrolled in one of the BFA programs within the College, students may also elect a concentration in Art Therapy. This gives students a chance to explore a career option while they are engaged in undergraduate study.

Students who do not wish to pursue the professional degree will nonetheless find that their study of art therapy is beneficial in other fields, particularly in education, and in their own personal development.

Students who elect the Art Therapy program take four designated courses in Psychology and five courses in Art Therapy, each of which meets overall requirements toward the Bachelor of Fine Arts degree. At graduation, Art Therapy Concentration students receive a certificate of completion in Art Therapy along with the Bachelor of Fine Arts degree.

## **The Hahnemann Creative Arts in Therapy Program at Drexel University**

Students interested in applying to The Hahnemann Creative Arts in Therapy Program at Drexel University for a master's degree in Art Therapy have the advantage of studying with faculty who teach in both the UArts and Hahnemann art therapy programs. Course content and experience in the UArts undergraduate program provides excellent credentials for graduate study and, in particular, educational continuity with the graduate program at Drexel University.

## **Concentration**

### **Art Therapy Concentration**

Sophomore Year Credits: 6

**LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

**Junior Year Credits: 12**

**Fall Credits: 6**

## **AETH 301 - Introduction to Art Therapy**

Introduces students to key concepts and dimensions of the art therapy profession. Course content addresses the different orientations and approaches that comprise this discipline, as well as the diverse populations that are served. Art Therapists who work within a wide range of settings are invited to present to the class to balance the theoretical with the practical. Formerly AT 300

**Prerequisites & Notes**

Prerequisites: LASS 871, LASS 872

Credits: 3 cr, 3 hrs

## **LASS 973 - Abnormal Psychology**

Human development and abnormal psychology: ego defenses, emotional disorders, therapeutic theories, and treatment techniques. Clinical diagnosis and classification of mental disorders. Formerly HU 384

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

**Spring Credits: 6**

## **AETH 302 - Social and Group Process**

Introduces students to a basic understanding of social groups, group behaviors, group therapy and group art therapy. The class helps students to better identify their own role as well as that of others within a group setting. Experiential art tasks are used to underscore course material and exemplify group dynamics. Formerly AT 301

**Prerequisites & Notes**

Prerequisite: AETH 301

Credits: 3 cr, 3 hrs

**AETH 304 - Theories and Techniques of Art Therapy with Children and Adolescents**

Introduces students to the use of art therapy with children and adolescents, including the different arenas where art therapists work with children, as well as the various approaches that are utilized. Normal child development, as evidenced in artwork, serves as the foundation for understanding key concepts. Indicators of emotional, cognitive, and behavioral difficulties, as seen in art productions, are also presented. Formerly AT 304

**Prerequisites & Notes**

Prerequisites: LASS 973, AETH 301

Credits: 3 cr, 3 hrs

**Senior Year Credits: 9**

**Fall Credits: 6**

**AETH 303 - Theories and Techniques of Art Therapy with Adults**

This course explores the practice of art therapy with adults as demonstrated through the use of case material from a variety of clinical populations. Overviews of diagnostic indicators as seen in artwork are presented. Issues of long- and short-term treatment are addressed, as well as a rich variety of interventions that are at the art therapists' disposal. Formerly AT 305

**Prerequisites & Notes**

Prerequisite: AETH 304

Credits: 3 cr, 3 hrs

**LASS 974 - Theories of Personality**

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

**Prerequisites & Notes**

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 3

### **AETH 401 - Senior Practicum**

A field placement provides an opportunity for the student to apply classroom knowledge to work within a specific clinical setting. A research paper, based on the experience, enables students to integrate theory with observation and practice. This practicum includes on-site individual supervision by an art therapist, as well as a small group supervision on campus with the Art Therapy faculty. Formerly AT 401

#### **Prerequisites & Notes**

Prerequisites: AETH 303, LASS 974

Credits: 3 cr, 3 hrs

### **Additional Requirements**

- Art Therapy Courses Credits: 15 cr
- Liberal Arts Courses Credits: 12 cr

## **Book Arts/Printmaking (Graduate)**

#### **Susan Viguers**

sviguers@uarts.edu

Director

215-717-6270

The MFA Program in Book Arts/Printmaking focuses on the book as a conceptual departure for art making and personal expression. It is a two-year, 60-credit program, to be taken in four full-time semesters. Built upon the University's long tradition of involvement with the book and the printed image, it is open to qualified students with an undergraduate degree in liberal arts, design, photography, printmaking, or fine art. Students explore the book as an art form that incorporates three-dimensional as well as two-dimensional structure, time and sequence, text and image. It embraces both the rich history of the book and the new processes and forms created by digital technology. Its concept of book arts includes fine-press printing and illustrated texts, visual and verbal narratives, and works that push the idea of a book toward expressions as different as sculpture and multimedia.

Important features of the program are its printmaking opportunities, its emphasis on investigating traditional and modern bookbinding, and its encouragement of writing and the use of text. Its situation in an arts university gives the students a unique opportunity to draw on other art areas

## **Specialized Facilities**

Dedicated graduate studio space provides individual workstations where light tables, storage space, book presses, and paper cutters are available. Adjacent to that space is the graduate bindery with its stationary vertical and portable book presses, board shear, table-top shears, guillotine paper cutter, hot stamp press, dry mount press, rounder backer, and plough. Students enjoy the full use of University's papermaking studio with its Raina beater and the well-equipped print studios for non-silver photography, water-based screenprinting, letterpress, intaglio and relief printing, stone and plate lithography, and offset lithography. Letterpress facilities include five Vandercook proof presses, two platen presses, a photopolymer platemaking system, and over 600 drawers of monotype, foundry, and wood type. One of the letterpress

studios is dedicated to Book Arts graduate students. Five etching presses and four lithography presses are available for printing. Besides an ATF-Davidson offset press in the lithography pressroom, students have access to the Borowsky Center for Publication Arts, equipped with a Heidelberg KORS offset press and a full darkroom for experimental and production printing. An imaging lab houses a darkroom equipped with enlargers, horizontal and vertical copy-cameras, and a state-of-the-art filmsetting system integrated with the University's Macintosh computer labs.

In the graduate resource room, students can find books, journals, and newsletters relating to book arts and printmaking, and professional materials on book artists, presses, and programs.

Students also have access to many of the University's other extensive facilities, including state-of-the-art computers, galleries, and the Greenfield Library, whose visual art collection (books, periodicals, and slides) is one of the largest among the nation's visual art schools and whose special collection of artists' books is a valuable teaching resource.

### **Academic Requirements**

A cumulative GPA of 3.0 is required for good standing and for graduation for graduate students. A qualifying review at the conclusion of the first year's coursework is required to continue in the program. The final semester culminates in an MFA Thesis Exhibition. Please refer to CAD Graduate Programs for further information on graduate requirements.

## **Programs Awarding the Master's Degree**

### **Book Arts/Printmaking - Master of Fine Arts**

**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

- Electives Credits: 1.5 cr

#### **GRPR 601 - Colloquium: Text & Image**

The focus is on the development of the student's sensitivity to language and verbal constructs and an understanding of the relation of text to image and structure. The course also supports the development of the student's creative writing, in particular in the context of artists' books. Formerly PR 600A

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

#### **GRPR 603 - Colloquium: The Artist's Book**

An introduction to the history of the artist's book and an investigation into the artist's book as a complex art form. Classes consist of discussion of readings and the examination of artists' books in the Special Collections of various libraries and cultural institutions.

**Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

**GRPR 611 - Book Arts Studio: Color/Mark**

Provides the student with a broad range of image-making approaches. Personal imagery is investigated through various printmaking and drawing techniques. Formerly PR 610A

**Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

**GRPR 616 - Book Arts Studio: Concept, Image, Type**

Introduction to practical and conceptual concerns intrinsic to the production of books and prints. Emphasis is on both print processes, including hands-on experience with letterpress, lithography (plate and offset) and digital printmaking, and conceptual/production processes, including creating dummies and pre-press work. Conceptual explorations further the development of the student's visual language.

**Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

**GRPR 621 - Bookbinding**

Basic book structures are explored with emphasis on sound conservation techniques and good craftsmanship. Formerly PR 623A

**Prerequisites & Notes**

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **GRPR 602 - Colloquium: History of the Book**

Hands-on study of rare books and manuscripts from antiquity to the present, with discussions dealing with their structural, historical, and artistic significance. The class meets at the Library Company of Philadelphia, with field trips to local special collections. Formerly PR 600B

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 617 - Book Arts Studio: Projects**

Building on what has been learned in the previous semester, students continue to develop their skills and techniques and explore their particular interests in the creation of several works.

#### **Prerequisites & Notes**

Prerequisite: GRPR 611 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

### **GRPR 622 - Bookbinding**

Historic book structures serve as models and departure points for innovative bindings. Formerly PR 623B

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

## **Year Two Credits: 30**

### **Fall Credits: 15**

- Electives Credits: 3 cr

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs



## **GRPR 701 - Colloquium: Professional Practices**

Professional practices and issues related to the fields of printmaking and book and publication arts are explored through discussions, lectures and field trips. Formerly PR 700A

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 721 - Bookbinding**

Continued investigation of the book structure at an advanced technical level. Individual attention to developing creative solutions to support book content starts in the first semester. Formerly PR 723A

### **Prerequisites & Notes**

Prerequisite: GRPR 622 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 785 - Thesis Studio I**

In conjunction with the faculty advisor, the MFA candidate develops an individual course of study and defines the projects, in preparation for the required Thesis Exhibition during the final semester.

### **Prerequisites & Notes**

Prerequisites: GRPR 617 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr

## **GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

## **GRPR 702 - Colloquium: Professional Practices**

Focuses on the completion of the student's professional portfolio. Formerly PR 700B.

### **Prerequisites & Notes**

Prerequisite: GRPR 701 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 722 - Bookbinding**

Through critiques and individual instruction, the second semester of this investigation into book structure is devoted to developing structures that support thesis work. Formerly PR 723B

### **Prerequisites & Notes**

Prerequisite: GRPR 721 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 786 - Thesis Studio II**

The planning and execution of a mature body of work to be prepared for thesis exhibition at the end of the semester.

### **Prerequisites & Notes**

Prerequisites: GRPR 785 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

# **Crafts**

### **Walter Zimmerman**

wzimmerman@uarts.edu

Chairperson

215-717-6107

The Crafts Department seeks to develop artists of originality and resourcefulness who can excel in the most competitive professional environment. Studio experience is provided in four major craft areas: ceramics, fibers, metals, and wood. There are also offerings in glass and plaster to complement the curriculum.

Each crafts area offers a balanced concentration in both the technical and aesthetic aspects of the medium. While practical training and specialized skills are necessary for creative ability, the conceptual and expressive evolution of each student is the essential focus of the department. An ongoing study of the contemporary crafts movement is seen as an integral element for those involved in the program. The range of faculty in each area provides the student with exposure to a diversity of professional perspective and experience.

Through an incisive and rigorous curriculum, the department prepares students for professional involvement in their craft.

Upon graduation, students elect to become independent artists, teachers, or designers, or find employment in industry. Individuals often combine these occupations in order to meet their individual needs and goals.

### **Crafts Curriculum Options**

The Crafts curriculum has been designed to give the student flexibility in his or her choice of media concentrations. Some students may enter the Crafts Department knowing the specific medium in which they wish to concentrate. Other students may elect to divide their media-specific coursework between two areas of potential concentration. Still others

may want to pursue a mixed media approach to their Crafts education. All are possible, but careful attention must be paid to meeting departmental, college, and University requirements while pursuing personal interests.

Of the 42 credits required for a Crafts major, 18 of these credits are devoted to the core of Project Courses. The remaining 24 credits are to be taken elsewhere in the Crafts Department. However, it is important to note that 12 of those credits must be at the advanced (300-400) level.

### **Core Studio Projects Courses**

Each semester all Crafts students take Projects, a core studio course. These courses provide aesthetic structure and involve discussion and investigation of broader Crafts issues, with critiques of the student's work. Students then have the freedom to choose from a variety of technique-based courses, which aid in developing that aesthetic. Emphasis is placed on the interdependency of all the arts, with particular attention given to the unique contribution of Crafts ideology and practice. As a co-requisite for Projects, each student must be enrolled in at least one core media-specific course in a major area of concentration: ceramics, fibers, jewelry, metalsmithing, and wood/furniture. These co-requisites must be at the appropriate 200 or 300 level. Glass is currently offered as a department elective.

### **Single Medium Concentration**

Students entering the department knowing the specific medium in which they wish to concentrate from Sophomore through Senior year take one three-credit media-specific course in that concentration each semester of the three-year journey through the department. Four media-specific courses must be at the advanced level.

### **Dual Concentration**

It is possible to have a dual concentration within the Crafts Department. If the student enters the Sophomore year with an interest in two distinct media then, by taking the prerequisite of two courses at the 200 level early on, in the Sophomore and Junior years, the student can continue at the advanced level in these same two media during the Junior and Senior years. Two three-credit courses at the advanced level in each concentration will fulfill the 12-credit advanced-level requirement.

### **Multiple Media Concentration**

It is possible to take courses during the sophomore and junior years in three or more media. However, this will require the greatest vigilance on the part of the student to meet all the requirements for graduation. Having sampled an array of introductory courses, the student must then take an additional introductory course in at least one medium in order to proceed to the advanced level. To meet the advanced level requirement as a multiple media student, it will be necessary to (a) take all 12 advanced credits in one medium or (b) use studio elective credits to take advanced-level courses in additional media.

## **Programs Awarding the Bachelor's Degree**

### **Crafts - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **CRFT 201 - Projects I**

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200A

### **Prerequisites & Notes**

Prerequisite: FNDP 131 Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **CRFT 202 - Projects I**

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200B

#### **Prerequisites & Notes**

Prerequisite: FNDP 131 Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr  
(300 level/advanced)
- Electives Credits: 3 cr

### CRFT 301 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300A

#### Prerequisites & Notes

Prerequisite: CRFT 202 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

### LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

#### Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

### Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr  
(300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### CRFT 302 - Projects II

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300B

**Prerequisites & Notes**

Prerequisite: CRFT 202 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## Senior Year Credits: 30

### Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### CRFT 401 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention to the style and survival techniques of contemporaries working in craft media. Formerly CR 400A

**Prerequisites & Notes**

Prerequisite: CRFT 302 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

### Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### CRFT 402 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention to the style and survival techniques of contemporaries working in craft media. Formerly CR 400B

**Prerequisites & Notes**

Prerequisite: CRFT 302 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.



**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Core Media-Specific Course Offerings:**

**Ceramics**

**CRCM 211 - Introduction to Throwing**

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRCM 212 - Introduction to Throwing**

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRCM 213 - Introduction to Handbuilding**

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRCM 214 - Introduction to Handbuilding**

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRCM 311 - Advanced Throwing**

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370A

**Prerequisites & Notes**

Prerequisites: CRCM 211, CRCM 212 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRCM 312 - Advanced Throwing**

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370B

**Prerequisites & Notes**

Prerequisites: CRCM 211, CRCM 212 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRCM 313 - Advanced Ceramics**

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented

applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRCM 314 - Advanced Ceramics**

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371B

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Fibers****CRFB 211 - Introduction to Fibers: Mixed Media**

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRFB 212 - Introduction to Color and the Loom**

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRFB 222 - Introduction to Constructed Surface**

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRFB 311 - Advanced Fibers Mixed Media**

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRFB 312 - Advanced Fibers Mixed Media**

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322B

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Metals and Jewelry****CRMT 211 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRMT 212 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRMT 221 - Introduction to Metalsmithing**

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 311 - Advanced Jewelry/Metals**

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 312 - Advanced Jewelry/Metals**

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380B

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be

taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRMT 321 - Advanced Metals**

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381A

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRMT 322 - Advanced Metals**

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381B

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Wood**

### **CRWD 211 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Credits: 3 cr, 6 hrs

### **CRWD 212 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Credits: 3 cr, 6 hrs

### **CRWD 221 - Introduction to Furniture**

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRWD 311 - Advanced Wood**

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212 Priority enrollment to Crafts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

**CRWD 321 - Advanced Furniture**

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385A

**Prerequisites & Notes**

Prerequisite: CRWD 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRWD 322 - Advanced Furniture**

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385B

**Prerequisites & Notes**

Prerequisite: CRWD 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Note:**

*Electives must include at least nine studio credits outside of the Crafts offerings.*

**Additional Media Specific Course Offerings**



## Crafts

### **CRFT 224 - Art for the Body**

This introductory mixed-media course focuses on the body as the site-specific locus for a variety of art forms. Looking at a range of cultural and historical examples, students gain an appreciation for the personal and social influences that underlie our conception of the human body and how we construct for it. Studio work in an array of media, with specific emphasis on the use of metal, paper, fabric, and leather. Technical information includes flat pattern making, piecing and sewing; forming and fabrication; mixed-media construction; and systems of attachment, linkage, and closure. Emphasis on the student's ability to generate unique solutions to the physical challenges imposed by the human body on the content of attire. Formerly CR 245

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRFT 281 - 3-D Computer Modeling**

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable by individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

## Ceramics

### **CRCM 220 - Ceramics**

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also be covered. Graduate students may register for this course under GRCR 660. Formerly CR 256

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **CRCM 221 - Introduction to Molding & Casting**

A course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRCM 222 - Plaster Workshop**

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 223 - Ceramic Technology**

A lecture and laboratory course designed to investigate basic clay and glaze materials. Students gain an intuitive understanding of ceramic materials, their practical and aesthetic properties, and develop a series of personal glazes. The nature of clays and the relationship among clay bodies, slips, sigallatas, and glazes is also explored. Formerly CR 253

### **Prerequisites & Notes**

May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 224 - Large Scale Handbuilding**

The fundamentals of large-scale handbuilding in clay in two specific areas: a) building a three-dimensional form, using proper clay bodies, building interior support systems, building and drying methods for large work, and moving, loading, and firing techniques; b) covering large areas with smaller parts and exploring fitting and interlocking systems of wall relief or free-standing form. Problems are given with an emphasis on developing potential for personal expression and artistic invention. Formerly CR 255

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **Fibers**

### **CRFB 221 - Fabric Resist & Embellishment**

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRFB 223 - Fabric Printing**

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **CRFB 227 - Experimental Costume and Performance**

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

#### **Prerequisites & Notes**

May be taken three times for credit.

Credits: 3 cr, 6 hrs

### **CRFB 322 - Advanced Textile Design**

This course uses the computer in the study of woven textile design. An introduction to fabric structures from simple, plain and rib weaves, through twills, satins, waffle weaves, double-cloth, composite structures, and color effects. Students learn the language of cloth through the incremental development of structures, first making notation of those structures by hand on point paper, and then using various computer software programs to develop a wide range of fabric structures. At least one structure is realized through weaving on a 32-harness handweaving computer loom. Formerly CR 329

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **Glass**

### **CRGL 211 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are

investigated as they relate to the student's work. Formerly CR 231A

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRGL 212 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRGL 221 - Stained Glass**

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of coming and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRGL 311 - Advanced Glass**

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221 Priority to Crafts Majors May be taken four times for credit.

Credits: 3 cr, 6 hrs

**Metals and Jewelry**

**CRMT 223 - Jewelry Rendering and Design**

Students explore two-dimensional pencil and gouache techniques effective in creating the illusion of finished pieces of jewelry. Emphasis is on the skill development necessary to communicate and evaluate ideas prior to making. Presentation and development of a portfolio are an integral part of the course. Formerly CR 243

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 225 - Enameling**

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 226 - Introduction to Metal Casting**

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 227 - Introduction to Electroforming**

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 228 - Metal Furniture**

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include

bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 229 - Small Scale Steelworking**

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Wood**

**CRWD 221 - Introduction to Furniture**

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRWD 224 - Low-Tech Furniture**

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Programs Post-Baccalaureate**

**Post-Baccalaureate Certificate in Crafts**

# Crafts Studio Certificate Program

## A Post-Baccalaureate Portfolio Development Program

The University's 30-credit certificate program offers an intensely focused education in crafts. The program is designed for those students with bachelor's degrees who wish to become proficient artists in one or more of the following areas: ceramics, fibers, jewelry, metalsmithing, or wood. Courses dealing with technique, philosophy, and contemporary issues are aimed to develop an individual's portfolio for further graduate study or a career as an independent studio artist or design professional.

The Crafts Studio Program offers the studio component of the University's undergraduate crafts program in a focused one-and-one-half or two-year period. Students accepted to the program take a minimum of six credits to a maximum of 12 credits per semester.

Certificate students must take a minimum of 9 media-specific credits at the 300 level. The prerequisite for 300-level courses is two 200-level courses in that same medium. However, if an applicant's portfolio indicates enough experience in a particular medium, 200-level prerequisites may be waived at the time of acceptance. See the preceding section for a listing of media-specific courses.

Certificate students benefit from taking courses with degree candidates in a quality undergraduate program. In addition to technically oriented, media-specific courses, students take core courses involving design/theory issues, criticism, and professional/career practices.

Admission is by portfolio and interview. Students with little or no formal art training will be required to take Foundation courses. The program advisor (in consultation with the student) will set the number of required prerequisites. These credits must be taken in addition to the 30 required credits and can be completed in advance of or concurrently with the certificate program.

## Electronic Media

## Fine Arts

**Jeanne Jaffe**  
jjaffe@uarts.edu  
Chairperson  
215-717-6102

The Fine Arts Department is structured to strike a balance between the depth of concentrated study in a specific discipline, with a grounding in traditional processes and historical perspectives, and the breadth of exploration of interdisciplinary practices and contemporary models.

Students are provided opportunities to explore the traditions of painting/drawing, printmaking/book arts, and sculpture while being exposed to ways in which these specific disciplines can be used in a multidisciplinary manner. On the Sophomore level, students are introduced to the media and concepts of all three disciplines, and are required to take classes in each. By the Junior year, students choose a major from one of the above studio areas to develop personal authority and commitment within the discipline. During the Junior year, students also are required to take a seminar class, which examines contemporary practices and issues within their chosen discipline and within the fine arts at large. The transition from Sophomore to Senior year emphasizes a progression from assigned projects that develop the necessary skills and awareness of critical issues, to more self-initiated projects aimed towards the development of a

personal vision and a unique body of work. The Senior year is focused on advanced studio practice and a thesis exhibition.

The creative, technical, conceptual, and expressive abilities of each student are developed, while building a broad base of knowledge of the critical, aesthetic, and philosophical issues within the field of fine art. Through critiques, lectures, visiting artists programs, gallery and museum visits, and seminar discussions, the students are guided toward an understanding of the place of their work historically and socially. An integration of studio and humanities studies, research, and experimentation is also highly encouraged.

In addition to the major programs, the University offers a Digital Fine Arts concentration. See the listing of minors and concentrations for information on requirements.

Having encountered a diversity of concepts, attitudes, and media, from charcoal to the computer, Fine Arts graduates find career opportunities as professional, exhibiting artists, curators and gallery personnel, critics, mural and portrait painters, decorative artists, set designers, printmakers, bookbinders, paper and book conservators, graphic designers, commercial printers, mold-makers, commercial sculptors, cinematic prop makers, special effects artists, and teachers at elementary, secondary, and university levels.

## Painting/Drawing

**David Kettner**

dkettner@uarts.edu

Coordinator

215-717-6495

The Painting/Drawing major provides a firm basis for students to develop a professional involvement with their work. A balance is sought between the acquisition of studio skills and the development of a critical intelligence.

Students are encouraged, through the rigor of studio activity, to understand the breadth of art in both its traditional and contemporary forms, and to gain authority in their own work.

Courses evolve from the study of basic working methods and concepts to the refinements of personal vision and aesthetic judgment. In the final semester of the Senior year, each student is required to complete a thesis project, which is presented in the combined form of a written paper and a solo exhibition. This project is open to the University community and is reviewed by a collegiate panel comprised of UArts professors from both the studio and liberal art disciplines.

The faculty of practicing professional artists represents a diversity of attitudes and ideals. Through the format of studio instruction, dialogue, and critique, they seek to instill in each student a habit of self-instruction, that will serve far beyond the program at the University.

The Painting/Drawing program has its own gallery where faculty, students, alumni, and invited artists have opportunities to exhibit their work.

Studio activity is augmented by lectures, symposia, seminars, visiting artists, and field trips to museums and galleries.

## Printmaking/Book Arts

**Mary Phelan**

mphelan@uarts.edu



Coordinator  
215-717-6490

The Printmaking major bases its instructional program on the development and realization of visual ideas through multiple image-making processes. The primary objectives are to develop conceptual abilities and technical proficiencies, leading the student to acquire personal imagery and professional competence in printmaking media.

The department provides the expertise of a faculty of professional artists to study traditional and digital methods. The major graphic media explored include relief processes, etching (intaglio), lithography (stone, metal plate, and offset) water-based screenprinting, non-silver photographic printmaking, and papermaking. Courses in book and typographic design stimulate experimentation in unifying the elements of paper, prints, typography, and bookbinding.

Visiting artists, field trips, and guest lecturers supplement the studio experience. Using the city as an extended workshop, Print students attend seminars and museum collections. The Print Study Seminar is held in the Print Room at the Philadelphia Museum of Art and furnishes a unique opportunity to study original prints from the 15th through the 20th centuries.

The main emphasis over the three-year undergraduate period of study is on the evolution of students as artists who make individualized demands upon the media. As with any study in the fine arts, the experience should be multidimensional, reflective of a broad range of personal and professional involvement, and reinforced with studies in related areas of interest, including drawing, painting, digital arts, photography, graphic design, illustration, sculpture, and crafts.

The undergraduate curriculum is enhanced by the graduate program in Book Arts/ Printmaking. This two-year course of study of 60 credits culminates in a Master of Fine Arts Degree. The program provides the opportunity for the individual artist's expression in limited edition bookworks. Undergraduate students work alongside MFA candidates in studios, workshops, and some major and elective classes. (Students interested in the MFA degree in Book Arts/Printmaking should contact the director of the program or the Office of Admission.)

### **Facilities**

The Printmaking Department provides extensive facilities for waterbased screenprinting, stone, plate and offset lithography, relief, etching, non-silver photographic processes, and papermaking. The bookbinding room houses book presses, board shear, and a guillotine paper cutter. The letterpress studio contains six Vandercook presses for printing handset type and polymer plates with over 600 drawers of monotype, foundry, and wood type. The offset lithography press room features a Davidson 901 offset press used by the students for hands-on experience. The Papermaking Studio contains a 2 lb. Raina beater and multiple moulds for making edition sheets, pulp paintings and cast paper.

Other important resources on which the program draws are the Borowsky Center for Publication Arts and the Imaging Lab. The Borowsky Center is equipped with a Heidelberg KORS offset press and a full darkroom for experimental and production printing of student, faculty, and visiting artist works. The Imaging Lab allows for in-house film and print output and the university's computer facilities.

Printmaking/Book Arts faculty and students have been committed to the testing and integration of non-toxic printmaking processes and inks in the studios since the late 1970s.

## **Sculpture**

**Jeanne Jaffe**  
jjaffe@uarts.edu  
Coordinator  
215-717-6102

The field of sculpture today is open and wide-ranging. Sculptors now create works that range from miniature objects to pieces that incorporate the environment and natural landforms. While some sculptors work with traditional materials such as clay and stone, others incorporate light, sound, and video into their work. Figurative sculpture today can be either traditional modeled forms, or interactive robotic forms. The expansive nature of sculpture provides a challenge to institutions that educate artists, and we take that challenge seriously.

The Sculpture Department's aim is to provide a sound, balanced exposure to all the formal, technical, and intellectual aspects of art, in preparation for the student's continued professional growth beyond the undergraduate years. To this end, our curriculum is structured to provide formal and technical instruction, while at the same time allowing for individual creative development. Seminar classes in the Junior and Senior years engage the student in discussions on sculpture theory, philosophy, and critical thought.

Comprehensive facilities include fully equipped wood and metal shops, a foundry, a plaster shop and figure modeling studio, as well as an open studio for general use. Juniors and Seniors have individual studios. A full-time shop supervisor provides technical assistance and supervision. Faculty members are all practicing professional sculptors, representing a wide variety of styles and interests. Classroom instruction is supplemented by visiting artists, gallery and museum visits in Philadelphia, and field trips to New York and Washington, D.C.

Our graduating students are recognized nationally for their creativity and diversity, and for their preparation for the next steps in their professional careers.

## **Facilities**

The Sculpture Department has much to offer a student in space and facilities. The department's five shops provide equipment and machinery for carving, welding, forging, woodworking, metal casting, and moldmaking. There is also access to digital video and sound equipment for installations. In addition, upperclassmen are given individual studios to help facilitate their personal development.

## **Minor Programs**

### **Book Arts Minor**

This minor emphasizes the development of skills related to designing and creating books, incorporating both type and imagery. Instruction in image-making in multiples through printmaking processes, basic typesetting techniques, and introductory bookbinding methods are studied. Fine Arts-Printmaking majors may not declare a Book Arts minor.

## **Requirements for the Minor**

### **FAPR 233 - Bookbinding Methods**

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

#### **Prerequisites & Notes**

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

## **FAPR 234 - Book Arts: Structures**

Historical book forms serve as models as well as a departure point for innovative new work. Students are made familiar with traditional binding techniques, encouraged to explore new applications and to experiment by combining images and text into unique book structures. Among the structures presented are signature binding, Japanese binding, accordion structure, pop-up structures, and tunnel books. May serve as a follow-up course for those who have completed PR233. Priority enrollment to Printmaking majors and minors. Formerly PR 224

Credits: 1.5 cr, 3 hrs

## **FAPR 304 - Book Arts: Concept and Structure**

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

### **Prerequisites & Notes**

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **FAPR 434 - Book Production**

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

### **Prerequisites & Notes**

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

Select one of the following two:

## **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

or

## **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one of the following two:

## **FAPR 323 - Intro to Offset Lithography**

Students are offered a hands-on course that develops skills in image preparation and printing techniques using offset lithography. An emphasis is placed on personal imagery where both hand-drawn and photographic methods of image making are investigated. Formerly PR 326

### **Prerequisites & Notes**

Priority enrollment to Printmaking majors and minors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5-3 cr  
or

## **FAPR 411 - Digital Printmaking**

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

### **Prerequisites & Notes**

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Programs Awarding the Bachelor's Degree**

## **Painting/Drawing - Bachelor of Fine Arts**

**Program Total Credits: 123**

## Sophomore Year Credits: 30

### Fall Credits: 15

- Liberal Arts Credits: 3 cr

#### **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

##### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

#### **FAPT 211 - Drawing: Form and Space**

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

##### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161. Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

*Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.*

#### **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

##### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

#### **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Liberal Arts Credits: 3 cr

### **FAPT 202 - Sophomore Painting**

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

#### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Choose 3 credits from the following:

### **FAPR 205 - Concepts/Works on Paper**

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Printmaking majors. Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

### **FAPT 203 - Media/Techniques**

A studio course of instruction and demonstration in the variety of traditional technical approaches to the handling of paint media,including the preparations of grounds and supports. Media options could include oil, acrylic, encaustic, casein, gouache, gold-leafing, fresco, and egg tempera. This course is unique in its focus solely on physical processes not concept or image development. Formerly FA 235

#### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161

Credits: 1.5 cr, 3 hrs

### **FAPT 212 - Drawing Studies**

A studio course advancing the objectives of Drawing: Form/Space. Emphasis is on two essential concerns: process and purpose. Students are expected to carry out sustained involvement in specific projects focused on method and content. Studio practices include both open-ended invention and closed-system approaches. This kind of sustained focus on a variety of techniques and themes culminates in a final term project. Formerly FA 234

**Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161

Credits: 1.5 cr, 3 hrs

## **FASC 203 - Introduction to Figure Modeling**

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

*Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.*

## **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs



## **FASC 202 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 16.5**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

## **FAPT 301 - Junior Painting**

A continuation of FAT 301 Formerly PT 302A

### **Prerequisites & Notes**

Prerequisite: FAPT 201, FAPT 202. Priority enrollment to Painting/Drawings majors.

Credits: 3 cr, 6 hrs

## **FAPT 303 - Color Studies**

Studio group projects and independent projects consider the purposes and effects of color organization, color perception, and color theory. Color is approached as emotive, symbolic, descriptive, and structural. Formerly PT 340

### **Prerequisites & Notes**

Prerequisite: FAPT 202 Priority enrollment to Painting majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **Spring Credits: 13.5**

- Liberal Arts Credits: 6 cr

## **FAPT 304 - Junior Drawing**

An advanced studio in drawing, extending knowledge, experience, and authority in drawing as a form-making act in the painting process and as a form of expression in its own right. Students are guided through various uses of pictorial elements (line, tonality, surface, etc.) in the making of expressive and meaningful images. References to contemporary and historical sources are investigated. Formerly PT 334

### **Prerequisites & Notes**

Prerequisites: FAPT 211, FAPT 212 or FAPR 205 or equivalent. Priority enrollment to Painting/Drawing majors.

Credits: 3 cr, 6 hrs

## **FAPT 306 - Junior Seminar**

A discussion format aimed at investigating and understanding the content of, the motivations for, and the influences on contemporary painting. Emphasis is on exploring the theories, questions, and issues that create the intellectual content for contemporary artists. Students are given reading assignments as preparation for the seminar dialogue. Selected texts include artists' documents, critical writings, and classic essays covering such areas as aesthetic principles, political and cultural realities, and psychological perspectives. Class sessions emphasize group discussions based on viewing slides, PowerPoint presentations and other appropriate visual material, reading assignments, and various written and oral forms of student presentations. Formerly PT 360

### **Prerequisites & Notes**

Prerequisite: FAPT 202 Open to Painting/Drawing majors only.

Credits: 1.5 cr, 3 hrs

## **Senior Year Credits: 27**

### **Fall Credits: 13.5**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

### **Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

## **FAPT 401 - Senior Painting**

Critical commentary centers on four areas of concern: 1. The character of the work – its formal properties, its physical properties, aspects of intelligibility. 2. Intention - the investigation of motives and choices. 3. Context – ways that a work relates to a larger body of work, both generic and stylistic. 4. Quality – approaches to questions of value. There are individual critiques each week and periodic group critiques, sometimes involving the participation of a visiting artist. Formerly PT 402A

### **Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting/Drawing majors only.

Credits: 4.5 cr, 9 hrs

## **FAPT 403 - Drawing References**

Advanced drawing projects focus on the relation between a given work and its references and resources. Emphasis is on understanding the nature of references or resource material and the manner in which references or resources influence the outcome of a work. This studio/critique course aims at enhancing students' ability to connect their personal and subjective interests to the larger context of nature, history, and culture. Formerly FA 425

**Prerequisites & Notes**

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

## Spring Credits: 16.5

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### FAPT 402 - Senior Painting

The Painting major formulates a senior thesis project. Working with senior faculty who read and critique early drafts, the student develops a formal written thesis and a body of artwork to be presented at the end of the term to a review panel. This panel is comprised of Studio faculty, Liberal Arts faculty, and student peers. Formerly PT 402B

**Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting/Drawing majors only.

Credits: 6 cr, 12 hrs

### FAPT 404 - Drawing References

Continuation of FAPT 403. Formerly FA 426

**Prerequisites & Notes**

Prerequisites: FAPT 304 FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Note:**

*Electives must include at least nine studio credits outside the Painting/Drawing offerings.*

## **Printmaking/Book Arts - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

### **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

### **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

#### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Printmaking majors take one sculpture course and one painting course, during the Sophomore year.

### **FAPT 211 - Drawing: Form and Space**

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

#### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161. Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Liberal Arts Credits: 3 cr

**FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FAPR 205 - Concepts/Works on Paper**



Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Printmaking majors. Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

**FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Printmaking majors take one sculpture course and one painting course, during the Sophomore year.

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 33

### Fall Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

### **FAPR 303 - Print Study Seminar I**

Students meet at the Philadelphia Museum of Art in the Print Study room to discuss and study original prints and rare books from the museum collection. Masters of the 15th through the 18th centuries are introduced and researched. Various print processes that parallel the material covered in the course will be researched in the printmaking studios. Formerly PR 306A

#### **Prerequisites & Notes**

Open to Printmaking majors only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

### **FAPR 305 - Lithography**

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204 Priority enrollment to Printmaking majors.

Credits: 3 cr, 6 hrs

## Spring Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **FAPR 301 - Attitudes and Strategies: Printmaking**

The first semester of this course concentrates on general issues of contemporary artists' practice; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

### **Prerequisites & Notes**

Prerequisite: FAPR 301 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **FAPR 302 - Printmaking Workshop**

An investigation into the combination of previously studied printmaking media including, but not confined to: relief, intaglio, screenprinting, lithography and photo & digital imaging. Students are encouraged to investigate unorthodox uses of materials and techniques through the creation of two-dimensional and three-dimensional work. Formerly PR 301

### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204 Priority enrollment to Printmaking majors.

Credits: 1.5 cr, 3 hrs

## **FAPR 304 - Book Arts: Concept and Structure**

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

### **Prerequisites & Notes**

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Senior Year Credits: 27**

**Fall Credits: 13.5**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **FAPR 401 - Advanced Workshop**

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

**Prerequisites & Notes**

Prerequisite: FAPR 305 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **FAPR 403 - Print Study Seminar II**

The historical and conceptual context of prints, portfolios and book arts of the 19th and 20th centuries are studied at the Philadelphia Museum of Art. Written and printed expression of the ideas and processes involved are integrated into this course of study. Formerly PR 406

**Prerequisites & Notes**

Open to Printmaking majors only. Students must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

## **Spring Credits: 13.5**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

**Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

## **FAPR 402 - Thesis Workshop**

Offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. The student is expected to participate in group exhibitions as well as a solo exhibition and to present a professional portfolio of work. Formerly PR 420

**Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPR 305 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Note:**

*Electives must include at least nine studio credits outside the Printmaking/Book Arts offerings.*

## **Sculpture - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

### **FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 203 - Introduction to Figure Modeling**

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

**Choose one course from the following three:**

## **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**



Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- Sculpture Elective: 3 cr

## **FASC 202 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

## **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

### **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

### **FAPT 202 - Sophomore Painting**

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

#### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- FASC XXX - Sculpture Elective Credits: 1.5 cr  
See Sculpture Electives below
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

### **FASC 440 - Sculpture Since 1945**

Lectures, discussions, projects concerning various artists, movements, concepts, philosophies, and critical theories influencing contemporary art with an emphasis on sculpture. Focus on the currents since 1945. Formerly SC 251

#### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 1.5 cr, 1.5 hrs

## Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr  
See Sculpture Electives below
- Electives Credits: 3 cr
- HU XXX - Liberal Arts Credits: 6 cr

## **FASC 302 - Attitudes and Strategies: Sculpture**

A studio-criticism course that focuses on the issue of artistic strategy as it applies to the creation of art. Assignments attempt to aid students in recognizing their own and alternative tendencies and history through projects that are made to reflect attitudes like expressionism, idealism, mathematical systems, naturalism, time and installation, etc. Formerly SC 333

### **Prerequisites & Notes**

Prerequisite: FACS 201 or FACS 202 Open to Sculpture majors only.

Credits: 3 cr, 3 hrs

## **Senior Year Credits: 30**

### **Fall Credits: 15**

- FASC XXX - Sculpture Elective Credits: 3 cr  
See Sculpture Electives below
- Electives Credits: 6 cr
- HU XXX - Liberal Arts Credits: 3 cr

## **FASC 401 - Sculpture III**

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

### **Prerequisites & Notes**

Prerequisite: FASC 302 Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

### **Spring Credits: 15**

- FASC XXX - Sculpture Elective Credits: 1.5 cr  
See Sculpture Electives below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

### **Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

## **FASC 402 - Sculpture III**

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 402

### **Prerequisites & Notes**

Prerequisite: FASC 401 Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research

required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Sculpture Electives**

Choose from:

### **FASC 211 - Structure of the Figure**

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 212 - Structure of the Figure**

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260B

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 221 - Introduction to Sculpture Projects**

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 241

#### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 222 - Introduction to Sculpture Projects**

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 242

#### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 231 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220A

#### **Prerequisites & Notes**

Prerequisite: Completion of Foundation or FNDP 104 Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

### **FASC 232 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220B

#### **Prerequisites & Notes**

Prerequisite: Completion of Foundation or FNDP 104 Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs



## **FASC 331 - Carving**

Introduces the student to carving, one of the basic methods of forming sculpture. Students learn to prepare, maintain, and use the tools of the carver. They are introduced to the characteristics of suitable carving materials. Emphasis is placed on the exploration of the formal and expressive potentials of carved sculpture. Formerly SC 321

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

## **FASC 363 - Medallion Sculpture**

The Medallion Arts have a long history beginning with monetary coins in the ancient world, developing through Renaissance medals into a vital and international art form that now includes small free-standing sculpture. The link between all of these is not only size, but the need for the work to have a specific communicative function, while at the same time exploring the contemporary sculptural issues. This is a studio course with a lecture component to give the student a history of the discipline. Projects are designed to challenge the student conceptually and to introduce forms and techniques such as bas relief, carving, mold making casting and fabricating, all on a small scale. There will be annual opportunities to exhibit the finished sculpture internationally.

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **FASC 364 - Installation and Performance**

This course explores the concepts and practice of installation and performance art and their development during the past century. Four primary aspects of Installation are explored: the multisensory immersive environment; the site-specific work – work responsive to the history, usage, or natural aspects of a particular site or location; interactivity or installations in which the audience is encouraged to participate; and the performance art ranging from theatrical situations through the private acts of the artist that explore particular behavioral, experiential, or social issues and is documented through photos, videos, etc. The history of installation and performance work is discussed through a series of lectures and video presentations that examine the art historical, social, cultural, and psychological concerns from which these art forms are derived. Students are expected to be resourceful and inventive when realizing their work.

### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 May be taken three times for credit.

Credits: 3 cr, 6 hrs

## **FASC 411 - Advanced Figure Modeling**

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 431

### **Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

### **FASC 412 - Advanced Figure Modeling**

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 432

#### **Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

### **FASC 413 - Projects in Figure Modeling**

Allows the student to move beyond modeling the figure as an academic study. Exploration using the figure in expressive contexts is emphasized. Formerly SC 433

#### **Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

### **FASC 421 - Advanced Projects**

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 441

#### **Prerequisites & Notes**

Prerequisite: FASC 221 or FASC 222 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 422 - Advanced Projects**

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 442

#### **Prerequisites & Notes**

Prerequisite: FASC 221 or FASC 222 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 433 - Metals**

Forming metal sculpture has contributed much to the history of sculpture, particularly in the present, where the idiom has become as familiar as carving and modeling. Concurrently offering both basic and advanced technical instruction in welding and forging, using both ferrous and non-ferrous metals, this course is concerned with both the technical and aesthetic aspects of metal sculpture. Formerly SC 421

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

## **Note**

*Electives must include at least nine studio credits outside the Sculpture offerings.*

## **Foundation**

### **Michael Grothusen**

mgrothusen@uarts.edu

### **Mark Campbell**

mcampbell@uarts.edu

Co-Chairpersons

215-717-6210

The Foundation program in the College of Art and Design provides incoming freshmen with a year devoted to a basic understanding of principles and concepts in the visual arts. During the first semester, each student takes three inter-related courses: Drawing, Two-Dimensional Design, and Three-Dimensional Design/Time Motion. During the second semester, students select a minimum of nine credits (three inter-related courses) from the four courses offered by Foundation: Drawing, Two-Dimensional Design, Three-Dimensional Design, and Time and Motion. Each class meets for three hours, twice a week.

Each section of students is taught by a team of faculty members who are professionals in various fields of art and design. Coursework is enriched and reinforced through critiques, exposure to art from a variety of disciplines and eras, class trips, and guest artists. Through these basic studies, students discover the underlying values and principles important to all visual arts.

One faculty member from each section's team is designated as the advisor to that section. Students meet individually with the advisor to discuss concerns, the registration process, and their choice of major. Students also register for two Liberal Arts courses in each semester. Most students choose an additional course offered by the major studio departments each semester. These elective courses are designed to acquaint the student with the practices of the major studio areas. Foundation students are eligible to select any College of Art and Design major program regardless of the foundation sequence they attend.

### **Foundation Film/Digital Video Sequence**

For those students who intend to major in Film, the Foundation program offers the option to follow the Foundation Film/Digital Video Sequence. This sequence requires four co-requisite courses: Two-Dimensional Design Principles, Three-Dimensional Design/Time Motion, Drawing, and Time and Motion in the first semester. During the second semester students select six credits (two courses) from Two-Dimensional Design, Three-Dimensional Design, and Drawing and take the course Video: Strategies and Tactics. This course sequence provides an emphasis on Time

Motion studies and principles of shooting and editing digital video and film, exposure to lighting and sound recording techniques, and experimental image manipulation.

## **Midyear Admission**

In addition to the typical fall start date, students may also enter midyear and begin the Foundation Program in January. The department schedules first semester core courses during the Spring semester, and a seven week, nine credit, intensive second semester between mid-May and the end of June. Mid year admits who successfully complete the two semester Foundation Program between January and June can enter their major program of study in the fall of the same calendar year in which they entered the program.

### **Facilities**

In addition to the numerous multipurpose studios used by Foundation students for their regular class activities, the Foundation program provides other facilities to support and enrich studio projects.

The Foundation Department utilizes four Mac-based digital media labs and a media equipment facility housing digital video and still cameras and editing equipment. These facilities are used by all classes and can be accessed by students to execute projects in Two-Dimensional Design, Three-Dimensional Design, and Time Motion.

The Foundation Shop is used for all Three-Dimensional Design, and Time and Motion classes, and provides all Foundation students with the opportunity to work with a diversity of materials such as wood, metal, to work with a diversity of materials such as wood, metal, plastic, and stone. The Foundation Shop houses a wide range of power equipment, including band saws, scroll saws, sanders, table saws, chop saws and other power tools. The Shop is monitored by a full-time Shop Supervisor and is open from 8 a.m. to 4 p.m. Monday through Friday.

The Nature Lab (the Visual Resource Center) contains an extensive selection of natural and man-made objects that serve as sources for research that enhances and complements the educational experience. The Nature Lab is used frequently by all Drawing classes. It is also well utilized by Three-Dimensional and Two-Dimensional Design classes. Some of the many objects in our collection include rocks, minerals, animal skeletons such as birds, cats, and turtles, human skeletons and skulls, plant forms, seashells, sea horses, coral, horseshoe crabs, taxidermy reptiles, bats, frogs, and more. Included in our collection is a "digital microscopy" station, enabling students to work directly from microscopic specimens to examine and record visual information through digital still and video clips. Students are invited to use the Nature Lab in addition to their scheduled class time.

## **Programs of Study Pursued Within the UG degree**

### **Foundation Program**

The full-time Freshman student is typically scheduled for 16.5 credits each semester, usually as follows:

### **Graphic Design**

**Richard Felton**  
rfelton@uarts.edu  
Chairperson  
215-717-6225

Graphic designers play a key role in our information-based society. They give form to the interface between users and our culture of rapidly proliferating products, places, processes, information, and services.

The Graphic Design Department, since its beginning, has sought to give students the basis to solve problems in communication in a way that merges concerns for fidelity to content, for the visual aesthetic, and for engaging the reader-viewer's rapport.

The faculty and students are engaged in a collaborative process of exploring the "New" as it emerges. For graphic design, the New has meant specifically the transformation of media, which affects how messages are created and transmitted, and how the intersection of design, media, and culture are understood.

Throughout the three years of major concentration, problems in graphic communication are combined with exploratory and experimental studies in drawing, color, photography, typography, and emerging technologies. The curriculum is supplemented by special lecture programs; workshops with invited design firms; and on-site studio seminars in selected design offices and studios, paper and printing plants, museums and libraries, and with film and computer graphic producers.

Opportunities for additional study in fine arts, illustration, photography, animation, filmmaking, and emerging technologies are available.

Designers work across several media and venues—from handmade images to digital images, still images to time-based communications, and print-oriented problems to communications in cyberspace.

With successful completion of the program, students are prepared for entry-level positions as graphic designers with design studios, publishers, corporations, nonprofit institutions, governmental agencies, architects and planners, network or cable broadcasters, film and video producers, or advertising agencies.

The faculty are practicing professionals with distinguished records of accomplishment, sensitive and responsive to the changes in the field of design, yet not limited by its current practices.

## **Minor Programs**

### **Typography Minor**

The student learns the basic visual grammar of typography, incorporating this knowledge into information-based interpretations. Intermediate studies are concerned with the informational and editorial uses of typography, as well as multi-page formats. The advanced level develops a sophisticated expertise in solving complex messages through typographic expression. Graphic Design majors may not declare a Typography minor.

### **Requirements for the Minor**

*It is recommended that EMDI 201 and GDES 311 be taken concurrently, when possible.*

*It is recommended that EMDI 202 and GDES 312 be taken concurrently, when possible.*

### **EMDI 201 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

**Prerequisites & Notes**

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

## **EMDI 202 - Electronic Media/Production II**

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

**Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

## **GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

**Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

## **GDES 311 - Typographic Systems**

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

**Prerequisites & Notes**

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

## **GDES 312 - Typographic Systems**

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

**Prerequisites & Notes**

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

**GDES 411 - Advanced Typography**

This elective course addresses typography as a primary vehicle to communicate information and as a support to images. Assignments range from informational design to expressive, content-based problems, to intuitive investigations and formal experiments. Although traditional methods of conceptualizing are used within a thorough visual process, extensive computer work is involved. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 426

**Prerequisites & Notes**

Prerequisite: GDES 312 Priority enrollment to Graphic Design majors and Typography minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Programs Awarding the Bachelor's Degree****Graphic Design - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr

**GDES 201 - Design Systems**

An intensive laboratory where the formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, and the processes of conceptualizing are investigated. All of the assignments are founded on directed goals and playful investigation to train the student in the areas of selection, set theory, and visual logic. Formerly GD 213A

**Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 203 - Letterform Design**

The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet. Formerly GD 210

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation or MMDI 101 MMDI 102. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 221 - Descriptive Drawing**

A freehand drawing course that teaches the student to consciously observe, analyze, understand, and represent the underlying structure and form of manmade and natural objects. Logical representation and problem-solving is emphasized. A visual vocabulary of line, shape, value, texture, and their spatial organization is developed so that drawing can be used as a method of research and invention. Formerly GD 211A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.



This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Electives Credits: 1.5 cr

### **EMDI 201 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

#### **Prerequisites & Notes**

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

### **GDES 202 - Design Systems**

A continuation of Design Systems GDES 201. Further investigation of the visual language of design, culminating in a basic communication problem. Formerly GD 213B

#### **Prerequisites & Notes**

Prerequisite: GDES 201 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

### **GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

#### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

### **GDES 222 - Descriptive Drawing**

A continuation of Descriptive Drawing GDES 221. A freehand, analytical drawing course that concentrates on organic form and objects from nature. Formal composition and visual vocabulary of line, shape, value, texture, and spatial

organization are stressed. Drawing skills are developed to sketch and research visual concepts, as well as to use the medium for the invention of original images in upper-level courses. Formerly GD 211B

**Prerequisites & Notes**

Prerequisite: GDES 221 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 3 cr

## **EMDI 202 - Electronic Media/Production II**

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

### **Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

## **GDES 301 - Communications Studio**

Developing an understanding of visual relationships and how to use them to create visual impact and clarity while solving communications problems. Invention, intuition, and discovery are combined with logical thought and thorough preliminary research. Special attention is given to refining the student's perceptual abilities, hand skills, and the integration of various media. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 201. Formerly GD 311A

### **Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **GDES 311 - Typographic Systems**

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

### **Prerequisites & Notes**

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

### **EMDI 203 - Digital Interactive Techniques**

Addresses the development of computer skills in digital time-based software and cyberspace software. Special attention is given to interactivity and theories of informational architecture. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard to current graphic design industry practices. Formerly EM 203

#### **Prerequisites & Notes**

Prerequisite: EMDI 202 Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

### **GDES 302 - Communications Studio**

A continuation of GDES 301, concentrating on the development of color, sensitivity, perceptual abilities, and hand skills within a communications context. A working process that develops invention through logical thought and intuition is applied to communication problems. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 203. Formerly GD 311B

#### **Prerequisites & Notes**

Prerequisite: GDES 301 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

### **GDES 312 - Typographic Systems**

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

#### **Prerequisites & Notes**

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

## Senior Year Credits: 30

## Fall Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

## **EMDI 204 - Advanced Digital Interactive Techniques**

An intensive studio in the advanced development of authoring and scripting skills in digital time-based software and cyberspace software. Special attention is given to interactivity, theories of informational architecture, and interface design. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard in current graphic design industry practice. Formerly EM 204

### **Prerequisites & Notes**

Prerequisite: EMDI 203 Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

## **GDES 401 - Design Studio**

A wide-ranging exploration of the connections between image and text, and symbolic and narrative imagery. These studies are supported by inquiries into semiotics, information theory, and research methodology. This course uses both traditional and computer technologies within a thorough research process. Preliminary research and definition of a self-generated degree project is undertaken by Graphic Design majors in this course. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411A

### **Prerequisites & Notes**

Prerequisite: GDES 302 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **GDES 403 - Problem Solving**

Develops approaches to solving communications problems of diverse character and increasingly practical application. It assumes a high level of formal competence and places special emphasis on working within technical and time constraints by developing clear and concise thought patterns. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412A

### **Prerequisites & Notes**

Prerequisite: GDES 302 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **GDES 402 - Design Studio: Senior Project**

A self-generated degree project involving research, proposals, complete design formulation, and final presentation. Topics are reviewed by a panel of faculty in Graphic Design; and the students are reviewed by an outside critic midway through the preliminary stages of development. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411B

**Prerequisites & Notes**

Prerequisite: GDES 401 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

**GDES 404 - Problem Solving**

A continuation of Problem Solving GDES 403. This course develops approaches to solving communications problems of broad scope and increasingly practical application. Students work within technical and time constraints while developing clear and concise thought patterns. The course assumes a high level of formal competence and places special emphasis on the development of unified visual and conceptual relationships across various formats and scale. Both traditional and computer technologies are used within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412B

**Prerequisites & Notes**

Prerequisite: GDES 403 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

**Liberal Arts Distribution**

- Liberal Arts Electives Credits: 15 cr

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Note:**

*Electives must include nine studio credits taken outside the Graphic Design offerings.*

**Illustration****Mark Tocchet**

mtocchet@uarts.edu

Chairperson

215-717-6240

Illustration is communication through image making. Illustrators are conceptual artists who work in various media to give visual form to ideas, stories, and information. Illustration can be seen in magazines, children's books, graphic



novels and newspapers, on book and CD covers, in film, computer games and advertisements, and on websites, television and more. The Illustration Department prepares students to develop a fresh, coherent and professional approach to creative exploration, problem solving and image making that can address the needs of a multifaceted, tremendously diverse and ever-changing marketplace.

Illustrators must call upon a broad range of traditional and up-to-date competencies to respond to today's visual problems. As visual communicators, illustrators need to be open-minded, eclectic, flexible, and imaginative. The illustrator's solution should be appropriate, intelligent, expressive, and visually engaging.

In order to prepare for a career in this competitive field, The University of the Arts Illustration student develops skills that encompass both traditional and experimental media: from drawing and painting to photography, graphic design, three-dimensional processes, and emerging opportunities in digital image-making. Students may concentrate on a traditional, a digital, or a design-oriented illustration curriculum. These skills are nurtured within a stimulating cultural climate provided by the resources of the outstanding faculty, nationally recognized curriculum, visiting artists, a gallery exhibition program, the University, and the city at large. Each student progresses from general competencies to a personal viewpoint, clarified career goals, a professional attitude, and a finished portfolio.

## **Minor Programs**

### **Figurative Illustration Minor**

The focus of this minor is on enhancing skills and knowledge related to figurative drawing, painting and general image making. This is accomplished by working with the figure and the figure in space and through introduction to various media and picture making issues. Academic figure anatomy, old master and other traditional drawing and painting techniques are demonstrated and utilized. The minor is especially beneficial for students in Painting or Animation. Illustration majors may not declare a Figurative Illustration minor.

## **Requirements for the Minor**

### **ILUS 201 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

#### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

### **ILUS 202 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

#### **Prerequisites & Notes**

Prerequisites: ILUS 201 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 211 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 212 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

### **Prerequisites & Notes**

Prerequisite: ILUS 211 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 312 - Figure Utilization**

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

### **Prerequisites & Notes**

Prerequisite: ILUS 321 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **Programs Awarding the Bachelor's Degree**

### **Illustration - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

### **ILUS 201 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

**Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 211 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 220 - Typography**

Beginning studies in the form, use, nomenclature, and history of typography. Individual letters, word formations, text arrangements, and the application of type to simple communication exercises. Use of Macintosh computer for generating type and industry-accepted software is used. Formerly IL 204

**Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Liberal Arts Credits: 3 cr

**ILUS 202 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

**Prerequisites & Notes**

Prerequisites: ILUS 201 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

**ILUS 212 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

**Prerequisites & Notes**

Prerequisite: ILUS 211 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

**Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**ILUS 301 - Illustration Methods**

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300A

**Prerequisites & Notes**

Prerequisite: ILUS 202 Corequisite: ILUS 321 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

## **ILUS 320 - Design Methods**

Within the context of design/illustration projects, a basic understanding of how artwork is reproduced in commercial print media. Emphasis is on the relationship between electronic media and production techniques. Specific programs utilized include: Adobe InDesign, Adobe Illustrator and Adobe Photoshop. Formerly IL 301

**Prerequisites & Notes**

Prerequisite: ILUS 220 Priority enrollment to Illustration majors. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

## **ILUS 321 - Figurative Communication**

Emphasis on working from life. The course focuses on the use of the figure and or still life objects to communicate concepts in the figurative context. Drawing and painting media are explored. Formerly IL 302

**Prerequisites & Notes**

Prerequisite: ILUS 212 Corequisite: ILUS 301 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 6 cr

## **ILUS 302 - Illustration Methods**

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300B

**Prerequisites & Notes**

Prerequisite: ILUS 301 Corequisite: ILUS 321 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

## **ILUS 312 - Figure Utilization**

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

**Prerequisites & Notes**

Prerequisite: ILUS 321 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

**ILUS 322 - Sequential Format**

Course focuses on sequential formats as they relate to illustration and graphic design. Potential areas of inquiry: brochures, storyboards, simple animations, slide presentations, websites, multipage spreads, and identity programs. Formerly IL 304

**Prerequisites & Notes**

Prerequisite: ILUS 320 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Sequential Format is only required of the Design Illustration Track students  
or  
Electives

**Senior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**ILUS 401 - Illustration**

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late Fall and early Spring semesters. Formerly IL 400A

**Prerequisites & Notes**

Prerequisite: ILUS 302 Corequisite: ILUS 441 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

**ILUS 441 - Senior Portfolio**

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403A

**Prerequisites & Notes**

Prerequisite: ILUS 302 Corequisite: ILUS 401 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### **ILUS 402 - Illustration**

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late Fall and early Spring semesters. Formerly IL 400B

#### **Prerequisites & Notes**

Prerequisite: ILUS 401 Corequisite: ILUS 441 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

### **ILUS 442 - Senior Portfolio**

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403B

#### **Prerequisites & Notes**

Prerequisite: ILUS 441 Corequisite: ILUS 402 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.



Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Note:**

*Electives must include at least nine studio credits outside the Illustration offerings.*

# **Industrial Design**

**Rama Chorpash**  
rchorpash@uarts.edu  
Chairperson  
215-717-6250

The Industrial Design Department provides a professional education for those wishing to bring order, utility, aesthetics, and appropriateness to the products, contents, and processes of our modern global society. The program prepares students for careers in the design of products, environments, and design systems/strategies, integrating the design of communications, furniture, equipment, interfaces, and interiors/exhibits. Also addressed are issues of human factors research, computer-aided design, product development, manufacturing, business, and a host of other considerations related to the humanistic uses of technology.

Industrial Design involves considerable conceptual experimentation. An encompassing investigation into our evolving material-product culture and contemporary social issues provides a forum in which students may draw from diverse sources: high technology, fine arts, industrial production, architectural constructions, invention, social behavior, craft techniques, and contemporary design culture.

The department emphasizes the development of graphic, sculptural, and spatial design skills as a complement to creative problem-solving, technical innovation, and effective communications during the solution of actual problems of design.

After initial coursework to introduce basic design, communication, and collaboration processes, including computer-aided design and model-making, students develop and apply theory, skill, and knowledge to functional design problems, many brought into the studio by industry. Visiting designers also bring knowledge of current design, manufacturing, and professional practices into studio and lecture courses, while visits to industry provide opportunities for direct observation and firsthand knowledge of design and manufacturing processes. Based on this foundation of skill, experience, and information, emphasis in the final semesters shifts to the responsibility for integration of the total design process by the individual student, who works directly with a client/sponsor on a thesis project prior to graduation. During the final semester, the instructional focus shifts to career planning, portfolio preparation, and the development of information-gathering and business communication skills to better prepare the student to enter the profession.

Due to the wide scope and creative, yet practical character of an Industrial Design education, many career opportunities await the graduate with consulting design firms, corporate design staffs, manufacturing facilities, exhibit houses, retailers, advertising/marketing agencies, research organizations, museums, educational institutions, and government agencies, all of whom recognize the need to constantly improve the appearance, manufacture, performance, and social value of their products.

## **Programs Awarding the Bachelor's Degree**

### **Industrial Design - Bachelor of Science**

**Program Total Credits: 126**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

**IDES 201 - Studio 1: Projects Studio**

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200A

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 221 - Studio 2: Techniques**

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220A

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Corequisite: IDES 201 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 231 - Design Issues Seminar**

This course is designed to assist the student to develop an understanding of the major issues for design in modern society. Discussions range from issues such as the ecological responsibility of designers to the contributions of individual designers and design organizations throughout the history of the discipline. Assignments include research and demonstration projects that explore ideas and illuminate ethical, practical, and moral issues with which designers should be concerned. Students prepare information and present their views on issues through written, oral, and visual means. Formerly ID 290

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Requires a grade of C or better:

## **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Electives Credits: 3 cr

### **IDES 202 - Studio 1: Projects Studio**

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200B

#### **Prerequisites & Notes**

Prerequisite: IDES 201 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 222 - Studio 2: Techniques**

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220B

### **Prerequisites & Notes**

Prerequisite: IDES 221 Corequisite: IDES 202 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 232 - Materials & Processes Seminar**

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Graduate students may register for this course under GRID 614. Formerly ID 214

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 33

### Fall Credits: 18

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## IDES 301 - Studio 3: Projects Studio

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300A

**Prerequisites & Notes**

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisites: IDES 321, IDES 331, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## IDES 321 - Studio 4: Techniques

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320A

**Prerequisites & Notes**

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisite: IDES 301 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## IDES 332 - Design Semantics Seminar

This seminar addresses design as a languaging process of social interaction. Semantic principles and design vocabulary are introduced through lectures, weekly readings, discussions, and exercises. Students work on individual as well as team-based projects to increase their competence in translating these ideas, concepts, and principles into design practices, applying replicable design methods towards proposing particular products whose meanings matter and whose use is dominated by facets of human understanding. Formerly ID 327

**Prerequisites & Notes**

Prerequisites: IDES 202 IDES 222 IDES 231 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Liberal Arts Credits: 6 cr

### **IDES 302 - Studio 3: Projects Studio**

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300B

**Prerequisites & Notes**

Prerequisites: IDES 301 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

### **IDES 322 - Studio 4: Techniques**

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320B

**Prerequisites & Notes**

Prerequisites: IDES 321 Corequisite: IDES 302 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

### **IDES 331 - Human Factors Seminar**

The object of this research-intensive course is to develop an ability to apply technology effectively to meet human needs through the study of human engineering principles for the design of products and equipment. Human anatomy, anthropometrics and motion, and strength of body components are considered as are sensory systems, human perception, and sensitivities. Lectures are complemented by laboratory experiments designed to teach students methods of testing and evaluating their own product design concepts in human terms. Concepts of scientific writing and reporting are demonstrated through the documentation of coursework. Formerly ID 326



**Prerequisites & Notes**

Prerequisites: IDES 301, IDES 232, IDES 321, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**Senior Year Credits: 30****Fall Credits: 15**

- Liberal Arts Credits: 6 cr

**IDES 401 - Studio 5: Projects Studio**

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 421 - Studio 6: Professional Communication**

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisite: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 431 - Design Theory Seminar**

In this industrial design seminar, students investigate design philosophies, issues, and pedagogy, from a historic as well as contemporary international design context. Students study various definitions of design, explore design theories and issues, and consider theoretical relationships with other applied arts. Formerly ID 490A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisites: IDES 401, IDES 421, IDES 432 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **IDES 402 - Studio 5: Projects Studio**

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400B

#### **Prerequisites & Notes**

Prerequisites: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

### **IDES 422 - Studio 6: Professional Communication**

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420B

#### **Prerequisites & Notes**

Prerequisites: IDES 421 Corequisite: IDES 402 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

### **IDES 432 - Design Practice Seminar**

Exposes the student to industrial design professional practice through discussion, lectures, and research. The following subjects are addressed: 1. Running a practice 2. Legalities and contracts 3. Publications/exhibitions 4. Client interaction 5. Job search, recruiters and directories 6. Networking (etiquette and strategy) 7. Work structure (internship, freelance, in-house etc.). Visitors and field trips represent a broad spectrum of the design community including design shop owners, design curators from galleries or museums, industrial design entrepreneurs, and copyright lawyers. Formerly ID 490B

#### **Prerequisites & Notes**

Prerequisite: IDES 431 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Note:**

*Electives must include nine studio credits taken outside the Industrial Design offerings.*

**Recommended Electives:**

*While none of the following is required for graduation, they are recommended by the department.*

**CRCM 221 - Introduction to Molding & Casting**

A course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRCM 222 - Plaster Workshop**

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**EMDI 110 - Computer Concepts**

A conceptual and hands-on course that introduces the student to the foundations of digital processes in the arts. Experiences in this course include basic spreadsheet usage, database search techniques, digital photography including RAW file processing, scanning, image processing, composting, and basic page layout techniques. The course includes an introduction to professional online services such as LexisNexis, as well as advanced search strategies using the Web. Software usage includes Microsoft Office suite, and the Adobe Creative Suite (Illustrator, Photoshop and InDesign). Students are given assignments in each of the software environments as well as supplemental weekly readings. No prior computer experience is required. Formerly EM 110

Credits: 3 cr, 3 hrs

## **EMDI 210 - Digital Multimedia**

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

## **IDES 101 - Freshman I.D.**

This course introduces first-year students to the issues surrounding the profession and highlights its importance in informing culture and shaping the way we live. Students are exposed to the fundamental skills required to support the process of concept ideation, design development, and presentation of products and furniture. These fundamentals are introduced through in-class exercises, lectures by visiting professionals, and direct involvement in relevant activities within the Industrial Design Department itself. Formerly ID 113

### **Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

## **IDES 371 - Architectonics**

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

## **LAAH 974 - Topics in Design**

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MAPH 281 - Portfolio Documentation**

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location. Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

**Prerequisites & Notes**

Prerequisite: FNDP 112 or FNDP 152 Not open to Photography majors. Not recommended for Foundation students.

Credits: 1.5 cr, 3 hrs

## **MMDI 425 - Special Projects in Multimedia**

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

**Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit .

Credits: 3 cr, 6 hrs

# **Master in Industrial Design (Graduate)**

**Jonas Milder**

[jmilder@uarts.edu](mailto:jmilder@uarts.edu)

Director

215-717-6256

The Master's Program in Industrial Design is a graduate laboratory for postindustrial design. Students and faculty are actively exploring how to design for new social and industry conditions in which behavioral, material, technological, and business landscapes are shifting. We are committed to developing new models of design practice that are multidisciplinary, collaborative, and team-based. We stress process, with an emphasis on research, conceptualization, communication, and appropriate form giving.

The program is built upon partnerships with industry, particularly in the manufacturing sector, that are adjusting to global economic changes and to increased environmental awareness and demand for more sustainability. Collaboration with UArts MID affords our industry partners an opportunity to re-think their practice through design innovation, invention, and new business models. These partnerships provide students with an education that is driven by both academic excellence and opportunities to apply their learning to real world situations.

We are an interdisciplinary program, so we welcome applicants from diverse fields such as industrial design, the fine arts, architecture, sociology, law, business, engineering, and information technologies. What unites the students is their enthusiasm for design and material culture, as well as an interest in the social impact of design on our society. Each candidate is carefully selected to assure a comprehensive balance of disciplines in the program.

## **Two-year, 60 Credit Curriculum**

The two-year, 60-credit curriculum (for students holding a bachelor's degree in an art or design field or equivalent) consists of studio, methods, and seminar courses. The curriculum is project-based, which means that each semester, course content is integrated around studio-based projects.

Because design is a collaborative profession, most studio projects will be team-based. During the first and third semesters of study, first-year students will work with second-year students with an MID industry partner in a shared studio. Semester two is more individually oriented. The final semester of the two-year program is devoted to a master's thesis in which the candidate will work more independently with a group of internal faculty and/or outside professionals to develop a thesis project that must advance the candidate's chosen field of study.

## **Three-year, 78 credit curriculum**

The three-year, 78-credit curriculum (for students from disciplines other than art and design) provides a prerequisite year of basic design skills, concepts and competencies with six credits of graduate coursework that will prepare students to enter the two-year MID program.

Like the program itself, the faculty represent a wide range of approaches to the practice of design. This means that students have access to currently practicing design professionals with backgrounds in fields ranging from architecture, graphic design, cultural anthropology, and psychology, to industrial systems, and environmental design. The Industrial Design Department thus offers a unique core faculty group who share a common philosophy and commitment to the design process.

## **Specialized Facilities**

In the graduate design studio, each student has access to Apple desktop computers with a professional suite of software. The department also provides access to digital cameras and projectors for process documentation and presentation.

Students in the MID program have access to an Envisiontec Perfactory 3D printer. The printer automatically constructs physical models made of methacrylate (a plastic material) from digital CAD models. The Perfactory prints single objects as large as 7.5 x 6 x 9 and larger objects may be built in sections. The plastic may be used as the final product, or it may be painted, combined with other materials, transformed into other materials, transformed into other materials using molding and casting techniques, or transformed into metal through investment casting or electroforming.

## **Programs Awarding the Master's Degree**

### **Industrial Design - Master of Industrial Design - Fall 2008**



**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **GRID 603 - Design Studio I**

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issued in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604 Design Methods I, complement this studio's projects.

#### **Prerequisites & Notes**

Open ot Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

### **GRID 604 - Design Methods I**

As a complement to the studio course (GRID 603), this course helps to develop the skills and methods required to realize successful design projects. Put into practice, these "tools" enable and support a design process that is increasingly shared with other disciplines, facilitates collective learning, and produces actionable strategies for change. Special emphasis is placed on participant field research, system mapping, the development of design-orientated scenarios and the ability to communicate design thinking and concepts in a clear and compelling way. Content of the coursework comes directly from the studio projects.

#### **Prerequisites & Notes**

Corequisite: GRID 603 Open ot Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

### **GRID 611 - Design Seminar: Concepts and Contexts**

A seminar devoted to examining the shift in cultural, technological, material, and professional landscapes that a graduate design candidate must navigate. Through readings, presentations, and discussions, students explore how these evolved contexts are changing the nature of design practice and thinking. Special emphasis is placed on developing key concepts and ideas that inform the work that the students undertake throughout their program. The seminar works in parallel with the studio course; topics and themes covered in the seminar are germane to the studio projects. Formerly ID 600

**Prerequisites & Notes**

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Elective Credits: 3 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**GRID 605 - Design Studio II**

This design studio offers the opportunity to launch individual or group design projects that are not connected to the on-going industry partnerships. Projects are framed through critical issues and connected to the on-going industry partnerships. Projects are framed through critical issues and take into consideration personal interests of the individual student. The primary goal of this course is to increasingly strengthen the student's ability to engage and advance critical issues through demonstrating and testing design concepts that can lead to products, systems and/or services. Students will be able to gauge their personal strengths and weaknesses, and orient/position themselves for the subsequent summer internship.

**Prerequisites & Notes**

Prerequisites: GRID 603 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

**GRID 606 - Design Methods II**

As a compliment to the Design Studio II course (GRID 605), this course builds on the introduction to the design process, it's tools and methods, to further develop the skills and methods in GRID 604 in the previous semester. The course further develops field research methods and principles (e.g. Universal Design, Human Factors) and refines mapping, modeling and presentation techniques. This course also supports students' portfolio development and self-promotion in order to secure an appropriate internship for the summer.

**Prerequisites & Notes**

Prerequisite: GRID 604 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

## Year Two Credits: 30

### Fall Credits: 18

- Elective Credits: 3 cr

### **GRID 703 - Advanced Design Studio**

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issues in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604, Design Methods I, complement this studio's projects.

**Prerequisites & Notes**

Prerequisite: GRID 605 Open to Masters of Industrial Design majors only.

Credits: 6 cr

### **GRID 704 - Advanced Design Methods**

Building on the design methods classes offered during the first year, the laboratory offers a series of tutorials in order to round out students' particular skill sets. This course will further support professional networking through development of student's portfolio websites and other outreach projects.

**Prerequisites & Notes**

Prerequisite: GRID 606 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

### **GRID 720 - ID Seminar: Professional Development**

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and the development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill.

**Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

## **GRID 795 - Design Internship**

A supervised practicum in a cooperating business, consultancy or design firm. The internship represents full-time employment under the mentorship of a professional; it provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. A University Professor also observes, advised, and assesses the student during the course of the internship.

Credits: 3 cr, 3 hrs.

Spring Credits: 12

## **GRID 712 - Design Entrepreneurship**

This course will develop the tools that take ideas from inception to business plan, to put their ideas into idioms that make sense to industry, and to create the viable means for connecting new product and service development to sustainable outcomes. This course will explore new business incubation; micro business practices, emerging models of design consultancies, and, practices of innovation in a global economy.

### **Prerequisites & Notes**

Open to Master of Industrial Design Majors only.

Credits: 3 cr, 3 hrs.

## **GRID 721 - Masters Thesis Project**

A tutorial providing the opportunity for individual candidates to shape and present the outcome of their programs of study in a manner that directly reflects their career objectives. Projects may be carried out independently, under industry sponsorship, or as part of a research project, based on a plan produced and approved through the thesis director.

### **Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

## **GRID 722 - Masters Thesis Documentation**

A tutorial providing the opportunity for individual candidates to develop and present their thesis in a manner that directly reflects their career objectives. The thesis project and document must exhibit an in-depth exploration of an approved topic, which addresses an area of importance to the Industrial Design field and contributes to the body of knowledge pertaining to that area. It may be carried out under industry sponsorship, as a part of a research project, or be independently based.

### **Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

**Note:**

*In addition to required courses, students take elective courses that enable them to pursue their specific interest, as well as overcome deficiencies in their design preparation. In certain cases, particularly for applicants from non-design undergraduate programs, it is necessary to complete specific courses in industrial design. These courses are selected from appropriate undergraduate courses and may not apply towards degree requirements.*

## Media Arts

### **Karl Staven**

kstaven@uarts.edu

Chairperson

215-717-6552

The Media Arts Department offers majors in photography, film/digital video, and animation, while providing elective classes to the University at large. The three-year curriculum of each major is built around a sequence of courses designed to move the student to a position of independence within the discipline. Many of our studio courses feature a written component to provide a balance between technical skills and the critical thinking and historical context necessary for a complete exploration of one's medium. An introduction to the fundamental ideas and techniques of the medium fills much of the Sophomore year. During the two remaining years, the student is expected to refine techniques, develop a sense of personal vision, identify goals, and pursue activities directly related to professional practice.

The Media Arts Department provides extensive studio facilities and equipment for students enrolled in its courses. Students majoring in Media Arts programs, and all students checking out equipment from the Media Arts Equipment Room are required to purchase UArts-approved insurance coverage prior to being granted permission to check out gear. The insurance is available from the department for a small additional fee.

Philadelphia's professional resources have allowed the department to develop an extensive internship program for advanced Media Arts majors. This program allows students to gain professional experience while earning academic credit. Internship sponsors have included commercial photography studios; galleries; independent artists; animation, film, video, and multimedia production houses; television stations; medical facilities; magazine and book publishers; and digital imaging studios.

The Media Arts Department also offers minor concentrations in all three of its programs—film/digital video, animation, and photography—which are available to students outside of their major studio program. Those interested in this option should consult with both their major advisor and the Media Arts Department.

## Photography

### **Harris Fogel**

hfogel@uarts.edu

Coordinator

215-717-6301

This major prepares students for a wide range of careers in photography by providing a solid grounding in traditional photography and digital imaging. In the Sophomore year, students receive in-depth training in craft and ideas fundamental to photographic imaging. Technical exercises emphasize electronic imaging as well as traditional black-and-white and color processes. The curriculum covers both descriptive photography and more experimental manipulated image-making.

During the Junior year, students consider photographic forms beyond the traditional print, such as the photographic book, non-silver processes, and installation work. Large-format photography and studio practice with its control of artificial lighting are also part of the Junior curriculum. In both the Junior and Senior years, students may pursue the

study of specialized interests on an elective basis, including illustration and editorial photography, photojournalism, environmental portraiture, creative portfolio development, advanced digital imaging, and professional practice.

The Senior year is primarily devoted to the production of an independent body of work of the student's own choosing and direction. The Senior thesis provides the opportunity to begin the process of self-definition as photographer and artist. A required Junior-level course in photographic criticism, coupled with required classes in the history of photography, exemplifies the strong emphasis that the department places on critical thinking and self-expression in words as well as through photographs.

Each spring, the Media Arts Department hosts the Paradigm Lecture Series, an outstanding resource available to photography majors. Through this series, photographers of national and international renown are invited by the department to visit the campus to discuss their work and meet with the students.

## **Film/Digital Video**

### **Peter Rose**

prose@uarts.edu

Coordinator

215-717-6554

The Film/Digital Video program in the Media Arts Department prepares students to work in Narrative, Documentary, and Experimental film. A solid preparation and foundation in craft has enabled an extremely high percentage of our graduates to enter the professional field as freelance editors, sound recordists, cinematographers, technicians, animators, screenwriters, and directors.

The Filmmaking major provides students with a background in all phases of film and video production, including film cinematography, videography, film and video editing, and sound/image manipulation. As in still photography, filmmaking students acquire a strong background in criticism, theory, and history of media. All Film/Video majors pursue at least one practical internship as part of the degree requirements.

The study of film and video at the University has been supplemented by a number of other activities, including the Paradigm Lecture Series through which each spring film and video artists of national and international renown visit the campus to conduct lectures and present screenings of their work.

## **Animation**

**Chris Magee**

cmagee@uarts.edu

Coordinator

215-717-6549

The Animation program in the Media Arts Department prepares students to work in computer, traditional, stopmotion, and experimental animation. The basic principles of animation can be applied to all forms of image and object manipulation. The program gives its graduates a strong understanding of timing and motion, and a grounding in the wide variety of techniques available to the animator. Animation majors get a solid background in life drawing and traditional modes of animation, as well as 2D and 3D computer animation. Animation majors choose the area(s) on which to focus as they construct their Junior and Senior thesis films.

This broad-based approach has allowed graduates to obtain professional positions in both the animation industry and as independent artists. Alumni become computer animators, directors, storyboard artists, production assistants, special-effects animators, and character designers.

## **Minor Programs**

### **Animation Minor**

This minor concentrates on the development of drawing skills that embrace a sense of timing and movement. The program also includes instruction in the basics of film and video technology. Film/Digital Video and Animation majors may not declare an Animation Drawing minor.

## **Requirements for the Minor**

### **MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

#### **Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

### **MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

#### **Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

### **MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

#### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

**Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **Film/Digital Video Minor**

This minor provides training in film and video technology. Students work on their own as well as in teams with other students. Animation and Film/Digital Video majors may not declare a Film/Digital Video minor.

## **Requirements for the Minor**

### **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

**Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.



Credits: 3 cr, 6 hrs

### **MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

### **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

### **MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **Narrative Video Minor - CAD**

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. This minor is open to all UArts majors, except those in Film/ Digital Video. As this minor is co-hosted by the College of Media and Communications, CMAC students should refer to the CMAC section of this catalog for additional regulations regarding this minor.

## **Requirements for the Minor**

## **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

## **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **Photography Minor**

The Photography minor stresses a fine-art approach to photography. It provides the basics of black-and-white as well as color photography and digital imaging. The emphasis is placed on gaining experience in a wide range of pictorial photographic applications. Once a student has mastered basic photographic technique, materials and processes that are used to manipulate photographic imagery are explored. Creativity and personal expression are emphasized in all of these courses. Photography majors may not declare a Photography minor.

## **Requirements for the Minor**

### **MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

### **Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

**Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

## **MAPH 301 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

One of the following two:

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

**Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are

employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

**Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **Studio Photography Minor**

This minor is designed to give the student mastery of the full range of camera formats from a 35mm small format up to a 4x5 studio view camera. Technical training covers electronic strobe and tungsten studio lighting, as well as color transparency film and conventional black-and-white, and color photographic print materials and techniques. Advanced-level classes concentrate on design and creative approaches to staged and directed shooting. Photography majors may not declare a Studio Photography minor.

## **Requirements for the Minor**

### **MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

**Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

### **MAPH 303 - Basic Photography Studio I**

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

**Prerequisites & Notes**

Prerequisite: MAPH 202 or GDES 331 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### **MAPH 304 - Basic Photography Studio II**

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

**Prerequisites & Notes**

Prerequisite: MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

One of the following two:

### **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

#### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

#### **Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

One of the following three:

### **GDES 331 - Photographics I**

Develops a designer's methodology and viewpoint to achieve both structure and meaning in photography, and as a way to extend the range of how objects and nature can be seen and translated using photographic processes. Students use both traditional photography and digital software to create hybrid photographic images. Formerly GD 310A

#### **Prerequisites & Notes**

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

### **MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

**Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**Programs Awarding the Bachelor's Degree****Animation - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.*

**MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

**Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

**ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

**MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.



**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.*

**MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

**Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

### **Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 6 cr

## **MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAAN 325 - Storyboarding**

The ability to create effective visual continuities represents a fundamental skill in animation and live-action filmmaking. In this class, an understanding of narrative story structure and the ability to translate words into images will be developed through exercises dealing with the specifics of shot and shot sequence design. Storyboards will be expanded into animatic form and will include the creation of basic soundtracks.

### **Prerequisites & Notes**

Prerequisite: MAAN 201, MAAN 202, MAFL 201, MFAL 202

Credits: 3 cr, 6 hrs

**Select one course from the following two:**

## **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

## **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

### **Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAAN 341 - Moving Art: Animation Theory and Production**

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

### **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**Senior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

### **MAAN 401 - Senior Animation Workshop I**

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

#### **Prerequisites & Notes**

Prerequisite: MAAN 302 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MAAN 402 - Senior Animation Workshop II**

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

**Prerequisites & Notes**

Prerequisites: MAAN 401 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

**Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **Film/Animation - Bachelor of Fine Arts**

**Program Total Credits: 135**

**Sophomore Year Credits: 33**

**Fall Credits: 18**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.*



## **ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

### **Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.*

## **MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

\* Can be taken either in the fall or spring semester.

**MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

**Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

**WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 36****Fall Credits: 18**

- Liberal Arts Credits: 6 cr

**MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

**Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

### **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

### **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Spring Credits: 18

- Liberal Arts Credits: 6 cr

### **MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

**Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAAN 341 - Moving Art: Animation Theory and Production**

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

**Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAFL 302 - Junior Cinema Production II**

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

**Prerequisites & Notes**

Prerequisite: MAFL 301 Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

**MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

**Senior Year Credits: 33****Fall Credits: 18**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr
- MAAN 401 Sr. Animation Workshop I Credits: 3 cr

## **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

### **Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- MAAN 402 Sr. Animation Workshop II Credits: 3 cr

## **MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

**Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

**Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

**MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing , applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

**Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

**Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B



**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

### **Notes:**

*Electives must include nine studio credits taken outside the Film/Animation offerings.*

## **Film/Digital Video - Bachelor of Fine Arts**

**Program Total Credits: 123**

## **Foundation Year Film/Digital Video Sequence - credits: 33**

\* The Foundation Film/Digital Video sequence is a track for self-declared Film and Digital Video Majors. Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

**Fall Credits: 18**

### **FNDP 111 - Drawing**

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

#### **Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

### **FNDP 151 - Two-Dimensional Design**

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

#### **Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

### **FNDP 161 - Three-Dimensional Design/Time Motion**

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

#### **Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 171 - Time and Motion**

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

### **Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

## **FNDP 112 - Drawing**

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line and tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

**Prerequisites & Notes**

Instructor permission required. Prerequisite: FNDP 111 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**FNDP 152 - Two-Dimensional Design**

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

**Prerequisites & Notes**

Prerequisite: FNDP 151 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**FNDP 162 - Three-Dimensional Design**

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

**Prerequisites & Notes**

Prerequisite: FNDP 161 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**MAFL 102 - Video: Strategies and Tactics**

Building on the skills and concepts introduced in Time/Motion, (FNDP \*161) this course introduces the student to the creative and expressive possibilities of film and video. The course surveys a variety of approaches to film from narrative to documentary to experimental, fosters more critical viewing habits, and provides the student with basic production skills in digital video and audio.

**Prerequisites & Notes**

Prerequisite: FNDP 111 FNDP 151 FNDP 161 FNDP 171 Open to Foundation majors only.

Credits: 3cr, 3 hrs.

**Sophomore Year Credits: 30**

**Fall Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I & II are required of all Film/Video majors.*

**CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

**Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

**MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

*WRIT 252 Narrative Cinema II can be counted as a studio elective or liberal arts course.*

- Liberal Arts Credits: 3 cr

### **MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

#### **Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

### **MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

#### **Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

### **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.



**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30****Fall Credits: 15**

- Liberal Arts Credits: 6 cr

**MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

**MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

**WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

**Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**MAFL 302 - Junior Cinema Production II**

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

**Prerequisites & Notes**

Prerequisite: MAFL 301 Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

**MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

**Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

**MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

**Senior Year Credits: 30****Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

**Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

**MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

**Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

**Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

### **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing , applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

#### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research

required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

### **Note:**

*Electives must include at least nine studio credits taken outside the Film/Digital Video offerings.*

## **Photography - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr

## **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

\* Can be taken either in the fall or spring semester.

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

## **MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

### **Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

### **Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**



Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 6 cr

**MAPH 301 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MAPH 303 - Basic Photography Studio I**

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format

negatives, and digital capture and output. Formerly PF 313A

**Prerequisites & Notes**

Prerequisite: MAPH 202 or GDES 331 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **MAPH 302 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311B

**Prerequisites & Notes**

Prerequisite: MAPH 301

Credits: 3 cr, 6 hrs

## **MAPH 304 - Basic Photography Studio II**

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

**Prerequisites & Notes**

Prerequisite: MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 341 - Critical Issues in Photography**

Concentrated study of the concepts of photographic criticism. Extensive reading, writing, and discussion of contemporary photographic literature, exhibitions, and trends are required. An in-depth examination of the photographic medium from an historical and critical viewpoint. Field trips to galleries and museums, and attendance at

visiting lecture events are required to place current trends in photography in a critical context. Formerly PF 415A

**Prerequisites & Notes**

Prerequisite: MAPH 301 Open to Media Arts majors only.

Credits: 3 cr, 6 hrs

## Senior Year Credits: 30

### Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MAPH 401 - Senior Photography Workshop**

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411A

**Prerequisites & Notes**

Prerequisite: MAPH 302 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### **MAPH 442 - Contemporary Issues in Photography**

Analysis and study of contemporary photographic practices and trends. Extensive reading, writing, and discussion with attention to current showings and exhibitions is required. The course requires field trips to galleries and museums, and attendance at visiting lecture events to place current trends in photography in a larger historical and critical context, and to assist students in placing their own work within the canon of photographic expression. Formerly PF 415B

**Prerequisites & Notes**

Prerequisite: MAPH 341 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### Spring Credits: 15

- MAPF XXX - Photo Elective Credits: 3 cr  
See the Photo Elective below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### **MAPH 402 - Senior Photography Workshop**

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411B

**Prerequisites & Notes**

Prerequisite: MAPH 401 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Note:**

*Electives must include nine studio credits taken outside the Photography offerings.*

**Photo Elective**

*May be selected from one of the following:*

**MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

**Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**MAPH 312 - Advanced Digital Photo Workshop**

The study of advanced photo imaging techniques. Through a series of problem-solving assignments, students are expected to develop strong digital shooting, scanning, color management, and printing skills as well as competency in advanced Photoshop techniques. A final portfolio of a series of creative images is a course requirement. Formerly PF

**Prerequisites & Notes**

Prerequisite: MAPH 311 Priority enrollment to Media Arts majors; Photo and Studio Photo minors.

Credits: 3 cr, 3 hrs

**MAPH 320 - Selected Topics in Photography**

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

**Prerequisites & Notes**

Prerequisite: MAPH 201 Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

**MAPH 321 - Surface Altered Photographs**

A concentration on the fundamental ideas and techniques for altering the surface of photographic prints, the emphasis is on one-of-a-kind prints, mixed media, and nontraditional materials. Techniques and materials covered include: traditional hand-coloring (oil paint, watercolor, acrylic, pastel, pencil, liquid dyes), toning and bleaching, graphic arts film, Polaroid transfer, photocopier transfer lifts, liquid emulsion, tin-types, and the preparation and painting of digital prints. Assignments, a research paper, slide lectures, and critiques center on creative possibilities, technical proficiency, and the development of increasingly more personalized visual and photographic statements. Formerly PF 334

**Prerequisites & Notes**

Prerequisite: MAPH 201 Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

**MAPH 322 - Photojournalism**

This course covers basic photojournalism with a focus on the picture story. Choice of subject depends on the students' individual style of photography and their point of view. The class is built on an intensive shooting schedule emphasizing photographic composition, regular feedback, and the use of appropriate equipment. The class covers selecting story ideas, picture editing, writing captions and preparing text-blocks to accompany photographs, and business aspects of the field such as how and where to sell or publish work. Formerly PF 335

**Prerequisites & Notes**

Prerequisite: MAPH 201 Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

**MAPH 323 - Fashion and Editorial Portrait Photography**

This course explores the real world of fashion and editorial photography. Students learn to present both themselves and their work professionally. They visit professional studios and, on occasion, collaborate with art directors. They learn to interpret and execute assignments dealing with deadlines and other restrictions posed by commissions. Photographers, art directors, and studio assistants are invited into the class. Emphasis is placed on expanding and maintaining personal

vision in a commercially oriented context. Formerly PF 336

**Prerequisites & Notes**

Prerequisite: MAPH 301 or MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MAPH 460 - Professional Practices**

Study of the practice of professional photography, with attention to various career opportunities, portfolio presentation, business practices, professional ethics, photographic law, intellectual property in the age of digital duplication and personal objectives. A variety of professional guests visit the course. Formerly PF 413

**Prerequisites & Notes**

Prerequisite: MAPH 301 or MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 3 hrs

## Museum Studies

**Polly McKenna-Cress**

pmckennacress@uarts.edu

Chairperson

215-717-6328

The Museum Studies Department provides students with the skills and knowledge necessary to promote and enhance the relationship between museums and the public. In all three graduate museum programs, students take core courses addressing the character of museums, the nature of museum audiences, current museum practice, and the theory underlying museum practice.

Lecture courses, seminars, and studio courses allow students to understand the demands of museum practice, to understand past and current issues in the profession, to address the future needs of museums, to meet and talk with professionals in the field, and to acquire hands-on skills in the many areas of museum practice.

Students specialize in the areas of museum exhibition or museum education or pursue a more general course of study focusing on the interface between the museum and the public. Most museum studies courses are open to all museum studies majors, and some are open to students from other departments who are interested in museum practice and professions. A wide range of concepts, experiences, and approaches are encountered, including hands-on visitor studies and on-site internships and practicums; computer skills are developed for use in design, publication, museum record keeping, interactive museum media, and museum outreach via the Web.

Museum Studies graduates find career opportunities as museum educators, creators of museum exhibitions, museum digital media specialists, program specialists, and in the ranks of museum administration dealing with the public: directorships, collections management and display, public relations, development, and related activities in museums, historic sites, zoos, aquariums, botanic gardens, and specialist consultancies.

## Museum Communication

**Beth A. Twiss-Garrity**

btwissgarrity@uarts.edu

Director



The MA in Museum Communication is a course of study in the contemporary theory and practice of museum work with an emphasis on how communication happens within museums and between the museum and its publics. The program prepares students to work in museum management, external affairs (development, public relations, membership, marketing), publications (including development of online resources) or collection management. People wishing to enter the museum profession, American and international museum professionals seeking a graduate degree in museum studies for professional advancement, and museum volunteers who seek professional credentials to make the transition into professional museum work all can acquire skills, knowledge, and practical training in dealing with the public sector.

Full-time Museum Communication students undertake a three-semester course of study and a six-week (120 hours) internship. Organized within the traditional academic semester framework, students participate in lectures, seminars, workshops, and study visits to museums, historic sites, galleries, and government cultural agencies. Courses welcome visiting scholars and museum professionals to give lectures and hold discussions groups on aspects of museum practice. The Department of Electronic Media and the College of Media and Communication contribute to graduate students' education through interdepartmental coursework, workshops, seminars, and interdisciplinary special projects. Students conclude their degree program through the submission of a written thesis and thesis defense.

The Department of Museum Studies prepares those who seek careers as collection managers, exhibitor developers, educators, administrators, and external affairs staff. Course content and design, which bridge the academic and the professional, recognize the growing need for specialized museum training in a competitive job market for those with both graduate degrees and museum studies training. Graduates work in museums of anthropology, archeology, fine arts, history, natural history, science centers, zoos, arboretums, and national parks. Others find employment in government agencies, historical societies, historic sites and houses, and with private and corporate collections and foundations.

Applicants to the Masters of Arts in Museum Communication should have demonstrated work experience in the museum field or in related institutions/consultancies or have discipline-based training with the intention of utilizing this specialized training in a museum context. They also should possess a BFA, BA, or BS degree, clear oral and written communication skills, and basic word processing and Internet research skills.

## Museum Education

**Helen M. Shannon**  
hshannon@uarts.edu  
Director  
215-717-6051

The Master of Arts in Museum Education is a concentrated program focused on the development and implementation of appropriate pedagogical practices and critical/interpretive skills for communicating to the public about culture and the arts. Coursework comprises three distinct areas: a broad education core addressing theory and methods, concentration in museum studies and practices, and a professional core including research and an internship with a cooperating museum.

Applicants should have had a core of at least 40 credits in the arts and/or liberal arts. This degree is an appropriate option for those with a strong commitment to providing educational programming within a museum context or alternative site, as well as for teachers who wish a concentration in museum education so they may utilize museum resources more effectively in the classroom.

The role of museums is changing to meet audience demands, including expectations for more relevant and accessible public educational programming to promote cultural knowledge and interests. This growing trend has created a greater demand for well-trained professionals with special knowledge and expertise in planning and implementing museum

programs. The MA in Museum Education focuses on a wide variety of museums and institutions with similar missions and operations and prepares educators to function within the changing context of contemporary schools, museums, and related institutions. The MA in Museum Education may be completed in two semesters and a summer or in three semesters.

The Museum Studies core may be taken separately or in conjunction with the Master of Arts in Teaching in the Visual Arts, or the MFA in Museum Exhibition Planning and Design.

## **Museum Exhibition Planning and Design**

**Polly McKenna-Cress**

pmckennacress@uarts.edu

Chairperson, Museum Studies

Director, Museum Exhibition Planning and Design

215-717-6328

Recognized formally by the American Association of Museums since 1981, the field of exhibition planning and design has become a demanding, fast-growing profession as museums respond to the demand for exhibitions addressed to public needs and interests. With the cooperation of a group of major regional museums, following the guidelines established by N.A.M.E. (National Association for Museum Exhibition), The University of the Arts offers a two-year, 60-credit Master of Fine Arts degree that prepares students for professional careers in the development and design of exhibits for museums and other interpretive centers, focusing on methods of presentation for collections, while exploring the full range of exhibition communication and methodology.

Representatives of cooperating museums and the University faculty offer a curriculum that addresses the conceptualization, research, organization, design, and production of museum exhibits and educational presentations, utilizing a variety of techniques and media. It also explores exhibit programming, evaluation, and management methods applicable in a wide range of museum situations. Visiting experts teach many aspects of museum presentation, education, and management, and students make formal visits to design departments, production shops, galleries, exhibits, and programs in numerous museums, service providers, and consultancies in Philadelphia, the Mid-Atlantic Region, Washington, D.C., and New York.

Students undertake a thesis project and a supervised museum internship related to their career interests during the second year of the program. To preserve the intimate contact with museum professionals and to guarantee participants studio facilities, the program is limited to nine entrants per year.

Many candidates for this program have previously completed a baccalaureate degree in industrial, graphic, interior, or architectural design and demonstrate an acceptable level of professional accomplishment through a portfolio or another appropriate means. Alternatively, they may seek admission with a baccalaureate in a discipline related to a particular career direction, and take courses to develop the necessary background in design. Students from non-design, non-art backgrounds are also encouraged to apply.

The first year provides a basic understanding of the exhibition process, with the first semester focused on conceptual development, planning, audience team dynamics, and critical analysis of problems, and the second on the practical implementation of concepts and on understanding materials and methods of exhibition design and production. The second year is dedicated to practice of skills learned during the first year and practical exposure to actual exhibition development practice in museums and museum consultancies. Activities during the final semester are focused primarily on thesis development and completion.

### **Specialized Facilities**

The graduate studios in Museum Exhibition Planning and Design have courses in Computer-Aided Design in the Academic Computing laboratories that are equipped computer centers for drafting, rendering, desktop publishing, computer-aided graphic design, multimedia, and illustration. Students receive some installation experience through the University galleries and regional institutions.

## **Programs Awarding the Master's Degree**

### **Museum Communication - Master of Arts**

**Program Total Credits: 45**

**Year One Credits: 30.0**

**Fall Credits: 15.0**

#### **GREM 601 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

##### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

#### **MSEM 600 - Museology**

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

##### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

#### **MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences

between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 614 - Museum Graphics**

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

**Prerequisites & Notes**

Corequisite: GREM 601 Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

**MSEM 780 - Thesis Research**

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**Spring Credits: 15.0**

- Elective Credits: 3 cr
- Elective Credits: 3 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 702 - Issues in Museums Seminar**

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

**Prerequisites & Notes**

Prerequisite: MSEM 601 or MSEM 600 Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 783 - Thesis Development: Communication**

Independent research and design in an area supporting the student's career objectives and interests.

**Prerequisites & Notes**

Prerequisites: MSEM 780

Credits: 3 cr, 3 hrs

**Year Two Credits: 15.0**

**Summer Credits: 3**

**MSEM 795 - Museum Internship**

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

## Fall Credits: 12.0

- Elective Credits: 3.0 cr

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 641 - Museum Governance: Legal Issues, Ethics and Museums**

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

#### **Prerequisites & Notes**

Prerequisite: MSEM 601 or MSEM 600 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **MSEM 784 - Thesis: Communication**

Independent research and design in an area supporting the student's career objectives and interests.

#### **Prerequisites & Notes**

Prerequisite: MSEM 783

Credits: 3 cr, 3 hrs

## **Note**

*Three credit hours of electives may be outside Museum Communication.*

## **Museum Education - Master of Arts**

**Program Total Credits: 36**

**Year One Credits: 36**

Fall Credits: 18

### **AEDU 501 - Creative and Cognitive Development**

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

#### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

### **AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

#### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

#### **Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **MSEM 630 - Museum Education Practicum**

This course is designed to develop the practiced insight and skills needed as a professional in a museum environment working with all age groups. It provides opportunities for preliminary observations and experience with professional museum educators and directors led by a professor who conducts the seminar in conjunction with the museum visits and guest speakers. Through this process students develop dynamic teaching techniques that explore and interpret information, concepts, and cultural values that a museum collection communicates. Hands-on techniques and experiences with curriculum development and methodology help students prepare for their research and internship. Formerly MS 510

### **Prerequisites & Notes**

Priority enrollment to Museum Education majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **MSEM 695 - Museum Internship: Museum Education**

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

### **Prerequisites & Notes**

Open to Museum Education majors only. Repeatable for credit.

Credits: 3-6 cr

Spring Credits: 18

## **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **MSEM 621 - Media for Museum Communication**

Computer literacy, familiarity with Macintosh operating system required. A laboratory/ workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

### **Prerequisites & Notes**

Prerequisite: MSEM 614 or GREM 610 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs



## **MSEM 631 - Educational Programming for Museums and Alternative Sites**

Prepares museum educators for the development of educational programs and plans for diverse types of museums and alternative learning sites. Exposes students to current issues and trends in museum education such as interdisciplinary and integrated learning, and issues of diversity. Methods of interpreting works of art, artifacts, and collections are studied. Extensive, "theory into practice" component provides students with the opportunity to apply theory to actual permanent collection and temporary exhibition projects at area museums. Formerly MS 615

### **Prerequisites & Notes**

Prerequisites: MSEM 603, MSEM 630 Priority enrollment to Museum Education majors. Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

## **MSEM 690 - Graduate Museum Project**

A culminating research project concerning museum studies, management, and education. The project is completed in one semester and includes the study of research in the field, a team project with the Museum Exhibition Planning and Design, and Museum Communication programs, and an individual project related to the student's main area of interest within the museum education profession. This course provides preparatory research for the culminating museum internship. Formerly MS 648

### **Prerequisites & Notes**

Open to Museum Education majors only.

Credits: 3 cr, 3 hrs

## **MSEM 695 - Museum Internship: Museum Education**

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

### **Prerequisites & Notes**

Open to Museum Education majors only. Repeatable for credit.

Credits: 3-6 cr

Choose one of the following two:

## **MSEM 600 - Museology**

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

### **MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

#### **Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

#### **Note:**

*Additional elective courses are encouraged in interactive media, multicultural learning arts, design for interdisciplinary learning, history of ideas in art and museum education.*

## **Museum Exhibition Planning and Design - Master of Fine Arts**

**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

- Elective Credits: 3 cr

### **MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

#### **Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 610 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences. Formerly MS 610A

**Prerequisites & Notes**

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

**MSEM 614 - Museum Graphics**

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

**Prerequisites & Notes**

Corequisite: GREM 601 Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

**MSEM 616 - Exhibition Materials and Methods**

This course gives students an in-depth acquaintance with exhibit fabrication/construction processes, techniques, methods and materials, how to research and specify appropriate materials, and how to use those materials in the best way. Formerly MS 623A

**Prerequisites & Notes**

Corequisite: MSEM 610 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

**Spring Credits: 15**

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 602 - Museum Seminar: The Exhibition and Educational Programming**

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 611 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/ techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences, with the addition of project management, model making, group dynamics. Formerly MS 610B

**Prerequisites & Notes**

Prerequisite: MSEM 610 Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

**MSEM 615 - Museum Lighting**

A lecture/demonstration/workshop course dealing with the manipulation of light and color in the built environment, specifically museums. Formerly MS 620B

**Prerequisites & Notes**

Prerequisite: MSEM 616 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

**MSEM 617 - Exhibition Materials and Methods**

Demonstration/studio course directed at the problems of exhibit production, organization of drawings and packages, clear communication to suppliers of materials and services, and the use of Mac-based CAD (computer aided design), specifically Vectorworks. Formerly MS 623B

**Prerequisites & Notes**

Prerequisite: MSEM 616 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

**Year Two Credits: 30**

**Summer Credits: 3**

**MSEM 795 - Museum Internship**

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

Students with at least six months of direct exhibition-related experience in a museum, equivalent institution, or a museum consultancy may substitute one three-hour elective for the internship requirement.

**Fall Credits: 15****GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 711 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, project management, and presentation skills/techniques. This course focuses on the exhibition in its tangible/ physical form, taking concept into reality. Documentation, construction documents, schedules, budgets, and specifications are the deliverables. Formerly MS 710

**Prerequisites & Notes**

Prerequisites: MSEM 601, MSEM 611 Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

**MSEM 781 - Thesis Development: Museum Exhibition Planning and Design**

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749A

**Prerequisites & Notes**

Prerequisite: MSEM 611 or MSEM 780 Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

## Spring Credits: 12

- Elective Credits: 3 cr

### **GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

#### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

### **MSEM 621 - Media for Museum Communication**

Computer literacy, familiarity with Macintosh operating system required. A laboratory/ workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

#### **Prerequisites & Notes**

Prerequisite: MSEM 614 or GREM 610 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **MSEM 782 - Thesis Development: Museum Exhibition Planning and Design**

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749B

#### **Prerequisites & Notes**

Prerequisite: MSEM 781 Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

## Summer MFA

### **Low Residency Program**

#### **Carol Moore**

cmoore@uarts.edu

Director

215-717-6106

These studio-based Master of Fine Arts degree programs are intended to broaden and advance the conceptual, critical, historical, and practical knowledge needed to sustain a contemporary studio. The programs have been designed to meet the needs of artists holding BFA or BA degrees who are interested in pursuing an MFA in either Ceramics, Painting, or

Sculpture within a time frame that accommodates their employment or academic year schedule.

Departing from the traditional semester format, students enter this three-year program in summer and complete the major portion of their work during three annual eight-week summer residencies of intensive, individually focused studio experience. In addition to exploration in the major, students pursue interdisciplinary investigations in studio topics common to each discipline and address contemporary critical issues and methodology in University graduate seminars.

During the fall and spring semesters, students complete independent studios, writing and research projects, and independent thesis preparations. Regional students maintain contact with studio faculty and present studio work at specific intervals throughout the off-campus semester and at final critiques held at the end of the fall and spring semesters. Non-regional students meet with assigned studio mentors in their geographic region for concurrent periodic and final critiques of in-progress and completed work. Off-campus writing and research projects are completed via mail or email communication with seminar faculty. A final thesis review and exhibition is held following completion of the third summer.

Please note that students enrolled in the Summer MFA program do not qualify for student visas as a result of the structure of the program, and therefore, the programs are unfortunately closed to international students who need a visa in order to attend.

### **Studios and Facilities**

During residence at the University, summer MFA students enjoy access to well-equipped studios and facilities that support work undertaken in each discipline. These include: dedicated painting studios, three major gas kilns with 90, 40, and 30 cubic foot capacity, numerous electric kilns, wood and metal shops, carving studios, a forge, and foundry. Students are expected to locate off-campus studio space for work undertaken during the fall and spring independent studio semesters. In addition, students have access to the University's extensive facilities that include the Greenfield Library, whose visual arts collection ranks among the largest of the nation's visual art schools; state-of-the-art academic computing laboratories; numerous galleries and performance spaces; and the more than 100 museums and cultural institutions that comprise the extended campus of the city of Philadelphia. The cultural resources of New York and Washington, D.C., are only hours away.

Students will be challenged by the broadly diverse aesthetic and critical opinions of distinguished studio faculty and noted visiting artists and critics who are invited to participate in the program each summer.

Recent visiting artists and critics have included: Siah Armajani, Barry Bartlett, Jose Bedia, Paul Bloodgood, Tom Butter, Syd Carpenter, William Daley, Arthur Danto, Heidi Fasnacht, Ellen Harvey, Sharon Horvath, Komar and Melamid, Janet Koplos, Sean Landers, Winifred Lutz, Allan McCollum, Dominique Nahas, Thomas Nozkowski, Lisa Orr, Sheila Pepe, Howardena Pindell, Elaine Reichek, Dario Robleto, Kathy Rose, Annabeth Rosen, Sandy Skoglund, Lizbeth Stewart, Robert Storr, Stephen Tanis, Nato Thompson, George Trakas, Ursula Von Rydingsvard, Leslie Wayne, and Paul Winokur.

Summer MFA candidates are expected to follow the curriculum as structured in order to complete the program within three years and present a final thesis exhibition following the completion of the third summer.

### **Continuation Critique**

Prior to the final Spring Year I semester critique and before Summer Year II begins, first year students present the work completed during Spring Year I to the MFA faculty at the Continuation Critique to evaluate the student's progress during the first year of the program and to determine the student's readiness to undertake Summer Year II and the Thesis Qualifying Critique at the conclusion of Summer Year II. The student is advised accordingly if the faculty determine the student is not ready to proceed.

### **Qualifying Critique**

At the end of Summer Year II, each student presents the work completed during Summer Year II to the faculty to evaluate their progress and determine their readiness to undertake the Thesis Preparation year. The student is advised accordingly if the faculty determine the student is not ready to proceed.

## **Programs Awarding the Master's Degree**

### **Summer MFA - Ceramics, Painting, or Sculpture - Master of Fine Arts**

**Program Total Credits: 60**

**Year One Credits: 21**

**Summer Year I, Credits: 12**

#### **GRFA 613 - Graduate Drawing**

Advanced studio develops and expands the student's visual language and skills while challenging their conceptual approach to drawing by examining and applying the use of materials and methods having historic and cultural origins. Formerly FA 611

#### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRXX 611 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Select one course from the following two:

#### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

#### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues



of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## Fall Year I, Credits 4.5

### **GRFA 611 - Independent Studio I**

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 691

**Prerequisites & Notes**

Prerequisite: GRCR 611, GRPT 611 or GRSC 611 Corequisite: GRFA 621 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

### **GRFA 621 - Independent Writing Project I**

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 695

**Prerequisites & Notes**

Prerequisite: GRAD 650 or GRAD 651 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## Spring Year I, Credits: 4.5

### **GRFA 612 - Independent Studio II**

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus

semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 692

**Prerequisites & Notes**

Prerequisite: GRFA 611 Corequisite: GRFA 622 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

**GRFA 622 - Independent Writing Project II**

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 696

**Prerequisites & Notes**

Prerequisite: GRFA 621 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Continuation Critique

**Year Two Credits: 21**

**Summer Year II, Credits: 12**

- GRXX 611 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr  
See Notes Below
- Elective Credits: 3 cr

Choose one of the following two:

**GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Continuation Critique

**Fall Year II, Credits: 4.5**

## **GRFA 781 - Thesis Writing Project I**

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 781

### **Prerequisites & Notes**

Prerequisite: GRFA 622 Corequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **GRFA 783 - Thesis Preparation I**

Following the successful completion of Summer II and the MFA Candidacy Review, the student is declared a candidate by the graduate faculty and may begin independently producing a body of work intended for eventual presentation in a thesis exhibition following the successful completion of Summer III. In consultation with the studio mentor, the student submits Thesis Preparation Plan I, identifying and describing a direction of investigation to be undertaken during the fall semester. The student is expected to identify specific issues to be addressed: intended focus of the work, considerations of technique, materials, scale, location, etc. The student must propose a personal timetable for accomplishing the thesis and identify the sources that will be used in preparation for the exhibition. Enrollment in Thesis Preparation I and II requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. Formerly FA 793

### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

**Spring Year II, Credits: 4.5**

## **GRFA 782 - Thesis Writing Project II**

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 782

### **Prerequisites & Notes**

Prerequisite: GRFA 781 Corequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **GRFA 784 - Thesis Preparation II**

In consultation with the studio mentor, thesis candidates propose further development of directions begun in studio work the previous semester by submitting Thesis Preparation Plan II for the spring semester to the mentor. Formerly FA 794

### **Prerequisites & Notes**

Prerequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

## **Year Three Credits: 18**

## **Summer Year III, Credits: 12**

## **GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

## **GRFA 740 - Professional Practices**

This course is designed to familiarize students with methods, practices, and professional standards in preparation for the Thesis Exhibition and eventual entry into the visual arts professions. Formerly FA 612

### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRXX 711 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

## Fall Year III, Credits: 6

### GRFA 785 - MFA Thesis Exhibition

The MFA degree certifies that the artist has attained a high level of competence and independent judgment in the discipline and is qualified to stand with his/her mentors as a master artist. The thesis exhibition and accompanying written statement are intended to serve as a demonstration of this mastery. During the final semester, criticism-based research is undertaken as a continuation of the summer seminar in Criticism and is intended to assist the MFA candidate in completing the written component of the thesis requirements. Formerly FA 795

#### Prerequisites & Notes

Prerequisite: GRCR 711, GRPT 711 or GRSC 711. Open to majors in the Summer MFA program only.

Credits: 6 cr, 6 hrs

#### Notes:

- *Prefixes (GRXX) for the major studio courses reflect the student's area of concentration: Ceramics (CR), Painting (PT), or Sculpture (SC).*

## Ceramics, Painting, or Sculpture Electives

*Recommended electives include but are not limited to:*

### AEDU 602 - History of Ideas in Art and Museum Education

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

#### Prerequisites & Notes

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

### GRFA 614 - Studio Topics

This course brings together students from each of the major disciplines to explore studio issues common to all visual arts. Formerly FA 610

#### Prerequisites & Notes

Prerequisite: GRFA 613 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

### GRLA 631 - American Art Since 1945

(See course description under LAAH 831.) In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly HU 648

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**LAAH 831 - American Art Since 1945**

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 832 - European Art Since 1945**

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 970 - Major Artists**

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

# **College of Media and Communication**

**Neil Kleinman**

Dean

[nkleinman@uarts.edu](mailto:nkleinman@uarts.edu)

215-717-6590

**Barbara Barnes**

Assistant to the Dean

bbarnes@uarts.edu

215-717-6024

The College of Media and Communication (CMAC) has the approval of the Commonwealth of Pennsylvania to grant Bachelor of Fine Arts (BFA) and Bachelor of Science (BS) degrees as part of The University of the Arts.

The newest of the University's three colleges, CMAC provides a crossroads where students interested in performing and visual arts, writing and narrative, new media, new technology, and interactivity learn the skills required to integrate traditional and new media. In small classes, students work together in an extremely close and supportive atmosphere while also being able to shape an education that reflects their own goals and interests.

## Programs of Study

CMAC is dedicated to the integration of art, technology, and communication. The College's programs are characterized by a commitment to text – how we describe the world to others – and to the use of appropriate technologies to reach audiences. In addition, they are designed to show students the power of collaboration, how it is able to integrate individual expertise and imagination into a larger vision.

A distinctive aspect of the programs in the College is their cross-disciplinary nature. Specialized courses that are unique and essential to the field are augmented by major courses drawn from programs throughout the University, and students are encouraged to explore the University's vast artistic and academic array of course offerings by taking electives or participating in minor courses of study.

To develop a common experience for all CMAC students as well as a broad perspective of the major themes that influence contemporary media and communication, the College requires all students to take a common core of three courses – Storytelling, Media Industries, and Collaboration and Spontaneity. Through this core, majors learn the power of media to shape stories, the nature of the media marketplace, and the rich potential of collaboration. Because these courses are required of all CMAC majors, it promotes exchange of ideas, skills, and experiences across the College.

The programs offered in the College are:

- BS in Communication
- BFA in Multimedia
- BFA in Writing for Film and Television

Each program is designed as a rigorous sequential course of study, balancing major requirements with electives and a 42-credit liberal arts core. As a result, each program promotes an education that is broad and deep, as well as being practical and richly theoretical. Students graduate knowing both how to express ideas using a diverse set of media while also learning to think about what they are making and why.

To extend their education, CMAC students may also develop specialized competencies by taking minors in a number of new areas:

- Advertising
- Documentary Video
- E-Music

- E-Publishing
- Game Design
- Information Architecture
- Multimedia
- Narrative Video
- Web Design
- Web Design and Development
- Web Drama

These minors have been designed to complement the College's majors and have been developed with an eye both to new forms of creative expression and the new careers that have emerged as a result of the Internet and the growth of new media.

## CMAC Opportunities

The faculty, programs of study, and facilities of the College all support a broad range of interests – from building commercial Websites to creating multimedia fine art; from creating strategic ad campaigns to writing news for the Internet, to writing scripts for motion pictures and television programs. The College also offers opportunities outside the classroom to explore and create – from Webzines, to Web-based radio, to Web television.

There are a number of clubs and publications – student run – that provide students with a variety of opportunities to express themselves, make their ideas public, create new audiences, and experiment with the media.

- **UArtsRadio**, powered by CMAC, is an evolving, student-run online streaming-audio vehicle. Located in the College, the UArtsRadio Studio features a dedicated server and state-of-the-art equipment. Although housed in the College, UArtsRadio involves students throughout the University.
- **UArtsVideo**, also powered by CMAC, is the most recent addition to the College's Web presence. Like UArtsRadio, it is student run and offers opportunities to students from throughout the University to be in front of the camera and behind it; as well as to broadcast student-created videos and performances.
- **Paper Cuts**, a CMAC sponsored web drama – written, directed, produced and acted by students from the College, as well as from throughout The University – tells the story of life in an arts university in a city like Philadelphia.
- **Schwamag.com**, “turning e-publishing on its head,” is the Webzine and the print annual sponsored by the Communication Department of the College of Media and Communication but open to the entire University community. It “reports” on the University and the city, on art and culture, and on life as lived by UArts students.
- **Broadst.**, The University's publication of commentary, has as its mission to give a voice to students and to create a forum for discussion and debate.
- **One Noise**, an occasional literary magazine, is sponsored by the College's Department of Writing for Film and Television but is student run and publishes work in prose, poetry, and other genres drawn from across the University community.
- **Media Literacy Club**, an outreach organization supported by the Communication Department, allows students to share their media literacy skills with public high schools around the city.

In addition to these clubs and organizations, the College sponsors occasional Wednesday Night Screenings and lectures – programs that bring students and faculty together to talk about the media and movies.

## Special Facilities & Resources



The College of Media and Communication is housed in the recently renovated Terra Building where students and faculty have access to excellent facilities and equipment.

### **WiFi and Laptop Initiative**

The College is entirely WiFi and most lecture and studio courses take place in “smart classrooms,” which means that students and faculty have a high degree of flexibility in what they can do while “in class” as well as being able to access material easily when they are outside of class or working in small groups anywhere in the College or University.

### **Production Studio**

The College houses a multifunctional production studio available for use by students in the College’s video, audio, advertising, and journalism classes. The studio offers students a flexibly designed space in which to produce documentary television features, educational video and films, news features, corporate media, and television commercials. Associated with it is a sound studio that also serves as the center for the Communication Department’s Web radio, Web TV, and Webzine.

### **Digital Labs and Editing Rooms**

Students in Communication use a digital lab with a range of state-of-the-art audio and video systems, pre- and post-production equipment, PC, Mac, and Unix systems, and a complete spectrum of audio, video, and Web software used to create films, videos, advertising campaigns, and Web dramas. In addition, there is a logging and dubbing studio, as well as several private editing suites available to students who need a quiet place and long blocks of uninterrupted time to edit their work.

### **Multimedia Studios and Labs**

The College’s multimedia studios provide students with the most advanced multimedia equipment in the region. The cross-platform production environment spans Macintosh, PC, and Unix-based operating systems. A MAVIO station (Mobile Audio-Visual Input/Output) allows users to input analog and digital information and to output digital and analog information as well. These studios are equipped with industry-standard software from which students can create illustrations, scan images, record sounds, digitize video, and create CD-ROMs. Students in the Multimedia Program use these labs to work on video games, animations, Web narratives, interactive Websites, and digital videos.

### **MIDI Studio**

The College features a MIDI Studio (Musical Instrument Digital Interface), which is used by students in multimedia and e-music to create electronic and experimental music for documentary and narrative film and video, Web drama, and games.

### **Equipment Room**

The College’s Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment for off-campus production. The equipment includes digital video and still cameras, DAT and Minidisk audio recorders, Lowell location lighting kits, and an array of microphones, field monitors, and accessories.

### **Galleries**

There are a number of galleries and display areas throughout the College that are highly flexible, equipped with professional lighting, and supported by multimedia equipment for the display of work in all media. There are periodic

shows of student documentaries, final projects and works in progress developed by students as part of their classes or independent study, as well as shows of work by faculty and distinguished outsiders. In addition to the galleries, the College has designed a number of media walls, kiosks, and virtual displays that allow student work to be shown throughout the college and also throughout The University.

### **Special Resources**

To provide its students with experience in publishing new media, the College sponsors a student-run Webzine, a Web radio, and Web video site, hosts a number of student- and alumni-produced Websites, and supports student-developed videos, games, and interactive projects, as well as maintaining the College's Website: [CMACweb.org](http://CMACweb.org).

### **New Media Center**

#### **Chris Garvin**

Director  
[cgarvin@uarts.edu](mailto:cgarvin@uarts.edu)  
215-717-6585

The University of the Arts is proud to be a member of the New Media Centers, a group of the nation's leading academic institutions and technology corporations dedicated to the advancement of technology in education. The University of the Arts is one of the few art schools worldwide to be welcomed into this organization, whose members include New York University, Cornell, MIT, and UCLA.

The University of the Arts' New Media Center (NMC) is a state-of-the-art digital laboratory that provides Internet access and permits the integration of text, graphics, imagery, animation, music, and sound. While the entire University community uses these labs, the NMC is the primary classroom for students in the College's Multimedia Program.

### **CMAC Minors**

The College of Media and Communication offers minors that enable a student to focus on a specific discipline through organized electives. Open to majors throughout the University, CMAC minors have been designed to complement a major course of study so that students can develop cross-disciplinary skills and applications, to support interdisciplinary collaboration, and to add skills and experiences that enrich a student's capabilities in a variety of career and creative fields. Each minor has a coordinator/advisor, but students are expected to work with their major advisors so that a minor does not conflict with the courses required by their major. Because of the structure of their major, Communication majors may only participate in minors offered by the College of Performing Arts and the College of Art and Design.

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

## **Minor Programs**

# Advertising Minor

The minor in Advertising Strategy provides instruction in strategic thinking and creative execution required to design advertisements and ad campaigns in multiple formats (print, audio, video, and interactive). This minor offers tools and concepts to students interested in marketing and promoting any product, service, or artistic activity. It broadens the career options of students in any of the media and communication disciplines, and prepares them to work in both the profit and not-for-profit sectors of the media and communication industries. Communication majors may not declare a Strategic Advertising minor.

## Requirements for the Minor

- Elective Credits: 3 cr  
To be determined with minor advisor

### CMMC 221 - Advertising: Creative Concepts I

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

#### Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

### CMMC 321 - Advertising Strategy Development

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

#### Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

### CMMC 322 - Advertising: Creative Concepts II

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

**Prerequisites & Notes**

Prerequisite: CMMC 221 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

One of the following:

**CMMC 324 - Introduction to Public Relations**

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

**Prerequisites & Notes**

Prerequisite: LACR 101 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

Required for Multimedia majors

**WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Not applicable as minor credit for Multimedia majors

**Documentary Video Minor**

The minor in Documentary Video provides instruction in the making of creative non-fiction stories, essays, and informational programs, primarily in video form. It is designed for students who wish to augment their studies in a related field. Through this minor, students learn to document the lives and narratives of people and places, portray historical, political and contemporary events, present information in accessible and stimulating forms, and make persuasive arguments, as well as learn the skills related to documentary production. Communication majors may not declare a Documentary Video minor.

**Requirements for the Minor**

- Elective Credits: 3 cr  
(To be determined with minor advisor)

## **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 342 - Documentary Media Production II**

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

### **Prerequisites & Notes**

Prerequisite: CMMC 341 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

### **Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

**Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

**MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

**E-Music Minor - CMAC**

The minor in E-Music offers students majoring in either Multimedia or Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by using internet technologies, and to design electronic instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Specific requirements for Music majors can be found in the School of Music section of this catalog.

**Requirements for the Minor**

Requirements for Multimedia students:

**MMDI 330 - E-Music Thesis Project**

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

**Prerequisites & Notes**

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

**MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative

ways of interacting with digital technology. Formerly MM 440

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MUNM 123 - Piano Class for Non-Majors**

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

**Prerequisites & Notes**

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 124 - Piano Class for Non-Majors**

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

**Prerequisites & Notes**

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 131 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 132 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111B

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

Select one of the following Music History courses:

**MUSC 353 - History of Rock Music**

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

**MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 453 - World Music**

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 455 - Twentieth Century Music**

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

**Prerequisites & Notes**

Prerequisites: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 459 - Mixed Media Musical Masters**



Formerly MU 428

Credits: 3 cr, 3 hrs

## **E-Publishing Minor**

The minor in E-Publishing provides students with skills connected to both the craft and business of writing and publishing online. This minor provides students with an opportunity to strengthen their journalistic and expository writing styles especially as used in electronic media, while also learning the basics of the business of establishing a Website, Webzine, Web radio, or Weblog. The skills learned are useful for students who are interested in online publishing as an independent publisher or freelance writer, as well as those who wish to work with online publishing enterprises. Majors in Communication may not declare an E-Publishing minor.

### **Requirements for the Minor**

- Elective Credits: 3 cr  
(To be determined by minor advisor)

### **CMMC 331 - Digital Journalism I**

The primary skills and practices involved in constructing news for the online environment. Begins with an exploration of the evolution of journalism from print to online and digital forms. By looking critically at a range of journalistic examples and reading about the changing work of reporting, students grapple with the differences between traditional and new media forms of journalism and begin to learn the practice of reporting online. They work through a set of exercises researching story ideas, pitching them to the class, conducting interviews, and writing, designing, and posting short pieces for the Web, introducing them to the possibilities and constraints of working in this medium. Formerly CM 381

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and E-Publishing minors.

Credits: 3 cr, 6 hrs

### **CMMC 415 - E-Publishing Thesis Project**

This studio class allows students to complete a project and publish it online. Students examine the sub-field of e-publishing that their project fits within, researching relevant models and examples, write a business plan for their project, consider intellectual property questions raised by their project, complete and present their thesis project, and write a reflective paper about their project. Formerly CM 340

#### **Prerequisites & Notes**

Prerequisite: Completion of minor. Open to students in the E-Publishing minor only.

Credits: 3 cr, 3 hrs

### **LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to

explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

One of the following:

**MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

**MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

**Game Design Minor**

The minor in Game Design explores the principles that inform games – how they work, how to make them, why they are important, and how they help us understand our world and social interactions. Students learn to construct logical narratives and rules that make possible the creation of an active space in which gaming can take place. Using skills based upon interface and experience design, students program, write, and design interactive games. Upon completing the minor, students will have completed a fully functional prototype of an original game. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

**Requirements for the Minor**

- Elective Credits: 3 cr  
To be determined with minor advisor; must be fulfilled with MM 121 for Writing for Film and Television majors.

## **MMDI 245 - Writing for Games**

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well as evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 305 - Game Design Thesis**

Students complete a fully marketable game prototype. Students and instructors examine how the gaming industry functions as well as research and develop an individual work. Special attention is paid to preparing to enter the field. Students must have completed Game Design minor requirements. Formerly MM 344

### **Prerequisites & Notes**

Prerequisite: Completion of Minor.

Credits: 3 cr, 3 hrs

## **MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

One of the following:

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors.

## **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

## **MMDI 335 - Programming for Games**

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## **Information Architecture Minor**

The minor in Information Architecture shows students how designed information creates meaning. Students develop an understanding of user workflow, information design, and interactivity. They learn to create easy-to-use interfaces and information spaces. The program has been created for students interested in developing database driven web-based solutions, as well as other vehicles whose purpose is to deliver information clearly and efficiently. Students also have the opportunity to develop content management systems for the Web, a highly marketable and in demand skill. Majors in Multimedia or Communication may not declare a minor in Information Architecture.

## **Requirements for the Minor**

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

### **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Select one of the following two:

### **MMDI 231 - Dynamic Web Development**

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

#### **Prerequisites & Notes**

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

or

### **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and

internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

## **Multimedia Minor**

The minor emphasizes the development of basic competencies in multimedia by offering students the ability to create media-rich, multisensorial, interactive experiences to complement their major course of study. The minor provides skills, concepts, and tools for students interested in multimedia as a creative and expressive art form. Majors in Multimedia and Communication may not declare a minor in Multimedia.

### **Requirements for the Minor**

#### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

#### **MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

##### **Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

#### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

#### **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

One of the following:

**MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **Narrative Video Minor - CMAC**

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. Majors in Film/Digital Video may not declare a minor in Narrative Video.

### **Requirements for the Minor**

#### **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

##### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.

Repeatable for credit = 1

Credits: 3 cr, 6 hrs

#### **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

##### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

#### **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

##### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs



## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. A production, film studies, or Liberal Arts film-related elective is taken instead and is to be determined with minor adviser.

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **Electives**

Recommended electives for Communication and Writing for Film and Television majors include:

## **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work

in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

**Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

**MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

**Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

**MAFL 460 - Professional Practices in Film/Digital Video**

A series of mini seminars in various aspects of professional film and video production. Topics to be addressed include: studio operations, advanced sound recording, sound mixing, and gaffer and grip responsibilities. Independent producers are brought in to conduct workshops on topics of interest. This course supplements, but does not replace, Media Arts required courses. Formerly PF 423

**Prerequisites & Notes**

Prerequisite: MAFL 302 Open to Film/Digital Video majors; and Film/Animation majors.

Credits: 3 cr, 3 hrs

**WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

**WRIT 225 - Interactive Writing I**

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

**Prerequisites & Notes**

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

### **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

#### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

### **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

## **Screenwriting Minor**

The minor in Screenwriting provides instruction and applied experience in the craft of scriptwriting for motion pictures and episodic television. Topics include story structure, character, plot, beats, dramatic conflict, dialogue, and industry script formats. Students advance from scene exercises through short scripts to major, professional-length portfolio pieces. Majors in Writing for Film & Television and Communication may not declare a screenwriting minor.

## **Requirements for the Minor**

### **WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

#### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

### **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

#### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

### **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

#### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

One of the following sequences:

### **WRIT 311 - Advanced Screenwriting I**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

#### **Prerequisites & Notes**

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs  
and

### **WRIT 312 - Advanced Screenwriting II**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

#### **Prerequisites & Notes**

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs  
or

### **WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

#### **Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs

and

## **WRIT 328 - Episodic Television Writing II**

Advanced studio writing course in which students outline and draft two full-length scripts for episodic television series. Formerly WM 318

### **Prerequisites & Notes**

Prerequisite: WRIT 327

Credits: 3 cr, 4 hrs

## **Web Design and Development Minor**

The minor in Web Design and Development provides the skills, concepts, and tools for students interested in acquiring the knowledge required of today's Web 2.0 processes and technologies. The skills learned enhance the preparedness of students wishing to create dynamic Web applications. This minor is only available to students majoring in Multimedia or students enrolled in Web Design minors.

## **Minor Requirements**

### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

### **CMMC 301 - Communication Production Workshop**

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 3 hrs

### **MMDI 231 - Dynamic Web Development**

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and

relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

**Prerequisites & Notes**

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

## **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

One of the following:

## **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

**Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

can be used for minor or studio choice; not for both

## **Web Design Minor**

The minor in Web Design provides skills, concepts, and tools for students interested in Web design as a creative medium of expression, as a form of communication, or as a profession. The skills learned enhance the preparedness of students wishing to enter the design, communication, and media industries. Fine artists interested in the role that

Internet-based technologies and interactivity play in their work will also find this minor to be broadening. Multimedia and Communication majors may not declare a Web Design minor.

## Requirements for the Minor

### **CMMC 301 - Communication Production Workshop**

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 3 hrs

### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

One of the following:

### **MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

#### **Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

### **MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

### **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

## **Web Drama Minor**

The minor in Web Drama allows students to learn and apply dramatic storytelling techniques to the Web. It focuses on the fundamentals of scriptwriting and interactivity, the acquisition of basic video and animation techniques, and the overall adaptation of these elements to the Internet. The minor allows students to combine the principles necessary to write for television, film, or video with those of interactivity required for Web production. Upon completion of this minor, students will have written and produced a dramatic story that is suitable for Web distribution. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

## **Requirements for the Minor**

### **WRIT 225 - Interactive Writing I**



The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

**Prerequisites & Notes**

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

## **WRIT 226 - Interactive Writing II**

The second semester of a year-long studio course that extends the interactive storytelling knowledge gained in Interactive Writing I to a project-based and dialogue-driven narrative. Working in writing teams, students create and write two short Web drama scripts based on models studied in Interactive Writing I. As a final project, each student completes a formal Web drama proposal, outline, and script for a potential production in the culminating course, Web Drama Studio. Formerly WM 226

**Prerequisites & Notes**

Prerequisite: WRIT 225

Credits: 3 cr, 4 hrs

## **WRIT 360 - Web Drama Studio**

A capstone course in which students are required to begin with an already-completed and approved Web drama proposal and script. Each student then works to produce his or her own Web drama script online, while collaboratively supporting other writer/producers on their projects. Formerly WM 330

**Prerequisites & Notes**

Prerequisite: WRIT 226

Credits: 3 cr, 6 hrs

One of the following:

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

**Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. Required for Multimedia majors.

One of the following:

**CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

**Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

**CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

**Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors. Repeatable for credit = 1

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Writing for Film and Television majors

**MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

## **Programs of Study Pursued Within the UG degree**

### **CMAC Discovery Year**

#### **The Discovery Year**

A first-year program in the College of Media and Communication, the Discovery Year provides students with an excellent opportunity to explore media and communication before deciding on a major in Communication, Multimedia, or Writing for Film & Television. During the year, they are introduced to the principles and skills that media makers must know through courses taken in video production, visual communication, interface design, writing, and storytelling.

In addition to these courses, students also take Liberal Arts courses each semester as required by the University core and have the option of taking at least one elective course.

Designed to provide its students with an introduction to the concepts and skills of media used in all of the programs offered by the college, the CMAC Discovery Year is ideally suited for students interested in a broad overview of media and communication who have yet to decide on a major focus. Students, who already have decided on their focus, should apply for admission to one of the college's majors – Communication, Multimedia, or Writing for Film & Television – since that will provide them the chance to take more electives and start minors earlier in their course of study.

#### **Declaring a Major**

The college provides each student with an advisor who helps the student decide upon the major that is best for him or her. Each semester, in advance of the University's registration period, the college also holds special advising sessions to explain the majors in detail, supplemented by departmental meetings intended to give students in the Discovery Year the opportunity to talk to students already in the majors. During the year, students meet with their advisors on a regular basis, to discuss their work and their career goals and interests. In addition, through course crits and reviews, students have a chance over the year to talk to faculty about their work and to assess their potential for success in the various majors.

To declare a major, students must complete a "Declaration of Major" form, which must be signed by the student and the director of the proposed major. Students can declare a major as early as November of their first year but must declare their major before registering for the fall semester of their second year. Failure to do so may extend their stay at the University.

#### **CMAC Opportunities and Facilities**

The college sponsors a number of clubs and publications – most of which are student run and all of which are open to first-year students. They allow students to explore and create outside the classroom in a number of different media – Webzines, Web-based radio, Web television, and several print publications.

The College of Media and Communication is housed in a state-of-the-art media environment, which includes a multifunctional production studio; a sound studio; digital labs for audio and video editing; multimedia studios that provide Mac, PC, and Unix-based operating systems and industry-standard software; a MIDI studio; and a black-box production space, as well as a wireless environment that supports collaboration and independent work.

The College's Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment. The College's galleries, interactive kiosks, and virtual window provide students ample opportunities to display their work.

## Discovery Year: 30 Credits

Students may take up to 3 additional credits of Electives in the Discovery Year.

### Fall Credits: 15

#### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

##### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

##### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

#### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

#### **WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting.

Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

**Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Select one of the following:

**WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

**Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

**WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**CMAC Core/Discipline History**

Choose one of the following:

**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

Select one of the following:

Choose one of the following:

## **WRIT 112 - Dramatic Structure II**

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

### **Prerequisites & Notes**

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **CMAC Core/Discipline History**

Choose one of the following:

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

# **Communication**

### **Jeff Ryder**

[jryder@uarts.edu](mailto:jryder@uarts.edu)

Director

215-717-6562

The Bachelor of Science in Communication takes advantage of courses offered throughout the College of Media and Communication. It allows students to learn about all forms of media - both their concept and their practice. Highly flexible and production-based, the degree is designed for students who wish to work in any one of a number of media-related industries or intend to continue on to graduate or professional school.

Students take courses in a range of major and emerging media - Web, print, television, digital video, and Web radio - and are introduced to media economics, audiences, and technologies. They develop production skills within their first semester of study, while also being introduced to the theory of media and communication, along with a study of the impact of media on culture and society. Highly cross-disciplinary, the program prepares students for the growing integration of communication media by showing them how to incorporate different media and different messages. Its



flexible structure allows students to design their own curriculum so that it meets their current goals and prepares them for any number of possibilities when they graduate.

## The Four-Year Course of Study

Freshmen take courses that give them an historical and a social perspective to communication, while also providing them a chance to begin to master video production and other media skills.

The year-long course in *Media Forms and Concepts* taken in the Sophomore year acts as a keystone to the basic Communication program. The course gives students both experience in producing in a broad range of media genres, and an introduction to theoretical and conceptual issues. Students continue to take both skill building and media studies courses while beginning to explore the program's application areas.

By the Junior year, students work more intensely in two application areas. This combination gives students both depth and breadth and allows them to work across and connect different media-making disciplines.

In their Senior year, students take an intensive team-based Senior studio course where they develop a portfolio of media work, pulling together their previous experiences and interests into a project that can represent their abilities to the professional world. Additional courses, including an internship, prepare students for professional life beyond the University.

## Special Resources and Opportunities

In support of this curriculum the College sponsors a number of publishing and broadcast environments that take advantage of its new media capabilities and are open to first-year students. Students run webzine, web radio/video sites, as well as publish a literary magazine, a print 'zine and political broadside.

The College of Media and Communication is housed in a state-of-the-art media environment, which includes a multifunctional production studio; a sound studio; digital labs for audio and video editing; multimedia studios that provide MAC, PA, and Unix-based operating systems and industry-stand software; a MIDI studio; and a black box production space, as well as a wireless environment that supports collaboration and independent work.

## Application Areas

- Advertising prepares students to be copywriters, creative directors, and producers.
- *Documentary Video* prepares students for careers in documentary production, educational media, news and feature production, corporate media, and television commercial production.
- *Game Design* prepares students for online advertising, interactive Web drama and interactive art, electronic publishing, and the game industry.
- *Media Studies* prepares students to develop critical skills addressing issues in media.
- *Narrative Video* prepares students to be editors, producers, and directors for television, film, and commercials, sound recordists, and production managers.
- *Professional Writing* prepares students to be writers in non fiction for publication in magazines and the web.
- *Screenwriting* prepares students to be screenwriters, producers, story analysts, and film/TV executives, corporate videographers, or producers in advertising and the media.
- *Strategic Advertising* prepares students to be copywriters, strategic planners, and media buyers and producers.
- *Webcasting* prepares students to develop media strategies for digital distribution.
- *Web Design* prepares students to work in advertising agencies and in corporate and institutional settings.

Depending on their interests, students combine two of these areas to help them design new fields of study or prepare for careers in traditional or emerging industries. They may, if they wish, continue this integration through their work on their Senior projects.

## **Programs Awarding the Bachelor's Degree**

### **Communication - Bachelor of Science**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 15**

- Skill-Based Course (see list below) Credits: 3

#### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

##### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

#### **CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

##### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

##### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Skill-Based Course (see list below) Credits: 3
- Media Studies Course Credits: 3

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## Sophomore Year Credits: 30

### Fall Credits: 15

- Skill Based Course (see list below) Credits: 3
- Skill Based Course (see list below) Credits: 3
- Liberal Arts Elective Credits: 3

### **CMMC 201 - Media Forms and Concepts I**

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 201

#### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Application Area Course (see list below) Credits: 3

- Application Area Course (see list below) Credits: 3
- Liberal Arts Elective Credits: 3

## **CMMC 202 - Media Forms and Concepts II**

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 202

### **Prerequisites & Notes**

Prerequisite: CMMC 201

Credits: 3 cr, 3 hrs

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

## **Junior Year Credits: 30**

### **Fall Credits: 15**

- Media Studies Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3
- Electives Credits: 3

### **Spring Credits: 15**

- Application Area Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3
- Electives Credits: 3

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## Senior Year Credits: 33

### Fall Credits: 18

- Media Studies Course (see list below) Credits: 3
- Electives Credits: 3
- Liberal Arts Electives Credits: 3
- Liberal Arts Electives Credits: 3

### **CMMC 401 - Communication - Senior Studio I**

In this project based, two semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 461

**Prerequisites & Notes**

Prerequisites: Completion of two application areas. Open to Communication majors only.

Credits: 3 cr, 3 hrs

### **CMMC 499 - Communication Internship**

Professional internship with a media organization or producer. Student needs to gain approval for internships from an advisor, meet periodically for supervisory discussions, and complete a short, reflective essay at the end of the internship. Formerly CM 499

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- Media Studies Course (see list below) Credits: 3
- Liberal Arts Electives Credits: 3

- Electives Credits: 6

## **CMMC 402 - Communication - Senior Studio II**

In this project based, two semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 462

### **Prerequisites & Notes**

Prerequisites: Completion of two applications areas. Open to Communication majors only.

Credits: 3 cr, 3 hrs

## **Liberal Arts Distribution**

- Liberal Arts Electives Credits: 15

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to

challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs



## CMAC Core/Discipline History

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## Skill-Based Courses

### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

#### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **CMMC 205 - Webcasting**

Webcasting is a production workshop that introduces students to the world of streaming media (audio and video transmitted over the Internet). The course balances the technical elements of Web casting with the creative aspects of content production, distribution, and community. Students work in teams and individually to produce pre-recorded and original material for archives and live Web casts.

Credits: 3 cr, 3 hrs

## **CMMC 324 - Introduction to Public Relations**

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

### **Prerequisites & Notes**

Prerequisite: LACR 101 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

## **MAPH 221 - Introduction to Documentary Photography**

Introduces students to documentary photography as it exists in the digital age. Topics covered include the history of documentary photography, 35mm camera operation, digital camera operation, and the ethical, legal, and strategic issues of contemporary journalism. Students create documentary photographic projects utilizing both traditional and digital photographic techniques. Formerly PF 220

### **Prerequisites & Notes**

Prerequisite: FNDP 152 Priority enrollment to Communication majors. Not open to Photography majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

## **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

## **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface,

conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

### **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

#### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **Media Studies Courses**

### **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

#### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

### **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**CMMC 460 - Current Issues in Communication**

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**LALL 835 - American Politics and Culture: 1945-1975**

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

**LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

**LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

**LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 925 - Mass Media and the Arts**

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

### **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

#### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

### **MMDI 353 - Psychology of Human/Computer Interaction**

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not is discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

#### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

### **MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

#### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

### **WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

## **Areas of Application**

Majors in Communication must take two of the following areas of application (9 credits each; 18 credits total)

### **Advertising**

Prepares students to be copywriters, creative directors and producers.

## **CMMC 221 - Advertising: Creative Concepts I**

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

## **CMMC 321 - Advertising Strategy Development**

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

## **CMMC 322 - Advertising: Creative Concepts II**

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

### **Prerequisites & Notes**

Prerequisite: CMMC 221 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

## **Documentary Video**

Prepares students for careers in documentary production, educational media, news feature production, corporate media, and television commercial production.

## **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 342 - Documentary Media Production II**



Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

**Prerequisites & Notes**

Prerequisite: CMMC 341 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

**Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

## **Game Design**

Prepares students for online advertising, interactive Web drama and interactive art, electronic publishing, and the game industry.

## **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **MMDI 245 - Writing for Games**

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 335 - Programming for Games**

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## **Media Studies**

Prepares students to develop critical skills addressing issues in media.

Choose one course from the following list of courses:

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

### **Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

## **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

### **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

### **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

Choose one course from the following list of courses:

### **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

#### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

### **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

### **LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

Choose one course from the list of Media Studies courses above.

## **Narrative Video**

Prepares students to be editors, producers, and directors for television, film, and commercials, sound recordists, and production managers.

## **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

## **CMMC 312 - Advanced Narrative Video Production**

Students complete a twenty-minute narrative film, emphasizing their role as director and storyteller. A script must be submitted and approved before entering the course.

### **Prerequisites & Notes**

Prerequisite: CMMC 311; WRIT 220 or THEA 152  
A script must be submitted and approved before entering the course.

Credits: 3 cr, 6 hrs

Film Studies/Film Production Elective **Credits / Units: 3**

## **Professional Writing**

Prepares students to be writers in non fiction for publication in magazines and the web.

## **CMMC 460 - Current Issues in Communication**

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**WRIT 381 - Writing for the Web**

Students address the special opportunities and challenges of writing for online publication. In addition to developing the general skills of writing, editing and re-writing, they develop those writing skills particularly useful for Web-based self-publishing (building one's own Website) and publishing through existing Internet publications. Through a series of exercises, they write features and "soft" news, Op-Ed letters, first-person essays, profiles, and reviews fitted for an online audience, while also learning how to pitch story ideas and work under deadlines. They also learn how to take advantage of the collaborative processes by experiencing the brainstorming process of editorial meetings. Formerly CMMC 381.

**Prerequisites & Notes**

Prerequisite: WRIT 204

Credits: 3 cr, 3 hrs

**WRIT 382 - Writing for Magazines**

This course develops the skills of writing for print publications, especially magazines. Students write and edit articles of the following types: features and "soft" news, Op-Ed letters, first-person narrative essays, profiles, and reviews. In addition to working on their writing through revision, editing, and collaboration, they learn how to identify a target magazine, how to brainstorm publication ideas, make a pitch, meet deadlines, as well as be introduced to the business life of the free lance writer. Formerly CMMC 382.

**Prerequisites & Notes**

Prerequisite: WRIT 381

Credits: 3 cr, 3 hr

**Screenwriting**

Prepares students to be screenwriters, producers, story analysts, and film/TV executives, corporate videographers or producers in advertising and the media.

**WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

## **WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

### **Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs

## **Web Design**

Prepares students to work in advertising agencies and in corporate and institutional settings.

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

## **MMDI 315 - Advanced Interface Seminar**

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## **Webcasting**

Prepares students to develop media strategies for digital distribution.

## **CMMC 206 - Webcasting II**

WEBCASTING II is a production workshop that offers an advanced level of media production methods for different online distribution methods. Students will learn to develop all aspects of interactive streaming, from media production, to server configuration, to front-end programming and social networking. The course will focus more on the technology rather than the content. We will be experimenting with various new technologies such as FLASH Movies, JAVA based players, and VideoLAN. We will also be incorporating alternative input devices for the streaming part of the class such as wireless video cameras, simple FLASH-based animation, and other methods that expand the type of streaming experience that can be created.

### **Prerequisites & Notes**

CMMC 205

Credits: 3 cr, 3 hrs

## **CMMC 3XX - Digital Distribution**

Take one Digital distribution course.

Credits: 3 cr, 3 hrs.

## **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

# Multimedia

**Chris Garvin**

garvin@uarts.edu

Director

215-717-6585

Multimedia students receive a broad education. With courses covering subjects ranging from Dada to interface design, pop art to punk rock, multimedia majors are encouraged to question, to experiment, and to push their talents to the limit—and beyond—using a variety of media. Their classrooms are both battlegrounds for new ideas and applications, and creative playgrounds. As might be expected in such a landscape, Multimedia students learn through play, hands-on experimentation, and practical application.

Using today's technology, our students create websites, e-music, movies, digital video, motion graphics, games, installations, and whatever their imaginations can envision, while working in an interactive and collaborative studio environment. As they refine their craft and learn how to become professionals in their field, students gain insights into the work they are doing and how it affects the world in which we live.

The curriculum is primarily non-sequential and evenly distributes studios, seminars, Liberal Arts courses and electives over the four-year program. Freshmen are introduced to the basic aesthetic and technical issues essential to Multimedia. Students develop the ability to work collaboratively, learn design skills, develop facility in the use of digital tools, and understand the principles of music and of information management.

Built on that foundation, the Sophomore and Junior curriculum addresses in greater depth the components of Multimedia. Students continue to take classes throughout the University following their own ideas and interests, broadening their skills, and feeding their major studios. Students refine their craft with advanced Multimedia work in a project-based environment. A collection of courses in professional practice begins in the Sophomore year and extends through the Senior year. Taught by Multimedia professionals, these courses address essential business skills and current industry issues in order to prepare students to pursue satisfying careers in their field of choice.

The Senior-year curriculum enables students to synthesize the concepts and techniques learned during the first three years in full-length, self-directed projects, preparing them for entry into the profession.

Graduates of the program often work in advertising, and internet marketing, web and product design, digital video, business, and the entertainment industries, while some choose to chart their own entrepreneurial path.

## Professional Practice Sequence

MMDI 220 MMDI 320 and MMDI 420 make up the department's Professional Practice sequence. These courses help students build and gauge their professional competence. All three courses include faculty juries, and students must pass each of the courses to continue moving on in the sequence and complete the degree.

Recommended elective courses, which satisfy the Multimedia Studio choice requirement:

- CMMC 103 Sound Communication
- CMMC 102 Video Production Workshop
- MAFL 201 Introduction to Film
- MAPH 201 Introduction to Photography
- MAAN 232 2D Computer Animation
- MMDI 405 Innovative Interfaces

Popular minors for Multimedia students include:

- E-music
- Game Design



- Narrative Video
- Photography
- Advertising
- Typography
- Web Design and Development

Popular electives for Multimedia students include:

From the College of Media and Communication:

- CMMC 311 Narrative Video Production
- CMMC 350 Gender Images in Media
- MMDI 241 Interactive Narrative
- MMDI 499 Multimedia Internships
- WRIT 253 History of Television

From the College of Performing Arts:

- DAPF 830 Modern Dance Ensemble
- MUNM 131 Composition for Non-Majors
- MUNM 111 Guitar Class for Non-Majors
- MUSC 461 Recording
- THPD 123 Scene and Lighting Tech

From the College of Art and Design:

- FAPR 212 Screen Printing
- GDES 212 Typography Fundamentals
- IDES 371 Architectonics
- MACR 304 Image and Performance

From the Liberal Arts Department:

- LAPR 951 Art, Media, and Society
- LAPR 972 Women and Sex Roles
- LASS 931 The City
- LASS 876 Psychology and Creativity

## **Programs Awarding the Bachelor's Degree**

### **Multimedia - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 33**

**Fall Credits: 16.5**

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Elective Credits: 1.5 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

## **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

## **MUSC 163 - Aural Concepts**

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

### **Prerequisites & Notes**

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

## **Spring Credits: 16.5**

- Multimedia Seminar (see list below)

- Elective Credits: 1.5 cr

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

### **Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

## **MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

## **MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

### **Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

**Sophomore Year Credits: 31**

## Fall Credits: 15

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

or

## Spring Credits: 16

- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Electives Credits: 3 cr

## **MMDI 220 - Documentation and Presentation**

In this course, students learn how to document their work for professional presentation. It focuses on issues relating to digital documentation and includes skills such as documenting projects, cross platform digital presentation, editing trailers of videos and using a copy stand. Students document previously completed multimedia work and then present that work. Guest speakers augment classroom lectures and activities. Formerly MM 250

### **Prerequisites & Notes**

Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 2 hrs

Select one of the following:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

or

## Junior Year Credits: 31

### Fall Credits: 15

- Multimedia Core (see list below) Credits: 3 cr
- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

### Spring Credits: 16

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 6 cr

## **MMDI 320 - Business Seminar**

In this course, students build on the skills learned in Documentation and Presentation. Students construct a digital portfolio of work that they have completed. They also create resumes, curriculum vitae, and project proposals. As part of this class, they participate in a mock interview for a job, go on an informational interview for an internship/job, and do a presentation in the form of their Multimedia Junior Review. Formerly MM 350

### **Prerequisites & Notes**

Prerequisite: MMDI 220 Students must have completed the second semester of their Sophomore year (60 credits).

Credits: 1 cr, 2 hrs

## Senior Year Credits: 28

### Fall Credits: 15

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Elective Credits: 3 cr

## **MMDI 401 - Senior Studio I**

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 410

### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

## Spring Credits: 13

- Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MMDI 402 - Senior Studio II**

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 411

#### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

### **MMDI 420 - Exhibition and Promotion**

In this course, students continue to build necessary professional and business skills. Students learn about promoting their work, writing business plans, applying for grants, ownership and patent issues, writing press releases, printing promotional materials, and getting their art/design shown. Students promote and exhibit their senior project to be completed in MMDI 401 or MMDI 402. Formerly MM 450

#### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 1 cr, 2 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits*

- Liberal Arts Credits: 15 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.



**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**CMAC Core/Discipline History**

(must take all three)

**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

**MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

**WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## Multimedia Core

(must take all three)

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## Studio Choice

(must take a minimum of two courses; 6 credits)

## **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

## **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MMDI 201 - Visual Concepts Studio**

Visual problem solving in a digital environment. A project-based visual art/design studio that builds on skills developed in Motion Graphics Studio. This course allows students the time to concentrate on and refine the visual communications aspects of their craft through three fully realized pieces. Projects are assigned by the instructor, and conceived of and developed by the students. Projects may include: titling design and animation, visual interface design, graphic design, CD packaging design, poster and postcard design, digital painting and drawing, etc. Formerly MM 210

### **Prerequisites & Notes**

Prerequisite: MMDI 102

Credits: 3 cr, 6 hrs

## **MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

### **Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

## **Multimedia Seminars**

(must take all five)

### **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

### **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

### **MMDI 315 - Advanced Interface Seminar**

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## **MMDI 425 - Special Projects in Multimedia**

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

### **Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit .

Credits: 3 cr, 6 hrs

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Popular electives for Multimedia students include:

From the College of Media and Communication:

## **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors. Repeatable for credit = 1

Credits: 3 cr, 6 hrs

## **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

**MMDI 499 - Multimedia Internship**

Students are placed with regional companies to expose them to a professional work environment in the fields of multimedia, web design and information management. Formerly MM 499

**Prerequisites & Notes**

Student must have completed the first semester of their Sophomore year (45 credits). May be taken three times for credit.

Credits: 3 cr, 3 hrs

**WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

**From the College of Performing Arts:****DAPF 830 - Modern Ensemble**

Formerly DA 773

**Prerequisites & Notes**

Repeatable for credit. Open by audition.

Credits: 1-3 cr

**MUNM 111 - Guitar Class for Non-Majors I**

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 131 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

**THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

From the College of Art and Design:

**FAPR 212 - Screenprinting**

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

**GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212



**Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

**IDES 371 - Architectonics**

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

**MACR 304 - Image and Performance**

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

**Prerequisites & Notes**

May be taken three times for credit.

Credits: 3 cr, 6 hrs

**From the Liberal Arts Department:****LAPR 951 - Art, Media and Society**

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 972 - Women and Sex Roles**

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 876 - Psychology of Creativity**

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

### **Prerequisites & Notes**

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

## **LASS 931 - The City**

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the 17th century to the present is used as the model for this study. Formerly HU 366

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Popular minors for Multimedia students include:**

- E-music
- Game Design
- Narrative Video
- Photography
- Strategic Advertising
- Typography
- Web Design and Development

## **Writing for Film & Television**

### **Jeff Ryder**

[jryder@uarts.edu](mailto:jryder@uarts.edu)

Director

215-717-6562

Writing for Film and Television is an undergraduate program dedicated to the art of dramatic writing for film and television. The dramatic script serves as the creative blueprint for the collaborative creation in film and television. The curriculum for the program aims to educate and prepare students for the professional world in this unique genre of writing.

A four-year sequence of studio writing courses act as the cornerstone of the curriculum. Starting with Dramatic Structure in the first year, students create their own written work in an intensive workshop environment. In the second

year, screenwriting is introduced, along with script analysis. In the third and fourth years, students will be writing full-length scripts for film. Adaptation from fiction and nonfiction sources complements students' original written work. To appreciate the art form, as well as the collaborative spirit of film and television, there are courses in video production, as well as survey courses in the history of film and television. A strong liberal arts experience in drama, literature, and history gives students the breadth of knowledge required of the professional writer. Internships in the Senior year will provide students with an exposure to a professional work setting.

In addition to the major, students may take several minors designed to complement their major. Students in Writing for Film and Television are particularly interested in the minors in narrative video, documentary video, game design, and strategic advertising.

## **Minimum Grade Requirements**

Students who receive a grade a "C" in any major writing course or a "C-" in any other required major course must repeat the course. The degree requirement for that student will be increased by the number of credits that must be repeated.

Students who receive a "C" in a major writing course or "C-" in a major required course are required to schedule an appointment with the director of the program during the first week of classes of the semester immediately following the semester in which the "C" or "C-" or lower grade was received. After advising with the director, students must adjust their schedule accordingly during the Drop/Add period.

Students who receive an excessive number of "C" or C-" or lower grades in required major courses who are unable to achieve minimum grades in major coursework are advised to speak with the director and consider transferring to another major.

## **Programs Awarding the Bachelor's Degree**

### **Writing for Film and Television - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 15**

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

### **Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **WRIT 112 - Dramatic Structure II**

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

### **Prerequisites & Notes**

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

**Sophomore Year Credits: 30**

## Fall Credits: 15

- Liberal Arts Credits: 3 cr
- Elective Credits: 3 cr

Take one of the following two:

- WRIT 211 - Screenwriting I, 3 cr, 4 hrs
- WRIT 220 - Writing for Film, 3 cr, 4hrs

## **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

## **WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Elective Credits: 3 cr

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

Fulfills three credits of the Liberal Arts Elective requirement.

**WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

**WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3 cr

**LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Fulfills three credits of the liberal arts elective requirement

## **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

## **WRIT 311 - Advanced Screenwriting I**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

### **Prerequisites & Notes**

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

## **WRIT 312 - Advanced Screenwriting II**



Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

**Prerequisites & Notes**

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

## **WRIT 324 - Screenplay Adaptation**

The vast number of theatrical and television films adapted from fictional and nonfiction sources make it essential that emerging screenwriters understand the art of adaptation. Following an introduction to the basics of adaptation, this course analyzes three movies adapted from fictional sources (novels, short stories, etc.) and three from nonfiction sources (e.g. books and magazine journalism.) Creative written work from both is integrated into the course. Formerly WM 314

**Prerequisites & Notes**

Prerequisite: WRIT 212 or WRIT 220

Credits: 3 cr, 3 hrs

## **Senior Year Credits: 33**

### **Fall Credits: 18**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3 cr

## **WRIT 411 - Senior Thesis I**

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 411

**Prerequisites & Notes**

Prerequisite: WRIT 312 Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

## **WRIT 499 - Internship**

Seniors are placed with regional companies to expose them to a real work environment in the field of media. Placements vary and can include local network-affiliated television stations, public broadcasting stations, film production companies or multimedia manufacturers. A paper or journal chronicling the experience is required upon completion of the internship. Formerly WM 499

**Prerequisites & Notes**

Repeatable for credit.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### **WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

#### **Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs

### **WRIT 412 - Senior Thesis II**

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 412

#### **Prerequisites & Notes**

Prerequisite: WRIT 411 Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits*

- Liberal Arts Electives Credits: 9 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

### **Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

## **CMAC Core/Discipline History**

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

# **College of Performing Arts**

### **Richard Lawn**

Dean

rlawn@uarts.edu

215-717-6126

### **Krishna Dunston**

Assistant Dean

kdunston@uarts.edu

215-717-6156

### **Marianne Mele**

Assistant to the Dean

mmele@uarts.edu

215-717-6127

The College of Performing Arts (CPA) is comprised of the Schools of Dance, Music, and Theater Arts. Its curricula combine the performance emphasis of the traditional conservatory, stressing individualized training, practice, and discipline, with a liberal arts education.

Founded in 1870 as the Philadelphia Musical Academy and merged with the Philadelphia Conservatory of Music in 1962, the College has long been regarded as one of America's foremost professional schools of higher education. In 1976, the institution was renamed the Philadelphia College of the Performing Arts, thereby signaling its intention to expand its program to include all three of the performing arts disciplines – Music, Dance, and Theater.

In 1977, The Philadelphia Dance Academy joined the College to become the School of Dance. Founded in 1947, The Philadelphia Dance Academy was one of the foremost conservatories of dance in the nation and one of the first three institutions in the country to grant a degree in dance. The School of Theater was initiated in 1983.

The College of Performing Arts thus became Pennsylvania's first and only independent college dedicated exclusively to the performing arts and one of the first of its kind in the United States. Its philosophy is founded on the principle that

there is a common bond among artists, whatever their discipline, and that artists must interact with each other for their inspiration and growth. Indeed, many of the College's students have developed interdisciplinary careers that require familiarity with all the performing arts, as well as the visual and media arts.

### **Major Areas of Study**

All students are assigned to a faculty advisor. Lists are posted in each of the Schools' offices during the first week of the academic year. Appointments are made at the mutual convenience of the student and the faculty advisor.

Students should feel free to see their advisor at any time concerning problems they may encounter.

### **School of Dance**

#### Undergraduate Programs

- Bachelor of Fine Arts (BFA) in Dance
- Bachelor of Fine Arts (BFA) in Dance Education
- Certificate in Dance (two-year program)

#### Dance Majors

- Ballet
- Jazz Dance
- Modern Dance
- Dance Education

### **School of Music**

#### Undergraduate Programs

- Bachelor of Music (BM in Jazz Studies) in Composition
- Bachelor of Music (BM in Jazz Studies) in Instrumental Performance
- Bachelor of Music (BM in Jazz Studies) in Vocal Performance
- Diploma in Jazz Studies
- Certificate in Jazz Studies (two-year program)

#### Minors

- E-Music
- Music Education
- Musical Theater

#### Graduate Programs

- Master of Arts in Teaching (MAT), Music Education
- Master of Music (MM), Jazz Studies

#### Areas of Concentration in the School of Music

- Flute
- Clarinet
- Saxophone
- Woodwinds
- Trumpet
- Trombone
- Tuba
- Guitar

- Electric and/or Upright Bass
- Violin
- Cello
- Percussion
- Drums
- Piano
- Voice
- Composition

### **School of Theater Arts**

#### Undergraduate Programs

- Bachelor of Fine Arts (BFA) in Theater Arts

#### Theater Majors

- Acting
- Theater Management and Production
- Musical Theater
- Design and Technology

### **CPA Minors**

The College of Performing Arts offers minors that enable a student to focus on a specific discipline through organized electives.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

## **Minor Programs**

### **E-Music Minor - CPA**

The minor in E-Music offers students majoring in both Multimedia and Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by taking advantage of digital technology, and to design (electronic) instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music.

## Requirements for the Minor

Courses required for Music students:

### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 330 - E-Music Thesis Project**

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

#### **Prerequisites & Notes**

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

### **MUCP 322 - Analysis and Composition of Contemporary Music**

An examination of compositional techniques used in pop songs, jingles, soundtracks, and underscores for radio, TV, records, films, shows, and industrials. Students investigate the ways in which music serves to enhance the overall goals of the product or project. Musical analysis serves to demonstrate how each style is created. Students produce their own musical compositions in each media context. Formerly MU 308A

#### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

### **MUCP 323 - Analysis & Composition of Commercial Music**



Continuation of MUCP 322. Formerly MU 308B

**Prerequisites & Notes**

Prerequisite: MUCP 322 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

Select one of the following Multimedia Studios:

**MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## Music Education Minor

Professional musicians teach in various settings such as private lessons, classroom lectures, presentations at conferences, directing performing ensembles, and as artists in residence. The Music Education minor is open to all music majors desiring preparation for these roles.

The Music Education minor complements the degree studies of all music majors with two courses even counting within the liberal arts core of the student's bachelor degree. Coursework includes instruction in each of the instrument families, pedagogy of private instruction and improvisation, conducting, rehearsing jazz ensembles, the psychology of teaching and learning music, and the needs of special learners. Field experiences include working with ensembles in public and private schools.

Music Education minors will be able to complete the Master of Arts in Teaching degree (MAT) and receive teacher certification in one additional academic year. This "4 +1" option allows students to earn a MUED minor, bachelor's degree, master's degree, and teacher certification in only five years.

## Music Education Minor Credits: 20

### MUED 110 - Brass Instruments

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra brass instruments, appropriate repertoire and pedagogy, and diagnosing typical problems of beginning performers. The performance emphasis is on cornet/trumpet, and horn and trombone, with euphonium and tuba being assigned to brass and bass majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### MUED 111 - Flute & Double Reed Instrument

Students learn basic breathing, embouchure, sound-production, and fingerings for flute, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on flute, with an introduction to oboe and bassoon.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 112 - Folk and Social Instruments**

Students learn basic techniques for guitar and other selected folk and social instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers.

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 113 - Percussion Instruments**

Students learn basic drum - performing techniques and an overview of all pitched and non-pitched standard band and orchestra percussion section instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on drum set, with timpani and mallet percussion being assigned to percussion majors.

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 114 - Single Reed Instruments**

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra woodwind instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on clarinet and saxophone.

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 115 - String Instruments**

Students learn basic bowing techniques, hand positions, and fingerings for standard orchestral instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on violin and electric bass, with viola and cello being assigned to bass majors.

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 320 - Music Pedagogy I - Private Lessons**

Pedagogical and practical aspects relative to teaching private lessons. Students study the components of lessons, various pedagogical approaches, the interpersonal nature of private instruction, repertoire selection, diagnosis of

problems, and administrative issues that are part of both private lessons and developing and managing a studio.

**Prerequisites & Notes**

Prerequisites: Muls 212 or Muls 222 or Muls 232

Credits: 1 cr, 1 hr

**MUED 321 - Music Pedagogy II – Improvisation**

The pedagogy of teaching improvisation to students of all ages, including an evaluation of literature available for various levels of difficulty.

**Prerequisites & Notes**

Prerequisite: MUSC 232

Credits: 1 cr, 1 hr

**MUED 400 - Psychology of Music Teaching & Learning**

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MUED 401 - Music and Special Children**

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MUED 430 - Rehearsal Techniques - Jazz Ensemble**

Appropriate rehearsal techniques are studied along with rehearsal planning, score study and analysis, repertoire evaluation, selection, interpretation and preparation, performance aspects such as tuning, balancing, phrasing, and teaching improvisation in the rehearsal setting. Special topics include starting and building jazz programs, and jazz for younger students.

**Prerequisites & Notes**

Prerequisite: MULS 212, MULS 222 or MULS 232

Credits: 2 cr, 2 hrs

**MUED 431 - Basic Conducting**

An introduction to a basic repertoire of conducting patterns and gestures, providing students with a hands-on laboratory conducting experience, and giving them opportunities to utilize their music theory analytical and aural skills. Through lectures, laboratory activities, and assignments, students are introduced to the technical skills used in conducting, are provided with opportunities to explore and implement them, and develop assessment strategies to improve their conducting.

**Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206

Credits: 2 cr, 2 hrs

**MUSC 499 - Music Internship**

An opportunity to participate in a workplace environment during the academic year. Students earn internship credit by completing a minimum number of hours in the field during the semester, and by satisfying the requirements of the sponsor, such as attendance, punctuality, responsibility, professionalism, tasks completed. Students may be assigned to recording studios, radio stations, arts organizations, or with music publishers, entertainment attorneys, music therapists, or record producers. Formerly MU 499

**Prerequisites & Notes**

Open to majors in the School of Music only. May be taken three times for credit.

Credits: 1-3 cr

Jazz Band/Choir (1 cr) and Marching Band or School Musical (1 cr)

**Musical Theater Minor**

College of Performing Arts Sophomores including Voice, Acting, Theater Management and Production, and Dance majors who have earned a 3.0 GPA in their major are eligible, by audition, to enroll in a range of courses (usually 15 credit hours) leading to the fulfillment of a minor in musical theater. The faculty in the Schools of Dance, Music, and Theater conduct auditions required for admission to the minor, which is to be restricted for only those students most apt to succeed in cross-disciplinary training. In order to continue through the sequence of courses in the minor, students are required to earn a grade of B or better in the initial cross-discipline courses in Voice, Dance and/or Acting normally taken in the minor during the Sophomore year.

This course of study is designed solely for students majoring in Voice, Acting, Theater Management and Production and Dance since their success in the minor is due in part to their continuing, concentrated study and growth in their individual majors. In other words, ongoing development as a dancer, actor, or vocal major enhances students' ability to succeed in the minor.

## Musical Theater Minor for Voice Majors

### **MUNM 311 - Musical Theater Tech I**

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

#### **Prerequisites & Notes**

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

### **MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

#### **Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

### **MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

#### **Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

### **THST 280 - Fundamentals of Acting I**

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

#### **Prerequisites & Notes**

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

## **THST 380 - Fundamentals of Acting II**

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Prerequisite: THST 280 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **Elective - Select one of the following:**

- MUPF 8XX Music Ensemble: Select Two courses, 2 cr

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **Dance Courses - Choose three of the following:**

### **DAPF 101X - Beginning Tap Dance**

A fundamental tap technique course for non-dance majors. Formerly DA 123X

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 111X - Beginning Ballet**

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

#### **Prerequisites & Notes**

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 112X - Advanced/Beginner Ballet**

Formerly DA 201X

#### **Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

### **DAPF 121X - Beginning Jazz Dance**

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 201X - Advanced/Beginner Tap**

Formerly DA 223X

#### **Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

### **DAPF 231X - Advanced/Beginner Modern**

Formerly DA 203X

#### **Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

### **DAPF 311X - Intermediate Ballet**



Formerly DA 301X

**Prerequisites & Notes**

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

**DAPF 425 - Styles of Jazz**

Content varies to include various genres and styles of jazz dance such as Salsa, Hip Hop, Capoeira, Funk of Fosse.

**Prerequisites & Notes**

Priority enrollment- School of Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**Musical Theater for Dance Majors**

- Elective - Choose one of the following
  - - Two Music ensembles - MUPF 8XX, 1 cr ea.
    - THEA 353 Musical Theater History I, 3 cr
    - THEA 354 Musical Theater History II, 3cr

**MUNM 301 - Vocal Technique & Coaching I**

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

**Prerequisites & Notes**

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

**MUNM 302 - Vocal Technique & Coaching II**

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

**Prerequisites & Notes**

Prerequisite: MUNM 301 w/ grade of B or better. Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

**MUNM 304 - Vocal Technique & Coaching III**

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

**Prerequisites & Notes**

Prerequisite: MUNM 302 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

**MUNM 311 - Musical Theater Tech I**

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

**MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

**MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

**THST 280 - Fundamentals of Acting I**

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

**Prerequisites & Notes**

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

## **THST 380 - Fundamentals of Acting II**

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Prerequisite: THST 280 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **Musical Theater Minor for Theater Majors**

- Take three Dance classes - DAPF 111X, 112X, 311X, 231X, 121X, 101X, 201X, 425, 2 cr.
- Elective - Choose one of the following
  - Two Music ensembles - MUPF 8XX, 1 cr ea.
  - THEA 353 Musical Theater History I, 3 cr
  - THEA 354 Musical Theater History II, 3cr

## **MUNM 301 - Vocal Technique & Coaching I**

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

### **Prerequisites & Notes**

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

## **MUNM 302 - Vocal Technique & Coaching II**

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

### **Prerequisites & Notes**

Prerequisite: MUNM 301 w/ grade of B or better. Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

## **MUNM 304 - Vocal Technique & Coaching III**

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

**Prerequisites & Notes**

Prerequisite: MUNM 302 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

**MUNM 311 - Musical Theater Tech I**

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

**MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

**MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **School of Dance**

### **Susan B. Glazer**

[sglazer@uarts.edu](mailto:sglazer@uarts.edu)

Director

215-717-6580

# Maria Urrutia

murrutia@uarts.edu

Assistant to the Director

215-717-6577

The School of Dance is dedicated to the training of young artists for careers as professional performers, dance educators, and choreographers, and provides an intensive exploration of dance in its physical, intellectual, and creative aspects. The School provides an environment in which students may develop an individual artistic vision while being exposed to a variety of artistic roles.

## Facilities

The main studios of the School of Dance are located in the Terra Building at 211 South Broad Street. These spacious, bright, and well-lit studios are fully equipped with bars and mirrors, huge windows, pianos, and audio consoles. Their floors are constructed with four-inch, state-of-the-art suspension for the safest and most comfortable dancing surface available. Lockers, dressing rooms, showers, and lounges are found adjacent to the studios. The University has completely restored its historic Merriam Theater, which serves as the institution's major performance hall for students, as well as "home" to a number of regional performing arts organizations, including the Pennsylvania Ballet. The UArts Dance Theater, a 180-seat theater, is used for student performances. The Albert M. Greenfield Library contains books, journals, and videotapes devoted to dance, which are available to students for research and coursework.

## Programs of Study

- Bachelor of Fine Arts (BFA) in Dance
- Bachelor of Fine Arts in Dance Education (BFA Dance Ed)
- Certificate in Dance - two-year program

## Majors

- Ballet
- Jazz Dance
- Modern Dance
- Dance Education

## Bachelor of Fine Arts in Dance: Ballet, Modern, or Jazz Dance

The Bachelor of Fine Arts (BFA) degree in Dance is a program designed for those students who wish to prepare for professional careers in dance performance and/or choreography. The BFA in Dance program is normally completed in four years of full-time study with a total requirement of 128 credits (130 credits for Dance Education).

**Bachelor of Fine Arts in Dance Education** The Bachelor of Fine Arts (BFA) in Dance Education is a program designed specifically for students whose primary intention is to enter the profession as a teacher of dance. Although there is currently no Pennsylvania state certification for dance teachers, this program includes supervised class teaching in schools and/or private dance studios. The BFA in Dance Education is designed as a four-year program of full-time study with a total requirement of 130 credits.

# Certificate in Dance

The Certificate in Dance is a two-year, 55-credit program intended for those students who wish to concentrate exclusively on dance studies. This intensive program is designed to develop the student's familiarity with and proficiency in a broad spectrum of dance styles. The Certificate in Dance is awarded in recognition of achievement and does not constitute an academic degree.

Students wishing to transfer from this program to the Bachelor's degree program may apply to do so and are required to obtain the approval of both the Director of the School of Dance and the Dean of Liberal Arts. The Certificate in Dance is awarded only to students who are in residence and are matriculated in the Certificate program.

## The Curriculum

The curriculum in the School of Dance has been carefully organized to allow the students to grow to their maximum potential as dancers. It has been developed over the years by professionals who are experienced with the world of dance and its demands.

Daily technique classes in ballet, modern dance, and jazz dance are basic to all courses of study and are the heart of the program. One year of tap is required. Each student must be familiar with all major styles of dance in order to become as versatile as possible. Dance electives offered every semester include African dance, Spanish dance, Brazilian dance, Character, pointe, men's class, partnering, and yoga.

In addition to the rigorous study of technique, the dance curriculum includes:

1. Creative subjects such as improvisation and composition;
2. Academic dance subjects such as dance history, music, anatomy/kinesiology, pedagogy;
3. Ensembles, repertory, and other performing courses;
4. Free electives including voice, acting, and visual arts courses.

## Declaration of Major

At the end of the first semester of the Sophomore year, all BFA in Dance candidates are required to complete a juried Upper-Divisional Exam. At this time, students apply to a specific major, Ballet, Jazz, Modern, or Dance Education, by filling out a Declaration of Major Request Form, provided by the School of Dance.

Jury results, along with the student's academic record to date, are used to determine whether the student is admitted to his/her major of choice and invited to complete the BFA Program.

Please note that students who are not accepted into their chosen major receive notification of the decision from the Academic Review Committee in a letter sent to the student in early January. The student is counseled to consider other options, which may include transferring to another institution.

If a student has not been invited to complete the BFA program but shows significant artistic and academic improvement during the spring semester, he/she may be invited to retake the Upper Divisional Exam in March of the Sophomore year. Such an invitation is issued in writing by the Director of the School of Dance in consultation with the faculty.

The results of the second attempt at the Upper Divisional Exam are communicated to the student by the Office of the Dean, once the recommendation of the School of Dance has been submitted and evaluated. Students who pass the second Exam receive registration and advising instructions at that time.

### Special Regulations/Requirements

## **Dance Technique Class**

Regular, consistent presence in dance technique classes is essential to the student's professional development. Dance technique classes meet up to five times per week, depending upon the course and level.

## **Physical Demands of the Program**

To be a dance artist, students must be physically prepared to attend and participate in technique classes. Strength and stamina are key to the success of the education and training. Dancers are expected to maintain and support their technique through physical conditioning in and out of class. To this end, it is expected that students attend all classes and make up those missed due to illness or injury.

## **Absences**

Unexcused absences must not exceed the number of credits per semester for the particular course, i.e., in a two-credit course, no more than two absences are permitted. Extensive absences, whether "excused" or "unexcused," will adversely affect the course grade. If, after warnings, a student persists in not attending or participating in class, he/she will fail the course and be placed on departmental probation.

## **Policy on Injuries and Illnesses**

If a student is injured and cannot participate in class, he/she is required to inform the faculty member and, if possible, attend the class. If the student is "sitting out" the class, he/she must first get the teacher's approval. To be counted as "present" the student is expected to take copious notes of the class and/or write a research paper that is to be given to the teacher. If the injury is in the healing stage and the student feels able to participate in a limited way, he/she must again secure the approval of the faculty before the class begins.

In case of illness, the student should telephone the School of Dance to keep them apprised of the health situation.

## **Short-Term Injury/Illness**

If a student misses class due to illness or injury, medical documentation is necessary from one of the following sources: the University nurse, the University trainer, or a medical doctor. The School of Dance needs to have in writing the diagnosis of the nature of the injury/illness, specific dates of how long the student will be unable to participate in technique classes, what, if any, rehabilitation is being done, and finally, when reevaluation will take place.

## **Long-Term Injury/Illness**

If a student is unable to participate in class for two or more weeks, he/she must make an appointment with the Director or Assistant Director of the School of Dance to determine the course of action. If the injury/illness happens at the end of the school term or well after the midpoint, the student might be permitted to earn the Incomplete grade, rather than withdrawing from technique courses. In this instance, the student will be permitted to make up the incomplete in the Summer World of Dance, or by doing additional work the following semester.

If the injury requires a student to miss or sit out in excess of four weeks, he/she will be required to withdraw from all technique classes. *Under no circumstances may the student continue to remain on the sidelines for more than four weeks and expect to receive a grade for technique classes.*

If the injury/illness requires abstaining from rigors of the class repeatedly, it may be necessary for the student to take a medical leave of absence or to leave the program permanently. In this case, the student should consult with the Dean of Students and note that medical documentation will be required for readmission.

## Dress Code

The School of Dance requires the following attire for all technique classes:

- Women: black leotards with black tights for modern and jazz; pink or black tights for ballet; ballet, jazz, character, and tap shoes.
- Men: black tights with white tee shirts or black leotard and tights and black ballet, jazz, and tap shoes.

Warm-ups are permitted only during the first 10 minutes of a class and must then be removed. Failure to adhere to the dress code will result in the student not being able to take class.

## Extracurricular Activities

All students are expected to attend all classes and rehearsals for which they are registered. Outside commitments must never interfere with school work. If a student has an outside professional performance, he/she must ask the Director for special permission to be absent from school, and the school's "Professional Engagement Form" must be completed and approved by the instructor and the Director of the School of Dance two weeks prior to the engagement.

## Performance Requirements

To fulfill the curricular requirement in performance, every Sophomore, Junior, and Senior dance major is required to participate in at least one performance each semester in either faculty-directed ensembles, Senior student's work, or a student choreography concert.

Scheduled concerts include end-of-semester performances in the Merriam Theater, Senior concerts, and Freshman, Sophomore, and Junior composition concerts in the UArts Dance Theater.

## Ensemble Requirements

Sophomores are required to take a maximum of one ensemble or student choreography per semester.

All Junior modern, jazz, and ballet majors are required to take one ensemble or Modern Repertory.

Seniors may take a maximum of three ensembles per semester.

If a student wishes to drop the assigned ensemble, he/she will not be able to register (or take for non-credit) another ensemble, unless there is a class schedule conflict.

## Senior Dance Concert

One of the School's most important requirements for graduation is the creation of a Senior dance concert. The students are responsible for choreography, rehearsals, lighting, costume and sound design, and advertising.

Preparation for the Senior concert takes place during the two-semester Dance Production course. A faculty advisor will assist in the choreographic and technical production of the concert. Performance dates are chosen in September. Concerts are shared by several Seniors.

## Requirements



Students should refer to the School of Dance Senior Dance Production Guidebook for details.

- a. Choreography — All majors must choreograph at least one group piece. In addition, students may choreograph either a second group work or a solo; however, the total must not exceed 10 minutes. All music must be approved by the faculty advisors.
- b. Performance — All students must perform in at least one work.
- c. Technical Assistance — Each student must fulfill a crew requirement in another student's performance either as stage manager; lighting, sound, or video technician; or backstage assistant.

## **Choreography Emphasis**

For those students devoted to the art of choreography, a select few Seniors will be given an increased opportunity to develop new work in an advanced choreography course exclusively for them. The work will be shown in open-studio settings through the year.

A written proposal and submission of videotapes are required. Consideration will be given to those with a three-year documented body of work.

## **Responsibilities**

The University provides the theater, a technical director, and the basic technical facilities. Any additional support, special lighting, or sound needs must be provided by the student. All programs, flyers, and promotional materials can be duplicated by the dance office if presented well in advance of the production in a finished state.

## **Evaluation**

Dance students view their Senior concert as the culmination of their four years at the University of the Arts and an extremely important aspect of their college experience. The faculty, too, judge this performance as a serious demonstration of the student's ability as a dance artist. All Senior dance students must present their finished choreography on a date scheduled by the School to a jury consisting of three faculty members and the Director of the School of Dance. Evaluations of the content of the performance are offered by at least three faculty members after the performance.

The production aspect of the concert is graded by the faculty in charge of the course. The final grade thus reflects both the process and the choreographic end result.

## **Evaluation of Students**

Juried examinations in each technique take place at the end of each semester. In addition, individual conferences are scheduled in December and May. At this time, the faculty and student explore the progress made in the program and review the student's potential for future success.

The School of Dance recognizes that it is possible for a student to earn a passing grade in a course, yet not truly be able to perform on a professional level in the art form. In this instance, the faculty and Director will advise the student of this lack of promise for a future career and make suggestions for alternative career options.

## **Academic Progress**

Students will receive Academic Censure, as determined by the Academic Review Committee, for the following reasons:

1. Semester GPA below 2.0.
2. Failure to meet the stipulation for removal of Academic Censure by the end of the specified period will result in dismissal.

Please refer to the section in the front of this catalog on Academic Review.

## **Professional Standards and Behavior**

Students are expected to maintain high standards of professionalism in studio, classroom, rehearsal, and performance commitments. Failure to follow directions, and absence from or lateness to rehearsals, performances, and related activities may result in Academic Censure including lowering of grade or course failure.

## **Programs Awarding an Undergraduate Certificate**

### **Certificate in Dance**

#### **Program Total Credits: 55**

The Certificate in Dance is a two-year, 55-credit program intended for those students who wish to concentrate exclusively on dance studies. This intensive program is designed to develop the student's familiarity with and proficiency in a broad spectrum of dance styles. The Certificate in Dance is awarded in recognition of achievement and does not constitute an academic degree.

Students wishing to transfer from this program to the Bachelor's degree program may apply to do so and are required to obtain the approval of both the Director of the School of Dance and the Dean of Liberal Arts. The Certificate in Dance is awarded only to students who are in residence and are matriculated in the Certificate program.

#### **First Year Credits: 27**

#### **Fall Credits: 14**

- Electives Credits: 3 cr

#### **DACR 101 - Tap Dance I**

Basic vocabulary of tap, and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123A

##### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

#### **DACR 111 - Ballet I**

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

**DACR 121 - Jazz Dance I**

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

**DACR 131 - Modern Dance I**

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

**DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 153 - Fundamentals of Dance I**

Basic aesthetic considerations of the dance art form. The first semester examines the nature and forms of dance, dance in relation to other arts, and its language and literature. It continues with the care of the dancer's body, injury prevention, nutrition and dieting. Formerly DA 116A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 160 - Rhythm for Dancers**

Provides an understanding and experience of rhythm that enables students to hear, feel, count, and notate rhythmic structures and enhance sensibility and creativity. Formerly DA 100

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## Spring Credits: 13

- Electives Credits: 2 cr

### **DACR 102 - Tap Dance II**

Basic vocabulary of tap, and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123B

**Prerequisites & Notes**

Prerequisites: DACR 101 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DACR 112 - Ballet II**

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101B

**Prerequisites & Notes**

Prerequisite: DACR 111 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

### **DACR 122 - Jazz Dance II**

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113B

**Prerequisites & Notes**

Prerequisite: DACR 121 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

### **DACR 132 - Modern Dance II**

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance IIV). Required of all Dance majors. Formerly DA 103B

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

**DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 154 - Fundamentals of Dance II**

A continuation of DACR with additional consideration of the principles of Effort Shape (a system of movement analysis) and choreography. Formerly DA 116B

**Prerequisites & Notes**

Prerequisite: DACR 153 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 164 - Improvisation I**

This course comprises breathing and centering warm-ups, isolation exercises, and technical improvisation on movement qualities, including swinging, gliding, falling, rising, slow motion. Students learn to develop choreographic ideas through group improvisational structures. A continuation of the creative work of DACR 163. Formerly DA 109

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**Second Year Credits: 28****Fall Credits: 14**

- DAPF 8XX Dance Ensemble Credits: 1 cr
- Electives Credits: 3 cr

**DACR 211 - Ballet III**

Continuation of DACR 111 & 112. Formerly DA 201A

**Prerequisites & Notes**

Prerequisite: DACR 112 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

### **DACR 221 - Jazz Dance III**

Continuation of DACR 121 & 122. Formerly DA 213A

#### **Prerequisites & Notes**

Prerequisite: DACR 122 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

### **DACR 231 - Modern Dance III**

Continuation of DACR 131 & 132. Formerly DA 203A

#### **Prerequisites & Notes**

Prerequisite: DACR 132 Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

### **DACR 241 - Dance Pedagogy I**

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 260 - Music for Dancers**

An exploration of various kinds of musical materials and literature, from Gregorian chant to New Music, relating the selection of music to the creation of dance composition. Improvisation utilizing different sounds and instruments. Formerly DA 216

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DACR 373 - Concepts of Fitness & Health**

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Spring Credits: 14

- DAPF 8XX Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr

### **DACR 212 - Ballet IV**

Continuation of DACR 111 & 112. Formerly DA 201B

#### **Prerequisites & Notes**

Prerequisite: DACR 112 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

### **DACR 222 - Jazz Dance IV**

Continuation of DACR 121 & 122. Formerly DA 213B

#### **Prerequisites & Notes**

Prerequisite: DACR 221 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

### **DACR 231 - Modern Dance III**

Continuation of DACR 131 & 132. Formerly DA 203A

#### **Prerequisites & Notes**

Prerequisite: DACR 132 Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

### **DACR 241 - Dance Pedagogy I**

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 261 - Dance Composition I**

The course integrates the improvisational skills acquired earlier in Eurythmics, Improvisation, and Music for Dancers. Designed to provide the beginning choreographer with the tools needed to structure a dance composition in solo and duet forms. Formerly DA 217

**Prerequisites & Notes**

Prerequisite: DACR 260 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**Programs Awarding the Bachelor's Degree**

**Ballet - Bachelor of Fine Arts**

**Program Total Credits: 128**

The final two years of the Ballet major emphasize advanced technique in Ballet, including Pointe or Men's Ballet class. In addition, Ballet majors continue non-major studies in either Modern or Jazz Dance.

**Junior Year Credits: 34**

**Fall Credits: 18**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

**DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DAPF 311 - Ballet V**

Continuation of DACR 211 & 212. Formerly DA 301A



**Prerequisites & Notes**

Prerequisite: DACR 212 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 351 - Partnering I**

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

**DAPF 315 - Ballet Repertory I**

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

**DAPF 313 - Pointe I**

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321A

**Prerequisites & Notes**

Repeatable for credit. Advanced course - See Department for information.

Credits: 1 cr, 1.5 hrs

**DAPF 355 - Men's Class I**

The technical movements of dance frequently performed by the male dancer. Formerly DA 327A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

### **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DAPF 312 - Ballet VI**

Continuation of DACR 311. Formerly DA 301B

#### **Prerequisites & Notes**

Prerequisite: DACR 311 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 352 - Partnering II**

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309B

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

### **DAPF 316 - Ballet Repertory II**

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

**DAPF 314 - Pointe II**

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321B

**Prerequisites & Notes**

Repeatable for credit. Advanced course - See Department for information.

Credits: 1 cr, 1.5 hrs

**DAPF 356 - Men's Class II**

The technical movements of dance frequently performed by the male dancer. Formerly DA 327B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**Senior Year Credits: 30**

**Fall Credits: 15**

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

**DAPF 411 - Ballet VII**

Continuation of DAPF 311 & 312. Formerly DA 401A

**Prerequisites & Notes**

Prerequisite: DAPF 312 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

## DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

**Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

## DAPF 412 - Ballet VIII

Continuation of DAPF 311 & 312. Formerly DA 401B

**Prerequisites & Notes**

Prerequisite: DAPF 411 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 12 cr.

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **Dance Education - Bachelor of Fine Arts**

### **Program Total Credits: 130**

Students choosing to pursue the Bachelor of Fine Arts in Dance Education continue dance technique studies in one major area and one non-major area of concentration. The culmination of the program is an internship as a student teacher.

### **Junior Year Credits: 34**

### **Fall Credits: 18**

- DAPF 3X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

## **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 373 - Concepts of Fitness & Health**

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X5 - Repertory Credits: 1 cr

Select one course from the following two:

*May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.*

**LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

**LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 16



- DAPF 3X2 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 1 cr
- Liberal Arts Credits: 3 cr

### **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

#### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X6 - Repertory Credits: 1 cr

**Senior Year Credits: 32**

**Fall Credits: 17**

- DAPF 4X1 - Major Technique Credits: 4 cr

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

## **DACR 441 - Dance Symposium I**

Designed specifically for dance education majors who will be completing their student teaching requirement in the following semester. The course includes curriculum and instruction materials, professional preparation, and evaluation criteria. Discussion centers around the application of dance principles to the learning situation. The role of dance teacher is examined. Formerly DA 408A

### **Prerequisites & Notes**

Prerequisite: DACR 242 Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

## **DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 15**

- Electives Credits: 1 cr

## **DACR 442 - Dance Symposium II**

This course is designed to complement the actual student teaching experience. Specific situations, problems, and achievements of the student teaching process are discussed and evaluated. Networking and employment opportunities are integral to the course. Formerly DA 408B

### **Prerequisites & Notes**

Prerequisite: DACR 242 Corequisite: DACR 449 Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

## **DACR 449 - Student Teaching**

Students teach under supervised direction for one semester in a public or private school. If placement for student teaching is not within a school system, arrangements are made for the student to do this supervised teaching through local dance studios. Formerly DA 410

### **Prerequisites & Notes**

Corequisite: DACR 422 Open to Dance Education majors only. Student must have completed the first semester of their

Junior year (75 credits).

Credits: 7 cr, 14 hrs

## **DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

### **Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

## **DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 6 cr.

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs  
or

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

## **Jazz Dance - Bachelor of Fine Arts**

### **Program Total Credits: 128**

The Jazz/Theater Dance major emphasizes acting, music, and voice in addition to the technical study of jazz dance, and prepares students for dance careers related to theatrical performance.

**Junior Year Credits: 34**

## Fall Credits: 18

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
  - Elective Credits: 1 cr
  - Liberal Arts Credits: 6 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DAPF 201 - Tap III**

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323A

#### **Prerequisites & Notes**

Prerequisite: DACR 102 Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 321 - Jazz Dance V**

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311A

#### **Prerequisites & Notes**

Prerequisite: DACR 222 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

Select one course from the following two:

### **DAPF 375 - Voice I**

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

## **DAPF 325 - Jazz Repertory I**

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306A

### **Prerequisites & Notes**

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

## **Spring Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
  - Elective Credits: 1 cr
  - Liberal Arts Credits: 3 cr
- Please See the Liberal Arts Curriculum for Course Selection

## **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs



## **DAPF 202 - Tap IV**

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323B

### **Prerequisites & Notes**

Prerequisite: DACR 201 Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 322 - Jazz Dance VI**

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311B

### **Prerequisites & Notes**

Prerequisite: DACR 321 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

Select one course from the following two:

## **DAPF 376 - Voice II**

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345B

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **THST 182 - Acting for Non-Majors II**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

## **DAPF 326 - Jazz Repertory II**

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306B

**Prerequisites & Notes**

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

## Senior Year Credits: 30

### Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
  - DAPF 8XX - Dance Ensemble Credits: 1 cr
  - Elective Credits: 1 cr
  - Liberal Arts Credits: 6 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DAPF 421 - Jazz Dance VII**

Continuation of DAPF 321 & 322. Formerly DA 411A

**Prerequisites & Notes**

Prerequisite: DAPF 322 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
  - DAPF 8XX - Dance Ensemble Credits: 1 cr
  - Electives Credits: 2 cr
  - Liberal Arts Credits: 3 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

**Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

## **DAPF 422 - Jazz Dance VIII**

Continuation of DAPF 321 & 322. Formerly DA 411B

**Prerequisites & Notes**

Prerequisite: DAPF 421 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 12 cr.

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones,

and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **Modern Dance - Bachelor of Fine Arts**

**Program Total Credits: 128**

Modern Dance majors further develop technique, repertoire, and composition in the area of Modern Dance. In addition, Modern Dance Majors also pursue nonmajor studies in either Ballet or Jazz Dance.

### **Junior Year Credits: 33**

#### **Fall Credits: 17**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

### **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DAPF 331 - Modern Dance V**

Continuation of DACR 231 & 232. Formerly DA 303A

**Prerequisites & Notes**

Prerequisite: DACR 232 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 363 - Improvisation II**

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322A

**Prerequisites & Notes**

Prerequisite: DACR 164 Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

### **DAPF 335 - Modern Repertory I**

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305A

#### **Prerequisites & Notes**

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

### **Spring Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

### **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DAPF 332 - Modern Dance VI**

Continuation of DACR 231 & 232. Formerly DA 303B

#### **Prerequisites & Notes**

Prerequisite: DAPF 331 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 364 - Improvisation III**

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322B

#### **Prerequisites & Notes**

Prerequisite: DACR 164 Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

### **DAPF 336 - Modern Repertory II**

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305B

#### **Prerequisites & Notes**

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

**Senior Year Credits: 31**

**Fall Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 6 cr

### **DAPF 431 - Modern Dance VII**

Continuation of DAPF 331 & 332. Formerly DA 403A

#### **Prerequisites & Notes**

Prerequisite: DAPF 332 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 481 - Dance Production I**



Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

## DACR 470 - Survey of the Business of Dance

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

**Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

## DAPF 432 - Modern Dance VIII

Continuation of DAPF 331 & 332. Formerly DA 403B

**Prerequisites & Notes**

Prerequisite: DAPF 431 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## DAPF 482 - Dance Production II

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 12 cr

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

# **School of Music**

## **Marc Dicciani**

mdicciani@uarts.edu

Director

215-717-6342

## **Mission Statement**

The School of Music at The University of the Arts prepares musicians for twenty-first century careers in the creative arts as performers, composers and educators. Jazz serves as the nucleus of the School's curriculum with the belief that it nurtures creativity in young musicians. Faculty continue to reaffirm traditional techniques and methodologies in the instruction of music theory, performance, and history, while experimentation, improvisation and innovation inspired by the jazz curriculum drive the School's overarching educational goals, pedagogy, and methodologies.

## **Overview**

The School of Music is dedicated to the preparation and training of musicians for a career in music performance, composition, and music education. The student's growth as a musician is the primary goal of the program.

The music program is distinguished by its emphasis on American music idioms, such as jazz and contemporary music, and includes study in European and world traditions. The School's mission of training professional musicians and educators of the highest caliber is maintained through a conservatory atmosphere, which stresses individualized training, a comprehensive curriculum that includes private lessons with master faculty, an abundance and diversity of ensembles and performance experiences, and a focus on information literacy and critical thinking in all curricular activity. Coursework for instrumental, vocal, and composition majors includes jazz improvisation, jazz theory and ear training, arranging, orchestration, basic piano and jazz piano, music and computer technology, MIDI, recording engineering, music business, music histories (classical, jazz, American, rock), and world music.

Performance opportunities play an important part in the student's education by sharpening technical and improvisation skills and increasing the student's command of repertoire and styles. The School's numerous performance ensembles represent a wide range of styles and categories of jazz, American, and world music. Students are involved in a rigorous schedule of performances, with over 150 concerts and recitals presented each year.

This contemporary curriculum is organized in three degree programs: the Bachelor of Music in Jazz Studies, which prepares students for careers as music professionals in vocal or instrumental performance or composition; the Master of Arts in Teaching in Music Education, which prepares students for certification as music teachers for kindergarten through 12th grade; and the Master of Music in Jazz Studies, which is a finishing program for highly advanced students preparing for careers as performers or college-level instructors. A unique aspect of the undergraduate program allows students to select a Music Education minor or Jazz Master's track that may enable them to earn both a bachelor's and master's degree in five years.

The School of Music faculty is made up of experienced and practicing professionals, many of whom have attained international stature as performing and recording artists. This professional faculty is supplemented by a long list of guest artists and a regular series of workshops, master classes, and performances with greats that has included Wynton Marsalis, Randy and Michael Brecker, Arturo Sandoval, Dave Weckl, Joshua Redman, Jack DeJohnette, Terence Blanchard, Danilo Perez, Bill Stewart, Peter Nero, Ernie Watts, Mike Stern, Chris Potter, Adam Nussbaum, Dave Liebman, Mike Mainieri, Gonzalo Rubalcaba, Dennis Rowland, Gregg Field, Grover Washington, Jr., Max Roach, Eddie Gomez, Phil Woods, Yo-Yo Ma, Ray Brown, Scott Henderson, John Fedchock, Pat Martino, Phil Ramone, Bill Watrous, Bob Mintzer, Billy Joel, Peter Erskine, Jon Faddis, James Moody, Marvin "Smitty" Smith, Dave Samuels, Rob McConnell, Dennis Chambers, McCoy Tyner, Patti Austin, Kurt Elling, Nestor Torres, Slide Hampton, Joe Lovano, The Yellowjackets, and Joey DeFrancesco.

Founded in 1870 as the Philadelphia Musical Academy, which later merged with the Philadelphia Conservatory of Music, the School counts among its alumni some of the nation's most accomplished musicians, including bassist Stanley Clarke, pianists Kenny Barron, Andre Watts, and Sumi Tonooka, vocalists Florence Quivar and Osceola Davis, drummer Gerry Brown, saxophonist Lew Tabackin, trombonist Robin Eubanks, composer Vincent Persichetti, and TV/film composers John Davis and Edd Kalehoff.

## Facilities

The School of Music is located in the Merriam Theater building at 250 South Broad Street. Facilities include fully equipped music studios, practice rooms, a class piano laboratory, a digital drum lab, and classrooms. The School's MARS (MIDI and Recording Studios) is a recording and music technology facility, with a complete 32-input recording studio, MIDI and computer labs, computer and synthesizer workstation labs, and an audio-for-video dubbing and editing lab. Most practice rooms are equipped with grand pianos. A suite of fully equipped percussion and drum set studios is available for student practice.

The University's historic Merriam Theater, Gershman Building, and the Arts Bank are used for student and faculty performances. The Music Library, located in the Merriam building, contains books, manuscripts, journals, scores, records, tapes, and compact discs, as well as listening and viewing facilities, a music education information center, and online access to the Internet for students.

## **Performance Opportunities/Ensembles**

- Afro-Cuban Ensemble
- Big Band
- 'Blue Note' Ensemble
- Brass Ensemble
- Brazilian Jazz Ensemble
- Brazilian Percussion Ensemble
- 'Breckers Brothers' Ensemble
- Chamber Singers
- 'Charles Mingus' Ensemble
- Chorus
- Drumset Ensemble
- Faculty Recitals
- Fusion Ensemble
- Guest Artist Concerts
- Handbell Choir
- Inter-arts Ensemble
- Jazz Guitar Ensemble
- Jazz Lab Band
- 'Jazz Messengers' Ensemble
- Jazz Singers
- Jazz Trombone Ensemble
- Latin Jazz Ensemble
- 'Maynard Ferguson' Ensemble
- 'Miles Davis' Ensemble
- Musical Theater Ensemble
- New Orleans Ensemble
- Opera Scenes
- Percussion Ensemble
- Rick Kerber Tribute Big Band
- 'Rumble' (Bucket Drums)
- Saxophone Ensemble
- Small Jazz Ensemble Concerts
- 'Steely Dan' Ensemble
- Student Recitals
- Trombone Ensemble
- World Music Ensemble
- 'Yellowjackets' Ensemble

## **Programs of Study**

## **Major Areas of Concentration**

- Bass (Electric and/or Upright)
- Cello
- Clarinet
- Composition
- Drum Set
- Flute
- Guitar
- Saxophone
- Trombone
- Trumpet
- Tuba
- Percussion
- Piano
- Violin
- Voice
- Woodwind Doubling

## **Undergraduate Programs**

### **Bachelor of Music in Jazz Studies in Composition**

Students enrolled as majors in Composition take private lessons with our faculty who work professionally in contemporary classical, jazz, and commercial (radio, TV, film, industrial) and pop idioms. Monthly workshops featuring guest composers representing a variety of musical genres present students with an inside look at their creative processes and techniques. Additional courses include Jazz Ear Training, Jazz Theory, MIDI and Music Technology, Arranging, Orchestration, MIDI Orchestration, Music History, Business of Music, and ensembles. Student compositions are read or performed by our ensembles, and frequent performances of students' music highlight the School's concert schedule. Composition students can also elect an option to take additional study on an instrument or voice. The University's creative environment encourages collaborations with film, animation, dance, theater, and multimedia students.

### **Bachelor of Music in Jazz Studies in Instrumental Performance**

The Jazz Studies instrumental curriculum provides a direct and pragmatic education for students interested in establishing a career as a performer or arranger in jazz and/or contemporary music. Students receive weekly, one-hour private lessons in their major area with renowned artist teachers. Performance opportunities are plentiful in the School's award-winning jazz ensembles. Special courses include Jazz Improvisation, Jazz Theory, Jazz Ear Training, Basic Piano, Jazz Piano, Jazz Arranging, History of Jazz, The Business of Music, MIDI Synthesis, Music Technology, Recording Engineering, Transcription and Analysis, Acoustics, Orchestration, World Music, 20th Century Music, Advanced Rhythmic Theory, and Advanced Improvisation.

Woodwind majors may elect to enroll in a woodwind specialist program that includes the study of various woodwind instruments.

# Bachelor of Music in Jazz Studies in Vocal Performance

The Vocal Jazz Studies program in the School of Music is a unique curriculum that provides strong training in traditional vocal technique and combines skills and knowledge in a range of vocal styles and literature including jazz/contemporary and classical and musical theater. Students receive private instruction in voice and take a core of courses in jazz ear training, jazz theory, jazz history, styles and diction, theory, basic piano, jazz piano, advanced piano, music technology, and careers in music. Additionally, Vocal majors select classes and ensembles that most accurately reflect performance and study interests, including jazz vocal ensembles, chorus and chamber singers, vocal workshops, and an ongoing series of master classes.

## Diploma Program

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

### Certificate in Music

The two-year Certificate in Music program consists of the musical studies normally taken during the first two years of the Bachelor of Music program. No liberal arts courses are required.

The Certificate in Music is awarded only to students who are in residence and are matriculated in the certificate program.

### E-Music Minor

The minor in e-music offers students majoring in both Multimedia and Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by taking advantage of digital technology, and to design electronic instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Please note that this minor requires 17 credits for Music majors. Specific requirements for multimedia majors can be found in the CMAC section of this catalog.

MMDI 101 Visual Communications Studio 3.0 cr.

MMDI 111 Introduction to Interface Design 3.0

MUSC 353 History of Rock & Experimental Music 3.0

MUSC 461 Recording 2.0

MMDI 330 E-Music Thesis Project 3.0

*One of the following:*

MMDI 202 Web Design Studio or 3.0

MMDI 212 Game Design Studio



## **Music Education Minor**

The Music Education minor complements the degree studies of all music majors, with two courses counting towards the liberal arts core of the student's bachelor's degree. Coursework includes instruction in each of the instrument families, pedagogy of private instruction and improvisation, conducting, rehearsing jazz ensembles, the psychology of teaching and learning music, and the needs of special learners. Field experiences include working with ensembles in public and private schools.

Music Education minors will be able to complete the Master of Arts in Teaching degree (MAT) and receive teacher certification in one additional academic year. This "4 +1" option allows students to earn a MUED minor, bachelor's degree, master's degree, and teacher certification in only five years.

## **Musical Theater Minor**

The Musical Theater Minor provides music majors, primarily vocalists, with additional coursework in Acting and Dance, in order to develop the cross-disciplinary skills common to musical theater. Many voice majors come to UArts with experiences in high school and community musical theater productions, and wish to be able to enhance cross-disciplinary training while pursuing their vocal studies.

Students who have earned a 3.0 GPA in their major are eligible by audition to enroll in a range of courses (usually 15 credit hours) leading to the fulfillment of a minor in musical theater. In order to continue through the sequence of courses in the minor, students are required to earn a grade of 'B' or better in the initial cross-discipline courses in voice, dance and/or acting normally taken in the minor during the Sophomore year.

Minor is comprised of coursework in dance instruction, Fundamentals of Acting, Musical Theater Technique, and Musical Theater Repertoire. Elective study includes Dance or Music Ensembles, and Musical Theater Direction.

## **Graduate Programs**

### **Master of Arts in Teaching - Music Education (MAT)**

The Master of Arts in Teaching – Music Education (MAT) is an advanced teacher certification program for professional musicians desiring a master's degree and certification to teach music in K-12 schools as well as in other educational settings and for related careers. It is a unique program in that candidates for the MAT typically will have completed undergraduate studies in applied music, composition, theory, musicology, or other professional areas. MAT graduates are eligible to receive K-12 certification from the Commonwealth of Pennsylvania Department of Education to teach music.

The MAT in Music Education is designed to develop and refine the student's intellectual, pedagogical, and musical skills. The program is a balance of intellectual foundations, curriculum design, and assessment; partnered with hands-on pedagogy and conducting courses developed to provide relevant experiences for the classrooms of today and leadership for the future of the profession. This preparation includes comprehensive instruction in the use of educational technology, field-based learning experiences, and site-based pedagogy courses, which provide direct feedback on instructional effectiveness.

The MAT curriculum comprises 36 credits and may be completed in one academic year if all corequisites are satisfied prior to matriculation. Corequisite requirements may be satisfied in a number of ways, including taking courses in the Music Education minor program. Working professionals may opt to complete the degree over an extended period of time on a part-time basis.

### **Master of Music in Jazz Studies**

**Don Glanden**

dglanden@uarts.edu

Chair, Graduate Jazz Studies

215-717-6353

The Master of Music in Jazz Studies degree has its roots in three decades of University of the Arts leadership in the field of jazz education, carefully balancing aesthetic goals and a pragmatic approach to vocational responsibility in the context of this American music idiom. Open to a small and highly advanced group of students who have an undergraduate degree in jazz studies or an undergraduate degree in music with significant experience in jazz and contemporary music, or the equivalent thereof, the program—while providing a solid foundation in contemporary music—encourages a primary focus on individual career goals.

**Curriculum**

Among the one-year, 32-credit program's unique curricular components are advanced private instruction in the major area to develop professional-level artistry and skills; hands-on internships; ensemble performances; arranging, composing, transcribing and analyzing jazz and contemporary music; study of MIDI and music technology; music journalism, jazz pedagogy and a final thesis/project/recital that integrates in-depth research on a topic of special relevance with personal musical growth, culminating in a public performance. Graduate Applied Studies are the core of the Master of Music in Jazz Studies. Additionally, applied study at the graduate level includes a pedagogy component. Teaching is a facet of almost every performer's and composer's career; coursework in the major applied area acknowledges this importance.

Students, in addition to completion of the requisite 32 credits, must take or have taken two corequisite courses of two credit hours each: Recording and The Business of Music.

The Master of Music in Jazz Studies is a 32-credit program designed for students who have completed a bachelor's degree in jazz performance or other applied music with significant experience in jazz/contemporary music studies. The MM can be completed in a one-year, two-semester schedule, provided that all prerequisite skills are satisfied prior to beginning the program. The entrance requirements include advanced technical and stylistic facility on the major instrument or voice, skills in improvisation, jazz theory and ear training, and jazz history. The MM program is intended to dramatically increase the student's performance abilities, as well as provide a diversity of other professional-level competencies, preparing the student for a career as a music professional or college-level teacher.

## **Special Regulations/Requirements**

### **Attendance**

The number of hours of "Unexcused Absences" permitted per semester in the School of Music may not exceed the number of credits per course, i.e., in a three-credit course, no more than three hours of unexcused absences are permitted; in a two-credit course, no more than two hours of unexcused absences are permitted, etc.

### **Attendance at Lessons**

Students must attend all private lessons as scheduled except in the case of illness or emergency. It is the student's responsibility to notify the teacher if he/she is unable to keep the appointment time. Failure to give at least 24 hours prior-notice may result in forfeiture of the lesson. A maximum of three lessons per semester will be made up in the case of excused absences.

Lessons missed because of unexcused absences will not be made up.

Lessons missed due to the teacher's absence will be rescheduled and made up by the teacher or his/her designee.

Unless circumstances render it impossible, "make-up" lessons for the fall semester are to be completed prior to the spring semester; "makeup" lessons for the spring must be completed by June 15.

Normally, students are entitled to 28 one-hour lessons during the academic year (14 per semester).

## **Lessons during the summer**

With permission of the Director of the School of Music, a student may enroll (no later than the end of the Summer I drop/add period), in Applied Music Instruction to be taken during the summer session. Consultation with the Director is required to ensure that the correct level of instruction can be made available. Students may enroll in Applied Music Lessons in the summer to retake a previously failed semester with the intention of progressing forward. If the lesson has a jury component, the jury must be completed with results reported no later than the third day of the fall semester. Students who fail the same level jury more than once or fail a total of more than one jury during his/her matriculation at the University, will be recommended for dismissal in accordance with Academic Review and Department Policies published elsewhere in this Catalog.

## **Change of Major Teacher**

Students who wish to petition for a change of major teacher must:

Secure a "Request for Change of Major Teacher" form from the Director of the School of Music.

State reasons for requesting a change of teacher.

Obtain the signed approval of the present and the requested teacher.

Obtain the signed approval of the department chair.

Obtain the signed approval of the Director of the School of Music.

Such changes are not usually effected in mid-semester. If the change is approved during the semester, in addition to the process stated above, the student must also complete a Drop/Add form to correct his/her registration to reflect the change in major teacher assignment. The Drop/Add form must be signed by the Director of the School of Music and submitted by the student to the Office of the Registrar.

The School requires that every student must change applied major teachers following the fourth semester of study with a particular teacher. Students are given the option of requesting a specific teacher, or the Department Chair or Director can appoint one. This policy reaffirms the consistency of high quality of instruction in each applied area, and ensures a diversity of teaching and learning perspectives in the major.

### **Ensemble Placement**

The School guarantees each student placement in at least one ensemble per semester. There are many departmental and specialty ensembles that are open to all music majors without the need to take an audition. There is another category of ensembles, known as Showcase Ensembles, that require an audition or assignment by the Coordinator of Ensembles or the Director of the School of Music. The School reserves the right to assign scholarship award recipients to perform in an ensemble in which that student is needed. All music majors are expected to perform in at least one ensemble during each semester of full-time study at the University.

## Faculty Advisors

All students are assigned to a faculty advisor. Students may check the UArts portal <http://myuarts.uarts.edu> to verify the name of their advisor. Lists are posted in the Merriam Lobby during the first week of the academic year. Students are encouraged to see their advisor at any time, especially concerning academic problems that they may encounter.

Appointments can be made at the mutual convenience of the student and the faculty advisor.

## Jury Examinations

All first-, second-, and third-year music majors must take a jury examination in their applied area upon the completion of the second, fourth, and sixth semesters of applied study. This usually occurs in May during the week of or immediately following classroom examinations. However, students who began their matriculation in midyear, transferred from another institution, or have failed their jury in a prior year may be scheduled to take the examination in December.

Students are evaluated in comparison to the Minimum Applied Jury Requirements in their major. A list of these requirements is given to each student by his/her major teacher at the beginning of each year. The jury consists of at least two faculty members in addition to the major teacher (who may be present but may not grade). The jury examination is graded "Pass/Fail," but also includes areas of optional letter grading evaluation.

Failure in any single "Pass/Fail" aspect of the jury examination constitutes a failure ('F') in the entire jury examination. A student who fails the jury fails the entire semester in the applied major; this jury examination may not be retaken until the following semester. A grade of 'F' will appear on the student's transcript for the major lessons, and the student will receive no credit for the semester's work in major lessons. The student must repeat the failed semester of applied study and retake the jury examination at the completion of the next semester. A student who fails the same semester jury examination more than once or who fails a total of more than one jury examination during his/her matriculation at the University will be recommended for dismissal.

The requirements that are tested in the jury examination are those that have been established, by a departmental faculty committee, to be the minimum set of skills and knowledge necessary for successful completion of applied study. Requirements are established for each year of study and are considered cumulative: e.g., a jury examination of a second-year student may include requirements from the first year.

It is possible for a student to pass the jury examination and yet receive a failing grade in the major, due to the different grading and evaluation criteria for each. However, a student who fails the jury will receive a failure in the major.

## Senior or Graduate Recital/Senior Showcase

All fourth-year students are required to present a solo or group performance during a designated period in the spring semester. This "Senior Showcase" is the official recital required for graduation. The showcase is graded pass/fail and will appear on the student's transcript. Recital grading is decided by a majority vote of a faculty committee. Grading criteria includes many different aspects, including duration, preparation, performance, and presentation. A sample evaluation form is distributed at the beginning of the semester to all students who are scheduled to present a Senior showcase.

All performances are audio- and videotaped by the School for archival and grading purposes only; they are not meant to be professional-quality productions or student demos. Due to federal copyright laws, duplication by the School or the student is expressly prohibited. All performances are staffed (sound, light and video) by University personnel, and the official programs must be printed by the School.

A series of workshops titled "Senior Showcase Forum" is offered during the fall semester prior to the scheduling of recitals, during which faculty and staff outline the requirements such as the selection of material, ensemble personnel, performance date, setup, stage presentation, etc. Attendance at the forum is mandatory for all students who will be presenting a showcase and is factored into the final recital grade. Each student's major teacher and department chair must approve all aspects of the recital program in writing. Approval must be received by the School of Music in writing at least three weeks prior to the recital.

Students failing the Senior showcase may be given one more opportunity to present a successful one prior to the end of the semester. If that attempt fails, the student must wait until the following semester. A student who has not presented a satisfactory showcase cannot graduate.

Students who have met the requirements of presenting a satisfactory showcase are free to use the School facilities, if available, at any other time during the year to present a concert or recital of their choosing.

The forum, the preparation, and the showcase are intended to provide a valuable educational and professional experience for the student.

## **Minimum Grade Requirements**

In addition to the criteria listed under 'Academic Censure' in the Academic Policies section of this catalog, a grade below 'B-' (2.67) in Major Lessons is considered to be criteria for Academic Censure.

## **F**

### **First Wednesday**

The first Wednesday of each month is devoted to a concert of select student performances.

Music majors may not schedule other commitments during the time designated as First Wednesday and attendance is required. In addition, all music students are encouraged to attend student and professional performances on a regular basis.

## **Professional Standards and Behavior**

Students are required to maintain high standards of professionalism in studio, classroom, rehearsal, and performance commitments. Failure to follow directions and absence from or lateness to rehearsals, performances, and related activities may result in Academic Censure, including lowering of grades, course failure, removal from the class or ensemble, or suspension.

## **Applied Workshops**

Workshops in each applied major/department are scheduled at least four times each semester. Faculty and guests teach an array of topics that are supplemental and supportive to the major lesson. Attendance and participation are required as part of the grade in the major.

## **Graduation Requirements**

In addition to the general CPA requirements for graduation, the following must be fulfilled:

## **Undergraduate Requirements - Recital**

1. Performance majors must present a satisfactory graduation recital before the public ("satisfactory" performance to be determined by majority vote of a faculty jury).
2. Composition majors must submit a satisfactory substantial work in the Senior year, to be publicly performed, adjudicated by the Composition faculty. The performance of an acceptable work(s) constitutes satisfaction of the Recital Requirement.
3. The recital must include musical selections as stipulated by the faculty and must conform to School of Music recital requirements and public performance policy and guidelines (see Senior Showcase).

## **Exit Requirements for the MAT in Music Education**

Successful completion of all course and related requirements shall lead to the granting of the Master of Arts in Teaching with a major in Music Education, provided that an overall GPA of 3.0 or higher is maintained. However, approval of the MAT in Music Education Committee is required for recommendation for teacher certification. It should be noted also that the initial Instructional I Certificate cannot be issued by the Commonwealth of Pennsylvania Department of Education unless PDE testing requirements have been met.

## **Exit Requirements for the Master of Music in Jazz Studies**

All MM students must complete a satisfactory graduate project and a graduate recital in order to meet the degree requirements for completion of the Master of Music.

The recital must include musical selections as stipulated by the major teacher and department and must conform to the guidelines as stated in the school policy governing recitals and Senior recitals.

All MM candidates are required to maintain a cumulative GPA of at least a 3.0.

## **Programs Awarding an Undergraduate Certificate**

### **Certificate in Music in Jazz Studies-Instrumental Performance**

**Program Total Credits: 54**

**First Year Credits: 26**

**Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

### **MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

#### **Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

#### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

### **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

### **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**Spring Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

**MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

**Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.



Credits: 1 cr, 1 hr

### **MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

#### **Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

### **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Second Year Credits: 28**

### **Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

### **MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

#### **Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Spring Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

**MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

**Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **Notes:**

*Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

## **Certificate in Music in Jazz Studies-Vocal Performance**

**Program Total Credits: 54**

**First Year Credits: 26**

**Fall Credits: 13**

## **MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

**MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

**MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**Spring Credits: 13****MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

**Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Second Year Credits: 28****Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

**MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

**Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

#### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

### **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

**Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Programs Awarding an Undergraduate Diploma**



# Diploma in Music in Jazz Studies-Composition

## Program Total Credits: 104

This four-year program is designed primarily for students who wish take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

## Freshman Year Credits: 24

## Fall Credits: 12

- MUPF 8XX Ensemble Credits: 1 cr

## MULS 131 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 193A

### Prerequisites & Notes

Open to Composition majors only.

Credits: 3 cr, 1 hr

## MUSC 101 - Music Theory I

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### Prerequisites & Notes

Instructor permission required.

Credits: 3 cr, 3 hrs

## MUSC 111 - Musicianship I

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### Prerequisites & Notes

Instructor's permission required.

Credits: 3 cr, 3 hrs

## MUSC 121 - Class Piano I

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 12**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 132 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

**Prerequisites & Notes**

Prerequisite: MULS 131 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 27****Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

**MULS 231 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 293A

**Prerequisites & Notes**

Prerequisite: MULS 132 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 331 - Jazz Improvisation III**

Continuation of MUSC 231 & 232. Formerly MU 313A

**Prerequisites & Notes**

Prerequisite: MUSC 232 Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

**Spring Credits: 14**

- MUPF 8XX Ensemble Credits: 1 cr
- MUXS XXX Music Elective Credits: 3 cr

**MULS 232 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

**Prerequisites & Notes**

Prerequisite: MULS 231 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**Junior Year Credits: 26**

**Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

## **MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

### **Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MULS 331 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 393A

### **Prerequisites & Notes**

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed.

Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

## **Spring Credits: 12**

- MUPF 8XX Ensembles Credits: 2 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

## **MULS 332 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

**Prerequisites & Notes**

Prerequisite: MULS 331 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

**Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## Senior Year Credits: 26

### Fall Credits: 13

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

### **MULS 431 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 493A

#### **Prerequisites & Notes**

Prerequisite: MULS 332 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

### Spring Credits: 13

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 432 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

### **Prerequisites & Notes**

Prerequisite: MULS 431 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **Notes:**

*Senior Recital may be completed either semester.*

*All composition majors are required to successfully complete one of Chorus, which may be taken as ensemble or elective credits.*

## **Diploma in Music in Jazz Studies-Instrumental Performance**

### **Program Total Credits: 104**

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.



## Freshman Year Credits: 26

### Fall Credits: 13

- MUPF 8XX Ensemble Credits: 1 cr

### **MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

#### **Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

#### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

### **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

**Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

**Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 28****Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

**MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

**Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

## **MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

**Prerequisites & Notes**

Prerequisite: MUSL 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Junior Year Credits: 24**

**Fall Credits: 12**

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

### **MULS 311 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 392A

#### **Prerequisites & Notes**

Prerequisite: MULS 212 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 333 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

#### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206, MUSC 232 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

### **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **Spring Credits: 12**

- MUPF 8XX Ensembles Credits: 2 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

### **MULS 312 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

#### **Prerequisites & Notes**

Prerequisite: MULS 311 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

### **Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **Senior Year Credits: 26**

Senior Recital may be completed either term.

## **Fall Credits: 13**

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

## **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 411 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 492A

### **Prerequisites & Notes**

Prerequisite: MULS 312 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments,

students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**Spring Credits: 13**

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

**MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

**MULS 412 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

**Prerequisites & Notes**

Prerequisite: MULS 411 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.



Credits: 3 cr, 3 hrs

### **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **Notes**

*All instrumental majors are required to successfully complete one year of Chorus (MUPF 872), which may be taken as ensemble or elective credits.*

*Piano (MUSC 121 /122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

## **Diploma in Music in Jazz Studies-Vocal Performance**

### **Program Total Credits: 104**

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

### **Freshman Year Credits: 26**

### **Fall Credits: 13**

### **MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**Spring Credits: 13****MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

**Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 28****Fall Credits: 14**

- MUPF 8XX Ensemble Credits: 1 cr

**MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

**Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 14**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

**Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## Junior Year Credits: 24

### Fall Credits: 12

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3

### **MULS 321 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 391A

#### **Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 321 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

#### **Prerequisites & Notes**

Prerequisite: MUSC 224 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

### **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## Spring Credits: 12

- MUPF 8XX Ensemble Credits: 1 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

### **MULS 322 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

#### **Prerequisites & Notes**

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 322 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

#### **Prerequisites & Notes**

Prerequisite: MUSC 321 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

## Senior Year Credits: 26

Senior Recital may be completed either term.

## Fall Credits: 13

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3 cr

### **MULS 400 - Senior Recital**



Year-end graded public recital in the student's major. Formerly MU 040

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

**MULS 421 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 491A

**Prerequisites & Notes**

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**Spring Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3 cr

## **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 422 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

### **Prerequisites & Notes**

Prerequisite: MULS 421 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **Programs Awarding the Bachelor's Degree**

### **Jazz Studies: Composition - Bachelor of Music**

**Program Total Credits: 126**

Students enrolled as majors in Composition take private lessons with our faculty who work professionally in contemporary classical, jazz, and commercial (radio, TV, film, industrial) and pop idioms. Monthly workshops featuring guest composers representing a variety of musical genres present students with an inside look at their creative processes and techniques. Additional courses include Jazz Ear Training, Jazz Theory, MIDI and Music Technology, Arranging, Orchestration, Music History, Business of Music, and ensembles. Student compositions are read or performed by our ensembles, and frequent performances of students' music highlight the school's concert schedule. Composition students can also elect an option to take additional study on an instrument or voice. The University's creative environment encourages collaborations with film, animation, dance, theater, and multimedia students.

**Freshman Year Credits: 30****Fall Credits: 15**

- MUPF 8XX - Ensemble Credits: 1 cr

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**MULS 131 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 193A

**Prerequisites & Notes**

Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

**MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 15**

- MUPF 8XX - Ensemble Credits: 1 cr

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **MULS 132 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

**Prerequisites & Notes**

Prerequisite: MULS 131 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

### **Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

### **Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Sophomore Year Credits: 34**

## **Fall Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr

## **MULS 231 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 293A

### **Prerequisites & Notes**

Prerequisite: MULS 132 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

### **Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 17**

- MUPF 8XX - Ensemble Credits: 1 cr

### **MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

#### **Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MULS 232 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

**Prerequisites & Notes**

Prerequisite: MULS 231 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.



Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Junior Year Credits: 31**

### **Fall Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

## **MULS 331 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 393A

### **Prerequisites & Notes**

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- MUCP XXX - Composition Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MUCP 331 - Jazz Arranging I**

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315A

#### **Prerequisites & Notes**

Prerequisite: MUCP 361 Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

### **MULS 332 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

#### **Prerequisites & Notes**

Prerequisite: MULS 331 Open to Composition majors only.

Credits: 3 cr, 1 hr

## Senior Year Credits: 31

*Senior Recital may be completed in either term.*

## Fall Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

### **MULS 431 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 493A

#### **Prerequisites & Notes**

Prerequisite: MULS 332 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

*All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.*

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

**Spring Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

**MULS 432 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

**Prerequisites & Notes**

Prerequisite: MULS 431 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Note**

*N.B. All composition majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.*

## **Jazz Studies: Instrumental Performance - Bachelor of Music**

**Program Total Credits: 126**

The Jazz Studies instrumental curriculum provides a direct and pragmatic education for students interested in establishing a career as a performer or arranger in jazz and/or contemporary music. Students receive weekly, one-hour private lessons in their major area with renowned artist teachers. Performance opportunities are plentiful in the School's award-winning jazz ensembles. Special courses include Jazz Improvisation, Jazz Theory, Jazz Ear-Training, Basic Piano, Jazz Piano, Jazz Arranging, History of Jazz, The Business of Music, MIDI Synthesis, Music Technology, Recording Engineering, Transcription and Analysis, Acoustics, Orchestration, World Music, 20th Century Music, Advanced Rhythmic Theory, and Advanced Improvisation.

Woodwind majors may elect to enroll in a woodwind specialist program that includes the study of various woodwind instruments.

**Freshman Year Credits: 30****Fall Credits: 15****LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

**Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 15**

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009



Credits: 3 cr, 3 hrs

## **MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

### **Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

### **Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

### **Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

**Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 32****Fall Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr

**MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

**Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

### **MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

#### **Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

#### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

#### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

#### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 34**

**Fall Credits: 17**

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

## **MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

### **Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MULS 311 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 392A

### **Prerequisites & Notes**

Prerequisite: MULS 212 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 333 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206, MUSC 232 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## **Spring Credits: 17**

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **MULS 312 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

### **Prerequisites & Notes**

Prerequisite: MULS 311 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

### **Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **Senior Year Credits: 30**

*Senior Recital may be completed in either semester.*

## **Fall Credits: 16**

- MUPF 8XX - Ensemble Credits: 2 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **MULS 411 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 492A

### **Prerequisites & Notes**

Prerequisite: MULS 312 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

*All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits.*

### **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

### **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

Spring Credits: 14

- MUPF 8XX - Ensemble Credits: 2 cr
- Liberal Arts Credits: 6 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MULS 412 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

#### **Prerequisites & Notes**

Prerequisite: MULS 411 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 352 - Music History II**



Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**Note**

*All instrumental majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.*

*Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

**Jazz Studies: Vocal Performance - Bachelor of Music****Program Total Credits: 126**

The Vocal Jazz Studies program in the School of Music is a unique curriculum that provides strong training in traditional vocal technique and combines skills and knowledge in a range of vocal styles and literature including

jazz/contemporary and classical and musical theater. Students receive private instruction in voice and take a core of courses in jazz ear training, jazz theory, jazz history, styles and diction, theory, basic piano, jazz piano, advanced piano, music technology, and careers in music. Additionally, Vocal majors select classes and ensembles that most accurately reflect performance and study interests, including jazz vocal ensembles, chorus and chamber singers, vocal workshops, and an ongoing series of master classes.

## Freshman Year Credits: 32

### Fall Credits: 16

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

##### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

#### **MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

##### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

#### **MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

##### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

#### **MUPF 872 - Chorus**

Formerly MU 772

##### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**Spring Credits: 16**

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

**Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

### **Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Sophomore Year Credits: 32**

## **Fall Credits: 16**

## **MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

### **Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs



## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 16**

## **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

### **Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 33

### Fall Credits: 18

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**MULS 321 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 391A

**Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 321 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

**Prerequisites & Notes**

Prerequisite: MUSC 224 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## **Spring Credits: 15**

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **MULS 322 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

### **Prerequisites & Notes**

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 322 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

### **Prerequisites & Notes**

Prerequisite: MUSC 321 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

## **Senior Year Credits: 29**

*Senior Recital may be completed in either term.*

## Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **MULS 421 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 491A

#### **Prerequisites & Notes**

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

*All undergraduate Music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 481). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.*

### **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

### **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **Spring Credits: 13**

- Liberal Arts Credits: 6 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MULS 422 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

#### **Prerequisites & Notes**

Prerequisite: MULS 421 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**



Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Programs Awarding the Master's Degree**

### **Jazz Studies - Master of Music**

**Program Total Credits: 36**

**MM in Jazz Studies Credits: 36**

**Fall Credits: 16**

### **MUCP 631 - Graduate Arranging**

Emphasis is on effective writing in various contemporary styles and building on basic arranging skills, with a focus on specific arranging techniques such as writing for the rhythm section, horn voicings, sax solo, and contemporary fusion styles. Arrangements are studied in score format and aurally, and then techniques are applied to student projects. Formerly MU 622

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

### **MUCP 641 - Advanced Transcription and Analysis**

Accurate notation, transcription fluency, and recognition of theoretical concepts are developed through a regime of continual and rigorous assignments, all designed to further advance skills in ear training and theory. Projects begin with single line melodies in varying instrumental registers and progress through advanced rhythms and chord progressions to complete arrangements and compositions. Sources include bass lines, synthesizer sequences, pop recordings, jazz improvisations, and drum solos. Students learn techniques and performance practices of varying styles and periods, and then perform transcribed parts and solos. Formerly MU 617

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

### **MULS 641 - Applied Major Instruction – Graduate**

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592A

#### **Prerequisites & Notes**

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

### **MUPF 660 - Graduate Ensemble**

Formerly MU 775

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **MUSC 631 - Graduate Improvisation I**

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 625

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

### **MUSC 661 - MIDI and Music Technology**

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 615

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

**MUSC 681 - Graduate Professional Internship**

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 620

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

**MUSC 684 - Graduate Forum**

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 627

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

Spring Credits: 16

**MUCP 624 - Composing for Performers**

A dual emphasis — on acoustic instruments and on technologies — exposes students to a variety of professional composing situations, including large jazz ensembles, fusion, acoustic/electronic hybrids, films, videos, musical theater, and jingle writing. Techniques using MIDI, MAX, and electronic composition are explored. Faculty and guest composers present workshops on their own approaches. Students learn to use the recording studio as an instrument and use notation software for score and part preparation. Student works are rehearsed and performed by graduate and advanced undergraduate ensembles. Formerly MU 624

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MULS 642 - Applied Major Instruction – Graduate**

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592B

### **Prerequisites & Notes**

Prerequisite: MULS 641 Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

## **MUPF 660 - Graduate Ensemble**

Formerly MU 775

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **MUPF 680 - Graduate Project/Recital**

Independent research project designed to enable the student to work in-depth on a topic of special relevance applicable to performance. The graduate project is evaluated in two parts: as a thesis, with the expectation that the student has completed extensive research in a comprehensive manner, and as a recital, in which the student incorporates aspects of the project and demonstrates personal instrumental growth. Students give presentations throughout the semester in seminar setting, showing their progress in research and its application to performance. Formerly MU 603

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

## **MUSC 632 - Graduate Improvisation II**

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 626

### **Prerequisites & Notes**

Prerequisite: MUSC 631 Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MUSC 651 - Music Journalism**

Practical, hands-on study of writing about music, musicians, and the music industry for consumer, trade and academic periodicals; books, videos, DVDs and other multimedia projects. Students learn library and Internet research techniques, how to acquire and foster industry contacts, interview methodology, how to best utilize archival resources, the writing "marketplace" and the "business of writing," formulation of a marketable idea, magazine writing and editing, the periodical and book submission process, professional guidelines and insights for composing video/ DVD

narration and voice-overs. Formerly MU 515

**Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

**MUSC 682 - Graduate Professional Internship**

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 621

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

**MUSC 683 - Jazz Pedagogy**

This course is designed to prepare students to teach all aspects of a jazz curriculum including arranging, theory, history, improvisation and managing various ensembles, including rehearsal techniques and such. A review of teaching strategies, methods, and available materials is conducted. Basic Computer technologies for the creation of teaching materials is included. Each student rehearses with a UArts ensemble. Outreach activities with area public schools are developed. Formerly MU 516

**Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

**MUSC 685 - Graduate Forum**

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 628

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

**Additional prerequisite/corequisite courses Credits: 4**

**MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

## **Music Education - Master of Arts in Teaching**

**Program Total Credits: 36**

The Master of Arts in Teaching Music Education is a 36-credit program designed for students who have completed bachelor's degrees in applied music, music theory/composition, music history/literature, or other non-education, music-related curricula. The MAT can be completed in one academic year provided corequisite requirements have been met and placement testing does not indicate the need for supplementary studies. Undergraduate students in music at the University may take the Music Education Minor, which satisfies all corequisites. The MAT in Music Education leads to teaching certification in the Commonwealth of Pennsylvania.

### **Music Education - Master of Arts in Teaching Credits: 36**

The following listing represents the normal sequence of courses if completed within one year:

**Fall Credits: 18****MUED 520 - Music Pedagogy III: Pre-K to Grade 4**

Study of pedagogical issues and approaches for music instruction in classroom music settings for children from pre-kindergarten through grade 4. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 521 - Music Pedagogy IV: Grades 5 to 8**

Study of pedagogical issues and approaches for music instruction in classroom music in grades 5-8. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning, as well as the development of advanced skills in functional piano, and writing/arranging for classroom ensembles. Particular

emphasis is placed on the use of technology (i.e., Smart Music, Yamaha MIS etc.) and social instruments in the music classroom. This is a TI:ME Level II course.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 530 - Alternative Ensembles**

Students develop performance and rehearsal skills in alternative ensembles for use in school such as bucket drums, hand bells, samba percussion, and steel pans. Two to three ensembles are covered in any given semester. Age-appropriate rehearsal techniques are emphasized, along with rehearsal planning, appropriate repertoire, equipment selection and maintenance, and composing and arranging for such ensembles.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 540 - Student Teaching – Elementary**

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide the practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between mentor and intern, and assesses the student during the internship.

**Prerequisites & Notes**

Corequisites: MUED 520, MUED 521, MUED 541 Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

**MUED 541 - Student Teaching Seminar – Elementary**

Discussion and analysis of field experiences, special workshops and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners.

**Prerequisites & Notes**

Corequisite: MUED 540 Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

**MUED 600 - Historical Foundations of Music Education**

An intensive reading course in the history of educational thought and practices in music education in the United States from the Colonial Period to modern times. Students develop a basic understanding of the historical roots of Music Education in America and various movements, philosophies, and events that have had an impact on it. These movements and philosophies are analyzed in terms of their impact and effectiveness and why some have succeeded where others failed. An analysis of ideas and events reveal historical cycles, socio-political ramifications, and periodic reintroduction/revision of previous ideas and approaches. Current trends in American music education are analyzed through the use of historical perspective. Students also develop basic historical research and reporting skills.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 601 - Philosophical Foundations of Music Education**

An intensive reading course in the philosophical basis of music education. Emphasis is placed on how one's philosophic perspective informs and molds praxis with particular application to the curriculum and instruction in school music. The course moves chronologically from the roots of philosophy in Ancient Greece to today, but most emphasis is placed on twentieth and twenty-first century thought and movements in American education. Students develop a basic understanding of the philosophical perspectives of Music Education in America and various movements, philosophies, and events that have had an impact on it. Students become familiar with the basic schools and terminology of philosophy needed to be able to think about and discuss philosophical issues in music, education, and music education. Current trends in American music education are analyzed from a philosophical perspective. Students develop basic philosophical research and reporting skills.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

Spring Credits: 18

**MUED 522 - Music Pedagogy V: Grades 9 - 12**

Study of pedagogical issues and approaches for music instruction in classroom music in grades 9-12. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning. Particular emphasis is placed on the use of technology (i.e., Finale, etc.) in the music classroom and teaching composition and music theory at the secondary school level, as well as digital/audio recording. This is a TI:ME Level II course.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 523 - Music Pedagogy VI Vocal/Choral**

Study of pedagogical issues and approaches for music instruction in vocal/choral music. Topics include voice theory, vocal production, teaching methods, and instructional materials in K-12 settings. The physiology of the voice is studied with reference to principles of choral singing. Special problems of the child and adolescent are considered.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 531 - Conducting and Rehearsal Techniques: High School and Community Ensembles**



Continued refinement of conducting skills developed in MUED 431 Basic Conducting with application to secondary school and community- based adult performing ensembles. Appropriate rehearsal techniques are emphasized along with rehearsal planning, score study and analysis, repertoire evaluation and selection, and assessment and reflection skills. Special topics include issues related to program development and management.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## **MUED 542 - Student Teaching Secondary**

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship.

**Prerequisites & Notes**

Corequisites: MUED 522, MUED 531, MUED 543 Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

## **MUED 543 - Student Teaching Seminar: Secondary**

Discussion and analysis of field experiences, special workshops, and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as certification, job searching, career development, and instrument repair.

**Prerequisites & Notes**

Corequisite: MUED 542 Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

## **MUED 602 - Sociological Foundations of Music Education**

An intensive reading course in the sociology of music education's role in society. Students develop a basic understanding of the sociological functioning of music in society and how education in music should, but often does not, meet the greater society's needs. Socialization in performing groups, group identity, and sociology of schools is studied. Current trends in American music education are analyzed from a sociological perspective. Students also develop basic sociological research and reporting skills.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## **MUED 603 - Curriculum and Assessment in Music Education**

The course covers the development, writing, and evaluation of curriculum as a dynamic interactive process based on research. Students develop curriculum writing and evaluation skills through critical review of various curricula, analyses of curriculum models, and developing their own curricula. Measurement and assessment of learning, which is the crucial dynamic element in curricula, is covered in depth. Upon completion of the course, students should be able to

critically analyze curricula, design curricula, and develop appropriate assessment tools for various music learning situations.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## School of Theater Arts

### Gene Terruso

gterruso@uarts.edu

Director

215-717-6448

### Andrew Beal

abeal@uarts.edu

Assistant to the Director

215-717-6447

The School of Theater Arts (S.O.T.A.) of The University of the Arts is committed to developing the skills and professionalism of its students to prepare them for careers in the theater and related fields or for advanced study in graduate or conservatory programs.

The goal of the theater school is to cultivate practitioners for the live theater entertainment media, communications and production. This is achieved by developing a practical knowledge and competence that include sensitivity to technique, artistry, and style, as well as an insight into the role of the theater arts.

All of the School's degree programs employ a professional approach to training and highly rigorous standards for evaluation and retention. As with any theater program, production work may serve as an important means of gauging a student's growth in his/her respective program. It is in the studio, however, where the primary efforts of both student and faculty are concentrated. The highly focused and demanding training is enhanced by appropriate courses in the liberal arts. These are of particular importance to the theater artist, who is charged with commenting on the human condition. The effectiveness of that commentary is dependent upon a sincere commitment to excellence in liberal arts.

All programs within the School of Theater Arts require 123 credits for graduation.

**Facilities**

Most facilities for the School of Theater Arts are located in UArts' new Terra Building at 211 South Broad Street. These include seminar and classroom spaces and studios for individual voice, speech, dance, movement and acting instruction. The studios are well-lit and individually equipped with prop storage and audiovisual capabilities. Lockers and lounges are located adjacent to the studios. Performances are held at a number of sites: the ArtsBank, a technically up-to-date, 240-seat theater at 601 South Broad Street that also houses additional instructional spaces and a newly renovated cabaret theater; the University's historic Merriam Theater (Formerly the Shubert) at 250 South Broad Street, a 250-seat dance theater; a new flexible studio theater space in Gershman Hall at 401 South Broad Street, where stage combat classes are also held, the Terra Building's experimental Studio 703 and the shining new Skyline Performing arts Center, scheduled to open during the 2007-08 season. Design and technical support are provided by a production shop, a costume shop, a lighting lab, areas for both property and costume stock, and a video editing studio inside the

ArtsBank. The Albert M. Greenfield Library contains books, journals and videotapes devoted to the theater arts, which are available to students for research and coursework.

### **Programs of Study**

The curriculum is conservatory-based, acknowledging that the focal point of training in both Acting and Musical Theater programs is the acting instruction, and that vocal and physical training are the principal support areas for this instruction. The first responsibility of the faculty is to invest students with a foundation technique—a rehearsal/performance process—which they will continue to refine and personalize as their creative development evolves. In the theater Design-Technology and Theater Management and Production programs, the focus upon technique holds true, supported by extended collaborative learning opportunities in production.

Opportunities for master classes, guest speakers, internships, and apprenticeships with many professional companies in the city and region are among the experiences open to students in all School of Theater Arts programs.

### **Bachelor of Fine Arts (BFA) Acting Program**

The four-year Bachelor of Fine Arts Acting program prepares students for careers in the professional theater or for continued study at the graduate level. In the first year, students concentrate on finding the "core of the actor" through the study of improvisation, monologue, emotional discovery, speech and movement. In addition to fostering these acting skills, the first year of training is also designed to encourage an in-depth self-analysis of the student's commitment, discipline, and professionalism. The second year is devoted to technique training, in which actors develop a sense of conversational reality and strengthen their imagination, responsiveness and spontaneity. This level of training also addresses an actor's skill for evoking a full and accessible inner life.

The third year is dedicated to giving shape and specificity to the actor's behavior and aims to refine technique and deepen characterization. Advanced scene study and an introduction to style work are also integral to this level of training. The focus of the fourth year is on classical performance and preparing the student to enter the profession. Students are given instruction in audition and camera techniques, resume preparation, how to work with agents, etc. The fourth year culminates with an audition clinic given by a selected panel of agents, directors, and casting representatives.

### **Bachelor of Fine Arts (BFA) in Theater Management and Production**

The Bachelor of Fine Arts in Theater Management and Production allows students with a range of theatrical interests to shape their own individualized course of study. It is designed to give students the practical, artistic, and intellectual foundation necessary for a successful professional life in live theater and allied disciplines. Students focus on theatrical disciplines such as stage management, playwriting, directing, mask work, stage combat, dramaturgy, production, and arts administration.

Practical studio and production training, received in the student's first two years, is enriched by an understanding of the theater as an art, an industry, and an institution with a history and a vital role in society.

This foundation training prepares the students to emphasize one or more of the above-mentioned disciplines at the upper-division levels and to shape their own curriculum. Much of the Senior year in the TMP program is comprised of production projects, independent study, and internships arranged through the School's close association with professional companies in the area.

This program is a good choice for students who are drawn to the collaborative nature of theater. It is an ideal program of study for the student who has a profound passion for theater and/or the entertainment field, but whose long-term interest may lie outside performing. At the same time, it is a curriculum that places that student at the heart of the production process. The program is also well-suited to students who may have an interest in advanced or graduate study in theater.

## **Bachelor of Fine Arts (BFA) Musical Theater Program**

The four-year Bachelor of Fine Arts Musical Theater Program prepares students for professional careers as performers in the musical theater or for continued study in graduate school. The program defines the term "musical theater" in a way that embraces the richness and diversity of this challenging interdisciplinary art form, which includes musical comedy, the musical play (in the Hammerstein-Sondheim tradition), new and alternative music theater, "Broadway opera," cabaret and revue. Students receive the same technique training as do acting majors through their first five semesters. This training is complemented by training in vocal technique, musicianship, dance, and the study of the repertoire of the musical theater in print and recordings, as well as in rehearsal and performance.

## **Bachelor of Fine Arts (BFA) in Theater Design and Technology**

The Bachelor of Fine Arts (BFA) in Theater Design and Technology is dedicated to providing foundation training in the entire range of theatrical design principles and in technical production as a prelude to the student's declaring an area of emphasis upon which they focus during their final two years at UArts. This range of disciplines includes scenic, lighting, costume, and sound design, as well as training in the field of technical direction. Studies in this program are supported by ample production opportunities and internships in which the student can both work alongside guest artists and assume primary responsibility for design assignments.

## **Stage Combat Program**

The School of Theater Arts is home to one of the nation's most renowned stage combat programs, serving as host to the annual Philadelphia Stage Combat Workshop. It is one of only a handful of institutions that offers the option of an eight-semester sequence of combat training. One semester of combat is required for all BFA Acting majors. Although not a degree program in itself, students completing the requisite course of study are tested on campus each year and, if found proficient, certified by the Society of American Fight Directors. The program consistently ranks among the top three in the country, based on the number of certified stage combatants it produces.

## **The Curriculum**

### **BFA Programs in Acting and Musical Theater**

Actor training in the School of Theater Arts lies at the heart of the two performance curricula. The training is designed to cultivate the actor's ability to "live truthfully under imaginary circumstances." Students develop an understanding that such truth begins with a shared interconnectedness between actors onstage.

Early technique studies, for majors in both acting and musical theater, emphasize the "reality of doing" as it is rooted in a full emotional life, driven by action and expressed with meaning, clarity, and theatricality. To this end, students are challenged to cultivate a fuller understanding of themselves and to continually exercise their skills as analysts of text and as observers of human behavior.

The program introduces students to a range of training methods (Linklater, Meisner, IPA, LeCoq, Williamson, Fitzmaurice, Laban) as a part of their training. The successful student should emerge from the program with a practicable performance technique in place, which enables her/him to develop and sustain a role from first rehearsal to closing night.

Students completing these programs are also expected to be knowledgeable about a variety of styles and types of drama, and the challenges presented by each; to work in a vocally and physically free and efficient manner; to be able to identify their character type and its potential range within the casting conventions of the industry; to have a sense of how to begin to establish a career as a performer; and to possess a work ethic that will support the collaborative nature of theatrical production.

Additionally, the Acting Program seeks to train students who have developed:

- fundamental skills in stage combat and the use of selected weaponry;
- an awareness of mask techniques as a platform from which characterization and behavior can evolve;
- basic skills in performing for the camera, a familiarity with their image in two-dimensional media, and some experience in fundamental issues such as slating, continuity, hitting marks, working within frame, etc.; and
- scene study skills that will serve them in the interpretation of classical material that requires a command of both style and language.

Additionally, the Musical Theater Program seeks to train students who:

- use the singing voice in a vibrant, healthy, and dramatically effective manner;
- understand music as the singing actor's second text and clearly present its expressive intentions;
- have a solid dance technique and a command of the language of dance and movement; and
- integrate all component skills of musical theater performance to create consistently honest and expressive behavior.

### **BFA Program in Theater Management and Production**

Theater artists must be well-versed in a variety of disciplines, each vital in itself and intimately related to all that occurs in a production effort. Students majoring in Theater Management and Production are called upon to develop competencies across a spectrum of these disciplines. As such, they study stage management, directing, playwriting, combat, mask, administration, theater history and dramatic literature—all in a context that supports theatrical production. This program is designed to provide practical training for the student who possesses a collaborative perspective. The BFA in Theater Management and Production (TMP) allows the students, in their Junior year, to move toward a concentration in a particular area of emphasis, such as many of those mentioned here.

Upon declaring a concentration in one of these fields, students complete their course of study via a series of production practica and independent study projects. Internships, arranged through the School's outstanding relationship with area professional theaters, further strengthen the students' skills and enhance their professional viability. Students completing this program are prepared to enter the industry on either the production or the administrative end and may pursue a range of career options or choose to pursue further study in the above fields.

### **BFA Program in Theater Design and Technology (Design/Tech)**

The newest major in the SOTA, Design/Tech focuses on the creation of costumes, scenery, lighting and sound design for theatrical production, as well as on developing the skills for the prospective technical director. In the classic approach to such training, students are instructed in all of these areas and as they move into their Junior area, are encouraged to select a discipline in which they will concentrate their energies over the final two years. Built into the curriculum are design and technical responsibilities within the SOTA production season, as well as the expectation of internship experiences with professional companies as part of one's Senior year experience. As a prelude to assuming primary design or technical responsibility for a given production, students will also be afforded the opportunity to work closely and to network with guest designers, who are regularly brought in to work on UArts productions. As with the Theater Management and Production program, students' course of study will be capped through a series of production practica and independent study projects. Students completing this program are prepared to enter the industry in either the design or technical direction or may pursue further studies at the graduate level.

### **Production Audition and Attendance Requirements**

The School of Theater Arts presents at least 12 major productions a year—six in our subscription series and six more in our studio series. These include comedies, dramas and musicals. Plays are selected based on the educational and competitive needs of the current casting pool, the design and project assignment needs of our production students and on a four-year cycle representing styles and genres to which the faculty feels students should be exposed. We are

especially proud of our award winning production program which has been invited three out of the last five years to present at the Kennedy Center's American College Theater Regional Festival and received numerous citations for excellence from the KC/ACTF. The program has also distinguished itself in fostering new work including Equinox, an annual festival of student-written plays.

All students in performance majors are required to audition for all School-sponsored shows and to accept roles as cast, unless excused as provided for in the School of Theater Arts Student Handbook. Students are also required to attend each subscription production. These audition and attendance requirements will be part of all acting studio syllabi. Failure to comply with these requirements will have a direct impact upon one's grade in acting studio.

### **Absences**

Students in the School of Theater Arts are expected to attend all classes, studios, workshops, rehearsals, and crews for which they are registered or otherwise committed.

Generally, the School of Theater Arts does not make a distinction between an excused and unexcused absence. Rather it recognizes that in the course of a student's studies, circumstances may arise that, in the student's judgment, may require absence or lateness. The general policy of the School of Theater Arts is that any number of absences that result in the student missing more than the equivalent of two weeks' work will result in failure or require withdrawal from the course in question. This standard may be somewhat more restrictive for acting studios.

Students should consult the syllabi for any given course to see how this policy applies to the course's number of weekly meetings and contact hours. Please refer to the "Absences" section of Academic Regulations in this Catalog for more information and to the Theater Arts Student Handbook.

### **Advisors**

Students are assigned advisors when they enter the School of Theater Arts. Advisory lists are posted in the theater lounge during the first week of the academic year. The advisor conveys information from the faculty to the student and counsels the student in artistic and academic matters. The student, however, is wholly responsible for fulfilling his or her artistic and academic obligations and for meeting the requirements for graduation.

### **Call Boards**

All Theater students must check the call boards daily and will be responsible for all official notices posted there within 24 hours.

The call boards are used for the posting of all rehearsal and crew notices, as well as School and professional audition notices.

### **Crew Assignments**

All students are required to serve on production crews in their second through fifth semesters. Crew assignments and calls are scheduled and monitored by the Production Office, located in the main School of Theater Arts office.

All crew members are expected to be prompt for crew calls. Lateness will not be tolerated. Attendance at all crew calls is mandatory. There are no unexcused absences permitted. A student who misses a crew call without prior permission from the Production Office will receive an 'F' for the semester.

### **Extracurricular Activities**

Students in the School of Theater Arts may not participate in any theater projects outside the University prior to completion of six semesters in the School of Theater Arts. Even students who have achieved Senior status must

formally apply in writing to the Director of the School of Theater Arts for such permission *in advance of auditioning or interviewing* for such work. Students involved with such projects without the director's authorization will receive a grade of 'F' in their major studio and be restricted from moving forward in their core classes (see "Academic Progress"). A second occurrence may result in dismissal from the School. Instructors are specifically directed not to allow the absences nor scheduling arrangements that may provide such opportunities.

### **Physical Demands of the Program**

The Theater Arts program is physically demanding. Good health and its maintenance are of paramount importance to an actor.

Occasional illness or injuries are, of course, justification for short-term absences. Specific chronic physical or emotional disorders that impair attendance or ability to function within the program over a longer period of time should be covered by a formal leave of absence.

In either case, the student should confer with his or her advisor as soon as a potential health problem arises.

### **Professional Standards and Behavior**

Students are expected to maintain high standards of professionalism in studio, classroom, rehearsal, and performance commitments. Professionalism in rehearsal and production is a factor in the grading for Acting studio. Failure to follow directions and absence from or lateness to rehearsals, performances and related activities may result in Academic Censure including lowering of grade or course failure.

### **Minimum Grade Requirements**

A professional training environment and an academic environment have goals that are at once mutual and distinct. Within a traditional university, a student receiving a grade of 'C' may feel that he/she has done "adequate" work and is entitled to continue in his/her course of training. As a university, UArts recognizes this right. By the standards required of professional training, however, an "adequate" grade does not suggest a student's viability within the entertainment industry. Further, the world of play production is a meritocracy – i.e., being in a play is not a right; it is earned by a consistently demonstrated work ethic, command of material, and strength of skills. As such, the School of Theater Arts has developed the following standards by which the purposes of both the academic experience and the requirements of professional training and production will be served.

To remain in good standing for casting consideration or production assignments in the School of Theater Arts, a student must receive a grade of 'B' or better in the core courses listed below. In the view of the SOTA faculty, a student whose work fails to meet this level of achievement will be considered non-competitive by professional standards. The following grades may result in the actions indicated:

Grades of 'B-', 'C+', or 'C' in core courses:

- student is placed on Casting Restriction or Production Restriction.

Grade of 'C-' in core courses:

- student is placed on Probation (refer to "Academic Censure" in this Catalog for more information), and
- student is placed on Casting Restriction or Production Restriction.

Grades of 'D', 'D+', or 'F' in core courses:

- student is placed on Probation (refer to 'Academic Censure' in this Catalog for more information);
- student is placed on Casting Restriction or Production Restriction;

- student receives no course credit for an F grade, elective credit only for the grade of 'D' or 'D+;'
- student may not advance to the next semester of any core training class until the course has been repeated with a grade of 'C-' or better; and
- both the original grade and repeated grade will remain on the transcript and will be applied to a student's cumulative GPA.

Please note that while a "W" grade may not place a student on probation, it is not a passing grade. Therefore, a "W" grade in a course prevents a student from moving forward in the program.

**The following are considered core courses:**

#### **Acting Major**

- THST 101 Acting Studio I
- THST 102 Acting Studio II
- THVC 111 Voice and Speech for Actors I
- THVC 112 Voice and Speech for Actors II
- THMD 161 Movement for Actors I
- THST 201 Acting Studio : Technique I
- THST 202 Acting Studio : Technique II
- THVC 211 Speech for Actors III
- THVC 212 Speech for Actors IV
- THMD 261 Movement for Actors III
- THMD 262 Movement for Actors IV
- THVC 311 Speech for Actors V
- THVC 312 Speech for Actors VI
- THMD 361 Movement for Actors V
- THMD 362 Movement for Actors VI
- THST 301 Acting Studio: Technique III
- THST 302 Acting Studio: Poetic Realism
- THMD 461 Movement for Actors VII
- THST 401 Acting Studio: Verse Drama I
- THST 402 Acting Studio: Verse Drama II

#### **Theater Management and Production**

- THST 101 Acting Studio I
- THST 181 Acting for the Non-Major
- THEA 161 Collaboration in Theater
- THPD 120 Crew
- THPD 123 Scene and Lighting Technology
- THPD 125 Scene & Lighting Tech Lab
- THPD 124 Costume & Property Technology
- THPD 126 Costume & Property Tech Lab
- THPD 261 Fundamentals of Stage Management I
- THPD 262 Theater Management
- THST 361 Fundamentals of Directing
- LALL 873 Scriptwriting
- THDP 361 Advanced Stage Management



- THPD 320 Production Practicum
- THST 440 New Play Workshop
- THST 461 Directing Studio
- THEA 460 Business of Theater
- THPD 461 Senior Project
- THPD 462 Senior Project
- THPD 460 M&P Seminar
- CMMC 102 Video Production Workshop

### **Musical Theater Major**

- THST 101 Acting Studio I
- THST 102 Acting Studio II
- THVC 121 Voice for Musical Theater I
- THVC 122 Voice For Musical Theater II
- THVC 131 Voice Lesson – Musical Theater
- THVC 132 Voice Lesson
- THST 201 Acting Studio: Technique I
- THST 202 Acting Studio: Technique II
- THST 222 Foundations of Singing/Acting
- THVC 231 Voice Lesson – Musical Theater
- THVC 232 Voice Lesson
- THST 321 Musical Theater Repertory
- THST 322 Musical Theater Repertory
- THST 301 Acting Studio: Technique III
- THST 302 Acting Studio: Poetic Realism
- THVC 321 Voice for Musical Theater V
- THVC 322 Voice for Musical Theater VI
- THVC 331 Voice Lesson – Musical Theater
- THVC 332 Voice Lesson
- THST 401 Acting Studio: Verse Drama I
- THST 402 Acting Studio: Verse Drama II
- THVC 421 Voice for Musical Theater: Cabaret/Audition
- THVC 422 Voice for Musical Theater: Cabaret/Audition
- THVC 431 Voice Lesson – Musical Theater
- THVC 432 Voice Lesson

### **Theater Design and Technology**

- FNDP 101 Sketching and Drawing
- FNDP 102 Sketching the Human Figure
- FNDP 103 Color Basics
- THPD 120 Crew
- FNDP 104 Materials, Tools and Form
- THPD 123 Scene and Lighting Technology
- THPD 125 Scene & Lighting Tech Lab
- THPD 124 Costume & Property Technology
- THPD 125 Costume & Property Tech Lab
- THST 231 Theater Design I: Introduction to Design

- THPD 264 Fundamentals of Technical Direction
- THST 232 Theater Design II: Scene Design
- THST 331 Theater Design III: Lighting Design
- THPD 320 Production Practicum
- THST 330 Design Technology Seminar
- THST 332 Theater Design IV: Costume Design
- THPD 461 Senior Project

## **Warnings**

The School keeps students abreast of their progress by personal contact and review. A student will be warned if his/her performance in class is below par as defined by the instructor's expectations expressed in the class syllabus, rules, etc. Such warning will be issued as a part of ongoing studio critiques, in a formal verbal fashion at the student's in-person evaluation (or jury) and in writing as a follow-up to that evaluation. A student may also receive such warning if he/she lacks seriousness of purpose, demonstrates attitudinal behavior that proves disruptive to the ensemble or educational process, is excessively tardy, is not prepared to work in class or is not seriously committed to professional training.

## **Evaluations**

In the School of Theater Arts, progress from one semester to the next is based not only on successful completion of coursework but also on the faculty's positive assessment of the student's potential for a career in the professional theater.

This assessment is recorded through a process of in-person and written evaluation. Students whose grades in core classes (see "Academic Progress") are less than 'C-' may not be permitted to move on to the next level of training in that area. Because the curriculum is frequently integrated (i.e., what is being taught in speech or dance may directly parallel what is being taught in acting studio) the student may be prevented from moving forward in those disciplines as well.

In all degree programs, both the student and the Director's Office will be provided with copies of the written summation of the student's evaluation. A student who has not shown satisfactory improvement may be asked to leave the program.

In the BFA Acting program, in-depth evaluations will be conducted in semesters two through five. These in-person evaluations will be held with the student's acting, movement and speech teacher present and will focus specifically on the student's work and progress through the program. Ideally, these sessions should recap the ongoing input the student has received throughout the term in studio.

As a follow-up to these sessions, the student will receive a written evaluation reviewing the points covered in person and including a statement on the student's status in the program (i.e., reinvestment assured, contingent upon further improvement, or in jeopardy).

By semester six, as an outgrowth of Audition Technique class, Acting majors will be required to prepare up to six monologues of predetermined styles, two of which they will be asked to present at a junior year, Spring semester jury. A professional headshot and resume must be presented at the beginning of that semester in order to qualify for this jury. Both in-person and written feedback will follow and the student's success in this jury will have a major impact on their final grade in the Audition Techniques class. Student's who do not yet have a headshot and resume by the beginning of semester six will have their grade for Audition Techniques reduced. If such material is not prepared by the time of the jury, students will receive a failing grade for the course.

The BFA in Musical Theater employs a jury system by which students are evaluated. Musical Theater jury exams are held at the end of semesters one to seven to evaluate students' progress. Each student is required to prepare a minimum of five songs (three for first-year students) to be presented before a panel of Musical Theater faculty. It is expected that

these songs be fully developed musically and dramatically. After completion of the jury, the student receives a written evaluation from each member of the panel.

Junior musical theater majors must be approved at midyear to proceed to advanced acting technique. Not being approved for such study, however, will not impede the student's progress toward graduation.

Initial evaluations in the BFA for Theater Management and Production are conducted at the conclusion of the first year and throughout the second year. The student will convene with her/his advisor and head of program. During these first evaluations, the primary issues dealt with will be the student's satisfactory performance in production lab assignments and aptitude in the areas of stage management and dramaturgy. The first evaluation in a student's third year will focus on the student's progress and a statement submitted by the student discussing the areas of emphasis that have drawn his/her primary interest. Evaluators will consider how effectively the student has demonstrated skills in those areas. By the end of the third year, evaluations will focus on the student's declared area of emphasis.

Evaluations for Design and Technology Program students begin at the conclusion of the Freshman year, in the period following final exams and are meetings between each student, his or her advisor, and the head of the program. Additional review evaluations occur at the same point of each subsequent semester.

The purpose of the evaluations in the first and second years is to measure and discuss 1) that student's potential and aptitude as a designer or theater technician; and 2) the student's progress in the overall program as demonstrated in classwork and production work. At the first evaluation in a student's third year, the student declares an area of focus within the program (set, costume, lighting, sound, technical production, or some combination) and submits this declaration in writing. In this and all subsequent reviews, the student is evaluated according to this declared area of focus and given feedback as to his or her demonstrated competitiveness for professional employment in this area.

## **Programs Awarding the Bachelor's Degree**

### **Acting - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 16**

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

#### **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

**Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THMD 161 - Movement for Actors I**

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

**Prerequisites & Notes**

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

## **THMD 171 - Stage Combat I**

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

**Prerequisites & Notes**

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

## **THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

**Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

### **THVC 111 - Voice and Speech for Actors I**

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

#### **Prerequisites & Notes**

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **Spring Credits: 14**

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

#### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THMD 163 - Neutral Mask**

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

#### **Prerequisites & Notes**

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

#### **Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

### **THST 102 - Acting Studio II**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

#### **Prerequisites & Notes**

Prerequisites: THST 101 THVC 111 Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

### **THVC 112 - Voice and Speech for Actors II**

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

#### **Prerequisites & Notes**

Prerequisites: THVC 111 THST 101 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**Sophomore Year Credits: 34**

## Fall Credits: 17

- Liberal Arts Credits: 3 cr

### **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

#### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

### **THMD 261 - Movement for Actors III**

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

#### **Prerequisites & Notes**

Prerequisite: THMD 162 THST 102 THVC 112 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THST 201 - Acting Studio: Technique I**

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

#### **Prerequisites & Notes**

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

### **THVC 211 - Voice and Speech for Actors III**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

**Prerequisites & Notes**

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

Spring Credits: 17



- Liberal Arts Credits: 3 cr

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THMD 262 - Movement for Actors IV**

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

### **Prerequisites & Notes**

Prerequisite: THST 201 THMD 261 THVC 211 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

## **THST 202 - Acting Studio: Technique II**

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

### **Prerequisites & Notes**

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

## **THVC 212 - Voice and Speech for Actors IV**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by

developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

**Prerequisites & Notes**

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

## Fall Credits: 14

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

### **THMD 361 - Movement for Actors V**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315A

#### **Prerequisites & Notes**

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THST 301 - Acting Studio: Technique III**

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

#### **Prerequisites & Notes**

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

### **THST 341 - Acting on Camera**

Designed for acting students who want to gain knowledge and experience in acting for film and television, the primary market in the entertainment industry. Sessions give each participant a hands-on experience in acting for the camera. The actors are able to see and evaluate each other's film work during a special screening session at the end of the course. Formerly TH 330

#### **Prerequisites & Notes**

Prerequisite: THST 202 Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 2 hrs

## **THVC 311 - Voice and Speech for Actors V**

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

### **Prerequisites & Notes**

Prerequisite: THVC 212 THST 202 THMD 262 Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

## **Spring Credits: 16**

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

## **THMD 362 - Movement for Actors VI**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315B

### **Prerequisites & Notes**

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THST 302 - Acting Studio: Poetic Realism .**

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey and Shaw, and further development of actor's attention to and application of behavioral specificity Formerly TH 324

### **Prerequisites & Notes**

Prerequisite: THST 301 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

## **THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

**Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

**THVC 312 - Voice and Speech for Actors VI**

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

**Prerequisites & Notes**

Prerequisite: THVC 311 THST 301 THMD 361 Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

**Senior Year Credits: 29****Fall Credits: 15**

- Liberal Arts Credits: 6 cr

**THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

**Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

**THMD 461 - Movement for Actors VII**

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

**Prerequisites & Notes**

Prerequisite: THMD 362 THST 302 THVC 312 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THST 344 - Audition Techniques**

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

**Prerequisites & Notes**

Prerequisite: THST 361 or THST 302 Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THST 401 - Acting Studio: Verse Drama I**

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

**Prerequisites & Notes**

Prerequisite: THST 302 Instructor permission required.

Credits: 4 cr, 7 hrs

## **Spring Credits: 14**

- THXX XXX Theater Studio Electives Credits: 8 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs



# **Musical Theater - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 32.5**

**Fall Credits: 16**

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THMD 111 - Beginner Ballet**

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

## **THMD 121 - Beginner Jazz**

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 153

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

**THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

**Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 110 - Music Skills Lab**

Supports Music Skills I and II. Formerly TH 122L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 111 - Music Skills for Musical Theater I**

Skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122A

**Prerequisites & Notes**

Corequisite: THST 110 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 120 - Voice for Musical Theater Lab**

Supports Voice for Musical Theater I & II. Formerly TH 141L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

## **THVC 121 - Voice for Musical Theater I**

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

**Prerequisites & Notes**

Corequisite: THVC 120 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

## **THVC 131 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

**Prerequisites & Notes**

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## **Spring Credits: 16.5**

- THMD X32 - Tap Credits: 0.5 cr

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THMD 112 - Beginner Ballet**

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

## **THMD 122 - Beginner Jazz**

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 154

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

## **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

## **THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

### **Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THST 102 - Acting Studio II**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

**Prerequisites & Notes**

Prerequisites: THST 101 THVC 111 Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 110 - Music Skills Lab**

Supports Music Skills I and II. Formerly TH 122L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 112 - Music Skills for Musical Theater II**

Skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122B

**Prerequisites & Notes**

Prerequisite: THST 111 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 120 - Voice for Musical Theater Lab**

Supports Voice for Musical Theater I & II. Formerly TH 141L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

**THVC 122 - Voice for Musical Theater II**

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

**Prerequisites & Notes**

Prerequisite: THVC 121 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 132 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

**Prerequisites & Notes**

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Sophomore Year Credits: 34.5****Fall Credits: 16.5**

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- THMD X31 - Tap Credits: 0.5 cr

**THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 201 - Acting Studio: Technique I**

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

**Prerequisites & Notes**

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211 Open to Acting and Musical Theater majors only.

Instructor permission required.

Credits: 4 cr, 7.5 hrs

**THST 210 - Advanced Music Skills Lab**

Supports Music Skills III and IV. Formerly TH 222L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 211 - Music Skills for Musical Theater III**

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222A

**Prerequisites & Notes**

Prerequisite: THST 112 Corequisite: THST 210 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 211 - Voice and Speech for Actors III**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

**Prerequisites & Notes**

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THVC 231 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 242A

**Prerequisites & Notes**

Prerequisite: THVC 132 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 18**

- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr

**THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.



Credits: 0 cr, hrs vary

## **THST 202 - Acting Studio: Technique II**

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

### **Prerequisites & Notes**

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

## **THST 210 - Advanced Music Skills Lab**

Supports Music Skills III and IV. Formerly TH 222L

### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

## **THST 212 - Music Skills for Musical Theater IV**

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222B

### **Prerequisites & Notes**

Prerequisite: THST 211 Corequisite: THST 210 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

## **THST 222 - Foundations of Singing/Acting**

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

### **Prerequisites & Notes**

Prerequisites: THST 112, THVC 122, THST 201 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

## **THVC 212 - Voice and Speech for Actors IV**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are

developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

**Prerequisites & Notes**

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210 Open to Acting and Musical Theater majors only.  
Instructor permission required.

Credits: 2 cr, 3 hrs

**THVC 232 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 242B

**Prerequisites & Notes**

Prerequisite: THVC 132 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 31

### Fall Credits: 16.5

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

### **THMD 341 - Partnering**

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training and conditioning. Formerly TH 357

#### **Prerequisites & Notes**

Prerequisite: THMD 212 Corequisite: THMD 321 Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

### **THMD 361 - Movement for Actors V**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315A

#### **Prerequisites & Notes**

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THST 301 - Acting Studio: Technique III**

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

#### **Prerequisites & Notes**

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

### **THST 321 - Musical Theater Repertory**

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

#### **Prerequisites & Notes**

Prerequisites: THST 212, THST 222 Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

### **THVC 321 - Voice for Musical Theater V**

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

#### **Prerequisites & Notes**

Prerequisites: THST 202, THST 212, THST 222 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

### **THVC 331 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

#### **Prerequisites & Notes**

Prerequisite: THVC 232 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## **Spring Credits: 14.5**

- THST 3XX Jr. Studio (by advisement) Credits: 3.0 cr
- THMD X12 Ballet Credits: 0.5 cr
- THMD X22 Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

### **THMD 342 - Partnering**

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training and conditioning. Formerly TH 358

#### **Prerequisites & Notes**

Prerequisite: THMD 341 Corequisite: THMD 321 Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

### **THST 322 - Musical Theater Repertory**

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

#### **Prerequisites & Notes**

Prerequisites: THST 321 Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

### **THVC 322 - Voice for Musical Theater VI**

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

#### **Prerequisites & Notes**

Prerequisites: THVC 321 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

### **THVC 332 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

#### **Prerequisites & Notes**

Prerequisite: THVC 331 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## **Senior Year Credits: 25**

### **Fall Credits: 12**

- THMD XXX Movement Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 3 cr

### **THVC 421 - Voice for Musical Theater: Cabaret/ Audition**

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

#### **Prerequisites & Notes**

Prerequisite: THVC 322 Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

### **THVC 431 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 442A

#### **Prerequisites & Notes**

Prerequisite: THVC 332 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

### **Spring Credits: 13**

- THMD XXX Movement Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

### **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

#### **Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

### **THVC 422 - Voice for Musical Theater: Cabaret/ Audition**

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

#### **Prerequisites & Notes**

Prerequisite: THVC 421 Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

### **THVC 432 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 442B

#### **Prerequisites & Notes**

Prerequisite: THVC 431 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

# Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**



Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **Theater Design and Technology - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 33**

**Fall Credits: 16.5**

### **FNDP 101 - Sketching and Drawing**

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

**Prerequisites & Notes**

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

**Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THPD 125 - Scene & Lighting Tech Lab**

Supports Scene and Lighting Technology. Formerly TH 123L

**Prerequisites & Notes**

Corequisite: THPD 123 Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

## **THST 131 - Theater Design I: Introduction to Design**

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

**Spring Credits: 16.5**

## **FNDP 102 - Sketching the Human Figure**

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

**Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THPD 126 - Costume & Property Tech Lab**

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

**Prerequisites & Notes**

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

## **THST 132 - Theater Design II: Scene Design**

An exploration of and instruction in techniques for theatrical scenic design. This class would include lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Formerly TH 239

**Prerequisites & Notes**

Prerequisites: THST 131, FNDP 112, FNDP 122 or FNDP 132 Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

**Sophomore Year Credits: 32**

**Fall Credits: 15.5**

## **FNDP 103 - Color Basics**

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

**Prerequisites & Notes**

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

**LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for

performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

### **THST 231 - Theater Design III: Lighting Design**

Fundamental procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. Formerly TH 339

#### **Prerequisites & Notes**

Prerequisite: THST 132 Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 16.5

- Electives Credits: 3 cr

### **FNDP 104 - Materials, Tools and Form**

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

#### **Prerequisites & Notes**

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

### **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

#### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THPD 261 - Fundamentals of Stage Management I**

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

#### **Prerequisites & Notes**

Prerequisite: THPD 124 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

## **THST 232 - Theater Design IV: Costume Design**

Further study of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on pattern drafting, cutting and draping. Formerly TH 439

### **Prerequisites & Notes**

Prerequisite: Take THST 231. Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 29**

**Fall Credits: 16**

- Liberal Arts Credits: 6 cr



## **THPD 264 - Fundamentals of Technical Direction**

Foundation training in the role of a technical director, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Formerly TH 237

### **Prerequisites & Notes**

Prerequisite: THST 132 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

## **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

### **Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

## **THST 331 - Theater Design V: Sound Design**

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

### **Prerequisites & Notes**

Prerequisite: THST 232. Priority enrollment for design-Tech majors.

Credits: 3 cr, 3 hrs

## **THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

### **Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

**Spring Credits: 13**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

### **Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

## **THST 330 - Design- Technology Seminar**

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

### **Prerequisites & Notes**

Prerequisite: THPD 264 Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

## **Senior Year Credits: 29**

## **Fall Credits: 15**

- Liberal Arts Credits: 6 cr

## **THEA 499 - Internship**

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

## **THPD 461 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

**Prerequisites & Notes**

Prerequisite: Two semesters THDP 320 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

## Spring Credits: 14

- THXX XXX - Theater Electives Credits: 4 cr (by advisement)
- Electives Credits: 3 cr

### **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

**Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

### **THPD 462 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

**Prerequisites & Notes**

Prerequisite: THPD 461 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

### **THST 330 - Design- Technology Seminar**

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

**Prerequisites & Notes**

Prerequisite: THPD 264 Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 13 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Theater Management and Production - Bachelor of Fine Arts (formerly Applied Theater Arts)**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 15**

- Elective 1 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 161 - Collaboration in Theater**

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

## **THMD 171 - Stage Combat I**

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

### **Prerequisites & Notes**

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

## **THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THPD 125 - Scene & Lighting Tech Lab**

Supports Scene and Lighting Technology. Formerly TH 123L

**Prerequisites & Notes**

Corequisite: THPD 123 Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THMD 163 - Neutral Mask**

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101



**Prerequisites & Notes**

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

**THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

**Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THPD 126 - Costume & Property Tech Lab**

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

**Prerequisites & Notes**

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

**THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

**Sophomore Year Credits: 31****Fall Credits: 15****LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

#### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THPD 261 - Fundamentals of Stage Management I**

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

#### **Prerequisites & Notes**

Prerequisite: THPD 124 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

### **THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

#### **Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 16**

- Liberal Arts Credits: 3 cr

## **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

## **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

### **Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

## **THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

### **Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 31**

**Fall Credits: 15**

- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

### **THPD 262 - Theater Management**

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

**Prerequisites & Notes**

Prerequisite: THPD 261 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

## **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

## **THST 131 - Theater Design I: Introduction to Design**

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

**Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Take one of the following two:

- THPD 361 Advanced Stage Management, 3 cr
- THST 461 Directing Studio, 3 cr

**Spring Credits: 16**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

**Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

**LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(or equivalent)

(See Elective Options below)

**THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

**THST 461 - Directing Studio**

A thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. The student is asked to demonstrate his/her understanding of blocking values and textual analysis by conceptualizing and then staging simple scenes. Introduces the basics of acting coaching and is coordinated with script analysis and dramatic criticism. Formerly TH 417

**Prerequisites & Notes**

Prerequisite: THST 361 Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts

Credits: 3 cr, 3 hrs

**Senior Year Credits: 31****Fall Credits: 16**

- LALL XXX Dramatic Literature Elective Credits: 3 cr  
(See the Elective Options below)
- Liberal Arts Credits: 3 cr

## **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

### **Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

## **THEA 499 - Internship**

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

## **THPD 461 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

### **Prerequisites & Notes**

Prerequisite: Two semesters THDP 320 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Theater Studio Electives Credits: 4 cr
- Liberal Arts Credits: 3 cr

## **THPD 460 - Management and Production Seminar (short title: M&P Seminar)**

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to-date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

### **Prerequisites & Notes**



Prerequisite: THEA 499 Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

## **THPD 462 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

### **Prerequisites & Notes**

Prerequisite: THPD 461 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

## **THST 344 - Audition Techniques**

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

### **Prerequisites & Notes**

Prerequisite: THST 361 or THST 302 Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**Elective Options:**

## Dramatic Literature

*Select one of the following:*

### **LALL 851 - Greek Drama**

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 852 - Modern Drama**

A study of the modern theater from the end of the nineteenth century to the present. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 853 - Contemporary Drama**

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, and Shepard, as well as some not so well-known. Theater trips are part of the experience of this course. Formerly HU 315B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 860 - Literature & Film**

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

#### **Prerequisites & Notes**

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

### **LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short

work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 951 - American Playwrights**

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, and Shepard. Theater trips as well as showings of filmed plays. Formerly HU 316

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 965 - Literature and Film: From Text to Screen**

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **Arts Theory Criticism**

*Select one of the following:*

### **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 841 - Introduction to Mythology**

This course begins by defining mythmaking (a creative process essential to all societies, past and present) and by analyzing the different approaches to myth. It moves on to examine creation myths from around the world and, finally, a selection of myths from different cultures. Formerly HU 212

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

**LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 950 - Aesthetics Seminar**

Advanced philosophic problems related to works of art and discourse about works of art. The analytic method of philosophic inquiry is reviewed and the philosophy of Wittgenstein and other 20th century philosophers interested in the philosophy of language is discussed. *Language of Art* by Nelson Goodman is also examined. Formerly HU 478

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 962 - Diaghilev and the Ballet Russe**

This course investigates the role of the impresario Serge Diaghilev and his Ballets Russes in shaping the course of music and dance ca. 1909-1929. Special emphasis is placed on the relationships between various artists, dancers, choreographers, and writers including Michel Fokine, Alexandre Benois, Pablo Picasso, Jean Cocteau, Vaslav Nijinsky, Tamara Karsavina, George Balanchine, Leon Bakst, Leonide Massine, and others. Works studied include Igor Stravinsky's *Firebird*, *Petrushka*, *Rite of Spring*, *Les Noces*, and *Chloe*; Erik Satie's *Parade*; Manuel de Falla's *The Three-Cornered Hat*; Darius Milhaud's *Le Train bleu*; Francis Poulenc's *Les Biches*; Serge Prokofiev's *Chout The Buffoon*; and Constant Lambert's *Romeo and Juliet*. In addition, excerpts from other Diaghilev ballets are introduced. The course focuses on activities in Paris. Formerly HU 449

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

# **Liberal Arts**

## **Peter Stambler**

pstambler@uarts.edu

Dean

215-717-6262

In addition to the major requirements for earning a bachelor's degree at The University of the Arts, all undergraduate students must complete approximately one-third of their studies in the liberal arts. This requirement reflects the University's conviction that the liberal arts are essential for the education of artists, designers, performers, and writers. The aims of the division are to develop students' powers of critical thinking and their understanding of the history and



criticism of the creative arts, to introduce them to philosophic and scientific modes of thought and to the study of human cultures and societies. In sum, we aim to refine students' perceptions of both their inner world and the outer world and to help make them both intellectually responsible and creative. The Liberal Arts Division represents a common ground in the curriculum where students from all the colleges meet. It thus offers a unique forum for artistic and academic exchanges.

Students are expected to meet with their advisors regularly and are responsible for knowing and fulfilling their liberal arts requirements.

## **Transfer Credit Policy and Requirements**

### **New Students:**

The University of the Arts will accept, after review, transfer credit for liberal arts courses completed elsewhere provided that the coursework completed is deemed to be equivalent to University of the Arts offerings, is from an accredited college or university, and a grade of "C" or better was earned. Students are required to present official transcripts of courses taken at other institutions, as well as course bulletins in order for evaluation of transfer credits to take place. Contact the Office of the Registrar for further information.

### **Enrolled Students**

While students may receive a maximum of 42 transfer credits toward the required Liberal Arts course work upon entry, they may only transfer 15 credits towards their Liberal Arts requirements once they have matriculated. Please note that students who receive 15 transfer credits or more during the entrance process are ineligible to receive additional transfer credits once they have matriculated unless granted permission to do so by the Dean of Liberal Arts. Students who wish to take liberal arts credits at other colleges must secure prior written approval from the Dean of Liberal Arts. Such courses may not duplicate courses already taken for credit at The University of the Arts.

## **Credit-Hour Ratio**

Liberal arts credit is earned at the ratio of 1 credit per class contact hour.

## **University Writing Standards**

The faculty of the University have established a standard of professionalism for all formal papers written for liberal arts and studio courses.

1. Citations of any text used must be appropriately documented. The MLA and APA styles, as detailed in Diane Hacker's *A Writer's Reference*, are taught in First-Year Writing LACR 101, 102. Lack of knowledge of citation procedures will not be an acceptable explanation for plagiarism.
2. Papers must be free of consistent patterns of error in punctuation and grammar and must be spell-checked and proofread.
3. Papers must be word-processed and printed with appropriate margins. In addition, papers must be conceptually and visually divided into paragraphs as appropriate.

Courses offered by the Division of Liberal Arts

## **Programs of Study Pursued Within the UG degree**

### **Liberal Arts Curriculum**

Freshmen entering UArts in and after Fall 2005 follow a different set of Liberal Arts requirements than those who entered before 2005. This is the result of a new Liberal Arts curriculum. The new Liberal Arts requirements, along with those that govern currently enrolled and upper-class transfer students, are specified in the information that follows.

### **Liberal Arts Requirements For Freshmen Matriculating as of Fall 2005**

**Total Credits: 42**

**Liberal Arts Core Credits: 12**

**First Year Writing - credits: 6**

Based on transcripts, SAT scores, TOEFL (Test of English as a Foreign Language), and a placement test, students may be placed in LACR 007/008 (ESL) or LACR 009. These courses do not satisfy the First Year Writing requirements and will not apply toward degree requirements. Students who successfully complete LACR 007 (and sometimes LACR 008) or LACR 009 will then take LACR 101, or may in some cases be assigned to LACR 100, First Year Writing, which counts toward the degree and substitutes for LACR 101.

Satisfactory completion of the First Year Writing sequence is required before registration for most other courses that carry Liberal Arts credit. Specific prerequisites are listed with the course description in the back of this catalog. In addition, failure to complete this sequence may cause the student to receive censure from the Academic Review Committee.

**Scientific Inquiry Foundation Track (SIFT) Credits: 3**

Choose one of these eight courses:

#### **LACR 221 - SIFT: Problem Solving**

This course is one of the options in the Scientific Inquiry Foundation Track (SIFT). It serves as a foundation for future studies in the natural and social sciences, mathematics and life-long learning. Students will explore the basics of scientific method and research. They will learn how to frame questions that can be investigated empirically. The results of these "pilot studies" will be written up as papers and discussed in class presentations. The idea of intimate engagement will be introduced to enhance the student's ability to problem solve more effectively.

#### **Prerequisites & Notes**

Student must have first matriculated at UArts after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 222 - SIFT: Human Adaptability**

This course investigates the cultural adaptations found in different ecosystems such as deserts, grasslands, circumpolar regions, tropical and temperate forests, high-altitude and urban areas. It examines relationships between environmental resources, technology, labor and politics in production systems ranging from hunter-gatherer to industrial; the impact of conflicting technologies, and issues related to sustainable production.

### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 223 - SIFT: Life Science Concepts**

In this course, students explore basic information about contemporary studies and fundamental concepts in the life sciences. Students explore excerpts from the literature and learn how to frame questions that can be explored empirically in the course of a short-term study. The course culminates in an in-class presentation of research results and a written research report.

### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 224 - SIFT: Love and Death**

In this course, students explore various aspects of love and death. The course integrates historical, philosophical, artistic, cultural, and scientific approaches in a multidisciplinary study. Students will engage in readings, discussions, and projects as they explore evidence, rituals, and records concerning the ideas of love, romantic love, sexuality, death, and afterlife.

### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 225 - SIFT: Observing Humans**

This course presents several different social science frameworks and seeks to uncover what can be learned about human behavior by people watching. Students choose places for brief weekly observation and use their own art skills to document what they see.

### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 226 - SIFT: Fundamentals of Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

### **Prerequisites & Notes**

Open to all students. LACR 102

Credits: 3 cr, 3 hrs

## **LACR 227 - SIFT: Discovering America**

Are most Americans middle class? Are college students an elite? Do most Americans believe in God? Are Democrats a majority? Are UArts students strange? The knowledge we have about society typically comes from generalized personal experience and/or media accounts, both of which often suffer from idiosyncrasy, ideological bias, or some other distortion. This course introduces the student to the scientific approach to knowledge by investigating society on several dimensions selected from the following: income, class, education, religion, occupation, political orientation, family structure, sexuality, crime and deviance, and social attitudes and beliefs on a variety of issues. The first half of the course focuses on the nature of science, social science, and sociology and its methods. The second half examines specific examples of sociological research and findings about American society to understand both what the facts are and how they are discovered and validated.

### **Prerequisites & Notes**

Student must have matriculated after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 229 - SIFT: Science and Contemporary Society**

This course introduces the scientific approach to knowledge by exploring sociology and some of its findings about contemporary society. It begins by comparing the scientific worldview to other cultural belief frameworks, like magic, religion, and values. Then, using historical examples of scientific discoveries, it considers the distinctive nature of science as a way of discovering verifiable knowledge about the empirical world. Next, focusing on case studies from sociological research, it examines the perspective and methods of sociology, as a specific example of the scientific approach. Finally, it explores some sociological aspects of contemporary society, chosen from among the following: the social class system; patterns of sexuality, marriage, and the family; race and ethnicity; educational attainment; religious participation and belief; crime; political attitudes.

### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **Texts and Contexts**

Perspectives on the Humanities 3 credits

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **Discipline History (DH) Credits: 9**

*Majors in:*

Acting

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## Animation

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## Applied Theater Arts

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical

perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Communication**

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Crafts**

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253



**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

**Dance****DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**Film****LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **Fine Arts (PT, PR, SC)**

- Art History Elective

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## Graphic Design

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## Illustration

- Art History Elective 3 hr, 3 crs.

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **Industrial Design**

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

## **Multimedia**

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

**MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

**WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

**Music****MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence

puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Musical Theater**

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

### **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## Photography

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

## Theater Design and Technology

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Writing for Film and TV**

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs



## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Period Interpretations Credits: 6**

Period Interpretations are interdisciplinary courses that explore the process by which we understand cultural eras. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one twentieth century, and one pre-twentieth century. Ideally, the twentieth century course is completed in the Junior year. Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

## **Electives Credits: 15**

Students may choose electives from the extensive listing of courses. Some students concentrate their study in a single area (literature, psychology) while others take an array of courses from across the range of Liberal Arts offerings. The new Liberal Arts curriculum offers students a great deal of flexibility and freedom of choice. To make the best use of these opportunities, students should study the elective lists carefully, explore their educational opportunities with their advisors and with the Liberal Arts faculty and Dean, and create a coherent study plan.

## **Art History**

### **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 811 - Ancient Art**

An investigation of the art and architecture of the ancient world, concentrating on the classical art of Greece and Rome, but also considering the arts of Mesopotamia and Egypt. Formerly HU 240

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAAH 813 - Medieval Art**

The sculpture, architecture, painting, and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth-century, observing the emergence and flowering of a northern European mystical Christian vision separate from the monumental classical vision of Greece and Rome. Formerly HU 241

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAAH 815 - Art in Renaissance Europe**

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAAH 817 - Baroque Art**

The works of the major European artists of the seventeenth century: Bernini, Rubens, Velasquez, Rembrandt, Poussin, and Vermeer. Through the genres of landscape, still life, and portraiture, all mature by the seventeenth century; other artists such as Hobbema, Ruysdael, Zurbaran, and Hals are also studied. Formerly HU 243

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAAH 819 - 19th Century Art**

Painting and sculpture made in the modern age in the West are examined in an international context. Emphasis is on the works of the major French, English, German, and American artists. The variety of subjects these artists explored and the new styles they developed as they responded to the world of the nineteenth century are among the topics discussed. Formerly HU 246

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAAH 821 - American Art to 1945**

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or

theme is studied through the work of the major artists who best represent it. Formerly HU 348

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 830 - Modern Art**

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 831 - American Art Since 1945**

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 832 - European Art Since 1945**

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

## **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

## **LAAH 861 - Arts of China**

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE) to 1911. [If time permits some comments may be made about 20th century Chinese art] A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 862 - Arts of Africa**

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 863 - Arts of India**

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Rajput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 864 - Art of Islam**

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 865 - Arts of Japan**

This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the 19th century CE, and if time permits into the 20th, and 21st centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the 12th and 13th centuries and decorative screens of the 16-18th centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 931 - History and Aesthetics of 20th Century Performance Art**

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuretheater, developments of media in performance, autobiographical performance, spectacle. Video slides are shown to portray the visual impact

of the genre. Formerly HU 256

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 933 - Modern Architecture**

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 935 - Dada and Surrealism**

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 937 - Abstract Expressionism**

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 970 - Major Artists**

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

**LAAH 973 - Women Artists**

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the 16th century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 974 - Topics in Design**

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**



Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 453 - World Music**

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 455 - Twentieth Century Music**

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

**Prerequisites & Notes**

Prerequisites: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 456 - Opera Literature**

Survey of operatic styles and genres. Emphasis is placed on the cultural and social contexts of a wide diversity of operas, and upon character analysis. Intensive examination of complete operas. Formerly MU 417A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 457 - Wagner and the Ring Cycle**

An in-depth study of Wagnerian Opera with special emphasis on the four operas that constitute the Ring Cycle. Lectures and discussions cover libretti, harmonic idiom, staging, and symbolism. Formerly MU 424

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **Language, Literature, and Film**

- LA XXXX - Spanish I
- LA XXXX - Spanish I

## **LALL 801 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130A

Credits: 3 cr, 3 hrs

## **LALL 802 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130B

Credits: 3 cr, 3 hrs

### **LALL 803 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131A

Credits: 3 cr, 3 hrs

### **LALL 804 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131B

Credits: 3 cr, 3 hrs

### **LALL 805 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132A

Credits: 3 cr, 3 hrs

### **LALL 806 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132B

Credits: 3 cr, 3 hrs

### **LALL 807 - Beginning Spanish**

This course covers conversation about everyday life and culture and basic grammar through reading of Spanish prose. This course is intended for beginning students with little or no previous exposure to the language.

Credits: 3 cr, 3 hr

### **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the

perspectives and the values that the works reveal. Formerly HU 320B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 815 - Romanticism**

A study of the Romantic movement in England, including the major poets (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), several novelists (including Bronte's *Wuthering Heights* and Mary Shelley's *Frankenstein*), samplings from the letters and essays. Some of the predominant Romantic themes – the artist as outcast, revolution, man's relation to nature – are addressed. Formerly HU 317A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 821 - Lyric Poetry**

A survey of lyric poetry, with particular emphasis on a single period or a group of poets, e.g., Walt Whitman, Emily Dickinson, Wallace Stevens, Allen Ginsberg, Sylvia Plath, and the English Romantics. Formerly HU 201

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 822 - Haiku: Classical to Contemporary**

This course is a survey of haiku poetry from its development in Japan, to its influence on American poets of the 20th century, and to its remarkable transformation into a genre that is now practiced by many poets in North America and around the world. We will approach this short, enigmatic poetic form from three perspectives. First, we will focus on understanding the craft of haiku and the use that knowledge to interpret individual poems. Second, we will study the foundations of haiku's aesthetic principles as they developed over the centuries in Japan. And, third, we will examine the influence of Japanese haiku on such 20th century poets as Ezra Pound, William Carlos Williams, Wallace Stevens, and the Beat poets. Throughout the course, we will read English language haiku of contemporary North American poets, and students will write their own haiku verses.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

**LALL 823 - Women Writers**

This course examines literature written by women for its uniqueness and, equally important, for its significance in the mainstream of literature. The course begins with such writers as Jane Austen, Emily Bronte, Virginia Woolf, and moves to contemporary writers. Formerly HU 211

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 825 - The Short Story**

A study of the short story from Poe to the present. Samplings from the British, the American, and the European, with particular attention to the major authors who reinvented the genre. At the end of the semester, students look at developments in contemporary fiction, the anti-story, the new wave, the surreal, the minimal, the funny, the mythic. Formerly HU 216

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 831 - 19th Century American Writers**

This course examines the major ideas and trends in nineteenth-century American literature, including works by Poe, Hawthorne, Melville, Dickinson, and James. Formerly HU 210A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 832 - 20th Century American Writers**

This course focuses on twentieth-century American writers. It includes works by authors such as Wharton, Lewis, Hemingway, Fitzgerald, and Steinbeck. Formerly HU 210B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 833 - African American Literature**

Readings may include works by Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Toni Morrison, Imamu Baraka, and Gwendolyn Brooks, focusing on the larger question of the role of the African-American writer in American society. Formerly HU 217

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 835 - American Politics and Culture: 1945-1975**

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 841 - Introduction to Mythology**

This course begins by defining mythmaking (a creative process essential to all societies, past and present) and by analyzing the different approaches to myth. It moves on to examine creation myths from around the world and, finally, a selection of myths from different cultures. Formerly HU 212

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 842 - Literature of the Roman Empire**

After a glance at Greek influences, the course focuses on the literature of classical Rome. Readings from epic, drama, and lyric, with an emphasis on the interaction between those classical forms and the culture that produced them. Formerly HU 318

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 843 - Latin American Literature**

The major exponents of Latin American literature focusing on the writers of the so called "boom," who managed to assimilate the tradition and be completely new and original. While the course is not a survey, it traces the origins of both style and imagery by looking at the earliest exponents of Latin American literature. It demonstrates how Latin Americans began both to define themselves and to understand their landscape through literature. Formerly HU 424

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 851 - Greek Drama**

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 852 - Modern Drama**

A study of the modern theater from the end of the nineteenth century to the present. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 853 - Contemporary Drama**

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, and Shepard, as well as some not so well-known. Theater trips are part of the experience of this course. Formerly HU 315B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 860 - Literature & Film**

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

**Prerequisites & Notes**

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

## **LALL 861 - Film History**

A survey of the history of film. Films to be shown are selected from the following categories: early film forms (Lumiere, Griffith, and De Mille); Dada and Surrealist influences (Leger, Bunuel, Marx Brothers, and Resnais); the impact of Constructivism and the Machine Aesthetic (Eisenstein, Vertov, and Chaplin); German Expressionists' influence on Hollywood (Ford, Welles, Wyler, and Hitchcock); modern European and American films (Bergman, Godard, Kubrick, and Altman); and avant-garde art influences on new American cinema (Deren and Brakhage). Formerly HU 248A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 862 - Issues in National Cinema**

The course selects films from modern European and emerging national cultures that demonstrate both their interaction with postmodern politics, theory and culture, and the development of an alternative discourse to Hollywood commercial filmmaking. Films are selected from the following: 1920s Soviet cinema; Italian Neo-Realism; anthropological documentaries; French New Wave; postwar/holocaustal cinema in Europe; other national cinemas (Spain, Hungary, Japan, etc.); colonialist struggles in films from India, Egypt, Argentina, Chile, Brazil, Senegal, Cuba;



and new women filmmakers. Formerly HU 248B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 871 - Poetry Writing Workshop**

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 875 - Fiction Writing**

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 901 - French II**

Open to students who have completed French I or have had two years or more of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230A

**Prerequisites & Notes**

Prerequisite: LALL 802

Credits: 3 cr, 3 hrs

## **LALL 902 - French II**

Open to students who have completed French I or have had two or more years of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230B

### **Prerequisites & Notes**

Prerequisite: LALL 901

Credits: 3 cr, 3 hrs

## **LALL 905 - Italian II**

Open to students who have completed Italian I or have had two or more years of high school Italian. Formerly HU 232A

### **Prerequisites & Notes**

Prerequisite: LALL 806

Credits: 3 cr, 3 hrs

## **LALL 907 - Intermediate Spanish**

This course will expand a student's conversational vocabulary and fluency; develop written composition skills; and increase reading comprehension in modern Spanish.

### **Prerequisites & Notes**

LALL 807 LALL 808; or it's equivalent.

Credits: 3 cr, 3 hrs

## **LALL 908 - Intermediate Spanish**

This course will expand a student's conversational vocabulary and fluency; develop written composition skills; and increase reading comprehension in modern Spanish.

### **Prerequisites & Notes**

LALL 807 LALL 808; or it's equivalent.

Credits: 3 cr, 3 hrs

## **LALL 911 - Major Writers**

Focuses on the life and work of a single important writer. Among the authors who have received this intense examination have been James Joyce, Samuel Beckett, and Emily Dickinson. Formerly HU 420

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 913 - Nineteenth Century Novel**

We study some of the most admired, best loved books of the world, written in the heyday of the novel, the nineteenth-century: *Crime and Punishment*, by Dostoevsky, *Madame Bovary* by Flaubert, *Wuthering Heights*, by Bronte, *Great Expectations*, by Dickens, *Portrait of a Lady*, by James. This is a course for people who love to read. Formerly HU 414B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 914 - Contemporary Novel**

This is a course for people who like to read. We study 10 (count 'em 10!) novels by some of the most interesting authors of the past two decades including works from North and South America and Eastern and Western Europe. Some are weird, some beautiful, some sexy, some funny. Formerly HU 416A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 915 - Modern Poetry**

This course consists of the reading and interpretation of major poets—Eliot, Stevens, Williams, Whitman, Bishop, for example, and some important contemporary poets such as Kinnell, Levertov, and Wright. Foreign poets in translation are also part of the course: Milosz, Pavese, Hikmet, Akhmatova, to name four. Prose by most of the poets concerning poetry is included as an important part of understanding and interpreting the readings. Analysis of each poet's style and why the poet has developed it form part of the course. Aesthetic theory and the function of poetry as a social force are also considered. Formerly HU 415A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 916 - Contemporary Poetry**

Beginning with the Beats, the major schools of contemporary poetic practice such as the deep image, language/action, confessional poetry, new formalism, and projectivism are addressed. The effects of feminism, sexual orientation, and racial identity on contemporary poetry are also examined. Formerly HU 415B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 921 - Superheroes**

This course examines the most important heroes of popular culture in the Middle Ages – Beowulf, Roland, Siegfried, and King Arthur. What do these heroes and the epics in which they appear reveal about their culture? How do they compare to modern popular superheroes? Formerly HU 218

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 922 - Big Fat Famous Novel**

Three of the world's best and most important novels: Tolstoy's *War and Peace*, Melville's *Moby Dick*, and Joyce's *Ulysses* are read. Each provides great pleasure to the serious reader and much material for intense discussion. Each novel has the equivalent of its own little course, about one month long. Formerly HU 414A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 923 - Children's Literature**

This course investigates the oral traditions of world literature, which continue to nurture the imagination and sense of identity of children today, and the modern tradition of children's literature. The course focuses on children's literature as an introduction to the principles and forms of art and to the role of the imagination in child development. Formerly HU 219

Credits: 3 cr, 3 hrs

## **LALL 925 - The Uncanny**

An exploration of the phenomenon of the Uncanny as it has been represented in literature, the graphic arts, and film. Material is principally drawn from four eras: the Middle Ages, the Renaissance, the nineteenth century, and the twentieth century. Artists range from Holbein and Bosch to Kafka and Hitchcock. Formerly HU 410

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 927 - Detective Film and Fiction**

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 951 - American Playwrights**

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, and Shepard. Theater trips as well as showings of filmed plays. Formerly HU 316

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 953 - Art of Song Lyric**

A study of how modern song lyrics developed from the ancient tradition of lyric poetry and folk ballads and hymns. Close analysis of notable song lyrics in terms of the theme, settings narrative, character, imagery, drama and emotion. Genres include opera, blues, jazz, cabaret, musical comedy, rock, and hip-hop. Popular and classical songs are examined to show the problems and challenges of putting words to music. Performance and interpretation will also be considered. There is a substantial writing requirement: students may elect to study song lyrics or librettos or to write original song lyrics of their own. Formerly HU 417

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 961 - Avant Garde Cinema**

An examination of the arts of experimental film and video. The exploration of mental states, visual metaphors, process, and non-traditional forms and structures are central to the course. In addition, the focus is on the co-existence of avante-garde film and video with their commercial counterparts. Also examines film and video language in relation to other art languages. Formerly HU 344

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

## **LALL 964 - Electronic Video**

The course traces the history of video as an art form from the early 1960s to the present. Basic film concepts are reviewed in their application to emerging new electronic formats. Video art is examined in all of its aspects as computer art, installation, and sculpture. The survey explores the variety of styles, genres, and forms that constitute the distinctive achievement of American video art. The videotapes and documentation of artists' projects are examined and placed within the social and cultural context in which they were produced. The market forces and the political/psychological systems shaping the audience and creating an increasingly problematic role for artists are an important consideration. Formerly HU 351

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 965 - Literature and Film: From Text to Screen**

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 966 - Becoming an Artist**

Texts by Mann, Rilke, Joyce, and Cather are used to explore the idea of artistic vocation in the modern era, leading to exploration in the fields of poetry, sculpture, painting, music, and opera.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 973 - Advanced Playwriting**

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays, and write playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

**Prerequisites & Notes**

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

### **LALL 974 - Advanced Poetry Writing Workshop**

An extension of the knowledge and experience of reading and writing poetry that students gained in the Poetry Writing Workshop. Students write, revise, and critique original poems, review individual books of poems, and survey the broad sweep of contemporary poetry.

**Prerequisites & Notes**

Prerequisite: LALL 871

Credits: 3 cr, 3 hr

### **LALL 975 - Advanced Fiction Writing Workshop**

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **Period Interpretation**

In the 2007-2008 school year, students following the old Liberal Arts curriculum requirements, (those who entered prior to Fall 2005), may take Period Interpretation (PI) courses as Liberal Arts electives or to satisfy the humanities distribution. Students should seek advice from the Dean of Liberal Arts.

## **LAPI 811 - Art Nouveau and Aestheticism**

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319



**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 820 - Rome From Julius Ceasar Through Nero**

This course is a study of the transition of Rome from a Republic to an Empire, focusing on the Julio-Claudian line, which began with Julius Ceasar and ended with Nero. This course examines the historical background and the religious, social, and economic issues that facilitated such a transition. Accompanying the transition was a flourishing of poetry, due in part to the patronage system and in part to increased literacy of the Roman people. Economic prosperity among the upper classes led to an increased demand for architecture, visual arts (painting and sculpture), and public entertainment (theater, music and dance, spectacles, gladiatorial combats). At the same time, the division among the social classes became even more dramatic, and government censorship and intrusion into private life emerged as major concerns under Augustus. Through the use of primary sources, class handouts, and independent study, students are encouraged to investigate the transition from Republic to Empire and to explore possible parallels in contemporary U.S. history.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914**

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth-century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 822 - Age of Reason, Age of Satire: 1750 - 1800**

An examination of the cultural history of England in the last half of the eighteenth-century, focusing on two preoccupations of the day: rationalism and satire. The class introduces philosophic and political documents that justified the American and French Revolutions, and then turns to satire in fiction in the visual arts. The term closes with a discussion of the twentieth-century satire and rationalism, our legacy from the Enlightenment and Revolutionary periods

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 823 - Victorian England: Dr. Jekyll or Mr. Hyde?**

This course is a study of the two faces of Victorian England: (1) the respectable and highly moralistic image reflected in much of the art as well as in social and cultural norms and (2) the underbelly of violence and perversion, reflected

not only in the decadent artists of the 1890s but also in the social underworld of Jack the Ripper and the increasing population of prostitutes. The course also examines the historical background and the political, social, and economic issues that made such a dichotomy virtually inevitable. Artists who understood this dichotomy, in varying terms, are emphasized: Stevenson, Tennyson, Browning, the Pre-Raphaelites, Gilbert and Sullivan, Wilde, and Beardsley. Through reading, lectures, class discussion, and independent study students investigate the two faces of Victorian England and explore possible parallels in contemporary U.S. society.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 824 - "Orientalism": 19th century European eyes on the Middle East**

The course will consider the "Orient" (the land and its peoples included in the Ottoman Empire in the Near East, North Africa, Egypt, Palestine, and the Arabian peninsula) as seen by 19th century European travelers, artists, poets, adventures, wayfarers, do-gooders, soldiers, and colonial officials; i.e., "outsiders" in cultures they observed, imagines, marveled at, or exploited--sometimes all of them simultaneously--in their art. The ever-increasing numbers of "Orientalist" words, images, and musical scores will provide the core material for discussion in the class. These artistic representations will be informed by background reading in 19th century Near Eastern and European history and religion and by the ideas of late 20th century critics, who have either condemned "Orientalist" art forms as imperial "Occidental" exploitation pure and simple, praised it as a form of enlightened investigation of cultures both largely new to European eyes or wondrously ancient in their imaginations, or as something of both. Thus, students will learn the history and culture of 19th century colonial expansion, the ways the "Orient" was seen by strangers to it, and the modern discourse surrounding these 19th century ways of seeing.

**Prerequisites & Notes**

LACR 102

Credits: 3 cr, 3 hrs

**LAPI 825 - Age of Melancholy**

Age of Melancholy focuses on how Renaissance "scientific" models of the self were assimilated into artistic work. We explore how the idea of the four tempers influences the various arts by looking at work by Durer, Thomas Campion, John Donne, Milton and Shakespeare. The course also traces a parallel between Renaissance anatomies and Psychoanalysis, dealing in particular with the way in which the "talking cure" served poets like Robert Lowell, Anne Sexton and John Berryman.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

**LAPI 826 - Renaissance: Politics, Religion and Money**

The course explores three modern interpretations of the Renaissance, political, religious and economic and pairs them against central texts from the period to both test their validity and gain a wider understanding of the texts themselves. We first deal with the Renaissance to establish the connections between the birth of the state and the birth of the "individual" stressing, all the meanwhile, the emergence of both the public and private spheres and their reflection on literature and architecture. Then we will look at the reformation to understand the impact not only of the religion, but of social action and its influence. Finally, the course focuses on the Renaissance as the period that gave

birth to a capitalist mode of production exploring how as the economy shifted from land ownership to capital "universal" concepts value came into question.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hr

**LAPI 831 - Chartres Cathedral: Politics, Society, and the Arts 12th - 13th Century France**

A consideration of the architecture, sculpture, stained glass, illuminated manuscripts, costume and liturgical vessels, and music that contributed to Chartres Cathedral, the major gothic monument of the 12th - 13th century France. At the end of the course, we consider the work presently being done to configure a sacred space in New York to honor the 9/11 site.

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 832 - Bodily and Spiritual Love: The Language of Love in the Late Middle Ages**

An investigation of the language of erotic and religious love in the rich art and thought of the late Middle Ages. Resources include painting, book illumination, music, spiritual literature, theology, philosophy.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 834 - Age of the Medici: 1375 - 1500**

This course is a study of Florence in the Renaissance in the context of other Italian city-states and covers the period from the republican regime at the end of the fourteenth century to the Medici's total assumption of power with a ducal title (1375 - 1532). The course examines the pursuit of humanistic studies by a large part of citizenry that sustained the republican ideology of that society; Florence political and societal evolution from a republic to an autocratic regime; the flourishing arts and sciences, particularly under the first dynasty of the Medici. It also investigates the reasons why, despite the erosion of political freedom, intellectual and artistic creativity enjoyed one of the most brilliant seasons in human history. In conclusion, the study of Florence's political evolution in the Renaissance leads to consideration on the fragility of free government and civil liberties in the present world. In our investigation we make use of primary sources and modern scholarship.

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 920 - Berlin: The 1920s**

The twentieth century saw a cultural shift of nearly seismic proportions from communal sources of identity to an apparent freedom to invent the self, from work ethic to consumer values, from traditional word-based forms of expression to a visual culture. The artists and writers of Weimar, Germany were among the first to register these revolutionary social changes and to articulate the tensions they continue to generate. The course emphasizes film, photographic and graphic arts, and performance from Berlin. Examples include works by Bertolt Brecht, Fritz Lang, and John Heartfield. The course connects the past to the present by comparing issue-based art of the 1920s with cultural critiques by contemporary media artists.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 923 - The Age of Apartheid**

By focusing on the apartheid era of South Africa, this interdisciplinary course explores critical issues of the twentieth century, such as racism, economic exploitation, urbanization, and political protest. We use South African theater, literature, and music to understand the culture that gave them birth, and read original sources written by leaders such as Ghandi, De Klerk, and Mandela. Formerly HU 276

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 924 - Existential Paris: 1938 - 1959**

An examination of the central ideas and creative works associated with Parisian Existentialism and the way in which they both shaped, and were shaped by, the cultural period in which they emerged: Nazi-occupied Paris, the liberated Paris after World War II, and the Cold War. Other artistic productions not specifically linked with existentialism but which emerged during its period of ascendance are also explored.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 925 - New York in the 1950s**

This course investigates the arts centered in 1950s New York (with an emphasis on jazz, literature, and painting) in the context of a decade characterized by rising consumerism, conformity, corporate capitalism, and emerging popular arts that would re-shape American culture from then on. This is also the decade of Red Scare paranoia, A-bomb anxiety, Cold War blues, and deep doubts about the American Dream.

In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through individual projects in the second half of the course. As a supplement to the course, a number of special screening of films important to the decade are shown several times during the term. Students are expected to see and complete exercises on at least three of the films.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 927 - Becoming Modern: 1900 - 1914**

An exploration of the innovations in the arts in the first decade and a half of the twentieth century when becoming Modern was the challenge facing every artist. The results were works that called into question almost every previous assumption about the arts. This was a period also characterized by radical changes in technology, in science, in philosophy, and in politics. This course investigates a wide range of material in order to bring some clarity to the elusive term "modern." In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through independent study "side trips" in the second half of the course.

### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 928 - Franco's Spain: An Open Wound**

This course begins with an exploration of the historical, social, political, and religious factors that led to the Spanish Civil War and the dictatorship of Franco. Its emphasis then shifts to the effect of Franco's victory on Spanish art and on the art of Republican sympathizers from other countries. Included are the three major Spanish painters of the period (Picasso, Dali, and Miro), the major playwright of the period (Garcia Lorca), the major poets of the period (Unamuno, Cernuda, Machado, Jimenez, de Biedma, Montalban), and prominent sympathizers from the U.S. (Ernest Hemingway, Langston Hughes). Also addressed are the yet unresolved issues of Basque separatism and Catalan independence – issues that Franco exacerbated with violent suppression. Two films from the 21st century – Manuel Gutierrez Aragon's *Visionarios* and Miguel Courois' *El Lobo* – offer insight into the aftermath of Franco's dictatorship and how its effects still haunt Spanish culture.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 929 - Age of the Masses: From Versailles to September 1, 1939**

Age of the Masses: From Versailles to September 1, 1939, focuses on the aftermath of WWI and looks at the period as one where the dissolution of old social orders led to the emergence of the crowds as catalysts in the tensions between liberalism, conservatism and socialism. The course will explore this new order by looking at essays, poems, film as well as music. The most extensive part of the course, however, will look at the work of three poets, Cesar Vallejo, W.H. Auden and Bertold Brecht to analyze the ways in which each of these writers commented on central historical events, while exploring the tensions between art and wider social concerns, ultimately testing the humanistic assumptions inherent to all works of art against historical reality.

### **Prerequisites & Notes**

Pre-requisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 930 - Age of Consumer Culture 1945-1972**

The course explores the way in which consumer culture redefined America in the post-war period and ultimately transformed its literary and artistic culture. We explore the reconfiguration of private and public spaces, focusing in particular on the rise of the suburb, television and malls, and the ways in which these redefined the role of public and private, ultimately reshaping art, politics and audiences. The course looks at poetry, fiction, film and the visual

arts. The first part will look at the initial artistic reaction to the consumer culture, which often relied on anti-materialist critiques. The second part will look at the gradual incorporation of commercial artifacts into artistic work. And finally we will focus on the way in which brand names, movies and TV shows have become a central referent in the work of many artists.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3hrs

**LAPI 932 - Race at the End of the 20th Century**

In the last decade of the twentieth century, many writers, politicians, and artists attempted to take stock of race relations in the United States. Bill Clinton's assertion that Americans still had some "unfinished business" in this area was demonstrated by events such as the LA riots and the OJ Simpson verdict. By focusing on this period, we will explore the ongoing issues of race and racism in our society, as well as how they intersect with issues like class and gender.

**Prerequisites & Notes**

Prerequisite LACR 102

Credits: 3 cr, 3 hrs

**LAPI 935 - Spain After Franco: The Flowering of the Arts since 1975**

A close examination of the visual and performing arts of Spain, from the 1980's to the present day. Through selected readings, in-class discussions, film screenings, field trips, guest speakers, lecture-demonstrations, and student presentations, we will develop a deep understanding of what this complex culture is like, how it became that way, and how it is likely to develop in the future. Artists to be studied include Basque sculptor Christina Ignescias, choreographer Nacho Duato, flamenco superstars Paco de Lucia, Estrella Morente, and Sara Baras, plus filmmaker Pedro Almodovar.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

**Philosophy, Religion, and Interdisciplinary Studies**

**AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**LAPR 811 - Topics in the History of Philosophy**

A course specifically tailored to students with no experience in reading philosophy. Several basic issues in philosophy are considered, including freedom, God, morality, death, mind, appearance, and reality. In addition to brief readings of primary sources, we read discussions of these issues plus innovative fiction illustrating salient points. Formerly HU 274

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 812 - Introduction to Chinese Philosophy**

This course explores three basic elements of Chinese philosophy: Taoism, Confucianism, and Buddhism. We study and analyze such questions as “What is the tao?”, “Does Confucianism necessarily mean conformity?”, and “How does Buddhist thinking ‘fit’ with contemporary Western and Westernized society?” Students examine these and other related themes through primary source readings and later commentaries. This course has a particular focus on developing a deep understanding of the meanings and interpretations of these Chinese ways of thinking. Formerly HU 309

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 813 - Greek Philosophy**

We examine fragments from pre-Socratic philosophers, following which we consider the writings of Plato, including three or four dialogues and the Republic. Finally, we read selections from Aristotle’s writings on physics, the soul, and aesthetics. Formerly HU 370

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 831 - Introduction to the Bible**

The main themes of the Bible are explored from a modern, critical, nondenominational point of view. No knowledge of the Bible is assumed. Using historical and literary analysis, continuities as well as differences between the Hebrew and Christian scriptures are examined. Formerly HU 268

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 832 - Introduction to World Religion**

An exploration of world religious traditions originating in Africa, America, China, India, Japan, and the Middle East. Religions are studied in their historical and cultural context, including their development into various forms over the years and in different places, and their beliefs regarding the cosmos, society, the self, and good vs. evil. Formerly HU 292

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 841 - Comparative Religion: ASIA**

A study of the world's Asian religions through their historical development, beliefs, sacred literature, and the works of contemporary writers. The course discusses Hinduism, Buddhism, Jainism, Sikhism, Confucianism Taoism, Shintoism, and Yin-Yang school of mysticism. Formerly HU 466

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 842 - Comparative Religions: Religions in America**

A historical study of beliefs and practices of various religious groups that have shaped American culture, including Mormons, Jehovah's Witnesses, Christian Scientists, Scientologists and others. We discuss traditional main-line groups as well as newer movements, and pay special attention to ethnic and racial minorities, as well as to women in American religion. Formerly HU 467

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 853 - Ethics**



The history of ethics and the fundamental ethical problems that have concerned philosophers for the past 2,500 years. The study begins with Plato and Aristotle and extends to the contemporary analytic philosophy, phenomenology, and existentialism. Problems include the “is/ought” distinction, the ultimate objective of life, religious issues, human rights, justice, and welfare. Formerly HU 373

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 855 - Style in Art**

A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic “revivals,” changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the analysis of artistic style. Formerly HU 395

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 861 - Understanding Music**

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 862 - Dance & Expressive Culture**

Dance is woven into the mythology, theater, music, poetry, and literature of many cultures. The course considers dance as it has influenced and has been influenced by these forms of creative expression in the Western World. Formerly HU 293

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 911 - Contemporary Philosophy**

An examination of some of the problems occupying today's philosophers and the strategies they have devised to address them. Formerly HU 474

Credits: 3 cr, 3 hrs

### **LAPR 913 - Continental Philosophy and Existentialism**

Continental philosophy examined as a Western alternative to the analytic method. Following some historical background, the concentration is on the works of Jean-Paul Sartre; readings from both his philosophic works and his literary works. Formerly HU 372

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 914 - Modern Russian Thought: Philosophy, Literature, Mysticism**

Cultivates an understanding of modern Russian thought in its various manifestations and an acquaintance with and a critical appreciation of the thinkers discussed. A special attention is paid to comparative and interdisciplinary issues, focusing on "Russia and the West", and how Russian intellectuals reacted to the challenge of Western thought and culture in the 19th and 20th centuries. Students read and discuss the works of many prominent Russian philosophers, including Nikolai Berdiaev and Lev Shestov, a Russian emigre mystic and founder of theosophy, Elena Blavatsky, as well as world renowned Russian writers, Lev Tolstoi, Fiodor Dostoevskii.

#### **Prerequisites & Notes**

LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 932 - Eastern Religions**

This course explores the following religions: Hinduism, Buddhism, Confucianism, Taoism, and Shintoism. Each is studied in its historical and cultural context, including its development into various forms over the years and in different places, and its beliefs regarding views of the cosmos, society, the self, and good and evil. In addition to a text, students read from the literature of each religion. Formerly HU 367

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 933 - Introduction to Zen Buddhism**

An examination of the Zen understanding of being human: the problem of human existence Zen seeks to resolve, the liberation it claims to achieve, the meaning of the satori or "Awakening" which Zen claims is the basis of this liberation, the Zen koan as the meaning through which the Awakening is attained, the art that results from Awakening, and the possible contributions of Zen to the contemporary spiritual, philosophic, and artistic situation in the West.

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 950 - Aesthetics Seminar**

Advanced philosophic problems related to works of art and discourse about works of art. The analytic method of philosophic inquiry is reviewed and the philosophy of Wittgenstein and other 20th century philosophers interested in the philosophy of language is discussed. *Language of Art* by Nelson Goodman is also examined. Formerly HU 478

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 951 - Art, Media and Society**

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 961 - Opera and Politics**

Throughout its history, whether at court or in public theaters, opera has exhibited a magnetic pull on artists and audiences attracted to the exploration of political themes. This course examines operatic instantiations of the conflict between social conformity and personal freedom, the hedonistic abuse of power, the glorification of past achievements in order to deflect attention from present impotence, the retreat from political disillusionment, and idealized interior worlds. General commentary on musical, formal, and dramatic elements characteristic of historical periods alternates with closer analysis of specific works. Formerly HU 294

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 962 - Diaghilev and the Ballet Russe**

This course investigates the role of the impresario Serge Diaghilev and his Ballets Russes in shaping the course of music and dance ca. 1909-1929. Special emphasis is placed on the relationships between various artists, dancers, choreographers, and writers including Michel Fokine, Alexandre Benois, Pablo Picasso, Jean Cocteau, Vaslav Nijinsky, Tamara Karsavina, George Balanchine, Leon Bakst, Leonide Massine, and others. Works studied include Igor Stravinsky's *Firebird*, *Petrushka*, *Rite of Spring*, *Les Noces*, and *Chloe*; Erik Satie's *Parade*; Manuel de Falla's *The Three-Cornered Hat*; Darius Milhaud's *Le Train bleu*; Francis Poulenc's *Les Biches*; Serge Prokofiev's *Chout The Buffoon*; and Constant Lambert's *Romeo and Juliet*. In addition, excerpts from other Diaghilev ballets are introduced. The course focuses on activities in Paris. Formerly HU 449

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 972 - Women and Sex Roles**

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **MUSC 355 - Introduction to Acoustics**

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **MUSC 458 - Diaghilev and His Time**

This course investigates the role of Serge Diaghilev and his famous Ballet Russes in shaping the course of music and dance from c. 1909-1929. Special emphasis is placed on the works of Igor Stravinsky with reference to his music for the stage. Time is also devoted to the interrelationships between various artists, dancers, and writers such as Picasso, Cocteau, Nijinsky, Bakst, Massine, and others who were active in Paris. Works studied are looked at from the perspective of the composer, the choreographer, the set and costume designer, the dancers and the audience. Formerly MU 427

Credits: 3 cr, 3 hrs

## **Science and Mathematics**

### **LASM 801 - Fundamentals of College Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra, and geometry. Meets with LACR 226. Formerly HU 282A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 802 - Calculus**

An introduction to calculus with the emphasis on the applications of differential and integral calculus to the physical and social sciences. Formerly HU 282B

### **Prerequisites & Notes**

Prerequisites: LACR 102, LASM 801 Students with equivalent college-level mathematics, or precollege advanced algebra and geometry should request special permission.

Credits: 3 cr, 3 hrs

## **LASM 803 - Probability**

This class introduces some of the most fundamental ideas in classical probability. Polling techniques, casino gambling, weather forecasting, and lotteries are a few areas in which the principles of probability directly influence our lives. Modern science depends upon probability to build mathematical descriptions of the real world. This course explores the concepts of probability in an intuitive and accessible way, understandable to beginners. Topics include sample spaces, counting, conditional probability, and the concept of independence, game theory, random variables, and the law of large numbers. Formerly HU 283

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 810 - Life Sciences**

Life forms in the context of current adaptations and evolutionary history. Special emphasis is placed on an exploration of evolutionary relationships, ecological specialization, and the dynamic relationships of organisms in an integrated ecosystem. Formerly HU 285A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 811 - Contemporary Issues in Life Sciences**

Each semester this course explores one area of current research in the life sciences by focusing on three significant issues in the current scientific literature. Students participate in a series of semi-independent inquiry activities. For each research issue, student teams complete a “challenge” that demonstrates their ability to understand, collect, interpret and apply appropriate information in order to propose solutions and to convince classmates of the success of their approaches. Formerly HU 289

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 830 - Physical Sciences**

An investigation of astronomy, geology, and other physical sciences, including the origin of the universe and solar system and the nature of physical science, matter, and energy. This course provides a background for understanding the problems of the impact of science on human values. Formerly HU 285B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 831 - Physics**

An introductory college physics course. The first semester covers kinematics, dynamics, energy structural analysis, and waves; the second semester concentrates on a study of light, electricity, and magnetism. Both semesters include the frequent references to architecture, design, and the fine arts. A background in algebra is required. Formerly HU 481A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 913 - Urban Wildlife**

An examination of the ways in which humans and other animals interact in shared and contiguous environments based on semi-independent field studies carried out by students on selected species. After an introduction to common species and a short period of directed study, teams of students plan, carry out, and analyze one short-term (4-week) study of one species of their choice that inhabits urban Philadelphia. Formerly HU 381

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 914 - Human Genetics**

Explores the fundamentals of genetics through the study of our own species, Homo Sapiens. Introduces the students to the study of inheritance and how molecular, physiological, environmental, and behavioral mechanisms affect the measurable characteristics of humans around the world. Topics include genetic diseases and unusual physical characteristics among others. Using local resources, students engage in problem-solving activities in comparative biology. Formerly HU 386

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 915 - Perception**

The structure and function of the senses of vision, audition, olfaction, gustation, touch, temperature, kinesthesia, time, and the brain and nervous system are considered as they relate to perception. Formerly HU 388

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 916 - Evolution in Modern Perspective**

Evolution is the unifying theoretical foundation of all the life sciences. This course explores the mechanisms that produce evolution, and their meaning for our current knowledge in biology, conservation, medicine, agriculture, and related sciences. Students also consider the effect(s) that society's awareness of evolution has had on social institutions such as law, literature, politics, and education. Formerly HU 389

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 917 - Brain and Behavior**

This course is an introduction to the organization of the brain and nervous system and to their interactions with other body systems that produce observable behavior. Topics include brain structure and function, neurological changes over the life cycle, and the effects of malfunctions. Students learn about specific brain structures and how they contribute to or produce specific behavioral characteristics. We explore the neurochemistry of drug addiction, degenerative diseases, and psycho-active drugs, as well as other current topics of interest. Formerly HU 485

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**LASM 931 - Concepts of Modern Physics**

This course surveys important concepts in twentieth century physics, including chaos theory, cosmology, quantum mechanics, and relativity. Without mathematics, we examine the tumultuous changes that have taken place in the scientific view of space, time, and physical reality. Formerly HU 385

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 932 - Pseudoscience in Contemporary Society**

The methods and issues of contemporary science. Explores how scientific information is used in society through an examination of scientific, near-scientific and pseudoscientific claims, including strange creatures like Bigfoot and the Loch Ness monster, miracle cures for diseases, and paranormal phenomena. The question of how funding might affect scientific research is also examined. Formerly HU 286

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

## **MUSC 355 - Introduction to Acoustics**

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Social Sciences**

## **CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **CMMC 350 - Gender Images in Media**



Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

## **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

## **LASS 811 - History of China**

The time span is from the earliest days to the present, with special emphasis on the modern period and relations with the United States and the Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 812 - History of Japan**

The history of Japan; the time span is from the earliest days to the present, but special emphasis is placed on the modern period and relations with the United States and other Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 813 - History of Classical World**

The history of ancient civilizations in the Near East and Europe. Egyptian, Greek, and Roman history, religion, philosophy, and culture. Readings from selected ancient texts and slides of art works illuminate the culture of these civilizations and provide links with the present world. Formerly HU 266A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 814 - History of Medieval Europe**

The history of medieval Europe from the Germanic settlements to the establishment of Christianity and the feudal social expansion of the late Middle Ages are important topics for the course. A wide range of readings and the use of examples of medieval art promote a broad interpretation of this period. Formerly HU 266B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 815 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 816 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 817 - The Culture of the Italian Renaissance**

A comprehensive study of the political and social conditions in Italy from the end of the 14th until the middle of the sixteenth century that led to the artistic and philosophical flowering known as the Renaissance. Not only are the contributions of the larger states of Milan, Venice, and Florence explored, but also the princely courts of Mantua, Ferrara, and Urbino. Reading Machiavelli's *The Prince* and portions of Castiglione's *The Courtier* is an essential part of the course. Formerly HU 263

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 820 - Individual & Society**

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**LASS 821 - American Civilization I**

An in-depth study of the origins of American society with an emphasis on the particular political, social, and cultural patterns that shaped the course of American development. The first semester surveys the process of settlement, colonial societies, independence, the growth of the egalitarian spirit, and the Civil War. Formerly HU 362A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 822 - American Civilization II**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effect does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and media, and perspectives on censorship.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 823 - Modern Culture**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effects does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and the media, and perspectives on censorship. Formerly HU 363

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**LASS 850 - Introduction to Cultural Anthropology**

The nature and variation in human cultures and various explanations of these differences (i.e., symbolic, functional, and historical). This survey of culture in Western and non-Western societies considers a number of special topics such as language and society; cultural identity and the arts; gender; marriage and family; and social ranking power relations. The impact of globalization, tourism, and cultural change is also considered. Formerly HU 267

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 851 - Human Origins and Primates**

An anthropological perspective on evolution, biology, ecology, and behavior of nonhuman primates from prosimians to great apes. Students are introduced to the principles of evolution and adaptive trends. The course focuses on the successful terrestrial species of Old World monkeys and the apes – the gibbon, orangutan, gorilla, and chimpanzee. Comparisons are made among nonhuman primates and our own species regarding diet, locomotion, tool use and manufacture, modes of communication, social behavior and social systems, motherhood and child care, aggression,

“cultural” behavior and recent trends in nonhuman primate behavior studies. Films are an important part of the course. Formerly HU 260A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 852 - Human Evolution**

An introduction to human biological and cultural evolution, a survey of the major evolutionary stages in hominid evolution, an introduction to Paleolithic technologies, and a comparison of contemporary Stone Age societies with Paleolithic populations. Formerly HU 260B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 854 - Analyzing Talk**

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans" "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, para-linguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally.

Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 861 - Introduction to Folklore**

Introduces folklore genres and the history of folklore study. Sacred objects, fairy tales, songs, parodies, and legends are analyzed and presented in class. Formerly HU 265

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of

the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 873 - Personality & Creativity**

Through readings of works of major theorists on the nature of personality and on creativity, the course poses two major questions: "What do major theorists have to say about the human personality?" and "What do major theorists have to say about what it means to be a creative person?" There are a number of ways of answering these questions and it is not the purpose of the course to choose the "best" answer, but rather, to put the student in a better position to make his or her own decision. Formerly HU 374

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 874 - Psychology of Touch**

In this course students learn about the role the sense of touch plays in early physical development and in the development of perceptual and cognitive skills. The last part of the course is devoted to the aesthetic dimension of touch and the significance of early tactile stimulation for the visual and performing arts. Formerly HU 378

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 875 - Social Psychology**

A survey of major social problems today and an analysis of society's resistance to implementing the necessary painful solutions. Students study the current status of major social institutions and their increasing failure to meet and satisfy human needs. Some of the other areas that are studied are mental health and mental illness, human values, love and marriage, dreams, and preventative programs. Formerly HU 382

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

### **LASS 876 - Psychology of Creativity**

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

#### **Prerequisites & Notes**

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

### **LASS 911 - Renaissance and Reformation: 1400-1648**

The intellectual and cultural explosion that heralded the modern era in Western civilization. Political, economic, philosophical, religious, and cultural developments. Formerly HU 360A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 912 - Age of Science & Enlightenment: 1648-1815**

The dramatic intellectual revolution of the age of science and the applications of the revolution to every province of the human experience. The Enlightenment and the French Revolution, which are parts of the transformation of Europe, are studied from the perspective of their consequences for the modern world. Formerly HU 360B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 914 - Holocaust**

The Holocaust is a watershed event in modern history. This traumatic episode left indelible marks on Western society, probably for generations to come. It was caused by factors that still exist in the world. This course examines the history that led to the Holocaust, and will attempt to help students understand what happened and what meaning it has for us today. Formerly HU 464

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 923 - Sociology of Art**

An examination of the relationships that exist between art and society. The course focuses on the social influences that shape the creation and reception of artistic works. Topics include the social role of the artist; art as a socially organized form of work; the social institutions of artistic production, transmission, and audience reception; and the understanding of art in terms of its social content. Formerly HU 364

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 924 - Sociology of Politics**

This course studies the interaction of political, social, economic, technological, and cultural forces in American society with their resultant impact on the political system. A brief introduction to political science is incorporated early in the semester. Factors such as population profiles, "suburbanites," elite groups, party organization, elections and reform movements are considered. Formerly HU 368

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 925 - Mass Media and the Arts**

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 931 - The City**

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the 17th century to the present is used as the model for this study. Formerly HU 366

**Prerequisites & Notes**

Prerequisite: LACR 102



Credits: 3 cr, 3 hrs

### **LASS 932 - The American Suburbs**

The modern suburb has had a tremendous impact upon the history, culture, politics, and art of American society. In this course we investigate the historical development of the American suburb as well as its modern form. Looking at the suburb as a cultural phenomenon, we explore both the stereotype of the suburbs as well as its more complex reality. We also examine works of fiction, photography, painting, film-making, architecture, and design that have emerged out of this strange and familiar landscape. Formerly HU 371

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 933 - American Social Values**

What is the USA? It is different from other societies? Who is an American? Is there such a thing as "Americanism"? Is it possible to be "un-American"? This course focuses on the fundamental nature of American society by examining the organizing principles of its culture. It explores some basic American value-orientations, like equality, individualism, and freedom as well as their sources and effects on American institutions and behavior. To highlight American distinctiveness it compares American society to some others like Canada and Japan. Finally, it examines some value differences within American culture that lead to political/ ideological conflict and challenges to American national identity. Formerly HU 462

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 951 - Islam: Religion & Culture**

This course examines Islamic culture as it is refracted in various religious and literary texts by Muslims from Arabia, Iran (Persia), India as well as North America. The course begins with discussion of the centrality of prophecy and scripture in Islam, followed by a perusal of Islamic theology and mysticism, and ends with a sampling of primarily literary prose and poetry pieces that provide insights into the multifarious facets of Islamic civilization. Formerly HU 361

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 952 - Afro-American Culture**

A survey of some of the most important Afro-American contributions to American culture, with special attention to the 20th century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes and Paul Robeson. Formerly HU 393

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 953 - Middle Eastern Art and Culture**

An introduction to the art and culture of the Middle East through the perspective of anthropology and art history. This course examines design, symbol, and techniques of Middle Eastern art, particularly painting, architecture, ceramics, glassware, textiles, and metal work. These arts are examined in their social, cultural, and historical context, which includes: the role of the artist and craftsman in the Middle Eastern society, the influence of Islam on ritual and symbol, the influence of environment on materials and architecture, urban-rural traditions, trade patterns and market organization, diffusion of design and materials. Formerly HU 463

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 955 - Cultural Ecology**

A review of the various cultural adaptations found in different environments such as deserts, grasslands, circumpolar regions, tropical and temperate forests, islands, and high-altitude and urban areas. These adaptations include hunting and gathering, fishing, and agriculture (shifting, irrigated, and industrial). The attitude toward the environment, population growth, and the use of labor, technology, energy, and other resources are considered. Formerly HU 369

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 972 - Personality & Adjustment**

The study of personality, the patterns of behavior and predispositions that determine how a person perceives, thinks, feels, and acts. The inner life of men and women, the quality of their character, their adjustment to their social milieu, and their potentialities for self-fulfillment are all explored. Special attention is given to adjustment problems of artists in work and in love. Formerly HU 383

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 973 - Abnormal Psychology**

Human development and abnormal psychology: ego defenses, emotional disorders, therapeutic theories, and treatment techniques. Clinical diagnosis and classification of mental disorders. Formerly HU 384

#### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 974 - Theories of Personality**

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

### **Prerequisites & Notes**

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

## **MMDI 353 - Psychology of Human/Computer Interaction**

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not is discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MUED 400 - Psychology of Music Teaching & Learning**

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MUED 401 - Music and Special Children**

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Liberal Arts Requirements For Students Matriculated Prior to Fall 2005**

**Total Credits: 42**

**Common Core Credits: 12**

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## Discipline History (DH) Credits: 9

*Majors in:*

Acting

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

### **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## Animation

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## Applied Theater Arts

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

#### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Communication**

### **CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Students entering 2003 take:

### **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the

world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Students entering 2004 take:

**MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

**Crafts**

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**



A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

## **Dance**

### **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## Film

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## Fine Arts (PT, PR, SC)

- Art History Elective 3 cr, 3 hrs

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **Graphic Design**

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## Illustration

- Art History Elective

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## Industrial Design

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century.  
Formerly HU 251

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

## **Multimedia**

*Six credits chosen from any Arts/Discipline History*

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Music**

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Musical Theater**

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **Photography**

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

## **Theater Design and Technology**

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

### **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH



311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## Writing for Film and TV

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## Liberal Arts Distribution Credits: 21

- Humanities (HU) Credits: 3 cr
- Liberal Arts Electives Credits: 6 cr
- Literature (LIT) Credits: 3 cr
- Natural Science or Mathematics (SCI/M) Credits: 3 cr
- Social and Behavioral Sciences (SS) Credits: 6 cr

# Liberal Arts Distribution Requirements

This grid shows how liberal arts courses may be used to satisfy the liberal arts distribution requirement.

- DH = Discipline History
- HU = Humanities
- LIT = Literature
- SCI/M = Science and Math
- SS = Social Science
- LA = Liberal Arts Elective

## Discipline History

DH

### DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History I surveys dance from pre-World War II to the present. Formerly DA 211A

#### Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs  
(DH/Dance majors)

### DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

#### Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs  
(DH/Dance majors)

### DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

#### Prerequisites & Notes

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs  
(DH/Dance majors)

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs  
(DH/all CAD majors)

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs  
(DH/all CAD majors)

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs  
(DH/GD)

## **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs  
(DH/Photo majors)

## **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(DH/WFT majors)

**LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(DH/WFT majors)

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

(DH/Dance majors)

**MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

(DH/Dance majors)

**MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

(DH/ Music majors)

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

(DH/Acting & MusTh majors)

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

(DH/Acting majors)

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

(DH/Acting majors)

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

(DH/MusTh majors)

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

(DH/MusTh majors)

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

(DH/Film & Anim Majors)

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

(DH/Film & Anim Majors)

## **Humanities**

HU

## **AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

### **Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 811 - Ancient Art**

An investigation of the art and architecture of the ancient world, concentrating on the classical art of Greece and Rome, but also considering the arts of Mesopotamia and Egypt. Formerly HU 240

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

## **LAAH 813 - Medieval Art**

The sculpture, architecture, painting, and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth-century, observing the emergence and flowering of a northern European mystical Christian vision separate from the monumental classical vision of Greece and Rome. Formerly HU 241

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU



## **LAAH 815 - Art in Renaissance Europe**

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

## **LAAH 817 - Baroque Art**

The works of the major European artists of the seventeenth century: Bernini, Rubens, Velasquez, Rembrandt, Poussin, and Vermeer. Through the genres of landscape, still life, and portraiture, all mature by the seventeenth century; other artists such as Hobbema, Ruisdael, Zurbaran, and Hals are also studied. Formerly HU 243

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

## **LAAH 819 - 19th Century Art**

Painting and sculpture made in the modern age in the West are examined in an international context. Emphasis is on the works of the major French, English, German, and American artists. The variety of subjects these artists explored and the new styles they developed as they responded to the world of the nineteenth century are among the topics discussed. Formerly HU 246

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

## **LAAH 821 - American Art to 1945**

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

## **LAAH 830 - Modern Art**

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

**LAAH 831 - American Art Since 1945**

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

**LAAH 832 - European Art Since 1945**

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

**LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

AH/HU

**LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and

design, and postmodernism. Formerly HU 253

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs  
AH/HU

**LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs  
AH/HU

**LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs  
AH/HU

**LAAH 861 - Arts of China**

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE) to 1911. [If time permits some comments may be made about 20th century Chinese art] A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

**LAAH 862 - Arts of Africa**

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

**LAAH 863 - Arts of India**

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Raiput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

**LAAH 864 - Art of Islam**

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

**LAAH 865 - Arts of Japan**

This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the 19th century CE, and if time permits into the 20th, and 21st centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the 12th and 13th centuries and decorative screens of the 16-18th centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

**LAAH 931 - History and Aesthetics of 20th Century Performance Art**

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuentheater, developments of media in performance, autobiographical performance, spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAAH 933 - Modern Architecture**

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

### **LAAH 935 - Dada and Surrealism**

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

### **LAAH 937 - Abstract Expressionism**

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

### **LAAH 970 - Major Artists**

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 973 - Women Artists**

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the 16th century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 974 - Topics in Design**

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LALL 801 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130A

Credits: 3 cr, 3 hrs

### **LALL 802 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130B

Credits: 3 cr, 3 hrs

### **LALL 803 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131A

Credits: 3 cr, 3 hrs

## **LALL 804 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131B

Credits: 3 cr, 3 hrs

## **LALL 805 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132A

Credits: 3 cr, 3 hrs

## **LALL 806 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132B

Credits: 3 cr, 3 hrs

## **LALL 861 - Film History**

A survey of the history of film. Films to be shown are selected from the following categories: early film forms (Lumiere, Griffith, and De Mille); Dada and Surrealist influences (Leger, Bunuel, Marx Brothers, and Resnais); the impact of Constructivism and the Machine Aesthetic (Eisenstein, Vertov, and Chaplin); German Expressionists' influence on Hollywood (Ford, Welles, Wyler, and Hitchcock); modern European and American films (Bergman, Godard, Kubrick, and Altman); and avant-garde art influences on new American cinema (Deren and Brakhage). Formerly HU 248A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
(WRIT 251)

## **LALL 862 - Issues in National Cinema**

The course selects films from modern European and emerging national cultures that demonstrate both their interaction with postmodern politics, theory and culture, and the development of an alternative discourse to Hollywood commercial filmmaking. Films are selected from the following: 1920s Soviet cinema; Italian Neo-Realism; anthropological documentaries; French New Wave; postwar/holocaustal cinema in Europe; other national cinemas (Spain, Hungary, Japan, etc.); colonialist struggles in films from India, Egypt, Argentina, Chile, Brazil, Senegal, Cuba; and new women filmmakers. Formerly HU 248B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
(WRIT 251)

## **LALL 871 - Poetry Writing Workshop**

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 875 - Fiction Writing**

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 901 - French II**

Open to students who have completed French I or have had two years or more of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230A

### **Prerequisites & Notes**

Prerequisite: LALL 802

Credits: 3 cr, 3 hrs

## **LALL 902 - French II**

Open to students who have completed French I or have had two or more years of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230B

### **Prerequisites & Notes**



Prerequisite: LALL 901

Credits: 3 cr, 3 hrs

## **LALL 905 - Italian II**

Open to students who have completed Italian I or have had two or more years of high school Italian. Formerly HU 232A

### **Prerequisites & Notes**

Prerequisite: LALL 806

Credits: 3 cr, 3 hrs

## **LALL 906 - Italian II**

Open to students who have completed Italian I or have had two or more years of high school Italian. Formerly HU 232B

### **Prerequisites & Notes**

Prerequisite: LALL 905

Credits: 3 cr, 3 hrs

## **LALL 925 - The Uncanny**

An exploration of the phenomenon of the Uncanny as it has been represented in literature, the graphic arts, and film. Material is principally drawn from four eras: the Middle Ages, the Renaissance, the nineteenth century, and the twentieth century. Artists range from Holbein and Bosch to Kafka and Hitchcock. Formerly HU 410

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 961 - Avant Garde Cinema**

An examination of the arts of experimental film and video. The exploration of mental states, visual metaphors, process, and non-traditional forms and structures are central to the course. In addition, the focus is on the co-existence of avant-garde film and video with their commercial counterparts. Also examines film and video language in relation to other art languages. Formerly HU 344

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

HU/AH

## **LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs  
HU/AH

**LALL 964 - Electronic Video**

The course traces the history of video as an art form from the early 1960s to the present. Basic film concepts are reviewed in their application to emerging new electronic formats. Video art is examined in all of its aspects as computer art, installation, and sculpture. The survey explores the variety of styles, genres, and forms that constitute the distinctive achievement of American video art. The videotapes and documentation of artists' projects are examined and placed within the social and cultural context in which they were produced. The market forces and the political/psychological systems shaping the audience and creating an increasingly problematic role for artists are an important consideration. Formerly HU 351

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
HU/AH

**LALL 973 - Advanced Playwriting**

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays, and write playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

**Prerequisites & Notes**

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

**LALL 975 - Advanced Fiction Writing Workshop**

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

**LAPI 811 - Art Nouveau and Aestheticism**

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

AH/HU

**LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 923 - The Age of Apartheid**

By focusing on the apartheid era of South Africa, this interdisciplinary course explores critical issues of the twentieth century, such as racism, economic exploitation, urbanization, and political protest. We use South African theater, literature, and music to understand the culture that gave them birth, and read original sources written by leaders such as Ghandi, De Klerk, and Mandela. Formerly HU 276

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 811 - Topics in the History of Philosophy**

A course specifically tailored to students with no experience in reading philosophy. Several basic issues in philosophy are considered, including freedom, God, morality, death, mind, appearance, and reality. In addition to brief readings of primary sources, we read discussions of these issues plus innovative fiction illustrating salient points. Formerly HU 274

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 812 - Introduction to Chinese Philosophy**

This course explores three basic elements of Chinese philosophy: Taoism, Confucianism, and Buddhism. We study and analyze such questions as "What is the tao?", "Does Confucianism necessarily mean conformity?", and "How does Buddhist thinking 'fit' with contemporary Western and Westernized society?" Students examine these and other related themes through primary source readings and later commentaries. This course has a particular focus on developing a deep understanding of the meanings and interpretations of these Chinese ways of thinking. Formerly HU 309

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 813 - Greek Philosophy**

We examine fragments from pre-Socratic philosophers, following which we consider the writings of Plato, including three or four dialogues and the Republic. Finally, we read selections from Aristotle's writings on physics, the soul, and aesthetics. Formerly HU 370

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 853 - Ethics**

The history of ethics and the fundamental ethical problems that have concerned philosophers for the past 2,500 years. The study begins with Plato and Aristotle and extends to the contemporary analytic philosophy, phenomenology, and existentialism. Problems include the "is/ought" distinction, the ultimate objective of life, religious issues, human rights, justice, and welfare. Formerly HU 373

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 861 - Understanding Music**

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 862 - Dance & Expressive Culture**

Dance is woven into the mythology, theater, music, poetry, and literature of many cultures. The course considers dance as it has influenced and has been influenced by these forms of creative expression in the Western World. Formerly HU 293

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 911 - Contemporary Philosophy**

An examination of some of the problems occupying today's philosophers and the strategies they have devised to address them. Formerly HU 474

Credits: 3 cr, 3 hrs

## **LAPR 913 - Continental Philosophy and Existentialism**

Continental philosophy examined as a Western alternative to the analytic method. Following some historical background, the concentration is on the works of Jean-Paul Sartre; readings from both his philosophic works and his literary works. Formerly HU 372

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 950 - Aesthetics Seminar**

Advanced philosophic problems related to works of art and discourse about works of art. The analytic method of philosophic inquiry is reviewed and the philosophy of Wittgenstein and other 20th century philosophers interested in the philosophy of language is discussed. *Language of Art* by Nelson Goodman is also examined. Formerly HU 478

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 951 - Art, Media and Society**

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 961 - Opera and Politics**

Throughout its history, whether at court or in public theaters, opera has exhibited a magnetic pull on artists and audiences attracted to the exploration of political themes. This course examines operatic instantiations of the conflict between social conformity and personal freedom, the hedonistic abuse of power, the glorification of past achievements in order to deflect attention from present impotence, the retreat from political disillusionment, and idealized interior worlds. General commentary on musical, formal, and dramatic elements characteristic of historical periods alternates with closer analysis of specific works. Formerly HU 294

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 962 - Diaghilev and the Ballet Russe**

This course investigates the role of the impresario Serge Diaghilev and his Ballets Russes in shaping the course of music and dance ca. 1909-1929. Special emphasis is placed on the relationships between various artists, dancers, choreographers, and writers including Michel Fokine, Alexandre Benois, Pablo Picasso, Jean Cocteau, Vaslav Nijinsky, Tamara Karsavina, George Balanchine, Leon Bakst, Leonide Massine, and others. Works studied include Igor Stravinsky's *Firebird*, *Petrushka*, *Rite of Spring*, *Les Noces*, and *Chloe*; Erik Satie's *Parade*; Manuel de Falla's *The Three-Cornered Hat*; Darius Milhaud's *Le Train bleu*; Francis Poulenc's *Les Biches*; Serge Prokofiev's *Chout The Buffoon*; and Constant Lambert's *Romeo and Juliet*. In addition, excerpts from other Diaghilev ballets are introduced. The course focuses on activities in Paris. Formerly HU 449

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as "What is technology?", "Does technology necessarily imply progress?", and "How does technology define reality?" Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

## **LASS 952 - Afro-American Culture**

A survey of some of the most important Afro-American contributions to American culture, with special attention to the 20th century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes and Paul Robeson. Formerly HU 393

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 353 - History of Rock Music**

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

### **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 453 - World Music**

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 455 - Twentieth Century Music**

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

#### **Prerequisites & Notes**

Prerequisites: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs



## **MUSC 456 - Opera Literature**

Survey of operatic styles and genres. Emphasis is placed on the cultural and social contexts of a wide diversity of operas, and upon character analysis. Intensive examination of complete operas. Formerly MU 417A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 457 - Wagner and the Ring Cycle**

An in-depth study of Wagnerian Opera with special emphasis on the four operas that constitute the Ring Cycle. Lectures and discussions cover libretti, harmonic idiom, staging, and symbolism. Formerly MU 424

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater

through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **Liberal Art Elective**

LA

## **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

## **Literature**

LIT

## **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 815 - Romanticism**

A study of the Romantic movement in England, including the major poets (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), several novelists (including Bronte's *Wuthering Heights* and Mary Shelley's *Frankenstein*), samplings from the letters and essays. Some of the predominant Romantic themes – the artist as outcast, revolution, man's relation to nature – are addressed. Formerly HU 317A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 821 - Lyric Poetry**

A survey of lyric poetry, with particular emphasis on a single period or a group of poets, e.g., Walt Whitman, Emily Dickinson, Wallace Stevens, Allen Ginsberg, Sylvia Plath, and the English Romantics. Formerly HU 201

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 823 - Women Writers**

This course examines literature written by women for its uniqueness and, equally important, for its significance in the mainstream of literature. The course begins with such writers as Jane Austen, Emily Bronte, Virginia Woolf, and moves to contemporary writers. Formerly HU 211

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 825 - The Short Story**

A study of the short story from Poe to the present. Samplings from the British, the American, and the European, with particular attention to the major authors who reinvented the genre. At the end of the semester, students look at developments in contemporary fiction, the anti-story, the new wave, the surreal, the minimal, the funny, the mythic. Formerly HU 216

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 831 - 19th Century American Writers**

This course examines the major ideas and trends in nineteenth-century American literature, including works by Poe, Hawthorne, Melville, Dickinson, and James. Formerly HU 210A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 832 - 20th Century American Writers**

This course focuses on twentieth-century American writers. It includes works by authors such as Wharton, Lewis, Hemingway, Fitzgerald, and Steinbeck. Formerly HU 210B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 833 - African American Literature**

Readings may include works by Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Toni Morrison, Imamu Baraka, and Gwendolyn Brooks, focusing on the larger question of the role of the African-American writer in American society. Formerly HU 217

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 835 - American Politics and Culture: 1945-1975**

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 841 - Introduction to Mythology**

This course begins by defining mythmaking (a creative process essential to all societies, past and present) and by analyzing the different approaches to myth. It moves on to examine creation myths from around the world and, finally, a selection of myths from different cultures. Formerly HU 212

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 842 - Literature of the Roman Empire**

After a glance at Greek influences, the course focuses on the literature of classical Rome. Readings from epic, drama, and lyric, with an emphasis on the interaction between those classical forms and the culture that produced them. Formerly HU 318

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 843 - Latin American Literature**

The major exponents of Latin American literature focusing on the writers of the so called “boom,” who managed to assimilate the tradition and be completely new and original. While the course is not a survey, it traces the origins of both style and imagery by looking at the earliest exponents of Latin American literature. It demonstrates how Latin Americans began both to define themselves and to understand their landscape through literature. Formerly HU 424

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 851 - Greek Drama**

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 852 - Modern Drama**

A study of the modern theater from the end of the nineteenth century to the present. Students read some of the world’s most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 853 - Contemporary Drama**

A study of the experimental developments in today’s theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, and Shepard, as well as some not so well-known. Theater trips are part of the experience of this course. Formerly HU 315B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 860 - Literature & Film**

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

**Prerequisites & Notes**

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

**LALL 871 - Poetry Writing Workshop**

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 875 - Fiction Writing**

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 911 - Major Writers**

Focuses on the life and work of a single important writer. Among the authors who have received this intense examination have been James Joyce, Samuel Beckett, and Emily Dickinson. Formerly HU 420

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 913 - Nineteenth Century Novel**

We study some of the most admired, best loved books of the world, written in the heyday of the novel, the nineteenth-century: *Crime and Punishment*, by Dostoevsky, *Madame Bovary* by Flaubert, *Wuthering Heights*, by Bronte, *Great Expectations*, by Dickens, *Portrait of a Lady*, by James. This is a course for people who love to read. Formerly HU 414B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 914 - Contemporary Novel**

This is a course for people who like to read. We study 10 (count 'em 10!) novels by some of the most interesting authors of the past two decades including works from North and South America and Eastern and Western Europe. Some are weird, some beautiful, some sexy, some funny. Formerly HU 416A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 915 - Modern Poetry**

This course consists of the reading and interpretation of major poets—Eliot, Stevens, Williams, Whitman, Bishop, for example, and some important contemporary poets such as Kinnell, Levertov, and Wright. Foreign poets in translation are also part of the course: Milosz, Pavese, Hikmet, Akhmatova, to name four. Prose by most of the poets concerning poetry is included as an important part of understanding and interpreting the readings. Analysis of each poet's style and why the poet has developed it form part of the course. Aesthetic theory and the function of poetry as a social force are also considered. Formerly HU 415A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 916 - Contemporary Poetry**

Beginning with the Beats, the major schools of contemporary poetic practice such as the deep image, language/action, confessional poetry, new formalism, and projectivism are addressed. The effects of feminism, sexual orientation, and racial identity on contemporary poetry are also examined. Formerly HU 415B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 921 - Superheroes**



This course examines the most important heroes of popular culture in the Middle Ages – Beowulf, Roland, Siegfried, and King Arthur. What do these heroes and the epics in which they appear reveal about their culture? How do they compare to modern popular superheroes? Formerly HU 218

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 922 - Big Fat Famous Novel**

Three of the world's best and most important novels: Tolstoy's *War and Peace*, Melville's *Moby Dick*, and Joyce's *Ulysses* are read. Each provides great pleasure to the serious reader and much material for intense discussion. Each novel has the equivalent of its own little course, about one month long. Formerly HU 414A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 923 - Children's Literature**

This course investigates the oral traditions of world literature, which continue to nurture the imagination and sense of identity of children today, and the modern tradition of children's literature. The course focuses on children's literature as an introduction to the principles and forms of art and to the role of the imagination in child development. Formerly HU 219

Credits: 3 cr, 3 hrs

## **LALL 925 - The Uncanny**

An exploration of the phenomenon of the Uncanny as it has been represented in literature, the graphic arts, and film. Material is principally drawn from four eras: the Middle Ages, the Renaissance, the nineteenth century, and the twentieth century. Artists range from Holbein and Bosch to Kafka and Hitchcock. Formerly HU 410

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 927 - Detective Film and Fiction**

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 951 - American Playwrights**

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, and Shepard. Theater trips as well as showings of filmed plays. Formerly HU 316

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 953 - Art of Song Lyric**

A study of how modern song lyrics developed from the ancient tradition of lyric poetry and folk ballads and hymns. Close analysis of notable song lyrics in terms of the theme, settings narrative, character, imagery, drama and emotion. Genres include opera, blues, jazz, cabaret, musical comedy, rock, and hip-hop. Popular and classical songs are examined to show the problems and challenges of putting words to music. Performance and interpretation will also be considered. There is a substantial writing requirement: students may elect to study song lyrics or librettos or to write original song lyrics of their own. Formerly HU 417

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 965 - Literature and Film: From Text to Screen**

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 973 - Advanced Playwriting**

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays, and write playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

**Prerequisites & Notes**

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

**LALL 975 - Advanced Fiction Writing Workshop**

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

**LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**Science/Math**

SCI/M

**LASM 801 - Fundamentals of College Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra, and geometry. Meets with LACR 226. Formerly HU 282A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 802 - Calculus**

An introduction to calculus with the emphasis on the applications of differential and integral calculus to the physical and social sciences. Formerly HU 282B

**Prerequisites & Notes**

Prerequisites: LACR 102, LASM 801 Students with equivalent college-level mathematics, or precollege advanced algebra and geometry should request special permission.

Credits: 3 cr, 3 hrs

## **LASM 803 - Probability**

This class introduces some of the most fundamental ideas in classical probability. Polling techniques, casino gambling, weather forecasting, and lotteries are a few areas in which the principles of probability directly influence our lives. Modern science depends upon probability to build mathematical descriptions of the real world. This course explores the concepts of probability in an intuitive and accessible way, understandable to beginners. Topics include sample spaces, counting, conditional probability, and the concept of independence, game theory, random variables, and the law of large numbers. Formerly HU 283

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 810 - Life Sciences**

Life forms in the context of current adaptations and evolutionary history. Special emphasis is placed on an exploration of evolutionary relationships, ecological specialization, and the dynamic relationships of organisms in an integrated ecosystem. Formerly HU 285A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 811 - Contemporary Issues in Life Sciences**

Each semester this course explores one area of current research in the life sciences by focusing on three significant issues in the current scientific literature. Students participate in a series of semi-independent inquiry activities. For each research issue, student teams complete a “challenge” that demonstrates their ability to understand, collect, interpret and apply appropriate information in order to propose solutions and to convince classmates of the success of their approaches. Formerly HU 289

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 830 - Physical Sciences**

An investigation of astronomy, geology, and other physical sciences, including the origin of the universe and solar system and the nature of physical science, matter, and energy. This course provides a background for understanding the problems of the impact of science on human values. Formerly HU 285B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 831 - Physics**

An introductory college physics course. The first semester covers kinematics, dynamics, energy structural analysis, and waves; the second semester concentrates on a study of light, electricity, and magnetism. Both semesters include the frequent references to architecture, design, and the fine arts. A background in algebra is required. Formerly HU 481A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 913 - Urban Wildlife**

An examination of the ways in which humans and other animals interact in shared and contiguous environments based on semi-independent field studies carried out by students on selected species. After an introduction to common species and a short period of directed study, teams of students plan, carry out, and analyze one short-term (4-week) study of one species of their choice that inhabits urban Philadelphia. Formerly HU 381

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 914 - Human Genetics**

Explores the fundamentals of genetics through the study of our own species, Homo Sapiens. Introduces the students to the study of inheritance and how molecular, physiological, environmental, and behavioral mechanisms affect the measurable characteristics of humans around the world. Topics include genetic diseases and unusual physical characteristics among others. Using local resources, students engage in problem-solving activities in comparative biology. Formerly HU 386

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 915 - Perception**

The structure and function of the senses of vision, audition, olfaction, gustation, touch, temperature, kinesthesia, time, and the brain and nervous system are considered as they relate to perception. Formerly HU 388

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 916 - Evolution in Modern Perspective**

Evolution is the unifying theoretical foundation of all the life sciences. This course explores the mechanisms that produce evolution, and their meaning for our current knowledge in biology, conservation, medicine, agriculture, and related sciences. Students also consider the effect(s) that society's awareness of evolution has had on social institutions such as law, literature, politics, and education. Formerly HU 389

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 917 - Brain and Behavior**

This course is an introduction to the organization of the brain and nervous system and to their interactions with other body systems that produce observable behavior. Topics include brain structure and function, neurological changes over the life cycle, and the effects of malfunctions. Students learn about specific brain structures and how they contribute to or produce specific behavioral characteristics. We explore the neurochemistry of drug addiction, degenerative diseases, and psycho-active drugs, as well as other current topics of interest. Formerly HU 485

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LASM 931 - Concepts of Modern Physics**

This course surveys important concepts in twentieth century physics, including chaos theory, cosmology, quantum mechanics, and relativity. Without mathematics, we examine the tumultuous changes that have taken place in the scientific view of space, time, and physical reality. Formerly HU 385

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 932 - Pseudoscience in Contemporary Society**

The methods and issues of contemporary science. Explores how scientific information is used in society through an examination of scientific, near-scientific and pseudoscientific claims, including strange creatures like Bigfoot and the Loch Ness monster, miracle cures for diseases, and paranormal phenomena. The question of how funding might affect scientific research is also examined. Formerly HU 286

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**Social Science**

SS

**CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

**CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short

position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

**LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914**

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth-century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 831 - Introduction to the Bible**

The main themes of the Bible are explored from a modern, critical, nondenominational point of view. No knowledge of the Bible is assumed. Using historical and literary analysis, continuities as well as differences between the Hebrew and Christian scriptures are examined. Formerly HU 268

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 832 - Introduction to World Religion**

An exploration of world religious traditions originating in Africa, America, China, India, Japan, and the Middle East. Religions are studied in their historical and cultural context, including their development into various forms over the years and in different places, and their beliefs regarding the cosmos, society, the self, and good vs. evil. Formerly HU 292

**Prerequisites & Notes**

Prerequisite: LACR 102



Credits: 3 cr, 3 hrs

### **LAPR 841 - Comparative Religion: ASIA**

A study of the world's Asian religions through their historical development, beliefs, sacred literature, and the works of contemporary writers. The course discusses Hinduism, Buddhism, Jainism, Sikhism, Confucianism Taoism, Shintoism, and Yin-Yang school of mysticism. Formerly HU 466

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 842 - Comparative Religions: Religions in America**

A historical study of beliefs and practices of various religious groups that have shaped American culture, including Mormons, Jehovah's Witnesses, Christian Scientists, Scientologists and others. We discuss traditional main-line groups as well as newer movements, and pay special attention to ethnic and racial minorities, as well as to women in American religion. Formerly HU 467

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 855 - Style in Art**

A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic "revivals," changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the analysis of artistic style. Formerly HU 395

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 932 - Eastern Religions**

This course explores the following religions: Hinduism, Buddhism, Confucianism, Taoism, and Shintoism. Each is studied in its historical and cultural context, including its development into various forms over the years and in different places, and its beliefs regarding views of the cosmos, society, the self, and good and evil. In addition to a text, students read from the literature of each religion. Formerly HU 367

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 972 - Women and Sex Roles**

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

## **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

### **Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

## **LASS 811 - History of China**

The time span is from the earliest days to the present, with special emphasis on the modern period and relations with the United States and the Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 812 - History of Japan**

The history of Japan; the time span is from the earliest days to the present, but special emphasis is placed on the modern period and relations with the United States and other Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 813 - History of Classical World**

The history of ancient civilizations in the Near East and Europe. Egyptian, Greek, and Roman history, religion, philosophy, and culture. Readings from selected ancient texts and slides of art works illuminate the culture of these civilizations and provide links with the present world. Formerly HU 266A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 814 - History of Medieval Europe**

The history of medieval Europe from the Germanic settlements to the establishment of Christianity and the feudal social expansion of the late Middle Ages are important topics for the course. A wide range of readings and the use of examples of medieval art promote a broad interpretation of this period. Formerly HU 266B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 815 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 816 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 817 - The Culture of the Italian Renaissance**

A comprehensive study of the political and social conditions in Italy from the end of the 14th until the middle of the sixteenth century that led to the artistic and philosophical flowering known as the Renaissance. Not only are the contributions of the larger states of Milan, Venice, and Florence be explored, but also the princely courts of Mantua, Ferrara, and Urbino. Reading Machiavelli's *The Prince* and portions of Castiglione's *The Courtier* is an essential part

of the course. Formerly HU 263

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 820 - Individual & Society**

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**LASS 821 - American Civilization I**

An in-depth study of the origins of American society with an emphasis on the particular political, social, and cultural patterns that shaped the course of American development. The first semester surveys the process of settlement, colonial societies, independence, the growth of the egalitarian spirit, and the Civil War. Formerly HU 362A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 822 - American Civilization II**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effect does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and media, and perspectives on censorship.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 823 - Modern Culture**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effects does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the natural of social and cultural hierarchy, the social values transmitted by popular culture and the media, and perspectives on censorship.

Formerly HU 363

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**LASS 850 - Introduction to Cultural Anthropology**

The nature and variation in human cultures and various explanations of these differences (i.e., symbolic, functional, and historical). This survey of culture in Western and non-Western societies considers a number of special topics such as language and society; cultural identity and the arts; gender; marriage and family; and social ranking power relations. The impact of globalization, tourism, and cultural change is also considered. Formerly HU 267

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 851 - Human Origins and Primates**

An anthropological perspective on evolution, biology, ecology, and behavior of nonhuman primates from prosimians to great apes. Students are introduced to the principles of evolution and adaptive trends. The course focuses on the successful terrestrial species of Old World monkeys and the apes – the gibbon, orangutan, gorilla, and chimpanzee. Comparisons are made among nonhuman primates and our own species regarding diet, locomotion, tool use and manufacture, modes of communication, social behavior and social systems, motherhood and child care, aggression, “cultural” behavior and recent trends in nonhuman primate behavior studies. Films are an important part of the course. Formerly HU 260A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 852 - Human Evolution**

An introduction to human biological and cultural evolution, a survey of the major evolutionary stages in hominid evolution, an introduction to Paleolithic technologies, and a comparison of contemporary Stone Age societies with

Paleolithic populations. Formerly HU 260B

**Prerequisites & Notes**

rerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 861 - Introduction to Folklore**

Introduces folklore genres and the history of folklore study. Sacred objects, fairy tales, songs, parodies, and legends are analyzed and presented in class. Formerly HU 265

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

**LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

**LASS 873 - Personality & Creativity**

Through readings of works of major theorists on the nature of personality and on creativity, the course poses two major questions: "What do major theorists have to say about the human personality?" and "What do major theorists have to say about what it means to be a creative person?" There are a number of ways of answering these questions and it is not the purpose of the course to choose the "best" answer, but rather, to put the student in a better position to make his or her own decision. Formerly HU 374

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 874 - Psychology of Touch**

In this course students learn about the role the sense of touch plays in early physical development and in the development of perceptual and cognitive skills. The last part of the course is devoted to the aesthetic dimension of touch and the significance of early tactile stimulation for the visual and performing arts. Formerly HU 378

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 875 - Social Psychology**

A survey of major social problems today and an analysis of society's resistance to implementing the necessary painful solutions. Students study the current status of major social institutions and their increasing failure to meet and satisfy human needs. Some of the other areas that are studied are mental health and mental illness, human values, love and marriage, dreams, and preventative programs. Formerly HU 382

### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

## **LASS 876 - Psychology of Creativity**

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

### **Prerequisites & Notes**

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

## **LASS 911 - Renaissance and Reformation: 1400-1648**

The intellectual and cultural explosion that heralded the modern era in Western civilization. Political, economic, philosophical, religious, and cultural developments. Formerly HU 360A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 912 - Age of Science & Enlightenment: 1648-1815**

The dramatic intellectual revolution of the age of science and the applications of the revolution to every province of the human experience. The Enlightenment and the French Revolution, which are parts of the transformation of Europe, are studied from the perspective of their consequences for the modern world. Formerly HU 360B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 914 - Holocaust**

The Holocaust is a watershed event in modern history. This traumatic episode left indelible marks on Western society, probably for generations to come. It was caused by factors that still exist in the world. This course examines the history that led to the Holocaust, and will attempt to help students understand what happened and what meaning it has for us today. Formerly HU 464

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 923 - Sociology of Art**

An examination of the relationships that exist between art and society. The course focuses on the social influences that shape the creation and reception of artistic works. Topics include the social role of the artist; art as a socially organized form of work; the social institutions of artistic production, transmission, and audience reception; and the understanding of art in terms of its social content. Formerly HU 364

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 924 - Sociology of Politics**

This course studies the interaction of political, social, economic, technological, and cultural forces in American society with their resultant impact on the political system. A brief introduction to political science is incorporated early in the semester. Factors such as population profiles, "suburbanites," elite groups, party organization, elections and reform movements are considered. Formerly HU 368

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs



## **LASS 925 - Mass Media and the Arts**

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 931 - The City**

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the 17th century to the present is used as the model for this study. Formerly HU 366

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 933 - American Social Values**

What is the USA? Is it different from other societies? Who is an American? Is there such a thing as "Americanism"? Is it possible to be "un-American"? This course focuses on the fundamental nature of American society by examining the organizing principles of its culture. It explores some basic American value-orientations, like equality, individualism, and freedom as well as their sources and effects on American institutions and behavior. To highlight American distinctiveness it compares American society to some others like Canada and Japan. Finally, it examines some value differences within American culture that lead to political/ ideological conflict and challenges to American national identity. Formerly HU 462

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 951 - Islam: Religion & Culture**

This course examines Islamic culture as it is refracted in various religious and literary texts by Muslims from Arabia, Iran (Persia), India as well as North America. The course begins with discussion of the centrality of prophecy and scripture in Islam, followed by a perusal of Islamic theology and mysticism, and ends with a sampling of primarily literary prose and poetry pieces that provide insights into the multifarious facets of Islamic civilization. Formerly HU 361

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 952 - Afro-American Culture**

A survey of some of the most important Afro-American contributions to American culture, with special attention to the 20th century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes and Paul Robeson. Formerly HU 393

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 953 - Middle Eastern Art and Culture**

An introduction to the art and culture of the Middle East through the perspective of anthropology and art history. This course examines design, symbol, and techniques of Middle Eastern art, particularly painting, architecture, ceramics, glassware, textiles, and metal work. These arts are examined in their social, cultural, and historical context, which includes: the role of the artist and craftsman in the Middle Eastern society, the influence of Islam on ritual and symbol, the influence of environment on materials and architecture, urban-rural traditions, trade patterns and market organization, diffusion of design and materials. Formerly HU 463

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 955 - Cultural Ecology**

A review of the various cultural adaptations found in different environments such as deserts, grasslands, circumpolar regions, tropical and temperate forests, islands, and high-altitude and urban areas. These adaptations include hunting and gathering, fishing, and agriculture (shifting, irrigated, and industrial). The attitude toward the environment, population growth, and the use of labor, technology, energy, and other resources are considered. Formerly HU 369

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 972 - Personality & Adjustment**

The study of personality, the patterns of behavior and predispositions that determine how a person perceives, thinks, feels, and acts. The inner life of men and women, the quality of their character, their adjustment to their social milieu, and their potentialities for self-fulfillment are all explored. Special attention is given to adjustment problems of artists in work and in love. Formerly HU 383

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 973 - Abnormal Psychology**

Human development and abnormal psychology: ego defenses, emotional disorders, therapeutic theories, and treatment techniques. Clinical diagnosis and classification of mental disorders. Formerly HU 384

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

**LASS 974 - Theories of Personality**

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

**Prerequisites & Notes**

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

**LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

**MMDI 353 - Psychology of Human/Computer Interaction**

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not is discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## Courses

**Course Renumbering****AEDU 200 - Presentation Skills**

This course addresses effective speech and presentation skills for the teacher, artist, and administrator communicating with groups, classes, or clients. Formerly AE 200

Credits: 1 cr, 2 hrs

**AEDU 201 - Introduction to Visual Arts Education**

A theoretical and practical introduction to the entire field of art education with an emphasis on studio processes. A survey of various aspects of teaching in a variety of situations and environments, through field observations and classroom lecture-discussions, including public and private schools K-12, as well as specialized and alternative settings in museum education, early childhood education, special education (for students with disabilities and gifted children), and adult education. Formerly AE 201

Credits: 2 cr, 3 hrs

**AEDU 499 - Internship**

Formerly AE 499

**Prerequisites & Notes**

Open to Art Education majors and concentrations only. May be taken three times for credit.

Credits: 1.5-6 cr

**AEDU 501 - Creative and Cognitive Development**

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

**Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

**AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

**Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

**AEDU 531 - Multicultural Learning-Arts**

The artistic expressions of Africa, Asia, the Americas, the Near and Middle East, and related societies is examined for their aesthetic and contextual meanings. Cross-cultural contributions to world art history are recognized through the study of characteristic styles and techniques, dynastic periods of art and artists, as well as the relationship of art to varied systems of belief. Formerly AE 531

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**AEDU 533 - Art and Inclusionary Education**

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement: programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

**AEDU 541 - Program Design & Methods: Elementary**

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues, interdisciplinary content and teaching of art, evaluation and assessment of teaching and learning, and the integration of digital technology. Formerly AE 547

**Prerequisites & Notes**

Prerequisite: AEDU 201 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

**AEDU 542 - Program Design & Methods: Secondary**

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

**Prerequisites & Notes**

Prerequisites: AEDU 541 or AEDU 560 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs 8 hours field work

**AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**AEDU 560 - Saturday Practicum**

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

**Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

**AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the

student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

**AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

**AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences;special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

**AEDU 600 - Graduate Art Ed Colloquium**

This course assumes that some of the program participants either are teachers now or may teach at some level during their professional careers. The colloquium is an interdisciplinary forum intended to relate studio development and accomplishment, as well as critical, aesthetic, and historical aspects of art, to the process and implementation of learning and teaching. Utilizing lectures, readings, visual resources and directed group dynamics and discussions, the colloquium explores varied topics during each of the four summers. Formerly AE 600

**Prerequisites & Notes**

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1 cr, 1 hr

## **AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

## **AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

## **AEDU 610 - Graduate Studio Seminar**

A one-semester interdisciplinary seminar exclusively for art educators. Topics of broad concern to studio artists are addressed in response to students' work, assigned readings, and occasional public lectures or other art events in the University and the community. Formerly AE 610

### **Prerequisites & Notes**

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **AEDU 621 - Educational Media A: Teaching and Learning Online**

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

### **Prerequisites & Notes**

Computer literacy required.

Credits: 3 cr, 3 hrs

## **AEDU 622 - Educational Media B: Planning and Management Online**

This online course addresses the design, planning, and management of educational media in the K-12 classroom and school. Topics include developing a technology plan; software and hardware acquisition and assessment; care, maintenance, and security of classroom and lab computer technologies; networking concepts, design, and protocols;



Internet basics and issues; and managing technological and human resources. Online guest speakers support the study of these topics. Independent online visitations to either K-12 educational settings, technology fairs, conferences, or businesses. Formerly AE 509

**Prerequisites & Notes**

Computer literacy required.

Credits: 3 cr, 3 hrs

**AEDU 625 - Interactive Media**

This course acquaints students with existing technology and media available for instruction to art and museum educators. Students learn to design and create interactive multimedia projects using a variety of multimedia authoring tools. Formerly AE 530

**Prerequisites & Notes**

Open to Art Education majors and concentrations only. Repeatable for credit. Computer literacy required.

Credits: 3 cr, 3 hrs

**AEDU 631 - Design for Interdisciplinary Learning**

An introduction and curricular model for integrated learning in which design and the visual arts, music, theater, and dance are the central means of integrating all disciplines to provide a more holistic approach to learning. An approach to arts-centered learning through a design-based problem-solving model is emphasized to address issues in all subjects and at all levels of education. Formerly AE 532

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**AEDU 632 - Applications of Interdisciplinary Learning**

Practical application of the knowledge gained in Design for Interdisciplinary Learning through a variety of curriculum frameworks. Students use a variety of models and thematic approaches to develop integrated arts curriculum that relates the arts to other disciplines. In keeping with interdisciplinarity in a postmodern aesthetic, students use a variety of interactive media. Class sessions include lectures, media presentations, discussions, interactive group activities, guest presenters, and workshops in the University and the community. Formerly AE 632

**Prerequisites & Notes**

Prerequisite: AEDU 631 Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**AEDU 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as

free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

#### **Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

### **AETH 301 - Introduction to Art Therapy**

Introduces students to key concepts and dimensions of the art therapy profession. Course content addresses the different orientations and approaches that comprise this discipline, as well as the diverse populations that are served. Art Therapists who work within a wide range of settings are invited to present to the class to balance the theoretical with the practical. Formerly AT 300

#### **Prerequisites & Notes**

Prerequisites: LASS 871, LASS 872

Credits: 3 cr, 3 hrs

### **AETH 302 - Social and Group Process**

Introduces students to a basic understanding of social groups, group behaviors, group therapy and group art therapy. The class helps students to better identify their own role as well as that of others within a group setting. Experiential art tasks are used to underscore course material and exemplify group dynamics. Formerly AT 301

#### **Prerequisites & Notes**

Prerequisite: AETH 301

Credits: 3 cr, 3 hrs

### **AETH 303 - Theories and Techniques of Art Therapy with Adults**

This course explores the practice of art therapy with adults as demonstrated through the use of case material from a variety of clinical populations. Overviews of diagnostic indicators as seen in artwork are presented. Issues of long- and short-term treatment are addressed, as well as a rich variety of interventions that are at the art therapists' disposal. Formerly AT 305

#### **Prerequisites & Notes**

Prerequisite: AETH 304

Credits: 3 cr, 3 hrs

## **AETH 304 - Theories and Techniques of Art Therapy with Children and Adolescents**

Introduces students to the use of art therapy with children and adolescents, including the different arenas where art therapists work with children, as well as the various approaches that are utilized. Normal child development, as evidenced in artwork, serves as the foundation for understanding key concepts. Indicators of emotional, cognitive, and behavioral difficulties, as seen in art productions, are also presented. Formerly AT 304

### **Prerequisites & Notes**

Prerequisites: LASS 973, AETH 301

Credits: 3 cr, 3 hrs

## **AETH 401 - Senior Practicum**

A field placement provides an opportunity for the student to apply classroom knowledge to work within a specific clinical setting. A research paper, based on the experience, enables students to integrate theory with observation and practice. This practicum includes on-site individual supervision by an art therapist, as well as a small group supervision on campus with the Art Therapy faculty. Formerly AT 401

### **Prerequisites & Notes**

Prerequisites: AETH 303, LASS 974

Credits: 3 cr, 3 hrs

## **AETH 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **CAIN 497 - Design Internship**

Formerly IN 440

### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 3 cr, 6 hrs

## **CAIN 498 - Fine Arts/Crafts Internship**

Opportunities to apprentice to practicing artists, gain gallery experience, and work with non-profit organizations, which leads to practical experience and knowledge about the field. Formerly IN 449

**Prerequisites & Notes**

Open to Fine Arts and Crafts majors only. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 3 cr, 6 hrs

**CMAC XXX - Cmac Cour/Discipline History**

*The CMAC Core/Discipline History requirements consist of the following courses:*

- *CMMC 141 Storytelling;*
- *CMMC 353 Media Industries;*
- *MMDI 141 Collaboration and Spontaneity.*

Credits: 3 hr, 3 cr.

**CMMC 3XX - Digital Distribution**

Take one Digital distribution course.

Credits: 3 cr, 3 hrs.

**CMMC 101 - Communication, Culture, Process**

An exploration of communication as a social and cultural process, integrating theory and analysis with practical production projects. Communication studies, linguistics, anthropology, sociology, are applied across cultural settings. Student work includes reading, writing reaction papers, and projects combining observations and analysis of communication processes with digital video production. Basic instruction in the use of digital video camera and audio equipment and logging, importing, editing, and presenting digital material. Projects employ video to document observations of nonverbal communication, interviews and speech events, and performances. Studio time is linked to course projects. Formerly CM 101

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 6 cr, 8.5 hrs

**CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

**Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **CMMC 201 - Media Forms and Concepts I**

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 201

### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

## **CMMC 202 - Media Forms and Concepts II**

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 202

**Prerequisites & Notes**

Prerequisite: CMMC 201

Credits: 3 cr, 3 hrs

**CMMC 205 - Webcasting**

Webcasting is a production workshop that introduces students to the world of streaming media (audio and video transmitted over the Internet). The course balances the technical elements of Web casting with the creative aspects of content production, distribution, and community. Students work in teams and individually to produce pre-recorded and original material for archives and live Web casts.

Credits: 3 cr, 3 hrs

**CMMC 206 - Webcasting II**

WEBCASTING II is a production workshop that offers an advanced level of media production methods for different online distribution methods. Students will learn to develop all aspects of interactive streaming, from media production, to server configuration, to front-end programming and social networking. The course will focus more on the technology rather than the content. We will be experimenting with various new technologies such as FLASH Movies, JAVA based players, and VideoLAN. We will also be incorporating alternative input devices for the streaming part of the class such as wireless video cameras, simple FLASH-based animation, and other methods that expand the type of streaming experience that can be created.

**Prerequisites & Notes**

CMMC 205

Credits: 3 cr, 3 hrs

**CMMC 207 - Digital Distribution**

Digital Distribution is a critical course focusing on the impact that digital media and distribution have had on our society, and culture over the last ten years in particular. Digital technology has revolutionized the way we produce and consume media. The shift has been epitomized in the rise of self-published content created by individuals rather than traditional broadcasters and distributed to a mass audience. We are entering an era of common, niche driven mass media, produced by anyone with a computer and an internet connection. Students in this course will focus on the impact that Digital Distribution has had on traditional media and the way our culture is changing with this new perspective. We will also look at the way in which companies are adapting to this change in the media landscape. Which companies are approaching the challenges with fresh ideas, and which ones are struggling to adapt? We will look at case studies to help navigate the evolution of companies' relationship with this disruptive technology.

Credits: 3 cr, 3 hrs

**CMMC 221 - Advertising: Creative Concepts I**

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

**CMMC 301 - Communication Production Workshop**

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 3 hrs

**CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

**Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.

Repeatable for credit = 1

Credits: 3 cr, 6 hrs

**CMMC 312 - Advanced Narrative Video Production**

Students complete a twenty-minute narrative film, emphasizing their role as director and storyteller. A script must be submitted and approved before entering the course.

**Prerequisites & Notes**

Prerequisite: CMMC 311; WRIT 220 or THEA 152

A script must be submitted and approved before entering the course.

Credits: 3 cr, 6 hrs

**CMMC 321 - Advertising Strategy Development**

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

**CMMC 322 - Advertising: Creative Concepts II**

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

**Prerequisites & Notes**

Prerequisite: CMMC 221 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

**CMMC 324 - Introduction to Public Relations**

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

**Prerequisites & Notes**

Prerequisite: LACR 101 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

**CMMC 331 - Digital Journalism I**

The primary skills and practices involved in constructing news for the online environment. Begins with an exploration of the evolution of journalism from print to online and digital forms. By looking critically at a range of journalistic examples and reading about the changing work of reporting, students grapple with the differences between traditional and new media forms of journalism and begin to learn the practice of reporting online. They work through a set of exercises researching story ideas, pitching them to the class, conducting interviews, and writing, designing, and posting short pieces for the Web, introducing them to the possibilities and constraints of working in this medium. Formerly CM 381

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and E-Publishing minors.

Credits: 3 cr, 6 hrs

**CMMC 332 - Digital Journalism II**



A more intensive course in digital journalism, building on CMMC 331: Digital Journalism I, in which students explore the present state and future possibilities for journalism in the online environment. Students work in teams and on their own to complete a more complex set of online journalism projects, researching story ideas, pitching them to the class, conducting interviews, and writing and designing story sites for the web. Formerly CM 382

**Prerequisites & Notes**

Prerequisite: CMMC 331 Priority enrollment to Communication majors.

Credits: 3 cr, 6 hrs

## **CMMC 334 - News and Culture in the Digital Age**

Surveys the impact of social issues on journalism and the social impact of journalism on society in the digital age. Through readings about journalism and society and case studies, both past and current, of how the news industry operates, students learn about how race, gender, ethics, technology and the changing nature of the news business affect the work of journalists. These issues take on increased importance with the shift to digital technologies for production and distribution. Formerly CM 383

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

## **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

**Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 342 - Documentary Media Production II**

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

**Prerequisites & Notes**

Prerequisite: CMMC 341 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

**Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

## **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **CMMC 401 - Communication - Senior Studio I**

In this project based, two semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and

develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 461

**Prerequisites & Notes**

Prerequisites: Completion of two application areas. Open to Communication majors only.

Credits: 3 cr, 3 hrs

**CMMC 402 - Communication - Senior Studio II**

In this project based, two semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 462

**Prerequisites & Notes**

Prerequisites: Completion of two applications areas. Open to Communication majors only.

Credits: 3 cr, 3 hrs

**CMMC 415 - E-Publishing Thesis Project**

This studio class allows students to complete a project and publish it online. Students examine the sub-field of e-publishing that their project fits within, researching relevant models and examples, write a business plan for their project, consider intellectual property questions raised by their project, complete and present their thesis project, and write a reflective paper about their project. Formerly CM 340

**Prerequisites & Notes**

Prerequisite: Completion of minor. Open to students in the E-Publishing minor only.

Credits: 3 cr, 3 hrs

**CMMC 460 - Current Issues in Communication**

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**CMMC 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **CMMC 499 - Communication Internship**

Professional internship with a media organization or producer. Student needs to gain approval for internships from an advisor, meet periodically for supervisory discussions, and complete a short, reflective essay at the end of the internship. Formerly CM 499

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CMMC 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **CRCM 211 - Introduction to Throwing**

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

### **CRCM 212 - Introduction to Throwing**

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211B

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRCM 213 - Introduction to Handbuilding**

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRCM 214 - Introduction to Handbuilding**

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRCM 220 - Ceramics**

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also be covered. Graduate students may register for this course under GRGR 660. Formerly CR 256

### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 221 - Introduction to Molding & Casting**

A course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRCM 222 - Plaster Workshop**

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 223 - Ceramic Technology**

A lecture and laboratory course designed to investigate basic clay and glaze materials. Students gain an intuitive understanding of ceramic materials, their practical and aesthetic properties, and develop a series of personal glazes. The nature of clays and the relationship among clay bodies, slips, sigallatas, and glazes is also explored. Formerly CR 253

### **Prerequisites & Notes**

May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 224 - Large Scale Handbuilding**

The fundamentals of large-scale handbuilding in clay in two specific areas: a) building a three-dimensional form, using proper clay bodies, building interior support systems, building and drying methods for large work, and moving, loading, and firing techniques; b) covering large areas with smaller parts and exploring fitting and interlocking systems of wall relief or free-standing form. Problems are given with an emphasis on developing potential for personal expression and artistic invention. Formerly CR 255

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 311 - Advanced Throwing**

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370A

### **Prerequisites & Notes**

Prerequisites: CRCM 211, CRCM 212 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRCM 312 - Advanced Throwing**

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370B

### **Prerequisites & Notes**

Prerequisites: CRCM 211, CRCM 212 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRCM 313 - Advanced Ceramics**

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371A

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRCM 314 - Advanced Ceramics**

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371B

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRFB 211 - Introduction to Fibers: Mixed Media**

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRFB 212 - Introduction to Color and the Loom**

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFB 221 - Fabric Resist & Embellishment**

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFB 222 - Introduction to Constructed Surface**

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFB 223 - Fabric Printing**

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRFB 227 - Experimental Costume and Performance**

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

### **Prerequisites & Notes**

May be taken three times for credit.

Credits: 3 cr, 6 hrs

## **CRFB 311 - Advanced Fibers Mixed Media**



Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRFB 312 - Advanced Fibers Mixed Media**

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322B

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRFB 322 - Advanced Textile Design**

This course uses the computer in the study of woven textile design. An introduction to fabric structures from simple, plain and rib weaves, through twills, satins, waffle weaves, double-cloth, composite structures, and color effects. Students learn the language of cloth through the incremental development of structures, first making notation of those structures by hand on point paper, and then using various computer software programs to develop a wide range of fabric structures. At least one structure is realized through weaving on a 32-harness handweaving computer loom. Formerly CR 329

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**CRFT 111 - Freshman Ceramics**

Through lecture and demonstrations, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns and mixing clay and glazes. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Freshmen are encouraged to participate in the departmental guest lecture series and field trips. Formerly CR 111

**Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

### **CRFT 121 - Freshman Fibers and Mixed Media**

Provides foundation students with a hands-on studio experience grounded in fabric processes and materials as a means of personal expression. The student receives an introduction to stamp printing and direct painting on fabric, collage, three-dimensional off-loom structures, as well as tapestry weaving on frame loom. Guidance is offered in the form of demonstrations, slide presentations, field trips, informal discussion, and intensive group critiques. Formerly CR 121

#### **Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

### **CRFT 131 - Freshman Glass**

Explores glass as an expressive and creative medium. Students work with flat glass in stained glass techniques. Formerly CR 131

#### **Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

### **CRFT 141 - Freshman Jewelry and Metalsmithing**

An introduction to metalwork through several beginning jewelry projects. Students learn basic fabrication techniques through simple hollow construction; movement is approached through aspects of linkage and chain making; forming and fabrication is covered as well. Formerly CR 141

#### **Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

### **CRFT 161 - Freshman Furniture and Wood**

The introduction of wood as a material, basic joinery theory, and the ability to manipulate safely with both hand and power tools. Lecture on and demonstration of the properties of wood and the proper use of the band saw and shaping tools, including rasps, chisels, small hand planes, and gouges. Formerly CR 161

#### **Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits). Restricted to Undergraduate students only.

Credits: 1.5 cr, 3 hrs

## **CRFT 201 - Projects I**

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200A

### **Prerequisites & Notes**

Prerequisite: FNDP 131 Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## **CRFT 202 - Projects I**

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200B

### **Prerequisites & Notes**

Prerequisite: FNDP 131 Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## **CRFT 224 - Art for the Body**

This introductory mixed-media course focuses on the body as the site-specific locus for a variety of art forms. Looking at a range of cultural and historical examples, students gain an appreciation for the personal and social influences that underlie our conception of the human body and how we construct for it. Studio work in an array of media, with specific emphasis on the use of metal, paper, fabric, and leather. Technical information includes flat pattern making, piecing and sewing; forming and fabrication; mixed-media construction; and systems of attachment, linkage, and closure. Emphasis on the student's ability to generate unique solutions to the physical challenges imposed by the human body on the content of attire. Formerly CR 245

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFT 281 - 3-D Computer Modeling**

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable by individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

## **CRFT 299 - Selected Topics in Crafts**

Formerly CR 299

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 3 hrs

## **CRFT 301 - Projects II**

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300A

### **Prerequisites & Notes**

Prerequisite: CRFT 202 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## **CRFT 302 - Projects II**

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300B

### **Prerequisites & Notes**

Prerequisite: CRFT 202 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## **CRFT 401 - Projects III**

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention to the style and survival techniques of contemporaries working in craft media. Formerly CR 400A

### **Prerequisites & Notes**

Prerequisite: CRFT 302 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## **CRFT 402 - Projects III**

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention to the style and survival techniques of contemporaries working in craft media. Formerly CR 400B

**Prerequisites & Notes**

Prerequisite: CRFT 302 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

**CRFT 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**CRGL 211 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRGL 212 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRGL 221 - Stained Glass**

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of came and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRGL 311 - Advanced Glass**

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221 Priority to Crafts Majors May be taken four times for credit.

Credits: 3 cr, 6 hrs

## **CRMT 211 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRMT 212 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241B

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRMT 221 - Introduction to Metalsmithing**

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 223 - Jewelry Rendering and Design**

Students explore two-dimensional pencil and gouache techniques effective in creating the illusion of finished pieces of jewelry. Emphasis is on the skill development necessary to communicate and evaluate ideas prior to making. Presentation and development of a portfolio are an integral part of the course. Formerly CR 243

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 225 - Enameling**

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 226 - Introduction to Metal Casting**

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 227 - Introduction to Electroforming**

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 228 - Metal Furniture**

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 229 - Small Scale Steelworking**

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 311 - Advanced Jewelry/Metals**

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs



## **CRMT 312 - Advanced Jewelry/Metals**

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380B

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 321 - Advanced Metals**

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381A

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 322 - Advanced Metals**

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381B

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRWD 211 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Credits: 3 cr, 6 hrs

## **CRWD 212 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Credits: 3 cr, 6 hrs

## **CRWD 221 - Introduction to Furniture**

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRWD 223 - Wood Carving**

An introductory course focused on the development of technical skills. A survey of historical and contemporary precedents exposes the student to the potential wood carving has as a vehicle for artistic expression. The class covers the selection, use, and sharpening of tools, materials and choice of woods, lamination and joinery used for carving, finishing techniques, and letter carving. Students provide their own carving tools. Formerly CR 286

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRWD 224 - Low-Tech Furniture**

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRWD 311 - Advanced Wood**

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212 Priority enrollment to Crafts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

### **CRWD 321 - Advanced Furniture**

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385A

#### **Prerequisites & Notes**

Prerequisite: CRWD 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRWD 322 - Advanced Furniture**

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385B

#### **Prerequisites & Notes**

Prerequisite: CRWD 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **DACR 101 - Tap Dance I**

Basic vocabulary of tap, and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DACR 102 - Tap Dance II**

Basic vocabulary of tap, and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123B

#### **Prerequisites & Notes**

Prerequisites: DACR 101 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DACR 111 - Ballet I**

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

**DACR 112 - Ballet II**

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101B

**Prerequisites & Notes**

Prerequisite: DACR 111 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

**DACR 121 - Jazz Dance I**

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

**DACR 122 - Jazz Dance II**

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113B

**Prerequisites & Notes**

Prerequisite: DACR 121 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

**DACR 131 - Modern Dance I**

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

**DACR 132 - Modern Dance II**

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance IIV). Required of all Dance majors. Formerly DA 103B

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

**DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 153 - Fundamentals of Dance I**

Basic aesthetic considerations of the dance art form. The first semester examines the nature and forms of dance, dance in relation to other arts, and its language and literature. It continues with the care of the dancer's body, injury prevention, nutrition and dieting. Formerly DA 116A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 154 - Fundamentals of Dance II**

A continuation of DACR with additional consideration of the principles of Effort Shape (a system of movement analysis) and choreography. Formerly DA 116B

**Prerequisites & Notes**

Prerequisite: DACR 153 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 155 - Dance Ethnology**

A survey of the broad perspectives of dance as an expression of culture through investigation of Western and non-Western dance forms. Formerly DA 126

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 1 cr, 1.5 hrs

**DACR 160 - Rhythm for Dancers**

Provides an understanding and experience of rhythm that enables students to hear, feel, count, and notate rhythmic structures and enhance sensibility and creativity. Formerly DA 100

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 163 - Eurythmics**

A beginning course in dance theory and composition that explores the development of rhythm perception through movement improvisation. Students receive weekly movement assignments directed toward specific rhythm and dance problems. Formerly DA 107

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 164 - Improvisation I**

This course comprises breathing and centering warm-ups, isolation exercises, and technical improvisation on movement qualities, including swinging, gliding, falling, rising, slow motion. Students learn to develop choreographic ideas through group improvisational structures. A continuation of the creative work of DACR 163. Formerly DA 109

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 171 - Nutrition**

The study of nutrition and its application to food selection, with special emphasis on the nutritional needs of the dancer.  
Formerly DA 129

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 1 cr, 1.5 hrs

**DACR 172 - Dance Therapy**

An examination of the use of dance movements as therapeutic tools in working with the physically and mentally handicapped. Formerly DA 130

**Prerequisites & Notes**

Open to majors in the School of Dance only. Students must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 1.5 hrs

**DACR 173 - Kinesiology**

A study of the mechanics of the body in motion based upon the background provided in Anatomy for Dancers. Muscular and biomechanical aspects are presented, with a stress on overuse syndrome and prevention of dance injuries. Formerly DA 210

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 1 cr, 1.5 hrs

**DACR 211 - Ballet III**

Continuation of DACR 111 & 112. Formerly DA 201A

**Prerequisites & Notes**

Prerequisite: DACR 112 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

**DACR 212 - Ballet IV**

Continuation of DACR 111 & 112. Formerly DA 201B

**Prerequisites & Notes**

Prerequisite: DACR 112 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

**DACR 221 - Jazz Dance III**

Continuation of DACR 121 & 122. Formerly DA 213A

**Prerequisites & Notes**

Prerequisite: DACR 122 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

**DACR 222 - Jazz Dance IV**

Continuation of DACR 121 & 122. Formerly DA 213B

**Prerequisites & Notes**

Prerequisite: DACR 221 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

**DACR 231 - Modern Dance III**

Continuation of DACR 131 & 132. Formerly DA 203A

**Prerequisites & Notes**

Prerequisite: DACR 132 Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

**DACR 232 - Modern Dance IV**

Continuation of DACR 131 & 132. Formerly DA 203B

**Prerequisites & Notes**

Prerequisite: DACR 231 Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

**DACR 241 - Dance Pedagogy I**

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 242 - Dance Pedagogy II**

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308B



**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 260 - Music for Dancers**

An exploration of various kinds of musical materials and literature, from Gregorian chant to New Music, relating the selection of music to the creation of dance composition. Improvisation utilizing different sounds and instruments. Formerly DA 216

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 261 - Dance Composition I**

The course integrates the improvisational skills acquired earlier in Eurythmics, Improvisation, and Music for Dancers. Designed to provide the beginning choreographer with the tools needed to structure a dance composition in solo and duet forms. Formerly DA 217

**Prerequisites & Notes**

Prerequisite: DACR 260 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 265 - Notation I**

An introduction to the Laban system of recording dance movement. The course deals with the study of basic notation symbols for reading and writing movements involving steps, arm and leg gestures, turns, and rhythmic and spatial patterns. Notation II comprises intermediate study in reading and writing dance phrases including torso, parts of the limbs, and head. Formerly DA 205A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 266 - Notation II**

An introduction to the Laban system of recording dance movement. The course deals with the study of basic notation symbols for reading and writing movements involving steps, arm and leg gestures, turns, and rhythmic and spatial patterns. Notation II comprises intermediate study in reading and writing dance phrases including torso, parts of the limbs, and head. Formerly DA 205B

**Prerequisites & Notes**

Prerequisite: DACR 265 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 273 - Intro to the Fitness Industry**

Formerly DA 220

Credits: 1 cr, 1.5 hrs

**DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 365 - Score Reconstruction**

The application of Laban principles to the recreation of notated solo and/or group works. The works studied are drawn from repertory of established choreographers and include compositions in the various styles of dance. The course may include performance of reconstructed works. Formerly DA 314

**Prerequisites & Notes**

Prerequisite: DACR 265 Repeatable for credit. Junior/Senior preferred.

Credits: 1 cr, 1.5 hrs

**DACR 373 - Concepts of Fitness & Health**

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field.

Formerly DA 331

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 441 - Dance Symposium I**

Designed specifically for dance education majors who will be completing their student teaching requirement in the following semester. The course includes curriculum and instruction materials, professional preparation, and evaluation criteria. Discussion centers around the application of dance principles to the learning situation. The role of dance teacher is examined. Formerly DA 408A

**Prerequisites & Notes**

Prerequisite: DACR 242 Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

**DACR 442 - Dance Symposium II**

This course is designed to complement the actual student teaching experience. Specific situations, problems, and achievements of the student teaching process are discussed and evaluated. Networking and employment opportunities are integral to the course. Formerly DA 408B

**Prerequisites & Notes**

Prerequisite: DACR 242 Corequisite: DACR 449 Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

**DACR 449 - Student Teaching**

Students teach under supervised direction for one semester in a public or private school. If placement for student teaching is not within a school system, arrangements are made for the student to do this supervised teaching through local dance studios. Formerly DA 410

**Prerequisites & Notes**

Corequisite: DACR 422 Open to Dance Education majors only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 7 cr, 14 hrs

## **DACR 461 - Dance Composition IV**

Continuation of DACR 361 & 362. Senior elective course to assist students in preparation of their Senior concerts. Formerly DA 417

### **Prerequisites & Notes**

Prerequisite: DACR 361 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

### **Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

## **DACR 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **DACR 499 - Dance Internship**

Internships are a valuable part of a student's academic experience. By reinforcing and expanding classroom theory and practice, internships enable students to test career choices and gain a greater understanding of the workplace through this initial entry into the professional world. The internship assists students in testing and expanding their professional skills and knowledge, enabling them to make informed career decisions. Formerly DA 499

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 3-12 cr

## **DAPF 101X - Beginning Tap Dance**

A fundamental tap technique course for non-dance majors. Formerly DA 123X

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 111X - Beginning Ballet**

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

**Prerequisites & Notes**

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 112X - Advanced/Beginner Ballet**

Formerly DA 201X

**Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

**DAPF 121X - Beginning Jazz Dance**

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 131X - Beginning Modern Dance**

A fundamental modern dance technique course for non-dance majors. Formerly DA 103X

**Prerequisites & Notes**

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 141 - Beginning Brazilian Dance**

Formerly DA 104X

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 143 - Spanish Dance**

This beginning-level course provides an introduction to the elements of Spanish dance. Students learn how to use castanets, plus the arm and footwork, turns, and rhythmic hand-clapping characteristics of flamenco. Through classroom exercises and videotapes, students explore several types of Spanish folk dance, classical dance, and contemporary choreographic styles, and learn a number of short dances, including at least one verse of the popular "Sevillanas." Formerly DA 111

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 143X - Beginning Spanish Dance**

Formerly DA 111X

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 150 - Yoga**

The study of a system of exercises to achieve physical and spiritual well-being. Formerly DA 119

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 151 - Mat Class**

The Pilates Mat is a part of the Pilates method of exercise. Pilates Mat helps build strength while maintaining flexibility. The Pilates exercise has been used for over 70 years by dancers, musicians, and athletes to help them enhance their performance. Formerly DA 120

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 153 - Alexander Technique**

A method for moving with ease and grace that can be used in any situation (ballet, jazz, modern dance, and also everyday activities). By releasing unnecessary tension in movement, the student learns to avoid dance injuries or change harmful habits so that chronic injuries can heal. Formerly DA 121

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 155 - Karate**

Formerly DA 114X

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 157 - Mime**

An exploration of the commedia dell'arte, Kabuki, and twentieth-century techniques developed by Decroux, Barrault, and Marceau. Emphasis is placed on animals as the primary key to fundamental movement, including elements of age, environment, body type, and facial features. Formerly DA 115

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 201 - Tap III**

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323A

#### **Prerequisites & Notes**

Prerequisite: DACR 102 Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 201X - Advanced/Beginner Tap**

Formerly DA 223X

#### **Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

### **DAPF 202 - Tap IV**

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323B

#### **Prerequisites & Notes**

Prerequisite: DACR 201 Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 221X - Advanced/Beginner Jazz Dance**

Formerly DA 213X

#### **Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

### **DAPF 231X - Advanced/Beginner Modern**

Formerly DA 203X

#### **Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

### **DAPF 241 - Advanced/Beginner Brazilian**

Formerly DA 204X

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 243X - Intermediate Spanish Dance**

Formerly DA 211X

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 251 - Intermediate Pilates Mat**

A continuation of Pilates Mat Class. The Pilates Method is a series of exercises intended as a complete approach to developing body awareness and easing physicality. It is an exercise-based system that aims to develop the body's center in order to create a stable core for all types of movement. Intermediate Pilates Mat continues to build strength and flexibility through the practice and study of the practical and conceptual work of founder Joseph Pilates. Exercises are taught in greater depth with a more advanced exploration of the Pilates conditioning system. Formerly DA 320

#### **Prerequisites & Notes**

Prerequisite: DAPF 151 Priority enrollment to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs



## **DAPF 311 - Ballet V**

Continuation of DACR 211 & 212. Formerly DA 301A

### **Prerequisites & Notes**

Prerequisite: DACR 212 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 311X - Intermediate Ballet**

Formerly DA 301X

### **Prerequisites & Notes**

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

## **DAPF 312 - Ballet VI**

Continuation of DACR 311. Formerly DA 301B

### **Prerequisites & Notes**

Prerequisite: DACR 311 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 313 - Pointe I**

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321A

### **Prerequisites & Notes**

Repeatable for credit. Advanced course - See Department for information.

Credits: 1 cr, 1.5 hrs

## **DAPF 314 - Pointe II**

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321B

### **Prerequisites & Notes**

Repeatable for credit. Advanced course - See Department for information.

Credits: 1 cr, 1.5 hrs

## **DAPF 315 - Ballet Repertory I**

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

**DAPF 316 - Ballet Repertory II**

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

**DAPF 317 - Ballet for Non-Majors V**

Continuation of DACR 211 & 212. For students majoring in Modern or Jazz/Theater Dance. Formerly DA 325A

**Prerequisites & Notes**

Prerequisite: DACR 212 Open to majors in the School of Dance only. Not open to Ballet majors. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 318 - Ballet for Non-Majors VI**

Continuation of DACR 211 & 212. For students majoring in Modern or Jazz/Theater Dance. Formerly DA 325B

**Prerequisites & Notes**

Prerequisite: DACR 212 Open to majors in the School of Dance only. Not open to Ballet majors. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 321 - Jazz Dance V**

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311A

**Prerequisites & Notes**

Prerequisite: DACR 222 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 322 - Jazz Dance VI**

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311B

**Prerequisites & Notes**

Prerequisite: DACR 321 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 325 - Jazz Repertory I**

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306A

**Prerequisites & Notes**

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

**DAPF 326 - Jazz Repertory II**

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306B

**Prerequisites & Notes**

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

**DAPF 327 - Jazz for Non-Majors V**

Designed for Ballet and Modern majors. The course further develops the vocabulary and skills learned in DACR 221 & 222. Formerly DA 328A

**Prerequisites & Notes**

Prerequisite: DACR 222 Not open to Jazz Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 328 - Jazz for Non-Majors VI**

Designed for Ballet and Modern majors. The course further develops the vocabulary and skills learned in DACR 221 & 222. Formerly DA 328B

**Prerequisites & Notes**

Prerequisite: DACR 222 Not open to Jazz Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 331 - Modern Dance V**

Continuation of DACR 231 & 232. Formerly DA 303A

**Prerequisites & Notes**

Prerequisite: DACR 232 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 332 - Modern Dance VI**

Continuation of DACR 231 & 232. Formerly DA 303B

**Prerequisites & Notes**

Prerequisite: DAPF 331 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 335 - Modern Repertory I**

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305A

**Prerequisites & Notes**

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

**DAPF 336 - Modern Repertory II**

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305B

**Prerequisites & Notes**

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

**DAPF 337 - Modern Dance for Non-Majors V**

Continuation of DACR 231 & 232. For students majoring in Ballet or Jazz/Theater Dance. Formerly DA 326A

**Prerequisites & Notes**

Prerequisite: DACR 232 Open to majors in the School of Dance only. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 338 - Modern Dance for Non-Majors VI**

Continuation of DACR 231 & 232. For students majoring in Ballet or Jazz/Theater Dance. Formerly DA 326B

**Prerequisites & Notes**

Prerequisite: DACR 232 Open to majors in the School of Dance only. Student must have completed the first semester of their Sophomore year (45 credits). Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 350 - Character Dance**

Deals with the study of the relationship between ethnic styles and classical ballet, and the proper technique for performing national dances stylized for the classical ballet repertory. Required of students majoring in Ballet. May be taken as an elective by other Dance majors with permission of the instructor. Formerly DA 324

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 351 - Partnering I**

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 352 - Partnering II**

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309B

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 355 - Men's Class I**

The technical movements of dance frequently performed by the male dancer. Formerly DA 327A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 356 - Men's Class II**

The technical movements of dance frequently performed by the male dancer. Formerly DA 327B

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 363 - Improvisation II**

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322A

### **Prerequisites & Notes**

Prerequisite: DACR 164 Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

## **DAPF 364 - Improvisation III**

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322B

### **Prerequisites & Notes**

Prerequisite: DACR 164 Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

## **DAPF 375 - Voice I**

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345A

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 376 - Voice II**

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345B

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 377 - Acting I**

Techniques of theatrical expression, improvisation, and interpretation. Required of students majoring in Ballet and Jazz/Theater Dance. Formerly DA 347A

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 378 - Acting II**

Techniques of theatrical expression, improvisation, and interpretation. Required of students majoring in Ballet and Jazz/Theater Dance. Formerly DA 347B

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 380 - Elements of Performing**

Analyzes the qualities of dance technique that serve the ultimate goal of performance as an artist. Students work with the elements of the art of dance performance and discover how inner focus, motivation, dynamics, muscle intensity, rhythmic timing, breathing and movement texture are the essentials. Formerly DA 313

### **Prerequisites & Notes**

Open to Dance performance majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

## **DAPF 411 - Ballet VII**

Continuation of DAPF 311 & 312. Formerly DA 401A

### **Prerequisites & Notes**

Prerequisite: DAPF 312 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 411X - Advanced Ballet**

Formerly DA 401X

### **Prerequisites & Notes**

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

## **DAPF 412 - Ballet VIII**

Continuation of DAPF 311 & 312. Formerly DA 401B

### **Prerequisites & Notes**

Prerequisite: DAPF 411 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 413 - Pointe III**

Continuation of DAPF 313 & 314. Formerly DA 421A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 414 - Pointe IV**

Continuation of DAPF 313 & 314. Formerly DA 421B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 417 - Ballet for Non-Majors VII**

Continuation of DAPF 317 & 318. For students majoring in Modern or Jazz/Theater Dance. Formerly DA 425A

**Prerequisites & Notes**

Prerequisite: DACR 212 Not open to Ballet majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 418 - Ballet for Non-Majors VIII**

Continuation of DAPF 317 & 318. For students majoring in Modern or Jazz/Theater Dance. Formerly DA 425B

**Prerequisites & Notes**

Prerequisite: DACR 212 Not open to Ballet majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 421 - Jazz Dance VII**

Continuation of DAPF 321 & 322. Formerly DA 411A

**Prerequisites & Notes**

Prerequisite: DAPF 322 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 422 - Jazz Dance VIII**

Continuation of DAPF 321 & 322. Formerly DA 411B

**Prerequisites & Notes**

Prerequisite: DAPF 421 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs



## **DAPF 425 - Styles of Jazz**

Content varies to include varies genres and styles of jazz dance such as Salsa, Hip Hop, Capoeira, Funk of Fosse.

### **Prerequisites & Notes**

Priority enrollment- School of Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 427 - Jazz for Non-Majors VII**

For students majoring in Ballet and Modern Dance. Formerly DA 428A

### **Prerequisites & Notes**

Prerequisite: DACR 222 Not open to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 428 - Jazz for Non-Majors VIII**

For students majoring in Ballet and Modern Dance. Formerly DA 428B

### **Prerequisites & Notes**

Prerequisite: DACR 222 Not open to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 431 - Modern Dance VII**

Continuation of DAPF 331 & 332. Formerly DA 403A

### **Prerequisites & Notes**

Prerequisite: DAPF 332 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 432 - Modern Dance VIII**

Continuation of DAPF 331 & 332. Formerly DA 403B

### **Prerequisites & Notes**

Prerequisite: DAPF 431 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 437 - Modern Dance Non-Majors VII**

Continuation of DAPF 337 & 338. For students majoring in Ballet or Jazz Dance. Formerly DA 426A

**Prerequisites & Notes**

Prerequisite: DACR 232 Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 438 - Modern Dance Non-Majors VIII**

Continuation of DAPF 337 & 338. For students majoring in Ballet or Jazz Dance. Formerly DA 426B

**Prerequisites & Notes**

Prerequisite: DACR 232 Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 451 - Partnering**

Formerly DA 409A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 452 - Partnering**

Formerly DA 409B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 455 - Men's Class III**

Continuation of DAPF 355 & 356 (1 hour weekly). Required of all male Ballet Majors. Formerly DA 427A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 456 - Men's Class IV**

Continuation of DAPF 355 & 356 (1 hour weekly). Required of all male Ballet Majors. Formerly DA 427B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 463 - Contact Improvisation**

Students learn to develop choreographic ideas through partnered improvisational structures. Exploration of interactive movement qualities include, gravity, leverage, and momentum. Formerly DA 424

**Prerequisites & Notes**

Prerequisite: DACR 164 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DAPF 475 - Voice III**

Continuation of DAPF 375 & 376. Formerly DA 445A

**Prerequisites & Notes**

Prerequisite: DAPF 375 or DAPF 376 Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 476 - Voice IV**

Continuation of DAPF 375 & 376. Formerly DA 445B

**Prerequisites & Notes**

Prerequisite: DAPF 375 or DAPF 376 Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DAPF 485 - Repertory Etudes**

Students study a number of Repertory Etudes in a variety of styles to improve performance and technical skills. The solos selected reflect the history of American dance. Students research the era and, if possible, collect oral histories, thereby adding to the materials continually being gathered and developed. Formerly DA 418

Credits: 2 cr, 3 hrs

### **DAPF 800 - Tap Ensemble**

Formerly DA 776

#### **Prerequisites & Notes**

Repeatable for credit. Open by audition.

Credits: 1 cr, 3 hrs

### **DAPF 810 - Ballet Ensemble**

Formerly DA 771

#### **Prerequisites & Notes**

Repeatable for credit. Open by audition.

Credits: 1 cr, 4.5 hrs

### **DAPF 820 - Jazz Ensemble**

Formerly DA 774

#### **Prerequisites & Notes**

Repeatable for credit. Open by audition.

Credits: 1 cr, 4.5 hrs

### **DAPF 830 - Modern Ensemble**

Formerly DA 773

#### **Prerequisites & Notes**

Repeatable for credit. Open by audition.

Credits: 1-3 cr

### **DAPF 860 - Student Composition Ensemble**

Formerly DA 777

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 3 hrs

## **DAPF 881 - Dance Ensemble**

Formerly DA 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4.5 hrs

## **DAPF 885 - Senior Ensemble**

Formerly DA 775

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1-3 cr

## **EMDI 110 - Computer Concepts**

A conceptual and hands-on course that introduces the student to the foundations of digital processes in the arts. Experiences in this course include basic spreadsheet usage, database search techniques, digital photography including RAW file processing, scanning, image processing, composting, and basic page layout techniques. The course includes an introduction to professional online services such as LexisNexis, as well as advanced search strategies using the Web. Software usage includes Microsoft Office suite, and the Adobe Creative Suite (Illustrator, Photoshop and InDesign). Students are given assignments in each of the software environments as well as supplemental weekly readings. No prior computer experience is required. Formerly EM 110

Credits: 3 cr, 3 hrs

## **EMDI 201 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

### **Prerequisites & Notes**

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

## **EMDI 202 - Electronic Media/Production II**

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

**Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

**EMDI 203 - Digital Interactive Techniques**

Addresses the development of computer skills in digital time-based software and cyberspace software. Special attention is given to interactivity and theories of informational architecture. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard to current graphic design industry practices. Formerly EM 203

**Prerequisites & Notes**

Prerequisite: EMDI 202 Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

**EMDI 204 - Advanced Digital Interactive Techniques**

An intensive studio in the advanced development of authoring and scripting skills in digital time-based software and cyberspace software. Special attention is given to interactivity, theories of informational architecture, and interface design. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard in current graphic design industry practice. Formerly EM 204

**Prerequisites & Notes**

Prerequisite: EMDI 203 Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

**EMDI 210 - Digital Multimedia**

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

**EMDI 215 - Virtual Sculpture & Crafts**

Students create physical models made of Styrofoam, wax, or clay, and create virtual versions of the same models. Working back and forth between the real and the virtual, students gain an understanding of the differences and similarities of the ideas generated by each working style. Computer-generated images will be combined with photographs of physical maquettes and real environments. Final products are digital files and 2-D prints or slides suitable for commission proposals, presentations, and artists' portfolios. Formerly EM 221

Credits: 3 cr, 3 hrs

### **EMDI 311 - Electronic Media/Production I**

The development of advanced computer skills in image scanning technology, desktop publishing, pre-press production, color, output technologies, digital photographic technologies, and introduction to digital time-based environments and cyberspace software. Technical expertise and efficient working methodologies are applied to problems from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 304A

Credits: 1.5 cr, 3 hrs

### **EMDI 312 - Electronic Media/Production II**

The development of advanced computer skills in image scanning technology, desktop publishing, pre-press production, color, output technologies, digital photographic technologies, and introduction to digital time-based environments and cyberspace software. Technical expertise and efficient working methodologies are applied to problems from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 304B

Credits: 1.5 cr, 3 hrs

### **EMDI 315 - Advanced Multimedia**

As digital technologies have proliferated over the past decades, it is the concept of interactivity that has defined emergent new media. CD-ROMs and the Internet are forms that draw heavily on interactivity as a communicative tool. This class explores concepts of interactivity and related issues as they relate to these two forms. As most work in multimedia today requires collaborative work in interdisciplinary terms, this class requires collaboration on projects. Formerly EM 310

Credits: 3 cr, 3 hrs

### **EMDI 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **FACR 211 - Building Community Art**

Site specific opportunities for building community art. Formerly PT 220

Credits: 1.5 - 3 cr, 1.5 - 3 hrs

## **FACR 212 - Inter-Media**

The development of artworks that are realized through the combination of diverse materials and media. Formerly PT 261

### **Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

## **FACR 311 - Drawing: Object, Subject, and Metaphor**

A studio course that treats the recognition of meaning and motive in imagery. How is an image interpreted? What is signified by the mode, the format, and the forms presented? Assignments explore options for investing images with thought and feeling. Formerly FA 324A

### **Prerequisites & Notes**

Priority enrollment to Fine Arts majors. Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 3 cr, 6 hrs

## **FACR 312 - Site-Specific Projects**

Focus on the production of drawings and models of site-specific projects. Issues related to public art, environmental art, public and private realms, materiality, site selection, and site specificity are explored. Formerly FA 330

### **Prerequisites & Notes**

Prerequisite: FAPT 211 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting,



printmaking, and sculpture. Formerly FA 460

**Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

**FACR 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**FAPR 141 - Freshman Screenprinting**

An introduction and investigation of various stencil methods, based on three primary types of screen stencils, cut paper, blockout/resist, and photo emulsion, using water-based inks on both paper and fabric. Emphasis on the acquisition of personal expression and technical skills, within the capabilities of screen-printed opaque and transparent colors, and the use of editions in a collaborative class image exchange. Additionally, the various media unique to printmaking are shown and discussed, to introduce the beginning student to the wide possibilities of expression inherent in printmaking. Formerly PR 102

**Prerequisites & Notes**

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

**FAPR 143 - Freshman Etching**

This printmaking course introduces the hands-on process used on metal plates to create images with line, tone, and texture. Color and monochromatic idea development is encouraged in this print medium that is a favorite of historic and contemporary artists. A class portfolio of prints are exchanged by the participants. Formerly PR 103

**Prerequisites & Notes**

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

**FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of

their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPR 205 - Concepts/Works on Paper**

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Printmaking majors. Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

## **FAPR 211 - Relief Printing**

This course offers an introduction to the basic relief printing methods, of linoleum cut and woodcut. Black and white and color are explored. Both printing by hand and printing on an etching press is introduced. Special emphasis is placed on personal expression. Formerly PR 200

Credits: 1.5 cr, 3 hrs

## **FAPR 212 - Screenprinting**

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

## **FAPR 213 - Etching/Monotype**

Individual expression with the graphic qualities of etched and directly drawn ideas created on the metal plate by hand or acid etching in color and monochrome. Processes also include printing from drawing and painting directly on

Plexiglass and metal plate with oil and waterbased materials. Formerly PR 211

Credits: 1.5 cr, 3 hrs

## **FAPR 214 - Nonsilver Printmaking Process**

Students are introduced to the basic techniques of non-silver by building images in color with layers of brushed-on light-sensitive emulsion. Light-resists can range from photogram objects to drawings and paintings, to film or paper negatives. Processes covered are Vandyke brown, cyanotype and gum bichromate. Formerly PR 222

### **Prerequisites & Notes**

Priority enrollment to Printmaking majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5-3 cr

## **FAPR 221 - Lithography**

This course offers students an introduction to lithographic drawing and printing methods using stone and metal plates. Students are encouraged to develop their own ideas through the medium and explore it with regard to their major field. Formerly PR 212

Credits: 1.5 cr, 3 hrs

## **FAPR 231 - Papermaking**

Through slide lectures and demonstrations, this studio course introduces students to all aspects of traditional Western and Japanese papermaking techniques including pulp preparation, sheet formation, pressing, and drying sheets. Students learn refined, professional methods as well as explore the creative versatility of pulp. Classes include: casting three-dimensional objects and bowls, building subtle relief images in colored pulp, and painting with pulp. Various fibers explored throughout the semester include garden vegetables and indigenous plants. Formerly PR 207

Credits: 1.5 cr, 3 hrs

## **FAPR 233 - Bookbinding Methods**

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

### **Prerequisites & Notes**

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

## **FAPR 234 - Book Arts: Structures**

Historical book forms serve as models as well as a departure point for innovative new work. Students are made familiar with traditional binding techniques, encouraged to explore new applications and to experiment by combining images and text into unique book structures. Among the structures presented are signature binding, Japanese binding,

accordion structure, pop-up structures, and tunnel books. May serve as a follow-up course for those who have completed PR233. Priority enrollment to Printmaking majors and minors. Formerly PR 224

Credits: 1.5 cr, 3 hrs

### **FAPR 301 - Attitudes and Strategies: Printmaking**

The first semester of this course concentrates on general issues of contemporary artists' practice; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

#### **Prerequisites & Notes**

Prerequisite: FAPR 301 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

### **FAPR 302 - Printmaking Workshop**

An investigation into the combination of previously studied printmaking media including, but not confined to: relief, intaglio, screenprinting, lithography and photo & digital imaging. Students are encouraged to investigate unorthodox uses of materials and techniques through the creation of two-dimensional and three-dimensional work. Formerly PR 301

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204 Priority enrollment to Printmaking majors.

Credits: 1.5 cr, 3 hrs

### **FAPR 303 - Print Study Seminar I**

Students meet at the Philadelphia Museum of Art in the Print Study room to discuss and study original prints and rare books from the museum collection. Masters of the 15th through the 18th centuries are introduced and researched. Various print processes that parallel the material covered in the course will be researched in the printmaking studios. Formerly PR 306A

#### **Prerequisites & Notes**

Open to Printmaking majors only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

### **FAPR 304 - Book Arts: Concept and Structure**

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

#### **Prerequisites & Notes**

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking

majors and minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **FAPR 305 - Lithography**

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204 Priority enrollment to Printmaking majors.

Credits: 3 cr, 6 hrs

### **FAPR 314 - Advanced Non-Silver**

Opportunity for continued development of images and skills in combinations of non-silver processes. Introduction of palladium printing and the use of the Scitex Image Setter in the Imaging Lab. Formerly PR 322

#### **Prerequisites & Notes**

Prerequisite: FAPR 214 Priority enrollment to Printmaking majors. May be taken twice for credit.

Credits: 1.5-3 cr

### **FAPR 321 - Advanced Lithography**

Opportunity for further investigation and development of lithographic image making, including photographic techniques and multicolor printing. Editioned prints of greater scope and complexity are undertaken, consistent with the student's interest and experience. Formerly PR 308

#### **Prerequisites & Notes**

Prerequisite: FAPR 305 May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **FAPR 323 - Intro to Offset Lithography**

Students are offered a hands-on course that develops skills in image preparation and printing techniques using offset lithography. An emphasis is placed on personal imagery where both hand-drawn and photographic methods of image making are investigated. Formerly PR 326

#### **Prerequisites & Notes**

Priority enrollment to Printmaking majors and minors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5-3 cr

### **FAPR 324 - Advanced Offset Lithography**

Students have the opportunity for a continued investigation of offset lithography with advanced projects. Formerly PR 327

**Prerequisites & Notes**

Prerequisite: FAPR 323 Priority enrollment to Printmaking majors. May be taken twice for credit.

Credits: 1.5-3 cr

## **FAPR 401 - Advanced Workshop**

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

**Prerequisites & Notes**

Prerequisite: FAPR 305 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **FAPR 402 - Thesis Workshop**

Offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. The student is expected to participate in group exhibitions as well as a solo exhibition and to present a professional portfolio of work. Formerly PR 420

**Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPR 305 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **FAPR 403 - Print Study Seminar II**

The historical and conceptual context of prints, portfolios and book arts of the 19th and 20th centuries are studied at the Philadelphia Museum of Art. Written and printed expression of the ideas and processes involved are integrated into this course of study. Formerly PR 406

**Prerequisites & Notes**

Open to Printmaking majors only. Students must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

## **FAPR 411 - Digital Printmaking**

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

**Prerequisites & Notes**

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **FAPR 434 - Book Production**

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

#### **Prerequisites & Notes**

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

### **FAPR 481 - Collaborative Printmaking**

Students will be involved in the business, technology, and experience of printing limited editions for faculty, other students, or professional artists. During this process they will work with the artist in preparing the idea, then proofing and printing the edition. Advanced students only; they must demonstrate mark-making and editioning abilities. Formerly PR 421

#### **Prerequisites & Notes**

Instructor permission required.

Credits: 1.5-3 cr

### **FAPR 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **FAPT 101 - Freshman Painting**

An introduction to the decisions, general methods, and problems pertaining to the act of painting. Students are introduced to oil painting with both still life and figure subject matter. Technical instruction is given to allow the student to focus on the broad imagery possibilities in painting. This class introduces and encourages the student in the use of oil and acrylic. We work from setups and models and, when weather permits, landscapes. Formerly PT 101

#### **Prerequisites & Notes**

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

## **FAPT 102 - Freshman Drawing**

This course is designed to increase the beginning student's awareness of, and capacity for, drawing expressively. It is meant to enrich not duplicate, the Foundation Drawing experience. Students are made aware of the options and issues in responding imaginatively to the visual world. Studio practices include observation and representation of objects and scenes, as well as mark-making, composition and style as conveyers of feelings, sensations and ideas. Emphasis is on awareness of options for expressive approaches. Formerly PT 124

### **Prerequisites & Notes**

Priority enrollment to Foundation majors

Credits: 1.5 cr, 3 hrs

## **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FAPT 202 - Sophomore Painting**

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FAPT 203 - Media/Techniques**

A studio course of instruction and demonstration in the variety of traditional technical approaches to the handling of paint media, including the preparations of grounds and supports. Media options could include oil, acrylic, encaustic, casein, gouache, gold-leafing, fresco, and egg tempera. This course is unique in its focus solely on physical processes not concept or image development. Formerly FA 235

### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161

Credits: 1.5 cr, 3 hrs

## **FAPT 211 - Drawing: Form and Space**



An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

**Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161. Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **FAPT 212 - Drawing Studies**

A studio course advancing the objectives of Drawing: Form/Space. Emphasis is on two essential concerns: process and purpose. Students are expected to carry out sustained involvement in specific projects focused on method and content. Studio practices include both open-ended invention and closed-system approaches. This kind of sustained focus on a variety of techniques and themes culminates in a final term project. Formerly FA 234

**Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161

Credits: 1.5 cr, 3 hrs

## **FAPT 213 - Figure Drawing**

Students work from the clothed and nude model and are introduced to the range of approaches relevant to the act of direct observation. This course encourages the students to clarify what they are looking for when they are drawing the human body. Proportion, anatomy, psychology, posture, kinetics, weight, volume, tactility, and environment are a few of the considerations that have an impact on the diverse ways in which figure drawings can be made. Formerly PT 225

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 1.5 or 3 cr; 3 or 6 hrs

## **FAPT 214 - Abstract Drawing**

An assignment-critique format, which examines the nature of abstraction in the context of drawing disciplines. Options in media, tools, methods, and formats are considered in relation to the purposes of a given project. In general, abstraction calls for an appreciation of the intrinsic properties of the materials used in a work, the formal characteristics of toolmarkings, and the significance of pictorial structures. Formerly PT 226

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **FAPT 215 - Figure Composition**

A drawing course emphasizing the development of images using multiple figure arrangements. Assignments are designed to foster awareness of the significance of poses and groupings relative to formal design virtues, narrative, and symbolism. Formerly PT 236

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 1.5 or 3 cr; 3 or 6 hrs

**FAPT 221 - Painting Studio**

A general study of painting subjects, such as the still life, landscape, the city, the human figure, and its environs. This course usually includes a subtitle, such as Figure in the Landscape, which defines the thematic basis for the studio projects. Formerly PT 211

**Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**FAPT 222 - Watercolor**

A course in which the preferred medium is transparent watercolor, the particular characteristics of which are explored. Both perceptual and non-perceptual approaches are introduced. Formerly PT 219

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**FAPT 227 - Figure Painting**

Painting projects are designed to develop awareness of the many issues to be considered in creating forms that represent the human being. Working from the live models as well as from other visual sources, including photography and fine-art masterworks, students investigate of conceptual and stylistic possibilities in depicting the human figure. Concerns for gesture, weight, color, proportion, scale, apparel, portraiture, space and light, composition and narration can all be circumstances in which the human figure is the center of interest. Formerly PT 227

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 3 cr, 6 hrs

**FAPT 233 - Landscape Painting**

Projects examine possible ways of seeing and interpreting the traditional components of the landscape: city, country, land, water, sky, light and atmosphere. Procedures can include working from on-site experience, memory and other research information. Formerly PT 233

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 3 cr, 6 hrs

**FAPT 234 - Pictorial Elements**

Projects assignments will explore the potential of form-making through focused study of the abstract elements of line, shape, color, tone and texture. Formerly PT 234

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**FAPT 235 - Earthspace**

This course explores the dynamic forces of nature and their impact on the Earth, including weather activity such as wind, rain, lightning, formation of clouds, tornados, hurricanes, tidal waves and other dramatic events such as earthquakes, volcanic eruptions, mudslides, blizzards, dust storms, drought, erosion. Projects are undertaken through imagination, experimentation, as well as through use of both anecdotal and scientific resources and are developed by means of both drawing and painting tools and media. Formerly PT 235

**Prerequisites & Notes**

Prerequisite: Completion of Foundation or equivalent.

Credits: 1.5 or 3 cr; 3 or - 6 hrs

**FAPT 237 - Representational Painting**

A studio course addressing the traditional and contemporary concepts and approaches to representational images. Emphasis is placed on the relation between content and form. Exploration in color, space, texture, shape, composition, and style are evaluated in the context of intention, aspects of recognition, and precedent. Paintings are generated out of direct observation of nature and human models as well as from the student's own resources. Projects may focus on contemporary prototypes (paintings since 1945), specific domains such as American Portraiture, or paradigms from the entire lineage of East/West traditions of representational art. Formerly PT 237

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 3 cr, 6 hrs

**FAPT 238 - Abstract Painting**

The genesis of abstraction can be nature, an idea, or an emotion. An abstract painting is one in which the pictorial form is primarily a product of invention and imagination. It may or may not reflect a reality outside itself. Assignments investigate a range of concepts, sources, and procedures. Formerly PT 238

**Prerequisites & Notes**

Prerequisite: FNDP 111

Credits: 3 cr, 6 hrs

**FAPT 241 - Mixed Media**

A diversity of drawing and painting media and methods, including collage and construction, are explored, discovered, invented, and intermixed in order to develop a versatile repertoire of studio skills. Formerly PT 264

**Prerequisites & Notes**

Prerequisite: FNDP 111 May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **FAPT 243 - Collage: The Constructed Image**

Studio projects are assigned that promote the development of images through the aggregation of fragments. Collage as a principle of construction examines compositional notions of unity and harmony and can involve the interaction of diverse and incongruous materials, methods, styles, and/or images. Formerly PT 269

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **FAPT 301 - Junior Painting**

A continuation of FAPT 301 Formerly PT 302A

#### **Prerequisites & Notes**

Prerequisite: FAPT 201, FAPT 202. Priority enrollment to Painting/Drawings majors.

Credits: 3 cr, 6 hrs

### **FAPT 302 - Junior Painting**

Continuation of FAPT 301. Formerly PT 302B

#### **Prerequisites & Notes**

FAPT 201, FAPT 202 or equivalent . Priority enrollment to Painting/Drawing majors.

Credits: 3 cr, 6 hrs

### **FAPT 303 - Color Studies**

Studio group projects and independent projects consider the purposes and effects of color organization, color perception, and color theory. Color is approached as emotive, symbolic, descriptive, and structural. Formerly PT 340

#### **Prerequisites & Notes**

Prerequisite: FAPT 202 Priority enrollment to Painting majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **FAPT 304 - Junior Drawing**

An advanced studio in drawing, extending knowledge, experience, and authority in drawing as a form-making act in the painting process and as a form of expression in its own right. Students are guided through various uses of pictorial elements (line, tonality, surface, etc.) in the making of expressive and meaningful images. References to contemporary and historical sources are investigated. Formerly PT 334

#### **Prerequisites & Notes**

Prerequisites: FAPT 211, FAPT 212 or FAPR 205 or equivalent. Priority enrollment to Painting/Drawing majors.

Credits: 3 cr, 6 hrs

### **FAPT 306 - Junior Seminar**

A discussion format aimed at investigating and understanding the content of, the motivations for, and the influences on contemporary painting. Emphasis is on exploring the theories, questions, and issues that create the intellectual content for contemporary artists. Students are given reading assignments as preparation for the seminar dialogue. Selected texts include artists' documents, critical writings, and classic essays covering such areas as aesthetic principles, political and cultural realities, and psychological perspectives. Class sessions emphasize group discussions based on viewing slides, PowerPoint presentations and other appropriate visual material, reading assignments, and various written and oral forms of student presentations. Formerly PT 360

#### **Prerequisites & Notes**

Prerequisite: FAPT 202 Open to Painting/Drawing majors only.

Credits: 1.5 cr, 3 hrs

### **FAPT 401 - Senior Painting**

Critical commentary centers on four areas of concern: 1. The character of the work – its formal properties, its physical properties, aspects of intelligibility. 2. Intention - the investigation of motives and choices. 3. Context – ways that a work relates to a larger body of work, both generic and stylistic. 4. Quality – approaches to questions of value. There are individual critiques each week and periodic group critiques, sometimes involving the participation of a visiting artist. Formerly PT 402A

#### **Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting/Drawing majors only.

Credits: 4.5 cr, 9 hrs

### **FAPT 402 - Senior Painting**

The Painting major formulates a senior thesis project. Working with senior faculty who read and critique early drafts, the student develops a formal written thesis and a body of artwork to be presented at the end of the term to a review panel. This panel is comprised of Studio faculty, Liberal Arts faculty, and student peers. Formerly PT 402B

#### **Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting/Drawing majors only.

Credits: 6 cr, 12 hrs

### **FAPT 403 - Drawing References**

Advanced drawing projects focus on the relation between a given work and its references and resources. Emphasis is on understanding the nature of references or resource material and the manner in which references or resources influence the outcome of a work. This studio/critique course aims at enhancing students' ability to connect their personal and subjective interests to the larger context of nature, history, and culture. Formerly FA 425

#### **Prerequisites & Notes**

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

### **FAPT 404 - Drawing References**

Continuation of FAPT 403. Formerly FA 426

#### **Prerequisites & Notes**

Prerequisites: FAPT 304 FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

### **FAPT 405 - Senior Seminar**

This seminar focuses on pictorial art and its role in culture, both in historic and contemporary contexts. Issues surrounding the various purposes of art and how the culture deals with artists will be explored. Emphasis is placed on student participation. Formerly PT 490

#### **Prerequisites & Notes**

Corequisite: FAPT 401

Credits: 1.5 cr, 3 hrs

### **FAPT 411 - Senior Drawing**

Advanced drawing, specialized projects. Formerly PT 424

#### **Prerequisites & Notes**

Prerequisite: FAPT 304 May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **FAPT 421 - Advanced Painting Projects**

Painting assignments deal with the implications of the formats, processes and pictorial structures of painting. Students are expected to give individualized responses to these issues and convene in group critiques to discuss the results. Formerly PT 451

#### **Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting majors only.

Credits: 1.5 cr, 3 hrs

### **FAPT 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total

credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **FASC 101 - Freshman Sculpture**

An introduction to sculptural thinking and methods using a variety of materials and processes, including modeling and fabrication. Form-making options are undertaken that are especially suited to acquaint beginning students with the diversity of sculptural activity. Formerly SC 101

### **Prerequisites & Notes**

Priority enrollment to Foundation majors. Restricted to Undergraduate students only. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

## **FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 202 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 203 - Introduction to Figure Modeling**

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

## **FASC 211 - Structure of the Figure**

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 212 - Structure of the Figure**

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260B

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 221 - Introduction to Sculpture Projects**

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 241

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 222 - Introduction to Sculpture Projects**

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 242

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 231 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly



SC 220A

**Prerequisites & Notes**

Prerequisite: Completion of Foundation or FNDP 104 Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**FASC 232 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220B

**Prerequisites & Notes**

Prerequisite: Completion of Foundation or FNDP 104 Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**FASC 302 - Attitudes and Strategies: Sculpture**

A studio-criticism course that focuses on the issue of artistic strategy as it applies to the creation of art. Assignments attempt to aid students in recognizing their own and alternative tendencies and history through projects that are made to reflect attitudes like expressionism, idealism, mathematical systems, naturalism, time and installation, etc. Formerly SC 333

**Prerequisites & Notes**

Prerequisite: FACS 201 or FACS 202 Open to Sculpture majors only.

Credits: 3 cr, 3 hrs

**FASC 331 - Carving**

Introduces the student to carving, one of the basic methods of forming sculpture. Students learn to prepare, maintain, and use the tools of the carver. They are introduced to the characteristics of suitable carving materials. Emphasis is placed on the exploration of the formal and expressive potentials of carved sculpture. Formerly SC 321

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**FASC 363 - Medallic Sculpture**

The Medallic Arts have a long history beginning with monetary coins in the ancient world, developing through Renaissance medals into a vital and international art form that now includes small free-standing sculpture. The link between all of these is not only size, but the need for the work to have a specific communicative function, while at the same time exploring the contemporary sculptural issues. This is a studio course with a lecture component to give the student a history of the discipline. Projects are designed to challenge the student conceptually and to introduce forms and techniques such as bas relief, carving, mold making casting and fabricating, all on a small scale. There will be

annual opportunities to exhibit the finished sculpture internationally.

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**FASC 364 - Installation and Performance**

This course explores the concepts and practice of installation and performance art and their development during the past century. Four primary aspects of Installation are explored: the multisensory immersive environment; the site-specific work – work responsive to the history, usage, or natural aspects of a particular site or location; interactivity or installations in which the audience is encouraged to participate; and the performance art ranging from theatrical situations through the private acts of the artist that explore particular behavioral, experiential, or social issues and is documented through photos, videos, etc. The history of installation and performance work is discussed through a series of lectures and video presentations that examine the art historical, social, cultural, and psychological concerns from which these art forms are derived. Students are expected to be resourceful and inventive when realizing their work.

**Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 May be taken three times for credit.

Credits: 3 cr, 6 hrs

**FASC 401 - Sculpture III**

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

**Prerequisites & Notes**

Prerequisite: FASC 302 Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

**FASC 402 - Sculpture III**

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 402

**Prerequisites & Notes**

Prerequisite: FASC 401 Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

**FASC 411 - Advanced Figure Modeling**

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the

faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 431

**Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

## **FASC 412 - Advanced Figure Modeling**

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 432

**Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

## **FASC 413 - Projects in Figure Modeling**

Allows the student to move beyond modeling the figure as an academic study. Exploration using the figure in expressive contexts is emphasized. Formerly SC 433

**Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

## **FASC 421 - Advanced Projects**

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 441

**Prerequisites & Notes**

Prerequisite: FASC 221 or FASC 222 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 422 - Advanced Projects**

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 442

**Prerequisites & Notes**

Prerequisite: FASC 221 or FASC 222 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 433 - Metals**

Forming metal sculpture has contributed much to the history of sculpture, particularly in the present, where the idiom has become as familiar as carving and modeling. Concurrently offering both basic and advanced technical instruction in welding and forging, using both ferrous and non-ferrous metals, this course is concerned with both the technical and aesthetic aspects of metal sculpture. Formerly SC 421

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

## **FASC 440 - Sculpture Since 1945**

Lectures, discussions, projects concerning various artists, movements, concepts, philosophies, and critical theories influencing contemporary art with an emphasis on sculpture. Focus on the currents since 1945. Formerly SC 251

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 1.5 cr, 1.5 hrs

## **FASC 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **FNDP 101 - Sketching and Drawing**

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

## **FNDP 102 - Sketching the Human Figure**

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

## **FNDP 103 - Color Basics**

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

### **Prerequisites & Notes**

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

## **FNDP 104 - Materials, Tools and Form**

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

### **Prerequisites & Notes**

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

## **FNDP 111 - Drawing**

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

### **Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 112 - Drawing**

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

### **Prerequisites & Notes**

Instructor permission required. Prerequisite: FNDP 111 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 151 - Two-Dimensional Design**

This course introduces the fundamental language of the visual arts within the two-dimensional plane, The first semester defines and investigates the visual elements of point, line, shape, pattern and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

### **Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 152 - Two-Dimensional Design**

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

### **Prerequisites & Notes**

Prerequisite: FNDP 151 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 161 - Three-Dimensional Design/Time Motion**

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing

serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**FNDP 162 - Three-Dimensional Design**

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

**Prerequisites & Notes**

Prerequisite: FNDP 161 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**FNDP 171 - Time and Motion**

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**FNDP 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**GDES 101 - Freshman Graphic Design Projects**

An elective course introducing the Foundation student to the profession of graphic design and its working processes. The classwork begins with directed formal studies and leads to an introductory communication project. Emphasis on the craftsmanship and working methods of the students as well as the breadth and depth of the student's individual investigative process. Studio lecture/demonstrations focus upon professional case studies to supplement the course assignments. This course offers the student the opportunity to measure his or her suitability to the Graphic Design major. Formerly GD 105

**Prerequisites & Notes**

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

## **GDES 201 - Design Systems**

An intensive laboratory where the formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, and the processes of conceptualizing are investigated. All of the assignments are founded on directed goals and playful investigation to train the student in the areas of selection, set theory, and visual logic. Formerly GD 213A

**Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 202 - Design Systems**

A continuation of Design Systems GDES 201. Further investigation of the visual language of design, culminating in a basic communication problem. Formerly GD 213B

**Prerequisites & Notes**

Prerequisite: GDES 201 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 203 - Letterform Design**

The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet. Formerly GD 210

**Prerequisites & Notes**

Prerequisite: Completion of Foundation or MMDI 101 MMDI 102. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

**Prerequisites & Notes**



Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

## **GDES 221 - Descriptive Drawing**

A freehand drawing course that teaches the student to consciously observe, analyze, understand, and represent the underlying structure and form of manmade and natural objects. Logical representation and problem-solving is emphasized. A visual vocabulary of line, shape, value, texture, and their spatial organization is developed so that drawing can be used as a method of research and invention. Formerly GD 211A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 222 - Descriptive Drawing**

A continuation of Descriptive Drawing GDES 221. A freehand, analytical drawing course that concentrates on organic form and objects from nature. Formal composition and visual vocabulary of line, shape, value, texture, and spatial organization are stressed. Drawing skills are developed to sketch and research visual concepts, as well as to use the medium for the invention of original images in upper-level courses. Formerly GD 211B

### **Prerequisites & Notes**

Prerequisite: GDES 221 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 301 - Communications Studio**

Developing an understanding of visual relationships and how to use them to create visual impact and clarity while solving communications problems. Invention, intuition, and discovery are combined with logical thought and thorough preliminary research. Special attention is given to refining the student's perceptual abilities, hand skills, and the integration of various media. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 201. Formerly GD 311A

### **Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **GDES 302 - Communications Studio**

A continuation of GDES 301, concentrating on the development of color, sensitivity, perceptual abilities, and hand skills within a communications context. A working process that develops invention through logical thought and intuition is applied to communication problems. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 203. Formerly GD 311B

### **Prerequisites & Notes**

Prerequisite: GDES 301 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **GDES 311 - Typographic Systems**

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

### **Prerequisites & Notes**

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

## **GDES 312 - Typographic Systems**

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

### **Prerequisites & Notes**

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

## **GDES 331 - Photographics I**

Develops a designer's methodology and viewpoint to achieve both structure and meaning in photography, and as a way to extend the range of how objects and nature can be seen and translated using photographic processes. Students use both traditional photography and digital software to create hybrid photographic images. Formerly GD 310A

### **Prerequisites & Notes**

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 334 - Font Design Lab**

The emphasis of this course is on the design and production of an entire alphabet or limited set of letters to form distinct word picture as in a logotype. The work process seamlessly integrates hand and computer skills. Students rely on, expand, and also question existing conventions of the Roman alphabet. The course uses specialized type design software to make the new typefaces available in word processing or page layout environments. The course provides highly applicable professional skills.

### **Prerequisites & Notes**

Prerequisites: GDES 203, Graphic Design majors only.

Credits: 3 cr, 6 hrs

### **GDES 335 - Single Image**

This course explores the communication potential of imagery both in a single and/or serial format. Students develop an understanding of literal and abstract forms of expression and how they can be used to articulate and solve visual concepts. Formerly GD 326

#### **Prerequisites & Notes**

Prerequisite: GDES 202 Student must have completed the first semester of their Sophomore year (45 credits). Open to majors in the College of Art and Design only. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

### **GDES 336 - Visualizing Information**

This elective course emphasizes the analytical understanding, purposeful structuring, and clear visual presentation of information-rich content. Issues of information design including accessibility, transparency, credibility, quantity, density, dimensionality, and utility, as well as universality and language independence are investigated. Applications including maps, guides, diagrams, instructions, timelines, charts, graphs, and tables are explored using both traditional and electronic media.

#### **Prerequisites & Notes**

Prerequisite: GDES 201

Credits: 3 cr, 6 hrs

### **GDES 401 - Design Studio**

A wide-ranging exploration of the connections between image and text, and symbolic and narrative imagery. These studies are supported by inquiries into semiotics, information theory, and research methodology. This course uses both traditional and computer technologies within a thorough research process. Preliminary research and definition of a self-generated degree project is undertaken by Graphic Design majors in this course. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411A

#### **Prerequisites & Notes**

Prerequisite: GDES 302 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

### **GDES 402 - Design Studio: Senior Project**

A self-generated degree project involving research, proposals, complete design formulation, and final presentation. Topics are reviewed by a panel of faculty in Graphic Design; and the students are reviewed by an outside critic midway through the preliminary stages of development. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411B

#### **Prerequisites & Notes**

Prerequisite: GDES 401 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

### **GDES 403 - Problem Solving**

Develops approaches to solving communications problems of diverse character and increasingly practical application. It assumes a high level of formal competence and places special emphasis on working within technical and time constraints by developing clear and concise thought patterns. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412A

#### **Prerequisites & Notes**

Prerequisite: GDES 302 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

### **GDES 404 - Problem Solving**

A continuation of Problem Solving GDES 403. This course develops approaches to solving communications problems of broad scope and increasingly practical application. Students work within technical and time constraints while developing clear and concise thought patterns. The course assumes a high level of formal competence and places special emphasis on the development of unified visual and conceptual relationships across various formats and scale. Both traditional and computer technologies are used within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412B

#### **Prerequisites & Notes**

Prerequisite: GDES 403 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

### **GDES 411 - Advanced Typography**

This elective course addresses typography as a primary vehicle to communicate information and as a support to images. Assignments range from informational design to expressive, content-based problems, to intuitive investigations and formal experiments. Although traditional methods of conceptualizing are used within a thorough visual process, extensive computer work is involved. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 426

#### **Prerequisites & Notes**

Prerequisite: GDES 312 Priority enrollment to Graphic Design majors and Typography minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **GDES 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as

free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **GDES 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **GRAD 652 - Studio and Text**

Focuses on the creation and development of text in the context of the visual arts-from text that generates the visual to text that is an essential part of the work. A concept-generating course, this combines the making of art and a writing workshop. Students may choose to work in any of various visual arts areas, including book arts, picture books, painting, printmaking, sculpture, photography, and multimedia. Formerly GR 610

#### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

## **GRAD 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

## **GRAE 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

## **GRAT 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

### **Prerequisites & Notes**

Instructor Permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

## **GRCM 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

## **GRCR 611 - Major Studio I/Ceramics**

Evaluation of the student's artistic involvement, projecting and testing options for the direction of the student's graduate work. Formerly CR 610

### **Prerequisites & Notes**

Open to graduate Ceramics majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

## **GRCR 612 - Major Studio II/Ceramics**

Further exploration of options, with increased awareness of theoretical issues and personal vision. Greater focus on the student's work, with a view to completing the repertoire of skills and expression in the medium needed to undertake a thesis project. Formerly CR 611

### **Prerequisites & Notes**

Prerequisite: GRCR 611 Open to graduate Ceramics majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

## **GRCR 660 - Ceramics**

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also covered. Meets with CRCM 220. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly CR 656

### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs. Not open to graduate Ceramics majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **GRCR 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **GRCR 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

#### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

### **GRCR 711 - Major Studio III/Ceramics**

Planning and initiation of a sustained body of mature work to be presented in a thesis exhibition following the thesis exhibition semester. Formerly CR 710

#### **Prerequisites & Notes**

Prerequisite: GRCR 612 Open to graduate Ceramics majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

### **GRDA 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

#### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

### **GREM 601 - Electronic Media/Production I**



Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**GREM 610 - Digital Multimedia**

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and interactive programs. The course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create interactive projects involving digital imagery, video, sound, and animation. A third of the semester is dedicated to authoring a website. Software utilized includes Director, Flash, Dreamweaver, iMovie, iDVD, Garageband, and Audacity. Emphasis is on clear communication and the creation of intuitive interactive interfaces. Graduate students generally integrate projects that reflect research or thesis concerns. Formerly EM 610

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**GREM 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**GREM 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

## **GRFA 611 - Independent Studio I**

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 691

### **Prerequisites & Notes**

Prerequisite: GRCR 611, GRPT 611 or GRSC 611 Corequisite: GRFA 621 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

## **GRFA 612 - Independent Studio II**

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 692

### **Prerequisites & Notes**

Prerequisite: GRFA 611 Corequisite: GRFA 622 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

## **GRFA 613 - Graduate Drawing**

Advanced studio develops and expands the student's visual language and skills while challenging their conceptual approach to drawing by examining and applying the use of materials and methods having historic and cultural origins. Formerly FA 611

### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

## **GRFA 614 - Studio Topics**

This course brings together students from each of the major disciplines to explore studio issues common to all visual arts. Formerly FA 610

### **Prerequisites & Notes**

Prerequisite: GRFA 613 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

## **GRFA 621 - Independent Writing Project I**

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 695

### **Prerequisites & Notes**

Prerequisite: GRAD 650 or GRAD 651 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **GRFA 622 - Independent Writing Project II**

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 696

### **Prerequisites & Notes**

Prerequisite: GRFA 621 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **GRFA 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **GRFA 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

**GRFA 740 - Professional Practices**

This course is designed to familiarize students with methods, practices, and professional standards in preparation for the Thesis Exhibition and eventual entry into the visual arts professions. Formerly FA 612

**Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

**GRFA 781 - Thesis Writing Project I**

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 781

**Prerequisites & Notes**

Prerequisite: GRFA 622 Corequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**GRFA 782 - Thesis Writing Project II**

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 782

**Prerequisites & Notes**

Prerequisite: GRFA 781 Corequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **GRFA 783 - Thesis Preparation I**

Following the successful completion of Summer II and the MFA Candidacy Review, the student is declared a candidate by the graduate faculty and may begin independently producing a body of work intended for eventual presentation in a thesis exhibition following the successful completion of Summer III. In consultation with the studio mentor, the student submits Thesis Preparation Plan I, identifying and describing a direction of investigation to be undertaken during the fall semester. The student is expected to identify specific issues to be addressed: intended focus of the work, considerations of technique, materials, scale, location, etc. The student must propose a personal timetable for accomplishing the thesis and identify the sources that will be used in preparation for the exhibition. Enrollment in Thesis Preparation I and II requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. Formerly FA 793

#### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

### **GRFA 784 - Thesis Preparation II**

In consultation with the studio mentor, thesis candidates propose further development of directions begun in studio work the previous semester by submitting Thesis Preparation Plan II for the spring semester to the mentor. Formerly FA 794

#### **Prerequisites & Notes**

Prerequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

### **GRFA 785 - MFA Thesis Exhibition**

The MFA degree certifies that the artist has attained a high level of competence and independent judgment in the discipline and is qualified to stand with his/her mentors as a master artist. The thesis exhibition and accompanying written statement are intended to serve as a demonstration of this mastery. During the final semester, criticism-based research is undertaken as a continuation of the summer seminar in Criticism and is intended to assist the MFA candidate in completing the written component of the thesis requirements. Formerly FA 795

#### **Prerequisites & Notes**

Prerequisite: GRCA 711, GRPT 711 or GRSC 711. Open to majors in the Summer MFA program only.

Credits: 6 cr, 6 hrs

### **GRGD 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes

directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

**GRID 603 - Design Studio I**

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issued in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604 Design Methods I, complement this studio's projects.

**Prerequisites & Notes**

Open ot Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

**GRID 604 - Design Methods I**

As a complement to the studio course (GRID 603), this course helps to develop the skills and methods required to realize successful design projects. Put into practice, these "tools" enable and support a design process that is increasingly shared with other disciplines, facilitates collective learning, and produces actionable strategies for change. Special emphasis is placed on participant field research, system mapping, the development of design-orientated scenarios and the ability to communicate design thinking and concepts in a clear and compelling way. Content of the coursework comes directly from the studio projects.

**Prerequisites & Notes**

Corequisite: GRID 603 Open ot Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

**GRID 605 - Design Studio II**

This design studio offers the opportunity to launch individual or group design projects that are not connected to the on-going industry partnerships. Projects are framed through critical issues and connected to the on-going industry partnerships. Projects are framed through critical issues and take into consideration personal interests of the individual student. The primary goal of this course is to increasingly strengthen the student's ability to engage and advance critical issues through demonstrating and testing design concepts that can lead to products, systems and/or services. Students will be able to gauge their personal strengths and weaknesses, and orient/position themselves for the subsequent summer internship.

**Prerequisites & Notes**

Prerequisites: GRID 603 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

## **GRID 606 - Design Methods II**

As a compliment to the Design Studio II course (GRID 605), this course builds on the introduction to the design process, it's tools and methods, to further develop the skills and methods in GRID 604 in the previous semester. The course further develops field research methods and principles (e.g. Universal Design, Human Factors) and refines mapping, modeling and presentation techniques. This course also supports students' portfolio development and self-promotion in order to secure an appropriate internship for the summer.

### **Prerequisites & Notes**

Prerequisite: GRID 604 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

## **GRID 611 - Design Seminar: Concepts and Contexts**

A seminar devoted to examining the shift in cultural, technological, material, and professional landscapes that a graduate design candidate must navigate. Through readings, presentations, and discussions, students explore how these evolved contexts are changing the nature of design practice and thinking. Special emphasis is placed on developing key concepts and ideas that inform the work that the students undertake throughout their program. The seminar works in parallel with the studio course; topics and themes covered in the seminar are germane to the studio projects. Formerly ID 600

### **Prerequisites & Notes**

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **GRID 614 - Materials and Processes Seminar**

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Meets with IDES 232. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly ID 614

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

## **GRID 624 - Architectonics**

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn and apply alternative design processes, design vocabulary, user-centered experience and design. This

course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/altered environment. Meets with IDES 371. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly ID 612

**Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

**GRID 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**GRID 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5 - 6 cr

**GRID 703 - Advanced Design Studio**

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issues in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604, Design Methods I, complement this studio's projects.

**Prerequisites & Notes**



Prerequisite: GRID 605 Open to Masters of Industrial Design majors only.

Credits: 6 cr

## **GRID 704 - Advanced Design Methods**

Building on the design methods classes offered during the first year, the laboratory offers a series of tutorials in order to round out students' particular skill sets. This course will further support professional networking through development of student's portfolio websites and other outreach projects.

### **Prerequisites & Notes**

Prerequisite: GRID 606 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

## **GRID 711 - ID Seminar: Professional Development**

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and further development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill. Formerly ID 700

### **Prerequisites & Notes**

Adv. Design Studio

Credits: 3 cr, 3 hrs

## **GRID 712 - Design Entrepreneurship**

This course will develop the tools that take ideas from inception to business plan, to put their ideas into idioms that make sense to industry, and to create the viable means for connecting new product and service development to sustainable outcomes. This course will explore new business incubation; micro business practices, emerging models of design consultancies, and, practices of innovation in a global economy.

### **Prerequisites & Notes**

Open to Master of Industrial Design Majors only.

Credits: 3 cr, 3 hrs.

## **GRID 720 - ID Seminar: Professional Development**

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and the development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill.

### **Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

## **GRID 721 - Masters Thesis Project**

A tutorial providing the opportunity for individual candidates to shape and present the outcome of their programs of study in a manner that directly reflects their career objectives. Projects may be carried out independently, under industry sponsorship, or as part of a research project, based on a plan produced and approved through the thesis director.

### **Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

## **GRID 722 - Masters Thesis Documentation**

A tutorial providing the opportunity for individual candidates to develop and present their thesis in a manner that directly reflects their career objectives. The thesis project and document must exhibit an in-depth exploration of an approved topic, which addresses an area of importance to the Industrial Design field and contributes to the body of knowledge pertaining to that area. It may be carried out under industry sponsorship, as a part of a research project, or be independently based.

### **Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

## **GRID 795 - Design Internship**

A supervised practicum in a cooperating business, consultancy or design firm. The internship represents full-time employment under the mentorship of a professional; it provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. A University Professor also observes, advises, and assesses the student during the course of the internship.

Credits: 3 cr, 3 hrs.

## **GRIL 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

## **GRLA 631 - American Art Since 1945**

(See course description under LAAH 831.) In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly HU 648

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**GRLA 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**GRLA 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

**GRMA 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

## **GRMM 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

## **GRMU 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

## **GRPR 601 - Colloquium: Text & Image**

The focus is on the development of the student's sensitivity to language and verbal constructs and an understanding of the relation of text to image and structure. The course also supports the development of the student's creative writing, in particular in the context of artists' books. Formerly PR 600A

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 602 - Colloquium: History of the Book**

Hands-on study of rare books and manuscripts from antiquity to the present, with discussions dealing with their structural, historical, and artistic significance. The class meets at the Library Company of Philadelphia, with field trips to local special collections. Formerly PR 600B

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 603 - Colloquium: The Artist's Book**

An introduction to the history of the artist's book and an investigation into the artist's book as a complex art form. Classes consist of discussion of readings and the examination of artists' books in the Special Collections of various libraries and cultural institutions.

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 611 - Book Arts Studio: Color/Mark**

Provides the student with a broad range of image-making approaches. Personal imagery is investigated through various printmaking and drawing techniques. Formerly PR 610A

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

## **GRPR 616 - Book Arts Studio: Concept, Image, Type**

Introduction to practical and conceptual concerns intrinsic to the production of books and prints. Emphasis is on both print processes, including hands-on experience with letterpress, lithography (plate and offset) and digital printmaking, and conceptual/production processes, including creating dummies and pre-press work. Conceptual explorations further the development of the student's visual language.

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## **GRPR 617 - Book Arts Studio: Projects**

Building on what has been learned in the previous semester, students continue to develop their skills and techniques and explore their particular interests in the creation of several works.

### **Prerequisites & Notes**

Prerequisite: GRPR 611 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## **GRPR 621 - Bookbinding**

Basic book structures are explored with emphasis on sound conservation techniques and good craftsmanship. Formerly PR 623A

### **Prerequisites & Notes**

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

## **GRPR 622 - Bookbinding**

Historic book structures serve as models and departure points for innovative bindings. Formerly PR 623B

### **Prerequisites & Notes**

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

## **GRPR 631 - Graduate Papermaking**

An advanced studio course based on the in-depth involvement with handmade paper as a creative artistic medium. Digital slide lectures and demonstrations on Western and Japanese pulp preparation, sheet formation, and pressing and drying techniques are presented. Students create papers and images using a variety of handmade pulps and fibers. Book structures unique to the handmade paper process and the creation of the unique papers specifically for prints and books are presented. Formerly PR 500

### **Prerequisites & Notes**

Priority enrollment to graduate students in the College of Art and Design. Open to Senior Fine Arts majors and graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

## **GRPR 632 - Non-Toxic Printmaking Methods**

Introduction to a range of printmaking media using nontoxic processes and materials. Designed for graduate students who are experienced artists with an understanding of their personal imagery and approach to visual expression, but who are not necessarily proficient printmakers. Students are offered a number of solutions to working in the studio, solvent and acid free. Topics covered include intaglio (using water process photographic plates), drypoint, relief, collograph, monotype, and screen-printing. Formerly PR 611

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

## **GRPR 633 - Digital Printmaking**

An opportunity for continued investigation within the various printmaking processes. Photoshop is introduced and emphasis is on the use of the computer as an image-making tool within the context of printmaking, and the integration of idea and process. Meets with FAPR 411. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly PR 613

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only. May be taken twice for credit. Computer literacy required.

Credits: 3 cr, 6 hrs

### **GRPR 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **GRPR 701 - Colloquium: Professional Practices**

Professional practices and issues related to the fields of printmaking and book and publication arts are explored through discussions, lectures and field trips. Formerly PR 700A

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 702 - Colloquium: Professional Practices**

Focuses on the completion of the student's professional portfolio. Formerly PR 700B.

#### **Prerequisites & Notes**

Prerequisite: GRPR 701 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 721 - Bookbinding**

Continued investigation of the book structure at an advanced technical level. Individual attention to developing creative solutions to support book content starts in the first semester. Formerly PR 723A

#### **Prerequisites & Notes**

Prerequisite: GRPR 622 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 722 - Bookbinding**

Through critiques and individual instruction, the second semester of this investigation into book structure is devoted to developing structures that support thesis work. Formerly PR 723B

#### **Prerequisites & Notes**

Prerequisite: GRPR 721 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 785 - Thesis Studio I**

In conjunction with the faculty advisor, the MFA candidate develops an individual course of study and defines the projects, in preparation for the required Thesis Exhibition during the final semester.

#### **Prerequisites & Notes**

Prerequisites: GRPR 617 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

### **GRPR 786 - Thesis Studio II**

The planning and execution of a mature body of work to be prepared for thesis exhibition at the end of the semester.

#### **Prerequisites & Notes**

Prerequisites: GRPR 785 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

### **GRPT 611 - Major Studio I/Painting**

Evaluation of the student's artistic involvement, projecting and testing options for the direction of the student's graduate work. Formerly PT 610

#### **Prerequisites & Notes**

Open to graduate Painting majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

### **GRPT 612 - Major Studio II/Painting**

Further exploration of the options, with increased awareness of theoretical issues and personal vision. Greater focus on the student's work, with a view to refining the repertoire of skills and expression in the medium needed to undertake a thesis project. Formerly PT 611

#### **Prerequisites & Notes**

Prerequisite: GRPT 611 Open to graduate Painting majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

### **GRPT 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total



credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **GRPT 711 - Major Studio III/Painting**

Planning and initiation of a sustained body of mature work to be presented in a thesis exhibition following the thesis exhibition semester. Formerly PT 710

#### **Prerequisites & Notes**

Prerequisite: GRPT 612 Open to graduate Painting majors only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

### **GRSC 611 - Major Studio I/Sculpture**

Evaluation of the student's artistic involvement, projecting and testing options for the direction of the student's graduate work. Formerly SC 610

#### **Prerequisites & Notes**

Open to graduate Sculpture students only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

### **GRSC 612 - Major Studio II/Sculpture**

Further exploration of the options, with increased awareness of theoretical issues and personal vision. Greater focus in the student's work, with a view to completing the repertoire of skills and expression in the medium needed to undertake a thesis project. Formerly SC 611

#### **Prerequisites & Notes**

Prerequisite: GRSC 611 Open to graduate Sculpture students only. May be taken twice for credit.

Credits: 6 cr, 10 hrs

### **GRSC 621 - Advanced Projects**

Provides a studio context where maturing self initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Meets with FASC 421. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly SC 641

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **GRSC 631 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Meets with FASC 321. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly SC 620

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**GRSC 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**GRSC 711 - Major Studio III/Sculpture**

Planning and initiation of a sustained body of mature work to be presented in a thesis exhibition following the thesis exhibition semester. Formerly SC 710

**Prerequisites & Notes**

Prerequisite: GRSC 612 Open to graduate Sculpture students only. May be taken twice for credit.

Credits: 6 cr, 2 hrs

**GRTH 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

**GRWM 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

**GRXX 699 - Special Topics**

Graduate students may register for upper-level undergraduate liberal arts courses and studio electives for graduate credit. Graduate students are expected to contribute at a higher level in the classroom and have additional assignments (readings, papers, etc.) in order to be granted graduate credit. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to the preparation of the graduate project proposal. In order to register for an upper-level undergraduate course and receive credit, the student must submit a completed special topics/independent study form to the Office of the Registrar.

**Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 1.5-6 cr

**IDES 101 - Freshman I.D.**

This course introduces first-year students to the issues surrounding the profession and highlights its importance in informing culture and shaping the way we live. Students are exposed to the fundamental skills required to support the process of concept ideation, design development, and presentation of products and furniture. These fundamentals are introduced through in-class exercises, lectures by visiting professionals, and direct involvement in relevant activities within the Industrial Design Department itself. Formerly ID 113

**Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

**IDES 201 - Studio 1: Projects Studio**

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200A

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 202 - Studio 1: Projects Studio**

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200B

### **Prerequisites & Notes**

Prerequisite: IDES 201 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 221 - Studio 2: Techniques**

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Corequisite: IDES 201 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 222 - Studio 2: Techniques**

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220B

### **Prerequisites & Notes**

Prerequisite: IDES 221 Corequisite: IDES 202 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 231 - Design Issues Seminar**

This course is designed to assist the student to develop an understanding of the major issues for design in modern society. Discussions range from issues such as the ecological responsibility of designers to the contributions of

individual designers and design organizations throughout the history of the discipline. Assignments include research and demonstration projects that explore ideas and illuminate ethical, practical, and moral issues with which designers should be concerned. Students prepare information and present their views on issues through written, oral, and visual means. Formerly ID 290

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**IDES 232 - Materials & Processes Seminar**

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Graduate students may register for this course under GRID 614. Formerly ID 214

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**IDES 301 - Studio 3: Projects Studio**

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300A

**Prerequisites & Notes**

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisites: IDES 321, IDES 331, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 302 - Studio 3: Projects Studio**

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300B

**Prerequisites & Notes**

Prerequisites: IDES 301 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 321 - Studio 4: Techniques**

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320A

**Prerequisites & Notes**

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisite: IDES 301 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 322 - Studio 4: Techniques**

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320B

**Prerequisites & Notes**

Prerequisites: IDES 321 Corequisite: IDES 302 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 331 - Human Factors Seminar**

The object of this research-intensive course is to develop an ability to apply technology effectively to meet human needs through the study of human engineering principles for the design of products and equipment. Human anatomy, anthropometrics and motion, and strength of body components are considered as are sensory systems, human perception, and sensitivities. Lectures are complemented by laboratory experiments designed to teach students methods of testing and evaluating their own product design concepts in human terms. Concepts of scientific writing and reporting are demonstrated through the documentation of coursework. Formerly ID 326

**Prerequisites & Notes**

Prerequisites: IDES 301, IDES 232, IDES 321, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**IDES 332 - Design Semantics Seminar**

This seminar addresses design as a languaging process of social interaction. Semantic principles and design vocabulary are introduced through lectures, weekly readings, discussions, and exercises. Students work on individual as well as team-based projects to increase their competence in translating these ideas, concepts, and principles into design practices, applying replicable design methods towards proposing particular products whose meanings matter and whose use is dominated by facets of human understanding. Formerly ID 327

**Prerequisites & Notes**

Prerequisites: IDES 202 IDES 222 IDES 231 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

## **IDES 371 - Architectonics**

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/altered environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

## **IDES 401 - Studio 5: Projects Studio**

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400A

### **Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 402 - Studio 5: Projects Studio**

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400B

### **Prerequisites & Notes**

Prerequisites: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 421 - Studio 6: Professional Communication**

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisite: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 422 - Studio 6: Professional Communication**

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420B

**Prerequisites & Notes**

Prerequisites: IDES 421 Corequisite: IDES 402 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 431 - Design Theory Seminar**

In this industrial design seminar, students investigate design philosophies, issues, and pedagogy, from a historic as well as contemporary international design context. Students study various definitions of design, explore design theories and issues, and consider theoretical relationships with other applied arts. Formerly ID 490A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisites: IDES 401, IDES 421, IDES 432 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**IDES 432 - Design Practice Seminar**

Exposes the student to industrial design professional practice through discussion, lectures, and research. The following subjects are addressed: 1. Running a practice 2. Legalities and contracts 3. Publications/exhibitions 4. Client interaction 5. Job search, recruiters and directories 6. Networking (etiquette and strategy) 7. Work structure (internship, freelance, in-house etc.). Visitors and field trips represent a broad spectrum of the design community including design shop owners, design curators from galleries or museums, industrial design entrepreneurs, and copyright lawyers. Formerly ID 490B

**Prerequisites & Notes**

Prerequisite: IDES 431 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**IDES 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six



credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **ILUS 101 - Foundation Illustration**

Within the context of illustration assignments, students are introduced to a variety of media, methods, styles, and techniques used to create both black-and-white and color illustrations. The course includes conceptual, perceptual, and technical problems. The development of narrative skills, logical steps to problem solving, research, and creative thinking is also covered. Numerous presentations are made by guest illustrators. Formerly IL 100

### **Prerequisites & Notes**

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

## **ILUS 201 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 202 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

### **Prerequisites & Notes**

Prerequisites: ILUS 201 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 211 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 212 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

### **Prerequisites & Notes**

Prerequisite: ILUS 211 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 220 - Typography**

Beginning studies in the form, use, nomenclature, and history of typography. Individual letters, word formations, text arrangements, and the application of type to simple communication exercises. Use of Macintosh computer for generating type and industry-accepted software is used. Formerly IL 204

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

## **ILUS 280 - Anatomy Elective**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 208

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Illustration majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **ILUS 301 - Illustration Methods**

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300A

**Prerequisites & Notes**

Prerequisite: ILUS 202 Corequisite: ILUS 321 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

## **ILUS 302 - Illustration Methods**

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300B

**Prerequisites & Notes**

Prerequisite: ILUS 301 Corequisite: ILUS 321 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

## **ILUS 312 - Figure Utilization**

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

**Prerequisites & Notes**

Prerequisite: ILUS 321 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 320 - Design Methods**

Within the context of design/illustration projects, a basic understanding of how artwork is reproduced in commercial print media. Emphasis is on the relationship between electronic media and production techniques. Specific programs utilized include: Adobe InDesign, Adobe Illustrator and Adobe Photoshop. Formerly IL 301

**Prerequisites & Notes**

Prerequisite: ILUS 220 Priority enrollment to Illustration majors. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

## **ILUS 321 - Figurative Communication**

Emphasis on working from life. The course focuses on the use of the figure and or still life objects to communicate concepts in the figurative context. Drawing and painting media are explored. Formerly IL 302

**Prerequisites & Notes**

Prerequisite: ILUS 212 Corequisite: ILUS 301 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 322 - Sequential Format**

Course focuses on sequential formats as they relate to illustration and graphic design. Potential areas of inquiry: brochures, storyboards, simple animations, slide presentations, websites, multipage spreads, and identity programs. Formerly IL 304

### **Prerequisites & Notes**

Prerequisite: ILUS 320 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

## **ILUS 380 - Children's Book Illustration**

The design and illustration of children's books. Emphasis on the stages of development of a book from manuscript through dummy design to finished art. Professional practice, and working with editors and art directors is discussed. Students become familiar with the work of past and present book illustration and design. Formerly IL 310

### **Prerequisites & Notes**

Prerequisite: FNDP 112 Priority enrollment to Illustration majors. May be taken twice for credit. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

## **ILUS 401 - Illustration**

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late Fall and early Spring semesters. Formerly IL 400A

### **Prerequisites & Notes**

Prerequisite: ILUS 302 Corequisite: ILUS 441 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## **ILUS 402 - Illustration**

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late Fall and early Spring semesters. Formerly IL 400B

### **Prerequisites & Notes**

Prerequisite: ILUS 401 Corequisite: ILUS 441 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## **ILUS 441 - Senior Portfolio**

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403A

### **Prerequisites & Notes**

Prerequisite: ILUS 302 Corequisite: ILUS 401 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## **ILUS 442 - Senior Portfolio**

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403B

### **Prerequisites & Notes**

Prerequisite: ILUS 441 Corequisite: ILUS 402 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## **ILUS 480 - Communication Workshop**

Structured as a design studio, the workshop brings Graphic Design and Illustration majors and their respective faculty together to produce posters for the School of Theater Arts productions. Students are challenged with real-life, professional design studio experiences: working with a client on deadline from concept, illustration, and design through publication in the University's Borowsky Center for Publication Arts. Junior and Senior Graphic Design and Illustration majors only, approved by faculty advisors. Formerly IL 402

### **Prerequisites & Notes**

Prerequisite: GDES 202 or ILUS 202 Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **ILUS 482 - Illustration Workshop: Personal Viewpoint**

A special elective course for qualified Junior and Senior Illustration majors. The Department invites three of America's most accomplished illustrators to share their talent, insights, and expertise by finding and emphasizing the personal conceptual viewpoint of each student. The goal is to meld that identity with each student's developing technique to create the greater vision of the artist through illustration as a self-expressive art form. Each of the three faculty presents their work and answers questions in an open forum and then teaches an intensive four-week long segment of the course. The artists give lectures, technical demonstrations, and studio assignments, and students work through a demanding process to produce finished illustrations. This flexible curriculum also allows for timely illustration issues to be covered as they develop in the field. Formerly IL 404

### **Prerequisites & Notes**

Instructor permission required. Prerequisite: ILUS 301 May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **ILUS 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **ILUS 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 811 - Ancient Art**

An investigation of the art and architecture of the ancient world, concentrating on the classical art of Greece and Rome, but also considering the arts of Mesopotamia and Egypt. Formerly HU 240

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 813 - Medieval Art**

The sculpture, architecture, painting, and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth-century, observing the emergence and flowering of a northern European mystical Christian vision separate from the monumental classical vision of Greece and Rome. Formerly HU 241

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 815 - Art in Renaissance Europe**

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 817 - Baroque Art**

The works of the major European artists of the seventeenth century: Bernini, Rubens, Velasquez, Rembrandt, Poussin, and Vermeer. Through the genres of landscape, still life, and portraiture, all mature by the seventeenth century; other artists such as Hobbema, Ruisdael, Zurbaran, and Hals are also studied. Formerly HU 243

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 819 - 19th Century Art**

Painting and sculpture made in the modern age in the West are examined in an international context. Emphasis is on the works of the major French, English, German, and American artists. The variety of subjects these artists explored and the new styles they developed as they responded to the world of the nineteenth century are among the topics discussed. Formerly HU 246

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 821 - American Art to 1945**

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 830 - Modern Art**

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 831 - American Art Since 1945**

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 832 - European Art Since 1945**

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs



## **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century.  
Formerly HU 251

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

## **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century.  
Formerly HU 254

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

## **LAAH 861 - Arts of China**

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE) to 1911. [If time permits some comments may be made about 20th century Chinese art] A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on

Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 862 - Arts of Africa**

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 863 - Arts of India**

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Raiput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 864 - Art of Islam**

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 865 - Arts of Japan**

This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the 19th century CE, and if time permits into the 20th, and 21st centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the 12th and 13th centuries and decorative screens of the 16-18th centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 931 - History and Aesthetics of 20th Century Performance Art**

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuentheater, developments of media in performance, autobiographical performance, spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 933 - Modern Architecture**

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 935 - Dada and Surrealism**

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 937 - Abstract Expressionism**

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 970 - Major Artists**

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

**LAAH 973 - Women Artists**

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the 16th century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 974 - Topics in Design**

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LACR 007 - English as a Second Language I**

Prepares students for whom English is a second language to produce the kinds of writing and presentations expected of them on the college level, and to improve their reading and critical thinking skills. This is a two semester requirement. LACR 007 provides review of English grammar, sentence structure, and paragraph development. It focuses primarily on the development of fluency in writing, speaking, listening and reading. The second semester, LACR 008, focuses on the different kinds of prose techniques and on responding in writing to readings and to the work of other students. A workshop format engages students in collaborative learning activities. Credits for LACR 007 or LACR 008 do not count toward graduation. On rare occasions, students may be exempted from LACR 008 by the instructor. LACR 007, 008 are graded on a pass/fail basis. A student who successfully completes the sequence enters LACR 101.

**Prerequisites & Notes**

Credits for LACR 007 or LACR 008 do not count toward graduation.

Credits: 3 cr, 6 hrs

**LACR 008 - English as a Second Language II**

Prepares students for whom English is a second language to produce the kinds of writing and presentations expected of them on the college level, and to improve their reading and critical thinking skills. This is a two semester requirement. LACR 007 provides review of English grammar, sentence structure, and paragraph development. It focuses primarily on the development of fluency in writing, speaking, listening and reading. The second semester, LACR 008, focuses on the different kinds of prose techniques and on responding in writing to readings and to the work of other students. A workshop format engages students in collaborative learning activities. Credits for LACR 007 or LACR 008 do not count toward graduation. On rare occasions, students may be exempted from LACR 008 by the instructor. LACR 007, 008 are graded on a pass/fail basis. A student who successfully completes the sequence enters LACR 101.

**Prerequisites & Notes**

Credits for LACR 007 or LACR 008 do not count toward graduation.

Credits: 3 cr, 6 hrs

**LACR 009 - First-Year Writing**

This course is designed to help students improve reading, writing, and study skills. The emphasis is on the technical aspects of technical aspects of writing, specifically grammar, punctuation, spelling, and paragraph construction, along with reading comprehension, vocabulary, sentence structure, logical relationships, and usage. Students may work on particular problem areas in the Learning Resource Center. This course does not count for credit toward graduation. LACR 009 is graded on a pass/no grade basis. Students who pass LACR 009 enter LACR 100. On rare occasions, a student may pass, with the instructor's recommendation, from 009 to LACR 102. Such a student must take an additional LA elective to fulfill the 42 credit requirement in Liberal Arts. Enrollment in LACR 009 is based on performance on a placement test. Formerly HU 009

Credits: 3 cr, 6 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LACR 100 - First-Year Writing**

Continuation of LACR 009. Successful completion of this course counts for credit toward graduation and permits the student to enter LACR 102 in the following semester. Formerly HU 109B

**Prerequisites & Notes**

Prerequisite: LACR 009

Credits: 3 cr, 5hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 221 - SIFT: Problem Solving**

This course is one of the options in the Scientific Inquiry Foundation Track (SIFT). It serves as a foundation for future studies in the natural and social sciences, mathematics and life-long learning. Students will explore the basics of scientific method and research. They will learn how to frame questions that can be investigated empirically. The results of these "pilot studies" will be written up as papers and discussed in class presentations. The idea of intimate engagement will be introduced to enhanced the student's ability to problem solve more effectively.

**Prerequisites & Notes**

Student must have first matriculated at UArts after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 222 - SIFT: Human Adaptability**

This course investigates the cultural adaptations found in different ecosystems such as deserts, grasslands, circumpolar regions, tropical and temperate forests, high-altitude and urban areas. It examines relationships between environmental resources, technology, labor and politics in production systems ranging from hunter-gatherer to industrial; the impact of conflicting technologies, and issues related to sustainable production.

#### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 223 - SIFT: Life Science Concepts**

In this course, students explore basic information about contemporary studies and fundamental concepts in the life sciences. Students explore excerpts from the literature and learn how to frame questions that can be explored empirically in the course of a short-term study. The course culminates in an in-class presentation of research results and a written research report.

#### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 224 - SIFT: Love and Death**

In this course, students explore various aspects of love and death. The course integrates historical, philosophical, artistic, cultural, and scientific approaches in a multidisciplinary study. Students will engage in readings, discussions, and projects as they explore evidence, rituals, and records concerning the ideas of love, romantic love, sexuality, death, and afterlife.

#### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 225 - SIFT: Observing Humans**

This course presents several different social science frameworks and seeks to uncover what can be learned about human behavior by people watching. Students choose places for brief weekly observation and use their own art skills to document what they see.

**Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 226 - SIFT: Fundamentals of Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

**Prerequisites & Notes**

Open to all students. LACR 102

Credits: 3 cr, 3 hrs

**LACR 227 - SIFT: Discovering America**

Are most Americans middle class? Are college students an elite? Do most Americans believe in God? Are Democrats a majority? Are UArts students strange? The knowledge we have about society typically comes from generalized personal experience and/or media accounts, both of which often suffer from idiosyncrasy, ideological bias, or some other distortion. This course introduces the student to the scientific approach to knowledge by investigating society on several dimensions selected from the following: income, class, education, religion, occupation, political orientation, family structure, sexuality, crime and deviance, and social attitudes and beliefs on a variety of issues. The first half of the course focuses on the nature of science, social science, and sociology and its methods. The second half examines specific examples of sociological research and findings about American society to understand both what the facts are and how they are discovered and validated.

**Prerequisites & Notes**

Student must have matriculated after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 229 - SIFT: Science and Contemporary Society**

This course introduces the scientific approach to knowledge by exploring sociology and some of its findings about contemporary society. It begins by comparing the scientific worldview to other cultural belief frameworks, like magic, religion, and values. Then, using historical examples of scientific discoveries, it considers the distinctive nature of science as a way of discovering verifiable knowledge about the empirical world. Next, focusing on case studies from sociological research, it examines the perspective and methods of sociology, as a specific example of the scientific approach. Finally, it explores some sociological aspects of contemporary society, chosen from among the following: the social class system; patterns of sexuality, marriage, and the family; race and ethnicity; educational attainment; religious participation and belief; crime; political attitudes.

**Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful



completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **LALL 801 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130A

Credits: 3 cr, 3 hrs

### **LALL 802 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130B

Credits: 3 cr, 3 hrs

### **LALL 803 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131A

Credits: 3 cr, 3 hrs

### **LALL 804 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131B

Credits: 3 cr, 3 hrs

### **LALL 805 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132A

Credits: 3 cr, 3 hrs

## **LALL 806 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132B

Credits: 3 cr, 3 hrs

## **LALL 807 - Beginning Spanish**

This course covers conversation about everyday life and culture and basic grammar through reading of Spanish prose. This course is intended for beginning students with little or no previous exposure to the language.

Credits: 3 cr, 3 hr

## **LALL 808 - Beginning Spanish**

This course covers conversation about everyday life and culture and basic grammar through reading of Spanish prose. This course is intended for beginning students with little or no previous exposure to the language.

Credits: 3 cr, 3 hr

## **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 815 - Romanticism**

A study of the Romantic movement in England, including the major poets (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), several novelists (including Bronte's *Wuthering Heights* and Mary Shelley's *Frankenstein*), samplings from the letters and essays. Some of the predominant Romantic themes – the artist as outcast, revolution, man's relation to nature – are addressed. Formerly HU 317A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 821 - Lyric Poetry**

A survey of lyric poetry, with particular emphasis on a single period or a group of poets, e.g., Walt Whitman, Emily Dickinson, Wallace Stevens, Allen Ginsberg, Sylvia Plath, and the English Romantics. Formerly HU 201

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 822 - Haiku: Classical to Contemporary**

This course is a survey of haiku poetry from its development in Japan, to its influence on American poets of the 20th century, and to its remarkable transformation into a genre that is now practiced by many poets in North America and around the world. We will approach this short, enigmatic poetic form from three perspectives. First, we will focus on understanding the craft of haiku and the use that knowledge to interpret individual poems. Second, we will study the foundations of haiku's aesthetic principles as they developed over the centuries in Japan. And, third, we will examine the influence of Japanese haiku on such 20th century poets as Ezra Pound, William Carlos Williams, Wallace Stevens, and the Beat poets. Throughout the course, we will read English language haiku of contemporary North American poets, and students will write their own haiku verses.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

## **LALL 823 - Women Writers**

This course examines literature written by women for its uniqueness and, equally important, for its significance in the mainstream of literature. The course begins with such writers as Jane Austen, Emily Bronte, Virginia Woolf, and moves to contemporary writers. Formerly HU 211

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 825 - The Short Story**

A study of the short story from Poe to the present. Samplings from the British, the American, and the European, with particular attention to the major authors who reinvented the genre. At the end of the semester, students look at developments in contemporary fiction, the anti-story, the new wave, the surreal, the minimal, the funny, the mythic. Formerly HU 216

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 831 - 19th Century American Writers**

This course examines the major ideas and trends in nineteenth-century American literature, including works by Poe, Hawthorne, Melville, Dickinson, and James. Formerly HU 210A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 832 - 20th Century American Writers**

This course focuses on twentieth-century American writers. It includes works by authors such as Wharton, Lewis, Hemingway, Fitzgerald, and Steinbeck. Formerly HU 210B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 833 - African American Literature**

Readings may include works by Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Toni Morrison, Imamu Baraka, and Gwendolyn Brooks, focusing on the larger question of the role of the African-American writer in American society. Formerly HU 217

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 835 - American Politics and Culture: 1945-1975**

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 841 - Introduction to Mythology**

This course begins by defining mythmaking (a creative process essential to all societies, past and present) and by analyzing the different approaches to myth. It moves on to examine creation myths from around the world and, finally, a selection of myths from different cultures. Formerly HU 212

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 842 - Literature of the Roman Empire**

After a glance at Greek influences, the course focuses on the literature of classical Rome. Readings from epic, drama, and lyric, with an emphasis on the interaction between those classical forms and the culture that produced them. Formerly HU 318

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 843 - Latin American Literature**

The major exponents of Latin American literature focusing on the writers of the so called “boom,” who managed to assimilate the tradition and be completely new and original. While the course is not a survey, it traces the origins of both style and imagery by looking at the earliest exponents of Latin American literature. It demonstrates how Latin Americans began both to define themselves and to understand their landscape through literature. Formerly HU 424

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 851 - Greek Drama**

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 852 - Modern Drama**

A study of the modern theater from the end of the nineteenth century to the present. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 853 - Contemporary Drama**

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, and Shepard, as well as some not so well-known. Theater trips are part of the experience of this course. Formerly HU 315B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 860 - Literature & Film**

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

**Prerequisites & Notes**

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

**LALL 861 - Film History**

A survey of the history of film. Films to be shown are selected from the following categories: early film forms (Lumiere, Griffith, and De Mille); Dada and Surrealist influences (Leger, Bunuel, Marx Brothers, and Resnais); the impact of Constructivism and the Machine Aesthetic (Eisenstein, Vertov, and Chaplin); German Expressionists' influence on Hollywood (Ford, Welles, Wyler, and Hitchcock); modern European and American films (Bergman, Godard, Kubrick, and Altman); and avant-garde art influences on new American cinema (Deren and Brakhage). Formerly HU 248A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 862 - Issues in National Cinema**

The course selects films from modern European and emerging national cultures that demonstrate both their interaction with postmodern politics, theory and culture, and the development of an alternative discourse to Hollywood commercial filmmaking. Films are selected from the following: 1920s Soviet cinema; Italian Neo-Realism; anthropological documentaries; French New Wave; postwar/holocaustal cinema in Europe; other national cinemas (Spain, Hungary, Japan, etc.); colonialist struggles in films from India, Egypt, Argentina, Chile, Brazil, Senegal, Cuba; and new women filmmakers. Formerly HU 248B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 871 - Poetry Writing Workshop**

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 875 - Fiction Writing**

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 901 - French II**

Open to students who have completed French I or have had two years or more of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230A

#### **Prerequisites & Notes**

Prerequisite: LALL 802

Credits: 3 cr, 3 hrs

### **LALL 902 - French II**

Open to students who have completed French I or have had two or more years of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230B

#### **Prerequisites & Notes**

Prerequisite: LALL 901

Credits: 3 cr, 3 hrs

### **LALL 905 - Italian II**

Open to students who have completed Italian I or have had two or more years of high school Italian. Formerly HU 232A

**Prerequisites & Notes**

Prerequisite: LALL 806

Credits: 3 cr, 3 hrs

**LALL 906 - Italian II**

Open to students who have completed Italian I or have had two or more years of high school Italian. Formerly HU 232B

**Prerequisites & Notes**

Prerequisite: LALL 905

Credits: 3 cr, 3 hrs

**LALL 907 - Intermediate Spanish**

This course will expand a student's conversational vocabulary and fluency; develop written composition skills; and increase reading comprehension in modern Spanish.

**Prerequisites & Notes**

LALL 807 LALL 808; or it's equivalent.

Credits: 3 cr, 3 hrs

**LALL 908 - Intermediate Spanish**

This course will expand a student's conversational vocabulary and fluency; develop written composition skills; and increase reading comprehension in modern Spanish.

**Prerequisites & Notes**

LALL 807 LALL 808; or it's equivalent.

Credits: 3 cr, 3 hrs

**LALL 911 - Major Writers**

Focuses on the life and work of a single important writer. Among the authors who have received this intense examination have been James Joyce, Samuel Beckett, and Emily Dickinson. Formerly HU 420

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 913 - Nineteenth Century Novel**

We study some of the most admired, best loved books of the world, written in the heyday of the novel, the nineteenth-century: *Crime and Punishment*, by Dostoevsky, *Madame Bovary* by Flaubert, *Wuthering Heights*, by Bronte, *Great Expectations*, by Dickens, *Portrait of a Lady*, by James. This is a course for people who love to read. Formerly HU 414B



**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 914 - Contemporary Novel**

This is a course for people who like to read. We study 10 (count 'em 10!) novels by some of the most interesting authors of the past two decades including works from North and South America and Eastern and Western Europe. Some are weird, some beautiful, some sexy, some funny. Formerly HU 416A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 915 - Modern Poetry**

This course consists of the reading and interpretation of major poets—Eliot, Stevens, Williams, Whitman, Bishop, for example, and some important contemporary poets such as Kinnell, Levertov, and Wright. Foreign poets in translation are also part of the course: Milosz, Pavese, Hikmet, Akhmatova, to name four. Prose by most of the poets concerning poetry is included as an important part of understanding and interpreting the readings. Analysis of each poet's style and why the poet has developed it form part of the course. Aesthetic theory and the function of poetry as a social force are also considered. Formerly HU 415A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 916 - Contemporary Poetry**

Beginning with the Beats, the major schools of contemporary poetic practice such as the deep image, language/action, confessional poetry, new formalism, and projectivism are addressed. The effects of feminism, sexual orientation, and racial identity on contemporary poetry are also examined. Formerly HU 415B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 921 - Superheroes**

This course examines the most important heroes of popular culture in the Middle Ages – Beowulf, Roland, Siegfried, and King Arthur. What do these heroes and the epics in which they appear reveal about their culture? How do they compare to modern popular superheroes? Formerly HU 218

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 922 - Big Fat Famous Novel**

Three of the world's best and most important novels: Tolstoy's *War and Peace*, Melville's *Moby Dick*, and Joyce's *Ulysses* are read. Each provides great pleasure to the serious reader and much material for intense discussion. Each novel has the equivalent of its own little course, about one month long. Formerly HU 414A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 923 - Children's Literature**

This course investigates the oral traditions of world literature, which continue to nurture the imagination and sense of identity of children today, and the modern tradition of children's literature. The course focuses on children's literature as an introduction to the principles and forms of art and to the rule of the imagination in child development. Formerly HU 219

Credits: 3 cr, 3 hrs

## **LALL 925 - The Uncanny**

An exploration of the phenomenon of the Uncanny as it has been represented in literature, the graphic arts, and film. Material is principally drawn from four eras: the Middle Ages, the Renaissance, the nineteenth century, and the twentieth century. Artists range from Holbein and Bosch to Kafka and Hitchcock. Formerly HU 410

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 927 - Detective Film and Fiction**

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 951 - American Playwrights**

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, and Shepard. Theater trips as well as showings of filmed plays. Formerly HU 316

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 953 - Art of Song Lyric**

A study of how modern song lyrics developed from the ancient tradition of lyric poetry and folk ballads and hymns. Close analysis of notable song lyrics in terms of the theme, settings narrative, character, imagery, drama and emotion. Genres include opera, blues, jazz, cabaret, musical comedy, rock, and hip-hop. Popular and classical songs are examined to show the problems and challenges of putting words to music. Performance and interpretation will also be considered. There is a substantial writing requirement: students may elect to study song lyrics or librettos or to write original song lyrics of their own. Formerly HU 417

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 961 - Avant Garde Cinema**

An examination of the arts of experimental film and video. The exploration of mental states, visual metaphors, process, and non-traditional forms and structures are central to the course. In addition, the focus is on the co-existence of avant-garde film and video with their commercial counterparts. Also examines film and video language in relation to other art languages. Formerly HU 344

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

### **Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

## **LALL 964 - Electronic Video**

The course traces the history of video as an art form from the early 1960s to the present. Basic film concepts are reviewed in their application to emerging new electronic formats. Video art is examined in all of its aspects as computer art, installation, and sculpture. The survey explores the variety of styles, genres, and forms that constitute the distinctive achievement of American video art. The videotapes and documentation of artists' projects are examined and placed within the social and cultural context in which they were produced. The market forces and the political/psychological systems shaping the audience and creating an increasingly problematic role for artists are an important consideration. Formerly HU 351

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 965 - Literature and Film: From Text to Screen**

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 966 - Becoming an Artist**

Texts by Mann, Rilke, Joyce, and Cather are used to explore the idea of artistic vocation in the modern era, leading to exploration in the fields of poetry, sculpture, painting, music, and opera.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 973 - Advanced Playwriting**

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays, and write playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

**Prerequisites & Notes**

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

### **LALL 974 - Advanced Poetry Writing Workshop**

An extension of the knowledge and experience of reading and writing poetry that students gained in the Poetry Writing Workshop. Students write, revise, and critique original poems, review individual books of poems, and survey the broad sweep of contemporary poetry.

**Prerequisites & Notes**

Prerequisite: LALL 871

Credits: 3 cr, 3 hr

### **LALL 975 - Advanced Fiction Writing Workshop**

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 811 - Art Nouveau and Aestheticism**

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 820 - Rome From Julius Ceasar Through Nero**

This course is a study of the transition of Rome from a Republic to an Empire, focusing on the Julio-Claudian line, which began with Julius Ceasar and ended with Nero. This course examines the historical background and the religious, social, and economic issues that facilitated such a transition. Accompanying the transition was a flourishing of poetry, due in part to the patronage system and in part to increased literacy of the Roman people. Economic prosperity among the upper classes led to an increased demand for architecture, visual arts (painting and sculpture), and public entertainment (theater, music and dance, spectacles, gladiatorial combats). At the same time, the division among the social classes became even more dramatic, and government censorship and intrusion into private life emerged as major concerns under Augustus. Through the use of primary sources, class handouts, and independent study, students are encouraged to investigate the transition from Republic to Empire and to explore possible parallels in contemporary U.S. history.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914**

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth-century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 822 - Age of Reason, Age of Satire: 1750 - 1800**

An examination of the cultural history of England in the last half of the eighteenth-century, focusing on two preoccupations of the day: rationalism and satire. The class introduces philosophic and political documents that justified the American and French Revolutions, and then turns to satire in fiction in the visual arts. The term closes with a discussion of the twentieth-century satire and rationalism, our legacy from the Enlightenment and Revolutionary periods

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 823 - Victorian England: Dr. Jekyll or Mr. Hyde?**

This course is a study of the two faces of Victorian England: (1) the respectable and highly moralistic image reflected in much of the art as well as in social and cultural norms and (2) the underbelly of violence and perversion, reflected not only in the decadent artists of the 1890s but also in the social underworld of Jack the Ripper and the increasing population of prostitutes. The course also examines the historical background and the political, social, and economic issues that made such a dichotomy virtually inevitable. Artists who understood this dichotomy, in varying terms, are emphasized: Stevenson, Tennyson, Browning, the Pre-Raphaelites, Gilbert and Sullivan, Wilde, and Beardsley. Through reading, lectures, class discussion, and independent study students investigate the two faces of Victorian England and explore possible parallels in contemporary U.S. society.

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 824 - "Orientalism": 19th century European eyes on the Middle East**

The course will consider the "Orient" (the land and its peoples included in the Ottoman Empire in the Near East, North Africa, Egypt, Palestine, and the Arabian peninsula) as seen by 19th century European travelers, artists, poets, adventures, wayfarers, do-gooders, soldiers, and colonial officials; i.e., "outsiders" in cultures they observed, imagines, marveled at, or exploited--sometimes all of them simultaneously--in their art. The ever-increasing numbers of "Orientalist" words, images, and musical scores will provide the core material for discussion in the class. These artistic representations will be informed by background reading in 19th century Near Eastern and European history and religion and by the ideas of late 20th century critics, who have either condemned "Orientalist" art forms as imperial "Occidental" exploitation pure and simple, praised it as a form of enlightened investigation of cultures both largely new to European eyes or wondrously ancient in their imaginations, or as something of both. Thus, students will learn the history and culture of 19th century colonial expansion, the ways the "Orient" was seen by strangers to it, and the modern discourse surrounding these 19th century ways of seeing.

#### **Prerequisites & Notes**

LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 825 - Age of Melancholy**

Age of Melancholy focuses on how Renaissance "scientific" models of the self were assimilated into artistic work. We explore how the idea of the four tempers influences the various arts by looking at work by Durer, Thomas Campion, John Donne, Milton and Shakespeare. The course also traces a parallel between Renaissance anatomies and Psychoanalysis, dealing in particular with the way in which the "talking cure" served poets like Robert Lowell, Anne Sexton and John Berryman.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

## **LAPI 826 - Renaissance: Politics, Religion and Money**

The course explores three modern interpretations of the Renaissance, political, religious and economic and pairs them against central texts from the period to both test their validity and gain a wider understanding of the texts themselves. We first deal with the Renaissance to establish the connections between the birth of the state and the birth of the "individual" stressing, all the meanwhile, the emergence of both the public and private spheres and their reflection on literature and architecture. Then we will look at the reformation to understand the impact not only of the religion, but of social action and its influence. Finally, the course focuses on the Renaissance as the period that gave birth to a capitalist mode of production exploring how as the economy shifted from land ownership to capital "universal" concepts value came into question.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hr

## **LAPI 827 - Greece: Democracy and Empire**

Greece: Democracy and Empire is an introduction to classical Greece. It explores the historic forces, intellectual currents, cultural and social phenomena that shaped fifth century Athens and analyzes the tensions between imperialistic aspirations and artistic production. The course looks the development of colonial settlements during the Archaic period to understand the fundamental institutions which defined and ultimately spelled out the demise of classical Greece. Through the bulk of the semester, however, we focus on the historical events that shaped the Hellenic culture: the Persian and Peloponnesian Wars. We investigate the way in which the wars depended on and challenged the ideas about humanness and civilizations which the Greeks thought central and unique to their own culture to see how these events ultimately influenced, shaped and altered Greek drama. As we read the plays, we resort to both extant theoretical writings on dance and the vase painting to understand their performative aspect.

### **Prerequisites & Notes**

LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 831 - Chartres Cathedral: Politics, Society, and the Arts 12th - 13th Century France**

A consideration of the architecture, sculpture, stained glass, illuminated manuscripts, costume and liturgical vessels, and music that contributed to Chartres Cathedral, the major gothic monument of the 12th - 13th century France. At the end of the course, we consider the work presently being done to configure a sacred space in New York to honor the



9/11 site.

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 832 - Bodily and Spiritual Love: The Language of Love in the Late Middle Ages**

An investigation of the language of erotic and religious love in the rich art and thought of the late Middle Ages. Resources include painting, book illumination, music, spiritual literature, theology, philosophy.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 834 - Age of the Medici: 1375 - 1500**

This course is a study of Florence in the Renaissance in the context of other Italian city-states and covers the period from the republican regime at the end of the fourteenth century to the Medici's total assumption of power with a ducal title (1375 - 1532). The course examines the pursuit of humanistic studies by a large part of citizenry that sustained the republican ideology of that society; Florence political and societal evolution from a republic to an autocratic regime; the flourishing arts and sciences, particularly under the first dynasty of the Medici. It also investigates the reasons why, despite the erosion of political freedom, intellectual and artistic creativity enjoyed one of the most brilliant seasons in human history. In conclusion, the study of Florence's political evolution in the Renaissance leads to consideration on the fragility of free government and civil liberties in the present world. In our investigation we make use of primary sources and modern scholarship.

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 920 - Berlin: The 1920s**

The twentieth century saw a cultural shift of nearly seismic proportions from communal sources of identity to an apparent freedom to invent the self, from work ethic to consumer values, from traditional word-based forms of expression to a visual culture. The artists and writers of Weimar, Germany were among the first to register these revolutionary social changes and to articulate the tensions they continue to generate. The course emphasizes film, photographic and graphic arts, and performance from Berlin. Examples include works by Bertolt Brecht, Fritz Lang, and John Heartfield. The course connects the past to the present by comparing issue-based art of the 1920s with cultural critiques by contemporary media artists.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 923 - The Age of Apartheid**

By focusing on the apartheid era of South Africa, this interdisciplinary course explores critical issues of the twentieth century, such as racism, economic exploitation, urbanization, and political protest. We use South African theater, literature, and music to understand the culture that gave them birth, and read original sources written by leaders such as Ghandi, De Klerk, and Mandela. Formerly HU 276

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 924 - Existential Paris: 1938 - 1959**

An examination of the central ideas and creative works associated with Parisian Existentialism and the way in which they both shaped, and were shaped by, the cultural period in which they emerged: Nazi-occupied Paris, the liberated Paris after World War II, and the Cold War. Other artistic productions not specifically linked with existentialism but which emerged during its period of ascendance are also explored.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 925 - New York in the 1950s**

This course investigates the arts centered in 1950s New York (with an emphasis on jazz, literature, and painting) in the context of a decade characterized by rising consumerism, conformity, corporate capitalism, and emerging popular arts that would re-shape American culture from then on. This is also the decade of Red Scare paranoia, A-bomb anxiety, Cold War blues, and deep doubts about the American Dream.

In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through individual projects in the second half of the course. As a supplement to the course, a number of special screening of films important to the decade are shown several times during the term. Students are expected to see and complete exercises on at least three of the films.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 926 - Les Amis de Paris: 1904-1913**

This course examines the friendship and work of a select group of artists living in Paris between 1904 and 1913. Studying the biographical and interpersonal layers of their relationships and artwork provides new insight into the legacy of these masters. The literature of Gertrude Stein, Appollinaire, and others, the visual art of Picasso, Matisse and the Cubists, as well as other materials and mediums contribute to understanding how this particular circle of friends cultivated the artistic and intellectual leaps that created Modernism. Interdisciplinary methods for creating cultural models are explored.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 927 - Becoming Modern: 1900 - 1914**

An exploration of the innovations in the arts in the first decade and a half of the twentieth century when becoming Modern was the challenge facing every artist. The results were works that called into question almost every previous assumption about the arts. This was a period also characterized by radical changes in technology, in science, in philosophy, and in politics. This course investigates a wide range of material in order to bring some clarity to the elusive term "modern." In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through independent study "side trips" in the second half of the course.

### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 928 - Franco's Spain: An Open Wound**

This course begins with an exploration of the historical, social, political, and religious factors that led to the Spanish Civil War and the dictatorship of Franco. Its emphasis then shifts to the effect of Franco's victory on Spanish art and on the art of Republican sympathizers from other countries. Included are the three major Spanish painters of the period (Picasso, Dali, and Miro), the major playwright of the period (Garcia Lorca), the major poets of the period (Unamuno, Cernuda, Machado, Jimenez, de Biedma, Montalban), and prominent sympathizers from the U.S. (Ernest Hemingway, Langston Hughes). Also addressed are the yet unresolved issues of Basque separatism and Catalan independence – issues that Franco exacerbated with violent suppression. Two films from the 21st century – Manuel Gutierrez Aragon's *Visionarios* and Miguel Courois' *El Lobo* – offer insight into the aftermath of Franco's dictatorship and how its effects still haunt Spanish culture.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 929 - Age of the Masses: From Versailles to September 1, 1939**

Age of the Masses: From Versailles to September 1, 1939, focuses on the aftermath of WWI and looks at the period as one where the dissolution of old social orders led to the emergence of the crowds as catalysts in the tensions between liberalism, conservatism and socialism. The course will explore this new order by looking at essays, poems, film as well as music. The most extensive part of the course, however, will look at the work of three poets, Cesar Vallejo, W.H. Auden and Bertold Brecht to analyze the ways in which each of these writers commented on central historical events, while exploring the tensions between art and wider social concerns, ultimately testing the humanistic assumptions inherent to all works of art against historical reality.

### **Prerequisites & Notes**

Pre-requisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 930 - Age of Consumer Culture 1945-1972**

The course explores the way in which consumer culture redefined America in the post-war period and ultimately transformed its literary and artistic culture. We explore the reconfiguration of private and public spaces, focusing in particular on the rise of the suburb, television and malls, and the ways in which these redefined the role of public and private, ultimately reshaping art, politics and audiences. The course looks at poetry, fiction, film and the visual

arts. The first part will look at the initial artistic reaction to the consumer culture, which often relied on anti-materialist critiques. The second part will look at the gradual incorporation of commercial artifacts into artistic work. And finally we will focus on the way in which brand names, movies and TV shows have become a central referent in the work of many artists.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3hrs

**LAPI 931 - Thunder at Dusk: Art and Politics in turn-of-the-century Vienna**

An examination of signature developments in painting, theater, music, poetry, fiction, philosophy, psychology and design in the extraordinary environment of turn-of-the-century Vienna. Figures sure to be covered include Freud, Mahler, Schoenberg, Kafka, Trakl, Klimt, Schiele.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

**LAPI 932 - Race at the End of the 20th Century**

In the last decade of the twentieth century, many writers, politicians, and artists attempted to take stock of race relations in the United States. Bill Clinton's assertion that Americans still had some "unfinished business" in this area was demonstrated by events such as the LA riots and the OJ Simpson verdict. By focusing on this period, we will explore the ongoing issues of race and racism in our society, as well as how they intersect with issues like class and gender.

**Prerequisites & Notes**

Prerequisite LACR 102

Credits: 3 cr, 3 hrs

**LAPI 935 - Spain After Franco: The Flowering of the Arts since 1975**

A close examination of the visual and performing arts of Spain, from the 1980's to the present day. Through selected readings, in-class discussions, film screenings, field trips, guest speakers, lecture-demonstrations, and student presentations, we will develop a deep understanding of what this complex culture is like, how it became that way, and how it is likely to develop in the future. Artists to be studied include Basque sculptor Christina Ignésias, choreographer Nacho Duato, flamenco superstars Paco de Lucia, Estrella Morente, and Sara Baras, plus filmmaker Pedro Almodovar.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

**LAPR 811 - Topics in the History of Philosophy**

A course specifically tailored to students with no experience in reading philosophy. Several basic issues in philosophy are considered, including freedom, God, morality, death, mind, appearance, and reality. In addition to brief readings of primary sources, we read discussions of these issues plus innovative fiction illustrating salient points. Formerly HU 274

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 812 - Introduction to Chinese Philosophy**

This course explores three basic elements of Chinese philosophy: Taoism, Confucianism, and Buddhism. We study and analyze such questions as “What is the tao?”, “Does Confucianism necessarily mean conformity?”, and “How does Buddhist thinking ‘fit’ with contemporary Western and Westernized society?” Students examine these and other related themes through primary source readings and later commentaries. This course has a particular focus on developing a deep understanding of the meanings and interpretations of these Chinese ways of thinking. Formerly HU 309

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 813 - Greek Philosophy**

We examine fragments from pre-Socratic philosophers, following which we consider the writings of Plato, including three or four dialogues and the Republic. Finally, we read selections from Aristotle’s writings on physics, the soul, and aesthetics. Formerly HU 370

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 831 - Introduction to the Bible**

The main themes of the Bible are explored from a modern, critical, nondenominational point of view. No knowledge of the Bible is assumed. Using historical and literary analysis, continuities as well as differences between the Hebrew and Christian scriptures are examined. Formerly HU 268

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 832 - Introduction to World Religion**

An exploration of world religious traditions originating in Africa, America, China, India, Japan, and the Middle East. Religions are studied in their historical and cultural context, including their development into various forms over the years and in different places, and their beliefs regarding the cosmos, society, the self, and good vs. evil. Formerly HU 292

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 841 - Comparative Religion: ASIA**

A study of the world's Asian religions through their historical development, beliefs, sacred literature, and the works of contemporary writers. The course discusses Hinduism, Buddhism, Jainism, Sikhism, Confucianism Taoism, Shintoism, and Yin-Yang school of mysticism. Formerly HU 466

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 842 - Comparative Religions: Religions in America**

A historical study of beliefs and practices of various religious groups that have shaped American culture, including Mormons, Jehovah's Witnesses, Christian Scientists, Scientologists and others. We discuss traditional main-line groups as well as newer movements, and pay special attention to ethnic and racial minorities, as well as to women in American religion. Formerly HU 467

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 853 - Ethics**

The history of ethics and the fundamental ethical problems that have concerned philosophers for the past 2,500 years. The study begins with Plato and Aristotle and extends to the contemporary analytic philosophy, phenomenology, and existentialism. Problems include the "is/ought" distinction, the ultimate objective of life, religious issues, human rights,

justice, and welfare. Formerly HU 373

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 855 - Style in Art**

A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic “revivals,” changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the analysis of artistic style. Formerly HU 395

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 861 - Understanding Music**

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 862 - Dance & Expressive Culture**

Dance is woven into the mythology, theater, music, poetry, and literature of many cultures. The course considers dance as it has influenced and has been influenced by these forms of creative expression in the Western World. Formerly HU 293

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 911 - Contemporary Philosophy**

An examination of some of the problems occupying today’s philosophers and the strategies they have devised to address them. Formerly HU 474

Credits: 3 cr, 3 hrs

## **LAPR 913 - Continental Philosophy and Existentialism**

Continental philosophy examined as a Western alternative to the analytic method. Following some historical background, the concentration is on the works of Jean-Paul Sartre; readings from both his philosophic works and his literary works. Formerly HU 372

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 914 - Modern Russian Thought: Philosophy, Literature, Mysticism**

Cultivates an understanding of modern Russian thought in its various manifestations and an acquaintance with and a critical appreciation of the thinkers discussed. A special attention is paid to comparative and interdisciplinary issues, focusing on "Russia and the West", and how Russian intellectuals reacted to the challenge of Western thought and culture in the 19th and 20th centuries. Students read and discuss the works of many prominent Russian philosophers, including Nikolai Berdiaev and Lev Shestov, a Russian emigre mystic and founder of theosophy, Elena Blavatsky, as well as world renowned Russian writers, Lev Tolstoi, Fiodor Dostoevskii.

### **Prerequisites & Notes**

LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 932 - Eastern Religions**

This course explores the following religions: Hinduism, Buddhism, Confucianism, Taoism, and Shintoism. Each is studied in its historical and cultural context, including its development into various forms over the years and in different places, and its beliefs regarding views of the cosmos, society, the self, and good and evil. In addition to a text, students read from the literature of each religion. Formerly HU 367

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 933 - Introduction to Zen Buddhism**

An examination of the Zen understanding of being human: the problem of human existence Zen seeks to resolve, the liberation it claims to achieve, the meaning of the satori or "Awakening" which Zen claims is the basis of this liberation, the Zen koan as the meaning through which the Awakening is attained, the art that results from Awakening, and the possible contributions of Zen to the contemporary spiritual, philosophic, and artistic situation in the West.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 950 - Aesthetics Seminar**



Advanced philosophic problems related to works of art and discourse about works of art. The analytic method of philosophic inquiry is reviewed and the philosophy of Wittgenstein and other 20th century philosophers interested in the philosophy of language is discussed. *Language of Art* by Nelson Goodman is also examined. Formerly HU 478

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 951 - Art, Media and Society**

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 961 - Opera and Politics**

Throughout its history, whether at court or in public theaters, opera has exhibited a magnetic pull on artists and audiences attracted to the exploration of political themes. This course examines operatic instantiations of the conflict between social conformity and personal freedom, the hedonistic abuse of power, the glorification of past achievements in order to deflect attention from present impotence, the retreat from political disillusionment, and idealized interior worlds. General commentary on musical, formal, and dramatic elements characteristic of historical periods alternates with closer analysis of specific works. Formerly HU 294

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 962 - Diaghilev and the Ballet Russe**

This course investigates the role of the impresario Serge Diaghilev and his Ballets Russes in shaping the course of music and dance ca. 1909-1929. Special emphasis is placed on the relationships between various artists, dancers, choreographers, and writers including Michel Fokine, Alexandre Benois, Pablo Picasso, Jean Cocteau, Vaslav Nijinsky, Tamara Karsavina, George Balanchine, Leon Bakst, Leonide Massine, and others. Works studied include Igor Stravinsky's *Firebird*, *Petrushka*, *Rite of Spring*, *Les Noces*, and *Chloe*; Erik Satie's *Parade*; Manuel de Falla's *The Three-Cornered Hat*; Darius Milhaud's *Le Train bleu*; Francis Poulenc's *Les Biches*; Serge Prokofiev's *Chout The Buffoon*; and Constant Lambert's *Romeo and Juliet*. In addition, excerpts from other Diaghilev ballets are introduced. The course focuses on activities in Paris. Formerly HU 449

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 972 - Women and Sex Roles**

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 801 - Fundamentals of College Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra, and geometry. Meets with LACR 226. Formerly HU 282A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 802 - Calculus**

An introduction to calculus with the emphasis on the applications of differential and integral calculus to the physical and social sciences. Formerly HU 282B

**Prerequisites & Notes**

Prerequisites: LACR 102, LASM 801 Students with equivalent college-level mathematics, or precollege advanced algebra and geometry should request special permission.

Credits: 3 cr, 3 hrs

## **LASM 803 - Probability**

This class introduces some of the most fundamental ideas in classical probability. Polling techniques, casino gambling, weather forecasting, and lotteries are a few areas in which the principles of probability directly influence our lives. Modern science depends upon probability to build mathematical descriptions of the real world. This course explores the concepts of probability in an intuitive and accessible way, understandable to beginners. Topics include sample spaces, counting, conditional probability, and the concept of independence, game theory, random variables, and the law of large numbers. Formerly HU 283

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 810 - Life Sciences**

Life forms in the context of current adaptations and evolutionary history. Special emphasis is placed on an exploration of evolutionary relationships, ecological specialization, and the dynamic relationships of organisms in an integrated ecosystem. Formerly HU 285A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 811 - Contemporary Issues in Life Sciences**

Each semester this course explores one area of current research in the life sciences by focusing on three significant issues in the current scientific literature. Students participate in a series of semi-independent inquiry activities. For each research issue, student teams complete a “challenge” that demonstrates their ability to understand, collect, interpret and apply appropriate information in order to propose solutions and to convince classmates of the success of their approaches. Formerly HU 289

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 830 - Physical Sciences**

An investigation of astronomy, geology, and other physical sciences, including the origin of the universe and solar system and the nature of physical science, matter, and energy. This course provides a background for understanding the problems of the impact of science on human values. Formerly HU 285B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 831 - Physics**

An introductory college physics course. The first semester covers kinematics, dynamics, energy structural analysis, and waves; the second semester concentrates on a study of light, electricity, and magnetism. Both semesters include the frequent references to architecture, design, and the fine arts. A background in algebra is required. Formerly HU 481A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 832 - Physics**

A continuation of the study begun in LASM 831. Formerly HU 481B

**Prerequisites & Notes**

Prerequisite: LASM 831

Credits: 3 cr, 3 hrs

**LASM 913 - Urban Wildlife**

An examination of the ways in which humans and other animals interact in shared and contiguous environments based on semi-independent field studies carried out by students on selected species. After an introduction to common species and a short period of directed study, teams of students plan, carry out, and analyze one short-term (4-week) study of one species of their choice that inhabits urban Philadelphia. Formerly HU 381

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 914 - Human Genetics**

Explores the fundamentals of genetics through the study of our own species, Homo Sapiens. Introduces the students to the study of inheritance and how molecular, physiological, environmental, and behavioral mechanisms affect the measurable characteristics of humans around the world. Topics include genetic diseases and unusual physical characteristics among others. Using local resources, students engage in problem-solving activities in comparative biology. Formerly HU 386

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 915 - Perception**

The structure and function of the senses of vision, audition, olfaction, gustation, touch, temperature, kinesthesia, time, and the brain and nervous system are considered as they relate to perception. Formerly HU 388

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 916 - Evolution in Modern Perspective**

Evolution is the unifying theoretical foundation of all the life sciences. This course explores the mechanisms that produce evolution, and their meaning for our current knowledge in biology, conservation, medicine, agriculture, and related sciences. Students also consider the effect(s) that society's awareness of evolution has had on social institutions such as law, literature, politics, and education. Formerly HU 389

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 917 - Brain and Behavior**

This course is an introduction to the organization of the brain and nervous system and to their interactions with other body systems that produce observable behavior. Topics include brain structure and function, neurological changes over the life cycle, and the effects of malfunctions. Students learn about specific brain structures and how they contribute to or produce specific behavioral characteristics. We explore the neurochemistry of drug addiction, degenerative diseases, and psycho-active drugs, as well as other current topics of interest. Formerly HU 485

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**LASM 931 - Concepts of Modern Physics**

This course surveys important concepts in twentieth century physics, including chaos theory, cosmology, quantum mechanics, and relativity. Without mathematics, we examine the tumultuous changes that have taken place in the scientific view of space, time, and physical reality. Formerly HU 385

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 932 - Pseudoscience in Contemporary Society**

The methods and issues of contemporary science. Explores how scientific information is used in society through an examination of scientific, near-scientific and pseudoscientific claims, including strange creatures like Bigfoot and the Loch Ness monster, miracle cures for diseases, and paranormal phenomena. The question of how funding might affect scientific research is also examined. Formerly HU 286

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as "What is technology?", "Does technology necessarily imply progress?", and "How does technology define reality?" Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

**LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

## **LASS 811 - History of China**

The time span is from the earliest days to the present, with special emphasis on the modern period and relations with the United States and the Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 812 - History of Japan**

The history of Japan; the time span is from the earliest days to the present, but special emphasis is placed on the modern period and relations with the United States and other Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 813 - History of Classical World**

The history of ancient civilizations in the Near East and Europe. Egyptian, Greek, and Roman history, religion, philosophy, and culture. Readings from selected ancient texts and slides of art works illuminate the culture of these civilizations and provide links with the present world. Formerly HU 266A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 814 - History of Medieval Europe**

The history of medieval Europe from the Germanic settlements to the establishment of Christianity and the feudal social expansion of the late Middle Ages are important topics for the course. A wide range of readings and the use of examples of medieval art promote a broad interpretation of this period. Formerly HU 266B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 815 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 816 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 817 - The Culture of the Italian Renaissance**

A comprehensive study of the political and social conditions in Italy from the end of the 14th until the middle of the sixteenth century that led to the artistic and philosophical flowering known as the Renaissance. Not only are the contributions of the larger states of Milan, Venice, and Florence be explored, but also the princely courts of Mantua, Ferrara, and Urbino. Reading Machiavelli's *The Prince* and portions of Castiglione's *The Courtier* is an essential part of the course. Formerly HU 263

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 820 - Individual & Society**

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

## **LASS 821 - American Civilization I**

An in-depth study of the origins of American society with an emphasis on the particular political, social, and cultural patterns that shaped the course of American development. The first semester surveys the process of settlement, colonial

societies, independence, the growth of the egalitarian spirit, and the Civil War. Formerly HU 362A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 822 - American Civilization II**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effect does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and media, and perspectives on censorship.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 823 - Modern Culture**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effects does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and the media, and perspectives on censorship. Formerly HU 363

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**LASS 850 - Introduction to Cultural Anthropology**

The nature and variation in human cultures and various explanations of these differences (i.e., symbolic, functional, and historical). This survey of culture in Western and non-Western societies considers a number of special topics such as



language and society; cultural identity and the arts; gender; marriage and family; and social ranking power relations. The impact of globalization, tourism, and cultural change is also considered. Formerly HU 267

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 851 - Human Origins and Primates**

An anthropological perspective on evolution, biology, ecology, and behavior of nonhuman primates from prosimians to great apes. Students are introduced to the principles of evolution and adaptive trends. The course focuses on the successful terrestrial species of Old World monkeys and the apes – the gibbon, orangutan, gorilla, and chimpanzee. Comparisons are made among nonhuman primates and our own species regarding diet, locomotion, tool use and manufacture, modes of communication, social behavior and social systems, motherhood and child care, aggression, “cultural” behavior and recent trends in nonhuman primate behavior studies. Films are an important part of the course. Formerly HU 260A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 852 - Human Evolution**

An introduction to human biological and cultural evolution, a survey of the major evolutionary stages in hominid evolution, an introduction to Paleolithic technologies, and a comparison of contemporary Stone Age societies with Paleolithic populations. Formerly HU 260B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 854 - Analyzing Talk**

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans" "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, para-linguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally.

Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 861 - Introduction to Folklore**

Introduces folklore genres and the history of folklore study. Sacred objects, fairy tales, songs, parodies, and legends are analyzed and presented in class. Formerly HU 265

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 873 - Personality & Creativity**

Through readings of works of major theorists on the nature of personality and on creativity, the course poses two major questions: "What do major theorists have to say about the human personality?" and "What do major theorists have to say about what it means to be a creative person?" There are a number of ways of answering these questions and it is not the purpose of the course to choose the "best" answer, but rather, to put the student in a better position to make his or her own decision. Formerly HU 374

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 874 - Psychology of Touch**

In this course students learn about the role the sense of touch plays in early physical development and in the development of perceptual and cognitive skills. The last part of the course is devoted to the aesthetic dimension of touch and the significance of early tactile stimulation for the visual and performing arts. Formerly HU 378

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 875 - Social Psychology**

A survey of major social problems today and an analysis of society's resistance to implementing the necessary painful solutions. Students study the current status of major social institutions and their increasing failure to meet and satisfy human needs. Some of the other areas that are studied are mental health and mental illness, human values, love and marriage, dreams, and preventative programs. Formerly HU 382

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

**LASS 876 - Psychology of Creativity**

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

**Prerequisites & Notes**

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

**LASS 911 - Renaissance and Reformation: 1400-1648**

The intellectual and cultural explosion that heralded the modern era in Western civilization. Political, economic, philosophical, religious, and cultural developments. Formerly HU 360A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 912 - Age of Science & Enlightenment: 1648-1815**

The dramatic intellectual revolution of the age of science and the applications of the revolution to every province of the human experience. The Enlightenment and the French Revolution, which are parts of the transformation of Europe, are studied from the perspective of their consequences for the modern world. Formerly HU 360B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 914 - Holocaust**

The Holocaust is a watershed event in modern history. This traumatic episode left indelible marks on Western society, probably for generations to come. It was caused by factors that still exist in the world. This course examines the history that led to the Holocaust, and will attempt to help students understand what happened and what meaning it has for us today. Formerly HU 464

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 923 - Sociology of Art**

An examination of the relationships that exist between art and society. The course focuses on the social influences that shape the creation and reception of artistic works. Topics include the social role of the artist; art as a socially organized form of work; the social institutions of artistic production, transmission, and audience reception; and the understanding of art in terms of its social content. Formerly HU 364

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 924 - Sociology of Politics**

This course studies the interaction of political, social, economic, technological, and cultural forces in American society with their resultant impact on the political system. A brief introduction to political science is incorporated early in the semester. Factors such as population profiles, "suburbanites," elite groups, party organization, elections and reform movements are considered. Formerly HU 368

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 925 - Mass Media and the Arts**

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek

to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 931 - The City**

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the 17th century to the present is used as the model for this study. Formerly HU 366

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 932 - The American Suburbs**

The modern suburb has had a tremendous impact upon the history, culture, politics, and art of American society. In this course we investigate the historical development of the American suburb as well as its modern form. Looking at the suburb as a cultural phenomenon, we explore both the stereotype of the suburbs as well as its more complex reality. We also examine works of fiction, photography, painting, film-making, architecture, and design that have emerged out of this strange and familiar landscape. Formerly HU 371

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 933 - American Social Values**

What is the USA? It is different from other societies? Who is an American? Is there such a thing as "Americanism"? Is it possible to be "un-American"? This course focuses on the fundamental nature of American society by examining the organizing principles of its culture. It explores some basic American value-orientations, like equality, individualism, and freedom as well as their sources and effects on American institutions and behavior. To highlight American distinctiveness it compares American society to some others like Canada and Japan. Finally, it examines some value differences within American culture that lead to political/ ideological conflict and challenges to American national identity. Formerly HU 462

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 951 - Islam: Religion & Culture**

This course examines Islamic culture as it is refracted in various religious and literary texts by Muslims from Arabia, Iran (Persia), India as well as North America. The course begins with discussion of the centrality of prophecy and scripture in Islam, followed by a perusal of Islamic theology and mysticism, and ends with a sampling of primarily literary prose and poetry pieces that provide insights into the multifarious facets of Islamic civilization. Formerly HU

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 952 - Afro-American Culture**

A survey of some of the most important Afro-American contributions to American culture, with special attention to the 20th century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes and Paul Robeson. Formerly HU 393

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 953 - Middle Eastern Art and Culture**

An introduction to the art and culture of the Middle East through the perspective of anthropology and art history. This course examines design, symbol, and techniques of Middle Eastern art, particularly painting, architecture, ceramics, glassware, textiles, and metal work. These arts are examined in their social, cultural, and historical context, which includes: the role of the artist and craftsman in the Middle Eastern society, the influence of Islam on ritual and symbol, the influence of environment on materials and architecture, urban-rural traditions, trade patterns and market organization, diffusion of design and materials. Formerly HU 463

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 955 - Cultural Ecology**

A review of the various cultural adaptations found in different environments such as deserts, grasslands, circumpolar regions, tropical and temperate forests, islands, and high-altitude and urban areas. These adaptations include hunting and gathering, fishing, and agriculture (shifting, irrigated, and industrial). The attitude toward the environment, population growth, and the use of labor, technology, energy, and other resources are considered. Formerly HU 369

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 972 - Personality & Adjustment**

The study of personality, the patterns of behavior and predispositions that determine how a person perceives, thinks, feels, and acts. The inner life of men and women, the quality of their character, their adjustment to their social milieu, and their potentialities for self-fulfillment are all explored. Special attention is given to adjustment problems of artists in work and in love. Formerly HU 383

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 973 - Abnormal Psychology**

Human development and abnormal psychology: ego defenses, emotional disorders, therapeutic theories, and treatment techniques. Clinical diagnosis and classification of mental disorders. Formerly HU 384

#### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

### **LASS 974 - Theories of Personality**

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

#### **Prerequisites & Notes**

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

### **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

#### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

### **MAAN 101 - Freshman Animation**

An introduction to the basics of animation, with an emphasis on the development of storytelling capabilities. Inventive studio projects explore production techniques used both in experimental and character animation. In addition, an historical overview is provided through film screenings and group discussion. Formerly PF 127

#### **Prerequisites & Notes**

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

## **MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

### **Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

## **MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

### **Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

## **MAAN 211 - Character Layout and Design**

Designing characters, backgrounds, pans, and creative camera moves for the animated scene. Design styles and techniques are explored for their potential in developing a wide range of character types, traits, moods, personalities, and attitudes. Students learn integrate space and character action, work with camera fields, deal with issues of composition and perspective, and to create moods through layout. A final project requires development of an "Animator's Bible," a production workbook for the student's personal film portfolio. Formerly PF 219

### **Prerequisites & Notes**

Prerequisite: MAAN 201 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

## **MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

### **Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

## **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316



**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

**MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

**Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

**Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAAN 314 - Sound Design and Technology**

A hands-on exploration of various technical materials and procedures that complement the animator's production skills, including video editing, analog and digital sound recording, mixing and processing, digital soundtrack preparation, and green screen compositioning techniques. Formerly PF 325

**Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAAN 320 - Selected Topics in Animation**

An exploration of media used in animation. The content of each course offering reflects the professional interests of the instructor. Topics have included sound installation, visual poetry and experimental techniques. Formerly PF 328

**Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only. May be taken four times for credit.

Credits: 3 cr, 6 hrs

**MAAN 321 - Clay and Puppet Animation**

The technique of animating handmade three-dimensional characters. Topics include puppet construction (clay and mixed media), set design and construction, and lighting. The history of puppet animation is also studied through film screenings and lectures, with a special emphasis on European filmmakers and nonverbal storytelling. Formerly PF 330

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAAN 202 Open to Animation majors and minors; and Film/Animation majors only. May be taken four times for credit.

Credits: 3 cr, 6 hrs

## **MAAN 325 - Storyboarding**

The ability to create effective visual continuities represents a fundamental skill in animation and live-action filmmaking. In this class, an understanding of narrative story structure and the ability to translate words into images will be developed through exercises dealing with the specifics of shot and shot sequence design. Storyboards will be expanded into animatic form and will include the creation of basic soundtracks.

**Prerequisites & Notes**

Prerequisite: MAAN 201, MAAN 202, MAFL 201, MFAL 202

Credits: 3 cr, 6 hrs

## **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAAN 332 - Advanced 3D Modeling and Texturing**

This course is designed to further develop 3D computer animation modeling, texturing, lighting, and rendering skills. Using industry-standard software, students explore and develop 3D skills with both photo-realistic and stylized graphic approaches to image creation and manipulation. Formerly PF 337

**Prerequisites & Notes**

Prerequisite: MAAN 331

Credits: 3 cr, 6 hrs

## **MAAN 333 - Advanced 3D Character Animation**

This course is designed to deeply increase students' 3D computer character animation knowledge. Using industry-standard software, students build character models and skeletons, attach the models to the skeletons, and move the resulting 3D computer characters through a series of exercises as they explore and refine 3D character animation skills. Formerly PF 338

**Prerequisites & Notes**

Prerequisite: MAAN 331

Credits: 3 cr, 6 hrs

### **MAAN 341 - Moving Art: Animation Theory and Production**

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

#### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MAAN 401 - Senior Animation Workshop I**

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

#### **Prerequisites & Notes**

Prerequisite: MAAN 302 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MAAN 402 - Senior Animation Workshop II**

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

#### **Prerequisites & Notes**

Prerequisites: MAAN 401 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MACR 304 - Image and Performance**

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

#### **Prerequisites & Notes**

May be taken three times for credit.

Credits: 3 cr, 6 hrs

### **MACR 304X - Image and Performance**

Meets with MACR 304. For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331X

**Prerequisites & Notes**

Prerequisites: DACR 153, THMD 161, MUPF 864, MUPF 872 or MUPF 874 Open to majors in the College of Performing Arts only. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

**Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

**MACR 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

**Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**MACR 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total

credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **MAFL 101 - Freshman Film**

A short survey of the artistic possibilities of film and video. Topics include elements of narrative, the poetics of film, the documentary idiom and video as an art form. Students write two short papers and work on group shooting projects. Formerly PF 128

### **Prerequisites & Notes**

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

## **MAFL 102 - Video: Strategies and Tactics**

Building on the skills and concepts introduced in Time/Motion, (FNDP \*161) this course introduces the student to the creative and expressive possibilities of film and video. The course surveys a variety of approaches to film from narrative to documentary to experimental, fosters more critical viewing habits, and provides the student with basic production skills in digital video and audio.

### **Prerequisites & Notes**

Prerequisite: FNDP 111 FNDP 151 FNDP 161 FNDP 171 Open to Foundation majors only.

Credits: 3cr, 3 hrs.

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

### **Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **MAFL 302 - Junior Cinema Production II**

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

### **Prerequisites & Notes**

Prerequisite: MAFL 301 Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

## **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

### **Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

## **MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

**Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing , applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

**Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 460 - Professional Practices in Film/Digital Video**

A series of mini seminars in various aspects of professional film and video production. Topics to be addressed include: studio operations, advanced sound recording, sound mixing, and gaffer and grip responsibilities. Independent producers are brought in to conduct workshops on topics of interest. This course supplements, but does not replace, Media Arts required courses. Formerly PF 423

**Prerequisites & Notes**

Prerequisite: MAFL 302 Open to Film/Digital Video majors; and Film/Animation majors.

Credits: 3 cr, 3 hrs

## **MAPH 101 - Freshman Photography**

An introduction to fundamental techniques used in black-and-white photography, including camera operation, developing, and printing. Lectures and presentations on the technical aspects of photography as well as the creative and conceptual aspects of the field. Demonstrations on the production of photograms and pinhole images, the use of the copy stand and slide film, mural printing, and a brief description of different camera formats. Formerly PF 125

**Prerequisites & Notes**

Priority enrollment to Foundation majors.

Credits: 1.5 cr, 3 hrs

**MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

**Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

**Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

**Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

**MAPH 221 - Introduction to Documentary Photography**

Introduces students to documentary photography as it exists in the digital age. Topics covered include the history of documentary photography, 35mm camera operation, digital camera operation, and the ethical, legal, and strategic issues of contemporary journalism. Students create documentary photographic projects utilizing both traditional and digital photographic techniques. Formerly PF 220

**Prerequisites & Notes**

Prerequisite: FNDP 152 Priority enrollment to Communication majors. Not open to Photography majors. Not open to Foundation majors.



Credits: 3 cr, 6 hrs

### **MAPH 281 - Portfolio Documentation**

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location. Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

#### **Prerequisites & Notes**

Prerequisite: FNDP 112 or FNDP 152 Not open to Photography majors. Not recommended for Foundation students.

Credits: 1.5 cr, 3 hrs

### **MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

#### **Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAPH 301 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

#### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### **MAPH 302 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311B

#### **Prerequisites & Notes**

Prerequisite: MAPH 301

Credits: 3 cr, 6 hrs

## **MAPH 303 - Basic Photography Studio I**

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

### **Prerequisites & Notes**

Prerequisite: MAPH 202 or GDES 331 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 304 - Basic Photography Studio II**

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

### **Prerequisites & Notes**

Prerequisite: MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 312 - Advanced Digital Photo Workshop**

The study of advanced photo imaging techniques. Through a series of problem-solving assignments, students are expected to develop strong digital shooting, scanning, color management, and printing skills as well as competency in advanced Photoshop techniques. A final portfolio of a series of creative images is a course requirement. Formerly PF 333

### **Prerequisites & Notes**

Prerequisite: MAPH 311 Priority enrollment to Media Arts majors; Photo and Studio Photo minors.

Credits: 3 cr, 3 hrs

## **MAPH 319 - Selected Topics in Photography**

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging,

color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

**Prerequisites & Notes**

Prerequisite: MAPH 201 Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 3 cr, 6 hrs

**MAPH 320 - Selected Topics in Photography**

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

**Prerequisites & Notes**

Prerequisite: MAPH 201 Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

**MAPH 321 - Surface Altered Photographs**

A concentration on the fundamental ideas and techniques for altering the surface of photographic prints, the emphasis is on one-of-a-kind prints, mixed media, and nontraditional materials. Techniques and materials covered include: traditional hand-coloring (oil paint, watercolor, acrylic, pastel, pencil, liquid dyes), toning and bleaching, graphic arts film, Polaroid transfer, photocopier transfer lifts, liquid emulsion, tin-types, and the preparation and painting of digital prints. Assignments, a research paper, slide lectures, and critiques center on creative possibilities, technical proficiency, and the development of increasingly more personalized visual and photographic statements. Formerly PF 334

**Prerequisites & Notes**

Prerequisite: MAPH 201 Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

**MAPH 322 - Photojournalism**

This course covers basic photojournalism with a focus on the picture story. Choice of subject depends on the students' individual style of photography and their point of view. The class is built on an intensive shooting schedule emphasizing photographic composition, regular feedback, and the use of appropriate equipment. The class covers selecting story ideas, picture editing, writing captions and preparing text-blocks to accompany photographs, and business aspects of the field such as how and where to sell or publish work. Formerly PF 335

**Prerequisites & Notes**

Prerequisite: MAPH 201 Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

**MAPH 323 - Fashion and Editorial Portrait Photography**

This course explores the real world of fashion and editorial photography. Students learn to present both themselves and their work professionally. They visit professional studios and, on occasion, collaborate with art directors. They learn to interpret and execute assignments dealing with deadlines and other restrictions posed by commissions. Photographers,

art directors, and studio assistants are invited into the class. Emphasis is placed on expanding and maintaining personal vision in a commercially oriented context. Formerly PF 336

**Prerequisites & Notes**

Prerequisite: MAPH 301 or MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 341 - Critical Issues in Photography**

Concentrated study of the concepts of photographic criticism. Extensive reading, writing, and discussion of contemporary photographic literature, exhibitions, and trends are required. An in-depth examination of the photographic medium from an historical and critical viewpoint. Field trips to galleries and museums, and attendance at visiting lecture events are required to place current trends in photography in a critical context. Formerly PF 415A

**Prerequisites & Notes**

Prerequisite: MAPH 301 Open to Media Arts majors only.

Credits: 3 cr, 6 hrs

## **MAPH 401 - Senior Photography Workshop**

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411A

**Prerequisites & Notes**

Prerequisite: MAPH 302 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 402 - Senior Photography Workshop**

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411B

**Prerequisites & Notes**

Prerequisite: MAPH 401 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 442 - Contemporary Issues in Photography**

Analysis and study of contemporary photographic practices and trends. Extensive reading, writing, and discussion with attention to current showings and exhibitions is required. The course requires field trips to galleries and museums, and attendance at visiting lecture events to place current trends in photography in a larger historical and critical context, and to assist students in placing their own work within the cannon of photographic expression. Formerly PF 415B

**Prerequisites & Notes**

Prerequisite: MAPH 341 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 460 - Professional Practices**

Study of the practice of professional photography, with attention to various career opportunities, portfolio presentation, business practices, professional ethics, photographic law, intellectual property in the age of digital duplication and personal objectives. A variety of professional guests visit the course. Formerly PF 413

### **Prerequisites & Notes**

Prerequisite: MAPH 301 or MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 3 hrs

## **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

## **MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

### **Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

## **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

## **MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential

thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

### **MMDI 200 - Introduction to Multimedia**

An introduction to the basic software environments for digital interactivity. After concentrating on creating nonlinear texts, students investigate the integration of other media elements. Subjects include the use of buttons, screen navigation, transitions, basic scripting, and controlling sound and video. Formerly MM 219

#### **Prerequisites & Notes**

Not open to Multimedia majors.

Credits: 3 cr, 6 hrs

### **MMDI 201 - Visual Concepts Studio**

Visual problem solving in a digital environment. A project-based visual art/design studio that builds on skills developed in Motion Graphics Studio. This course allows students the time to concentrate on and refine the visual communications aspects of their craft through three fully realized pieces. Projects are assigned by the instructor, and conceived of and developed by the students. Projects may include: titling design and animation, visual interface design, graphic design, CD packaging design, poster and postcard design, digital painting and drawing, etc. Formerly MM 210

#### **Prerequisites & Notes**

Prerequisite: MMDI 102

Credits: 3 cr, 6 hrs

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 220 - Documentation and Presentation**

In this course, students learn how to document their work for professional presentation. It focuses on issues relating to digital documentation and includes skills such as documenting projects, cross platform digital presentation, editing trailers of videos and using a copy stand. Students document previously completed multimedia work and then present that work. Guest speakers augment classroom lectures and activities. Formerly MM 250

**Prerequisites & Notes**

Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 2 hrs

**MMDI 231 - Dynamic Web Development**

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

**Prerequisites & Notes**

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

**MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and

internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

## **MMDI 242 - Digital Storytelling**

This class explores how visual and aural languages complement the verbal while providing instruction in the use of multimedia software. After collecting old photographs, movies, tape recordings, and meaningful objects, students create stories associated with them in digital form. Formerly MM 231

Credits: 3 cr, 6 hrs

## **MMDI 245 - Writing for Games**

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

### **Prerequisites & Notes**

Prerequisite: MMDI 111



Credits: 3 cr, 6 hrs

## **MMDI 302 - Multimedia Studio II**

The experience of producing complete multimedia works in a project-based environment. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Programming environments used include, but are not limited to, HTML, Lingo, and Java Script. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 311

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## **MMDI 305 - Game Design Thesis**

Students complete a fully marketable game prototype. Students and instructors examine how the gaming industry functions as well as research and develop an individual work. Special attention is paid to preparing to enter the field. Students must have completed Game Design minor requirements. Formerly MM 344

### **Prerequisites & Notes**

Prerequisite: Completion of Minor.

Credits: 3 cr, 3 hrs

## **MMDI 315 - Advanced Interface Seminar**

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## **MMDI 320 - Business Seminar**

In this course, students build on the skills learned in Documentation and Presentation. Students construct a digital portfolio of work that they have completed. They also create resumes, curriculum vitae, and project proposals. As part of this class, they participate in a mock interview for a job, go on an informational interview for an internship/job, and do a presentation in the form of their Multimedia Junior Review. Formerly MM 350

### **Prerequisites & Notes**

Prerequisite: MMDI 220 Students must have completed the second semester of their Sophomore year (60 credits).

Credits: 1 cr, 2 hrs

## **MMDI 330 - E-Music Thesis Project**

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

### **Prerequisites & Notes**

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

## **MMDI 335 - Programming for Games**

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## **MMDI 353 - Psychology of Human/Computer Interaction**

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not is discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 401 - Senior Studio I**

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 410

**Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

## **MMDI 402 - Senior Studio II**

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 411

**Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

## **MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **MMDI 420 - Exhibition and Promotion**

In this course, students continue to build necessary professional and business skills. Students learn about promoting their work, writing business plans, applying for grants, ownership and patent issues, writing press releases, printing promotional materials, and getting their art/design shown. Students promote and exhibit their senior project to be completed in MMDI 401 or MMDI 402. Formerly MM 450

**Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 1 cr, 2 hrs

## **MMDI 421 - Issues in Multimedia Seminar I**

These courses serve as vehicles for discussion of current topics in multimedia. Special attention is paid to the discussion of emerging technologies and criteria for evaluating their effectiveness, appropriate use, and potential. Ethical issues surrounding new media are discussed. Formerly MM 470

**Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit .

Credits: 1.5 cr, 1.5 hrs

**MMDI 422 - Issues in Multimedia Seminar II**

These courses serve as vehicles for discussion of current topics in multimedia. Special attention is paid to the discussion of emerging technologies and criteria for evaluating their effectiveness, appropriate use, and potential. Ethical issues surrounding new media are discussed. Formerly MM 471

**Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit .

Credits: 1.5 cr, 1.5 hrs

**MMDI 425 - Special Projects in Multimedia**

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

**Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit .

Credits: 3 cr, 6 hrs

**MMDI 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**MMDI 499 - Multimedia Internship**

Students are placed with regional companies to expose them to a professional work environment in the fields of multimedia, web design and information management. Formerly MM 499

**Prerequisites & Notes**

Student must have completed the first semester of their Sophomore year (45 credits). May be taken three times for credit.

Credits: 3 cr, 3 hrs

**MMDI 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

**MSEM 600 - Museology**

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

**MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 602 - Museum Seminar: The Exhibition and Educational Programming**

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective

professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 610 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences. Formerly MS 610A

**Prerequisites & Notes**

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

**MSEM 611 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/ techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences, with the addition of project management, model making, group dynamics. Formerly MS 610B

**Prerequisites & Notes**

Prerequisite: MSEM 610 Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

**MSEM 614 - Museum Graphics**

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

**Prerequisites & Notes**

Corequisite: GREM 601 Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

### **MSEM 615 - Museum Lighting**

A lecture/demonstration/workshop course dealing with the manipulation of light and color in the built environment, specifically museums. Formerly MS 620B

#### **Prerequisites & Notes**

Prerequisite: MSEM 616 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

### **MSEM 616 - Exhibition Materials and Methods**

This course gives students an in-depth acquaintance with exhibit fabrication/construction processes, techniques, methods and materials, how to research and specify appropriate materials, and how to use those materials in the best way. Formerly MS 623A

#### **Prerequisites & Notes**

Corequisite: MSEM 610 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

### **MSEM 617 - Exhibition Materials and Methods**

Demonstration/studio course directed at the problems of exhibit production, organization of drawings and packages, clear communication to suppliers of materials and services, and the use of Mac-based CAD (computer aided design), specifically Vectorworks. Formerly MS 623B

#### **Prerequisites & Notes**

Prerequisite: MSEM 616 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

### **MSEM 621 - Media for Museum Communication**

Computer literacy, familiarity with Macintosh operating system required. A laboratory/ workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

#### **Prerequisites & Notes**

Prerequisite: MSEM 614 or GREM 610 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **MSEM 630 - Museum Education Practicum**

This course is designed to develop the practiced insight and skills needed as a professional in a museum environment working with all age groups. It provides opportunities for preliminary observations and experience with professional museum educators and directors led by a professor who conducts the seminar in conjunction with the museum visits and guest speakers. Through this process students develop dynamic teaching techniques that explore and interpret

information, concepts, and cultural values that a museum collection communicates. Hands-on techniques and experiences with curriculum development and methodology help students prepare for their research and internship. Formerly MS 510

**Prerequisites & Notes**

Priority enrollment to Museum Education majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 631 - Educational Programming for Museums and Alternative Sites**

Prepares museum educators for the development of educational programs and plans for diverse types of museums and alternative learning sites. Exposes students to current issues and trends in museum education such as interdisciplinary and integrated learning, and issues of diversity. Methods of interpreting works of art, artifacts, and collections are studied. Extensive, "theory into practice" component provides students with the opportunity to apply theory to actual permanent collection and temporary exhibition projects at area museums. Formerly MS 615

**Prerequisites & Notes**

Prerequisites: MSEM 603, MSEM 630 Priority enrollment to Museum Education majors. Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 641 - Museum Governance: Legal Issues, Ethics and Museums**

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

**Prerequisites & Notes**

Prerequisite: MSEM 601 or MSEM 600 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 642 - Development, Fundraising, and Grantsmanship**

An introduction to the development process as it relates to fundraising and, more specifically, grants writing. This course addresses the changing nature of funding for museums today, and sources of funds. In a lecture/workshop setting, students learn current techniques for formulating institutional funding requests under the guidance of an instructor and visiting experts in the museum field. Students acquire professional knowledge of museum practices in development and revenue generation; skills in developing a strategic fundraising plan and preliminary case statement plan, and carrying out its elements for specific institutions and for specific funding objectives. Formerly MS 650

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 643 - Collection Management and Computer Applications in Museums**



Students acquire the skills and knowledge necessary to develop, implement, and supervise collections management projects. Emphasizes data processing applications related to collections management, documentation, and other museum functions, including collections administration, loan requests, rights and reproductions, exhibition planning and design, publications, collections security, and project management. Topics include multimedia and digital imaging, graphics, and database development and processing standards. Instruction in computer languages, database development and use, and digital imaging. Word processing experience and access to a computer are expected. Database management experience is helpful. General level of computer experience expected. Formerly MS 651

**Prerequisites & Notes**

Prerequisite: MSEM 600 Open to Museum Studies majors only. Computer literacy required.

Credits: 3 cr, 3 hrs

**MSEM 644 - Video, Film and Technology for Museum Interpretation**

Students become familiar with important historical, philosophical, and site-based interpretive uses for media in museum settings through a practicum that includes analysis of media (video, film, and technology) in transferring knowledge and information in the museum environment. Relates to the artistic, historical, and content techniques of a variety of moving image and multimedia approaches. Research, planning, supervision, outsourcing, and execution of media pieces for museum environments are explored. Computer literacy is expected. Formerly MS 619

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs. Computer literacy required.

Credits: 3 cr, 3 hrs

**MSEM 646 - Publications, Public Relations and Marketing**

Organizational principles and practices as they relate to the processes of public relations and museum communication (primarily print media). Topics include public relations, interpretive and informational publications, advertising, identity, audience development, and marketing. Addresses the use and creation of publications, marketing plans, institution and exhibition-based public relations, the creation of effective identity programs, and audience development through membership and outreach programs. In a workshop setting, students learn to create effective publications and print media, and discuss Web-based communication. Students work under the guidance of a university professor and visiting experts in the museum field. Formerly MS 621

**Prerequisites & Notes**

Prerequisite: MSEM 614 Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 690 - Graduate Museum Project**

A culminating research project concerning museum studies, management, and education. The project is completed in one semester and includes the study of research in the field, a team project with the Museum Exhibition Planning and Design, and Museum Communication programs, and an individual project related to the student's main area of interest within the museum education profession. This course provides preparatory research for the culminating museum internship. Formerly MS 648

**Prerequisites & Notes**

Open to Museum Education majors only.

Credits: 3 cr, 3 hrs

### **MSEM 695 - Museum Internship: Museum Education**

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

#### **Prerequisites & Notes**

Open to Museum Education majors only. Repeatable for credit.

Credits: 3-6 cr

### **MSEM 702 - Issues in Museums Seminar**

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

#### **Prerequisites & Notes**

Prerequisite: MSEM 601 or MSEM 600 Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 711 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, project management, and presentation skills/techniques. This course focuses on the exhibition in its tangible/ physical form, taking concept into reality. Documentation, construction documents, schedules, budgets, and specifications are the deliverables. Formerly MS 710

#### **Prerequisites & Notes**

Prerequisites: MSEM 601, MSEM 611 Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

### **MSEM 716 - Advanced Exhibition Materials and Technology**

Formerly MS 624

Credits: 1.5 cr, 3 hrs

### **MSEM 780 - Thesis Research**

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 781 - Thesis Development: Museum Exhibition Planning and Design**

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749A

**Prerequisites & Notes**

Prerequisite: MSEM 611 or MSEM 780 Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

**MSEM 782 - Thesis Development: Museum Exhibition Planning and Design**

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749B

**Prerequisites & Notes**

Prerequisite: MSEM 781 Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

**MSEM 783 - Thesis Development: Communication**

Independent research and design in an area supporting the student's career objectives and interests.

**Prerequisites & Notes**

Prerequisites: MSEM 780

Credits: 3 cr, 3 hrs

**MSEM 784 - Thesis: Communication**

Independent research and design in an area supporting the student's career objectives and interests.

**Prerequisites & Notes**

Prerequisite: MSEM 783

Credits: 3 cr, 3 hrs

**MSEM 790 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six

credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **MSEM 795 - Museum Internship**

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

### **Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

## **MUCP 141 - Calligraphy**

Professional methods of musical score and part preparation, both in the traditional way with paper and pen, and with computer programs. An elective for all majors. Formerly MU 121

### **Prerequisites & Notes**

Prerequisite: MUSC 102 Priority enrollment to majors in the School of Music.

Credits: 1 cr, 1 hr

## **MUCP 321 - Beginning Composition**

Formerly MU 302

### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206 Open to majors in the School of Music only. Not open to Composition majors.

Credits: 1 cr, 1 hr

## **MUCP 322 - Analysis and Composition of Contemporary Music**

An examination of compositional techniques used in pop songs, jingles, soundtracks, and underscores for radio, TV, records, films, shows, and industrials. Students investigate the ways in which music serves to enhance the overall goals of the product or project. Musical analysis serves to demonstrate how each style is created. Students produce their own musical compositions in each media context. Formerly MU 308A

### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

## **MUCP 323 - Analysis & Composition of Commercial Music**

Continuation of MUCP 322. Formerly MU 308B

**Prerequisites & Notes**

Prerequisite: MUCP 322 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

## **MUCP 325 - Fundamentals Film & Video Scoring**

Formerly MU 325

**Prerequisites & Notes**

Prerequisites: MUCP 331, MUCP 361 Open to Composition majors only.

Credits: 3 cr, 3 hrs

## **MUCP 331 - Jazz Arranging I**

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315A

**Prerequisites & Notes**

Prerequisite: MUCP 361 Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

## **MUCP 332 - Jazz Arranging II**

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315B

**Prerequisites & Notes**

Prerequisite: MUCP 361 Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

## **MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

**Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUCP 362 - Orchestration II**

Primarily intended for composers, this course presents an analytical history of orchestration. Coursework culminates in a large project that is scored and critiqued. Composers are encouraged to orchestrate their own compositions. Formerly MU 317B

**Prerequisites & Notes**

Prerequisite: MUCP 361 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUCP 441 - Form and Analysis**

This course serves as a continuation of the theory work that Freshman Instrumental, Vocal, and Composition majors have done in the first year. It is designed to enhance basic classical theory skills; to prepare them for graduate-level theory work; and to prepare them to meet the requirements on the theory portions of the teacher certification examination. The emphasis is upon small and large harmonic forms, and forms built upon ostinati principles. The literature used for study is drawn from all musical periods. Harmony, rhythm, melody and timbre are discussed as they relate to specific compositions. Formerly MU 408

**Prerequisites & Notes**

Prerequisite: MUSC 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUCP 624 - Composing for Performers**

A dual emphasis — on acoustic instruments and on technologies — exposes students to a variety of professional composing situations, including large jazz ensembles, fusion, acoustic/electronic hybrids, films, videos, musical theater, and jingle writing. Techniques using MIDI, MAX, and electronic composition are explored. Faculty and guest composers present workshops on their own approaches. Students learn to use the recording studio as an instrument and use notation software for score and part preparation. Student works are rehearsed and performed by graduate and advanced undergraduate ensembles. Formerly MU 624

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

**MUCP 631 - Graduate Arranging**

Emphasis is on effective writing in various contemporary styles and building on basic arranging skills, with a focus on specific arranging techniques such as writing for the rhythm section, horn voicings, sax solo, and contemporary fusion styles. Arrangements are studied in score format and aurally, and then techniques are applied to student projects. Formerly MU 622

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

**MUCP 641 - Advanced Transcription and Analysis**

Accurate notation, transcription fluency, and recognition of theoretical concepts are developed through a regime of continual and rigorous assignments, all designed to further advance skills in ear training and theory. Projects begin with single line melodies in varying instrumental registers and progress through advanced rhythms and chord progressions to complete arrangements and compositions. Sources include bass lines, synthesizer sequences, pop recordings, jazz improvisations, and drum solos. Students learn techniques and performance practices of varying styles and periods, and then perform transcribed parts and solos. Formerly MU 617

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

## **MUED 110 - Brass Instruments**

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra brass instruments, appropriate repertoire and pedagogy, and diagnosing typical problems of beginning performers. The performance emphasis is on cornet/trumpet, and horn and trombone, with euphonium and tuba being assigned to brass and bass majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 111 - Flute & Double Reed Instrument**

Students learn basic breathing, embouchure, sound-production, and fingerings for flute, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on flute, with an introduction to oboe and bassoon.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 112 - Folk and Social Instruments**

Students learn basic techniques for guitar and other selected folk and social instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 113 - Percussion Instruments**

Students learn basic drum - performing techniques and an overview of all pitched and non-pitched standard band and orchestra percussion section instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on drum set, with timpani and mallet percussion being assigned to percussion majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 114 - Single Reed Instruments**

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra woodwind instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on clarinet and saxophone.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 115 - String Instruments**

Students learn basic bowing techniques, hand positions, and fingerings for standard orchestral instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on violin and electric bass, with viola and cello being assigned to bass majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 320 - Music Pedagogy I - Private Lessons**

Pedagogical and practical aspects relative to teaching private lessons. Students study the components of lessons, various pedagogical approaches, the interpersonal nature of private instruction, repertoire selection, diagnosis of problems, and administrative issues that are part of both private lessons and developing and managing a studio.

**Prerequisites & Notes**

Prerequisites: MULS 212 or MULS 222 or MULS 232

Credits: 1 cr, 1 hr

**MUED 321 - Music Pedagogy II – Improvisation**

The pedagogy of teaching improvisation to students of all ages, including an evaluation of literature available for various levels of difficulty.

**Prerequisites & Notes**

Prerequisite: MUSC 232

Credits: 1 cr, 1 hr

**MUED 400 - Psychology of Music Teaching & Learning**



This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MUED 401 - Music and Special Children**

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MUED 430 - Rehearsal Techniques - Jazz Ensemble**

Appropriate rehearsal techniques are studied along with rehearsal planning, score study and analysis, repertoire evaluation, selection, interpretation and preparation, performance aspects such as tuning, balancing, phrasing, and teaching improvisation in the rehearsal setting. Special topics include starting and building jazz programs, and jazz for younger students.

**Prerequisites & Notes**

Prerequisite: MULS 212, MULS 222 or MULS 232

Credits: 2 cr, 2 hrs

## **MUED 431 - Basic Conducting**

An introduction to a basic repertoire of conducting patterns and gestures, providing students with a hands-on laboratory conducting experience, and giving them opportunities to utilize their music theory analytical and aural skills. Through lectures, laboratory activities, and assignments, students are introduced to the technical skills used in conducting, are provided with opportunities to explore and implement them, and develop assessment strategies to improve their conducting.

**Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206

Credits: 2 cr, 2 hrs

## **MUED 520 - Music Pedagogy III: Pre-K to Grade 4**

Study of pedagogical issues and approaches for music instruction in classroom music settings for children from pre-kindergarten through grade 4. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## **MUED 521 - Music Pedagogy IV: Grades 5 to 8**

Study of pedagogical issues and approaches for music instruction in classroom music in grades 5-8. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning, as well as the development of advanced skills in functional piano, and writing/arranging for classroom ensembles. Particular emphasis is placed on the use of technology (i.e., Smart Music, Yamaha MIS etc.) and social instruments in the music classroom. This is a TI:ME Level II course.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

## **MUED 522 - Music Pedagogy V: Grades 9 - 12**

Study of pedagogical issues and approaches for music instruction in classroom music in grades 9-12. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning. Particular emphasis is placed on the use of technology (i.e., Finale, etc.) in the music classroom and teaching composition and music theory at the secondary school level, as well as digital/audio recording. This is a TI:ME Level II course.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

## **MUED 523 - Music Pedagogy VI Vocal/Choral**

Study of pedagogical issues and approaches for music instruction in vocal/choral music. Topics include voice theory, vocal production, teaching methods, and instructional materials in K-12 settings. The physiology of the voice is studied with reference to principles of choral singing. Special problems of the child and adolescent are considered.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

## **MUED 530 - Alternative Ensembles**

Students develop performance and rehearsal skills in alternative ensembles for use in school such as bucket drums, hand bells, samba percussion, and steel pans. Two to three ensembles are covered in any given semester. Age-appropriate rehearsal techniques are emphasized, along with rehearsal planning, appropriate repertoire, equipment selection and maintenance, and composing and arranging for such ensembles.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 531 - Conducting and Rehearsal Techniques: High School and Community Ensembles**

Continued refinement of conducting skills developed in MUED 431 Basic Conducting with application to secondary school and community- based adult performing ensembles. Appropriate rehearsal techniques are emphasized along with rehearsal planning, score study and analysis, repertoire evaluation and selection, and assessment and reflection skills. Special topics include issues related to program development and management.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 540 - Student Teaching – Elementary**

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide the practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between mentor and intern, and assesses the student during the internship.

**Prerequisites & Notes**

Corequisites: MUED 520, MUED 521, MUED 541 Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

**MUED 541 - Student Teaching Seminar – Elementary**

Discussion and analysis of field experiences, special workshops and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners.

**Prerequisites & Notes**

Corequisite: MUED 540 Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

**MUED 542 - Student Teaching Secondary**

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship.

**Prerequisites & Notes**

Corequisites: MUED 522, MUED 531, MUED 543 Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

**MUED 543 - Student Teaching Seminar: Secondary**

Discussion and analysis of field experiences, special workshops, and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as certification, job searching, career development, and instrument repair.

**Prerequisites & Notes**

Corequisite: MUED 542 Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

**MUED 600 - Historical Foundations of Music Education**

An intensive reading course in the history of educational thought and practices in music education in the United States from the Colonial Period to modern times. Students develop a basic understanding of the historical roots of Music Education in America and various movements, philosophies, and events that have had an impact on it. These movements and philosophies are analyzed in terms of their impact and effectiveness and why some have succeeded where others failed. An analysis of ideas and events reveal historical cycles, socio-political ramifications, and periodic reintroduction/revision of previous ideas and approaches. Current trends in American music education are analyzed through the use of historical perspective. Students also develop basic historical research and reporting skills.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 601 - Philosophical Foundations of Music Education**

An intensive reading course in the philosophical basis of music education. Emphasis is placed on how one's philosophic perspective informs and molds praxis with particular application to the curriculum and instruction in school music. The course moves chronologically from the roots of philosophy in Ancient Greece to today, but most emphasis is placed on twentieth and twenty-first century thought and movements in American education. Students develop a basic understanding of the philosophical perspectives of Music Education in America and various movements, philosophies, and events that have had an impact on it. Students become familiar with the basic schools and terminology of philosophy needed to be able to think about and discuss philosophical issues in music, education, and music education. Current trends in American music education are analyzed from a philosophical perspective. Students develop basic philosophical research and reporting skills.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 602 - Sociological Foundations of Music Education**

An intensive reading course in the sociology of music education's role in society. Students develop a basic understanding of the sociological functioning of music in society and how education in music should, but often does

not, meet the greater society's needs. Socialization in performing groups, group identity, and sociology of schools is studied. Current trends in American music education are analyzed from a sociological perspective. Students also develop basic sociological research and reporting skills.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 603 - Curriculum and Assessment in Music Education**

The course covers the development, writing, and evaluation of curriculum as a dynamic interactive process based on research. Students develop curriculum writing and evaluation skills through critical review of various curricula, analyses of curriculum models, and developing their own curricula. Measurement and assessment of learning, which is the crucial dynamic element in curricula, is covered in depth. Upon completion of the course, students should be able to critically analyze curricula, design curricula, and develop appropriate assessment tools for various music learning situations.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

**Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

**Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

### **Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MULS 131 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 193A

### **Prerequisites & Notes**

Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MULS 132 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

### **Prerequisites & Notes**

Prerequisite: MULS 131 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

### **Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

### **Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

### **Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

#### **Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MULS 231 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 293A

#### **Prerequisites & Notes**

Prerequisite: MULS 132 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MULS 232 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

#### **Prerequisites & Notes**

Prerequisite: MULS 231 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MULS 311 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 392A

#### **Prerequisites & Notes**

Prerequisite: MULS 212 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MULS 312 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

#### **Prerequisites & Notes**

Prerequisite: MULS 311 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MULS 321 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 391A

**Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MULS 322 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

**Prerequisites & Notes**

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MULS 331 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 393A

**Prerequisites & Notes**

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MULS 332 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

**Prerequisites & Notes**

Prerequisite: MULS 331 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

**MULS 411 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 492A

**Prerequisites & Notes**

Prerequisite: MULS 312 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr



## **MULS 412 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

### **Prerequisites & Notes**

Prerequisite: MULS 411 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MULS 421 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 491A

### **Prerequisites & Notes**

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MULS 422 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

### **Prerequisites & Notes**

Prerequisite: MULS 421 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MULS 431 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 493A

### **Prerequisites & Notes**

Prerequisite: MULS 332 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MULS 432 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

### **Prerequisites & Notes**

Prerequisite: MULS 431 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MULS 641 - Applied Major Instruction – Graduate**

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592A

### **Prerequisites & Notes**

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

### **MULS 642 - Applied Major Instruction – Graduate**

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592B

#### **Prerequisites & Notes**

Prerequisite: MULS 641 Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

### **MUNM 101 - Applied Instruction Non-Majors**

Private instruction in all instrumental, vocal, and composition areas. Formerly MU 190A

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1.5 cr, 0.5 hrs

### **MUNM 102 - Applied Instruction Non-Majors**

Private instruction in all instrumental, vocal, and composition areas. Formerly MU 190B

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1.5 cr, 0.5 hrs

### **MUNM 111 - Guitar Class for Non-Majors I**

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 112 - Guitar Class for Non-Majors II**

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123B

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 113 - Drum Class for Non-Majors**

Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. Formerly MU 124A

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 114 - Drum Class for Non-Majors**

Drum set instruction in basic technique and contemporary styles including rock, jazz, and Brazilian. Not open to Music majors specializing in percussion. Formerly MU 124B

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 115 - Brass Class for Non-Majors**

Designed for students with little or no experience or formal training. Students learn basic breathing, embouchures, and reading techniques. Not open to Music majors specializing in brass. Formerly MU 125A

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 116 - Brass Class for Non-Majors**

Designed for students with little or no experience or formal training. Students learn basic breathing, embouchures, and reading techniques. Not open to Music majors specializing in brass. Formerly MU 125B

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 117 - Saxophone Class for Non-Majors**

Introductory class in saxophone techniques, embouchure, sound production, breathing, fingering, and literature. Not open to Music majors specializing in saxophone. Formerly MU 126A

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 118 - Saxophone Class for Non-Majors**

Introductory class in saxophone techniques, embouchure, sound production, breathing, fingering, and literature. Not open to Music majors specializing in saxophone. Formerly MU 126B

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 121 - Flute Class for Non-Majors**

Provides the student with a solid introduction to tone and technique development and repertoire for the flute. Not open to Music majors specializing in flute. Formerly MU 127A

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 122 - Flute Class for Non-Majors**

Provides the student with a solid introduction to tone and technique development and repertoire for the flute. Not open to Music majors specializing in flute. Formerly MU 127B

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 123 - Piano Class for Non-Majors**

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

**Prerequisites & Notes**

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 124 - Piano Class for Non-Majors**

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

**Prerequisites & Notes**

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 131 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 132 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111B

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 141 - Voice Class for Non-Majors**

One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature. Formerly MU 141A

**Prerequisites & Notes**

Not open to Voice majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 142 - Voice Class for Non-Majors**

One-hour class of voice instruction in the classical training of voice. Course covers proper technique of breathing, support, focus of tone, production of clear, vocal line, and some musical interpretation of literature. Formerly MU 141B

**Prerequisites & Notes**

Not open to Voice majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 301 - Vocal Technique & Coaching I**

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

**Prerequisites & Notes**

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

**MUNM 302 - Vocal Technique & Coaching II**

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

**Prerequisites & Notes**

Prerequisite: MUNM 301 w/ grade of B or better. Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

### **MUNM 304 - Vocal Technique & Coaching III**

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

**Prerequisites & Notes**

Prerequisite: MUNM 302 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

### **MUNM 311 - Musical Theater Tech I**

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

### **MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

### **MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

### **MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUPF 135 - First Wednesday**

Monthly convocation of all music majors where student, faculty, and guest performances, lectures, demonstrations, and master classes take place, and school and university announcements and bulletins are given.

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MUPF 331 - Advanced Rhythmic Skills**

A skills-based class intended to advance the student's rhythmic understanding and performance abilities as applied to solo and sectional playing and singing, improvisation, reading, arranging, transcribing, and composing. Subject matter is derived from and applies to contemporary American and Latin art and popular music. Formerly MU 309

#### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206, MUSC 232 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

### **MUPF 333 - Vocal Workshop**

An exit-level course for vocal majors that prepares students for the musical, career, and performance practices they will encounter in the competitive professional marketplace. Class includes lectures by guest singers, composers, opera and musical directors, vocal coaches, and record producers. Formerly MU 441A

#### **Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 334 - Vocal Workshop**

An exit-level course for vocal majors that prepares students for the musical, career, and performance practices they will encounter in the competitive professional marketplace. Class includes lectures by guest singers, composers, opera and musical directors, vocal coaches, and record producers. Formerly MU 441B

#### **Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 351 - Vocal Literature**

The purpose of the course is to develop a greater knowledge of the vocal literature of all periods. Formerly MU 346A

Credits: 1 cr, 1 hr

### **MUPF 352 - Vocal Literature**

The purpose of the course is to develop a greater knowledge of the vocal literature of all periods. Formerly MU 346B

Credits: 1 cr, 1 hr

### **MUPF 381 - Voice Pedagogy**

An in-depth study of the anatomy and physiology of the voice; its structure and function. The study and evaluation of various pedagogical theories of voice training. Formerly MU 342A

#### **Prerequisites & Notes**

Prerequisite: MULS 232 Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 382 - Voice Pedagogy**



An in-depth study of the anatomy and physiology of the voice; its structure and function. The study and evaluation of various pedagogical theories of voice training. Formerly MU 342B

**Prerequisites & Notes**

Prerequisite: MUPF 381 Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 383 - Vocal Staging**

The interpretation and performance of vocal performance. Technical and artistic preparation for public performance from workshops to major productions. Formerly MU 344A

**Prerequisites & Notes**

Open to majors in the School of Music only. May be taken four times for credit.

Credits: 2 cr, 0 hrs

**MUPF 384 - Opera Staging**

The interpretation and performance of opera roles. Technical and artistic preparation for public performance from workshops to major productions of full operas. Formerly MU 344B

**Prerequisites & Notes**

Open to majors in the School of Music only. May be taken four times for credit.

Credits: 2 cr, 0 hrs

**MUPF 483 - Opera Staging**

Continuation of MUPF 383. Formerly MU 444A

**Prerequisites & Notes**

May be taken four times for credit.

Credits: 2 cr, 0 hrs

**MUPF 484 - Opera Staging**

Continuation of MUPF 383. Formerly MU 444B

**Prerequisites & Notes**

May be taken four times for credit.

Credits: 2 cr, 0 hrs

**MUPF 660 - Graduate Ensemble**

Formerly MU 775

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **MUPF 680 - Graduate Project/Recital**

Independent research project designed to enable the student to work in-depth on a topic of special relevance applicable to performance. The graduate project is evaluated in two parts: as a thesis, with the expectation that the student has completed extensive research in a comprehensive manner, and as a recital, in which the student incorporates aspects of the project and demonstrates personal instrumental growth. Students give presentations throughout the semester in seminar setting, showing their progress in research and its application to performance. Formerly MU 603

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

### **MUPF 863 - Opera Scenes Ensemble**

Formerly MU 763

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **MUPF 864 - Small Jazz Ensemble**

Formerly MU 764

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **MUPF 865 - New Music Ensemble**

Formerly MU 765

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **MUPF 866 - Small Vocal Ensembles**

Vocal groups ranging in size and style, as well as the type of literature performed. This category of ensemble includes Jazz Singers, Chamber Singers, Women's Ensemble, Men's Ensemble and Vocal Octet.

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hr

### **MUPF 867 - Gospel Choir**

This vocal ensemble is dedicated to studying and performing the large body of traditional and contemporary Gospel music.

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hr

### **MUPF 868 - Small Instrumental Ensemble**

These ensembles vary in size from 4 to 16 students and are usually comprised of the same, or similar, instruments. They perform literature that ranges from traditional to experimental, and ethnic to urban. Sax Quintet, Trombone Ensemble, Percussion Ensemble, Handbell Choir, and the Bucket-drum Group are all examples of this category of ensemble.

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUPF 874 - Large Jazz Ensemble**

Formerly MU 774

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUPF 875 - Piano Accompanying**

Designed to provide theoretical knowledge and practical experience in vocal, instrumental, and dance accompanying. The course includes historical information, stylistic guidelines, vocal diction training, and coaching techniques, in addition to regular class performances and studio accompanying for major teachers. In addition, a sight-reading lab is required to facilitate the learning and preparation of music for class and studio assignments. The final project includes a public performance demonstrating accompanying skills. Formerly MU 773A

Credits: 1 cr, 1 hr

## **MUPF 876 - Wind Ensemble**

Formerly MU 776

Credits: 1 cr, 1 hr

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

### **Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

### **Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

### **Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the

school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

### **MUSC 163 - Aural Concepts**

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

#### **Prerequisites & Notes**

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

### **MUSC 164 - Aural Concepts**

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149B

#### **Prerequisites & Notes**

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

### **MUSC 183 - Beginning Wind Instrument Repair**

An introductory course designed to acquaint music students with fundamental techniques associated with the repair and maintenance of saxophones, clarinets, flutes, trumpets, trombones, and French horns. Students learn valuable skills in replacing pads and corks, repairing springs, identifying leaks, making minor adjustments, freeing frozen slides and stuck brass mouthpieces, valve alignment and other practical topics. The course is particularly useful for future teachers and freelance musicians. Formerly MU 117

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **MUSC 303 - Adv Jazz Theory & Ear Training I**

A practical study of jazz theory combined with an advanced ear training program. Emphasizing instrumental application. Coursework includes recognition, writing, and dictation of chords and progressions as well as solo transcriptions and analysis. Formerly MU 307A

### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 304 - Adv Jazz Theory & Ear Training II**

A practical study of jazz theory combined with an advanced ear training program. Emphasizing instrumental application. Coursework includes recognition, writing, and dictation of chords and progressions as well as solo transcriptions and analysis. Formerly MU 307B

### **Prerequisites & Notes**

Prerequisites: MUSC 303 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 307 - Advanced Sight Reading**

An advanced music reading course designed to further develop the student's music reading, writing, recognition, and inner-ear skills. Formerly MU 347A

### **Prerequisites & Notes**

Prerequisites: MUSC 206 or THST 212



Credits: 1 cr, 1 hr

### **MUSC 308 - Advanced Sight Reading**

An advanced music reading course designed to further develop the student's music reading, writing, recognition, and inner-ear skills. Formerly MU 347B

#### **Prerequisites & Notes**

Prerequisites: MUSC 206 or THST 212

Credits: 1 cr, 1 hr

### **MUSC 321 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

#### **Prerequisites & Notes**

Prerequisite: MUSC 224 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

### **MUSC 322 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

#### **Prerequisites & Notes**

Prerequisite: MUSC 321 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

### **MUSC 331 - Jazz Improvisation III**

Continuation of MUSC 231 & 232. Formerly MU 313A

#### **Prerequisites & Notes**

Prerequisite: MUSC 232 Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

### **MUSC 332 - Jazz Improvisation IV**

Continuation of MUSC 231 & 232. Formerly MU 313B

#### **Prerequisites & Notes**

Prerequisite: MUSC 232 Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

### **MUSC 333 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

#### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206, MUSC 232 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

### **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

#### **Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

### **MUSC 335 - Vocal Improvisation**

Develops improvisation skills for vocal majors through the study of advanced vocal techniques, transcription, theory and analysis, and metric concepts. Formerly MU 348A

#### **Prerequisites & Notes**

Prerequisite: MUSC 232

Credits: 2 cr, 2 hrs

### **MUSC 336 - Vocal Improvisation**

Develops improvisation skills for vocal majors through the study of advanced vocal techniques, transcription, theory and analysis, and metric concepts. Formerly MU 348B

#### **Prerequisites & Notes**

Prerequisite: MUSC 335

Credits: 2 cr, 2 hrs

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical

literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 353 - History of Rock Music**

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

## **MUSC 355 - Introduction to Acoustics**

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MUSC 383 - Stress Reduction for Performing Artists**

Through both lecture and student participation, this course provides an understanding of performance anxiety and techniques for treatment. Students develop and use methods for stress reduction, applicable to all performance situations. Formerly MU 304

**Prerequisites & Notes**

Open to majors in the College of Performing Arts only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 2 cr, 2 hrs

### **MUSC 401 - Advanced Classical Theory**

Formerly MU 404

#### **Prerequisites & Notes**

Prerequisite: MUSC 102

Credits: 3 cr, 3 hrs

### **MUSC 402 - Advanced Rhythmic Theory and Practice**

Study of the rhythmic theories and practices of such composers as Hindemith, Messiaen, Stravinsky, Carter, Reich, Bartok, and Babbitt, as well as contemporary and jazz composers. Formerly MU 406

#### **Prerequisites & Notes**

Prerequisites: MUSC 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 403 - Contrapuntal Theory and Analysis**

A continuation of Freshman theory courses taken by instrumental, vocal, and composition majors. It is designed to enhance basic classical theory skills; to prepare for graduate-level theory work; and to meet the requirements on the theory portions of the teacher certification examination. The course centers on contrapuntal organization and contrapuntal devices. The literature is drawn from all musical periods. Harmony, rhythm, melody, and timbre is discussed as it relates to specific compositions. Requirements include analytical study, out-of-class listening and research, and written contrapuntal assignments. Formerly MU 409

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 421 - Advanced Piano & Applications**

This course is designed for all music majors to advance their skills in piano, including technique, pedagogy, sight reading, and musicianship skills. Formerly MU 435

#### **Prerequisites & Notes**

Prerequisite: MUSC 321 MUSC 322

Credits: 1 cr, 1 hr

### **MUSC 425 - Piano Pedagogy**

A variety of methods and materials used in teaching piano at the various levels of development from beginner to artist. Discussion is based in required texts, supplementary books, articles, and magazines, including the major philosophies of past and present pedagogical thought. Formerly MU 432A

**Prerequisites & Notes**

Prerequisite: MULS 212 Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

**MUSC 426 - Piano Pedagogy**

Student teaching in class and in private lessons is observed and evaluated, providing practical experience in a constructive format. Formerly MU 432B

**Prerequisites & Notes**

Prerequisite: MUSC 425 Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

**MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 453 - World Music**

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 455 - Twentieth Century Music**

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

### **Prerequisites & Notes**

Prerequisites: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 456 - Opera Literature**

Survey of operatic styles and genres. Emphasis is placed on the cultural and social contexts of a wide diversity of operas, and upon character analysis. Intensive examination of complete operas. Formerly MU 417A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 457 - Wagner and the Ring Cycle**

An in-depth study of Wagnerian Opera with special emphasis on the four operas that constitute the Ring Cycle. Lectures and discussions cover libretti, harmonic idiom, staging, and symbolism. Formerly MU 424

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MUSC 458 - Diaghilev and His Time**

This course investigates the role of Serge Diaghilev and his famous Ballet Russes in shaping the course of music and dance from c. 1909-1929. Special emphasis is placed on the works of Igor Stravinsky with reference to his music for the stage. Time is also devoted to the interrelationships between various artists, dancers, and writers such as Picasso, Cocteau, Nijinsky, Bakst, Massine, and others who were active in Paris. Works studied are looked at from the perspective of the composer, the choreographer, the set and costume designer, the dancers and the audience. Formerly MU 427

Credits: 3 cr, 3 hrs

## **MUSC 459 - Mixed Media Musical Masters**

Formerly MU 428

Credits: 3 cr, 3 hrs

## **MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of

synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

**MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

**MUSC 462 - Recording II**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413B

**Prerequisites & Notes**

Prerequisite: MUSC 461 Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

**MUSC 463 - MIDI Synthesis I**

Students become proficient at the skills necessary to work creatively in the MIDI studio. Information presented includes current synthesis methods and programming of original sounds and drum machines; sampling procedures; collecting and editing original samples; MIDI studio recording processes; the use of sync codes. Formerly MU 416A

**Prerequisites & Notes**

Prerequisites: MUSC 460 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, .75 hrs

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

### **MUSC 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **MUSC 499 - Music Internship**

An opportunity to participate in a workplace environment during the academic year. Students earn internship credit by completing a minimum number of hours in the field during the semester, and by satisfying the requirements of the sponsor, such as attendance, punctuality, responsibility, professionalism, tasks completed. Students may be assigned to recording studios, radio stations, arts organizations, or with music publishers, entertainment attorneys, music therapists, or record producers. Formerly MU 499

#### **Prerequisites & Notes**

Open to majors in the School of Music only. May be taken three times for credit.

Credits: 1-3 cr

### **MUSC 601 - Advanced Theory & Analysis**

An intensive investigation of contemporary methods with emphasis on the study of recent compositional technique. Formerly MU 521A

#### **Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 2 cr, 2 hrs

### **MUSC 602 - Advanced Theory & Analysis**

An intensive investigation of contemporary methods with emphasis on the study of recent compositional technique. Formerly MU 521B

#### **Prerequisites & Notes**

Prerequisite: MUSC 601 Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 2 cr, 2 hrs



## **MUSC 631 - Graduate Improvisation I**

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 625

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MUSC 632 - Graduate Improvisation II**

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 626

### **Prerequisites & Notes**

Prerequisite: MUSC 631 Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MUSC 650 - Seminar-Bibliography & Writing**

Other conditions for enrollment in this course: Students must be graduate degree or diploma candidates in music or pass a proficiency examination. Introduction to the elements of musical bibliography. Basic bibliographic materials are stressed, and a series of topics are investigated that are designed to further the student's ability to use the library at the graduate level. Topics include music encyclopedias and dictionaries, collected editions and editing, periodicals, general bibliography, histories of music, introduction to biographies, thematic catalogs, bibliographies of music theory and analysis, discographies, and iconography. Formerly MU 501A

### **Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 2 cr, 2 hrs

## **MUSC 651 - Music Journalism**

Practical, hands-on study of writing about music, musicians, and the music industry for consumer, trade and academic periodicals; books, videos, DVDs and other multimedia projects. Students learn library and Internet research techniques, how to acquire and foster industry contacts, interview methodology, how to best utilize archival resources, the writing "marketplace" and the "business of writing," formulation of a marketable idea, magazine writing and editing, the periodical and book submission process, professional guidelines and insights for composing video/ DVD narration and voice-overs. Formerly MU 515

### **Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

### **MUSC 661 - MIDI and Music Technology**

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 615

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

### **MUSC 662 - MIDI and Music Technology**

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 616

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

### **MUSC 681 - Graduate Professional Internship**

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 620

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

### **MUSC 682 - Graduate Professional Internship**

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 621

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

### **MUSC 683 - Jazz Pedagogy**

This course is designed to prepare students to teach all aspects of a jazz curriculum including arranging, theory, history, improvisation and managing various ensembles, including rehearsal techniques and such. A review of teaching strategies, methods, and available materials is conducted. Basic Computer technologies for the creation of teaching materials is included. Each student rehearses with a UArts ensemble. Outreach activities with area public schools are developed. Formerly MU 516

#### **Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

### **MUSC 684 - Graduate Forum**

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 627

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

### **MUSC 685 - Graduate Forum**

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 628

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

### **MUSC 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 161 - Collaboration in Theater**

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

## **THEA 272 - Study Abroad: London Theater**

A first-person, on-site encounter with the modern professional theater scene in London, England. In this study abroad course, students embark on several tours of London theater institutions, attend a minimum of five plays, and participate in a series of lectures and seminars designed to provide background for the activities that have been scheduled for the trip. The course convenes for roughly two weeks during the mid-year break and is included in the student's registration for the Spring term. Formerly TH 257

### **Prerequisites & Notes**

Prerequisite: LACR 102 Instructor permission required.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

### **Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

## **THEA 475 - Special Studies in Theater Arts**

Topics and studies of current interest in areas of theater practice, such as new trends or movements in performance, movement, voice work or international theater. Topics could also include areas of theater production, guest artists' workshops, or contemporary developments in the field. Courses can be taught in either a studio or lecture format with contact hours varying accordingly. Formerly TH 475

### **Prerequisites & Notes**

Instructor permission required. Repeatable for credit.

Credits: 3 cr, 3 hrs

## **THEA 490 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## **THEA 499 - Internship**

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

## **THEA 690 - Independent Study**

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

### **THMD 111 - Beginner Ballet**

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

### **THMD 112 - Beginner Ballet**

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

### **THMD 121 - Beginner Jazz**

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 153

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

### **THMD 122 - Beginner Jazz**

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 154

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

## **THMD 131 - Beginner Tap**

Dance Technique training in tap. Attention to the specific needs of the Musical Theater performer. Introduction of Broadway dance style as well as hoofing. Tap vocabulary and terminology introduced. Formerly TH 155

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

## **THMD 132 - Beginner Tap**

Dance Technique training in tap. Attention to the specific needs of the Musical Theater performer. Introduction of Broadway dance style as well as hoofing. Tap vocabulary and terminology introduced. Formerly TH 156

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

## **THMD 161 - Movement for Actors I**

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

### **Prerequisites & Notes**

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

## **THMD 162 - Movement for Actors II**

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115B

### **Prerequisites & Notes**

Prerequisite: THMD 161 Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

## **THMD 163 - Neutral Mask**

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101



**Prerequisites & Notes**

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

**THMD 164 - Mask Characterization**

An introductory course in character development focuses on a process designed to release and open the student's emotional and physical range, stimulate the imagination, place great emphasis on physical actions, acting with the whole body and ridding the student of self-conscious mannerisms. Through the use of oversized masks (and a series of challenging exercises), the student is allowed the freedom to become someone else. The work aims to integrate the student's skills with his/her instincts, allowing impulses and the imagination to flow in conjunction with a flexible and vulnerable body. Formerly TH 114

**Prerequisites & Notes**

Prerequisite: THMD 163 Open to majors in the School of Theater Arts only.

Credits: 1 cr, 3 hrs

**THMD 171 - Stage Combat I**

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

**Prerequisites & Notes**

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

**THMD 172 - Stage Combat II**

The integration of aggressive acting intent and safe combat techniques using a saber or single rapier. Formerly TH 105B

**Prerequisites & Notes**

Prerequisite: THMD 171

Credits: 2 cr, 3 hrs

**THMD 211 - Intermediate Ballet**

This course is a continuation of the previous year's dance training. There is greater emphasis on additional steps and increasing flow and speed. More center floor and combination work is demanded. Formerly TH 251

**Prerequisites & Notes**

Prerequisite: THMD 111 or THMD 112 Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

## **THMD 212 - Intermediate Ballet**

This course is a continuation of the previous year's dance training. There is greater emphasis on additional steps and increasing flow and speed. More center floor and combination work is demanded. Formerly TH 252

### **Prerequisites & Notes**

Prerequisite: THMD 211 Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

## **THMD 221 - Intermediate Jazz**

A continuation of the previous year's dance training with focus on the jazz technique needs of the musical theater performer. More intricate combination work, turning, increase in speed and strength. Formerly TH 253

### **Prerequisites & Notes**

Prerequisite: THMD 121 or THMD 122 Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

## **THMD 222 - Intermediate Jazz**

A continuation of the previous year's dance training with focus on the jazz technique needs of the musical theater performer. More intricate combination work, turning, increase in speed and strength. Formerly TH 254

### **Prerequisites & Notes**

Prerequisite: THMD 221 Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

## **THMD 231 - Intermediate Tap**

A continuation of the previous year's dance training with focus on the technical and stylistic needs of the musical theater performer. More difficult steps, and more intricate patterns and rhythms are explored. Formerly TH 255

### **Prerequisites & Notes**

Prerequisite: THMD 131 or THMD 132 Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

## **THMD 232 - Intermediate Tap**

A continuation of the previous year's dance training with focus on the technical and stylistic needs of the musical theater performer. More difficult steps, and more intricate patterns and rhythms are explored. Formerly TH 256

### **Prerequisites & Notes**

Prerequisite: THMD 231 Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater

majors. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

### **THMD 261 - Movement for Actors III**

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

#### **Prerequisites & Notes**

Prerequisite: THMD 162 THST 102 THVC 112 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THMD 262 - Movement for Actors IV**

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

#### **Prerequisites & Notes**

Prerequisite: THST 201 THMD 261 THVC 211 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THMD 271 - Stage Combat III**

This intermediate course teaches the integration of safety and acting with the techniques of broadsword and rapier-and-dagger. Formerly TH 205A

#### **Prerequisites & Notes**

Prerequisite: THMD 172

Credits: 2 cr, 3 hrs

### **THMD 272 - Stage Combat IV**

Intermediate course prepares the student for the National Stage Combat Proficiency Test, adjudicated the last day of class by a Fight Master from the Society of American Fight Directors. This test includes unarmed combat, rapier -and -dagger and broadsword, integrated into a character-specific scene of dramatic conflict. Formerly TH 205B

#### **Prerequisites & Notes**

Prerequisite: THMD 271

Credits: 2 cr, 3 hrs

### **THMD 311 - Advanced Ballet**

A continuation of the two prior years of training. Execution of all jumps, all dance steps in combination, in turns and in relevé. Styles and performance technique explored. Formerly TH 351

#### **Prerequisites & Notes**

Prerequisite: THMD 212 Open to Acting and Musical Theater majors only. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

### **THMD 312 - Advanced Ballet**

A continuation of the two prior years of training. Execution of all jumps, all dance steps in combination, in turns and in relevé. Styles and performance technique explored. Formerly TH 352

#### **Prerequisites & Notes**

Prerequisite: THMD 311 Open to Acting and Musical Theater majors only. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

### **THMD 321 - Advanced Jazz**

A continuation of jazz training of the two previous years. More technically challenging steps, more intricate combination at more rapid instructional pace. Styles and performance technique emphasized. Formerly TH 353

#### **Prerequisites & Notes**

Prerequisite: THMD 222 Open to Acting and Musical Theater majors only. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

### **THMD 322 - Advanced Jazz**

A continuation of jazz training of the two previous years. More technically challenging steps, more intricate combination at more rapid instructional pace. Styles and performance technique emphasized. Formerly TH 354

#### **Prerequisites & Notes**

Prerequisite: THMD 321 Open to Acting and Musical Theater majors only. Repeatable for credit.

Credits: 0.5 cr, 1.5 hrs

### **THMD 341 - Partnering**

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training and conditioning. Formerly TH 357

#### **Prerequisites & Notes**

Prerequisite: THMD 212 Corequisite: THMD 321 Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

### **THMD 342 - Partnering**

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training and conditioning. Formerly TH 358

**Prerequisites & Notes**

Prerequisite: THMD 341 Corequisite: THMD 321 Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

**THMD 361 - Movement for Actors V**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315A

**Prerequisites & Notes**

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THMD 362 - Movement for Actors VI**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315B

**Prerequisites & Notes**

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THMD 371 - Stage Combat V**

Advanced exploration of the text-specific challenges of fight direction and fight performance using a wide variety of weapons. Weapons and texts change each semester. Formerly TH 305A

**Prerequisites & Notes**

Prerequisite: National Stage Combat Proficiency Test Recognition. Instructor permission required.

Credits: 2 cr, 3 hrs

**THMD 372 - Stage Combat VI**

Advanced exploration of the text-specific challenges of fight direction and fight performance using a wide variety of weapons. Weapons and texts change each semester. Formerly TH 305B

**Prerequisites & Notes**

Prerequisite: THMD 371

Credits: 2 cr, 3 hrs

**THMD 461 - Movement for Actors VII**

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

**Prerequisites & Notes**

Prerequisite: THMD 362 THST 302 THVC 312 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THMD 462 - Senior Movement Project**

See THMD 461. Formerly TH 415B

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 2 cr, 3 hrs

**THMD 471 - Stage Combat VII**

Advanced exploration of the text-specific challenges of fight direction and fight performance using a wide variety of weapons. Weapons and texts change each semester. Formerly TH 405A

**Prerequisites & Notes**

Prerequisite: THMD 372

Credits: 2 cr, 3 hrs

**THMD 472 - Stage Combat VII**

Advanced exploration of the text-specific challenges of fight direction and fight performance using a wide variety of weapons. Weapons and texts change each semester. Formerly TH 405B

**Prerequisites & Notes**

Prerequisite: THMD 471

Credits: 2 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

**Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THPD 125 - Scene & Lighting Tech Lab**

Supports Scene and Lighting Technology. Formerly TH 123L

**Prerequisites & Notes**

Corequisite: THPD 123 Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

## **THPD 126 - Costume & Property Tech Lab**

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

**Prerequisites & Notes**

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

## **THPD 127 - Makeup**

Focuses on cosmetic application combined with thorough exploration of the relationship of appearance to character. The course emphasizes the total visual impact of the character on the audience, discussing in-depth the contribution of props and costume to the overall effect. The student is given clear directions on the basic techniques including methods and materials for all types of stage makeup, period makeup, fantasy and the use of three-dimensional makeup and prosthetic make-up. Formerly TH 111

**Prerequisites & Notes**

Prerequisite: THPD 120 Open to majors in the School of Theater Arts only. Instructor permission required.

Credits: 1 cr, 2 hrs

## **THPD 261 - Fundamentals of Stage Management I**

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

### **Prerequisites & Notes**

Prerequisite: THPD 124 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

## **THPD 262 - Theater Management**

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

### **Prerequisites & Notes**

Prerequisite: THPD 261 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

## **THPD 264 - Fundamentals of Technical Direction**

Foundation training in the role of a technical director, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Formerly TH 237

### **Prerequisites & Notes**

Prerequisite: THST 132 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

## **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

### **Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

## **THPD 361 - Advanced Stage Management**

Advanced study of the stage manager's function in theatrical production. Coordination of production personnel and the management responsibilities in the pre-rehearsal, rehearsal, and production periods. Formerly TH 327



**Prerequisites & Notes**

Prerequisite: THPD 261 Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THPD 460 - Management and Production Seminar (short title: M&P Seminar)**

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to-date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

**Prerequisites & Notes**

Prerequisite: THEA 499 Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

**THPD 461 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

**Prerequisites & Notes**

Prerequisite: Two semesters THDP 320 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

**THPD 462 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

**Prerequisites & Notes**

Prerequisite: THPD 461 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

**THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

**Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

## **THST 102 - Acting Studio II**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

### **Prerequisites & Notes**

Prerequisites: THST 101 THVC 111 Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

## **THST 110 - Music Skills Lab**

Supports Music Skills I and II. Formerly TH 122L

### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

## **THST 111 - Music Skills for Musical Theater I**

Skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122A

### **Prerequisites & Notes**

Corequisite: THST 110 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

## **THST 112 - Music Skills for Musical Theater II**

Skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122B

### **Prerequisites & Notes**

Prerequisite: THST 111 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

## **THST 131 - Theater Design I: Introduction to Design**

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

**Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

## **THST 132 - Theater Design II: Scene Design**

An exploration of and instruction in techniques for theatrical scenic design. This class would include lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Formerly TH 239

**Prerequisites & Notes**

Prerequisites: THST 131, FNDP 112, FNDP 122 or FNDP 132 Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

## **THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

## **THST 182 - Acting for Non-Majors II**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

## **THST 201 - Acting Studio: Technique I**

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

**Prerequisites & Notes**

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

## **THST 202 - Acting Studio: Technique II**

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

### **Prerequisites & Notes**

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

## **THST 210 - Advanced Music Skills Lab**

Supports Music Skills III and IV. Formerly TH 222L

### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

## **THST 211 - Music Skills for Musical Theater III**

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222A

### **Prerequisites & Notes**

Prerequisite: THST 112 Corequisite: THST 210 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

## **THST 212 - Music Skills for Musical Theater IV**

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222B

### **Prerequisites & Notes**

Prerequisite: THST 211 Corequisite: THST 210 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

## **THST 222 - Foundations of Singing/Acting**

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

### **Prerequisites & Notes**

Prerequisites: THST 112, THVC 122, THST 201 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

### **THST 231 - Theater Design III: Lighting Design**

Fundamental procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. Formerly TH 339

#### **Prerequisites & Notes**

Prerequisite: THST 132 Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

### **THST 232 - Theater Design IV: Costume Design**

Further study of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on pattern drafting, cutting and draping. Formerly TH 439

#### **Prerequisites & Notes**

Prerequisite: Take THST 231. Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

### **THST 265 - Directing Studio**

Introduces the basics of acting coaching coordinated with script analysis and dramatic criticism. Semester culminates with student staging and coaching a medium-length scene from a modern play. Formerly TH 217B

#### **Prerequisites & Notes**

Priority enrollment for Acting and TMP majors. Instructor permission required.

Credits: 3 cr, 3 hrs

### **THST 266 - Directing Studio**

An introductory course that explores the process of stage directing from inspiration to opening night. An introduction to the basic fundamentals of directing, including a thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. Finally students are asked to demonstrate their understanding of blocking values and textual analysis by conceptualizing and then mounting simple scenes. Formerly TH 217A

#### **Prerequisites & Notes**

Priority enrollment for Acting and TMP majors. Instructors permission required.

Credits: 3 cr, 3 hrs

### **THST 280 - Fundamentals of Acting I**

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional

discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

**Prerequisites & Notes**

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

**THST 281 - Acting for Non-Majors III**

Formerly TH 200A

Credits: 1 cr, 1.5 hrs

**THST 282 - Acting for Non-Majors IV**

Formerly TH 200B

Credits: 1 cr, 1.5 hrs

**THST 301 - Acting Studio: Technique III**

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

**Prerequisites & Notes**

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 302 - Acting Studio: Poetic Realism .**

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey and Shaw, and further development of actor's attention to and application of behavioral specificity Formerly TH 324

**Prerequisites & Notes**

Prerequisite: THST 301 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 320 - Musical Theater Performance**

An elective course for actors, singers, and dancers in which students can explore the craft of the singing actor through exercises, improvisations, and repertoire study. Students learn and rehearse solos, scenes, and ensembles from the musical theater repertoire. Emphasis is on developing honesty, ease, and expressiveness in musical theater performance. Formerly TH 320

**Prerequisites & Notes**

Instructor permission required. May be taken three times for credit.

Credits: 2 cr, 4 hrs

### **THST 321 - Musical Theater Repertory**

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

#### **Prerequisites & Notes**

Prerequisites: THST 212, THST 222 Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

### **THST 322 - Musical Theater Repertory**

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

#### **Prerequisites & Notes**

Prerequisites: THST 321 Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

### **THST 330 - Design- Technology Seminar**

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

#### **Prerequisites & Notes**

Prerequisite: THPD 264 Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

### **THST 331 - Theater Design V: Sound Design**

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

#### **Prerequisites & Notes**

Prerequisite: THST 232. Priority enrollment for design-Tech majors.

Credits: 3 cr, 3 hrs

### **THST 341 - Acting on Camera**

Designed for acting students who want to gain knowledge and experience in acting for film and television, the primary market in the entertainment industry. Sessions give each participant a hands-on experience in acting for the camera. The actors are able to see and evaluate each other's film work during a special screening session at the end of the course. Formerly TH 330

**Prerequisites & Notes**

Prerequisite: THST 202 Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 2 hrs

## **THST 343 - Oral Interpretation**

The course examines the elements of form and structure in various kinds of literature, and applies that analysis to the craft of the performance. Studies begin with fairy tales, investigate modern and contemporary retellings of fairy tales, and continue with modern and contemporary short stories. The techniques of oral interpretation — different than those used in a studio acting class — focus on the meaning of literature via suggestive vocal dexterity and subtlety of revelation, rather than explicit action. Students are required to write papers analyzing the literature they choose to perform. Formerly TH 325

**Prerequisites & Notes**

Prerequisite: THPD 120 Open to majors in the School of Theater Arts only.

Credits: 2 cr, 4 hrs

## **THST 344 - Audition Techniques**

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

**Prerequisites & Notes**

Prerequisite: THST 361 or THST 302 Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

**Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

## **THST 371 - Rehearsal & Performance I**



Preparation and presentation of faculty-directed works in progress or in major production projects. In addition, each student prepares and presents a performance journal. Formerly TH 313A

**Prerequisites & Notes**

Prerequisite: THST 202 Open to majors in the School of Theater Arts only.

Credits: 4 cr, hrs vary

**THST 372 - Rehearsal & Performance II**

Preparation and presentation of faculty-directed works in progress or in major production projects. In addition, each student will prepare and present a performance journal. Formerly TH 313B

**Prerequisites & Notes**

Prerequisite: THST 202 Open to majors in the School of Theater Arts only.

Credits: 4 cr, hrs vary

**THST 380 - Fundamentals of Acting II**

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

**Prerequisites & Notes**

Prerequisite: THST 280 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

**THST 401 - Acting Studio: Verse Drama I**

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

**Prerequisites & Notes**

Prerequisite: THST 302 Instructor permission required.

Credits: 4 cr, 7 hrs

**THST 402 - Acting Studio: Verse Drama II**

Continues the student's training in the most advanced level of period-style work. Increased attention to voice work is supported by the use of texts from Greek to Restoration. Exploration of comic techniques, heightened behavior, and emotional support. Formerly TH 424

**Prerequisites & Notes**

Prerequisite: THST 401 Instructor permission required.

Credits: 4 cr, 7 hrs

## **THST 440 - New Play Workshop**

This workshop explores the collaborative relationship between the playwright, director, and actor in the practical creation of a new work. Within a supportive environment that encourages risk and exploration, the new work is developed through dramaturgical investigation, class discussion and critiques by the instructor, and results in an informal reading of the piece. Formerly TH 412

### **Prerequisites & Notes**

Prerequisite: THST 361 Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts. Instructor permission required.

Credits: 3 cr, 3 hrs

## **THST 441 - Stage to Video Production**

Project work both behind and in front of the camera. Each actor works on a monologue or scene chosen in consultation with the instructor to make his/her work in front of a camera compelling, secure, and believable. ATA students deal with Production Assistant responsibilities, such as continuity, assisting directing, etc. Student assignments may vary according to strengths and interests. Special benefit: students can use excerpts from the workshop for a "video audition" commonly required by today's casting directors, agents, and film/TV directors. Formerly TH 430

### **Prerequisites & Notes**

Prerequisite: THST 341 May be taken twice for credit.

Credits: 2 cr, 3 hrs

## **THST 443 - Acting for Film I**

For acting students who want to gain advanced knowledge and experience in acting for film and television. The primary goal of the class is to bring out each actor's natural talent, which is often the most "marketable" in the film and television industry. Each actor works on a monologue or scene — chosen in consultation with the instructor — to make his/her work in front of a camera compelling, secure, and believable. Special video sessions give each participant a valuable, hands-on experience in acting for the camera. The actors are also able to see and evaluate each other's film work during a special screening session at the end of the course. The actors use excerpts from their monologue/scene for a "video audition" commonly required by today's Casting Directors, Actor's Agents, and Film/TV Directors. Formerly TH 400A

### **Prerequisites & Notes**

Prerequisite: THST 341 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THST 444 - Acting for Film II**

For acting students who want to gain advanced knowledge and experience in acting for film and television. The primary goal of the class is to bring out each actor's natural talent, which is often the most "marketable" in the film and television industry. Each actor works on a monologue or scene — chosen in consultation with the instructor — to make his/her work in front of a camera compelling, secure, and believable. Special video sessions give each participant a valuable, hands-on experience in acting for the camera. The actors are also able to see and evaluate each other's film work during a special screening session at the end of the course. The actors use excerpts from their monologue/scene for a "video audition" commonly required by today's Casting Directors, Actor's Agents, and Film/TV Directors. Formerly TH 400B

**Prerequisites & Notes**

Prerequisite: THST 443 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THST 445 - Scene Study in American Playwrights**

This Senior acting studio focuses on American master playwrights of the twentieth century: O'Neil, Miller, Albee, Williams, Shepard, etc. Scenes are chosen to give students the opportunity to explore fully the emotional lives of characters and learn how to become more expressive and imaginative in their acting choices. The work of this course demands the complete investment of the actor through transformation of self into character in these heightened, highly theatrical texts. Improvisation and exercises may also be included in the work sessions. Formerly TH 425

**Prerequisites & Notes**

Prerequisite: THST 301 Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 461 - Directing Studio**

A thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. The student is asked to demonstrate his/her understanding of blocking values and textual analysis by conceptualizing and then staging simple scenes. Introduces the basics of acting coaching and is coordinated with script analysis and dramatic criticism. Formerly TH 417

**Prerequisites & Notes**

Prerequisite: THST 361 Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts

Credits: 3 cr, 3 hrs

**THST 471 - Rehearsal & Performance III**

Preparation and public performances of faculty-and guest-directed theater productions. Faculty-coach works with students on an individual basis in problem solving and strengthening technique related to the work in production. Formerly TH 413A

Credits: 4 cr, hrs vary

**THST 472 - Rehearsal & Performance III**

Preparation and public performances of faculty-and guest-directed theater productions. Faculty-coach works with students on an individual basis in problem solving and strengthening technique related to the work in production. Formerly TH 413B

Credits: 4 cr, hrs vary

**THVC 111 - Voice and Speech for Actors I**

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

**Prerequisites & Notes**

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THVC 112 - Voice and Speech for Actors II**

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

**Prerequisites & Notes**

Prerequisites: THVC 111 THST 101 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THVC 120 - Voice for Musical Theater Lab**

Supports Voice for Musical Theater I & II. Formerly TH 141L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

## **THVC 121 - Voice for Musical Theater I**

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

**Prerequisites & Notes**

Corequisite: THVC 120 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

## **THVC 122 - Voice for Musical Theater II**

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

**Prerequisites & Notes**

Prerequisite: THVC 121 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

## **THVC 131 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

### **Prerequisites & Notes**

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## **THVC 132 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

### **Prerequisites & Notes**

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## **THVC 210 - Voice for Actors Lab**

Lab work designed to strengthen techniques learned in THVC 211 & 212 Voice and Speech for Actors. Formerly TH 109L

### **Prerequisites & Notes**

Prerequisite: THVC 112 May be taken twice for credit. Instructor permission required.

Credits: 0 cr, 1.5 hrs

## **THVC 211 - Voice and Speech for Actors III**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

### **Prerequisites & Notes**

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THVC 212 - Voice and Speech for Actors IV**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

**Prerequisites & Notes**

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210 Open to Acting and Musical Theater majors only.  
Instructor permission required.

Credits: 2 cr, 3 hrs

**THVC 231 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 242A

**Prerequisites & Notes**

Prerequisite: THVC 132 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**THVC 232 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 242B

**Prerequisites & Notes**

Prerequisite: THVC 132 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**THVC 311 - Voice and Speech for Actors V**

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

**Prerequisites & Notes**

Prerequisite: THVC 212 THST 202 THMD 262 Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

**THVC 312 - Voice and Speech for Actors VI**

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

**Prerequisites & Notes**

Prerequisite: THVC 311 THST 301 THMD 361 Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

## **THVC 321 - Voice for Musical Theater V**

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

### **Prerequisites & Notes**

Prerequisites: THST 202, THST 212, THST 222 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

## **THVC 322 - Voice for Musical Theater VI**

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

### **Prerequisites & Notes**

Prerequisites: THVC 321 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

## **THVC 331 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

### **Prerequisites & Notes**

Prerequisite: THVC 232 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## **THVC 332 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

### **Prerequisites & Notes**

Prerequisite: THVC 331 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## **THVC 411 - Speech for Actors VII**

Emphasis is on Dialects. Standard English, regional and national accents, using Standard English as a base, is the focus in the first semester. During the year, individual vocal and speech problems are addressed through class clinics and tutorials. Formerly TH 409A

### **Prerequisites & Notes**

Prerequisites: THVC 311

Credits: 3 cr, 1.5 hrs

## **THVC 412 - Speech for Actors VIII**

Emphasis is on Dialects. Standard English, regional and national accents, using Standard English as a base, is the focus in the first semester. During the year, individual vocal and speech problems are addressed through class clinics and tutorials. Formerly TH 409B

### **Prerequisites & Notes**

Prerequisites: THST 401 THMD 461

Credits: 3 cr, 1.5 hrs

## **THVC 421 - Voice for Musical Theater: Cabaret/ Audition**

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

### **Prerequisites & Notes**

Prerequisite: THVC 322 Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

## **THVC 422 - Voice for Musical Theater: Cabaret/ Audition**

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

### **Prerequisites & Notes**

Prerequisite: THVC 421 Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

## **THVC 431 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 442A

### **Prerequisites & Notes**

Prerequisite: THVC 332 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## **THVC 432 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 442B

### **Prerequisites & Notes**

Prerequisite: THVC 431 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs



## **UA 181 - Business Fundamentals for the Artist Entrepreneur**

A survey of basic business tools and practices designed to meet the specialized needs of individual creative and performing artists functioning within the private enterprise system. Units covered include marketing, fund raising and grant writing, record-keeping, taxes, financial decision-making and legal issues in the arts.

### **Prerequisites & Notes**

Open to all students

Credits: 3 cr, 3hr.

## **WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

### **Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

## **WRIT 112 - Dramatic Structure II**

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

### **Prerequisites & Notes**

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

## **WRIT 211 - Screenwriting I**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 214

### **Prerequisites & Notes**

Prerequisite: LACR 102 or WRIT 112

Credits: 3 cr, 4 hrs

## **WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **WRIT 225 - Interactive Writing I**

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

### **Prerequisites & Notes**

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

## **WRIT 226 - Interactive Writing II**

The second semester of a year-long studio course that extends the interactive storytelling knowledge gained in Interactive Writing I to a project-based and dialogue-driven narrative. Working in writing teams, students create and write two short Web drama scripts based on models studied in Interactive Writing I. As a final project, each student completes a formal Web drama proposal, outline, and script for a potential production in the culminating course, Web Drama Studio. Formerly WM 226

**Prerequisites & Notes**

Prerequisite: WRIT 225

Credits: 3 cr, 4 hrs

## **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

## **WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

### **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

### **WRIT 311 - Advanced Screenwriting I**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

#### **Prerequisites & Notes**

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs

### **WRIT 312 - Advanced Screenwriting II**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

#### **Prerequisites & Notes**

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

### **WRIT 324 - Screenplay Adaptation**

The vast number of theatrical and television films adapted from fictional and nonfiction sources make it essential that emerging screenwriters understand the art of adaptation. Following an introduction to the basics of adaptation, this course analyzes three movies adapted from fictional sources (novels, short stories, etc.) and three from nonfiction sources (e.g. books and magazine journalism.) Creative written work from both is integrated into the course. Formerly WM 314

#### **Prerequisites & Notes**

Prerequisite: WRIT 212 or WRIT 220

Credits: 3 cr, 3 hrs

### **WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

**Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs

## **WRIT 328 - Episodic Television Writing II**

Advanced studio writing course in which students outline and draft two full-length scripts for episodic television series. Formerly WM 318

**Prerequisites & Notes**

Prerequisite: WRIT 327

Credits: 3 cr, 4 hrs

## **WRIT 360 - Web Drama Studio**

A capstone course in which students are required to begin with an already-completed and approved Web drama proposal and script. Each student then works to produce his or her own Web drama script online, while collaboratively supporting other writer/producers on their projects. Formerly WM 330

**Prerequisites & Notes**

Prerequisite: WRIT 226

Credits: 3 cr, 6 hrs

## **WRIT 361 - Acting/Directing for Writers**

Studio course addressing the collaborative aspect of dramatic production involving writers, actors, and directors. Students are introduced to directing and acting, using produced screenplays, as well as their own dramatic texts as the source material. Formerly WM 341

**Prerequisites & Notes**

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs

## **WRIT 381 - Writing for the Web**

Students address the special opportunities and challenges of writing for online publication. In addition to developing the general skills of writing, editing and re-writing, they develop those writing skills particularly useful for Web-based self-publishing (building one's own Website) and publishing through existing Internet publications. Through a series of exercises, they write features and "soft" news, Op-Ed letters, first-person essays, profiles, and reviews fitted for an online audience, while also learning how to pitch story ideas and work under deadlines. They also learn how to take advantage of the collaborative processes by experiencing the brainstorming process of editorial meetings. Formerly CMMC 381.

**Prerequisites & Notes**

Prerequisite: WRIT 204

Credits: 3 cr, 3 hrs

## **WRIT 382 - Writing for Magazines**

This course develops the skills of writing for print publications, especially magazines. Students write and edit articles of the following types: features and "soft" news, Op-Ed letters, first-person narrative essays, profiles, and reviews. In addition to working on their writing through revision, editing, and collaboration, they learn how to identify a target magazine, how to brainstorm publication ideas, make a pitch, meet deadlines, as well as be introduced to the business life of the free lance writer. Formerly CMMC 382.

### **Prerequisites & Notes**

Prerequisite: WRIT 381

Credits: 3 cr, 3 hr

## **WRIT 411 - Senior Thesis I**

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 411

### **Prerequisites & Notes**

Prerequisite: WRIT 312 Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

## **WRIT 412 - Senior Thesis II**

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 412

### **Prerequisites & Notes**

Prerequisite: WRIT 411 Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

## **WRIT 460 - Interarts Project**

Provides an opportunity for writers and students throughout the University to collaborate on a semester-long project. Students jointly submit project proposals for approval and develop them to completion. Emphasis is placed on the student's ability to consider the artistic and technical implications of the combined media while successfully integrating art forms in a considered and polished final piece. Formerly WM 43

### **Prerequisites & Notes**

Open to majors in the College of Media and Communication only. Students must have entered after Fall 2005.

Credits: 3 cr, 3 hrs

## WRIT 490 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

## WRIT 499 - Internship

Seniors are placed with regional companies to expose them to a real work environment in the field of media. Placements vary and can include local network-affiliated television stations, public broadcasting stations, film production companies or multimedia manufacturers. A paper or journal chronicling the experience is required upon completion of the internship. Formerly WM 499

### Prerequisites & Notes

Repeatable for credit.

Credits: 3 cr, 6 hrs

## WRIT 690 - Independent Study

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC. Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credits: 1.5 - 6 cr

# Academic Policies

Please note that additional policies may be listed elsewhere in this catalog. Please use the catalog search option to the left (using "other content") if you do not find what you need in this section.

Click on a link to be taken to the entry below

Academic Grievance Procedure including requests for a change of grade

Academic Integrity

Academic Progress and Student Responsibility

Academic Review

Academic Censure

### GRADING POLICIES

- Absences
- Class Attendance
- Class/Lesson Cancellations or Lateness of Instructor

- Academic Censure and Financial Aid
- Dismissal
- Probation

#### Appeals

#### Disciplinary Dismissals

Automobiles

Directory Information

**Family Educational Rights and Privacy Act (FERPA)**

School Closings

Sexual Harassment and Other Prohibited Harassment

Smoking policy

Solicitation

Student Assistance General Provisions

Substance Abuse Policy

Transcript Request Procedures

University Acceptable Use Policy (Email and Internet)

University of the Arts Email Policy

Verification of Enrollment

Workplace Violence

#### REGISTRATION

- Additional Policies
- Change of Address
- Change in Degree Requirements
- Change of Major/Degree Program/College
- Change of Name
- Course Substitutions
- Credit from Nonaccredited Institutions
- Credit by Portfolio/Audition
- Definition of the Academic Year and Calculation of Contact-hours
- Full-Time Credit Load/Overloads
- Graduation Petition
- Late Registration
- Leave of Absence
- Matriculated Students
- MyUArts Portal/My UArts Record
- Non-Matriculated Students
- Place Holders
- Readmission
- Schedule Revision-Drop/Add
- Student Classification
- Student Email
- Transfer of Credit
- Withdrawal from a Course

- Classroom use of student-owned technology
- Computing the Grade-Point Average (GPA)
- Dean's List
- Grade of Incomplete ("I")
- Grading System
- Graduate Grade Point Average Requirements
- Notice of Deficiency
- Pass/Fail Option
- Thesis Grading
- Undergraduate Grade Point Average Requirements

#### JUDICIAL SYSTEM

- Appeals
- Campus Standards Committee Hearing Procedures
- Definitions
- General Judicial Procedures
- Interim Sanctions
- Judicial Process
- Jurisdiction of the University Judicial System
- Sanctions
- Student Code of Conduct

#### POLICIES SPECIFIC TO GRADUATE STUDENTS

- Additional Policies
- Full-time Status
- Graduate Courses for Undergraduate Credit
- Graduates Enrolled in an Undergraduate Course
- Graduate Project/Thesis Continuation Fee
- Graduate Transfer Credit
- Special Topics Course Numbers
- Student Classification and Course Load
- Thesis Grading

#### GRADUATION REQUIREMENTS

- Graduation - Conferral of Degrees and Diplomas
- Graduate Degree Candidacy and Completion
- Graduation with Honors
- Participation in Commencement Exercises
- Residency Requirements



- Withdrawal from the University

REGISTERING FOR OTHER CATEGORIES OF STUDY

- Auditing a Course
- Credit Duplication
- Cross-College Elective Options and Prerequisites
- Graduate Independent Study
- Independent Study
- Internships
- Private Lessons
- Study Abroad and Off-Campus Study
- Undergraduate Minors/Concentrations
- Undergraduates Enrolled for Graduate Credit
- University of the Sciences Exchange Program

- Undergraduate Degree Candidacy and Completion

ADMISSION POLICIES AND PROCEDURES

FINANCIAL AID

STUDENT SERVICES

- Counseling Services
- Disability Services
- Health Services
- Judicial System

TUITION AND EXPENSES

## ACADEMIC POLICIES AND PROCEDURES

### Lynn Powell Dougherty

ldougherty@uarts.edu  
Registrar  
Office of the Registrar  
Second Floor, Dorrance Hamilton Hall  
215-717-6420  
215-717-6417 (Fax)  
Office of Registrar email: Registrar@uarts.edu

The policies stated herein apply to all matriculated UArts undergraduate and graduate students unless otherwise noted.

The Office of the Registrar maintains the official academic record for each student and is responsible for certifying completion of requirements for graduation. Students who are formally admitted to the University, have paid all applicable tuition and fees, and have a program of courses approved by the required advisor(s) are allowed to register. All students are advised to obtain a copy of their curriculum requirements as soon as possible after admission to the University and to check them against their transcripts after each term. This can be done through the MyUArts Portal. Please note that course and program transactions and changes become official only when properly processed through the Office of the Registrar.

## Directory Information

The following is considered directory information at the University of the Arts and will be made available to the general public unless the student submits a petition to the Office of the Registrar requesting to withhold this information prior to the end of the last day of registration.

- Name
- Address
- Telephone number
- E-mail address
- Major field of study

- Dates of attendance
- Current enrollment status (full-time/part-time)
- Class standing
- Last institution attended
- Participation in officially recognized activities
- Receipt or non-receipt of a degree
- Academic awards received (Dean's list, honor roll)

Under the provisions of the Family Educational Rights and Privacy Act of 1974 students have the right to withhold disclosure of directory information.

Please consider carefully the consequences of withholding directory information. Should you decide not to release directory information, all requests for such information from the University of the Arts will be refused. For example, organizations such as potential employers, scholarship agencies, members of the press, loan agencies, educational organizations and others will not be given access to the student's directory information, and will not be able to contact the student. Opting out of directory information may mean that you will miss out on valuable employment, educational, cultural and other opportunities. Additionally, the University cannot notify your hometown newspaper about awards and honors you receive (e.g., Dean's list).

## To Request Directory Information to be Withheld

A signed petition from the student is required to process this request. Once processed directory information will not be released until a signed petition to rescind the request is received or until after the student has deceased.

## Family Educational Rights and Privacy Act (FERPA)

In 1974, the Congress of the United States enacted the Family Educational Rights and Privacy Act, Public Law 93-380, as amended, setting out requirements designed to protect the privacy of students. Specifically, the statute governs 1) access to records maintained by certain educational institutions and agencies, and 2) the release of such records. In brief, the statute provides that such institutions must provide students access to official records directly related to themselves and an opportunity for a hearing to challenge such records; that institutions must obtain the written consent of the student before releasing personally identifiable data from records to other-than-specified exceptions; and that students must be notified of these rights.

1. **Student Rights.** As such, all students of The University of the Arts have the following rights with regard to educational records maintained by the University:
  - A. **The right to review educational records that are maintained by the University.**  
These records generally include all records of a personally identifiable nature; however, they exclude the financial records of parents and confidential letters and statements of recommendation received prior to June 1, 1975.
  - B. **The right to inspect and review records.**  
Such requests may be made by completing an "Access Request for Educational Records," which is available in the Office of the Registrar. Upon receipt of a request an appointment will be made to review records within 45 days.
  - C. **The right to appeal misinformation in the files.**  
If a student believes any information in the file is inaccurate or misleading, that individual may request, in writing, the custodian of the record to amend, delete, or otherwise modify the objectionable material. If said request is denied, the student may request that a hearing be held to further pursue the request. At this hearing, the student may be represented by a person of his or her choice, if so desired. If after the hearing the request to amend is again denied by the University, the

student has the right to place in the file a statement or other explanatory document, provided that such statements or documents relate solely to the disputed information.

**D. The right to appeal violation of rights.**

If a student believes that any of his or her rights hereunder have been violated by the University, he or she should make such facts known to the Dean of Students in writing. If the Dean of Students does not resolve the matter and the student still feels that his or her rights have been violated, he or she may so inform the Department of Education in writing.

**E. The right to file a complaint with the US Department of Education.**

Students have the right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office

U.S. Department of Education

400 Maryland Avenue, S.W.

Washington, D.C. 20202-5920

**F. The right to select a physician or other appropriate professional, at personal expense, to review records on a student's behalf, that have been created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional while an individual has been a student at the University, filed with The University.**

**2. Definitions**

**A. The Educational Record maintained by the University will consist of:**

1. Directory information as noted above
2. Application for admission
3. Applicant's secondary school records
4. Cumulative University of the Arts records of grades, credits, grade-point average, and academic actions
5. Correspondence (or copies thereof) re: admission, enrollment, registration, probation
6. Student petitions
7. Disciplinary actions
8. Departmental appraisals and evaluations of student progress

**B. The Educational Records do not include:**

1. Parents' and students' confidential financial documents
2. Counseling psychologists' files
3. Health Office files
4. Faculty and staff memoranda/files retained for personal/professional use

**C. Educational Records are maintained by the following:**

1. Office of the Registrar
2. Office of the Dean of Students
3. Financial Aid Office
4. Finance Office
5. Office of Continuing Studies

**D. A dependent student is defined as one who is declared a dependent by his or her parents for income-tax purposes.**

**E. A student is defined as a person who attends or has attended the University. Persons who have applied to but who have not attended the University as an enrolled student are not covered under FERPA.**

**3. University Rights & Responsibilities.**

**A. The University may not generally release any information outside the University that is maintained in educational records without prior consent or waiver. However, the University does have the right to release the following information:**

1. Name
2. Address
3. Email address
4. Telephone listing

5. Date and place of birth
6. Major field of study
7. Participation in officially recognized activities
8. Dates of attendance
9. Degrees and awards received
10. The most recent previous educational institution attended by the student.
11. Enrollment status.

If a student does not wish any of this information made public, either in a directory of students or in any other manner, the student must inform the Office of the Registrar no later than the end of the third week of classes each semester of the information not to be released.

**B. The University may disclose FERPA-related information without consent to school officials when there is a legitimate educational interest.** A school official is a person employed by the University in an administrative, supervisory, academic, or research or support staff position (including law enforcement unit personnel and health staff); or a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent). A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

**C. While release of information from educational records to outside parties requires the student's explicit consent, the following exceptions do not require the student's consent:**

**D.**

1. Compilation of general enrollment data for reports required by U.S. Government and Commonwealth of Pennsylvania authorities;
2. Participatory information-sharing with educational service associations such as the College Scholarship Service and the American Council on Education;
3. Information about an individual student in the event of a personal emergency that is judged to threaten the health and/or safety of that student;
4. Compliance with judicial orders and lawfully issued subpoenas;
5. Reference by appropriate University of the Arts faculty and professional staff.
6. In cases of violent crime, the results of any disciplinary proceeding conducted by the University against an accused student to the alleged victim.
7. Any release of information as outlined above that identifies an individual student and requires that student's consent will be recorded in his or her permanent record.

**E. The University reserves the right to inform parents/guardians of dependent students where it deems appropriate-specifically when it has cause to believe that a student's status at the University may be in jeopardy due to disciplinary reasons.**

**F. Requests for the records of a deceased student must be accompanied by a notarized statement from the executor of the estate of the deceased approving the release of records. Requests concerning students who have long been deceased will be evaluated by the University based on legitimate educational interest.**

**4. Directory Information** The University of the Arts has determined that the following information will be considered "directory information" and may release it without prior consent from the student:

- Name
- Address
- Telephone listing
- Email address
- Date and place of birth
- Major field of study
- Participation in officially recognized activities
- Dates of attendance
- Enrollment status
- Degrees and awards received
- Last institution attended

# Verification of Enrollment

[^ TOP](#)

Students often need to send additional information concerning their enrollment to insurance companies, loan services, scholarship programs, and other outside parties. The student can either request an enrollment verification in writing or through the MyUArts Portal. Any request for verification of enrollment beyond the directory information listed above must be made in writing and signed by the student wishing to release the information. The request for verification must state exactly which information the student wants released and who is authorized to receive it. There is no fee for this service. The Office of the Registrar will verify enrollment for a future semester only after the student has registered in classes and has been cleared by the Student Billing Office. Normal service for other verifications of enrollment is three to five working days from the time the request is received. For immediate service (24 hours/7 days per week) - Enrollment verification requests may be made via the National Student Clearing House secure Website to make your request. There is a small fee for each request made of \$2.50. The Website address is: <http://www.studentclearinghouse.org>.

# Transcript Request Procedures

[^ TOP](#)

"Unofficial" transcripts may be viewed and printed through the MyUArts portal or obtained from the Office of the Registrar at no charge.

Please note: These procedures apply only to undergraduate and graduate degree programs. Please visit the sections on the Continuing Education (CE) or Professional Institute for Educators (PIE) extension programs for their request procedures.

**REQUEST ONLINE:** You can order official copies of your transcript online in minutes through the National Student Clearing House. It's easy to use and secure. All major credit cards are accepted.

- Go to the transcript ordering page.
- Create your user ID/password and profile (saves your information for future orders).
- Let Transcript Ordering walk you through placing your order,
- Check your email for updates on the status of your transcript order.
- Log on using the userID/password you created to obtain real-time order status and history whenever you want.
- Additional fees apply.

**REQUEST IN-PERSON or BY MAIL:** You may request a transcript by completing a transcript request form (available in the Office of the Registrar) or providing the following information:

- Name under which you attended the University or any predecessor institutions
- Current address and telephone number
- Social security number
- Date of birth
- Last date of attendance
- Major/Degree program
- Address where transcript is to be sent
- Signature: transcripts will not be released without the original signature of the requesting student

## Transcript Fees for in-person or mailed requests:

- **Regular Service:** \$5 fee for each transcript that you request. Checks should be made payable to The University of the Arts. Transcripts will be processed normally within three to five business days and then mailed via US Mail.
- **Fax Service:** Transcript requests received by fax will be subject to a \$10 fee. They will be processed within three to five business days and sent via US Mail. Faxed requests must include a credit card number, expiration date and an authorizing signature. The University accepts Visa or MasterCard payments.

- **Emergency Service:** Available for a \$12 fee. Transcripts will be processed within one day of receipt of request and sent out via US Mail. Not available for requests to the Continuing Education Program or Professional Institute for Educators.
- **FedEx Service:** Available for a \$30 fee in the U.S. only. The transcript request will be processed within one day and sent via FedEx overnight service. Not available for The Continuing Education program or Professional Institute for Educators.
- **International Service:** Available for a \$40 fee. The transcript request will be processed within one day and sent via DHL. Not available for The Continuing Education program or Professional Institute for Educators.

Transcripts will not be processed if there is a financial hold on the account of the student. Please allow three to five working days to complete requests.

**Mail Requests To:**

Office of the Registrar  
The University of the Arts  
320 S. Broad Street  
Philadelphia, PA 19102  
Attention: Transcript Requests

or

**Fax Requests To:**

Office of the Registrar  
The University of the Arts  
Attention: Transcript Requests  
215-717-6417

## Academic Progress and Student Responsibility

[^ TOP](#)

Each student is responsible for observing all regulations in the UArts Course Catalog that may affect academic progress, financial obligations, relationships with University authorities, transferability of credits, acceptance of credits for graduation, and eligibility to graduate, as well as:

- Knowing regulations regarding withdrawals, refund deadlines, program changes, and academic policy.
- Registering each semester in accord with the posted schedule (see Academic Calendar). Failure to register will result in a late registration fee.
- Meeting any financial or academic requirements that have caused a hold to be placed on their student record.

A student cannot officially register until clearance has been obtained from the Student Billing Office.

Academic advising at the University is designed to assist students in directing and completing their degree programs by providing guidance through contact with informed advisors and information available in various UArts publications. Students are expected to refer to the University Course Catalog and course bulletins for information on policies, procedures, and deadlines. Students are assigned a faculty advisor in their department and when in doubt about any College or University regulation should seek advice from their academic advisor or the Office of the Registrar.

## Academic Integrity

[^ TOP](#)

### Academic Integrity

Academic Integrity is a commitment to the core values of honesty, trust, fairness, respect and responsibility and their role in ensuring the health and vigor of the academic and creative community. Please note that students are encouraged to contact their instructors and/or the University librarians for guidance in maintaining academic integrity in their work.

### Violations of Academic Integrity

Violations of academic integrity are considered to be acts of academic dishonesty and include (but are not limited to) cheating, plagiarizing, fabrication, denying others access to information or material, and facilitating academic dishonesty, and are subject to the policies and procedures noted within this catalog, including the Student Code of Conduct and the Student Judicial System. Please note that lack of knowledge of citation procedures, for example, is an unacceptable explanation for plagiarism, as is having studied together to produce remarkably similar papers or creative works submitted separately by two students.

### **Process for Addressing Violations of Academic Integrity**

If an instructor suspects a student of any violation of academic integrity, the following process is to be followed:

1. After an initial consultation with the Chair/Director/Dean of Liberal Arts where the infraction is identified and its seriousness assessed, the instructor must address the situation with the student, either in writing or in person. After having addressed the situation with the student, the instructor shall determine an appropriate course of action within his/her purview as a member of the teaching faculty. (Please refer to the "Sanctions" section of this policy for possible actions to be taken in such cases.)
2. In the case of Assignment Sanctions (see below), the instructor may submit a written summary as outlined above if s/he deems it to be warranted.
3. In the case of Course Sanctions (see below), the instructor must prepare and submit a written summary of the infraction and its penalties to the department chair/director/dean of Liberal Arts of the department (in which the course was taught), to the students, and to the Associate Provost, who will have a copy placed in the student's confidential Judicial Record.
4. In cases where either the Associate Provost or the instructor determines that the offense merits consideration by the Campus Standards Committee, the instructor works in conjunction with the Associate Provost to formally refer the case to the Campus Standards Committee.

### **Sanctions**

After consulting with the department chair/director/Dean of Liberal Arts, it is up to the instructor to determine how serious the offense is (based upon her/his academic standards and expectations) as it relates to the sanctions to be imposed within his or her course. Both the Associate Provost and the instructor have the right to determine whether the offense warrants advancement to the Campus Standards Committee. The Associate Provost must be kept apprised by the instructor of all actions taken. If it is judged that a student has violated the university's standards for academic integrity, sanctions may include but are not limited to:

#### **Assignment Sanctions**

1. Repeating the assignment or completing an additional assignment (Please note that when sanctions are imposed in this manner, students become ineligible for an Incomplete or a Withdrawal from the course in which the sanctions are imposed if it is pursued as a result of the sanction.);
2. Failure of the assignment with no opportunity to repeat it. No points will be earned for the assignment (that is, an F will equal a "0").

#### **Course Sanctions**

1. Issuance of a warning or verbal reprimand with a written description of the interaction by the instructor. Copies of such reprimands must be kept by the instructor, and submitted to the Office of the Provost who will forward copies to the Student's Judicial File and the student;
2. Failure of the class;
3. Referral to the Campus Standards Committee for possible actions that may include but are not limited to suspension, dismissal or expulsion. Such referral is likely in extreme or repeated cases involving a violation of academic integrity.

#### **Appeals Procedure**

Students who wish to appeal the instructor's sanction(s) should follow the procedure as outlined in the above under the Academic Policies section, "Academic Grievances."

Students who wish to appeal the decision of the Campus Standards Committee should follow the procedure outlined in the "Student Judicial System" section of this catalog.

## Registration

[^ TOP](#)

Registration information can be found [here](#).

## Registering for Other Categories of Study

[^ TOP](#)

Registering for other categories of study can be found [here](#).

## Grading Policies

[^ TOP](#)

Grading Policies can be found [here](#).

## Academic Grievance Procedure including requests for a Change of Grade

[^ TOP](#)

Students who have a concern or grievance regarding any academic matter, other than actions taken by the Academic Review Committee, may use the following process to address those concerns. If the concern or grievance is directly related to actions taken by the Academic Review Committee, please submit a letter of grievance directly to the Office of the Provost.

Grievances must be submitted no later than the end of the seventh week of the semester following the one in which the cause of the grievance occurred. This deadline has been set to allow time for the resolution of incomplete grades from the previous semester in accordance with the policies noted elsewhere in this catalog. Please also note that requests for a change of grade for graduated students must adhere to the guidelines noted at the end of this section.

Please note that a student may request the assistance of any staff member of the University at any stage of the grievance process.

1. Students who have a concern or grievance regarding an academic matter are encouraged to discuss their concern directly with the instructor.
2. If they are not comfortable presenting their concern in person, or are not satisfied with the outcome of the discussion, they should submit their grievance in writing to the instructor, and send a copy to the chair/director of the department in which the instructor teaches, and the dean of the college.
3. The instructor must respond, in writing, to the student within 20 business days from the date in which a grievance is received. In the case of a grievance filed during winter, spring, or summer breaks, the clock will stop until the first day of the regular academic calendar. The department Chair or Director is available for consultation by either the student or the faculty member, and must be copied on the instructor's response. The chair/director has the right to forward the concern to the Office of the Dean should he/she conclude that either the student or instructor's concerns warrant further review or intervention.
4. If the student believes that his/her concern requires further attention, he/she may submit the matter in writing to the Office of the Dean of the college in which the course is offered, or to the Office of the Dean of Liberal Arts when applicable.
5. The Dean/Director of Liberal Arts must either rule on the case or charge an Academic Grievance Committee within 10 business days. If the Office of the Dean/Director of Liberal Arts does not wish to rule on the matter, he/she may convene an Academic Grievance Committee or similar committee to review the concern. The composition of the Academic Grievance Committee is determined by the Dean/Dean of Liberal Arts.
6. As a last resort, the Office of the Dean/Director and/or the student may forward concerns to the Office of the Provost for final resolution.



# Change of Grade

An instructor may change a grade only if an error occurred in computing or recording the final grade, or if re-evaluation of previously submitted work is warranted. Extra work, beyond that required of other class members during the period when the class met, or work handed in after the completion of the course, may not be offered as reasons for a grade change.

In exceptional circumstances, a student may be granted an Incomplete, which is posted to the transcript as an "I." Once the work for the course has been completed, a Change of Grade Form must be submitted to the Office of the Registrar in order to convert the "I" to the earned grade. Please refer to the section of this catalog titled "Grade of Incomplete" for more information.

If a student questions the correctness of a grade, the student should address his/her concern in accordance with the Academic Grievance Procedures listed above. Any change of a final grade may be made only by the course instructor, who must personally submit the signed Change of Grade form, including the signature of the academic dean, to the Office of the Registrar no later than the end of the semester following the one in which the grade was given.

Please note that graduated students who wish to seek a change of grade or file an academic grievance must do so no later than three days after the last grades required to fulfill degree requirements are posted.

# Academic Review

[^ TOP](#)

## Undergraduate and Graduate Academic Review Policies

Students who fail to meet these minimum requirements will be reviewed by the Academic Review Committee (ARC). The Committee evaluates the records of such students, determines their academic status, gives benchmarks for progress in order to assist their return to good standing, and, when appropriate, dismisses students, according to University policy. It is the duty of the Committee to determine appropriate forms of censure for any student who is considered by the committee to be in academic jeopardy. The determination of academic jeopardy may be made as necessary and determined by the ARC on a case-by-case basis. Inadequate progress in the pursuit of degree requirements and multiple non-sequential semesters on probation are criteria for additional censure.

## Undergraduate Grade-Point Average Requirements

Undergraduate students who maintain a minimum 2.0 cumulative and semester grade-point average (GPA) are considered to be in good standing. In some programs students must also satisfy minimum grade requirements in major coursework. (Please refer to the department sections of this catalog for more specific information on minimum grade requirements for certain majors.)

Students who have taken Incomplete's will not be evaluated by the Academic Review Committee until the seventh week of the following semester, when final grades are due. Please note that, as a result, financial aid for the semester in progress may be adversely affected.

## Graduate Grade-Point Average Requirements

A minimum cumulative GPA of 3.0 is required for good standing and for graduation for graduate students. If a student is unable to achieve a semester or cumulative GPA of 3.0, he or she will be placed on probation. If a 3.0 GPA and/or other conditions are not attained by the following semester, the student may be dismissed from the program. While on Probation, a student will be ineligible to hold a graduate assistantship or to receive a University supplemental grant-in-aid or scholarship.

## Academic Censure

[^ TOP](#)

### Probation

The Academic Review Committee (ARC) places students who are no longer in good standing on Probation, in accordance with University policy. The Committee can also place additional requirements on students to encourage adequate progress towards completion of the degree and improved academic performance. These additional requirements may include repeating courses, meeting with advisors, limiting the number of credits taken in a given semester, tutoring, and/or counseling. Students placed on Probation will receive a letter from the dean's office of their college on advisement from the Academic Review Committee, in which the terms and conditions of the Committee's decision are explained.

While undergraduate students may be placed on probation three times prior to dismissal, the ARC may reduce the number of semesters that precede dismissal each time the semester GPA is below 1.5, or when the student fails to fulfill the requirements previously set by the ARC, or when the ARC determines that the student is in sufficient academic jeopardy to warrant additional censure.

### Dismissal

The Academic Review Committee may also dismiss students:

1. After three semesters on Probation
2. After a single semester GPA below 1.0
3. After continued failure to fulfill academic probationary requirements specified by the Academic Review Committee

Students who are being dismissed will receive a Letter of Dismissal from the Office of the Dean of their college. Guidelines for appeal of a dismissal, in the event of extenuating circumstances, are described in the Letter of Dismissal. Any student whose dismissal is overturned as a result of the appeal and who is permitted to enroll will automatically be placed on Probation until the stated conditions are met, and will not be eligible to appeal future dismissals

### Academic Censure and Financial Aid

Academic censure imposed by the Academic Review Committee may have financial aid ramifications, including but not limited to the loss of need-based financial aid after two consecutive semesters on Probation, (or as the result of not completing the minimum number of credits per year). Students placed on academic censure face the loss of merit-based aid on their first incidence of academic probation. Please refer to the Financial Aid section of this catalog for more specific information.

## Appeals

[^ TOP](#)

Students who are dismissed may make an appeal to the Academic Review Committee regarding the dismissal. In order to request a hearing for an Appeal by the Academic Review Committee, students must contact the Dean's office of their college by the date indicated in the Letter of Dismissal. Students must also deliver a written request for an appeal to the Committee at the time of the hearing, and will be notified of the Committee's decision at the completion of the hearing.

Students who wish to contest the outcome of the Appeal, or who wish to file a grievance regarding the Academic Review proceedings, should write a letter directly to the Office of the Provost.

## Disciplinary Dismissals

[^ TOP](#)

In addition to Academic Dismissal, the University may dismiss students for disciplinary reasons. In such cases, students will automatically receive the grade of "W" for all classes in which they were enrolled at the time of dismissal. For more information on disciplinary action, please refer to the Student Code of Conduct section in this catalog.

## Automobiles

[^ TOP](#)

Students living in the University's residence halls are not permitted to maintain vehicles (except bicycles) on campus. Any resident student found to be maintaining a vehicle (except a bicycle) on campus will be subject to disciplinary action. Students with disabilities may request parking from the Office of Disability Services.

## Counseling Services

[^ TOP](#)

Brian Hainstock, Director  
bhainstock@uarts.edu  
Gershman Hall, Rm. 308  
215-717-6614

The Counseling Center at UArts provides individualized personal counseling and referrals to other professionals. Counseling Services encourages students who were receiving treatment prior to their arrival in Philadelphia to establish a relationship with a counselor on or near campus to provide a more immediate level of care and help to monitor symptoms and medications. *All counseling conversations and records are confidential except in cases of emergency.*

## Disability Services

[^ TOP](#)

Neila Douglas, Director  
ndouglas@uarts.edu  
Gershman Hall, Rm. 309  
215-717-6616

The University of the Arts is committed to providing equal educational opportunities and full participation for students with disabilities. Students who would like to access services must self-identify and provide appropriate verification of their disability showing that it currently substantially limits a major life activity. The University determines eligibility for appropriate and reasonable accommodations of either an academic or personal nature on an individual basis. The University of the Arts follows the documentation guidelines established by the Educational Testing Service.

## Health Services

[^ TOP](#)

Suzanne Scott, Director  
sscott@uarts.edu  
Anderson Hall, Mezzanine and Terra, Rm. 401  
215-717-6230

The University's Health Services office is open Monday through Friday and staffed with a registered nurse. The office renders first aid, treats minor illnesses, provides wellness/disease prevention counseling, and refers students to other professionals within the area. Jefferson Family Medicine Associates (JFMA) provides medical services free of charge for students *with a referral from Health Services*. Besides treating acute and chronic illnesses, JFMA also provides services for drug abuse, sexually transmitted diseases, birth control and mental health. Students will be charged for specialists, X-rays, laboratory work, ambulance service, and emergency room visits; therefore, students are required to

have adequate health insurance either through their own insurance company or through a plan offered by *Academic HealthPlans* and billed through UArts.

The Commonwealth of Pennsylvania requires that all colleges and universities screen first-time students for immunizations. Therefore, entering students must schedule a physical exam, have a physician fill out and sign the **University of the Arts Health Information Form**, and return it to Health Services. Students are also required by Pennsylvania law to fill out the **Meningitis Waiver Form**. The University is not able to allow students to complete registration, move into University housing, or attend classes without proper health information filed with Health Services.

In the event of an **emergency** after office hours, JFMA physicians are on call and may be reached at 215-955-7190. JFMA is located at 9th and Chestnut Streets.

## School Closings

[^ TOP](#)

In the case of inclement weather, there are a number of ways to determine if the University is open. Check status early and often, as information can be updated at a moment's notice.

- Call (215) 717-6000 or (215) 717-6996.
- Visit <http://www.uarts.edu>
- Check your UArts email account.
- Tune in to any Philadelphia television station or visit their Web sites:
  - <http://www.cbs3.com>
  - <http://www.wpvi.com>
  - <http://www.nbc10.com>
  - <http://www.myfoxphilly.com>
  - Tune in to KYW NewsRadio 1060 or visit <http://www.kyw1060.com>. (UArts is number 116)
- To check the status of Continuing Education courses, call (215) 717-6095. A determination will be made by 2 p.m. for weeknight classes and 7:30 a.m. for weekends.

Please refer to the Academic Calendar for scheduled school closings and holidays. Regularly observed holidays include New Year's Day, Martin Luther King Jr. Day, Memorial Day, the 4th of July, Labor Day, Thanksgiving and the following day, and Christmas.

## Sexual Harassment and Other Prohibited Harassment

[^ TOP](#)

The University of the Arts is committed to maintaining an environment in which students, faculty, and staff can pursue academic, artistic, and professional excellence. This environment can be secured only through mutual respect and unconstrained academic and professional interchange among faculty, staff, and students. Faculty, staff, and students of the University are entitled to participate in and obtain the benefits of University programs, activities, and employment without being discriminated against on the basis of their sex, race, religion, creed, age, ethnicity, national origin, pregnancy, disability, sexual orientation, or military status. The University regards any act of sexual harassment or harassment because of race, religion, creed, age, ethnicity, national origin, pregnancy, disability, sexual orientation, or military status to be a violation of the standards of conduct required of all persons associated with the institution. The prohibition against sexual harassment and other forms of harassment applies to all interactions occurring on campus, in University facilities, or within the context of University-related activities. The rights defined by this policy apply to all faculty, staff, and students of the University, and the obligations are binding on all faculty and staff as part of their employment, regardless of tenure or years of service, and all students, regardless of academic status. Harassment constitutes a serious offense and the University will take all necessary disciplinary actions to eradicate it from the University. Those who commit harassment prohibited by this policy are subject to the full range of discipline, up to and including immediate dismissal from the University faculty or employment, or expulsion from the University, as appropriate. The prohibitions set forth in this policy include acts of retaliation against members of the University community who have filed complaints under this policy.

## **What is Harassment/Sexual Harassment?**

Harassment can take many forms, and is not necessarily sexual in nature. It may be, but is not limited to, unwelcome physical contact, intimidation, words, messages and sometimes even jokes and pranks. Keys to determining whether conduct is harassment include (i) whether it is unwelcome or unwanted; (ii) whether it is of the type that a reasonable, objective person would find offensive, hostile, or abusive; and (iii) whether the harassment is based on a protected status such as gender, race, or religion. The term "sexual harassment" has a special meaning and refers to unwanted sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature when: (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, advancement, or success at the University; (2) submission to or rejection of such conduct by an individual is used as the basis for decisions affecting such individual; or (3) such conduct has the purpose or effect of creating an intimidating, hostile, offensive, or abusive working or educational environment, or otherwise unreasonably interferes with an individual's terms and conditions of employment or enrollment as a student. Sexual harassment also may include:

- unwanted physical contact or conduct of any kind, including sexual touching, lewd gestures, or flirtation;
- unwelcome sexual advances or propositions;
- requests for sexual favors;
- verbal abuse, threats, or jokes of a sexual nature;
- demeaning, insulting, intimidating, or sexually suggestive comments about an individual or his or her dress or body;
- the display in the workplace of demeaning, insulting, intimidating, or sexually suggestive objects, words, or pictures, including nude photographs;
- the broadcast, publication, communication, or electronic mailing of demeaning, insulting, intimidating, or sexually suggestive written or recorded messages or images.

Although these examples of conduct may constitute harassment, it must be stressed that some of the types of conduct outlined above do not always rise to the level of prohibited harassment. Each situation must be evaluated in context. Similarly offensive conduct directed at an individual because of his or her race, religion, creed, age, sexual orientation, national origin, pregnancy, disability, or military status also may constitute prohibited harassment.

## **Staff/Student Interaction -Additional Prohibitions**

In addition to the general prohibitions against harassment of any type, the University imposes an obligation on its staff members with regard to their interactions with students. No staff member may ask for a date, make a sexual advance to a student, or in any other way become romantically or sexually involved with a student. This rule is for the protection of students, staff, and the University. If a staff member has any doubt or question about whether his or her relationship with a student violates this policy, the staff member should refrain from further interaction with the student and contact the Director of Personnel Services for advice. A staff member may not use, in any way, his or her status as a staff member to intimidate a student or advance a personal or sexual relationship.

## **Procedures for Reporting Sexual Harassment**

A student, employee or faculty member who feels that he or she has been the victim of harassment, must promptly report, either orally or in writing, the harassment to the (i) the Director of Personnel Services, who also serves as the Equal Opportunity Officer for the University, or (ii) the Provost when the alleged harassing party is a member of the faculty; or (iii) the Dean of Students when the alleged harassing party is a student. The matter should be reported as soon as possible after the conduct has occurred, so that it can receive prompt and appropriate attention. If, for any reason, the student, employee, or faculty member is uncomfortable discussing such matters with one of the above officials, he or she must promptly report the matter to the President, or if they are unavailable, to the most senior available administrator. In the event that a complaint of harassment -- formal or informal, written or oral, from the alleged victim or otherwise -- is made to an administrator, faculty member, or staff supervisor other than those specifically identified above, that administrator, faculty member or staff supervisor must: (a) inform the person making the complaint that the matter will be referred to the Director of Personnel Services; (b) ask the person making the complaint to write down the conduct or event(s) believed to be harassment, or record the complaint and obtain the alleged victim's agreement that the record is accurate; and (c) promptly report, either orally or in writing, such

complaint to the Director of Personnel Services. Every University administrator, faculty member, and staff supervisor has a duty to maintain a workplace/educational environment free of any form of harassment.

### **Investigation Process**

In the event of any report, orally or in writing, of harassment, a prompt inquiry will be made to determine whether any harassment has occurred. If a preliminary inquiry into the matter indicates there may be validity to the charges, then the University will promptly proceed with a formal, thorough, and impartial investigation. If such a formal investigation proceeds, interviews and/or statements will be obtained from all available involved parties, including the accuser, the accused, and witnesses, if any. If applicable, documents and other evidence will be reviewed. During the investigation, intermediate measures- such as scheduling changes to avoid contact between the parties -- may be taken to ensure that further harassment does not occur. The investigator(s), upon completion of the factual investigation, will reach factual conclusions, summarize them in writing, and report them to the Director of Personnel Services. Based upon the factual investigation and conclusions, and any other information that becomes available, the Provost, Dean of Students, or Director of Personnel, in consultation with the investigator(s), will reach a conclusion as to whether harassment occurred.

### **Remedial and Disciplinary Measures**

If harassment is found, the University will take immediate steps to stop the harassment, implement appropriate corrective and disciplinary action, and initiate any necessary preventive measures to ensure the harassment does not occur again. Even if the University concludes that harassment did not occur, or that it is unable to determine one way or the other what occurred due to the lack of verifiable or credible evidence, the University may take disciplinary or preventive measures, such as training and monitoring, to ensure harassment does not occur in the future. Within 14 days of the complaint to one of the above officers (or after a longer period, if needed), the Director of Personnel Services, in conjunction with the Provost, or the Dean of Students, as applicable, has the authority, after investigation, to resolve the matter with or without the imposition of sanctions. A written record of the complaint, any investigation, and the resolution of the complaint will be kept in a confidential file in the Director of Personnel Service's office. Any conclusion from the inquiry or investigation will be communicated to both the accuser and the accused, stressing the confidentiality and anti-retaliation provisions outlined in this policy. The accuser and the accused shall have the right to review the written factual findings and conclusions of the investigator.

### **Further Review**

If the complaining party or the accused party is not satisfied with the resolution of the matter, he or she may request a meeting with the President within seven days of being informed of the proposed resolution. The complaining party and the named harassing party have the right to appear before the President, or the President's designated representative for the matter, to provide information and to answer questions. The Provost may provide additional information relating to the investigation and alleged harassment. At the conclusion of any such review, the President shall either affirm the prior conclusion or recommend alternative action. A written determination will be issued, and both the complaining party and the accused will be informed of this decision. No further University review is available. If a recommendation for dismissal is not upheld after exhaustion of the tenured faculty appeal process, the President shall nonetheless take remedial actions, including disciplinary actions short of dismissal, which are reasonably calculated to prevent any future harassment. Such actions are not subject to further review.

### **Retaliation Prohibited**

Retaliation or reprisal of any kind against anyone reporting allegations of harassment, or cooperating in an investigation of such a report, is strictly prohibited. Such retaliation shall be considered a serious violation of this policy and shall be punishable by discipline up to and including termination, regardless of whether the charge of harassment is substantiated. Examples of prohibited retaliation include: threatening reprisals against the employee or student who complained or cooperated in the investigation; unfairly changing the evaluations, assignments, or working conditions of such a student or employee; or otherwise continuing any harassment against such person. If an employee or student is found to have intentionally lied about a claim of harassment, or brought the claim in bad faith, knowing that the allegation is false, then that employee or student may be subject to discipline.

## Questions Regarding the Harassment Policy and Procedure

All questions regarding this Policy and Procedure should be directed to the Director of Personnel Services or to the Dean of Students.

## Smoking policy

[^ TOP](#)

The University of the Arts maintains a smoke-free environment. Smoking is permitted only out of doors.

## Solicitation

[^ TOP](#)

In an effort to assure a productive and harmonious work environment, persons not employed by The University of the Arts may not make solicitations or distribute literature at the University at any time for any purpose.

The University recognizes that students and alumni may have interests in events and organizations outside the University. However, students and alumni may not make solicitations or distribute literature concerning these activities on the University campus or by electronic mail.

## Student Assistance General Provisions

[^ TOP](#)

In accordance with the Higher Education Amendments of 1998, The University of the Arts has available, upon request, information regarding academic programs, financial assistance, and institutional policies and statistics. This information may be found in the University's catalog.

The Student Assistance General Provisions report includes information on the following:

- Accreditation
- Current degree programs including related facilities and faculty
- Tuition, fees, and other estimated expenses
- Withdrawal and refund policies
- Description of financial aid programs, including eligibility, award criteria, and application procedures, as well as students' rights and responsibilities upon receiving financial assistance (such as continued eligibility, exit counseling, and options for payment deferral)
- Requirements for the return of Title IV grant or loan assistance
- Services available for students with disabilities
- Graduation rate

In addition, each October, the Public Safety Department publishes an annual report on the University's security policies and crime statistics, which is available to all current and prospective students and employees.

To request a copy of the Student Assistance General Provisions report, please contact the Office of the Provost, The University of the Arts, 320 South Broad Street, Philadelphia, Pennsylvania 19102.

## Substance Abuse Policy

[^ TOP](#)

The members of The University of the Arts community and their health and safety are of paramount concern. The University will not tolerate drug and alcohol abuse, as it imperils the health and well-being of its faculty, staff, and students, and threatens the operation of its educational programs.

The use, possession, or distribution of illegal drugs and abuse of other controlled substances, in or out of class, or on University premises is inconsistent with law-abiding behavior expected of all students, and may result in discipline, up to and including expulsion.

The University prohibits the illegal and/or unauthorized manufacture, sale, or delivery, holding, offering for sale, possession, or use of any controlled substance as defined under the Pennsylvania Controlled Substance, Drug, Device

and Cosmetic Act, 35 P.S. Section 780-102, the Uniform Controlled Substances Act, the Uniform Narcotic Drug Act, or the Federal Food, Drug and Cosmetic Act, 21 U.S.C. Section 301 et seq., on University property.

Such controlled substances for the purposes of this policy shall include but not be limited to alcoholic beverages, narcotics, hypnotics, sedatives, tranquilizers, stimulants, hallucinogens, and other similar known or habit-forming drugs and/or chemicals as defined under the aforesaid laws.

## **Tuition and Expenses**

[^ TOP](#)

Tuition and Expenses information can be found [here](#).

## **University Acceptable Use Policy (Email and Internet)**

[^ TOP](#)

### **Policy Statement**

The University of the Arts (the "University") maintains an electronic mail ("e-mail") system and computer system (which term includes, without limitation, all University computers, laptops and related hardware, and electronic files of the University, whether or not connected to the University's computer network), including access to the Internet, to assist its faculty, staff and students in their academic endeavors and administrative duties. All messages and information sent, received or stored on the University's e-mail system or computer system are owned by the University and must be for valid University purposes only. The use of these systems for defamatory, obscene, sexually explicit, illegal, offensive, threatening or inappropriate communications is strictly prohibited. No user should transmit anything in an e-mail message that he or she would not be comfortable with writing in a letter or memorandum.

### **E-Mail Monitoring and Control; No Expectation of Privacy**

Subject to restrictions imposed by applicable law, the University has the capability, and reserves the right, to access, review, copy and delete any messages or information sent, received or stored on its e-mail system or computer systems, for any purpose and to disclose same to any party (inside or outside the University) in its sole discretion. The e mail system is not the private mail of its users; it is the mail of the University and the University has the right to monitor all e mail. Establishing a password to safeguard personal information on your computer will not insure that such information remains private or that the University cannot or will not access such information. The use of passwords or encryption to avoid detection of violations of this policy shall itself be a violation of this policy.

Should users of the University's e-mail system make incidental use of such system to transmit personal messages, or make incidental use of the University's computer system to send, receive, view or store information in any manner, such messages and/or information will be treated as all other messages and information on the University e-mail or computer systems; that is, the University reserves the right to access, review, copy, delete or disclose such messages and/or information for any purpose in its sole discretion. Accordingly, users of the University's e-mail system or computer system should not use such systems to send, receive, or store any messages or information that they wish to keep private. Subject to the above, reasonable personal use of the University's e-mail and computer systems will be permitted. Excessive personal use of such e-mail and computer systems, as determined by the University, is prohibited.

### **Permanency of Communications**



Deleting or erasing e-mail and/or computer files does not guarantee that the information contained therein is deleted from the University's e-mail and computer systems or that it is otherwise not recoverable. The University maintains backup of data on the network and the ultimate privacy of messages, information or files cannot be ensured to anyone. In addition, in the case of litigation, technology may be used to restore deleted e-mail and computer files.

## No Harassment

No e-mail messages should be sent, received or stored on the University's e-mail or computer systems if such messages may constitute intimidating, hostile or offensive material on the basis of sex, race, color, religion, national origin, age, sexual preference or handicap or disability. Harassment is broadly defined as anything which has improper content and is both unwelcome and offensive to a reasonable person. Please refer to the University's anti-harassment policy.

## Internet Use

The policies applicable to e-mail use described above apply also to use of the Internet on the University's computer system. The University reserves the right to monitor all Internet usage including, but not limited to, all web sites or Internet addresses accessed, all files downloaded, all files sent, and any other information sent or received via the Internet or other external computer source, such as computer bulletin boards or proprietary on-line services. Users are not permitted, without prior authorization, to establish web pages which suggest University affiliation or other authorization by the University. The University's Internet facilities and computer resources may not knowingly be used to violate in any material way the laws of the United States or any other nation, or the laws of any state, city, province or jurisdiction.

When making use of the university's e-mail or computer systems, whether for university purposes or personal use, users should have no expectation that any communication or information transmitted over university facilities or stored on university-owned computers or other hardware or equipment is or will remain private. Students and employees have no expectation of privacy in any internet or computer activity.

This policy is subject to change and revision, at the University's sole discretion, as circumstances and developing technology warrant. Violations of this policy will result in discipline, up to and including discharge.

## Workplace Violence

[^ TOP](#)

The University is committed to maintaining a safe working, learning, and living environment for all members of the University community.

Threats, acts of aggression, and violence are unacceptable in the University community. Any such threat or violent act, regardless of intent, will be considered serious misconduct and may be the basis for disciplinary action, up to and including dismissal.

In addition, the University prohibits the possession of firearms, explosives, and other dangerous weapons on campus and at University functions off-campus.

[^ TOP](#)

## Programs

**UG Degree Requirements**

# College of Art and Design

## **Stephen Tarantal**

Dean

starantal@uarts.edu

215-717-6121

## **Adrienne Stalek**

Associate Dean

astalek@uarts.edu

215-717-6122

The College of Art and Design is a comprehensive visual arts college offering a full range of undergraduate and graduate programs in fine arts, crafts, design, media arts, art education, and museum communication and education. All programs are dedicated to the development of the individual artistic spirit and vision within each student; the study of the historical and contemporary precedents that have shaped our culture; and the full range of analog and digital methods and processes that give form to the visual arts.

## Major Areas of Study

The College offers coursework toward the BFA, BS, MFA, MA, MAT, or MID degree with major programs in:

### Bachelor of Fine Arts

- Animation
- Crafts (Ceramics, Fibers, Metals, and Wood)
- Film/Animation
- Film/Digital Video
- Graphic Design
- Illustration
- Painting and Drawing
- Photography
- Printmaking/Book Arts
- Sculpture

### Bachelor of Science

- Industrial Design

The College also offers the following graduate degree programs:

### Master of Art

- Art Education
- Museum Communication
- Museum Education
- Master of Art in Teaching

### Master of Fine Arts

- Visual Arts Master of Fine Arts Book Arts/Printmaking
- Ceramics
- Museum Exhibition Planning and Design

- Painting
- Sculpture

Master of Industrial Design

These special undergraduate and graduate programs are also offered:

- Special concentration in Art Therapy
- Pre-certification program in Art Education
- Post-baccalaureate certificate program in Crafts

## **Class Size and Structure**

Each department is unique, with its own curriculum and structure, but in every department, classes are small and informal. Faculty advisors and the generous student/faculty ratio assure close individual attention and assistance throughout a course of study.

One of the important teaching modes in the college is the critique, or "crit," an evaluation of student work by the instructor with the participation of the class. Given informally to the class or individual as often as once a class, crits have proven to be an invaluable method for the development of critical thinking and self-awareness, which are major educational goals in our programs.

## **Credit-Hour Ratio**

In general, credit is earned at the ratio of one credit for two class-contact hours in studio courses. Please refer to the course descriptions for specific information.

## **PCA Diploma Holders Seeking a UArts Bachelor's Degree**

Diploma graduates of the Philadelphia College of Art may apply credits earned for the diploma toward the University's baccalaureate requirements. For additional information and to apply, contact the Office of the Registrar.

## **Exhibition Program**

The Exhibition Program showcases major contemporary exhibitions related to the University's diverse academic curricula in design, crafts, and the fine arts.

Over the years, the Rosenwald-Wolf Gallery, the University's primary exhibition space, has attracted national and international artists to the campus. Artists who have had one-person exhibitions in the gallery include Vito Acconci,

Siah Armajani, Alice Aycock, Willie Cole, Gregory Crewdsen, Robert Crumb, Rosalyn Drexler, John Duff, Richard Fleishner, April Gornik, Lois Greenfield, Alex Grey, John Hejduk, James Hyde, Daniel Jackson, Maira Kalman, Barbara Kasten, Mel Kendrick, Jon Kessler, Donald Lipski, Henry Moore, Ree Morton, Robert Motherwell, Thomas Nozkowski, Jack Pierson, Irving Penn, Anne and Patrick Poirer, Yvonne Rainer, Judith Shea, Pat Steir, Lenore Tawney, Paul Thek, George Trakas, and Lebbeus Woods. In addition, the gallery has presented notable historic exhibitions of design: Philippe Apeloig, Geoffrey Beene, Alexei Brodovich, Czech Cubism, Charles Eames, Dan Friedman, Frogdesign, Milton Glaser, Keith Goddard, Daniel Jackson, Matthew Liebowitz, Memphis, Milano and Samuel Yellin.

Additional exhibition spaces in Dorrance Hamilton Hall Galleries, the Solmssen Court Gallery, and the Window on Broad furnish opportunities for faculty, alumni, students, and regional talents. In addition, new galleries are being established in Gershman Hall and the Crane Building in the Northern Liberties section of the city. Nearly every department also launches its own series of exhibits.

The galleries in Media Arts, The Mednick and 1401, the Painting/ Drawing Gallery, the Printmaking Gallery, the Richard C. von Hess Illustration Gallery, and the Ceramics/Sculpture Gallery all show work of emerging and established artists. Student-run invitational and juried exhibitions in Gallery One give students the experience of installing shows. Museum Exhibition Planning and Design MFA students gain experience and skills from their practical work in the galleries. Highlights of the year are the Annual Student Show, a featured Commencement event, the Student Scholarship Exhibition, and Senior Student and Master of Fine Arts exhibitions.

## Special Facilities

Anderson Hall is a nine-story visual arts facility that houses a spacious gallery, studios, classrooms, and a library designed with a feeling of openness. Through the combination of Anderson Hall, Dorrance Hamilton Hall, and the Terra Building, the University provides a wealth of modern studios, shops, labs, equipment, galleries, and libraries to support the making of art.

The variety of studios and equipment is extensive, ranging from woodworking and metal shops, printmaking and computerized typesetting shops, to fine arts, crafts and design studios, and photo, film, and digital imaging labs. Four large kilns enhance ceramic-making capabilities and a forge has been built for sculpture. A large weaving shop is complete with dozens of looms and a dyeing room. A 19th century carriage house was converted into a skylit figure-modeling studio for sculpture students.

### Digital 3D Scanning and Printing Equipment

Students in Crafts, Industrial Design, Sculpture and other departments have access to equipment for digital 3D. Students use various 3D CAD (computer aided design) software programs to create digital models. Laser scanning is used to create digital 3D models from physical objects. The scanned models may be manipulated (scaled, refined, altered) and/or combined with the digital models created in 3D CAD programs. The centerpiece of our digital 3D facility is the Envisiontec Perfactory 3D printer. It automatically constructs physical models made of methacrylate (a plastic material) from the digital CAD models. The Perfactory prints single objects as large as 7.5" x 6" x 9" and larger objects may be built in sections. The plastic models are used by design students as prototypes for visualization, testing, and presentation. Jewelry, crafts, and sculpture students create artwork to be printed out. The plastic may be used as the final product, or it may be painted, combined with other materials, transformed into other materials using molding and casting techniques, or transformed into metal through investment casting or electroforming.

### Digital Technology/Electronic Media

Advances in digital technologies have established the computer as an essential tool for creative work. Artists, designers, and performers will increasingly be responsible for the development of new digital media. These advances are creating a wealth of job opportunities for individuals with creative talent that is unparalleled in the history of the arts.

The University of the Arts has been a leader in the field of computer-mediated art and design education. The University has carefully integrated new media technologies into traditional fields of study within art and design disciplines. The Electronic Media Department offers studio elective courses in computer concepts, virtual sculpture, digital multimedia, and electronic media production, at introductory, intermediate, and advanced levels for all students regardless of their major.

The Anytime-Anywhere Creativity Program is another example of UArt's continuing dedication to leadership in preparing students for career opportunities in traditional and new media.

### **Imaging Lab**

The Imaging Lab is a fully equipped pre-press and output facility that accommodates Graphic Design, Book Arts, The Borowsky Center for Publication Arts, Illustration, and Printmaking, among many other departments. The output center houses a Dolev 400 image-setter, film processor, Cannon LC 155 color fiery printer, Epson Stylus V4800 Pro, HP large-format six color printer, and four Macintosh workstations. We have a traditional darkroom with three coy cameras, one enlarger and one contact frame. Non-silver classed do all their darkroom work in this facility.

We process film and color output for student work and departmental needs. Students are able to work in the lab under technicians and learn the workings of pre-press and high-end digital output. Imaging workshops are held with classes in the lab, as well as one-on-one consultations with students in the final stages of creative digital work for critiques, portfolios, and thesis exhibitions.

### **Media Arts Studios**

The Media Arts Department (photography/film/digital video/animation) provides students with high-end equipment and studios modeled after professional environments.. In addition, Media Arts digital facilities include three AVID digital video editing systems, a state-of-the-art Windows computer animation lab, and a 16-station closed-loop color-calibrated digital imaging computer lab. Media Arts also houses two animation shooting studios, a specially built and acoustically isolated film shooting studio, two fully equipped digital sound studios, five flatbed film editors and Master Series Oxberry animation stand. .

Other Media Arts facilities include professional high-ventilation darkrooms with 55 4x5 enlargers, a black-and-white RC print processor, a color darkroom with 14 individual stations and a 32" RA four-color print processor, and four photography shooting studios with all the essential equipment for studio photography.

The Media Arts Equipment Room serves student needs by checking out animation, film, and photography equipment, including lights, cameras, tripods, animation discs, and sound equipment. The Equipment Room is open seven days a week and offers extended hours on weekdays.

### **Digital Imaging Lab**

The Media Arts Department Digital Imaging Lab is a unique facility built to support high-resolution digital imaging and digital video. The lab has 16 Apple Macintosh G5 computers, equipped with two gbs of RAM, dual high-capacity hard drives, dual Color Calibrated Display monitors for each cpu. Each station has an Epson 2450 FireWire flatbed scanner, and an Wacom Intuos 9x12 tablet. There are a number of Polaroid, Nikon and Minolta Film Scanners, and an Imacon 626 Film scanner. For output, there are a number of devices including a Tektronix Phaser 780 color laser printer, a Fuji Pictography 3500 Digital Printer, a Xante Tabloid Laser Printer, a Polaroid Pro-Palette 8045 8K film recorder, a Hewlett-Packard 5000PS wide-format digital inkjet printer with both dye- and pigment-based inks, an HP Designjet Z3100, an Epson 4000 Pro, 2200 and 2000P Printers. The lab also has two Pro-Tools XP systems, five Panasonic DV1000 digital video decks, three Sony DSR-40 digital video decks and a sign Video Firewire 12 pt. patchbay. The lab is managed by an Apple G5 OSX server and an Xraid server, with more than 2.5 terrabytes of

storage to facilitate the requirements of a modern digital workflow. The lab is available to students majoring in a Media Arts program, or enrolled in specifically designated Media Arts courses.

### **Computer Animation Lab**

The Media Arts Department Computer Animation Lab is a lab designed solely for computer animation. It features 16 IBM Dual Intel XEON processor workstations running Windows XP Professional, with Maya 8.5 for 3-D animation, and Adobe Premiere, After Effects, Illustrator, and Photoshop for 2-D work. Digital Audio is handled by Sound Forge and Pro-Tools, and there is also a Macintosh OS X system for FireWire output to the Sony DSR-40 Digital Video Deck. Each system is designed specifically for animation, and has a Wacom Tablet, CD-RW drives, and a DVD and RW drive. Professional quality output is handled by a Sony Beta deck, a Panasonic SVHS deck, two Sony Digital Video Decks, and a DVD burner on each computer. The lab also has a Tektronix Phaser 780 color laser printer for output of animation stills. The lab is managed by a dedicated IBM Fibre Channel server running Windows 2003, and an Apple dual G5 X serve, with 5.6 terrabytes of storage.

### **Digital Audio Sound Studios**

The Media Arts Department houses two state-of-the-art Digital Audio Sound Studios. They are based around two Pro-Tools 24 Mix-TDM systems, each with a Mackie 16x8x2 Mixing Console, a Tascam 234 4-track Cassette Recorder, a Tascam 122 Stereo Cassette recorder, two Neutrik 48 pt. patch bays, a Yamaha SPX900 Sound Processor, an Apple Macintosh G4 with a 17-inch monitor, DVD-RAM, FireWire CD-RW Drive, Tascam DA60 DAT recorder, and a USD Sync Controller. Both rooms can record from the Film Studio, or an Isolation Booth with microphones, foldback, and direct instrument connection.

The facilities also include three AVID Express Deluxe (v.5.7) suites running Windows 2000 Professional on Compaq W8000 2.8ghz, 512 RAM Computer Systems with Dual Stream Uncompressed video, Meridien III Board Set, Sony Beta UVW01800 video deck, JVC BR-5800 SVHS video deck, Mackie mixer, and dual 21-inch Sony Trinitron Monitors, complemented by three Final Cut Pro video editing Workstations running on two Apple XServe Dual Processor systems, and one Dual Processor Apple G4 system. Each suite includes DigiDesign ProTools 001 software and hardware, Sony DSR 11 DV Decks, and 20-inch flat panel displays.

### **Media Arts Department Dub Room**

The Media Arts Dub Room allows conversion of audio and video media to differing formats. The following components are supported through track-mounted patch bays for dupes of conversion. Sony Beta UVW-1800 video deck, JVC BR-5800 SVHS video deck, Mackie mixer, Elmo TRV-16 Film Transfer unit, Otari 1/4-inch halftrack studio editing deck, Tascam 122 Stereo Cassette Deck, Yamaha DVD Player, Panasonic AGW3 Multi-Standard VHS deck, Tascam DA60 Studio DAT recorder, Tascam MD1 Minidisk deck, Technics Turntable, Magnasync 16 mm magnetic film recorder, Nagra 4.2 tape deck, two Sony UMatic 3/4-inch video decks, a Sony DVD-R VX500 deck, and a Tascam Patch Bay.

### **Borowsky Center for Publication Arts**

The Borowsky Center for Publication Arts is a unique educational arm of the University providing students, staff, faculty, and visiting artists a resource to explore the creative potential inherent in the offset lithographic printing medium. The Center enables qualified users to experience the complete graphic arts process from initial conceptualization through production, while maintaining the highest printing standards. The Center is equipped with a Heidelberg Kors 19 x 25 offset press, a Dos horizontal camera, a darkroom for shooting and developing negatives, and platemaking and stripping facilities. Staffed with a master printer and student assistants, the Borowsky Center produces a wide variety of printed material including posters, catalogs, brochures, announcements, limited edition prints and artists' books. The Center's Fact Sheet, which includes all procedures for project submittal, is available in the CAD Dean's office.

# College of Art and Design Undergraduate Programs

All Freshman students enter the 18-credit Foundation core program that includes courses in drawing, two-dimensional design, three-dimensional design, and time-motion studies. The Foundation program introduces the basic language and processes of the visual arts and prepares the students for entry into a major department. Through Freshman elective course offerings, students are introduced to major course options and opportunities offered by the College of Art and Design.

In the Sophomore year, students select a major from one of the following departments:

- Crafts: Ceramics, Fibers, Metals, Wood
- Fine Arts: Painting and Drawing, Printmaking/Book Arts, Sculpture
- Graphic Design
- Illustration
- Industrial Design
- Media Arts: Animation, Film/Digital Video, Photography

The major program is augmented by required and elective courses in other departments in CAD, CPA, and CMAC to encourage an awareness of the productive interaction that can occur between the many disciplines available at the University. Alternative career opportunities are often developed by students stimulated by courses outside their major.

The college currently offers three concentrations and seven minor programs that can augment or complement the student's major course of study.

Many departments offer internships and practicums to study off-campus during the Junior and Senior years. Frequent field trips to museums, galleries, artists' studios, and design studios in Philadelphia, New York, and Washington, D.C., supplement their regular work in studios and workshops.

## Academic Advising

Academic advising at the University is designed to provide maximum information and assistance to students from the time they enter the Foundation program in their Freshman year until they complete their final semester as Seniors.

In the Foundation year, each student is assigned to a Foundation section with its own advisor. Each student is required to meet with the advisor at least once each semester and is encouraged to seek out the advisor as soon as any difficulties begin to occur.

At the end of the Foundation year, when the student selects and enters one of the major departments, the student is assigned to a faculty member who teaches in that department. This faculty member serves as that student's advisor for the next three years. Each student meets with his or her advisor at least once a semester to discuss the student's academic program.

In addition, there are two formalized advising sessions:

1. Second semester, Freshman year: When students enter a major department, the advisor meets in small groups (four to five students) to orient them to collegiate and departmental academic requirements and standards,

departmental expectations, elective options and opportunities, program strategies, two-year planning, and office hours.

2. Second semester, Junior year: Individual meetings to review progress, plan final year (both semesters), and review graduation requirements. Students may request a degree audit from the Office of the Registrar at any time.

Transcript copies of student records are supplied on request to faculty advisors by the Registrar following the recording of grades each semester.

## BFA Degree Requirements: Credit Distribution by Category

The student is ultimately responsible for completion of all course requirements for the degree program in which he/she is enrolled. The College requires a minimum of 123 credits for graduation (126 for the BS in Industrial Design). A student carrying an average of 15.5 credits per semester would be making normal academic progress toward graduation.

The general credit structure for the BFA is as follows:

<b>Courses</b>	<b>Credits</b>
Foundation	18
Major department credits	42
Elective	21
Liberal Arts	42
<b>Total credits</b>	<b>123</b>

## Electives

Elective studio credits may be completed in any department at the College of Art and Design, the College of Media and Communication, or the College of Performing Arts.

- Students are required to take at least nine credits of studio elective courses outside of their major program.
- Major studio departments may require up to six credits of the 21-credit elective requirement in another studio major, and/or Liberal Arts.
- Students may select up to six credits of Liberal Arts courses to be used towards the 21-credit elective requirement, as long as the department has not also required the allocation of six credits of Liberal Arts from the 21-credit elective requirement.

## Minimum Grade Requirements

The professional orientation and preparation of the College of Art and Design's undergraduate major degree programs require students to achieve beyond the University's minimum academic standards.

Students must achieve a grade of "C" or better in all College of Art and Design major course requirements and any required courses in other departments, including a discipline history if applicable.



Students who receive a grade of “C-” or lower in a required major course must repeat the course. The degree requirement for that student will be increased by the number of credits that must be repeated.

Students who receive “C-” or lower grades in major courses are required to schedule an appointment with the chair of their department during the first week of classes of the semester immediately following the semester in which the “C-” or lower grade was received. After advising with the chair, students must adjust their schedule accordingly during the Drop/Add period.

A student who receives more than one grade of “C-” or lower in required major courses in a given semester will be reviewed by the Academic Review Committee and placed on academic censure, even if the student’s GPA is above 2.0.

An excessive number of grades of “C-” or lower in major coursework may result in dismissal. Students who are unable to achieve minimum grades in major coursework are advised to speak with their advisor and consider transferring to another major.

The Art Therapy and Education concentrations are special courses of study that are offered in conjunction with the studio major programs. Interested students should refer to the program requirements of those concentrations.

Every student must have the approval of his or her department to proceed to the next level of coursework. Advising is a shared responsibility between the department and the student. Each must remain informed about the student’s progress toward graduation. Finally, the student’s petition to graduate must be approved by the department advisor or chairperson in consultation with his/her faculty.

## **Minors/Concentrations**

The University offers minors and concentrations for students who wish to focus on a specific discipline through organized electives. Please note that minors are offered by all three colleges at UArts. Please refer to the other college sections of this catalog for additional information about offerings, eligibility, prerequisites, and course requirements. You may also contact the departments directly for additional information.

Students wishing to include a minor as part of their undergraduate program should be advised that it is not always possible to complete a minor, and there are no penalties for starting a minor and not completing it. Students are not permitted to continue pursuit of the minor once all degree requirements have been met. All University minors are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. Intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied towards elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

## **Internships**

Crafts, Fine Arts, Media Arts, Illustration, and Design sponsor an internship course open to all CAD students regardless of their majors. Internships are voluntary and valuable. They reinforce and expand classroom theory and practice and allow the student to test possible career choices and get a feel for the workplace. Students applying for an internship must meet the following eligibility requirements: Junior or Senior level in a BS or BFA program, a 2.5 cumulative grade-point average and be registered for no more than 18 credits, including those from the Internship during the semester. No more than six Internship credits may be credited toward a BS or BFA degree.

Each participating department has an Internship Faculty Advisor who is responsible for coordinating the internships, placing students with workplace sponsors, advising students on course requirements, and deciding on the final pass/fail grades.

Students who are interested in pursuing an internship may obtain Internship information from their faculty advisor, the Career Services Office, or the Dean's Office in CAD. Students sign up for internships during the registration process. The internship course is graded on a pass/fail basis and carries three academic credits. For further information please see the Internship section of the Academic Policies and Procedures section of this catalog, and the course descriptions in the back of this catalog.

## **Foreign and Summer Study Programs**

Foreign and summer studies are available through a number of programs hosted by other institutions. Interested students should meet with the chair of their major department to discuss the appropriate program, timing, and feasibility of off-campus study. Those who choose to participate should contact the Registrar and Financial Aid Office for advising on transfer of credit and financing.

## **Cooperative Program with Philadelphia University**

An agreement between The University of the Arts and Philadelphia University (formerly Philadelphia College of Textiles and Science) permits a limited number of students in each institution to register for a maximum of three undergraduate credits per semester at the sister institution without the payment of additional tuition.

Students are limited to a total of six undergraduate exchange credits during their four-year enrollment at the home institution. Registration is available on a selective basis for qualified students and is restricted to courses not offered at the home institution.

Interested students should contact the Office of the Registrar at 215-717-6420 for additional information and registration materials.

## **Association of Independent Colleges of Art and Design (AICAD) Mobility Program**

The College of Art and Design at The University of the Arts is a member of the Association of Independent Colleges of Art and Design (AICAD). Students in good standing may spend a semester, usually in their Junior year, as a guest at another participating member institution. Students remain matriculated at The University of the Arts, and with their advisor's prior approval will receive full credit for work done at one of the following cooperating institutions:

Art Academy of Cincinnati  
Art Institute of Boston  
Atlanta College of Art  
California College of the Arts  
Cleveland Institute of Art  
College for Creative Studies  
Columbus College of Art and Design  
Cooper Union School of Art  
Corcoran School of Art  
Kansas City Art Institute  
Laguna College of Art and Design  
Lyme Academy College of Fine Arts  
Maine College of Art  
Maryland Institute, College of Art  
Massachusetts College of Art  
Memphis College of Art  
Milwaukee Institute of Art and Design  
Minneapolis College of Art and Design  
Montserrat College of Art  
Moore College of Art and Design  
Oregon College of Art and Craft  
Otis College of Art and Design  
Pacific Northwest College of Art  
Parsons School of Design  
Pennsylvania Academy of the Fine Arts  
Rhode Island School of Design  
Ringling School of Art and Design  
San Francisco Art Institute  
School of the Art Institute of Chicago  
School of the Museum of Fine Arts, Boston

**AICAD International Affiliates**

Alberta College of Art and Design  
Emily Carr Institute of Art and Design  
Nova Scotia College of Art and Design  
Ontario College of Art and Design

Students apply through their home institutions, which are responsible for the selection of participants. For further information, contact the Office of the Dean, 215-717-6120.

## **College of Art and Design Graduate Programs**

**Susan Viguers**

sviguers@uarts.edu  
Graduate Coordinator  
215-717-6270

Graduate study in the College of Art and Design provides intensive professional preparation in a stimulating multi-arts environment. A select range of specialized graduate degrees in Fine Arts, Design, and Visual Arts Education features focused curricula, small classes, dedicated faculty, and access to outstanding facilities and resources.

All programs address interarts and/or interdisciplinary issues through both studio activity and the University Seminars on "Structure and Metaphor," and "Art and Society," which bring students together from all graduate programs at the College of Art and Design. Additionally, all MFA students take the University Seminar on "Criticism."

A University of the Arts education extends beyond the classroom and studio. Through partnerships, workshops, residencies, internships, and symposia, students engage the larger art, design, and education communities and interact with some of today's most important artists, designers, and educators in a broad range of disciplines.

The College of Art and Design offers these graduate programs: Master of Fine Arts degrees in Book Arts/Printmaking, Museum Exhibition Planning and Design; low-residency summer Master of Fine Arts degrees in Ceramics, Painting, or Sculpture; Master of Industrial Design; Master of Arts in Art Education; Master of Arts in Museum Communication; Master of Arts in Museum Education; Master of Arts in Teaching in Visual Arts.

### **CAD Policies for Graduate Students.**

Please refer to the Academic Policies and Procedures section of this catalog for a full listing of policies that pertain to all UArts graduate students.

### **Graduate Thesis Requirements**

CAD graduate programs require each graduate student to meet specific thesis requirements. The requirements may include a thesis exhibition or project, and should be successfully completed once the student has fulfilled all other program requirements. Students must submit two copies of their thesis to their program director in order to qualify for the degree. One copy of the thesis remains with the department and one is submitted to the Greenfield Library.

### **Leave of Absence for Summer MFA**

SUMFA students are limited to one off-semester leave of absence between the first and third summers. If a longer leave of absence is necessary, the student will be asked to take a full year's leave of absence.

### **Summer Graduate Electives Policy**

Students wishing to complete studio or liberal arts electives during University summer sessions may review pre-approved summer course offerings in the spring with their program advisor and may register for these courses only after obtaining approval and the signature of the CAD Graduate Coordinator. A maximum of six credits is transferable to the graduate curriculum.

### **Transfer Credit**

Studio courses must be 300-level for graduate credit. Two hundred-level courses may be taken with justification from the director and written approval from the Graduate Coordinator. Art Education Competency may be taken as an independent study.

### **Changing Graduate Programs**

Students enrolled in a CAD graduate program wishing to change degree programs must apply through the Office of the Registrar by completing an Application to Change Programs. A change of program is not automatic and occurs only when the applicant meets the acceptance requirements of the program to which they wish to transfer.

### **Graduate Seminars**

The graduate seminar serves as a lively, interdisciplinary forum that brings together students engaged in discreet graduate programs to examine relationships between contemporary visual culture and historic ideas about art and design. Recognizing Philadelphia as a setting and laboratory for the development of collaborative projects and career initiatives, students in the seminar can discuss and apply ideas being explored in their own fields of study in order to identify and cultivate connections between and beyond their respective areas of study.

In practice, graduate seminar study emphasizes the development of writing, research, and critical skills to aid students in the communication and documentation of their work and ideas — both in the major, as it pertains to their specific explorations, and in the wider contemporary context of art and design issues. The seminar experience offers students the opportunity to develop presentation skills by maximizing the use of multimedia applications for presentations of their research results.

Each graduate program in The College of Art and Design offers a selection of seminars designed to inform the direction of the major curriculum. Seminar course listings, Structure and Metaphor, Art and Society, and Criticism are described in the course descriptions, and are listed as part of each graduate program's curriculum.

## **Animation - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.*

### **MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

#### **Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

### **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

**ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

**MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.*

**MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

**Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

### **Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs



## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 6 cr

## **MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAAN 325 - Storyboarding**

The ability to create effective visual continuities represents a fundamental skill in animation and live-action filmmaking. In this class, an understanding of narrative story structure and the ability to translate words into images will be developed through exercises dealing with the specifics of shot and shot sequence design. Storyboards will be expanded into animatic form and will include the creation of basic soundtracks.

### **Prerequisites & Notes**

Prerequisite: MAAN 201, MAAN 202, MAFL 201, MFAL 202

Credits: 3 cr, 6 hrs

**Select one course from the following two:**

## **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

## **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

### **Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAAN 341 - Moving Art: Animation Theory and Production**

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

### **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**Senior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

### **MAAN 401 - Senior Animation Workshop I**

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

#### **Prerequisites & Notes**

Prerequisite: MAAN 302 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MAAN 402 - Senior Animation Workshop II**

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

**Prerequisites & Notes**

Prerequisites: MAAN 401 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

**Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **Animation Minor**

This minor concentrates on the development of drawing skills that embrace a sense of timing and movement. The program also includes instruction in the basics of film and video technology. Film/Digital Video and Animation majors may not declare an Animation Drawing minor.

### **Requirements for the Minor**

#### **MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

**Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

**Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital or film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

**Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

# Art Education - Graduate Concentration in Educational Media

The Concentration in Educational Media, as part of a Master of Arts in Art Education, is designed to prepare graduate students to use, plan, and manage technology in the K-12 art curriculum and classroom. Educational media are those digital tools and applications used for creative and instructional purposes within a K-12 classroom and school setting. The use of educational media, therefore, is not solely for developing creative expression in students, but also as a means to support the teaching and learning of K-12 art.

Candidates for this Concentration are students with a background and training in both technology and art who want to integrate the use of technology into the teaching of art. Students in the Master of Arts in Art Education program who complete this Concentration will serve as classroom art teachers integrating technology into their curriculum and practice, and as technology leaders in their school and district.

## Requirements

A Master of Arts in Art Education major must complete a total of 12 credits in required core and elective courses in technology for a Concentration in Educational Media. The other remaining six credits may be elective courses that the student chooses to advance his or her study of technology.

In addition to these 12 credits toward a Concentration in Educational Media, the graduate thesis/project (six credits) will be directed toward research involving the use of technology in art education. Competencies and specific requirements for the Educational Media Concentration are the following:

## Technology Competencies

To acquire the following basic competencies in technology, a student may take University technology courses, workshops, and tutorials, including those offered through the Continuing Studies Professional Institute for Educators. Based on a review of portfolio and approval by the Art Education Department, a graduate student may be excused from this requirement.

- Macintosh and Windows operating environments
- Navigation, menu, file management, and transfer and storage skills
- Productivity skills (word processing and spreadsheet)
- Navigational and information search and retrieval skills (Internet and World Wide Web)
- Electronic presentation skills (PowerPoint, etc.)
- Computer graphics knowledge, concepts, and skills (raster, vector, and Web graphics)

## Required Core Courses

Two related semester courses form the required core of the concentration in Educational Media A: Teaching and Learning, and Educational Media B: Planning and Management. These two core courses are designed to be taken together as a year-long sequence. Educational Media A: Teaching and Learning focuses on the conceptual, curricular, and instructional approaches and strategies needed to integrate digital technologies into the K-12 art classroom. Educational Media B: Planning and Management examines the issues and topics related to designing technology environments for K-12 art education.

## Concentration Requirements

- Elective: 6 cr.



## **AEDU 621 - Educational Media A: Teaching and Learning Online**

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

### **Prerequisites & Notes**

Computer literacy required.

Credits: 3 cr, 3 hrs

## **AEDU 622 - Educational Media B: Planning and Management Online**

This online course addresses the design, planning, and management of educational media in the K-12 classroom and school. Topics include developing a technology plan; software and hardware acquisition and assessment; care, maintenance, and security of classroom and lab computer technologies; networking concepts, design, and protocols; Internet basics and issues; and managing technological and human resources. Online guest speakers support the study of these topics. Independent online visitations to either K-12 educational settings, technology fairs, conferences, or businesses. Formerly AE 509

### **Prerequisites & Notes**

Computer literacy required.

Credits: 3 cr, 3 hrs

## **AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

### **Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

NOTE: AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress", students may register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

## **Art Education - Master of Arts**

**Program Total Credits: 36**

**Fall Credits: 12**

*AEDU 509 is required of students who do not pass the Art Education Department Writing Proficiency Exam. The exam must be taken and passed with a score of 80% or higher in the first semester of enrollment and it does not fulfill any credit requirements for the MA. If a student must take AEDU 509, his/her semester will include a total of 14 credits.*

- Electives Credits: 6 cr

### **AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

#### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

### **AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

#### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **Spring Credits: 12**

*AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress," students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.*

- Elective Credits: 3 cr

### **AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture

movement, and standards-based education. Formerly AE 602

**Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

**AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

**Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**Fall Credits: 12**

*AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress," students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.*

- Liberal Arts Credits: 3 cr  
Please See the Liberal Arts Curriculum for Course Selection
- Elective Credits: 3 cr

**AEDU 610 - Graduate Studio Seminar**

A one-semester interdisciplinary seminar exclusively for art educators. Topics of broad concern to studio artists are addressed in response to students' work, assigned readings, and occasional public lectures or other art events in the University and the community. Formerly AE 610

**Prerequisites & Notes**

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

#### **Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

Must take this course for 6 credits.

## **Art Education Pre-Certification Concentration**

### **Sophomore Year Credits: 15**

- Math Elective: 3 cr
- British/American Lit. Credits: 3 cr

### **AEDU 200 - Presentation Skills**

This course addresses effective speech and presentation skills for the teacher, artist, and administrator communicating with groups, classes, or clients. Formerly AE 200

Credits: 1 cr, 2 hrs

### **AEDU 201 - Introduction to Visual Arts Education**

A theoretical and practical introduction to the entire field of art education with an emphasis on studio processes. A survey of various aspects of teaching in a variety of situations and environments, through field observations and classroom lecture-discussions, including public and private schools K-12, as well as specialized and alternative settings in museum education, early childhood education, special education (for students with disabilities and gifted children), and adult education. Formerly AE 201

Credits: 2 cr, 3 hrs

### **LACR 226 - SIFT: Fundamentals of Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

**Prerequisites & Notes**

Open to all students. LACR 102

Credits: 3 cr, 3 hrs

**LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

This course also counts toward the liberal arts core of the bachelor's degree

**Junior Year Credits: 15****AEDU 533 - Art and Inclusionary Education**

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement: programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

**AEDU 541 - Program Design & Methods: Elementary**

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues, interdisciplinary content and teaching of art, evaluation and assessment of teaching and learning, and the integration of digital technology. Formerly AE 547

**Prerequisites & Notes**

Prerequisite: AEDU 201 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement.

**AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child

development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**LAAH 830 - Modern Art**

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(preferred) or a Discipline Art History

**LASS 820 - Individual & Society**

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**Senior Year Credits: 15**

**AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

**Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

**AEDU 542 - Program Design & Methods: Secondary**

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

**Prerequisites & Notes**

Prerequisites: AEDU 541 or AEDU 560 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs 8 hours field work

This course has a required field placement.

**AEDU 560 - Saturday Practicum**

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

**Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

This course has a required field placement.

**Post-Baccalaureate Teacher Program Credits: 12**

Students will not be allowed to student teach unless they have successfully completed AEDU 509 Professional Writing Intensive and the Instructional I PRAXIS tests: Reading, Writing, Mathematics.

**AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

**Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

**AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

**Required Studio Electives**

Pre-Certification students should complete at least three upper-level credits in a two-dimensional medium if their major is in a three-dimensional area, and vice versa. Other studio work must include at least one course each in photography, computer with graphics applications, painting, drawing, ceramics, and printmaking. A non-Western art history is also required. AEDU 533, AEDU 541, AEDU 542, and AEDU 560 fulfill Art Education and studio elective requirements outside of the major program.

**Art Therapy Concentration**



## Sophomore Year Credits: 6

### **LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

### **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## Junior Year Credits: 12

### Fall Credits: 6

### **AETH 301 - Introduction to Art Therapy**

Introduces students to key concepts and dimensions of the art therapy profession. Course content addresses the different orientations and approaches that comprise this discipline, as well as the diverse populations that are served. Art Therapists who work within a wide range of settings are invited to present to the class to balance the theoretical with the practical. Formerly AT 300

#### **Prerequisites & Notes**

Prerequisites: LASS 871, LASS 872

Credits: 3 cr, 3 hrs

### **LASS 973 - Abnormal Psychology**

Human development and abnormal psychology: ego defenses, emotional disorders, therapeutic theories, and treatment techniques. Clinical diagnosis and classification of mental disorders. Formerly HU 384

#### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 6

### **AETH 302 - Social and Group Process**

Introduces students to a basic understanding of social groups, group behaviors, group therapy and group art therapy. The class helps students to better identify their own role as well as that of others within a group setting. Experiential art tasks are used to underscore course material and exemplify group dynamics. Formerly AT 301

#### **Prerequisites & Notes**

Prerequisite: AETH 301

Credits: 3 cr, 3 hrs

### **AETH 304 - Theories and Techniques of Art Therapy with Children and Adolescents**

Introduces students to the use of art therapy with children and adolescents, including the different arenas where art therapists work with children, as well as the various approaches that are utilized. Normal child development, as evidenced in artwork, serves as the foundation for understanding key concepts. Indicators of emotional, cognitive, and behavioral difficulties, as seen in art productions, are also presented. Formerly AT 304

#### **Prerequisites & Notes**

Prerequisites: LASS 973, AETH 301

Credits: 3 cr, 3 hrs

Senior Year Credits: 9

Fall Credits: 6

### **AETH 303 - Theories and Techniques of Art Therapy with Adults**

This course explores the practice of art therapy with adults as demonstrated through the use of case material from a variety of clinical populations. Overviews of diagnostic indicators as seen in artwork are presented. Issues of long- and short-term treatment are addressed, as well as a rich variety of interventions that are at the art therapists' disposal. Formerly AT 305

#### **Prerequisites & Notes**

Prerequisite: AETH 304

Credits: 3 cr, 3 hrs

### **LASS 974 - Theories of Personality**

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and

contrasted. Formerly HU 483

**Prerequisites & Notes**

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## Spring Credits: 3

### **AETH 401 - Senior Practicum**

A field placement provides an opportunity for the student to apply classroom knowledge to work within a specific clinical setting. A research paper, based on the experience, enables students to integrate theory with observation and practice. This practicum includes on-site individual supervision by an art therapist, as well as a small group supervision on campus with the Art Therapy faculty. Formerly AT 401

**Prerequisites & Notes**

Prerequisites: AETH 303, LASS 974

Credits: 3 cr, 3 hrs

## Additional Requirements

- Art Therapy Courses Credits: 15 cr
- Liberal Arts Courses Credits: 12 cr

## Book Arts Minor

This minor emphasizes the development of skills related to designing and creating books, incorporating both type and imagery. Instruction in image-making in multiples through printmaking processes, basic typesetting techniques, and introductory bookbinding methods are studied. Fine Arts-Printmaking majors may not declare a Book Arts minor.

## Requirements for the Minor

### **FAPR 233 - Bookbinding Methods**

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

**Prerequisites & Notes**

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

### **FAPR 234 - Book Arts: Structures**

Historical book forms serve as models as well as a departure point for innovative new work. Students are made familiar with traditional binding techniques, encouraged to explore new applications and to experiment by combining images and text into unique book structures. Among the structures presented are signature binding, Japanese binding, accordion structure, pop-up structures, and tunnel books. May serve as a follow-up course for those who have completed PR233. Priority enrollment to Printmaking majors and minors. Formerly PR 224

Credits: 1.5 cr, 3 hrs

### **FAPR 304 - Book Arts: Concept and Structure**

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

#### **Prerequisites & Notes**

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **FAPR 434 - Book Production**

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

#### **Prerequisites & Notes**

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

Select one of the following two:

### **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

or

### **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one of the following two:

**FAPR 323 - Intro to Offset Lithography**

Students are offered a hands-on course that develops skills in image preparation and printing techniques using offset lithography. An emphasis is placed on personal imagery where both hand-drawn and photographic methods of image making are investigated. Formerly PR 326

**Prerequisites & Notes**

Priority enrollment to Printmaking majors and minors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5-3 cr  
or

**FAPR 411 - Digital Printmaking**

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

**Prerequisites & Notes**

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Book Arts/Printmaking - Master of Fine Arts**

**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

- Electives Credits: 1.5 cr

## **GRPR 601 - Colloquium: Text & Image**

The focus is on the development of the student's sensitivity to language and verbal constructs and an understanding of the relation of text to image and structure. The course also supports the development of the student's creative writing, in particular in the context of artists' books. Formerly PR 600A

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 603 - Colloquium: The Artist's Book**

An introduction to the history of the artist's book and an investigation into the artist's book as a complex art form. Classes consist of discussion of readings and the examination of artists' books in the Special Collections of various libraries and cultural institutions.

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 611 - Book Arts Studio: Color/Mark**

Provides the student with a broad range of image-making approaches. Personal imagery is investigated through various printmaking and drawing techniques. Formerly PR 610A

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

## **GRPR 616 - Book Arts Studio: Concept, Image, Type**

Introduction to practical and conceptual concerns intrinsic to the production of books and prints. Emphasis is on both print processes, including hands-on experience with letterpress, lithography (plate and offset) and digital printmaking, and conceptual/production processes, including creating dummies and pre-press work. Conceptual explorations further the development of the student's visual language.

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## **GRPR 621 - Bookbinding**

Basic book structures are explored with emphasis on sound conservation techniques and good craftsmanship. Formerly PR 623A

### **Prerequisites & Notes**

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

## Spring Credits: 15

- Electives Credits: 3 cr

### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **GRPR 602 - Colloquium: History of the Book**

Hands-on study of rare books and manuscripts from antiquity to the present, with discussions dealing with their structural, historical, and artistic significance. The class meets at the Library Company of Philadelphia, with field trips to local special collections. Formerly PR 600B

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 617 - Book Arts Studio: Projects**

Building on what has been learned in the previous semester, students continue to develop their skills and techniques and explore their particular interests in the creation of several works.

#### **Prerequisites & Notes**

Prerequisite: GRPR 611 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

### **GRPR 622 - Bookbinding**

Historic book structures serve as models and departure points for innovative bindings. Formerly PR 623B

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

## Year Two Credits: 30

## Fall Credits: 15

- Electives Credits: 3 cr

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **GRPR 701 - Colloquium: Professional Practices**

Professional practices and issues related to the fields of printmaking and book and publication arts are explored through discussions, lectures and field trips. Formerly PR 700A

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 721 - Bookbinding**

Continued investigation of the book structure at an advanced technical level. Individual attention to developing creative solutions to support book content starts in the first semester. Formerly PR 723A

#### **Prerequisites & Notes**

Prerequisite: GRPR 622 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 785 - Thesis Studio I**

In conjunction with the faculty advisor, the MFA candidate develops an individual course of study and defines the projects, in preparation for the required Thesis Exhibition during the final semester.

#### **Prerequisites & Notes**

Prerequisites: GRPR 617 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## Spring Credits: 15

- Electives Credits: 3 cr



## **GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

## **GRPR 702 - Colloquium: Professional Practices**

Focuses on the completion of the student's professional portfolio. Formerly PR 700B.

### **Prerequisites & Notes**

Prerequisite: GRPR 701 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 722 - Bookbinding**

Through critiques and individual instruction, the second semester of this investigation into book structure is devoted to developing structures that support thesis work. Formerly PR 723B

### **Prerequisites & Notes**

Prerequisite: GRPR 721 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 786 - Thesis Studio II**

The planning and execution of a mature body of work to be prepared for thesis exhibition at the end of the semester.

### **Prerequisites & Notes**

Prerequisites: GRPR 785 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## **Crafts - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr

- Liberal Arts Credits: 3 cr

## **CRFT 201 - Projects I**

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200A

### **Prerequisites & Notes**

Prerequisite: FNDP 131 Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- CRXX XXX - Media-Specific Course Credits: 3 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **CRFT 202 - Projects I**

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200B

### **Prerequisites & Notes**

Prerequisite: FNDP 131 Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 3 cr

#### **CRFT 301 - Projects II**

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300A

##### **Prerequisites & Notes**

Prerequisite: CRFT 202 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

#### **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

##### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

### Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

#### **CRFT 302 - Projects II**

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300B

##### **Prerequisites & Notes**

Prerequisite: CRFT 202 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## Senior Year Credits: 30

### Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### CRFT 401 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention to the style and survival techniques of contemporaries working in craft media. Formerly CR 400A

#### Prerequisites & Notes

Prerequisite: CRFT 302 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

### Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### CRFT 402 - Projects III

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention to the style and survival techniques of contemporaries working in craft media. Formerly CR 400B

#### Prerequisites & Notes

Prerequisite: CRFT 302 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Core Media-Specific Course Offerings:****Ceramics****CRCM 211 - Introduction to Throwing**

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRCM 212 - Introduction to Throwing**

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRCM 213 - Introduction to Handbuilding**

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A



**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRCM 214 - Introduction to Handbuilding**

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRCM 311 - Advanced Throwing**

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370A

**Prerequisites & Notes**

Prerequisites: CRCM 211, CRCM 212 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRCM 312 - Advanced Throwing**

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370B

**Prerequisites & Notes**

Prerequisites: CRCM 211, CRCM 212 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRCM 313 - Advanced Ceramics**

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRCM 314 - Advanced Ceramics**

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371B

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Fibers****CRFB 211 - Introduction to Fibers: Mixed Media**

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRFB 212 - Introduction to Color and the Loom**

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRFB 222 - Introduction to Constructed Surface**

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRFB 311 - Advanced Fibers Mixed Media**

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322A

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRFB 312 - Advanced Fibers Mixed Media**

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322B

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Metals and Jewelry**

### **CRMT 211 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

### **CRMT 212 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of

design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRMT 221 - Introduction to Metalsmithing**

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 311 - Advanced Jewelry/Metals**

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 312 - Advanced Jewelry/Metals**

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380B

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 321 - Advanced Metals**

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381A

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 322 - Advanced Metals**

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381B

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Wood**

### **CRWD 211 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Credits: 3 cr, 6 hrs

### **CRWD 212 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Credits: 3 cr, 6 hrs

### **CRWD 221 - Introduction to Furniture**

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools.

Formerly CR 285

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRWD 311 - Advanced Wood**

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212 Priority enrollment to Crafts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

**CRWD 321 - Advanced Furniture**

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385A

**Prerequisites & Notes**

Prerequisite: CRWD 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRWD 322 - Advanced Furniture**

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385B

**Prerequisites & Notes**

Prerequisite: CRWD 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Note:**

*Electives must include at least nine studio credits outside of the Crafts offerings.*

**Additional Media Specific Course Offerings**

**Crafts**

## **CRFT 224 - Art for the Body**

This introductory mixed-media course focuses on the body as the site-specific locus for a variety of art forms. Looking at a range of cultural and historical examples, students gain an appreciation for the personal and social influences that underlie our conception of the human body and how we construct for it. Studio work in an array of media, with specific emphasis on the use of metal, paper, fabric, and leather. Technical information includes flat pattern making, piecing and sewing; forming and fabrication; mixed-media construction; and systems of attachment, linkage, and closure. Emphasis on the student's ability to generate unique solutions to the physical challenges imposed by the human body on the content of attire. Formerly CR 245

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFT 281 - 3-D Computer Modeling**

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable by individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

## **Ceramics**

### **CRCM 220 - Ceramics**

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also covered. Graduate students may register for this course under GRCR 660. Formerly CR 256

### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **CRCM 221 - Introduction to Molding & Casting**

A course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRCM 222 - Plaster Workshop**

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 223 - Ceramic Technology**

A lecture and laboratory course designed to investigate basic clay and glaze materials. Students gain an intuitive understanding of ceramic materials, their practical and aesthetic properties, and develop a series of personal glazes. The nature of clays and the relationship among clay bodies, slips, sigallatas, and glazes is also explored. Formerly CR 253

### **Prerequisites & Notes**

May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 224 - Large Scale Handbuilding**

The fundamentals of large-scale handbuilding in clay in two specific areas: a) building a three-dimensional form, using proper clay bodies, building interior support systems, building and drying methods for large work, and moving, loading, and firing techniques; b) covering large areas with smaller parts and exploring fitting and interlocking systems of wall relief or free-standing form. Problems are given with an emphasis on developing potential for personal expression and artistic invention. Formerly CR 255

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **Fibers**

### **CRFB 221 - Fabric Resist & Embellishment**

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs



## **CRFB 223 - Fabric Printing**

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRFB 227 - Experimental Costume and Performance**

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

### **Prerequisites & Notes**

May be taken three times for credit.

Credits: 3 cr, 6 hrs

## **CRFB 322 - Advanced Textile Design**

This course uses the computer in the study of woven textile design. An introduction to fabric structures from simple, plain and rib weaves, through twills, satins, waffle weaves, double-cloth, composite structures, and color effects. Students learn the language of cloth through the incremental development of structures, first making notation of those structures by hand on point paper, and then using various computer software programs to develop a wide range of fabric structures. At least one structure is realized through weaving on a 32-harness handweaving computer loom. Formerly CR 329

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **Glass**

## **CRGL 211 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRGL 212 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231B

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRGL 221 - Stained Glass**

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of came and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRGL 311 - Advanced Glass**

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221 Priority to Crafts Majors May be taken four times for credit.

Credits: 3 cr, 6 hrs

## **Metals and Jewelry**

### **CRMT 223 - Jewelry Rendering and Design**

Students explore two-dimensional pencil and gouache techniques effective in creating the illusion of finished pieces of jewelry. Emphasis is on the skill development necessary to communicate and evaluate ideas prior to making. Presentation and development of a portfolio are an integral part of the course. Formerly CR 243

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 225 - Enameling**

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 226 - Introduction to Metal Casting**

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 227 - Introduction to Electroforming**

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRMT 228 - Metal Furniture**

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 229 - Small Scale Steelworking**

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Wood****CRWD 221 - Introduction to Furniture**

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRWD 224 - Low-Tech Furniture**

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Digital Fine Arts Concentration**

This concentration is designed for students grounded in traditional two- and three-dimensional art and design principles who wish to incorporate digital tools and technology to create highly personalized artistic statements. While conceptually and procedurally digitally based, the digital fine arts concentration provides for physical output in two-, three- and four-dimensional realms as well as combined formats. Working closely with advisors, the student selects 15 credits from categories I and II, with a six-credit minimum in each category.

## Requirements for the Minor

### I. Imaging, Interactivity, and Sound Options:

#### **EMDI 210 - Digital Multimedia**

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

#### **MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

##### **Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

#### **MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

##### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

#### **MUSC 163 - Aural Concepts**

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

**Prerequisites & Notes**

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

**MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed.

Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

**II. Digital Expression and Output Alternatives:****FAPR 411 - Digital Printmaking**

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

**Prerequisites & Notes**

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**FAPR 434 - Book Production**

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

**Prerequisites & Notes**

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

**MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety

of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **Figurative Illustration Minor**

The focus of this minor is on enhancing skills and knowledge related to figurative drawing, painting and general image making. This is accomplished by working with the figure and the figure in space and through introduction to various media and picture making issues. Academic figure anatomy, old master and other traditional drawing and painting techniques are demonstrated and utilized. The minor is especially beneficial for students in Painting or Animation. Illustration majors may not declare a Figurative Illustration minor.

## **Requirements for the Minor**

### **ILUS 201 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

**Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

### **ILUS 202 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

**Prerequisites & Notes**

Prerequisites: ILUS 201 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

### **ILUS 211 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 212 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

### **Prerequisites & Notes**

Prerequisite: ILUS 211 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 312 - Figure Utilization**

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

### **Prerequisites & Notes**

Prerequisite: ILUS 321 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

# **Film/Animation - Bachelor of Fine Arts**

**Program Total Credits: 135**

**Sophomore Year Credits: 33**

**Fall Credits: 18**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.*

## **ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.



Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

### **Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.*

**MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

\* Can be taken either in the fall or spring semester.

**MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

**Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

**WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 36

### Fall Credits: 18

- Liberal Arts Credits: 6 cr

### **MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

#### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

### **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

### **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **Spring Credits: 18**

- Liberal Arts Credits: 6 cr

### **MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

#### **Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MAAN 341 - Moving Art: Animation Theory and Production**

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

#### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 302 - Junior Cinema Production II**

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

### **Prerequisites & Notes**

Prerequisite: MAFL 301 Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

## **MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **Senior Year Credits: 33**

### **Fall Credits: 18**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr
- MAAN 401 Sr. Animation Workshop I Credits: 3 cr

## **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

### **Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- MAAN 402 Sr. Animation Workshop II Credits: 3 cr

## **MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

### **Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

### **Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

## **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing , applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.



Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**Notes:**

*Electives must include nine studio credits taken outside the Film/Animation offerings.*

**Film/Digital Video - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Foundation Year Film/Digital Video Sequence - credits: 33**

\* The Foundation Film/Digital Video sequence is a track for self-declared Film and Digital Video Majors. Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

**Fall Credits: 18**

**FNDP 111 - Drawing**

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary.

Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 151 - Two-Dimensional Design**

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 161 - Three-Dimensional Design/Time Motion**

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 171 - Time and Motion**

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

## **FNDP 112 - Drawing**

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

### **Prerequisites & Notes**

Instructor permission required. Prerequisite: FNDP 111 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 152 - Two-Dimensional Design**

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more

complex principles of organization. Instructor permission required. Formerly FNDP 122

**Prerequisites & Notes**

Prerequisite: FNDP 151 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 162 - Three-Dimensional Design**

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

**Prerequisites & Notes**

Prerequisite: FNDP 161 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **MAFL 102 - Video: Strategies and Tactics**

Building on the skills and concepts introduced in Time/Motion, (FNDP \*161) this course introduces the student to the creative and expressive possibilities of film and video. The course surveys a variety of approaches to film from narrative to documentary to experimental, fosters more critical viewing habits, and provides the student with basic production skills in digital video and audio.

**Prerequisites & Notes**

Prerequisite: FNDP 111 FNDP 151 FNDP 161 FNDP 171 Open to Foundation majors only.

Credits: 3cr, 3 hrs.

## Sophomore Year Credits: 30

### Fall Credits: 15

*WRIT 251 and WRIT 252 Narrative Cinema I & II are required of all Film/Video majors.*

### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

#### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

### **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

#### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

#### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

*WRIT 252 Narrative Cinema II can be counted as a studio elective or liberal arts course.*

- Liberal Arts Credits: 3 cr

### **MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

**Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

**WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR



009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- Liberal Arts Credits: 6 cr

## MAFL 301 - Junior Cinema Production I

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

### Prerequisites & Notes

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## MAFL 311 - Sync-Sound for Narrative Film

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

### Prerequisites & Notes

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## WRIT 220 - Writing for Film

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### Prerequisites & Notes

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **MAFL 302 - Junior Cinema Production II**

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

#### **Prerequisites & Notes**

Prerequisite: MAFL 301 Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

### **MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

### **MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## Senior Year Credits: 30

## Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

**Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

**MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

**Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

**Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

**MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

**Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

# Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

## LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**Note:**

*Electives must include at least nine studio credits taken outside the Film/Digital Video offerings.*

**Film/Digital Video Minor**

This minor provides training in film and video technology. Students work on their own as well as in teams with other students. Animation and Film/Digital Video majors may not declare a Film/Digital Video minor.

**Requirements for the Minor****MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

**Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **Foundation Program**

The full-time Freshman student is typically scheduled for 16.5 credits each semester, usually as follows:

## **Graphic Design - Bachelor of Fine Arts**

**Program Total Credits: 123**

## Sophomore Year Credits: 30

### Fall Credits: 15

- Electives Credits: 3 cr

#### **GDES 201 - Design Systems**

An intensive laboratory where the formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, and the processes of conceptualizing are investigated. All of the assignments are founded on directed goals and playful investigation to train the student in the areas of selection, set theory, and visual logic. Formerly GD 213A

##### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

#### **GDES 203 - Letterform Design**

The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet. Formerly GD 210

##### **Prerequisites & Notes**

Prerequisite: Completion of Foundation or MMDI 101 MMDI 102. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

#### **GDES 221 - Descriptive Drawing**

A freehand drawing course that teaches the student to consciously observe, analyze, understand, and represent the underlying structure and form of manmade and natural objects. Logical representation and problem-solving is emphasized. A visual vocabulary of line, shape, value, texture, and their spatial organization is developed so that drawing can be used as a method of research and invention. Formerly GD 211A

##### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

#### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to



challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Electives Credits: 1.5 cr

**EMDI 201 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

**Prerequisites & Notes**

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

**GDES 202 - Design Systems**

A continuation of Design Systems GDES 201. Further investigation of the visual language of design, culminating in a basic communication problem. Formerly GD 213B

**Prerequisites & Notes**

Prerequisite: GDES 201 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

## **GDES 222 - Descriptive Drawing**

A continuation of Descriptive Drawing GDES 221. A freehand, analytical drawing course that concentrates on organic form and objects from nature. Formal composition and visual vocabulary of line, shape, value, texture, and spatial organization are stressed. Drawing skills are developed to sketch and research visual concepts, as well as to use the medium for the invention of original images in upper-level courses. Formerly GD 211B

### **Prerequisites & Notes**

Prerequisite: GDES 221 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 3 cr

## **EMDI 202 - Electronic Media/Production II**

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

### **Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

## **GDES 301 - Communications Studio**

Developing an understanding of visual relationships and how to use them to create visual impact and clarity while solving communications problems. Invention, intuition, and discovery are combined with logical thought and thorough preliminary research. Special attention is given to refining the student's perceptual abilities, hand skills, and the integration of various media. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 201. Formerly GD 311A

### **Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **GDES 311 - Typographic Systems**

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and

computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

**Prerequisites & Notes**

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

## **EMDI 203 - Digital Interactive Techniques**

Addresses the development of computer skills in digital time-based software and cyberspace software. Special attention is given to interactivity and theories of informational architecture. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard to current graphic design industry practices. Formerly EM 203

**Prerequisites & Notes**

Prerequisite: EMDI 202 Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

## **GDES 302 - Communications Studio**

A continuation of GDES 301, concentrating on the development of color, sensitivity, perceptual abilities, and hand skills within a communications context. A working process that develops invention through logical thought and intuition is applied to communication problems. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 203. Formerly GD 311B

**Prerequisites & Notes**

Prerequisite: GDES 301 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **GDES 312 - Typographic Systems**

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

**Prerequisites & Notes**

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

**Senior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

**EMDI 204 - Advanced Digital Interactive Techniques**

An intensive studio in the advanced development of authoring and scripting skills in digital time-based software and cyberspace software. Special attention is given to interactivity, theories of informational architecture, and interface design. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard in current graphic design industry practice. Formerly EM 204

**Prerequisites & Notes**

Prerequisite: EMDI 203 Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

**GDES 401 - Design Studio**

A wide-ranging exploration of the connections between image and text, and symbolic and narrative imagery. These studies are supported by inquiries into semiotics, information theory, and research methodology. This course uses both traditional and computer technologies within a thorough research process. Preliminary research and definition of a self-generated degree project is undertaken by Graphic Design majors in this course. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411A

**Prerequisites & Notes**

Prerequisite: GDES 302 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

**GDES 403 - Problem Solving**

Develops approaches to solving communications problems of diverse character and increasingly practical application. It assumes a high level of formal competence and places special emphasis on working within technical and time constraints by developing clear and concise thought patterns. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412A

**Prerequisites & Notes**

Prerequisite: GDES 302 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**GDES 402 - Design Studio: Senior Project**

A self-generated degree project involving research, proposals, complete design formulation, and final presentation. Topics are reviewed by a panel of faculty in Graphic Design; and the students are reviewed by an outside critic midway through the preliminary stages of development. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411B

**Prerequisites & Notes**

Prerequisite: GDES 401 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

**GDES 404 - Problem Solving**

A continuation of Problem Solving GDES 403. This course develops approaches to solving communications problems of broad scope and increasingly practical application. Students work within technical and time constraints while developing clear and concise thought patterns. The course assumes a high level of formal competence and places special emphasis on the development of unified visual and conceptual relationships across various formats and scale. Both traditional and computer technologies are used within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412B

**Prerequisites & Notes**

Prerequisite: GDES 403 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

**Liberal Arts Distribution**

- Liberal Arts Electives Credits: 15 cr

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**



Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## Note:

*Electives must include nine studio credits taken outside the Graphic Design offerings.*

# Illustration - Bachelor of Fine Arts

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

## **ILUS 201 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 211 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 220 - Typography**

Beginning studies in the form, use, nomenclature, and history of typography. Individual letters, word formations, text arrangements, and the application of type to simple communication exercises. Use of Macintosh computer for generating type and industry-accepted software is used. Formerly IL 204

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Liberal Arts Credits: 3 cr

### **ILUS 202 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

#### **Prerequisites & Notes**

Prerequisites: ILUS 201 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 212 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

### **Prerequisites & Notes**

Prerequisite: ILUS 211 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

### **Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30****Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**ILUS 301 - Illustration Methods**

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300A

**Prerequisites & Notes**

Prerequisite: ILUS 202 Corequisite: ILUS 321 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

**ILUS 320 - Design Methods**

Within the context of design/illustration projects, a basic understanding of how artwork is reproduced in commercial print media. Emphasis is on the relationship between electronic media and production techniques. Specific programs utilized include: Adobe InDesign, Adobe Illustrator and Adobe Photoshop. Formerly IL 301

**Prerequisites & Notes**

Prerequisite: ILUS 220 Priority enrollment to Illustration majors. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

**ILUS 321 - Figurative Communication**

Emphasis on working from life. The course focuses on the use of the figure and or still life objects to communicate concepts in the figurative context. Drawing and painting media are explored. Formerly IL 302

**Prerequisites & Notes**

Prerequisite: ILUS 212 Corequisite: ILUS 301 Priority enrollment to Illustration majors and Figurative Illustration

minors.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- Liberal Arts Credits: 6 cr

### **ILUS 302 - Illustration Methods**

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300B

#### **Prerequisites & Notes**

Prerequisite: ILUS 301 Corequisite: ILUS 321 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

### **ILUS 312 - Figure Utilization**

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

#### **Prerequisites & Notes**

Prerequisite: ILUS 321 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

### **ILUS 322 - Sequential Format**

Course focuses on sequential formats as they relate to illustration and graphic design. Potential areas of inquiry: brochures, storyboards, simple animations, slide presentations, websites, multipage spreads, and identity programs. Formerly IL 304

#### **Prerequisites & Notes**

Prerequisite: ILUS 320 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Sequential Format is only required of the Design Illustration Track students  
or  
Electives

## Senior Year Credits: 30

## Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **ILUS 401 - Illustration**

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late Fall and early Spring semesters. Formerly IL 400A

### **Prerequisites & Notes**

Prerequisite: ILUS 302 Corequisite: ILUS 441 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## **ILUS 441 - Senior Portfolio**

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403A

### **Prerequisites & Notes**

Prerequisite: ILUS 302 Corequisite: ILUS 401 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **ILUS 402 - Illustration**

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late Fall and early Spring semesters. Formerly IL 400B

### **Prerequisites & Notes**

Prerequisite: ILUS 401 Corequisite: ILUS 441 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## **ILUS 442 - Senior Portfolio**

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and

procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403B

**Prerequisites & Notes**

Prerequisite: ILUS 441 Corequisite: ILUS 402 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning



in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **Note:**

*Electives must include at least nine studio credits outside the Illustration offerings.*

## **Industrial Design - Bachelor of Science**

**Program Total Credits: 126**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

### **IDES 201 - Studio 1: Projects Studio**

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

### **IDES 221 - Studio 2: Techniques**

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification

and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220A

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Corequisite: IDES 201 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 231 - Design Issues Seminar**

This course is designed to assist the student to develop an understanding of the major issues for design in modern society. Discussions range from issues such as the ecological responsibility of designers to the contributions of individual designers and design organizations throughout the history of the discipline. Assignments include research and demonstration projects that explore ideas and illuminate ethical, practical, and moral issues with which designers should be concerned. Students prepare information and present their views on issues through written, oral, and visual means. Formerly ID 290

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Requires a grade of C or better:

**LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Electives Credits: 3 cr

#### **IDES 202 - Studio 1: Projects Studio**

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200B

#### **Prerequisites & Notes**

Prerequisite: IDES 201 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

#### **IDES 222 - Studio 2: Techniques**

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220B

#### **Prerequisites & Notes**

Prerequisite: IDES 221 Corequisite: IDES 202 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

#### **IDES 232 - Materials & Processes Seminar**

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Graduate students may register for this course under GRID 614. Formerly ID 214

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 33**

**Fall Credits: 18**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **IDES 301 - Studio 3: Projects Studio**

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300A

#### **Prerequisites & Notes**

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisites: IDES 321, IDES 331, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

### **IDES 321 - Studio 4: Techniques**

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320A

#### **Prerequisites & Notes**

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisite: IDES 301 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

### **IDES 332 - Design Semantics Seminar**

This seminar addresses design as a languaging process of social interaction. Semantic principles and design vocabulary are introduced through lectures, weekly readings, discussions, and exercises. Students work on individual as well as team-based projects to increase their competence in translating these ideas, concepts, and principles into design practices, applying replicable design methods towards proposing particular products whose meanings matter and whose use is dominated by facets of human understanding. Formerly ID 327

#### **Prerequisites & Notes**

Prerequisites: IDES 202 IDES 222 IDES 231 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Liberal Arts Credits: 6 cr

### **IDES 302 - Studio 3: Projects Studio**

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300B

**Prerequisites & Notes**

Prerequisites: IDES 301 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 322 - Studio 4: Techniques**

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320B

**Prerequisites & Notes**

Prerequisites: IDES 321 Corequisite: IDES 302 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 331 - Human Factors Seminar**

The object of this research-intensive course is to develop an ability to apply technology effectively to meet human needs through the study of human engineering principles for the design of products and equipment. Human anatomy, anthropometrics and motion, and strength of body components are considered as are sensory systems, human perception, and sensitivities. Lectures are complemented by laboratory experiments designed to teach students methods of testing and evaluating their own product design concepts in human terms. Concepts of scientific writing and reporting are demonstrated through the documentation of coursework. Formerly ID 326

**Prerequisites & Notes**

Prerequisites: IDES 301, IDES 232, IDES 321, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**Senior Year Credits: 30****Fall Credits: 15**

- Liberal Arts Credits: 6 cr

**IDES 401 - Studio 5: Projects Studio**

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such

as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 421 - Studio 6: Professional Communication**

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisite: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 431 - Design Theory Seminar**

In this industrial design seminar, students investigate design philosophies, issues, and pedagogy, from a historic as well as contemporary international design context. Students study various definitions of design, explore design theories and issues, and consider theoretical relationships with other applied arts. Formerly ID 490A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisites: IDES 401, IDES 421, IDES 432 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**IDES 402 - Studio 5: Projects Studio**

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of

these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400B

**Prerequisites & Notes**

Prerequisites: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 422 - Studio 6: Professional Communication**

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420B

**Prerequisites & Notes**

Prerequisites: IDES 421 Corequisite: IDES 402 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 432 - Design Practice Seminar**

Exposes the student to industrial design professional practice through discussion, lectures, and research. The following subjects are addressed: 1. Running a practice 2. Legalities and contracts 3. Publications/exhibitions 4. Client interaction 5. Job search, recruiters and directories 6. Networking (etiquette and strategy) 7. Work structure (internship, freelance, in-house etc.). Visitors and field trips represent a broad spectrum of the design community including design shop owners, design curators from galleries or museums, industrial design entrepreneurs, and copyright lawyers. Formerly ID 490B

**Prerequisites & Notes**

Prerequisite: IDES 431 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.



Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## Note:

*Electives must include nine studio credits taken outside the Industrial Design offerings.*

## Recommended Electives:

*While none of the following is required for graduation, they are recommended by the department.*

### **CRCM 221 - Introduction to Molding & Casting**

A course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRCM 222 - Plaster Workshop**

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **EMDI 110 - Computer Concepts**

A conceptual and hands-on course that introduces the student to the foundations of digital processes in the arts. Experiences in this course include basic spreadsheet usage, database search techniques, digital photography including RAW file processing, scanning, image processing, composting, and basic page layout techniques. The course includes an introduction to professional online services such as LexisNexis, as well as advanced search strategies using the Web. Software usage includes Microsoft Office suite, and the Adobe Creative Suite (Illustrator, Photoshop and InDesign). Students are given assignments in each of the software environments as well as supplemental weekly readings. No prior computer experience is required. Formerly EM 110

Credits: 3 cr, 3 hrs

### **EMDI 210 - Digital Multimedia**

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as

well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

## **IDES 101 - Freshman I.D.**

This course introduces first-year students to the issues surrounding the profession and highlights its importance in informing culture and shaping the way we live. Students are exposed to the fundamental skills required to support the process of concept ideation, design development, and presentation of products and furniture. These fundamentals are introduced through in-class exercises, lectures by visiting professionals, and direct involvement in relevant activities within the Industrial Design Department itself. Formerly ID 113

### **Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

## **IDES 371 - Architectonics**

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

## **LAAH 974 - Topics in Design**

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MAPH 281 - Portfolio Documentation**

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location. Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

**Prerequisites & Notes**

Prerequisite: FNDP 112 or FNDP 152 Not open to Photography majors. Not recommended for Foundation students.

Credits: 1.5 cr, 3 hrs

**MMDI 425 - Special Projects in Multimedia**

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

**Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit .

Credits: 3 cr, 6 hrs

**Industrial Design - Master of Industrial Design - Fall 2008**

**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

**GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**GRID 603 - Design Studio I**

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issued in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604 Design Methods I, complement this studio's projects.

**Prerequisites & Notes**

Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

**GRID 604 - Design Methods I**

As a complement to the studio course (GRID 603), this course helps to develop the skills and methods required to realize successful design projects. Put into practice, these "tools" enable and support a design process that is increasingly shared with other disciplines, facilitates collective learning, and produces actionable strategies for change. Special emphasis is placed on participant field research, system mapping, the development of design-orientated scenarios and the ability to communicate design thinking and concepts in a clear and compelling way. Content of the coursework comes directly from the studio projects.

**Prerequisites & Notes**

Corequisite: GRID 603 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

**GRID 611 - Design Seminar: Concepts and Contexts**

A seminar devoted to examining the shift in cultural, technological, material, and professional landscapes that a graduate design candidate must navigate. Through readings, presentations, and discussions, students explore how these evolved contexts are changing the nature of design practice and thinking. Special emphasis is placed on developing key concepts and ideas that inform the work that the students undertake throughout their program. The seminar works in parallel with the studio course; topics and themes covered in the seminar are germane to the studio projects. Formerly ID 600

**Prerequisites & Notes**

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Elective Credits: 3 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues

of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**GRID 605 - Design Studio II**

This design studio offers the opportunity to launch individual or group design projects that are not connected to the on-going industry partnerships. Projects are framed through critical issues and connected to the on-going industry partnerships. Projects are framed through critical issues and take into consideration personal interests of the individual student. The primary goal of this course is to increasingly strengthen the student's ability to engage and advance critical issues through demonstrating and testing design concepts that can lead to products, systems and/or services. Students will be able to gauge their personal strengths and weaknesses, and orient/position themselves for the subsequent summer internship.

**Prerequisites & Notes**

Prerequisites: GRID 603 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

**GRID 606 - Design Methods II**

As a compliment to the Design Studio II course (GRID 605), this course builds on the introduction to the design process, it's tools and methods, to further develop the skills and methods in GRID 604 in the previous semester. The course further develops field research methods and principles (e.g. Universal Design, Human Factors) and refines mapping, modeling and presentation techniques. This course also supports students' portfolio development and self-promotion in order to secure an appropriate internship for the summer.

**Prerequisites & Notes**

Prerequisite: GRID 604 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

**Year Two Credits: 30**

**Fall Credits: 18**

- Elective Credits: 3 cr

**GRID 703 - Advanced Design Studio**

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issues in the formulation of a design program; conceptual abstract studies; physical and material investigations;

simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604, Design Methods I, complement this studio's projects.

**Prerequisites & Notes**

Prerequisite: GRID 605 Open to Masters of Industrial Design majors only.

Credits: 6 cr

## **GRID 704 - Advanced Design Methods**

Building on the design methods classes offered during the first year, the laboratory offers a series of tutorials in order to round out students' particular skill sets. This course will further support professional networking through development of student's portfolio websites and other outreach projects.

**Prerequisites & Notes**

Prerequisite: GRID 606 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

## **GRID 720 - ID Seminar: Professional Development**

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and the development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill.

**Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

## **GRID 795 - Design Internship**

A supervised practicum in a cooperating business, consultancy or design firm. The internship represents full-time employment under the mentorship of a professional; it provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. A University Professor also observes, advises, and assesses the student during the course of the internship.

Credits: 3 cr, 3 hrs.

## **Spring Credits: 12**

## **GRID 712 - Design Entrepreneurship**

This course will develop the tools that take ideas from inception to business plan, to put their ideas into idioms that make sense to industry, and to create the viable means for connecting new product and service development to sustainable outcomes. This course will explore new business incubation; micro business practices, emerging models of design consultancies, and, practices of innovation in a global economy.

**Prerequisites & Notes**

Open to Master of Industrial Design Majors only.



Credits: 3 cr, 3 hrs.

### **GRID 721 - Masters Thesis Project**

A tutorial providing the opportunity for individual candidates to shape and present the outcome of their programs of study in a manner that directly reflects their career objectives. Projects may be carried out independently, under industry sponsorship, or as part of a research project, based on a plan produced and approved through the thesis director.

#### **Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

### **GRID 722 - Masters Thesis Documentation**

A tutorial providing the opportunity for individual candidates to develop and present their thesis in a manner that directly reflects their career objectives. The thesis project and document must exhibit an in-depth exploration of an approved topic, which addresses an area of importance to the Industrial Design field and contributes to the body of knowledge pertaining to that area. It may be carried out under industry sponsorship, as a part of a research project, or be independently based.

#### **Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

### **Note:**

*In addition to required courses, students take elective courses that enable them to pursue their specific interest, as well as overcome deficiencies in their design preparation. In certain cases, particularly for applicants from non-design undergraduate programs, it is necessary to complete specific courses in industrial design. These courses are selected from appropriate undergraduate courses and may not apply towards degree requirements.*

## **Museum Communication - Master of Arts**

**Program Total Credits: 45**

**Year One Credits: 30.0**

**Fall Credits: 15.0**

### **GREM 601 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order

to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**MSEM 600 - Museology**

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

**MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 614 - Museum Graphics**

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

**Prerequisites & Notes**

Corequisite: GREM 601 Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

**MSEM 780 - Thesis Research**

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**Spring Credits: 15.0**

- Elective Credits: 3 cr
- Elective Credits: 3 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 702 - Issues in Museums Seminar**

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

**Prerequisites & Notes**

Prerequisite: MSEM 601 or MSEM 600 Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 783 - Thesis Development: Communication**

Independent research and design in an area supporting the student's career objectives and interests.

#### **Prerequisites & Notes**

Prerequisites: MSEM 780

Credits: 3 cr, 3 hrs

**Year Two Credits: 15.0**

**Summer Credits: 3**

### **MSEM 795 - Museum Internship**

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

#### **Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

**Fall Credits: 12.0**

- Elective Credits: 3.0 cr

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 641 - Museum Governance: Legal Issues, Ethics and Museums**

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the

decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

**Prerequisites & Notes**

Prerequisite: MSEM 601 or MSEM 600 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 784 - Thesis: Communication**

Independent research and design in an area supporting the student's career objectives and interests.

**Prerequisites & Notes**

Prerequisite: MSEM 783

Credits: 3 cr, 3 hrs

**Note**

*Three credit hours of electives may be outside Museum Communication.*

**Museum Education - Master of Arts**

**Program Total Credits: 36**

**Year One Credits: 36**

**Fall Credits: 18**

**AEDU 501 - Creative and Cognitive Development**

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

**Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

**GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 630 - Museum Education Practicum**

This course is designed to develop the practiced insight and skills needed as a professional in a museum environment working with all age groups. It provides opportunities for preliminary observations and experience with professional museum educators and directors led by a professor who conducts the seminar in conjunction with the museum visits and guest speakers. Through this process students develop dynamic teaching techniques that explore and interpret information, concepts, and cultural values that a museum collection communicates. Hands-on techniques and experiences with curriculum development and methodology help students prepare for their research and internship. Formerly MS 510

**Prerequisites & Notes**

Priority enrollment to Museum Education majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 695 - Museum Internship: Museum Education**

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

**Prerequisites & Notes**

Open to Museum Education majors only. Repeatable for credit.

Credits: 3-6 cr

Spring Credits: 18

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 621 - Media for Museum Communication**

Computer literacy, familiarity with Macintosh operating system required. A laboratory/ workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

**Prerequisites & Notes**

Prerequisite: MSEM 614 or GREM 610 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 631 - Educational Programming for Museums and Alternative Sites**

Prepares museum educators for the development of educational programs and plans for diverse types of museums and alternative learning sites. Exposes students to current issues and trends in museum education such as interdisciplinary and integrated learning, and issues of diversity. Methods of interpreting works of art, artifacts, and collections are studied. Extensive, "theory into practice" component provides students with the opportunity to apply theory to actual permanent collection and temporary exhibition projects at area museums. Formerly MS 615

**Prerequisites & Notes**

Prerequisites: MSEM 603, MSEM 630 Priority enrollment to Museum Education majors. Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 690 - Graduate Museum Project**

A culminating research project concerning museum studies, management, and education. The project is completed in one semester and includes the study of research in the field, a team project with the Museum Exhibition Planning and Design, and Museum Communication programs, and an individual project related to the student's main area of interest within the museum education profession. This course provides preparatory research for the culminating museum internship. Formerly MS 648

**Prerequisites & Notes**

Open to Museum Education majors only.

Credits: 3 cr, 3 hrs

**MSEM 695 - Museum Internship: Museum Education**

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

**Prerequisites & Notes**

Open to Museum Education majors only. Repeatable for credit.

Credits: 3-6 cr

Choose one of the following two:

**MSEM 600 - Museology**

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

**MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**Note:**

*Additional elective courses are encouraged in interactive media, multicultural learning arts, design for interdisciplinary learning, history of ideas in art and museum education.*



# **Museum Exhibition Planning and Design - Master of Fine Arts**

**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

- Elective Credits: 3 cr

## **MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

### **Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **MSEM 610 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences. Formerly MS 610A

### **Prerequisites & Notes**

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

## **MSEM 614 - Museum Graphics**

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

### **Prerequisites & Notes**

Corequisite: GREM 601 Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

## **MSEM 616 - Exhibition Materials and Methods**

This course gives students an in-depth acquaintance with exhibit fabrication/construction processes, techniques, methods and materials, how to research and specify appropriate materials, and how to use those materials in the best way. Formerly MS 623A

**Prerequisites & Notes**

Corequisite: MSEM 610 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

## Spring Credits: 15

### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 602 - Museum Seminar: The Exhibition and Educational Programming**

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **MSEM 611 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/ techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences, with the addition of project management, model making, group dynamics. Formerly MS 610B

**Prerequisites & Notes**

Prerequisite: MSEM 610 Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

### **MSEM 615 - Museum Lighting**

A lecture/demonstration/workshop course dealing with the manipulation of light and color in the built environment, specifically museums. Formerly MS 620B

**Prerequisites & Notes**

Prerequisite: MSEM 616 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

**MSEM 617 - Exhibition Materials and Methods**

Demonstration/studio course directed at the problems of exhibit production, organization of drawings and packages, clear communication to suppliers of materials and services, and the use of Mac-based CAD (computer aided design), specifically Vectorworks. Formerly MS 623B

**Prerequisites & Notes**

Prerequisite: MSEM 616 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

**Year Two Credits: 30**

**Summer Credits: 3**

**MSEM 795 - Museum Internship**

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

Students with at least six months of direct exhibition-related experience in a museum, equivalent institution, or a museum consultancy may substitute one three-hour elective for the internship requirement.

**Fall Credits: 15**

**GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **MSEM 711 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, project management, and presentation skills/techniques. This course focuses on the exhibition in its tangible/ physical form, taking concept into reality. Documentation, construction documents, schedules, budgets, and specifications are the deliverables. Formerly MS 710

**Prerequisites & Notes**

Prerequisites: MSEM 601, MSEM 611 Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

## **MSEM 781 - Thesis Development: Museum Exhibition Planning and Design**

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749A

**Prerequisites & Notes**

Prerequisite: MSEM 611 or MSEM 780 Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

## **Spring Credits: 12**

- Elective Credits: 3 cr

## **GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

**Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

## **MSEM 621 - Media for Museum Communication**

Computer literacy, familiarity with Macintosh operating system required. A laboratory/ workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

**Prerequisites & Notes**

Prerequisite: MSEM 614 or GREM 610 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 782 - Thesis Development: Museum Exhibition Planning and Design**

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749B

**Prerequisites & Notes**

Prerequisite: MSEM 781 Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

**Narrative Video Minor - CAD**

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. This minor is open to all UArts majors, except those in Film/ Digital Video. As this minor is co-hosted by the College of Media and Communications, CMAC students should refer to the CMAC section of this catalog for additional regulations regarding this minor.

**Requirements for the Minor****CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

**Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.

Repeatable for credit = 1

Credits: 3 cr, 6 hrs

**MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

**Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video

minors.

Credits: 3 cr, 6 hrs

## **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing , applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **Painting/Drawing - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

### **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

#### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FAPT 211 - Drawing: Form and Space**

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

#### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161. Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Choose one course from the following three:**

*Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.*

### **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**



The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Liberal Arts Credits: 3 cr

**FAPT 202 - Sophomore Painting**

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

**Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Choose 3 credits from the following:

**FAPR 205 - Concepts/Works on Paper**

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Printmaking majors. Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

**FAPT 203 - Media/Techniques**

A studio course of instruction and demonstration in the variety of traditional technical approaches to the handling of paint media, including the preparations of grounds and supports. Media options could include oil, acrylic, encaustic, casein, gouache, gold-leafing, fresco, and egg tempera. This course is unique in its focus solely on physical processes not concept or image development. Formerly FA 235

**Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161

Credits: 1.5 cr, 3 hrs

**FAPT 212 - Drawing Studies**

A studio course advancing the objectives of Drawing: Form/Space. Emphasis is on two essential concerns: process and purpose. Students are expected to carry out sustained involvement in specific projects focused on method and content. Studio practices include both open-ended invention and closed-system approaches. This kind of sustained focus on a variety of techniques and themes culminates in a final term project. Formerly FA 234

**Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161

Credits: 1.5 cr, 3 hrs

**FASC 203 - Introduction to Figure Modeling**

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

*Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.*

**FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes.

Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas.  
Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FASC 202 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

### **FAPT 301 - Junior Painting**

A continuation of FAT 301 Formerly PT 302A

#### **Prerequisites & Notes**

Prerequisite: FAPT 201, FAPT 202. Priority enrollment to Painting/Drawings majors.

Credits: 3 cr, 6 hrs

### **FAPT 303 - Color Studies**

Studio group projects and independent projects consider the purposes and effects of color organization, color perception, and color theory. Color is approached as emotive, symbolic, descriptive, and structural. Formerly PT 340

#### **Prerequisites & Notes**

Prerequisite: FAPT 202 Priority enrollment to Painting majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### Spring Credits: 13.5

- Liberal Arts Credits: 6 cr

### **FAPT 304 - Junior Drawing**

An advanced studio in drawing, extending knowledge, experience, and authority in drawing as a form-making act in the painting process and as a form of expression in its own right. Students are guided through various uses of pictorial elements (line, tonality, surface, etc.) in the making of expressive and meaningful images. References to contemporary and historical sources are investigated. Formerly PT 334

**Prerequisites & Notes**

Prerequisites: FAPT 211, FAPT 212 or FAPR 205 or equivalent. Priority enrollment to Painting/Drawing majors.

Credits: 3 cr, 6 hrs

**FAPT 306 - Junior Seminar**

A discussion format aimed at investigating and understanding the content of, the motivations for, and the influences on contemporary painting. Emphasis is on exploring the theories, questions, and issues that create the intellectual content for contemporary artists. Students are given reading assignments as preparation for the seminar dialogue. Selected texts include artists' documents, critical writings, and classic essays covering such areas as aesthetic principles, political and cultural realities, and psychological perspectives. Class sessions emphasize group discussions based on viewing slides, PowerPoint presentations and other appropriate visual material, reading assignments, and various written and oral forms of student presentations. Formerly PT 360

**Prerequisites & Notes**

Prerequisite: FAPT 202 Open to Painting/Drawing majors only.

Credits: 1.5 cr, 3 hrs

**Senior Year Credits: 27**

**Fall Credits: 13.5**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

**Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

**FAPT 401 - Senior Painting**

Critical commentary centers on four areas of concern: 1. The character of the work – its formal properties, its physical properties, aspects of intelligibility. 2. Intention - the investigation of motives and choices. 3. Context – ways that a work relates to a larger body of work, both generic and stylistic. 4. Quality – approaches to questions of value. There are individual critiques each week and periodic group critiques, sometimes involving the participation of a visiting

artist. Formerly PT 402A

**Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting/Drawing majors only.

Credits: 4.5 cr, 9 hrs

**FAPT 403 - Drawing References**

Advanced drawing projects focus on the relation between a given work and its references and resources. Emphasis is on understanding the nature of references or resource material and the manner in which references or resources influence the outcome of a work. This studio/critique course aims at enhancing students' ability to connect their personal and subjective interests to the larger context of nature, history, and culture. Formerly FA 425

**Prerequisites & Notes**

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

**Spring Credits: 16.5**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

**FAPT 402 - Senior Painting**

The Painting major formulates a senior thesis project. Working with senior faculty who read and critique early drafts, the student develops a formal written thesis and a body of artwork to be presented at the end of the term to a review panel. This panel is comprised of Studio faculty, Liberal Arts faculty, and student peers. Formerly PT 402B

**Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting/Drawing majors only.

Credits: 6 cr, 12 hrs

**FAPT 404 - Drawing References**

Continuation of FAPT 403. Formerly FA 426

**Prerequisites & Notes**

Prerequisites: FAPT 304 FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

**Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.



Credits: 3 cr, 3 hrs

## Note:

*Electives must include at least nine studio credits outside the Painting/Drawing offerings.*

# Photography - Bachelor of Fine Arts

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr

## LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

### Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

## MAFL 201 - Introduction to Film I

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

### Prerequisites & Notes

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

\* Can be taken either in the fall or spring semester.

## MAPH 201 - Introduction to Photography I

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

### Prerequisites & Notes

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo

minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

### **MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

**Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

**Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- Liberal Arts Credits: 6 cr

#### **MAPH 301 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth.  
Formerly PF 311A

##### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

#### **MAPH 303 - Basic Photography Studio I**

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

##### **Prerequisites & Notes**

Prerequisite: MAPH 202 or GDES 331 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

#### **MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

##### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

#### **MAPH 302 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth.  
Formerly PF 311B

**Prerequisites & Notes**

Prerequisite: MAPH 301

Credits: 3 cr, 6 hrs

**MAPH 304 - Basic Photography Studio II**

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

**Prerequisites & Notes**

Prerequisite: MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MAPH 341 - Critical Issues in Photography**

Concentrated study of the concepts of photographic criticism. Extensive reading, writing, and discussion of contemporary photographic literature, exhibitions, and trends are required. An in-depth examination of the photographic medium from an historical and critical viewpoint. Field trips to galleries and museums, and attendance at visiting lecture events are required to place current trends in photography in a critical context. Formerly PF 415A

**Prerequisites & Notes**

Prerequisite: MAPH 301 Open to Media Arts majors only.

Credits: 3 cr, 6 hrs

**Senior Year Credits: 30****Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**MAPH 401 - Senior Photography Workshop**

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411A

**Prerequisites & Notes**

Prerequisite: MAPH 302 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MAPH 442 - Contemporary Issues in Photography**

Analysis and study of contemporary photographic practices and trends. Extensive reading, writing, and discussion with attention to current showings and exhibitions is required. The course requires field trips to galleries and museums, and

attendance at visiting lecture events to place current trends in photography in a larger historical and critical context, and to assist students in placing their own work within the cannon of photographic expression. Formerly PF 415B

**Prerequisites & Notes**

Prerequisite: MAPH 341 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- MAPF XXX - Photo Elective Credits: 3 cr  
See the Photo Elective below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### MAPH 402 - Senior Photography Workshop

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411B

**Prerequisites & Notes**

Prerequisite: MAPH 401 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Note:**

*Electives must include nine studio credits taken outside the Photography offerings.*

## **Photo Elective**



*May be selected from one of the following:*

### **MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

#### **Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **MAPH 312 - Advanced Digital Photo Workshop**

The study of advanced photo imaging techniques. Through a series of problem-solving assignments, students are expected to develop strong digital shooting, scanning, color management, and printing skills as well as competency in advanced Photoshop techniques. A final portfolio of a series of creative images is a course requirement. Formerly PF 333

#### **Prerequisites & Notes**

Prerequisite: MAPH 311 Priority enrollment to Media Arts majors; Photo and Studio Photo minors.

Credits: 3 cr, 3 hrs

### **MAPH 320 - Selected Topics in Photography**

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

#### **Prerequisites & Notes**

Prerequisite: MAPH 201 Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

### **MAPH 321 - Surface Altered Photographs**

A concentration on the fundamental ideas and techniques for altering the surface of photographic prints, the emphasis is on one-of-a-kind prints, mixed media, and nontraditional materials. Techniques and materials covered include: traditional hand-coloring (oil paint, watercolor, acrylic, pastel, pencil, liquid dyes), toning and bleaching, graphic arts film, Polaroid transfer, photocopier transfer lifts, liquid emulsion, tin-types, and the preparation and painting of digital prints. Assignments, a research paper, slide lectures, and critiques center on creative possibilities, technical proficiency, and the development of increasingly more personalized visual and photographic statements. Formerly PF 334

#### **Prerequisites & Notes**

Prerequisite: MAPH 201 Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

## **MAPH 322 - Photojournalism**

This course covers basic photojournalism with a focus on the picture story. Choice of subject depends on the students' individual style of photography and their point of view. The class is built on an intensive shooting schedule emphasizing photographic composition, regular feedback, and the use of appropriate equipment. The class covers selecting story ideas, picture editing, writing captions and preparing text-blocks to accompany photographs, and business aspects of the field such as how and where to sell or publish work. Formerly PF 335

### **Prerequisites & Notes**

Prerequisite: MAPH 201 Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

## **MAPH 323 - Fashion and Editorial Portrait Photography**

This course explores the real world of fashion and editorial photography. Students learn to present both themselves and their work professionally. They visit professional studios and, on occasion, collaborate with art directors. They learn to interpret and execute assignments dealing with deadlines and other restrictions posed by commissions. Photographers, art directors, and studio assistants are invited into the class. Emphasis is placed on expanding and maintaining personal vision in a commercially oriented context. Formerly PF 336

### **Prerequisites & Notes**

Prerequisite: MAPH 301 or MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 460 - Professional Practices**

Study of the practice of professional photography, with attention to various career opportunities, portfolio presentation, business practices, professional ethics, photographic law, intellectual property in the age of digital duplication and personal objectives. A variety of professional guests visit the course. Formerly PF 413

### **Prerequisites & Notes**

Prerequisite: MAPH 301 or MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 3 hrs

## **Photography Minor**

The Photography minor stresses a fine-art approach to photography. It provides the basics of black-and-white as well as color photography and digital imaging. The emphasis is placed on gaining experience in a wide range of pictorial photographic applications. Once a student has mastered basic photographic technique, materials and processes that are used to manipulate photographic imagery are explored. Creativity and personal expression are emphasized in all of these courses. Photography majors may not declare a Photography minor.

## **Requirements for the Minor**

## **MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

### **Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

### **Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

## **MAPH 301 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

One of the following two:

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

**Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

**Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **Post-Baccalaureate Certificate in Crafts**

### **Crafts Studio Certificate Program**

### **A Post-Baccalaureate Portfolio Development Program**

The University's 30-credit certificate program offers an intensely focused education in crafts. The program is designed for those students with bachelor's degrees who wish to become proficient artists in one or more of the following areas: ceramics, fibers, jewelry, metalsmithing, or wood. Courses dealing with technique, philosophy, and contemporary issues are aimed to develop an individual's portfolio for further graduate study or a career as an independent studio artist or design professional.

The Crafts Studio Program offers the studio component of the University's undergraduate crafts program in a focused one-and-one-half or two-year period. Students accepted to the program take a minimum of six credits to a maximum of 12 credits per semester.

Certificate students must take a minimum of 9 media-specific credits at the 300 level. The prerequisite for 300-level courses is two 200-level courses in that same medium. However, if an applicant's portfolio indicates enough experience in a particular medium, 200-level prerequisites may be waived at the time of acceptance. See the preceding section for a listing of media-specific courses.

Certificate students benefit from taking courses with degree candidates in a quality undergraduate program. In addition to technically oriented, media-specific courses, students take core courses involving design/theory issues, criticism, and professional/career practices.

Admission is by portfolio and interview. Students with little or no formal art training will be required to take Foundation courses. The program advisor (in consultation with the student) will set the number of required

prerequisites. These credits must be taken in addition to the 30 required credits and can be completed in advance of or concurrently with the certificate program.

## **Post-Baccalaureate Teacher Program Professional Semester**

### **Post-Baccalaureate Teacher Program Credits: 12**

#### **Professional Semester**

##### **AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

##### **Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

##### **AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

##### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

##### **AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

##### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

### **AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences;special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

#### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

## **Printmaking/Book Arts - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

### **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

### **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

#### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Printmaking majors take one sculpture course and one painting course, during the Sophomore year.

## **FAPT 211 - Drawing: Form and Space**

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161. Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Liberal Arts Credits: 3 cr

### **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

### **FAPR 205 - Concepts/Works on Paper**

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Printmaking majors. Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

### **FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

#### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Printmaking majors take one sculpture course and one painting course, during the Sophomore year.

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a



thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 33**

**Fall Credits: 16.5**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

**Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

**FAPR 303 - Print Study Seminar I**

Students meet at the Philadelphia Museum of Art in the Print Study room to discuss and study original prints and rare books from the museum collection. Masters of the 15th through the 18th centuries are introduced and researched. Various print processes that parallel the material covered in the course will be researched in the printmaking studios. Formerly PR 306A

**Prerequisites & Notes**

Open to Printmaking majors only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

## **FAPR 305 - Lithography**

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

**Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204 Priority enrollment to Printmaking majors.

Credits: 3 cr, 6 hrs

## **Spring Credits: 16.5**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **FAPR 301 - Attitudes and Strategies: Printmaking**

The first semester of this course concentrates on general issues of contemporary artists' practice; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

**Prerequisites & Notes**

Prerequisite: FACR 301 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **FAPR 302 - Printmaking Workshop**

An investigation into the combination of previously studied printmaking media including, but not confined to: relief, intaglio, screenprinting, lithography and photo & digital imaging. Students are encouraged to investigate unorthodox uses of materials and techniques through the creation of two-dimensional and three-dimensional work. Formerly PR 301

**Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204 Priority enrollment to Printmaking majors.

Credits: 1.5 cr, 3 hrs

## **FAPR 304 - Book Arts: Concept and Structure**

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

### **Prerequisites & Notes**

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Senior Year Credits: 27**

### **Fall Credits: 13.5**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **FAPR 401 - Advanced Workshop**

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

### **Prerequisites & Notes**

Prerequisite: FAPR 305 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **FAPR 403 - Print Study Seminar II**

The historical and conceptual context of prints, portfolios and book arts of the 19th and 20th centuries are studied at the Philadelphia Museum of Art. Written and printed expression of the ideas and processes involved are integrated into this course of study. Formerly PR 406

### **Prerequisites & Notes**

Open to Printmaking majors only. Students must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

## **Spring Credits: 13.5**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

### **Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

## **FAPR 402 - Thesis Workshop**

Offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. The student is expected to participate in group exhibitions as well as a solo exhibition and to present a professional portfolio of work. Formerly PR 420

### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPR 305 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Note:**

*Electives must include at least nine studio credits outside the Printmaking/Book Arts offerings.*

## **Sculpture - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

## **FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 203 - Introduction to Figure Modeling**

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

## **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- Sculpture Elective: 3 cr



## **FASC 202 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

## **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FAPT 202 - Sophomore Painting**

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Junior Year Credits: 30**

### **Fall Credits: 15**

- FASC XXX - Sculpture Elective Credits: 1.5 cr  
See Sculpture Electives below
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

## **FASC 440 - Sculpture Since 1945**

Lectures, discussions, projects concerning various artists, movements, concepts, philosophies, and critical theories influencing contemporary art with an emphasis on sculpture. Focus on the currents since 1945. Formerly SC 251

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 1.5 cr, 1.5 hrs

## **Spring Credits: 15**

- FASC XXX - Sculpture Elective Credits: 3 cr  
See Sculpture Electives below
- Electives Credits: 3 cr
- HU XXX - Liberal Arts Credits: 6 cr

## **FASC 302 - Attitudes and Strategies: Sculpture**

A studio-criticism course that focuses on the issue of artistic strategy as it applies to the creation of art. Assignments attempt to aid students in recognizing their own and alternative tendencies and history through projects that are made to reflect attitudes like expressionism, idealism, mathematical systems, naturalism, time and installation, etc. Formerly SC 333

### **Prerequisites & Notes**

Prerequisite: FACS 201 or FACS 202 Open to Sculpture majors only.

Credits: 3 cr, 3 hrs

## **Senior Year Credits: 30**

## **Fall Credits: 15**

- FASC XXX - Sculpture Elective Credits: 3 cr  
See Sculpture Electives below
- Electives Credits: 6 cr
- HU XXX - Liberal Arts Credits: 3 cr

## **FASC 401 - Sculpture III**

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

**Prerequisites & Notes**

Prerequisite: FASC 302 Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- FASC XXX - Sculpture Elective Credits: 1.5 cr  
See Sculpture Electives below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

**FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

**Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

**FASC 402 - Sculpture III**

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 402

**Prerequisites & Notes**

Prerequisite: FASC 401 Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

**Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Sculpture Electives**

Choose from:

## **FASC 211 - Structure of the Figure**

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 212 - Structure of the Figure**

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260B

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 221 - Introduction to Sculpture Projects**

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 241

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 222 - Introduction to Sculpture Projects**

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 242

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 231 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly

SC 220A

**Prerequisites & Notes**

Prerequisite: Completion of Foundation or FNDP 104 Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**FASC 232 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220B

**Prerequisites & Notes**

Prerequisite: Completion of Foundation or FNDP 104 Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**FASC 331 - Carving**

Introduces the student to carving, one of the basic methods of forming sculpture. Students learn to prepare, maintain, and use the tools of the carver. They are introduced to the characteristics of suitable carving materials. Emphasis is placed on the exploration of the formal and expressive potentials of carved sculpture. Formerly SC 321

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**FASC 363 - Medallion Sculpture**

The Medallion Arts have a long history beginning with monetary coins in the ancient world, developing through Renaissance medals into a vital and international art form that now includes small free-standing sculpture. The link between all of these is not only size, but the need for the work to have a specific communicative function, while at the same time exploring the contemporary sculptural issues. This is a studio course with a lecture component to give the student a history of the discipline. Projects are designed to challenge the student conceptually and to introduce forms and techniques such as bas relief, carving, mold making casting and fabricating, all on a small scale. There will be annual opportunities to exhibit the finished sculpture internationally.

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**FASC 364 - Installation and Performance**

This course explores the concepts and practice of installation and performance art and their development during the past century. Four primary aspects of Installation are explored: the multisensory immersive environment; the site-specific work – work responsive to the history, usage, or natural aspects of a particular site or location; interactivity or



installations in which the audience is encouraged to participate; and the performance art ranging from theatrical situations through the private acts of the artist that explore particular behavioral, experiential, or social issues and is documented through photos, videos, etc. The history of installation and performance work is discussed through a series of lectures and video presentations that examine the art historical, social, cultural, and psychological concerns from which these art forms are derived. Students are expected to be resourceful and inventive when realizing their work.

**Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 May be taken three times for credit.

Credits: 3 cr, 6 hrs

**FASC 411 - Advanced Figure Modeling**

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 431

**Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

**FASC 412 - Advanced Figure Modeling**

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 432

**Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

**FASC 413 - Projects in Figure Modeling**

Allows the student to move beyond modeling the figure as an academic study. Exploration using the figure in expressive contexts is emphasized. Formerly SC 433

**Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

**FASC 421 - Advanced Projects**

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments

on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 441

**Prerequisites & Notes**

Prerequisite: FASC 221 or FASC 222 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

**FASC 422 - Advanced Projects**

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 442

**Prerequisites & Notes**

Prerequisite: FASC 221 or FASC 222 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

**FASC 433 - Metals**

Forming metal sculpture has contributed much to the history of sculpture, particularly in the present, where the idiom has become as familiar as carving and modeling. Concurrently offering both basic and advanced technical instruction in welding and forging, using both ferrous and non-ferrous metals, this course is concerned with both the technical and aesthetic aspects of metal sculpture. Formerly SC 421

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**Note**

*Electives must include at least nine studio credits outside the Sculpture offerings.*

**Studio Photography Minor**

This minor is designed to give the student mastery of the full range of camera formats from a 35mm small format up to a 4x5 studio view camera. Technical training covers electronic strobe and tungsten studio lighting, as well as color transparency film and conventional black-and-white, and color photographic print materials and techniques. Advanced-level classes concentrate on design and creative approaches to staged and directed shooting. Photography majors may not declare a Studio Photography minor.

**Requirements for the Minor**

**MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical

printing, and digital color controls with Photoshop. Formerly PF 217

**Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

**MAPH 303 - Basic Photography Studio I**

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

**Prerequisites & Notes**

Prerequisite: MAPH 202 or GDES 331 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MAPH 304 - Basic Photography Studio II**

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

**Prerequisites & Notes**

Prerequisite: MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

One of the following two:

**MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

**Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

**Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

One of the following three:

**GDES 331 - Photographics I**

Develops a designer's methodology and viewpoint to achieve both structure and meaning in photography, and as a way to extend the range of how objects and nature can be seen and translated using photographic processes. Students use both traditional photography and digital software to create hybrid photographic images. Formerly GD 310A

**Prerequisites & Notes**

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

**MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

**Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**Summer MFA - Ceramics, Painting, or Sculpture - Master of Fine Arts**

**Program Total Credits: 60**

## Year One Credits: 21

### Summer Year I, Credits: 12

#### **GRFA 613 - Graduate Drawing**

Advanced studio develops and expands the student's visual language and skills while challenging their conceptual approach to drawing by examining and applying the use of materials and methods having historic and cultural origins. Formerly FA 611

##### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRXX 611 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Select one course from the following two:

#### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

##### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

#### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

##### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### Fall Year I, Credits 4.5

#### **GRFA 611 - Independent Studio I**

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus

semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 691

**Prerequisites & Notes**

Prerequisite: GRCR 611, GRPT 611 or GRSC 611 Corequisite: GRFA 621 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

**GRFA 621 - Independent Writing Project I**

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 695

**Prerequisites & Notes**

Prerequisite: GRAD 650 or GRAD 651 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**Spring Year I, Credits: 4.5**

**GRFA 612 - Independent Studio II**

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 692

**Prerequisites & Notes**

Prerequisite: GRFA 611 Corequisite: GRFA 622 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

**GRFA 622 - Independent Writing Project II**

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 696

**Prerequisites & Notes**

Prerequisite: GRFA 621 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Continuation Critique

## Year Two Credits: 21

### Summer Year II, Credits: 12

- GRXX 611 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr  
See Notes Below
- Elective Credits: 3 cr

Choose one of the following two:

#### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

#### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Continuation Critique

## Fall Year II, Credits: 4.5

## **GRFA 781 - Thesis Writing Project I**

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 781

### **Prerequisites & Notes**

Prerequisite: GRFA 622 Corequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **GRFA 783 - Thesis Preparation I**

Following the successful completion of Summer II and the MFA Candidacy Review, the student is declared a candidate by the graduate faculty and may begin independently producing a body of work intended for eventual presentation in a thesis exhibition following the successful completion of Summer III. In consultation with the studio mentor, the student submits Thesis Preparation Plan I, identifying and describing a direction of investigation to be undertaken during the fall semester. The student is expected to identify specific issues to be addressed: intended focus of the work, considerations of technique, materials, scale, location, etc. The student must propose a personal timetable for accomplishing the thesis and identify the sources that will be used in preparation for the exhibition. Enrollment in Thesis Preparation I and II requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. Formerly FA 793

### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

## **Spring Year II, Credits: 4.5**

## **GRFA 782 - Thesis Writing Project II**

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 782

### **Prerequisites & Notes**

Prerequisite: GRFA 781 Corequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs



## **GRFA 784 - Thesis Preparation II**

In consultation with the studio mentor, thesis candidates propose further development of directions begun in studio work the previous semester by submitting Thesis Preparation Plan II for the spring semester to the mentor. Formerly FA 794

### **Prerequisites & Notes**

Prerequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

**Year Three Credits: 18**

**Summer Year III, Credits: 12**

## **GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

## **GRFA 740 - Professional Practices**

This course is designed to familiarize students with methods, practices, and professional standards in preparation for the Thesis Exhibition and eventual entry into the visual arts professions. Formerly FA 612

### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRXX 711 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

**Fall Year III, Credits: 6**

## **GRFA 785 - MFA Thesis Exhibition**

The MFA degree certifies that the artist has attained a high level of competence and independent judgment in the discipline and is qualified to stand with his/her mentors as a master artist. The thesis exhibition and accompanying written statement are intended to serve as a demonstration of this mastery. During the final semester, criticism-based research is undertaken as a continuation of the summer seminar in Criticism and is intended to assist the MFA candidate in completing the written component of the thesis requirements. Formerly FA 795

### **Prerequisites & Notes**

Prerequisite: GRCR 711, GRPT 711 or GRSC 711. Open to majors in the Summer MFA program only.

Credits: 6 cr, 6 hrs

## Notes:

- *Prefixes (GRXX) for the major studio courses reflect the student's area of concentration: Ceramics (CR), Painting (PT), or Sculpture (SC).*

## Ceramics, Painting, or Sculpture Electives

*Recommended electives include but are not limited to:*

### **AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

#### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **GRFA 614 - Studio Topics**

This course brings together students from each of the major disciplines to explore studio issues common to all visual arts. Formerly FA 610

#### **Prerequisites & Notes**

Prerequisite: GRFA 613 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

### **GRLA 631 - American Art Since 1945**

(See course description under LAAH 831.) In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly HU 648

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **LAAH 831 - American Art Since 1945**

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with

post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 832 - European Art Since 1945**

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 970 - Major Artists**

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

## **Typography Minor**

The student learns the basic visual grammar of typography, incorporating this knowledge into information-based interpretations. Intermediate studies are concerned with the informational and editorial uses of typography, as well as multi-page formats. The advanced level develops a sophisticated expertise in solving complex messages through typographic expression. Graphic Design majors may not declare a Typography minor.

## **Requirements for the Minor**

*It is recommended that EMDI 201 and GDES 311 be taken concurrently, when possible.*

*It is recommended that EMDI 202 and GDES 312 be taken concurrently, when possible.*

## **EMDI 201 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-

assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

**Prerequisites & Notes**

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

**EMDI 202 - Electronic Media/Production II**

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

**Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

**GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

**Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

**GDES 311 - Typographic Systems**

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

**Prerequisites & Notes**

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

**GDES 312 - Typographic Systems**

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of

Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

**Prerequisites & Notes**

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

## **GDES 411 - Advanced Typography**

This elective course addresses typography as a primary vehicle to communicate information and as a support to images. Assignments range from informational design to expressive, content-based problems, to intuitive investigations and formal experiments. Although traditional methods of conceptualizing are used within a thorough visual process, extensive computer work is involved. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 426

**Prerequisites & Notes**

Prerequisite: GDES 312 Priority enrollment to Graphic Design majors and Typography minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Visual Arts - Master of Arts in Teaching**

**Program Total Credits: 42**

**Visual Arts - Master of Arts in Teaching Credits: 42**

**Fall Credits: 15**

*AEDU 509 is required of all students who do not pass the Art Education Department Writing Proficiency Exam with a score of 80 percent or higher. It must be taken and passed in the first semester of full-time enrollment, and it does not fulfill any credit requirements for the MAT program. Those who score below 70 percent on the Professional Writing Proficiency Exam after completing the Professional Writing course may not continue in the MAT program.*

- Graduate Elective Credits: 3 cr

## **AEDU 501 - Creative and Cognitive Development**

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

May be taken during either the summer or fall semester

## **AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

## **AEDU 533 - Art and Inclusionary Education**

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement: programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

## **AEDU 541 - Program Design & Methods: Elementary**

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues, interdisciplinary content and teaching of art, evaluation and assessment of teaching and learning, and the integration of digital technology. Formerly AE 547

### **Prerequisites & Notes**

Prerequisite: AEDU 201 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

## **AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Graduate Elective Credits: 3 cr
- Art Education Technology Elective (AEDU 635, 621 or 622) 3 cr

## **AEDU 542 - Program Design & Methods: Secondary**

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

### **Prerequisites & Notes**

Prerequisites: AEDU 541 or AEDU 560 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs 8 hours field work

These courses have a required field placement, and may be taken in either the fall or spring semester

## **AEDU 560 - Saturday Practicum**

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

These courses have a required field placement, and may be taken in either the fall or spring semester

## **AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

May be taken during either the summer or spring semester

## **PRAXIS**

*The Instructional I PRAXIS tests must be successfully completed by the end of the first full-time semester.*

**Fall Credits: 12**

## **AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

**Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

**AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and



AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

**Notes:**

*Note: Courses to satisfy requirements for the MAT are offered at varying times, allowing graduate students' programs to be customized to their needs.*

## College of Media and Communication

**Neil Kleinman**

Dean

[nkleinman@uarts.edu](mailto:nkleinman@uarts.edu)

215-717-6590

**Barbara Barnes**

Assistant to the Dean

[bbarnes@uarts.edu](mailto:bbarnes@uarts.edu)

215-717-6024

The College of Media and Communication (CMAC) has the approval of the Commonwealth of Pennsylvania to grant Bachelor of Fine Arts (BFA) and Bachelor of Science (BS) degrees as part of The University of the Arts.

The newest of the University's three colleges, CMAC provides a crossroads where students interested in performing and visual arts, writing and narrative, new media, new technology, and interactivity learn the skills required to integrate traditional and new media. In small classes, students work together in an extremely close and supportive atmosphere while also being able to shape an education that reflects their own goals and interests.

## Programs of Study

CMAC is dedicated to the integration of art, technology, and communication. The College's programs are characterized by a commitment to text – how we describe the world to others – and to the use of appropriate technologies to reach audiences. In addition, they are designed to show students the power of collaboration, how it is able to integrate individual expertise and imagination into a larger vision.

A distinctive aspect of the programs in the College is their cross-disciplinary nature. Specialized courses that are unique and essential to the field are augmented by major courses drawn from programs throughout the University, and students are encouraged to explore the University's vast artistic and academic array of course offerings by taking electives or participating in minor courses of study.

To develop a common experience for all CMAC students as well as a broad perspective of the major themes that influence contemporary media and communication, the College requires all students to take a common core of three courses – Storytelling, Media Industries, and Collaboration and Spontaneity. Through this core, majors learn the power of media to shape stories, the nature of the media marketplace, and the rich potential of collaboration. Because these courses are required of all CMAC majors, it promotes exchange of ideas, skills, and experiences across the College.

The programs offered in the College are:

- BS in Communication
- BFA in Multimedia
- BFA in Writing for Film and Television

Each program is designed as a rigorous sequential course of study, balancing major requirements with electives and a 42-credit liberal arts core. As a result, each program promotes an education that is broad and deep, as well as being practical and richly theoretical. Students graduate knowing both how to express ideas using a diverse set of media while also learning to think about what they are making and why.

To extend their education, CMAC students may also develop specialized competencies by taking minors in a number of new areas:

- Advertising
- Documentary Video
- E-Music
- E-Publishing
- Game Design
- Information Architecture
- Multimedia
- Narrative Video
- Web Design
- Web Design and Development
- Web Drama

These minors have been designed to complement the College's majors and have been developed with an eye both to new forms of creative expression and the new careers that have emerged as a result of the Internet and the growth of new media.

## CMAC Opportunities

The faculty, programs of study, and facilities of the College all support a broad range of interests – from building commercial Websites to creating multimedia fine art; from creating strategic ad campaigns to writing news for the Internet, to writing scripts for motion pictures and television programs. The College also offers opportunities outside the classroom to explore and create – from Webzines, to Web-based radio, to Web television.

There are a number of clubs and publications – student run – that provide students with a variety of opportunities to express themselves, make their ideas public, create new audiences, and experiment with the media.

- **UArtsRadio**, powered by CMAC, is an evolving, student-run online streaming-audio vehicle. Located in the College, the UArtsRadio Studio features a dedicated server and state-of-the-art equipment. Although housed in the College, UArtsRadio involves students throughout the University.

- **UArtsVideo**, also powered by CMAC, is the most recent addition to the College's Web presence. Like UArtsRadio, it is student run and offers opportunities to students from throughout the University to be in front of the camera and behind it; as well as to broadcast student-created videos and performances.
- **Paper Cuts**, a CMAC sponsored web drama – written, directed, produced and acted by students from the College, as well as from throughout The University – tells the story of life in an arts university in a city like Philadelphia.
- **Schwamag.com**, “turning e-publishing on its head,” is the Webzine and the print annual sponsored by the Communication Department of the College of Media and Communication but open to the entire University community. It “reports” on the University and the city, on art and culture, and on life as lived by UArts students.
- **Broadst.**, The University’s publication of commentary, has as its mission to give a voice to students and to create a forum for discussion and debate.
- **One Noise**, an occasional literary magazine, is sponsored by the College’s Department of Writing for Film and Television but is student run and publishes work in prose, poetry, and other genres drawn from across the University community.
- **Media Literacy Club**, an outreach organization supported by the Communication Department, allows students to share their media literacy skills with public high schools around the city.

In addition to these clubs and organizations, the College sponsors occasional Wednesday Night Screenings and lectures – programs that bring students and faculty together to talk about the media and movies.

## Special Facilities & Resources

The College of Media and Communication is housed in the recently renovated Terra Building where students and faculty have access to excellent facilities and equipment.

### WiFi and Laptop Initiative

The College is entirely WiFi and most lecture and studio courses take place in “smart classrooms,” which means that students and faculty have a high degree of flexibility in what they can do while “in class” as well as being able to access material easily when they are outside of class or working in small groups anywhere in the College or University.

### Production Studio

The College houses a multifunctional production studio available for use by students in the College’s video, audio, advertising, and journalism classes. The studio offers students a flexibly designed space in which to produce documentary television features, educational video and films, news features, corporate media, and television commercials. Associated with it is a sound studio that also serves as the center for the Communication Department’s Web radio, Web TV, and Webzine.

### Digital Labs and Editing Rooms

Students in Communication use a digital lab with a range of state-of-the-art audio and video systems, pre- and post-production equipment, PC, Mac, and Unix systems, and a complete spectrum of audio, video, and Web software used to create films, videos, advertising campaigns, and Web dramas. In addition, there is a logging and dubbing studio, as well as several private editing suites available to students who need a quiet place and long blocks of uninterrupted time to edit their work.

### Multimedia Studios and Labs

The College's multimedia studios provide students with the most advanced multimedia equipment in the region. The cross-platform production environment spans Macintosh, PC, and Unix-based operating systems. A MAVIO station (Mobile Audio-Visual Input/Output) allows users to input analog and digital information and to output digital and analog information as well. These studios are equipped with industry-standard software from which students can create illustrations, scan images, record sounds, digitize video, and create CD-ROMs. Students in the Multimedia Program use these labs to work on video games, animations, Web narratives, interactive Websites, and digital videos.

### **MIDI Studio**

The College features a MIDI Studio (Musical Instrument Digital Interface), which is used by students in multimedia and e-music to create electronic and experimental music for documentary and narrative film and video, Web drama, and games.

### **Equipment Room**

The College's Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment for off-campus production. The equipment includes digital video and still cameras, DAT and Minidisk audio recorders, Lowell location lighting kits, and an array of microphones, field monitors, and accessories.

### **Galleries**

There are a number of galleries and display areas throughout the College that are highly flexible, equipped with professional lighting, and supported by multimedia equipment for the display of work in all media. There are periodic shows of student documentaries, final projects and works in progress developed by students as part of their classes or independent study, as well as shows of work by faculty and distinguished outsiders. In addition to the galleries, the College has designed a number of media walls, kiosks, and virtual displays that allow student work to be shown throughout the college and also throughout The University.

### **Special Resources**

To provide its students with experience in publishing new media, the College sponsors a student-run Webzine, a Web radio, and Web video site, hosts a number of student- and alumni-produced Websites, and supports student-developed videos, games, and interactive projects, as well as maintaining the College's Website: [CMACweb.org](http://CMACweb.org).

### **New Media Center**

#### **Chris Garvin**

Director  
[cgarvin@uarts.edu](mailto:cgarvin@uarts.edu)  
215-717-6585

The University of the Arts is proud to be a member of the New Media Centers, a group of the nation's leading academic institutions and technology corporations dedicated to the advancement of technology in education. The University of the Arts is one of the few art schools worldwide to be welcomed into this organization, whose members include New York University, Cornell, MIT, and UCLA.

The University of the Arts' New Media Center (NMC) is a state-of-the-art digital laboratory that provides Internet access and permits the integration of text, graphics, imagery, animation, music, and sound. While the entire University community uses these labs, the NMC is the primary classroom for students in the College's Multimedia Program.

### **CMAC Minors**

The College of Media and Communication offers minors that enable a student to focus on a specific discipline through

organized electives. Open to majors throughout the University, CMAC minors have been designed to complement a major course of study so that students can develop cross-disciplinary skills and applications, to support interdisciplinary collaboration, and to add skills and experiences that enrich a student's capabilities in a variety of career and creative fields. Each minor has a coordinator/advisor, but students are expected to work with their major advisors so that a minor does not conflict with the courses required by their major. Because of the structure of their major, Communication majors may only participate in minors offered by the College of Performing Arts and the College of Art and Design.

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

## Advertising Minor

The minor in Advertising Strategy provides instruction in strategic thinking and creative execution required to design advertisements and ad campaigns in multiple formats (print, audio, video, and interactive). This minor offers tools and concepts to students interested in marketing and promoting any product, service, or artistic activity. It broadens the career options of students in any of the media and communication disciplines, and prepares them to work in both the profit and not-for-profit sectors of the media and communication industries. Communication majors may not declare a Strategic Advertising minor.

## Requirements for the Minor

- Elective Credits: 3 cr  
To be determined with minor advisor

### **CMMC 221 - Advertising: Creative Concepts I**

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

### **CMMC 321 - Advertising Strategy Development**

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

## **CMMC 322 - Advertising: Creative Concepts II**

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

**Prerequisites & Notes**

Prerequisite: CMMC 221 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

One of the following:

## **CMMC 324 - Introduction to Public Relations**

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

**Prerequisites & Notes**

Prerequisite: LACR 101 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

Required for Multimedia majors

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Not applicable as minor credit for Multimedia majors

## **CMAC Discovery Year**

### **The Discovery Year**

A first-year program in the College of Media and Communication, the Discovery Year provides students with an excellent opportunity to explore media and communication before deciding on a major in Communication, Multimedia, or Writing for Film & Television. During the year, they are introduced to the principles and skills that media makers must know through courses taken in video production, visual communication, interface design, writing, and storytelling.

In addition to these courses, students also take Liberal Arts courses each semester as required by the University core and have the option of taking at least one elective course.

Designed to provide its students with an introduction to the concepts and skills of media used in all of the programs offered by the college, the CMAC Discovery Year is ideally suited for students interested in a broad overview of media and communication who have yet to decide on a major focus. Students, who already have decided on their focus, should apply for admission to one of the college's majors – Communication, Multimedia, or Writing for Film & Television – since that will provide them the chance to take more electives and start minors earlier in their course of study.

### **Declaring a Major**

The college provides each student with an advisor who helps the student decide upon the major that is best for him or her. Each semester, in advance of the University's registration period, the college also holds special advising sessions to explain the majors in detail, supplemented by departmental meetings intended to give students in the Discovery Year the opportunity to talk to students already in the majors. During the year, students meet with their advisors on a regular basis, to discuss their work and their career goals and interests. In addition, through course crits and reviews, students have a chance over the year to talk to faculty about their work and to assess their potential for success in the various majors.

To declare a major, students must complete a "Declaration of Major" form, which must be signed by the student and the director of the proposed major. Students can declare a major as early as November of their first year but must declare their major before registering for the fall semester of their second year. Failure to do so may extend their stay at the University.

### **CMAC Opportunities and Facilities**

The college sponsors a number of clubs and publications – most of which are student run and all of which are open to first-year students. They allow students to explore and create outside the classroom in a number of different media – Webzines, Web-based radio, Web television, and several print publications.

The College of Media and Communication is housed in a state-of-the-art media environment, which includes a multifunctional production studio; a sound studio; digital labs for audio and video editing; multimedia studios that provide Mac, PC, and Unix-based operating systems and industry-standard software; a MIDI studio; and a black-box production space, as well as a wireless environment that supports collaboration and independent work.

The College's Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment. The College's galleries, interactive kiosks, and virtual window provide students ample opportunities to display their work.

## Discovery Year: 30 Credits

Students may take up to 3 additional credits of Electives in the Discovery Year.

### Fall Credits: 15

#### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

##### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

##### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

#### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

#### **WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting.



Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

**Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Select one of the following:

**WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

**Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

**WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**CMAC Core/Discipline History**

Choose one of the following:

**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

Select one of the following:

Choose one of the following:

### **WRIT 112 - Dramatic Structure II**

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

#### **Prerequisites & Notes**

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

### **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

### **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

### **CMAC Core/Discipline History**

Choose one of the following:

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

# **Communication - Bachelor of Science**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 15**

- Skill-Based Course (see list below) Credits: 3

## **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

**Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

**CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Skill-Based Course (see list below) Credits: 3
- Media Studies Course Credits: 3

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

**Sophomore Year Credits: 30****Fall Credits: 15**

- Skill Based Course (see list below) Credits: 3
- Skill Based Course (see list below) Credits: 3
- Liberal Arts Elective Credits: 3

**CMMC 201 - Media Forms and Concepts I**

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an

understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 201

**Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Application Area Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- Liberal Arts Elective Credits: 3

**CMMC 202 - Media Forms and Concepts II**

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 202

**Prerequisites & Notes**

Prerequisite: CMMC 201

Credits: 3 cr, 3 hrs

**WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30****Fall Credits: 15**

- Media Studies Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3
- Electives Credits: 3

**Spring Credits: 15**

- Application Area Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3
- Electives Credits: 3

**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

**Senior Year Credits: 33****Fall Credits: 18**

- Media Studies Course (see list below) Credits: 3
- Electives Credits: 3
- Liberal Arts Electives Credits: 3
- Liberal Arts Electives Credits: 3

**CMMC 401 - Communication - Senior Studio I**



In this project based, two semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 461

**Prerequisites & Notes**

Prerequisites: Completion of two application areas. Open to Communication majors only.

Credits: 3 cr, 3 hrs

**CMMC 499 - Communication Internship**

Professional internship with a media organization or producer. Student needs to gain approval for internships from an advisor, meet periodically for supervisory discussions, and complete a short, reflective essay at the end of the internship. Formerly CM 499

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Media Studies Course (see list below) Credits: 3
- Liberal Arts Electives Credits: 3
- Electives Credits: 6

**CMMC 402 - Communication - Senior Studio II**

In this project based, two semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 462

**Prerequisites & Notes**

Prerequisites: Completion of two applications areas. Open to Communication majors only.

Credits: 3 cr, 3 hrs

**Liberal Arts Distribution**

- Liberal Arts Electives Credits: 15

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **CMAC Core/Discipline History**

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced,

explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Skill-Based Courses**

### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

#### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

### **CMMC 205 - Webcasting**

Webcasting is a production workshop that introduces students to the world of streaming media (audio and video transmitted over the Internet). The course balances the technical elements of Web casting with the creative aspects of content production, distribution, and community. Students work in teams and individually to produce pre-recorded and original material for archives and live Web casts.

Credits: 3 cr, 3 hrs

### **CMMC 324 - Introduction to Public Relations**

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

#### **Prerequisites & Notes**

Prerequisite: LACR 101 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

## **MAPH 221 - Introduction to Documentary Photography**

Introduces students to documentary photography as it exists in the digital age. Topics covered include the history of documentary photography, 35mm camera operation, digital camera operation, and the ethical, legal, and strategic issues of contemporary journalism. Students create documentary photographic projects utilizing both traditional and digital photographic techniques. Formerly PF 220

### **Prerequisites & Notes**

Prerequisite: FNDP 152 Priority enrollment to Communication majors. Not open to Photography majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

## **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

## **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

## **MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

**Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## Media Studies Courses

### **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

### **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

### **CMMC 460 - Current Issues in Communication**

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

### **LALL 835 - American Politics and Culture: 1945-1975**

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

**LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

**LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

**LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

## **LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 925 - Mass Media and the Arts**

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

## **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 353 - Psychology of Human/Computer Interaction**

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer



interfaces work and some do not is discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

**WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

## **Areas of Application**

Majors in Communication must take two of the following areas of application (9 credits each; 18 credits total)

### **Advertising**

Prepares students to be copywriters, creative directors and producers.

## **CMMC 221 - Advertising: Creative Concepts I**

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

## **CMMC 321 - Advertising Strategy Development**

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

## **CMMC 322 - Advertising: Creative Concepts II**

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and

themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

**Prerequisites & Notes**

Prerequisite: CMMC 221 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

## Documentary Video

Prepares students for careers in documentary production, educational media, news feature production, corporate media, and television commercial production.

### **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

**Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

### **CMMC 342 - Documentary Media Production II**

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

**Prerequisites & Notes**

Prerequisite: CMMC 341 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

### **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

**Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

## Game Design

Prepares students for online advertising, interactive Web drama and interactive art, electronic publishing, and the game industry.

### **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 245 - Writing for Games**

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

#### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

### **MMDI 335 - Programming for Games**

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## Media Studies

Prepares students to develop critical skills addressing issues in media.

Choose one course from the following list of courses:

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

### **Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

## **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

Choose one course from the following list of courses:

### **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

#### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

### **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

### **LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

Choose one course from the list of Media Studies courses above.

### **Narrative Video**

Prepares students to be editors, producers, and directors for television, film, and commercials, sound recordists, and production managers.

### **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

**Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

## **CMMC 312 - Advanced Narrative Video Production**

Students complete a twenty-minute narrative film, emphasizing their role as director and storyteller. A script must be submitted and approved before entering the course.

**Prerequisites & Notes**

Prerequisite: CMMC 311; WRIT 220 or THEA 152  
A script must be submitted and approved before entering the course.

Credits: 3 cr, 6 hrs

Film Studies/Film Production Elective **Credits / Units: 3**

## **Professional Writing**

Prepares students to be writers in non fiction for publication in magazines and the web.

## **CMMC 460 - Current Issues in Communication**

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

## **WRIT 381 - Writing for the Web**

Students address the special opportunities and challenges of writing for online publication. In addition to developing the general skills of writing, editing and re-writing, they develop those writing skills particularly useful for Web-based self-publishing (building one's own Website) and publishing through existing Internet publications. Through a series of exercises, they write features and "soft" news, Op-Ed letters, first-person essays, profiles, and reviews fitted for an online audience, while also learning how to pitch story ideas and work under deadlines. They also learn how to take advantage of the collaborative processes by experiencing the brainstorming process of editorial meetings. Formerly

CMMC 381.

**Prerequisites & Notes**

Prerequisite: WRIT 204

Credits: 3 cr, 3 hrs

**WRIT 382 - Writing for Magazines**

This course develops the skills of writing for print publications, especially magazines. Students write and edit articles of the following types: features and "soft" news, Op-Ed letters, first-person narrative essays, profiles, and reviews. In addition to working on their writing through revision, editing, and collaboration, they learn how to identify a target magazine, how to brainstorm publication ideas, make a pitch, meet deadlines, as well as be introduced to the business life of the free lance writer. Formerly CMMC 382.

**Prerequisites & Notes**

Prerequisite: WRIT 381

Credits: 3 cr, 3 hr

**Screenwriting**

Prepares students to be screenwriters, producers, story analysts, and film/TV executives, corporate videographers or producers in advertising and the media.

**WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

**WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

**WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317



**Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs

## Web Design

Prepares students to work in advertising agencies and in corporate and institutional settings.

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

### **MMDI 315 - Advanced Interface Seminar**

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## Webcasting

Prepares students to develop media strategies for digital distribution.

### **CMMC 206 - Webcasting II**

WEBCASTING II is a production workshop that offers an advanced level of media production methods for different online distribution methods. Students will learn to develop all aspects of interactive streaming, from media production, to server configuration, to front-end programming and social networking. The course will focus more on the technology rather than the content. We will be experimenting with various new technologies such as FLASH Movies, JAVA based players, and VideoLAN. We will also be incorporating alternative input devices for the streaming part of the class such as wireless video cameras, simple FLASH-based animation, and other methods that expand the type of streaming experience that can be created.

**Prerequisites & Notes**

CMMC 205

Credits: 3 cr, 3 hrs

**CMMC 3XX - Digital Distribution**

Take one Digital distribution course.

Credits: 3 cr, 3 hrs.

**MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**Documentary Video Minor**

The minor in Documentary Video provides instruction in the making of creative non-fiction stories, essays, and informational programs, primarily in video form. It is designed for students who wish to augment their studies in a related field. Through this minor, students learn to document the lives and narratives of people and places, portray historical, political and contemporary events, present information in accessible and stimulating forms, and make persuasive arguments, as well as learn the skills related to documentary production. Communication majors may not declare a Documentary Video minor.

**Requirements for the Minor**

- Elective Credits: 3 cr  
(To be determined with minor advisor)

**CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

**Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 342 - Documentary Media Production II**

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

**Prerequisites & Notes**

Prerequisite: CMMC 341 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

**Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

**Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **E-Music Minor - CMAC**

The minor in E-Music offers students majoring in either Multimedia or Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by using internet technologies, and to design electronic instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Specific requirements for Music majors can be found in the School of Music section of this catalog.

## **Requirements for the Minor**

Requirements for Multimedia students:

### **MMDI 330 - E-Music Thesis Project**

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

### **Prerequisites & Notes**

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

### **MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MUNM 123 - Piano Class for Non-Majors**

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

#### **Prerequisites & Notes**

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 124 - Piano Class for Non-Majors**

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

#### **Prerequisites & Notes**

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 131 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

#### **Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUNM 132 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111B

#### **Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

### **MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

Select one of the following Music History courses:

### **MUSC 353 - History of Rock Music**

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

### **MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 453 - World Music**

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 455 - Twentieth Century Music**

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

#### **Prerequisites & Notes**

Prerequisites: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 459 - Mixed Media Musical Masters**

Formerly MU 428

Credits: 3 cr, 3 hrs

## E-Publishing Minor

The minor in E-Publishing provides students with skills connected to both the craft and business of writing and publishing online. This minor provides students with an opportunity to strengthen their journalistic and expository writing styles especially as used in electronic media, while also learning the basics of the business of establishing a Website, Webzine, Web radio, or Weblog. The skills learned are useful for students who are interested in online publishing as an independent publisher or freelance writer, as well as those who wish to work with online publishing enterprises. Majors in Communication may not declare an E-Publishing minor.

### Requirements for the Minor

- Elective Credits: 3 cr  
(To be determined by minor advisor)

### CMMC 331 - Digital Journalism I

The primary skills and practices involved in constructing news for the online environment. Begins with an exploration of the evolution of journalism from print to online and digital forms. By looking critically at a range of journalistic examples and reading about the changing work of reporting, students grapple with the differences between traditional and new media forms of journalism and begin to learn the practice of reporting online. They work through a set of exercises researching story ideas, pitching them to the class, conducting interviews, and writing, designing, and posting short pieces for the Web, introducing them to the possibilities and constraints of working in this medium. Formerly CM 381

#### Prerequisites & Notes

Prerequisite: LACR 102 Priority enrollment to Communication majors and E-Publishing minors.

Credits: 3 cr, 6 hrs

### CMMC 415 - E-Publishing Thesis Project

This studio class allows students to complete a project and publish it online. Students examine the sub-field of e-publishing that their project fits within, researching relevant models and examples, write a business plan for their project, consider intellectual property questions raised by their project, complete and present their thesis project, and write a reflective paper about their project. Formerly CM 340

#### Prerequisites & Notes

Prerequisite: Completion of minor. Open to students in the E-Publishing minor only.

Credits: 3 cr, 3 hrs

### LASS 831 - Money Matters

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

One of the following:

**MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

**MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

**Game Design Minor**

The minor in Game Design explores the principles that inform games – how they work, how to make them, why they are important, and how they help us understand our world and social interactions. Students learn to construct logical narratives and rules that make possible the creation of an active space in which gaming can take place. Using skills based upon interface and experience design, students program, write, and design interactive games. Upon completing the minor, students will have completed a fully functional prototype of an original game. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

**Requirements for the Minor**

- Elective Credits: 3 cr  
To be determined with minor advisor; must be fulfilled with MM 121 for Writing for Film and Television majors.

**MMDI 245 - Writing for Games**



A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 305 - Game Design Thesis**

Students complete a fully marketable game prototype. Students and instructors examine how the gaming industry functions as well as research and develop an individual work. Special attention is paid to preparing to enter the field. Students must have completed Game Design minor requirements. Formerly MM 344

**Prerequisites & Notes**

Prerequisite: Completion of Minor.

Credits: 3 cr, 3 hrs

## **MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

One of the following:

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors.

## **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

**MMDI 335 - Programming for Games**

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

**Information Architecture Minor**

The minor in Information Architecture shows students how designed information creates meaning. Students develop an understanding of user workflow, information design, and interactivity. They learn to create easy-to-use interfaces and information spaces. The program has been created for students interested in developing database driven web-based solutions, as well as other vehicles whose purpose is to deliver information clearly and efficiently. Students also have the opportunity to develop content management systems for the Web, a highly marketable and in demand skill. Majors in Multimedia or Communication may not declare a minor in Information Architecture.

**Requirements for the Minor****MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

**MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential

thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

### **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Select one of the following two:

### **MMDI 231 - Dynamic Web Development**

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

#### **Prerequisites & Notes**

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

or

### **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

# **Multimedia - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 33**

**Fall Credits: 16.5**

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Elective Credits: 1.5 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

## **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

## **MUSC 163 - Aural Concepts**

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

**Prerequisites & Notes**

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

**Spring Credits: 16.5**

- Multimedia Seminar (see list below)
- Elective Credits: 1.5 cr

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

**Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

**MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

**MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

## Sophomore Year Credits: 31

### Fall Credits: 15

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

or

## Spring Credits: 16

- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Electives Credits: 3 cr

## MMDI 220 - Documentation and Presentation

In this course, students learn how to document their work for professional presentation. It focuses on issues relating to digital documentation and includes skills such as documenting projects, cross platform digital presentation, editing trailers of videos and using a copy stand. Students document previously completed multimedia work and then present that work. Guest speakers augment classroom lectures and activities. Formerly MM 250

### Prerequisites & Notes

Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 2 hrs

Select one of the following:

## LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### Prerequisites & Notes

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

or

## Junior Year Credits: 31

### Fall Credits: 15

- Multimedia Core (see list below) Credits: 3 cr
- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

### Spring Credits: 16

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 6 cr

## **MMDI 320 - Business Seminar**

In this course, students build on the skills learned in Documentation and Presentation. Students construct a digital portfolio of work that they have completed. They also create resumes, curriculum vitae, and project proposals. As part of this class, they participate in a mock interview for a job, go on an informational interview for an internship/job, and do a presentation in the form of their Multimedia Junior Review. Formerly MM 350

### **Prerequisites & Notes**

Prerequisite: MMDI 220 Students must have completed the second semester of their Sophomore year (60 credits).

Credits: 1 cr, 2 hrs

## Senior Year Credits: 28

### Fall Credits: 15

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr



- Elective Credits: 3 cr

## **MMDI 401 - Senior Studio I**

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 410

### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

## **Spring Credits: 13**

- Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **MMDI 402 - Senior Studio II**

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 411

### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

## **MMDI 420 - Exhibition and Promotion**

In this course, students continue to build necessary professional and business skills. Students learn about promoting their work, writing business plans, applying for grants, ownership and patent issues, writing press releases, printing promotional materials, and getting their art/design shown. Students promote and exhibit their senior project to be completed in MMDI 401 or MMDI 402. Formerly MM 450

### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 1 cr, 2 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits*

- Liberal Arts Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **CMAC Core/Discipline History**

(must take all three)

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions

that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Multimedia Core**

(must take all three)

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora,

and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## Studio Choice

(must take a minimum of two courses; 6 credits)

### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

**Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

**Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

### **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

### **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

**Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MMDI 201 - Visual Concepts Studio**

Visual problem solving in a digital environment. A project-based visual art/design studio that builds on skills developed in Motion Graphics Studio. This course allows students the time to concentrate on and refine the visual communications aspects of their craft through three fully realized pieces. Projects are assigned by the instructor, and conceived of and developed by the students. Projects may include: titling design and animation, visual interface design, graphic design, CD packaging design, poster and postcard design, digital painting and drawing, etc. Formerly MM 210

**Prerequisites & Notes**

Prerequisite: MMDI 102

Credits: 3 cr, 6 hrs

## **MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as

well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

**Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

**Multimedia Seminars**

(must take all five)

**MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

**MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**MMDI 315 - Advanced Interface Seminar**

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

**MMDI 425 - Special Projects in Multimedia**

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

**Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit .

Credits: 3 cr, 6 hrs

**WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Popular electives for Multimedia students include:

From the College of Media and Communication:

**CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295



**Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

**CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

**MMDI 499 - Multimedia Internship**

Students are placed with regional companies to expose them to a professional work environment in the fields of multimedia, web design and information management. Formerly MM 499

**Prerequisites & Notes**

Student must have completed the first semester of their Sophomore year (45 credits). May be taken three times for credit.

Credits: 3 cr, 3 hrs

**WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

**From the College of Performing Arts:****DAPF 830 - Modern Ensemble**

Formerly DA 773

**Prerequisites & Notes**

Repeatable for credit. Open by audition.

Credits: 1-3 cr

**MUNM 111 - Guitar Class for Non-Majors I**

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 131 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

**THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**From the College of Art and Design:****FAPR 212 - Screenprinting**

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated

stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

## **GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

## **IDES 371 - Architectonics**

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

## **MACR 304 - Image and Performance**

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

### **Prerequisites & Notes**

May be taken three times for credit.

Credits: 3 cr, 6 hrs

## **From the Liberal Arts Department:**

## **LAPR 951 - Art, Media and Society**

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 972 - Women and Sex Roles**

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 876 - Psychology of Creativity**

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

### **Prerequisites & Notes**

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

## **LASS 931 - The City**

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the 17th century to the present is used as the model for this study. Formerly HU 366

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Popular minors for Multimedia students include:**

- E-music
- Game Design
- Narrative Video
- Photography
- Strategic Advertising
- Typography
- Web Design and Development

## **Multimedia Minor**

The minor emphasizes the development of basic competencies in multimedia by offering students the ability to create media-rich, multisensorial, interactive experiences to complement their major course of study. The minor provides

skills, concepts, and tools for students interested in multimedia as a creative and expressive art form. Majors in Multimedia and Communication may not declare a minor in Multimedia.

## Requirements for the Minor

### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

### **MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

#### **Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

#### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

One of the following:

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **Narrative Video Minor - CMAC**

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. Majors in Film/Digital Video may not declare a minor in Narrative Video.

## Requirements for the Minor

### **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

#### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

### **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

#### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

### **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

#### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

### **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

#### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. A production, film studies, or Liberal Arts film-related elective is taken instead and is to be determined with minor adviser.

One of the following:

### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

#### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

### **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **Electives**

Recommended electives for Communication and Writing for Film and Television majors include:

### **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

#### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

### **MACR 443 - Time: A Multidisciplinary Seminar**



The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

**Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

**MAFL 460 - Professional Practices in Film/Digital Video**

A series of mini seminars in various aspects of professional film and video production. Topics to be addressed include: studio operations, advanced sound recording, sound mixing, and gaffer and grip responsibilities. Independent producers are brought in to conduct workshops on topics of interest. This course supplements, but does not replace, Media Arts required courses. Formerly PF 423

**Prerequisites & Notes**

Prerequisite: MAFL 302 Open to Film/Digital Video majors; and Film/Animation majors.

Credits: 3 cr, 3 hrs

**WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

**WRIT 225 - Interactive Writing I**

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

**Prerequisites & Notes**

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

**WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

### **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

## **Screenwriting Minor**

The minor in Screenwriting provides instruction and applied experience in the craft of scriptwriting for motion pictures and episodic television. Topics include story structure, character, plot, beats, dramatic conflict, dialogue, and industry script formats. Students advance from scene exercises through short scripts to major, professional-length portfolio pieces. Majors in Writing for Film & Television and Communication may not declare a screenwriting minor.

## **Requirements for the Minor**

### **WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

#### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

### **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

#### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

### **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

#### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

One of the following sequences:

### **WRIT 311 - Advanced Screenwriting I**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

#### **Prerequisites & Notes**

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs  
and

### **WRIT 312 - Advanced Screenwriting II**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

#### **Prerequisites & Notes**

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs  
or

### **WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

#### **Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs  
and

### **WRIT 328 - Episodic Television Writing II**

Advanced studio writing course in which students outline and draft two full-length scripts for episodic television series. Formerly WM 318

#### **Prerequisites & Notes**

Prerequisite: WRIT 327

Credits: 3 cr, 4 hrs

## **Web Design and Development Minor**

The minor in Web Design and Development provides the skills, concepts, and tools for students interested in acquiring the knowledge required of today's Web 2.0 processes and technologies. The skills learned enhance the preparedness of students wishing to create dynamic Web applications. This minor is only available to students majoring in Multimedia or students enrolled in Web Design minors.

### **Minor Requirements**

#### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

##### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

#### **CMMC 301 - Communication Production Workshop**

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

##### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 3 hrs

#### **MMDI 231 - Dynamic Web Development**

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

##### **Prerequisites & Notes**

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

#### **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

One of the following:

### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

#### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

can be used for minor or studio choice; not for both

## **Web Design Minor**

The minor in Web Design provides skills, concepts, and tools for students interested in Web design as a creative medium of expression, as a form of communication, or as a profession. The skills learned enhance the preparedness of students wishing to enter the design, communication, and media industries. Fine artists interested in the role that Internet-based technologies and interactivity play in their work will also find this minor to be broadening. Multimedia and Communication majors may not declare a Web Design minor.

## **Requirements for the Minor**

### **CMMC 301 - Communication Production Workshop**

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an

audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 3 hrs

**MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

**MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

**MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

One of the following:

**MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

**Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

**MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

**MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

**Web Drama Minor**

The minor in Web Drama allows students to learn and apply dramatic storytelling techniques to the Web. It focuses on the fundamentals of scriptwriting and interactivity, the acquisition of basic video and animation techniques, and the overall adaptation of these elements to the Internet. The minor allows students to combine the principles necessary to write for television, film, or video with those of interactivity required for Web production. Upon completion of this minor, students will have written and produced a dramatic story that is suitable for Web distribution. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

**Requirements for the Minor****WRIT 225 - Interactive Writing I**

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

**Prerequisites & Notes**

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

## **WRIT 226 - Interactive Writing II**

The second semester of a year-long studio course that extends the interactive storytelling knowledge gained in Interactive Writing I to a project-based and dialogue-driven narrative. Working in writing teams, students create and write two short Web drama scripts based on models studied in Interactive Writing I. As a final project, each student completes a formal Web drama proposal, outline, and script for a potential production in the culminating course, Web Drama Studio. Formerly WM 226

### **Prerequisites & Notes**

Prerequisite: WRIT 225

Credits: 3 cr, 4 hrs

## **WRIT 360 - Web Drama Studio**

A capstone course in which students are required to begin with an already-completed and approved Web drama proposal and script. Each student then works to produce his or her own Web drama script online, while collaboratively supporting other writer/producers on their projects. Formerly WM 330

### **Prerequisites & Notes**

Prerequisite: WRIT 226

Credits: 3 cr, 6 hrs

One of the following:

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. Required for Multimedia majors.

One of the following:



## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Writing for Film and Television majors

## **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

## **Writing for Film and Television - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 15**

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

### **Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various

forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## Spring Credits: 15

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **WRIT 112 - Dramatic Structure II**

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

#### **Prerequisites & Notes**

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

### **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

### **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **Sophomore Year Credits: 30**

### **Fall Credits: 15**

- Liberal Arts Credits: 3 cr
- Elective Credits: 3 cr

Take one of the following two:

- WRIT 211 - Screenwriting I, 3 cr, 4 hrs
- WRIT 220 - Writing for Film, 3 cr, 4hrs

### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

#### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

### **WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Elective Credits: 3 cr

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

Fulfills three credits of the Liberal Arts Elective requirement.

## **WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

## **Junior Year Credits: 30**

## **Fall Credits: 15**

- Electives Credits: 3 cr
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3 cr

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Fulfills three credits of the liberal arts elective requirement

## **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

## **WRIT 311 - Advanced Screenwriting I**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

### **Prerequisites & Notes**

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

## **WRIT 312 - Advanced Screenwriting II**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

### **Prerequisites & Notes**

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

## **WRIT 324 - Screenplay Adaptation**

The vast number of theatrical and television films adapted from fictional and nonfiction sources make it essential that emerging screenwriters understand the art of adaptation. Following an introduction to the basics of adaptation, this course analyzes three movies adapted from fictional sources (novels, short stories, etc.) and three from nonfiction sources (e.g. books and magazine journalism.) Creative written work from both is integrated into the course. Formerly WM 314

### **Prerequisites & Notes**

Prerequisite: WRIT 212 or WRIT 220

Credits: 3 cr, 3 hrs

## **Senior Year Credits: 33**

### **Fall Credits: 18**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3 cr

## **WRIT 411 - Senior Thesis I**

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 411

**Prerequisites & Notes**

Prerequisite: WRIT 312 Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

**WRIT 499 - Internship**

Seniors are placed with regional companies to expose them to a real work environment in the field of media. Placements vary and can include local network-affiliated television stations, public broadcasting stations, film production companies or multimedia manufacturers. A paper or journal chronicling the experience is required upon completion of the internship. Formerly WM 499

**Prerequisites & Notes**

Repeatable for credit.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

**WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

**Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs

**WRIT 412 - Senior Thesis II**

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 412

**Prerequisites & Notes**

Prerequisite: WRIT 411 Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

**Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits*

- Liberal Arts Electives Credits: 9 cr



## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

#### **Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

## CMAC Core/Discipline History

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## College of Performing Arts

#### **Richard Lawn**

Dean

rlawn@uarts.edu

215-717-6126

#### **Krishna Dunston**

Assistant Dean

kdunston@uarts.edu

215-717-6156

#### **Marianne Mele**

Assistant to the Dean

mmele@uarts.edu

215-717-6127

The College of Performing Arts (CPA) is comprised of the Schools of Dance, Music, and Theater Arts. Its curricula combine the performance emphasis of the traditional conservatory, stressing individualized training, practice, and discipline, with a liberal arts education.

Founded in 1870 as the Philadelphia Musical Academy and merged with the Philadelphia Conservatory of Music in 1962, the College has long been regarded as one of America's foremost professional schools of higher education. In 1976, the institution was renamed the Philadelphia College of the Performing Arts, thereby signaling its intention to expand its program to include all three of the performing arts disciplines – Music, Dance, and Theater.

In 1977, The Philadelphia Dance Academy joined the College to become the School of Dance. Founded in 1947, The Philadelphia Dance Academy was one of the foremost conservatories of dance in the nation and one of the first three institutions in the country to grant a degree in dance. The School of Theater was initiated in 1983.

The College of Performing Arts thus became Pennsylvania's first and only independent college dedicated exclusively to the performing arts and one of the first of its kind in the United States. Its philosophy is founded on the principle that there is a common bond among artists, whatever their discipline, and that artists must interact with each other for their inspiration and growth. Indeed, many of the College's students have developed interdisciplinary careers that require familiarity with all the performing arts, as well as the visual and media arts.

### **Major Areas of Study**

All students are assigned to a faculty advisor. Lists are posted in each of the Schools' offices during the first week of the academic year. Appointments are made at the mutual convenience of the student and the faculty advisor.

Students should feel free to see their advisor at any time concerning problems they may encounter.

### **School of Dance**

#### **Undergraduate Programs**

- Bachelor of Fine Arts (BFA) in Dance
- Bachelor of Fine Arts (BFA) in Dance Education
- Certificate in Dance (two-year program)

#### **Dance Majors**

- Ballet
- Jazz Dance
- Modern Dance
- Dance Education

### **School of Music**

#### **Undergraduate Programs**

- Bachelor of Music (BM in Jazz Studies) in Composition
- Bachelor of Music (BM in Jazz Studies) in Instrumental Performance
- Bachelor of Music (BM in Jazz Studies) in Vocal Performance
- Diploma in Jazz Studies
- Certificate in Jazz Studies (two-year program)

#### **Minors**

- E-Music
- Music Education
- Musical Theater

## Graduate Programs

- Master of Arts in Teaching (MAT), Music Education
- Master of Music (MM), Jazz Studies

## Areas of Concentration in the School of Music

- Flute
- Clarinet
- Saxophone
- Woodwinds
- Trumpet
- Trombone
- Tuba
- Guitar
- Electric and/or Upright Bass
- Violin
- Cello
- Percussion
- Drums
- Piano
- Voice
- Composition

## School of Theater Arts

### Undergraduate Programs

- Bachelor of Fine Arts (BFA) in Theater Arts

### Theater Majors

- Acting
- Theater Management and Production
- Musical Theater
- Design and Technology

## CPA Minors

The College of Performing Arts offers minors that enable a student to focus on a specific discipline through organized electives.

Students wishing to include a minor are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied toward elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.

7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

## **Acting - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 16**

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THMD 161 - Movement for Actors I**

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

#### **Prerequisites & Notes**

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

## **THMD 171 - Stage Combat I**

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

### **Prerequisites & Notes**

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

## **THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

### **Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

### **Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

## **THVC 111 - Voice and Speech for Actors I**

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

### **Prerequisites & Notes**

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**Spring Credits: 14**

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THMD 163 - Neutral Mask**

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

**Prerequisites & Notes**

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

**Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs



## **THST 102 - Acting Studio II**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

### **Prerequisites & Notes**

Prerequisites: THST 101 THVC 111 Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

## **THVC 112 - Voice and Speech for Actors II**

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

### **Prerequisites & Notes**

Prerequisites: THVC 111 THST 101 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **Sophomore Year Credits: 34**

### **Fall Credits: 17**

- Liberal Arts Credits: 3 cr

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THMD 261 - Movement for Actors III**

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

**Prerequisites & Notes**

Prerequisite: THMD 162 THST 102 THVC 112 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 201 - Acting Studio: Technique I**

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

**Prerequisites & Notes**

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

**THVC 211 - Voice and Speech for Actors III**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

**Prerequisites & Notes**

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 17**

- Liberal Arts Credits: 3 cr

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THMD 262 - Movement for Actors IV**

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

**Prerequisites & Notes**

Prerequisite: THST 201 THMD 261 THVC 211 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 202 - Acting Studio: Technique II**

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

**Prerequisites & Notes**

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

**THVC 212 - Voice and Speech for Actors IV**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

**Prerequisites & Notes**

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30****Fall Credits: 14**

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

**THMD 361 - Movement for Actors V**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315A

**Prerequisites & Notes**

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THST 301 - Acting Studio: Technique III**

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

**Prerequisites & Notes**

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

### **THST 341 - Acting on Camera**

Designed for acting students who want to gain knowledge and experience in acting for film and television, the primary market in the entertainment industry. Sessions give each participant a hands-on experience in acting for the camera. The actors are able to see and evaluate each other's film work during a special screening session at the end of the course. Formerly TH 330

**Prerequisites & Notes**

Prerequisite: THST 202 Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 2 hrs

### **THVC 311 - Voice and Speech for Actors V**

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309

**Prerequisites & Notes**

Prerequisite: THVC 212 THST 202 THMD 262 Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

### **Spring Credits: 16**

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

## **THMD 362 - Movement for Actors VI**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315B

### **Prerequisites & Notes**

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THST 302 - Acting Studio: Poetic Realism .**

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey and Shaw, and further development of actor's attention to and application of behavioral specificity Formerly TH 324

### **Prerequisites & Notes**

Prerequisite: THST 301 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

## **THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

### **Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

## **THVC 312 - Voice and Speech for Actors VI**

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

### **Prerequisites & Notes**

Prerequisite: THVC 311 THST 301 THMD 361 Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

**Senior Year Credits: 29**

## Fall Credits: 15

- Liberal Arts Credits: 6 cr

### **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

#### **Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

### **THMD 461 - Movement for Actors VII**

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

#### **Prerequisites & Notes**

Prerequisite: THMD 362 THST 302 THVC 312 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THST 344 - Audition Techniques**

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

#### **Prerequisites & Notes**

Prerequisite: THST 361 or THST 302 Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THST 401 - Acting Studio: Verse Drama I**

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

#### **Prerequisites & Notes**

Prerequisite: THST 302 Instructor permission required.

Credits: 4 cr, 7 hrs

## Spring Credits: 14

- THXX XXX Theater Studio Electives Credits: 8 cr



- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### Prerequisites & Notes

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### Prerequisites & Notes

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### Prerequisites & Notes

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Ballet - Bachelor of Fine Arts**

### **Program Total Credits: 128**

The final two years of the Ballet major emphasize advanced technique in Ballet, including Pointe or Men's Ballet class. In addition, Ballet majors continue non-major studies in either Modern or Jazz Dance.

**Junior Year Credits: 34**

**Fall Credits: 18**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

## **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DAPF 311 - Ballet V**

Continuation of DACR 211 & 212. Formerly DA 301A

**Prerequisites & Notes**

Prerequisite: DACR 212 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 351 - Partnering I**

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

**DAPF 315 - Ballet Repertory I**

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

**DAPF 313 - Pointe I**

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321A

**Prerequisites & Notes**

Repeatable for credit. Advanced course - See Department for information.

Credits: 1 cr, 1.5 hrs

## **DAPF 355 - Men's Class I**

The technical movements of dance frequently performed by the male dancer. Formerly DA 327A

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **Spring Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

## **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## **DAPF 312 - Ballet VI**

Continuation of DACR 311. Formerly DA 301B

### **Prerequisites & Notes**

Prerequisite: DACR 311 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 352 - Partnering II**

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309B

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

### **DAPF 316 - Ballet Repertory II**

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307B

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

### **DAPF 314 - Pointe II**

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321B

#### **Prerequisites & Notes**

Repeatable for credit. Advanced course - See Department for information.

Credits: 1 cr, 1.5 hrs

### **DAPF 356 - Men's Class II**

The technical movements of dance frequently performed by the male dancer. Formerly DA 327B

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 30

Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

### **DAPF 411 - Ballet VII**

Continuation of DAPF 311 & 312. Formerly DA 401A

**Prerequisites & Notes**

Prerequisite: DAPF 312 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**Spring Credits: 15**

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

**DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

**Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

**DAPF 412 - Ballet VIII**

Continuation of DAPF 311 & 312. Formerly DA 401B

**Prerequisites & Notes**

Prerequisite: DAPF 411 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 12 cr.

### DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature,



philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**Certificate in Dance****Program Total Credits: 55**

The Certificate in Dance is a two-year, 55-credit program intended for those students who wish to concentrate exclusively on dance studies. This intensive program is designed to develop the student's familiarity with and proficiency in a broad spectrum of dance styles. The Certificate in Dance is awarded in recognition of achievement and does not constitute an academic degree.

Students wishing to transfer from this program to the Bachelor's degree program may apply to do so and are required to obtain the approval of both the Director of the School of Dance and the Dean of Liberal Arts. The Certificate in Dance is awarded only to students who are in residence and are matriculated in the Certificate program.

**First Year Credits: 27**

**Fall Credits: 14**

- Electives Credits: 3 cr

### **DACR 101 - Tap Dance I**

Basic vocabulary of tap, and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DACR 111 - Ballet I**

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

### **DACR 121 - Jazz Dance I**

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

### **DACR 131 - Modern Dance I**

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

### **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II

surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 153 - Fundamentals of Dance I**

Basic aesthetic considerations of the dance art form. The first semester examines the nature and forms of dance, dance in relation to other arts, and its language and literature. It continues with the care of the dancer's body, injury prevention, nutrition and dieting. Formerly DA 116A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 160 - Rhythm for Dancers**

Provides an understanding and experience of rhythm that enables students to hear, feel, count, and notate rhythmic structures and enhance sensibility and creativity. Formerly DA 100

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**Spring Credits: 13**

- Electives Credits: 2 cr

**DACR 102 - Tap Dance II**

Basic vocabulary of tap, and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123B

**Prerequisites & Notes**

Prerequisites: DACR 101 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 112 - Ballet II**

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101B

**Prerequisites & Notes**

Prerequisite: DACR 111 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

## **DACR 122 - Jazz Dance II**

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113B

### **Prerequisites & Notes**

Prerequisite: DACR 121 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

## **DACR 132 - Modern Dance II**

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103B

### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 154 - Fundamentals of Dance II**

A continuation of DACR with additional consideration of the principles of Effort Shape (a system of movement analysis) and choreography. Formerly DA 116B

### **Prerequisites & Notes**

Prerequisite: DACR 153 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## **DACR 164 - Improvisation I**

This course comprises breathing and centering warm-ups, isolation exercises, and technical improvisation on movement qualities, including swinging, gliding, falling, rising, slow motion. Students learn to develop choreographic

ideas through group improvisational structures. A continuation of the creative work of DACR 163. Formerly DA 109

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## Second Year Credits: 28

### Fall Credits: 14

- DAPF 8XX Dance Ensemble Credits: 1 cr
- Electives Credits: 3 cr

### **DACR 211 - Ballet III**

Continuation of DACR 111 & 112. Formerly DA 201A

**Prerequisites & Notes**

Prerequisite: DACR 112 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

### **DACR 221 - Jazz Dance III**

Continuation of DACR 121 & 122. Formerly DA 213A

**Prerequisites & Notes**

Prerequisite: DACR 122 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

### **DACR 231 - Modern Dance III**

Continuation of DACR 131 & 132. Formerly DA 203A

**Prerequisites & Notes**

Prerequisite: DACR 132 Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

### **DACR 241 - Dance Pedagogy I**

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 260 - Music for Dancers**

An exploration of various kinds of musical materials and literature, from Gregorian chant to New Music, relating the selection of music to the creation of dance composition. Improvisation utilizing different sounds and instruments.  
Formerly DA 216

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DACR 373 - Concepts of Fitness & Health**

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field.  
Formerly DA 331

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 14**

- DAPF 8XX Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr

### **DACR 212 - Ballet IV**

Continuation of DACR 111 & 112. Formerly DA 201B

#### **Prerequisites & Notes**

Prerequisite: DACR 112 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

### **DACR 222 - Jazz Dance IV**

Continuation of DACR 121 & 122. Formerly DA 213B

#### **Prerequisites & Notes**

Prerequisite: DACR 221 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

### **DACR 231 - Modern Dance III**

Continuation of DACR 131 & 132. Formerly DA 203A

**Prerequisites & Notes**

Prerequisite: DACR 132 Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

**DACR 241 - Dance Pedagogy I**

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 261 - Dance Composition I**

The course integrates the improvisational skills acquired earlier in Eurythmics, Improvisation, and Music for Dancers. Designed to provide the beginning choreographer with the tools needed to structure a dance composition in solo and duet forms. Formerly DA 217

**Prerequisites & Notes**

Prerequisite: DACR 260 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**Certificate in Music in Jazz Studies-Instrumental Performance**

**Program Total Credits: 54**

**First Year Credits: 26**

**Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr



## **MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

### **Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**Spring Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

### **Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

### **Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

**Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Second Year Credits: 28**

### **Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

## **MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

**Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

#### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

### **MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

#### **Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Notes:**

*Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

**Certificate in Music in Jazz Studies-Vocal Performance**

**Program Total Credits: 54**

**First Year Credits: 26**

Fall Credits: 13

### **MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

#### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

## **MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

### **Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

### **Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Second Year Credits: 28**

## **Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

## **MULS 221 - Applied Major Instruction – Voice**



Private instruction in voice. Formerly MU 291A

**Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Spring Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

## **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

### **Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

# Dance Education - Bachelor of Fine Arts

## Program Total Credits: 130

Students choosing to pursue the Bachelor of Fine Arts in Dance Education continue dance technique studies in one major area and one non-major area of concentration. The culmination of the program is an internship as a student teacher.

## Junior Year Credits: 34

## Fall Credits: 18

- DAPF 3X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

## DACR 361 - Dance Composition II

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

### Prerequisites & Notes

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## DACR 373 - Concepts of Fitness & Health

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

### Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X5 - Repertory Credits: 1 cr

Select one course from the following two:

*May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.*

## LASS 871 - Child & Adolescent Psychology

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **Spring Credits: 16**

- DAPF 3X2 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 1 cr
- Liberal Arts Credits: 3 cr

## **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X6 - Repertory Credits: 1 cr

**Senior Year Credits: 32**

**Fall Credits: 17**

- DAPF 4X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

**DACR 441 - Dance Symposium I**

Designed specifically for dance education majors who will be completing their student teaching requirement in the following semester. The course includes curriculum and instruction materials, professional preparation, and evaluation criteria. Discussion centers around the application of dance principles to the learning situation. The role of dance teacher is examined. Formerly DA 408A

**Prerequisites & Notes**

Prerequisite: DACR 242 Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

**DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Spring Credits: 15

- Electives Credits: 1 cr

### **DACR 442 - Dance Symposium II**

This course is designed to complement the actual student teaching experience. Specific situations, problems, and achievements of the student teaching process are discussed and evaluated. Networking and employment opportunities are integral to the course. Formerly DA 408B

#### **Prerequisites & Notes**

Prerequisite: DACR 242 Corequisite: DACR 449 Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

### **DACR 449 - Student Teaching**

Students teach under supervised direction for one semester in a public or private school. If placement for student teaching is not within a school system, arrangements are made for the student to do this supervised teaching through local dance studios. Formerly DA 410

#### **Prerequisites & Notes**

Corequisite: DACR 422 Open to Dance Education majors only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 7 cr, 14 hrs

### **DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

#### **Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

### **DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

#### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 6 cr.

### **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.



Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

or

### **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

## **Diploma in Music in Jazz Studies-Composition**

### **Program Total Credits: 104**

This four-year program is designed primarily for students who wish take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

### **Freshman Year Credits: 24**

### **Fall Credits: 12**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 131 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 193A

### **Prerequisites & Notes**

Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 12**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 132 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

### **Prerequisites & Notes**

Prerequisite: MULS 131 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Sophomore Year Credits: 27**

### **Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 231 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 293A

**Prerequisites & Notes**

Prerequisite: MULS 132 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 331 - Jazz Improvisation III**

Continuation of MUSC 231 & 232. Formerly MU 313A

**Prerequisites & Notes**

Prerequisite: MUSC 232 Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

**Spring Credits: 14**

- MUPF 8XX Ensemble Credits: 1 cr
- MUXX XXX Music Elective Credits: 3 cr

**MULS 232 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

**Prerequisites & Notes**

Prerequisite: MULS 231 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**Junior Year Credits: 26**

**Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

**MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

**Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MULS 331 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 393A

#### **Prerequisites & Notes**

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

#### **Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

### **Spring Credits: 12**

- MUPF 8XX Ensembles Credits: 2 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

### **MULS 332 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

#### **Prerequisites & Notes**

Prerequisite: MULS 331 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

### **Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

**Senior Year Credits: 26**

**Fall Credits: 13**

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

## **MULS 431 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 493A

### **Prerequisites & Notes**

Prerequisite: MULS 332 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights



issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

## Spring Credits: 13

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MULS 432 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

#### **Prerequisites & Notes**

Prerequisite: MULS 431 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## Notes:

*Senior Recital may be completed either semester.*

*All composition majors are required to successfully complete one of Chorus, which may be taken as ensemble or elective credits.*

## **Diploma in Music in Jazz Studies-Instrumental Performance**

### **Program Total Credits: 104**

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

### **Freshman Year Credits: 26**

#### **Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

### **MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

#### **Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

#### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

### **Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

### **Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

### **Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

### **Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## Sophomore Year Credits: 28

### Fall Credits: 14

- MUPF 8XX Ensembles Credits: 2 cr

### **MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

#### **Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

#### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and

analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## Spring Credits: 14

- MUPF 8XX Ensembles Credits: 2 cr

### **MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

**Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **Junior Year Credits: 24**

## **Fall Credits: 12**

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

## **MULS 311 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 392A

### **Prerequisites & Notes**

Prerequisite: MULS 212 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 333 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206, MUSC 232 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## Spring Credits: 12

- MUPF 8XX Ensembles Credits: 2 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

### **MULS 312 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

#### **Prerequisites & Notes**

Prerequisite: MULS 311 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

#### **Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## Senior Year Credits: 26

Senior Recital may be completed either term.

## Fall Credits: 13

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.



Credits: 0 cr, 0 hrs

### **MULS 411 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 492A

#### **Prerequisites & Notes**

Prerequisite: MULS 312 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

### **Spring Credits: 13**

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MULS 412 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

**Prerequisites & Notes**

Prerequisite: MULS 411 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

**Notes**

*All instrumental majors are required to successfully complete one year of Chorus (MUPF 872), which may be taken as ensemble or elective credits.*

*Piano (MUSC 121 /122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

**Diploma in Music in Jazz Studies-Vocal Performance**

**Program Total Credits: 104**

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

**Freshman Year Credits: 26**

**Fall Credits: 13**

## **MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**Spring Credits: 13**

**MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

**Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Sophomore Year Credits: 28**

### **Fall Credits: 14**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

**Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## Spring Credits: 14

- MUPF 8XX Ensemble Credits: 1 cr

### **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

#### **Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

#### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

#### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly

MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Junior Year Credits: 24**

**Fall Credits: 12**

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3

**MULS 321 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 391A

**Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 321 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

**Prerequisites & Notes**



Prerequisite: MUSC 224 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Spring Credits: 12**

- MUPF 8XX Ensemble Credits: 1 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

## **MULS 322 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

### **Prerequisites & Notes**

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 322 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

### **Prerequisites & Notes**

Prerequisite: MUSC 321 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

## Senior Year Credits: 26

Senior Recital may be completed either term.

## Fall Credits: 13

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MULS 421 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 491A

#### **Prerequisites & Notes**

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

## **Spring Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3 cr

## **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 422 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

### **Prerequisites & Notes**

Prerequisite: MULS 421 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **E-Music Minor - CPA**

The minor in E-Music offers students majoring in both Multimedia and Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by taking advantage of digital technology, and to design (electronic) instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music.

## **Requirements for the Minor**

Courses required for Music students:

### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 330 - E-Music Thesis Project**

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of

shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

**Prerequisites & Notes**

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

**MUCP 322 - Analysis and Composition of Contemporary Music**

An examination of compositional techniques used in pop songs, jingles, soundtracks, and underscores for radio, TV, records, films, shows, and industrials. Students investigate the ways in which music serves to enhance the overall goals of the product or project. Musical analysis serves to demonstrate how each style is created. Students produce their own musical compositions in each media context. Formerly MU 308A

**Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

**MUCP 323 - Analysis & Composition of Commercial Music**

Continuation of MUCP 322. Formerly MU 308B

**Prerequisites & Notes**

Prerequisite: MUCP 322 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

Select one of the following Multimedia Studios:

**MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **Jazz Dance - Bachelor of Fine Arts**

### **Program Total Credits: 128**

The Jazz/Theater Dance major emphasizes acting, music, and voice in addition to the technical study of jazz dance, and prepares students for dance careers related to theatrical performance.

### **Junior Year Credits: 34**

### **Fall Credits: 18**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
  - Elective Credits: 1 cr
  - Liberal Arts Credits: 6 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DAPF 201 - Tap III**

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323A

**Prerequisites & Notes**

Prerequisite: DACR 102 Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 321 - Jazz Dance V**

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311A

**Prerequisites & Notes**

Prerequisite: DACR 222 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

Select one course from the following two:

**DAPF 375 - Voice I**

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

### **DAPF 325 - Jazz Repertory I**

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306A

#### **Prerequisites & Notes**

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

### **Spring Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr  
Please See the Liberal Arts Curriculum for Course Selection

### **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DAPF 202 - Tap IV**

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323B

#### **Prerequisites & Notes**

Prerequisite: DACR 201 Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.



Credits: 1 cr, 1.5 hrs

### **DAPF 322 - Jazz Dance VI**

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311B

#### **Prerequisites & Notes**

Prerequisite: DACR 321 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

Select one course from the following two:

### **DAPF 376 - Voice II**

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345B

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **THST 182 - Acting for Non-Majors II**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

### **DAPF 326 - Jazz Repertory II**

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306B

#### **Prerequisites & Notes**

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

## Senior Year Credits: 30

### Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
  - DAPF 8XX - Dance Ensemble Credits: 1 cr
  - Elective Credits: 1 cr
  - Liberal Arts Credits: 6 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DAPF 421 - Jazz Dance VII**

Continuation of DAPF 321 & 322. Formerly DA 411A

#### **Prerequisites & Notes**

Prerequisite: DAPF 322 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

#### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
  - DAPF 8XX - Dance Ensemble Credits: 1 cr
  - Electives Credits: 2 cr
  - Liberal Arts Credits: 3 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

#### **Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

## **DAPF 422 - Jazz Dance VIII**

Continuation of DAPF 321 & 322. Formerly DA 411B

### **Prerequisites & Notes**

Prerequisite: DAPF 421 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 12 cr.

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**Jazz Studies - Master of Music**

**Program Total Credits: 36**

**MM in Jazz Studies Credits: 36**

**Fall Credits: 16**

### **MUCP 631 - Graduate Arranging**

Emphasis is on effective writing in various contemporary styles and building on basic arranging skills, with a focus on specific arranging techniques such as writing for the rhythm section, horn voicings, sax solo, and contemporary fusion styles. Arrangements are studied in score format and aurally, and then techniques are applied to student projects.

Formerly MU 622

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

### **MUCP 641 - Advanced Transcription and Analysis**

Accurate notation, transcription fluency, and recognition of theoretical concepts are developed through a regime of continual and rigorous assignments, all designed to further advance skills in ear training and theory. Projects begin with single line melodies in varying instrumental registers and progress through advanced rhythms and chord progressions to complete arrangements and compositions. Sources include bass lines, synthesizer sequences, pop recordings, jazz improvisations, and drum solos. Students learn techniques and performance practices of varying styles and periods, and then perform transcribed parts and solos. Formerly MU 617

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

### **MULS 641 - Applied Major Instruction – Graduate**

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592A

#### **Prerequisites & Notes**

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

### **MUPF 660 - Graduate Ensemble**

Formerly MU 775

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **MUSC 631 - Graduate Improvisation I**

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 625

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MUSC 661 - MIDI and Music Technology**

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 615

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MUSC 681 - Graduate Professional Internship**

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 620

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

## **MUSC 684 - Graduate Forum**

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 627

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

Spring Credits: 16

### **MUCP 624 - Composing for Performers**

A dual emphasis — on acoustic instruments and on technologies — exposes students to a variety of professional composing situations, including large jazz ensembles, fusion, acoustic/electronic hybrids, films, videos, musical theater, and jingle writing. Techniques using MIDI, MAX, and electronic composition are explored. Faculty and guest composers present workshops on their own approaches. Students learn to use the recording studio as an instrument and use notation software for score and part preparation. Student works are rehearsed and performed by graduate and advanced undergraduate ensembles. Formerly MU 624

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

### **MULS 642 - Applied Major Instruction – Graduate**

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592B

#### **Prerequisites & Notes**

Prerequisite: MULS 641 Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

### **MUPF 660 - Graduate Ensemble**

Formerly MU 775

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **MUPF 680 - Graduate Project/Recital**

Independent research project designed to enable the student to work in-depth on a topic of special relevance applicable to performance. The graduate project is evaluated in two parts: as a thesis, with the expectation that the student has completed extensive research in a comprehensive manner, and as a recital, in which the student incorporates aspects of the project and demonstrates personal instrumental growth. Students give presentations throughout the semester in seminar setting, showing their progress in research and its application to performance. Formerly MU 603

#### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

### **MUSC 632 - Graduate Improvisation II**

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of



improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 626

**Prerequisites & Notes**

Prerequisite: MUSC 631 Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MUSC 651 - Music Journalism**

Practical, hands-on study of writing about music, musicians, and the music industry for consumer, trade and academic periodicals; books, videos, DVDs and other multimedia projects. Students learn library and Internet research techniques, how to acquire and foster industry contacts, interview methodology, how to best utilize archival resources, the writing "marketplace" and the "business of writing," formulation of a marketable idea, magazine writing and editing, the periodical and book submission process, professional guidelines and insights for composing video/ DVD narration and voice-overs. Formerly MU 515

**Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

## **MUSC 682 - Graduate Professional Internship**

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 621

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

## **MUSC 683 - Jazz Pedagogy**

This course is designed to prepare students to teach all aspects of a jazz curriculum including arranging, theory, history, improvisation and managing various ensembles, including rehearsal techniques and such. A review of teaching strategies, methods, and available materials is conducted. Basic Computer technologies for the creation of teaching materials is included. Each student rehearses with a UArts ensemble. Outreach activities with area public schools are developed. Formerly MU 516

**Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

## **MUSC 685 - Graduate Forum**

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are

researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 628

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

**Additional prerequisite/corequisite courses Credits: 4**

**MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**Jazz Studies: Composition - Bachelor of Music**

**Program Total Credits: 126**

Students enrolled as majors in Composition take private lessons with our faculty who work professionally in contemporary classical, jazz, and commercial (radio, TV, film, industrial) and pop idioms. Monthly workshops featuring guest composers representing a variety of musical genres present students with an inside look at their creative processes and techniques. Additional courses include Jazz Ear Training, Jazz Theory, MIDI and Music Technology, Arranging, Orchestration, Music History, Business of Music, and ensembles. Student compositions are read or performed by our ensembles, and frequent performances of students' music highlight the school's concert schedule. Composition students can also elect an option to take additional study on an instrument or voice. The University's creative environment encourages collaborations with film, animation, dance, theater, and multimedia students.

**Freshman Year Credits: 30**

**Fall Credits: 15**

- MUPF 8XX - Ensemble Credits: 1 cr

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **MULS 131 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 193A

**Prerequisites & Notes**

Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 15**

- MUPF 8XX - Ensemble Credits: 1 cr

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **MULS 132 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

### **Prerequisites & Notes**

Prerequisite: MULS 131 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 34****Fall Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr

**MULS 231 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 293A

**Prerequisites & Notes**

Prerequisite: MULS 132 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 17

- MUPF 8XX - Ensemble Credits: 1 cr

**MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

**Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MULS 232 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

**Prerequisites & Notes**

Prerequisite: MULS 231 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving



Credits: 3 cr, 3 hrs

## Junior Year Credits: 31

### Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

### **MULS 331 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 393A

#### **Prerequisites & Notes**

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- MUCP XXX - Composition Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MUCP 331 - Jazz Arranging I**

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315A

#### **Prerequisites & Notes**

Prerequisite: MUCP 361 Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

### **MULS 332 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

#### **Prerequisites & Notes**

Prerequisite: MULS 331 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **Senior Year Credits: 31**

*Senior Recital may be completed in either term.*

## **Fall Credits: 15**

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

### **MULS 431 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 493A

#### **Prerequisites & Notes**

Prerequisite: MULS 332 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## **Select one course from the following two:**

*All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.*

## **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **Spring Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 432 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

### **Prerequisites & Notes**

Prerequisite: MULS 431 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 15 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our

culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Note**

*N.B. All composition majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.*

## **Jazz Studies: Instrumental Performance - Bachelor of Music**

### **Program Total Credits: 126**

The Jazz Studies instrumental curriculum provides a direct and pragmatic education for students interested in establishing a career as a performer or arranger in jazz and/or contemporary music. Students receive weekly, one-hour private lessons in their major area with renowned artist teachers. Performance opportunities are plentiful in the School's award-winning jazz ensembles. Special courses include Jazz Improvisation, Jazz Theory, Jazz Ear-Training, Basic Piano, Jazz Piano, Jazz Arranging, History of Jazz, The Business of Music, MIDI Synthesis, Music Technology, Recording Engineering, Transcription and Analysis, Acoustics, Orchestration, World Music, 20th Century Music, Advanced Rhythmic Theory, and Advanced Improvisation.

Woodwind majors may elect to enroll in a woodwind specialist program that includes the study of various woodwind instruments.

**Freshman Year Credits: 30**

Fall Credits: 15

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

#### **Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

#### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

**MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**Spring Credits: 15****LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

**Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 102 - Music Theory II**



Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

**Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 32**

## Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

### **MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

#### **Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

#### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr

### **MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

#### **Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

#### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

#### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

#### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

#### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a

thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 34**

**Fall Credits: 17**

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

**MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

**Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MULS 311 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 392A

**Prerequisites & Notes**

Prerequisite: MULS 212 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 333 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

#### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206, MUSC 232 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

### **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

### **Spring Credits: 17**

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### **MULS 312 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

#### **Prerequisites & Notes**

Prerequisite: MULS 311 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU

**Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## Senior Year Credits: 30

*Senior Recital may be completed in either semester.*

## Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 2 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **MULS 411 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 492A

**Prerequisites & Notes**

Prerequisite: MULS 312 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

*All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits.*

### **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

### **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

### **Spring Credits: 14**

- MUPF 8XX - Ensemble Credits: 2 cr
- Liberal Arts Credits: 6 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MULS 412 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

#### **Prerequisites & Notes**

Prerequisite: MULS 411 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

### **Liberal Arts Distribution**



*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence

puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**Note**

*All instrumental majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.*

*Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

**Jazz Studies: Vocal Performance - Bachelor of Music****Program Total Credits: 126**

The Vocal Jazz Studies program in the School of Music is a unique curriculum that provides strong training in traditional vocal technique and combines skills and knowledge in a range of vocal styles and literature including jazz/contemporary and classical and musical theater. Students receive private instruction in voice and take a core of courses in jazz ear training, jazz theory, jazz history, styles and diction, theory, basic piano, jazz piano, advanced piano, music technology, and careers in music. Additionally, Vocal majors select classes and ensembles that most accurately reflect performance and study interests, including jazz vocal ensembles, chorus and chamber singers, vocal workshops, and an ongoing series of master classes.

**Freshman Year Credits: 32****Fall Credits: 16****LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature,

philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

**MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic

meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

**MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**Spring Credits: 16**

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

**Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## Sophomore Year Credits: 32

### Fall Credits: 16

#### **MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

##### **Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

#### **MUPF 872 - Chorus**

Formerly MU 772

##### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

#### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

##### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

#### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

##### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

#### **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving



Credits: 3 cr, 3 hrs

## Spring Credits: 16

### **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

#### **Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

#### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

#### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

#### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 33**

## Fall Credits: 18

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MULS 321 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 391A

#### **Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 321 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

#### **Prerequisites & Notes**

Prerequisite: MUSC 224 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

### **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **MULS 322 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

### **Prerequisites & Notes**

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 322 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

### **Prerequisites & Notes**

Prerequisite: MUSC 321 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

## **Senior Year Credits: 29**

*Senior Recital may be completed in either term.*

## **Fall Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **MULS 421 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 491A

### **Prerequisites & Notes**

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

*All undergraduate Music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.*

## **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **Spring Credits: 13**

- Liberal Arts Credits: 6 cr

## **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 422 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

### **Prerequisites & Notes**

Prerequisite: MULS 421 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

#### **Prerequisites & Notes**



Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Modern Dance - Bachelor of Fine Arts**

### **Program Total Credits: 128**

Modern Dance majors further develop technique, repertoire, and composition in the area of Modern Dance. In addition, Modern Dance Majors also pursue nonmajor studies in either Ballet or Jazz Dance.

### **Junior Year Credits: 33**

### **Fall Credits: 17**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

## **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DAPF 331 - Modern Dance V**

Continuation of DACR 231 & 232. Formerly DA 303A

### **Prerequisites & Notes**

Prerequisite: DACR 232 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 363 - Improvisation II**

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322A

#### **Prerequisites & Notes**

Prerequisite: DACR 164 Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

### **DAPF 335 - Modern Repertory I**

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305A

#### **Prerequisites & Notes**

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Spring Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

### **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## **DAPF 332 - Modern Dance VI**

Continuation of DACR 231 & 232. Formerly DA 303B

### **Prerequisites & Notes**

Prerequisite: DAPF 331 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 364 - Improvisation III**

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322B

### **Prerequisites & Notes**

Prerequisite: DACR 164 Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

## **DAPF 336 - Modern Repertory II**

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305B

### **Prerequisites & Notes**

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

**Senior Year Credits: 31**

**Fall Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 6 cr

## **DAPF 431 - Modern Dance VII**

Continuation of DAPF 331 & 332. Formerly DA 403A

**Prerequisites & Notes**

Prerequisite: DAPF 332 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**Spring Credits: 15**

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

**DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

**Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

**DAPF 432 - Modern Dance VIII**

Continuation of DAPF 331 & 332. Formerly DA 403B

**Prerequisites & Notes**

Prerequisite: DAPF 431 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 12 cr

### DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature,

philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**Music Education - Master of Arts in Teaching**

**Program Total Credits: 36**

The Master of Arts in Teaching Music Education is a 36-credit program designed for students who have completed bachelor's degrees in applied music, music theory/composition, music history/literature, or other non-education, music-related curricula. The MAT can be completed in one academic year provided corequisite requirements have been met and placement testing does not indicate the need for supplementary studies. Undergraduate students in music at the University may take the Music Education Minor, which satisfies all corequisites. The MAT in Music Education leads to teaching certification in the Commonwealth of Pennsylvania.

**Music Education - Master of Arts in Teaching Credits: 36**

The following listing represents the normal sequence of courses if completed within one year:

## Fall Credits: 18

### **MUED 520 - Music Pedagogy III: Pre-K to Grade 4**

Study of pedagogical issues and approaches for music instruction in classroom music settings for children from pre-kindergarten through grade 4. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning.

#### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

### **MUED 521 - Music Pedagogy IV: Grades 5 to 8**

Study of pedagogical issues and approaches for music instruction in classroom music in grades 5-8. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning, as well as the development of advanced skills in functional piano, and writing/arranging for classroom ensembles. Particular emphasis is placed on the use of technology (i.e., Smart Music, Yamaha MIS etc.) and social instruments in the music classroom. This is a TI:ME Level II course.

#### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

### **MUED 530 - Alternative Ensembles**

Students develop performance and rehearsal skills in alternative ensembles for use in school such as bucket drums, hand bells, samba percussion, and steel pans. Two to three ensembles are covered in any given semester. Age-appropriate rehearsal techniques are emphasized, along with rehearsal planning, appropriate repertoire, equipment selection and maintenance, and composing and arranging for such ensembles.

#### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

### **MUED 540 - Student Teaching – Elementary**

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide the practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between mentor and intern, and assesses the student during the internship.

#### **Prerequisites & Notes**

Corequisites: MUED 520, MUED 521, MUED 541 Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary



## **MUED 541 - Student Teaching Seminar – Elementary**

Discussion and analysis of field experiences, special workshops and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners.

### **Prerequisites & Notes**

Corequisite: MUED 540 Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

## **MUED 600 - Historical Foundations of Music Education**

An intensive reading course in the history of educational thought and practices in music education in the United States from the Colonial Period to modern times. Students develop a basic understanding of the historical roots of Music Education in America and various movements, philosophies, and events that have had an impact on it. These movements and philosophies are analyzed in terms of their impact and effectiveness and why some have succeeded where others failed. An analysis of ideas and events reveal historical cycles, socio-political ramifications, and periodic reintroduction/revision of previous ideas and approaches. Current trends in American music education are analyzed through the use of historical perspective. Students also develop basic historical research and reporting skills.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## **MUED 601 - Philosophical Foundations of Music Education**

An intensive reading course in the philosophical basis of music education. Emphasis is placed on how one's philosophic perspective informs and molds praxis with particular application to the curriculum and instruction in school music. The course moves chronologically from the roots of philosophy in Ancient Greece to today, but most emphasis is placed on twentieth and twenty-first century thought and movements in American education. Students develop a basic understanding of the philosophical perspectives of Music Education in America and various movements, philosophies, and events that have had an impact on it. Students become familiar with the basic schools and terminology of philosophy needed to be able to think about and discuss philosophical issues in music, education, and music education. Current trends in American music education are analyzed from a philosophical perspective. Students develop basic philosophical research and reporting skills.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**Spring Credits: 18**

## **MUED 522 - Music Pedagogy V: Grades 9 - 12**

Study of pedagogical issues and approaches for music instruction in classroom music in grades 9-12. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning. Particular emphasis is placed on the use of technology (i.e., Finale, etc.) in the music classroom and teaching composition and music theory at the secondary school level, as well as digital/audio recording. This is a TI:ME Level II course.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 523 - Music Pedagogy VI Vocal/Choral**

Study of pedagogical issues and approaches for music instruction in vocal/choral music. Topics include voice theory, vocal production, teaching methods, and instructional materials in K-12 settings. The physiology of the voice is studied with reference to principles of choral singing. Special problems of the child and adolescent are considered.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 531 - Conducting and Rehearsal Techniques: High School and Community Ensembles**

Continued refinement of conducting skills developed in MUED 431 Basic Conducting with application to secondary school and community- based adult performing ensembles. Appropriate rehearsal techniques are emphasized along with rehearsal planning, score study and analysis, repertoire evaluation and selection, and assessment and reflection skills. Special topics include issues related to program development and management.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 542 - Student Teaching Secondary**

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship.

**Prerequisites & Notes**

Corequisites: MUED 522, MUED 531, MUED 543 Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

**MUED 543 - Student Teaching Seminar: Secondary**

Discussion and analysis of field experiences, special workshops, and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as certification, job searching, career development, and instrument repair.

**Prerequisites & Notes**

Corequisite: MUED 542 Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

## **MUED 602 - Sociological Foundations of Music Education**

An intensive reading course in the sociology of music education's role in society. Students develop a basic understanding of the sociological functioning of music in society and how education in music should, but often does not, meet the greater society's needs. Socialization in performing groups, group identity, and sociology of schools is studied. Current trends in American music education are analyzed from a sociological perspective. Students also develop basic sociological research and reporting skills.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## **MUED 603 - Curriculum and Assessment in Music Education**

The course covers the development, writing, and evaluation of curriculum as a dynamic interactive process based on research. Students develop curriculum writing and evaluation skills through critical review of various curricula, analyses of curriculum models, and developing their own curricula. Measurement and assessment of learning, which is the crucial dynamic element in curricula, is covered in depth. Upon completion of the course, students should be able to critically analyze curricula, design curricula, and develop appropriate assessment tools for various music learning situations.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## **Music Education Minor**

Professional musicians teach in various settings such as private lessons, classroom lectures, presentations at conferences, directing performing ensembles, and as artists in residence. The Music Education minor is open to all music majors desiring preparation for these roles.

The Music Education minor complements the degree studies of all music majors with two courses even counting within the liberal arts core of the student's bachelor degree. Coursework includes instruction in each of the instrument families, pedagogy of private instruction and improvisation, conducting, rehearsing jazz ensembles, the psychology of teaching and learning music, and the needs of special learners. Field experiences include working with ensembles in public and private schools.

Music Education minors will be able to complete the Master of Arts in Teaching degree (MAT) and receive teacher certification in one additional academic year. This "4 +1" option allows students to earn a MUED minor, bachelor's degree, master's degree, and teacher certification in only five years.

## **Music Education Minor Credits: 20**

### **MUED 110 - Brass Instruments**

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra brass instruments, appropriate repertoire and pedagogy, and diagnosing typical problems of beginning performers. The performance emphasis is on cornet/trumpet, and horn and trombone, with euphonium and tuba being assigned to brass and bass majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 111 - Flute & Double Reed Instrument**

Students learn basic breathing, embouchure, sound-production, and fingerings for flute, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on flute, with an introduction to oboe and bassoon.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 112 - Folk and Social Instruments**

Students learn basic techniques for guitar and other selected folk and social instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 113 - Percussion Instruments**

Students learn basic drum - performing techniques and an overview of all pitched and non-pitched standard band and orchestra percussion section instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on drum set, with timpani and mallet percussion being assigned to percussion majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 114 - Single Reed Instruments**

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra woodwind instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on clarinet and saxophone.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 115 - String Instruments**

Students learn basic bowing techniques, hand positions, and fingerings for standard orchestral instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on violin and electric bass, with viola and cello being assigned to bass majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

## **MUED 320 - Music Pedagogy I - Private Lessons**

Pedagogical and practical aspects relative to teaching private lessons. Students study the components of lessons, various pedagogical approaches, the interpersonal nature of private instruction, repertoire selection, diagnosis of problems, and administrative issues that are part of both private lessons and developing and managing a studio.

**Prerequisites & Notes**

Prerequisites: MULS 212 or MULS 222 or MULS 232

Credits: 1 cr, 1 hr

## **MUED 321 - Music Pedagogy II – Improvisation**

The pedagogy of teaching improvisation to students of all ages, including an evaluation of literature available for various levels of difficulty.

**Prerequisites & Notes**

Prerequisite: MUSC 232

Credits: 1 cr, 1 hr

## **MUED 400 - Psychology of Music Teaching & Learning**

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MUED 401 - Music and Special Children**

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations

provide the basis for evaluating student achievement.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MUED 430 - Rehearsal Techniques - Jazz Ensemble**

Appropriate rehearsal techniques are studied along with rehearsal planning, score study and analysis, repertoire evaluation, selection, interpretation and preparation, performance aspects such as tuning, balancing, phrasing, and teaching improvisation in the rehearsal setting. Special topics include starting and building jazz programs, and jazz for younger students.

**Prerequisites & Notes**

Prerequisite: MULS 212, MULS 222 or MULS 232

Credits: 2 cr, 2 hrs

**MUED 431 - Basic Conducting**

An introduction to a basic repertoire of conducting patterns and gestures, providing students with a hands-on laboratory conducting experience, and giving them opportunities to utilize their music theory analytical and aural skills. Through lectures, laboratory activities, and assignments, students are introduced to the technical skills used in conducting, are provided with opportunities to explore and implement them, and develop assessment strategies to improve their conducting.

**Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206

Credits: 2 cr, 2 hrs

**MUSC 499 - Music Internship**

An opportunity to participate in a workplace environment during the academic year. Students earn internship credit by completing a minimum number of hours in the field during the semester, and by satisfying the requirements of the sponsor, such as attendance, punctuality, responsibility, professionalism, tasks completed. Students may be assigned to recording studios, radio stations, arts organizations, or with music publishers, entertainment attorneys, music therapists, or record producers. Formerly MU 499

**Prerequisites & Notes**

Open to majors in the School of Music only. May be taken three times for credit.

Credits: 1-3 cr

Jazz Band/Choir (1 cr) and Marching Band or School Musical (1 cr)

**Musical Theater - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 32.5**

Fall Credits: 16

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THMD 111 - Beginner Ballet**

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

### **THMD 121 - Beginner Jazz**

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 153

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

### **THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

**Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 110 - Music Skills Lab**

Supports Music Skills I and II. Formerly TH 122L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 111 - Music Skills for Musical Theater I**

Skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122A

**Prerequisites & Notes**

Corequisite: THST 110 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 120 - Voice for Musical Theater Lab**

Supports Voice for Musical Theater I & II. Formerly TH 141L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

**THVC 121 - Voice for Musical Theater I**



Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

**Prerequisites & Notes**

Corequisite: THVC 120 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 131 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

**Prerequisites & Notes**

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Spring Credits: 16.5**

- THMD X32 - Tap Credits: 0.5 cr

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THMD 112 - Beginner Ballet**

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

**THMD 122 - Beginner Jazz**

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 154

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

**Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THST 102 - Acting Studio II**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

**Prerequisites & Notes**

Prerequisites: THST 101 THVC 111 Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 110 - Music Skills Lab**

Supports Music Skills I and II. Formerly TH 122L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 112 - Music Skills for Musical Theater II**

Skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122B

**Prerequisites & Notes**

Prerequisite: THST 111 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 120 - Voice for Musical Theater Lab**

Supports Voice for Musical Theater I & II. Formerly TH 141L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

**THVC 122 - Voice for Musical Theater II**

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

**Prerequisites & Notes**

Prerequisite: THVC 121 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 132 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

**Prerequisites & Notes**

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Sophomore Year Credits: 34.5**

## Fall Credits: 16.5

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- THMD X31 - Tap Credits: 0.5 cr

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THST 201 - Acting Studio: Technique I**

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

#### **Prerequisites & Notes**

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

### **THST 210 - Advanced Music Skills Lab**

Supports Music Skills III and IV. Formerly TH 222L

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

### **THST 211 - Music Skills for Musical Theater III**

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222A

**Prerequisites & Notes**

Prerequisite: THST 112 Corequisite: THST 210 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 211 - Voice and Speech for Actors III**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

**Prerequisites & Notes**

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THVC 231 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 242A

**Prerequisites & Notes**

Prerequisite: THVC 132 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 18**

- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr

**THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 202 - Acting Studio: Technique II**

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

**Prerequisites & Notes**

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212 Open to Acting and Musical Theater majors only.  
Instructor permission required.

Credits: 4 cr, 7.5 hrs

**THST 210 - Advanced Music Skills Lab**

Supports Music Skills III and IV. Formerly TH 222L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 212 - Music Skills for Musical Theater IV**

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222B

**Prerequisites & Notes**

Prerequisite: THST 211 Corequisite: THST 210 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THST 222 - Foundations of Singing/Acting**

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

**Prerequisites & Notes**

Prerequisites: THST 112, THVC 122, THST 201 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 212 - Voice and Speech for Actors IV**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

**Prerequisites & Notes**

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210 Open to Acting and Musical Theater majors only.  
Instructor permission required.

Credits: 2 cr, 3 hrs

## **THVC 232 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 242B

### **Prerequisites & Notes**

Prerequisite: THVC 132 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 31**

**Fall Credits: 16.5**

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr



- Liberal Arts Credits: 6 cr

### **THMD 341 - Partnering**

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training and conditioning. Formerly TH 357

#### **Prerequisites & Notes**

Prerequisite: THMD 212 Corequisite: THMD 321 Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

### **THMD 361 - Movement for Actors V**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315A

#### **Prerequisites & Notes**

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THST 301 - Acting Studio: Technique III**

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

#### **Prerequisites & Notes**

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

### **THST 321 - Musical Theater Repertory**

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

**Prerequisites & Notes**

Prerequisites: THST 212, THST 222 Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

**THVC 321 - Voice for Musical Theater V**

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

**Prerequisites & Notes**

Prerequisites: THST 202, THST 212, THST 222 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 331 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

**Prerequisites & Notes**

Prerequisite: THVC 232 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Spring Credits: 14.5**

- THST 3XX Jr. Studio (by advisement) Credits: 3.0 cr
- THMD X12 Ballet Credits: 0.5 cr
- THMD X22 Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

**THMD 342 - Partnering**

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training and conditioning. Formerly TH 358

**Prerequisites & Notes**

Prerequisite: THMD 341 Corequisite: THMD 321 Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

**THST 322 - Musical Theater Repertory**

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B

**Prerequisites & Notes**

Prerequisites: THST 321 Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

**THVC 322 - Voice for Musical Theater VI**

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

**Prerequisites & Notes**

Prerequisites: THVC 321 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 332 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

**Prerequisites & Notes**

Prerequisite: THVC 331 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Senior Year Credits: 25****Fall Credits: 12**

- THMD XXX Movement Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 3 cr

**THVC 421 - Voice for Musical Theater: Cabaret/ Audition**

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

**Prerequisites & Notes**

Prerequisite: THVC 322 Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

**THVC 431 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 442A

**Prerequisites & Notes**

Prerequisite: THVC 332 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## Spring Credits: 13

- THMD XXX Movement Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

### **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

#### **Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

### **THVC 422 - Voice for Musical Theater: Cabaret/ Audition**

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

#### **Prerequisites & Notes**

Prerequisite: THVC 421 Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

### **THVC 432 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 442B

#### **Prerequisites & Notes**

Prerequisite: THVC 431 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

#### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**Musical Theater Minor**

College of Performing Arts Sophomores including Voice, Acting, Theater Management and Production, and Dance majors who have earned a 3.0 GPA in their major are eligible, by audition, to enroll in a range of courses (usually 15 credit hours) leading to the fulfillment of a minor in musical theater. The faculty in the Schools of Dance, Music, and Theater conduct auditions required for admission to the minor, which is to be restricted for only those students most apt to succeed in cross-disciplinary training. In order to continue through the sequence of courses in the minor, students are required to earn a grade of B or better in the initial cross-discipline courses in Voice, Dance and/or Acting normally taken in the minor during the Sophomore year.

This course of study is designed solely for students majoring in Voice, Acting, Theater Management and Production and Dance since their success in the minor is due in part to their continuing, concentrated study and growth in their individual majors. In other words, ongoing development as a dancer, actor, or vocal major enhances students' ability to succeed in the minor.

**Musical Theater Minor for Voice Majors****MUNM 311 - Musical Theater Tech I**

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **THST 280 - Fundamentals of Acting I**

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

## **THST 380 - Fundamentals of Acting II**

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Prerequisite: THST 280 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

**Elective - Select one of the following:**



- MUPF 8XX Music Ensemble: Select Two courses, 2 cr

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

### **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

#### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

### **Dance Courses - Choose three of the following:**

#### **DAPF 101X - Beginning Tap Dance**

A fundamental tap technique course for non-dance majors. Formerly DA 123X

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

#### **DAPF 111X - Beginning Ballet**

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

#### **Prerequisites & Notes**

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

#### **DAPF 112X - Advanced/Beginner Ballet**

Formerly DA 201X

**Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

**DAPF 121X - Beginning Jazz Dance**

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 201X - Advanced/Beginner Tap**

Formerly DA 223X

**Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

**DAPF 231X - Advanced/Beginner Modern**

Formerly DA 203X

**Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

**DAPF 311X - Intermediate Ballet**

Formerly DA 301X

**Prerequisites & Notes**

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

**DAPF 425 - Styles of Jazz**

Content varies to include various genres and styles of jazz dance such as Salsa, Hip Hop, Capoeira, Funk of Fosse.

**Prerequisites & Notes**

Priority enrollment- School of Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## Musical Theater for Dance Majors

- Elective - Choose one of the following
  - - Two Music ensembles - MUPF 8XX, 1 cr ea.
    - THEA 353 Musical Theater History I, 3 cr
    - THEA 354 Musical Theater History II, 3cr

### **MUNM 301 - Vocal Technique & Coaching I**

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### **Prerequisites & Notes**

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

### **MUNM 302 - Vocal Technique & Coaching II**

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### **Prerequisites & Notes**

Prerequisite: MUNM 301 w/ grade of B or better. Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

### **MUNM 304 - Vocal Technique & Coaching III**

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### **Prerequisites & Notes**

Prerequisite: MUNM 302 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

### **MUNM 311 - Musical Theater Tech I**

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

#### **Prerequisites & Notes**

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **THST 280 - Fundamentals of Acting I**

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

## **THST 380 - Fundamentals of Acting II**

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Prerequisite: THST 280 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## Musical Theater Minor for Theater Majors

- Take three Dance classes - DAPF 111X, 112X, 311X, 231X, 121X, 101X, 201X, 425, 2 cr.
- Elective - Choose one of the following
  - Two Music ensembles - MUPF 8XX, 1 cr ea.
  - THEA 353 Musical Theater History I, 3 cr
  - THEA 354 Musical Theater History II, 3cr

### MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

### MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better. Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

### MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

### MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

#### Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

# **Theater Design and Technology - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 33**

**Fall Credits: 16.5**

## **FNDP 101 - Sketching and Drawing**

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

**Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THPD 125 - Scene & Lighting Tech Lab**

Supports Scene and Lighting Technology. Formerly TH 123L

**Prerequisites & Notes**

Corequisite: THPD 123 Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

### **THST 131 - Theater Design I: Introduction to Design**

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

#### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Spring Credits: 16.5

### **FNDP 102 - Sketching the Human Figure**

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure and immediate spatial environment are studied, and the ability to capture the gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

#### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs



## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

### **Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THPD 126 - Costume & Property Tech Lab**

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

### **Prerequisites & Notes**

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

## **THST 132 - Theater Design II: Scene Design**

An exploration of and instruction in techniques for theatrical scenic design. This class would include lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Formerly TH 239

### **Prerequisites & Notes**

Prerequisites: THST 131, FNDP 112, FNDP 122 or FNDP 132 Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

**Sophomore Year Credits: 32**

**Fall Credits: 15.5**

## **FNDP 103 - Color Basics**

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

### **Prerequisites & Notes**

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

## **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

## **THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

### **THST 231 - Theater Design III: Lighting Design**

Fundamental procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. Formerly TH 339

#### **Prerequisites & Notes**

Prerequisite: THST 132 Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 16.5

- Electives Credits: 3 cr

### **FNDP 104 - Materials, Tools and Form**

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

#### **Prerequisites & Notes**

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

### **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

#### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THPD 261 - Fundamentals of Stage Management I**

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

#### **Prerequisites & Notes**

Prerequisite: THPD 124 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

## **THST 232 - Theater Design IV: Costume Design**

Further study of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on pattern drafting, cutting and draping. Formerly TH 439

### **Prerequisites & Notes**

Prerequisite: Take THST 231. Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 29**

## Fall Credits: 16

- Liberal Arts Credits: 6 cr

### **THPD 264 - Fundamentals of Technical Direction**

Foundation training in the role of a technical director, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Formerly TH 237

#### **Prerequisites & Notes**

Prerequisite: THST 132 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

### **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

#### **Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

### **THST 331 - Theater Design V: Sound Design**

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

#### **Prerequisites & Notes**

Prerequisite: THST 232. Priority enrollment for design-Tech majors.

Credits: 3 cr, 3 hrs

### **THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

#### **Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

## Spring Credits: 13

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

#### **Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

### **THST 330 - Design- Technology Seminar**

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

#### **Prerequisites & Notes**

Prerequisite: THPD 264 Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

## Senior Year Credits: 29

## Fall Credits: 15

- Liberal Arts Credits: 6 cr

### **THEA 499 - Internship**

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

### **THPD 461 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

#### **Prerequisites & Notes**

Prerequisite: Two semesters THDP 320 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

### **Spring Credits: 14**

- THXX XXX - Theater Electives Credits: 4 cr  
(by advisement)
- Electives Credits: 3 cr

### **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

#### **Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

### **THPD 462 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

#### **Prerequisites & Notes**

Prerequisite: THPD 461 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

### **THST 330 - Design- Technology Seminar**

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly



TH 429

**Prerequisites & Notes**

Prerequisite: THPD 264 Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 13 cr

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LACR 102 - First-Year Writing II

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### LACR 210 - Texts & Contexts: Perspectives on the Humanities

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### LACR 22X - Scientific Inquiry Foundation Track (SIFT)

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

#### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

#### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

### **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

#### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Theater Management and Production - Bachelor of Fine Arts (formerly Applied Theater Arts)**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

## Fall Credits: 15

- Elective 1 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 161 - Collaboration in Theater**

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

### **THMD 171 - Stage Combat I**

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

#### **Prerequisites & Notes**

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

### **THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THPD 125 - Scene & Lighting Tech Lab**

Supports Scene and Lighting Technology. Formerly TH 123L

**Prerequisites & Notes**

Corequisite: THPD 123 Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THMD 163 - Neutral Mask**

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises

are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

**Prerequisites & Notes**

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

**THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

**Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THPD 126 - Costume & Property Tech Lab**

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

**Prerequisites & Notes**

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

**THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

**Sophomore Year Credits: 31**

**Fall Credits: 15**

**LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THPD 261 - Fundamentals of Stage Management I**

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

**Prerequisites & Notes**

Prerequisite: THPD 124 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

**THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

**Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 16**

- Liberal Arts Credits: 3 cr

### **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270



**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

**THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

**Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 31**

**Fall Credits: 15**

- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

### **THPD 262 - Theater Management**

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

**Prerequisites & Notes**

Prerequisite: THPD 261 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

**THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

**THST 131 - Theater Design I: Introduction to Design**

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

**Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Take one of the following two:

- THPD 361 Advanced Stage Management, 3 cr
- THST 461 Directing Studio, 3 cr

**Spring Credits: 16**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

**Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

**LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(or equivalent)

(See Elective Options below)

**THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

**THST 461 - Directing Studio**

A thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. The student is asked to demonstrate his/her understanding of blocking values and textual analysis by conceptualizing and then staging simple scenes. Introduces the basics of acting coaching and is coordinated with script analysis and dramatic criticism. Formerly TH 417

**Prerequisites & Notes**

Prerequisite: THST 361 Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts

Credits: 3 cr, 3 hrs

**Senior Year Credits: 31****Fall Credits: 16**

- LALL XXX Dramatic Literature Elective Credits: 3 cr  
(See the Elective Options below)
- Liberal Arts Credits: 3 cr

## **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

### **Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

## **THEA 499 - Internship**

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

## **THPD 461 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

### **Prerequisites & Notes**

Prerequisite: Two semesters THDP 320 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Theater Studio Electives Credits: 4 cr
- Liberal Arts Credits: 3 cr

## **THPD 460 - Management and Production Seminar (short title: M&P Seminar)**

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to-date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

### **Prerequisites & Notes**

Prerequisite: THEA 499 Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

## **THPD 462 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

### **Prerequisites & Notes**

Prerequisite: THPD 461 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

## **THST 344 - Audition Techniques**

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

### **Prerequisites & Notes**

Prerequisite: THST 361 or THST 302 Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**Elective Options:**



## Dramatic Literature

*Select one of the following:*

### **LALL 851 - Greek Drama**

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 852 - Modern Drama**

A study of the modern theater from the end of the nineteenth century to the present. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 853 - Contemporary Drama**

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, and Shepard, as well as some not so well-known. Theater trips are part of the experience of this course. Formerly HU 315B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 860 - Literature & Film**

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

#### **Prerequisites & Notes**

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

### **LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short

work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 951 - American Playwrights**

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, and Shepard. Theater trips as well as showings of filmed plays. Formerly HU 316

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 965 - Literature and Film: From Text to Screen**

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **Arts Theory Criticism**

*Select one of the following:*

### **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 841 - Introduction to Mythology**

This course begins by defining mythmaking (a creative process essential to all societies, past and present) and by analyzing the different approaches to myth. It moves on to examine creation myths from around the world and, finally, a selection of myths from different cultures. Formerly HU 212

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

**LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 950 - Aesthetics Seminar**

Advanced philosophic problems related to works of art and discourse about works of art. The analytic method of philosophic inquiry is reviewed and the philosophy of Wittgenstein and other 20th century philosophers interested in the philosophy of language is discussed. *Language of Art* by Nelson Goodman is also examined. Formerly HU 478

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 962 - Diaghilev and the Ballet Russe**

This course investigates the role of the impresario Serge Diaghilev and his Ballets Russes in shaping the course of music and dance ca. 1909-1929. Special emphasis is placed on the relationships between various artists, dancers, choreographers, and writers including Michel Fokine, Alexandre Benois, Pablo Picasso, Jean Cocteau, Vaslav Nijinsky, Tamara Karsavina, George Balanchine, Leon Bakst, Leonide Massine, and others. Works studied include Igor Stravinsky's *Firebird*, *Petrushka*, *Rite of Spring*, *Les Noces*, and *Chloe*; Erik Satie's *Parade*; Manuel de Falla's *The Three-Cornered Hat*; Darius Milhaud's *Le Train bleu*; Francis Poulenc's *Les Biches*; Serge Prokofiev's *Chout The Buffoon*; and Constant Lambert's *Romeo and Juliet*. In addition, excerpts from other Diaghilev ballets are introduced. The course focuses on activities in Paris. Formerly HU 449

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

# **Catalog Home**

The University of the Arts  
320 South Broad Street  
Philadelphia, PA 19102

215-717-6000  
1-800-616-ARTS  
<http://www.uarts.edu>

CEEB code 2664  
Title IV code 003350

To learn more about The University of the Arts go to the [About UArts page](#).

## Emendations

### 24 April 2014: Directory Information

This section was updated to more clearly articulate the procedure for requesting the University withhold a student's directory information.

### 4 March 2013 | Navigation Bar

The navigation bar was updated to update broken links.

### 4 March 2013 | Academic Calendar

The four-year academic calendar was replaced with a one-year version.

## About UArts

Click on a link to be taken to the entry below.

- [Mission](#)
- [History of the University of the Arts](#)
- [Accreditation](#)
- [College of Art and Design](#)
- [College of Media and Communication](#)
- [College of Performing Arts](#)
- [Degree Programs](#)
- [University Libraries](#)
- [Non-discrimination policy](#)

## Mission

[^ TOP](#)

The arts have the power to transform society. They play an essential role in ensuring and enhancing the quality of life. The University of the Arts is committed to inspiring, educating and preparing innovative artists and creative leaders for the visual, performing, and media arts of the 21st century.

### Purpose

The University of the Arts is devoted exclusively to education and training in the arts. Within this community of artists the process of learning engages, refines, and articulates all of our creative capabilities. Our institution was among the first to contribute to the formation of an American tradition in arts education. We continue to develop interpreters and innovators who influence our dynamic culture.

### The University:

- Educates and professionally trains artists in the visual and performing arts, in design, in media, and in writing;
- Grants graduate and undergraduate degrees, diplomas, and certificates in the arts;
- Provides educational programs centered in the arts to multiple populations;
- Encourages relationships among the arts;
- Promotes high standards in creativity and scholarship;
- Prepares artists who will contribute responsibly to our culture;
- Challenges students to think critically, joining knowledge and skill to their individual creative vision;
- Anticipates and cultivates new art forms as they emerge.

We serve the community in which we reside, the professions for which we prepare new members and, ultimately, the society whose culture we both sustain and advance. The University's goal is to direct each student's quest for creative self-expression toward a productive role in society. Our programs develop the student's talent, aesthetic sensibility, conceptual and perceptual acumen, cultural awareness, and professional expertise. The curricula integrate specific knowledge and skills needed for technical mastery of the various arts disciplines with a significant examination of conceptual and humanistic studies.

To this end, the University must gather and retain a distinguished teaching faculty offering a breadth of professional expertise. Their scholarly work and artistic exploration have national and international consequences for the institution. Our educational programs seek to stimulate and influence not only our students but the very disciplines that we teach.

## History of the University of the Arts

[^ TOP](#)

The University of the Arts is the largest comprehensive educational institution of its kind in the nation, preparing students for professional careers in design, visual, media, and performing arts, and emerging creative fields.

The University of the Arts has evolved from two century-old institutions: the Philadelphia College of Art and the Philadelphia College of the Performing Arts.

The Pennsylvania Museum and School of Industrial Art was formed in 1876 in order to take advantage of the Centennial International Exhibition held in Philadelphia that year. Comprised of a museum (now the Philadelphia Museum of Art) and a school (now the College of Art and Design), its mission was to provide training in the industrial arts and exhibit well-designed manufactured goods. Following a series of name changes, the school separated from the museum in 1964 and became Philadelphia College of Art (PCA). Today the college offers curricula in art education, crafts, design, fine arts, media arts, and museum studies.

The performing arts programs of The University of the Arts date from 1870, when three graduates of the Conservatory of Leipzig opened the Philadelphia Musical Academy. In 1877 another Leipzig alumnus founded the Philadelphia Conservatory of Music. The conservatory and the academy merged in 1962 and continued under the academy's name. While still offering only a music program but with a vision in mind, the school changed its name in 1976 to the Philadelphia College of the Performing Arts (PCPA). The following year PCPA absorbed the Philadelphia Dance Academy, which had been founded in 1944. The School of Theater Arts was added in 1983, thus achieving the college's ideal program of studies: dance, music, and theater arts.

PCA and PCPA joined in 1985 to become the Philadelphia Colleges of the Arts, and a true visual and performing arts university was in its formative stages. Granted university status by the Pennsylvania Secretary of Education in 1987, The University of the Arts became the largest comprehensive educational institution of its kind in the nation, preparing students for professional careers in design, fine arts, crafts, dance, music, and theater arts. In 1996 the University added a College of Media and Communication, offering programs in communication, writing for film and television, and multimedia.

Further information can be found in the new book about the history of the University here. More information on the University's name changes can be found here.

## Accreditation

[^ TOP](#)

The University of the Arts is authorized by the Commonwealth of Pennsylvania to grant degrees in the visual, performing, and related arts, and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education, Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; telephone: 215-662-5606). The College of Art and Design is also an accredited institutional member of the National Association of the Schools of Art and Design, and the Industrial Designers Society of America. The School of Music is also accredited by the National Association of Schools of Music.

## College of Art and Design

[^ TOP](#)

The College of Art and Design offers the Bachelor of Fine Arts degree in Animation, Crafts, Film/Animation, Film/Digital Video, Graphic Design, Illustration, Painting and Drawing, Photography, Printmaking/Book Arts, and Sculpture. A major in Industrial Design leads to the Bachelor of Science degree. Crafts offers a post-baccalaureate certificate program. Art Education offers a post-baccalaureate pre-certification program.

At the graduate level are programs leading to the degrees of Master of Arts in Art Education, Master of Arts in Museum Communication, Master of Arts in Museum Education, Master of Industrial Design, Master of Arts in Teaching in Visual Arts, Master of Fine Arts in Book Arts/Printmaking, Master of Fine Arts in Museum Exhibition Planning and Design, and a low-residency summer Master of Fine Arts in Ceramics, Sculpture, or Painting. Teaching certification is offered on a non-degree basis, either independently or in conjunction with an undergraduate degree in the College of Art and Design. Concentrations in Art Therapy and Digital Fine Arts are offered, as well as eight minors.

## College of Media and Communication

[^ TOP](#)

The College of Media and Communication offers three degree programs as well as 11 minors. The Department of Communication offers a Bachelor of Science in Communication with six applications areas - documentary video, digital journalism, strategic advertising, narrative video, screenwriting, Web design and game design. The Department of Multimedia offers a Bachelor of Fine Arts in Multimedia and a minor in Information Architecture. The Department of Writing for Film and Television offers a Bachelor of Fine Arts in Writing for Film and Television. In addition to these three degree programs, the college also has a Freshman program, the Discovery Year, open to students who have not yet declared a major.

## College of Performing Arts

[^ TOP](#)

The School of Dance offers Bachelor of Fine Arts degrees in Ballet, Modern, Jazz/Theater Dance, and Dance Education, as well as a two-year Certificate in Dance.

The School of Music offers the Bachelor of Music degree in Jazz Vocal Performance, Instrumental Performance with a jazz/contemporary focus, and Composition. In addition, a four-year Undergraduate Diploma and two-year Certificate in Dance or Music are offered. The School of Music offers minors in E-Music and Music Education.

At the graduate level, the School of Music offers the Master of Arts in Teaching in Music Education and the Master of Music in Jazz Studies.

The School of Theater Arts offers the Bachelor of Fine Arts in Theater Arts, with majors in Acting, Applied Theater Arts, Musical Theater, and Theater Design and Technology.

## Degree Programs

[^ TOP](#)

The complete list of Degree Programs can be found [here](#).



# University Libraries

[^ TOP](#)

## Carol Graney

cgraney@uarts.edu  
Director of University Libraries  
Greenfield Library, 1st floor Anderson Hall  
215-717-6281

The University libraries are central to the educational mission of the University, enabling and enriching every student's professional preparation and general education. Through the services the library staff provides, and through the materials it collects or to which it provides access, the University libraries seek to enhance teaching and improve learning, and to educate students in the arts to be successful and productive users of information.

The University libraries of The University of the Arts includes the following three campus locations:

The Albert M. Greenfield Library, on the first floor and lower level of Anderson Hall (333 South Broad Street), serves as the main library for the campus, containing materials in many formats on art and design, communication, dance, theater, film and television, multimedia, liberal arts, and other general subjects. The Greenfield Library also houses the libraries' administrative offices and technical services operation, as well as the library's Picture File, University Archives, and the library's Special Collections, with particular strengths in book arts and textiles.

The Music Library, on the third floor of the Merriam Theater Building (250 South Broad Street), is a specialized library serving academic programs and interests in music. Its holdings and services are also important for students and faculty studying or needing information about dance, musical theater, and other areas related to music. The Music Library contains listening facilities for recorded sound in addition to general reading areas and a music education resource area.

The Visual Resources Collection, on the mezzanine of Anderson Hall, provides image resources for teaching and study. The collection is made up of slides, pictures, and digital images of a variety of subjects, with a focus on reproductions of artwork. Equipment in the Collection may be used for viewing personal images, as well as slides and digital images from the collections.

The total holdings of the libraries are more than 113,000 books and bound periodicals, 16,000 music scores, 133,000 mounted and encapsulated pictures, 190,000 slides and digital images, 20,500 items of recorded music in LP and CD formats, and over 2,700 audiovisual materials in video and multimedia formats. Electronic reference tools are also available, including periodical indexes with full-text articles, databases including image and audio files, and specialized encyclopedias and reference works.. To access the electronic resources, see <http://library.uarts.edu> under "Research Tools and Resources." Listening and viewing facilities, Internet access, and photocopiers are available in addition to general reading facilities.

Information about the libraries' collections is available through an online catalog that is accessible from computers in the Greenfield and Music Libraries, the Visual Resources Collection, or via the World Wide Web. Records for library materials can be searched by author, title, keyword, subject, and call number. Once a record is found, information including its shelf location and whether or not it is available for circulation is displayed.

Reference assistance and course reserves are available at each library location. Some materials on course reserve are available electronically through the libraries' online catalog. The libraries provide other information services such as interlibrary loan, class instruction in research techniques and library use, and advanced electronic research capabilities including discounted online database searching for students. The library maintains reciprocal use arrangements with other nearby academic libraries.

Albert M. Greenfield Library  
215-717-6280

Music Library  
215-717-6292

Visual Resources Collection  
215-717-6290

University Libraries' website  
<http://library.uarts.edu>

## Nondiscrimination Policy

[^ TOP](#)

The University of the Arts is committed to maintaining an environment in which students, faculty, and staff may pursue academic, artistic, and professional excellence. This environment can be secured only through mutual respect and unconstrained academic and professional interchange among faculty, staff, and students. Under the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, other state and federal laws, and The University of the Arts policy, the faculty, staff and students of the University are entitled to participate in and obtain the benefits of University programs, activities, and employment without being discriminated against on the basis of their race, creed, color, ethnic background, national origin, gender, age, religion, disability, or sexual orientation.

The University also strictly prohibits any form of retaliation or reprisal against anyone reporting allegations of harassment or discrimination, or cooperating in an investigation of such a report. Such retaliation shall be considered a serious violation of the University's nondiscrimination policy and shall be punishable by discipline up to and including termination, regardless of whether the charge of discrimination is substantiated. However, if an employee, student, or faculty member is found to have intentionally lied about a claim of discrimination, or brought a claim in bad faith, knowing that the allegation of discrimination is false, then that employee, student, or faculty member may be subject to discipline or expulsion.

Examples of prohibited retaliation include: threatening reprisals against the person who complained or cooperated in an investigation; unfairly changing a person's evaluations, assignments, grades, or working conditions; or otherwise continuing any harassment or discrimination against such person.

The University of the Arts gives equal consideration to all applicants for admission and financial aid, and conducts all educational programs, activities, and employment practices without regard to race, color, gender, religion, national origin, sexual orientation, ethnic background, or disability. Direct inquiries to the Office of the Dean of Students/ADA Coordinator, The University of the Arts, 320 S. Broad Street, Philadelphia, PA 19102; 215-717-6618.

This catalog was updated as of August 2007. The University of the Arts reserves the right to revise any information herein at its discretion and without prior notice.

Trademarked names appear throughout this catalog. Rather than list the names and entities that own the trademarks or insert a trademark symbol with each mention of the trademarked name, the publisher states that it is using the names only for editorial purposes and to the benefit of the trademark owner with no intention of infringing upon that trademark.

The University of the Arts® is registered with the U.S. Patent and Trademark Office, Reg. No. 2,341,258. UArts® is also registered with the U.S. Patent and Trademark Office, Reg. No. 2,677,865.

[^ TOP](#)

## Center for Continuing Studies

Return to previous screen

**The Center for Continuing Studies**

9th floor, Terra Building

## Continuing Education

Diane M. Kae, Director

[dkae@uarts.edu](mailto:dkae@uarts.edu)

215-717-6095

## Professional Institute for Educators

Elaine Evans, Director

[eevans@uarts.edu](mailto:eevans@uarts.edu)

215-717-6092

The Center for Continuing Studies at The University of the Arts houses both the Continuing Education (CE) and the Professional Institute for Educators (PIE) programs.

Continuing Education (CE) offers classes and workshops for Continuing Education Credit and noncredit to the adult audience, as well as PA Act 48 activity hours. Offerings are available in a wide range of disciplines including, but not limited to: fine arts, crafts, digital technologies, music and recording industry, creative writing, photography, animation, dance and physical conditioning, interior design, illustration, writing for film and television, and professional development. Continuing Education also offers specialized certificate programs, as well as customized training solutions for corporate and organizational clients. Classes are generally held in the evenings and on weekends.

The Professional Institute for Educators (PIE), founded in 1973, serves the needs of educators, providing non-matriculated graduate-level courses for professional development, including PA Act 48 requirements. PIE's offerings cover such subject areas as: crafts, music, visual arts, writing, digital media, art history, multicultural studies, teaching strategies, classroom management, and computer technology. With off-site locations, including the James A. Michener Art Museum, the Philadelphia Museum of Art, and the Wayne Art Center, courses are designed to utilize museum resources and exhibitions as an enriching opportunity for learning. Each summer, PIE hosts *Continuing Inspiration* - an intensive week-long studio experience to provide creative renewal for teachers.

Brochures are available for all of the Center's program offerings. Please refer to these for specific listings and registration procedures. Please note that the degree programs at the University have specific course and curriculum requirements. Courses taken in Continuing Studies are not automatically accepted by the University's degree programs, and if accepted, may not exceed a total of six credits. Persons seeking admission to a degree program at UArts or elsewhere should contact the appropriate office to determine which credits, if any, may be accepted.

For additional information about the programs of the Center for Continuing Studies, please visit our Website at either, [www.uarts.edu/ce](http://www.uarts.edu/ce) or [www.uarts.edu/pie](http://www.uarts.edu/pie).

## Course Renumbering

## Understanding the Course Numbers

New course numbers were created in Fall 2005 for every course taught at the University. Below is a simple diagram designed to help users understand what the new numbers represent. As you will see, the new numbering system reflects the host department for the course, the subject area, and the level or type of instruction.

Please note that the course descriptions are listed under the new numbers, although the old number is listed in *italics* under the new number. The list below allows users to search for new course numbers by referring to the old ones. Please contact the Office of the Registrar with any questions regarding the new numbering system.

course\_explanation.jpeg/course\_explanation.jpeg" />

Former Course #	New Course #	Former Course #	New Course #	Former Course #	New Course #	Former Course #	New Course #
AE 200	AEDU 200	FA 612	GRFA 740	LACR 227	LACR 227	PF 325	MAAN 314
AE 201	AEDU 201	FA 691	GRFA 611	MM 101	MMDI 131	PF 326	MAAN 331
AE 499	AEDU 499	FA 692	GRFA 612	MM 110	MMDI 101	PF 327	MAAN 341
AE 507	AEDU 621	FA 695	GRFA 621	MM 111	MMDI 102	PF 328	MAAN 320
AE 509	AEDU 622	FA 696	GRFA 622	MM 121	MMDI 111	PF 330	MAAN 321
AE 530	AEDU 625	FA 699	GRFA 699	MM 130	MMDI 150	PF 331	MACR 304
AE 531	AEDU 531	FA 781	GRFA 781	MM 150	MMDI 141	PF 331X	MACR 304X
AE 532	AEDU 631	FA 782	GRFA 782	MM 151	MMDI 142	PF 332	MAAN 323
AE 533	AEDU 533	FA 793	GRFA 783	MM 210	MMDI 201	PF 333	MAPH 312
AE 547	AEDU 541	FA 794	GRFA 784	MM 219	MMDI 200	PF 334	MAPH 321
AE 548	AEDU 542	FA 795	GRFA 785	MM 221	MMDI 202	PF 335	MAPH 322
AE 549	AEDU 543	FA 799	GRFA 690	MM 222	MMDI 212	PF 336	MAPH 323
AE 550	AEDU 501	FA 999	FACR 490	MM 223	MMDI 241	PF 337	MAAN 332
AE 552	AEDU 503	FP 101	FNDP 101	MM 231	MMDI 242	PF 338	MAAN 333
AE 559	AEDU 560	FP 102	FNDP 102	MM 240	MMDI 245	PF 410A	MAFL 401
AE 599	AEDU 509	FP 103	FNDP 103	MM 250	MMDI 220	PF 410B	MAFL 402
AE 600	AEDU 600	FP 104	FNDP 104	MM 271	MMDI 250	PF 411A	MAPH 401
AE 602	AEDU 602	FP 110	FNDP 111	MM 310	MMDI 301	PF 411B	MAPH 402
AE 606	AEDU 606	FP 111	FNDP 112	MM 311	MMDI 302	PF 412A	MAAN 401
AE 610	AEDU 610	FP 120	FNDP 121	MM 320	MMDI 315	PF 412B	MAAN 402
AE 632	AEDU 632	FP 121	FNDP 122	MM 341	MMDI 335	PF 413	MAPH 460

AE 649	AEDU 695	FP 130	FNDP 131	MM 342	MMDI 354	PF 415A	MAPH 441
AE 660	AEDU 561	FP 131	FNDP 132	MM 344	MMDI 305	PF 415B	MAPH 442
AE 661	AEDU 565	FP 140	FNDP 142	MM 350	MMDI 320	PF 423	MAFL 460
AE 662	AEDU 562	FP 999	FNDP 490	MM 360	MMDI 353	PF 424	MACR 443
AE 699	AEDU 699	GD 105	GDES 101	MM 370	MMDI 330	PF 499	MACR 499
AE 799	AEDU 690	GD 210	GDES 203	MM 410	MMDI 401	PF 699	MACR 699
AE 999	AEDU 490	GD 211A	GDES 221	MM 411	MMDI 402	PF 799	MACR 490
AT 300	AETH 301	GD 211B	GDES 222	MM 440	MMDI 405	PF 999	MACR 690
AT 301	AETH 302	GD 212	GDES 212	MM 450	MMDI 420	PR 102	FAPR 141
AT 304	AETH 304	GD 213A	GDES 201	MM 470	MMDI 421	PR 103	FAPR 143
AT 305	AETH 303	GD 213B	GDES 202	MM 471	MMDI 422	PR 200	FAPR 211
AT 401	AETH 401	GD 306A	GDES 311	MM 472	MMDI 425	PR 201	FAPR 201
AT 699	AETH 699	GD 306B	GDES 312	MM 499	MMDI 499	PR 202	FAPR 212
AT 799	AETH 690	GD 310A	GDES 331	MM 699	MMDI 699	PR 204	FAPR 204
AT 999	AETH 490	GD 311A	GDES 301	MM 799	MMDI 690	PR 207	FAPR 231
CM 101	CMMC 101	GD 311B	GDES 302	MM 999	MMDI 490	PR 211	FAPR 213
CM 120	CMMC 103	GD 313	GDES 333	MS 501	MSEM 601	PR 212	FAPR 221
CM 201	CMMC 201	GD 316A	GDES 321	MS 502	MSEM 602	PR 222	FAPR 214
CM 202	CMMC 202	GD 326	GDES 335	MS 508	MSEM 603	PR 223	FAPR 233
CM 211	CMMC 204	GD 411A	GDES 401	MS 510	MSEM 630	PR 224	FAPR 234
CM 250	CMMC 151	GD 411B	GDES 402	MS 600	MSEM 600	PR 300	FAPR 305
CM 251	CMMC 352	GD 412A	GDES 403	MS 601	MSEM 702	PR 301	FAPR 302
CM 260	CMMC 353	GD 412B	GDES 404	MS 602	MSEM 641	PR 306A	FAPR 303
CM 271	CMMC 221	GD 426	GDES 411	MS 610A	MSEM 610	PR 307	FAPR 304
CM 290	CMMC 102	GD 699	GDES 699	MS 610B	MSEM 611	PR 308	FAPR 321
CM 293	CMMC 351	GD 799	GDES 690	MS 615	MSEM 631	PR 322	FAPR 314
CM 295	CMMC 311	GD 999	GDES 490	MS 619	MSEM 644	PR 326	FAPR 323
CM 340	CMMC 415	GR 610	GRAD 652	MS 620A	MSEM 614	PR 327	FAPR 324
CM 350	CMMC 350	GR 691	GRAD 650	MS 620B	MSEM 615	PR 333	FAPR 301

CM 360	CMMC 301	GR 692	GRAD 651	MS 621	MSEM 646	PR 400	FAPR 401
CM 371	CMMC 321	GR 791	GRAD 750	MS 622	MSEM 621	PR 406	FAPR 403
CM 372	CMMC 322	GR 799	GRAD 690	MS 623A	MSEM 616	PR 412	FAPR 411
CM 373	CMMC 324	HU 008A	LACR 007	MS 623B	MSEM 617	PR 420	FAPR 402
CM 381	CMMC 331	HU 008B	LACR 008	MS 624	MSEM 716	PR 421	FAPR 481
CM 382	CMMC 332	HU 009	LACR 009	MS 648	MSEM 690	PR 425	FAPR 434
CM 383	CMMC 334	HU 103A	HU 103A	MS 650	MSEM 642	PR 500	GRPR 631
CM 391	CMMC 341	HU 103B	HU 103B	MS 651	MSEM 643	PR 600A	GRPR 601
CM 392	CMMC 342	HU 109B	LACR 100	MS 658	MSEM 695	PR 600B	GRPR 602
CM 435	CMMC 460	HU 130A	LALL 801	MS 699	MSEM 699	PR 610A	GRPR 611
CM 461	CMMC 401	HU 130B	LALL 802	MS 710	MSEM 711	PR 610B	GRPR 612
CM 462	CMMC 402	HU 131A	LALL 803	MS 740	MSEM 780	PR 611	GRPR 632
CM 499	CMMC 499	HU 131B	LALL 804	MS 749A	MSEM 781	PR 612A	GRPR 613
CM 699	CMMC 699	HU 132A	LALL 805	MS 749B	MSEM 782	PR 612B	GRPR 614
CM 799	CMMC 690	HU 132B	LALL 806	MS 759	MSEM 795	PR 613	GRPR 633
CM 999	CMMC 490	HU 140A	LAAH 111	MS 799	MSEM 690	PR 623A	GRPR 621
CR 111	CRFT 111	HU 140B	LAAH 112	MU 001	MUPF 135	PR 623B	GRPR 622
CR 121	CRFT 121	HU 162	LASS 820	MU 007A	MUSC 001	PR 626	GRPR 615
CR 131	CRFT 131	HU 181A	LASS 871	MU 007B	MUSC 002	PR 699	GRPR 699
CR 141	CRFT 141	HU 181B	LASS 872	MU 040	MULS 400	PR 700A	GRPR 701
CR 161	CRFT 161	HU 201	LALL 821	MU 100	MUPF 130	PR 700B	GRPR 702
CR 200A	CRFT 201	HU 210A	LALL 831	MU 103A	MUSC 111	PR 710A	GRPR 781
CR 200B	CRFT 202	HU 210B	LALL 832	MU 103B	MUSC 112	PR 710B	GRPR 782
CR 203	CRFT 381	HU 211	LALL 823	MU 107A	MUSC 101	PR 711A	GRPR 783
CR 211A	CRCM 211	HU 212	LALL 841	MU 107B	MUSC 102	PR 711B	GRPR 784
CR 211B	CRCM 212	HU 216	LALL 825	MU 111A	MUNM 131	PR 723A	GRPR 721
CR 212A	CRCM 213	HU 217	LALL 833	MU 111B	MUNM 132	PR 723B	GRPR 722
CR 212B	CRCM 214	HU 218	LALL 921	MU 113	MUSC 131	PR 799	GRPR 690
CR 221A	CRFB 211	HU 219	LALL 923	MU 115	MUSC 161	PR 999	FAPR 490

CR 221B	CRFB 212	HU 230A	LALL 901	MU 116	MUSC 162	PT 101	FAPT 101
CR 222	CRFB 222	HU 230B	LALL 902	MU 117	MUSC 183	PT 124	FAPT 102
CR 229	CRFB 227	HU 232A	LALL 905	MU 121	MUCP 141	PT 202A	FAPT 201
CR 231A	CRGL 211	HU 232B	LALL 906	MU 123A	MUNM 111	PT 202B	FAPT 202
CR 231B	CRGL 212	HU 240	LAAH 811	MU 123B	MUNM 112	PT 211	FAPT 221
CR 232	CRGL 221	HU 241	LAAH 813	MU 124A	MUNM 113	PT 219	FAPT 222
CR 241A	CRMT 211	HU 242	LAAH 815	MU 124B	MUNM 114	PT 220	FACR 211
CR 241B	CRMT 212	HU 243	LAAH 817	MU 125A	MUNM 115	PT 225	FAPT 213
CR 242	CRMT 221	HU 246	LAAH 819	MU 125B	MUNM 116	PT 226	FAPT 214
CR 243	CRMT 223	HU 248A	LALL 861	MU 126A	MUNM 117	PT 227	FAPT 227
CR 245	CRMT 224	HU 248B	LALL 862	MU 126B	MUNM 118	PT 233	FAPT 233
CR 249	CRMT 225	HU 250	LAAH 850	MU 127A	MUNM 121	PT 234	FAPT 234
CR 251	CRCM 221	HU 251	LAAH 851	MU 127B	MUNM 122	PT 235	FAPT 235
CR 252	CRCM 222	HU 253	LAAH 853	MU 130A	MUNM 123	PT 236	FAPT 215
CR 253	CRCM 223	HU 254	LAAH 854	MU 130B	MUNM 124	PT 237	FAPT 237
CR 255	CRCM 224	HU 255	LAAH 855	MU 131A	MUSC 121	PT 238	FAPT 238
CR 256	CRCM 220	HU 256	LAAH 931	MU 131B	MUSC 122	PT 245	FAPT 216
CR 261A	CRWD 211	HU 259	LAPR 861	MU 139	MUPF 121	PT 261	FACR 212
CR 261B	CRWD 212	HU 260A	LASS 851	MU 140	MUPF 122	PT 264	FAPT 241
CR 277	CRFB 221	HU 260B	LASS 852	MU 141A	MUNM 141	PT 269	FAPT 243
CR 278	CRFB 223	HU 261	LASS 853	MU 141B	MUNM 142	PT 302A	FAPT 301
CR 280	CRMT 226	HU 262	LASS 811	MU 149A	MUSC 163	PT 302B	FAPT 302
CR 281	CRMT 227	HU 262B	LASS 812	MU 149B	MUSC 164	PT 334	FAPT 304
CR 282	CRMT 228	HU 263	LASS 817	MU 190A	MUNM 101	PT 340	FAPT 303
CR 283	CRMT 229	HU 264	LASS 810	MU 190B	MUNM 102	PT 360	FAPT 306
CR 285	CRWD 221	HU 265	LASS 861	MU 191A	MULS 121	PT 402A	FAPT 401
CR 286	CRWD 223	HU 266A	LASS 813	MU 191B	MULS 122	PT 402B	FAPT 402
CR 287	CRWD 224	HU 266B	LASS 814	MU 192A	MULS 111	PT 424	FAPT 411
CR 299	CRFT 299	HU 267	LASS 850	MU 192B	MULS 112	PT 451	FAPT 421

CR 300A	CRFT 301	HU 268	LAPR 831	MU 193A	MULS 131	PT 490	FAPT 405
CR 300B	CRFT 302	HU 270	LAPR 850	MU 193B	MULS 132	PT 610	GRPT 611
CR 322A	CRFB 311	HU 272	LASS 831	MU 203A	MUSC 211	PT 611	GRPT 612
CR 322B	CRFB 312	HU 274	LAPR 811	MU 203B	MUSC 212	PT 699	GRPT 699
CR 329	CRFB 322	HU 276	LAPI 923	MU 207A	MUSC 201	PT 710	GRPT 711
CR 331	CRGL 311	HU 281	LASM 921	MU 207B	MUSC 202	PT 799	GRPT 690
CR 370A	CRCM 311	HU 282A	LASM 801	MU 208A	MUSC 203	PT 999	FAPT 490
CR 370B	CRCM 312	HU 282B	LASM 802	MU 208B	MUSC 204	SC 101	FACS 101
CR 371A	CRCM 313	HU 283	LASM 803	MU 209A	MUSC 205	SC 201	FASC 201
CR 371B	CRCM 314	HU 285A	LASM 810	MU 209B	MUSC 206	SC 202	FASC 202
CR 380A	CRMT 311	HU 285B	LASM 830	MU 213A	MUSC 231	SC 220A	FASC 231
CR 380B	CRMT 312	HU 286	LASM 932	MU 213B	MUSC 232	SC 220B	FASC 232
CR 381A	CRMT 321	HU 288	LASM 918	MU 231A	MUSC 221	SC 241	FASC 221
CR 381B	CRMT 322	HU 289	LASM 811	MU 231B	MUSC 222	SC 242	FASC 222
CR 385A	CRWD 321	HU 292	LAPR 832	MU 232A	MUSC 223	SC 251	FASC 440
CR 385B	CRWD 322	HU 293	LAPR 862	MU 232B	MUSC 224	SC 260A	FASC 211
CR 386	CRWD 311	HU 294	LAPR 961	MU 237A	MUPF 131	SC 260B	FASC 212
CR 400A	CRFT 401	HU 309	LAPR 812	MU 237B	MUPF 132	SC 321	FASC 331
CR 400B	CRFT 402	HU 310	LALL 954	MU 241A	MUPF 221	SC 333	FASC 302
CR 610	GRCR 611	HU 311	LALL 851	MU 241B	MUPF 222	SC 401	FASC 401
CR 611	GRCR 612	HU 313	LALL 871	MU 291A	MULS 221	SC 402	FASC 402
CR 656	GRCR 660	HU 314	LALL 860	MU 291B	MULS 222	SC 421	FASC 433
CR 699	GRCR 699	HU 315A	LALL 852	MU 292A	MULS 211	SC 431	FASC 411
CR 710	GRCR 711	HU 315B	LALL 853	MU 292B	MULS 212	SC 432	FASC 412
CR 799	GRCR 690	HU 316	LALL 951	MU 293A	MULS 231	SC 433	FASC 413
CR 999	CRFT 490	HU 317A	LALL 815	MU 293B	MULS 232	SC 441	FASC 421
DA 100	DACR 160	HU 318	LALL 842	MU 301A	MUSC 351	SC 442	FASC 422
DA 101A	DACR 111	HU 319	LALL 817	MU 301B	MUSC 352	SC 610	GRSC 611
DA 101B	DACR 112	HU 320A	LALL 811	MU 302	MUCP 321	SC 611	GRSC 612



DA 101X	DAPF 111X	HU 320B	LALL 812	MU 303A	MUSC 311	SC 620	GRSC 631
DA 103A	DACR 131	HU 322	LALL 873	MU 303B	MUSC 312	SC 641	GRSC 621
DA 103B	DACR 132	HU 323	LAPR 851	MU 304	MUSC 383	SC 699	GRSC 699
DA 103X	DAPF 131X	HU 325	LALL 875	MU 306	MUSC 353	SC 710	GRSC 711
DA 104X	DAPF 141X	HU 342	LAAH 861	MU 307A	MUSC 303	SC 799	GRSC 690
DA 107	DACR 163	HU 344	LALL 961	MU 307B	MUSC 304	SC 999	FASC 490
DA 109	DACR 164	HU 345	LAAH 933	MU 308A	MUCP 322	TH 100A	THST 181
DA 111	DAPF 143	HU 347	LAAH 862	MU 308B	MUCP 323	TH 100B	THST 182
DA 111X	DAPF 143X	HU 348	LAAH 821	MU 309	MUPF 331	TH 101	THMD 163
DA 113A	DACR 121	HU 349	LALL 963	MU 310	MUSC 333	TH 103A	THST 101
DA 113B	DACR 122	HU 351	LALL 964	MU 311	MUSC 334	TH 103B	THST 102
DA 113X	DAPF 121X	HU 354	LAAH 973	MU 313A	MUSC 331	TH 103L	THPD 120
DA 114X	DAPF 155	HU 355	LAAH 935	MU 313B	MUSC 332	TH 105A	THMD 171
DA 115	DAPF 157	HU 357	LAAH 830	MU 315A	MUCP 331	TH 105B	THMD 172
DA 116A	DACR 153	HU 359	LASS 922	MU 315B	MUCP 332	TH 109A	THVC 111
DA 116B	DACR 154	HU 360A	LASS 911	MU 317A	MUCP 361	TH 109B	THVC 112
DA 117	DACR 250	HU 360B	LASS 912	MU 317B	MUCP 362	TH 109L	THVC 210
DA 119	DAPF 150	HU 361	LASS 951	MU 325	MUCP 325	TH 111	THPD 127
DA 120	DAPF 151	HU 362A	LASS 821	MU 331A	MUSC 321	TH 113	THEA 151
DA 121	DAPF 153	HU 362B	LASS 822	MU 331B	MUSC 322	TH 114	THMD 164
DA 123A	DACR 101	HU 363	LASS 823	MU 341A	MUPF 321	TH 115A	THMD 161
DA 123B	DACR 102	HU 364	LASS 923	MU 341B	MUPF 322	TH 115B	THMD 162
DA 123X	DAPF 101X	HU 365A	LASS 815	MU 342A	MUPF 381	TH 121	THEA 161
DA 124	DAPF 145	HU 365B	LASS 816	MU 342B	MUPF 382	TH 122A	THST 111
DA 126	DACR 155	HU 366	LASS 931	MU 344A	MUPF 383	TH 122B	THST 112
DA 127	DAPF 173	HU 367	LAPR 932	MU 344B	MUPF 384	TH 122L	THST 110
DA 129	DACR 171	HU 368	LASS 924	MU 346A	MUPF 351	TH 123	THPD 123
DA 130	DACR 172	HU 369	LASS 955	MU 346B	MUPF 352	TH 123L	THPD 125
DA 201A	DACR 211	HU 370	LAPR 813	MU 347A	MUSC 307	TH 124	THPD 124

DA 201B	DACR 212	HU 371	LASS 932	MU 347B	MUSC 308	TH 124L	THPD 126
DA 201X	DAPF 112X	HU 372	LAPR 913	MU 348A	MUSC 335	TH 139	THST 131
DA 203A	DACR 231	HU 373	LAPR 853	MU 348B	MUSC 336	TH 141A	THVC 121
DA 203B	DACR 232	HU 374	LASS 873	MU 390	MUSC 355	TH 141B	THVC 122
DA 203X	DAPF 231X	HU 378	LASS 874	MU 391A	MULS 321	TH 141L	THVC 120
DA 204X	DAPF 241X	HU 381	LASM 913	MU 391B	MULS 322	TH 142A	THVC 131
DA 205A	DACR 265	HU 382	LASS 875	MU 392A	MULS 311	TH 142B	THVC 132
DA 205B	DACR 266	HU 383	LASS 972	MU 392B	MULS 312	TH 151	THMD 111
DA 210	DACR 173	HU 384	LASS 973	MU 393A	MULS 331	TH 152	THMD 112
DA 211A	DACR 151	HU 385	LASM 931	MU 393B	MULS 332	TH 153	THMD 121
DA 211B	DACR 152	HU 386	LASM 914	MU 401A	MUSC 451	TH 154	THMD 122
DA 211X	DAPF 243X	HU 388	LASM 915	MU 401B	MUSC 452	TH 155	THMD 131
DA 213A	DACR 221	HU 389	LASM 916	MU 402	MUSC 453	TH 156	THMD 132
DA 213B	DACR 222	HU 390	LASS 925	MU 403	MUSC 454	TH 200A	THST 281
DA 213X	DAPF 221X	HU 393	LASS 952	MU 404	MUSC 401	TH 200B	THST 282
DA 216	DACR 260	HU 395	LAPR 855	MU 406	MUSC 402	TH 205A	THMD 271
DA 217	DACR 261	HU 396	LASM 951	MU 408	MUCP 441	TH 205B	THMD 272
DA 220	DACR 273	HU 410	LALL 925	MU 409	MUSC 403	TH 209A	THVC 211
DA 223X	DAPF 201X	HU 411	LALL 930	MU 411	MUSC 455	TH 209B	THVC 212
DA 300	DACR 300	HU 412	LALL 927	MU 413A	MUSC 461	TH 213	THEA 152
DA 301A	DAPF 311	HU 413	LALL 965	MU 413B	MUSC 462	TH 215A	THMD 261
DA 301B	DAPF 312	HU 414A	LALL 922	MU 415A	MUSC 460	TH 215B	THMD 262
DA 301X	DAPF 311X	HU 414B	LALL 913	MU 416A	MUSC 463	TH 217A	THST 266
DA 303A	DAPF 331	HU 415A	LALL 915	MU 417A	MUSC 456	TH 217B	THST 265
DA 303B	DAPF 332	HU 415B	LALL 916	MU 420A	MUSC 481	TH 222A	THST 211
DA 305A	DAPF 335	HU 416A	LALL 914	MU 420B	MUSC 482	TH 222B	THST 212
DA 305B	DAPF 336	HU 416B	LALL 935	MU 424	MUSC 457	TH 222L	THST 210
DA 306A	DAPF 325	HU 417	LALL 953	MU 427	MUSC 458	TH 223	THST 201
DA 306B	DAPF 326	HU 420	LALL 911	MU 428	MUSC 459	TH 224	THST 202

DA 307A	DAPF 315	HU 422	LALL 835	MU 431A	MUSC 423	TH 227	THPD 261
DA 307B	DAPF 316	HU 424	LALL 843	MU 431B	MUSC 424	TH 228	THPD 262
DA 308A	DACR 241	HU 425	LALL 975	MU 432A	MUSC 425	TH 237	THPD 264
DA 308B	DACR 242	HU 442	LAAH 937	MU 432B	MUSC 426	TH 239	THST 132
DA 309A	DAPF 351	HU 448A	LAAH 831	MU 435	MUSC 421	TH 241	THST 222
DA 309B	DAPF 352	HU 448B	LAAH 832	MU 441A	MUPF 333	TH 242A	THVC 231
DA 311A	DAPF 321	HU 449	LAPR 962	MU 441B	MUPF 334	TH 242B	THVC 232
DA 311B	DAPF 322	HU 450	LAAH 863	MU 444A	MUPF 483	TH 251	THMD 211
DA 313	DAPF 380	HU 451	LAAH 864	MU 444B	MUPF 484	TH 252	THMD 212
DA 314	DACR 365	HU 452	LAAH 974	MU 491A	MULS 421	TH 253	THMD 221
DA 317A	DACR 361	HU 453	LAAH 865	MU 491B	MULS 422	TH 254	THMD 222
DA 317B	DACR 362	HU 456	LAAH 970	MU 492A	MULS 411	TH 255	THMD 231
DA 319	DACR 375	HU 462	LASS 933	MU 492B	MULS 412	TH 256	THMD 232
DA 320	DAPF 251	HU 463	LASS 953	MU 493A	MULS 431	TH 257	THEA 272
DA 321A	DAPF 313	HU 464	LASS 914	MU 493B	MULS 432	TH 305A	THMD 371
DA 321B	DAPF 314	HU 466	LAPR 841	MU 499	MUSC 499	TH 305B	THMD 372
DA 322A	DACR 263	HU 467	LAPR 842	MU 501A	MUSC 650	TH 309	THVC 311
DA 322B	DACR 264	HU 471	LALL 973	MU 515	MUSC 651	TH 310	THVC 312
DA 323A	DAPF 201	HU 474	LAPR 911	MU 516	MUSC 683	TH 311A	THEA 351
DA 323B	DAPF 202	HU 478	LAPR 950	MU 521A	MUSC 601	TH 311B	THEA 352
DA 324	DAPF 350	HU 480	LASS 876	MU 521B	MUSC 602	TH 312A	THEA 353
DA 325A	DAPF 317	HU 481A	LASM 831	MU 592A	MULS 641	TH 312B	THEA 354
DA 325B	DAPF 318	HU 481B	LASM 832	MU 592B	MULS 642	TH 313A	THST 371
DA 326A	DAPF 337	HU 483	LASS 974	MU 603	MUPF 680	TH 313B	THST 372
DA 326B	DAPF 338	HU 484	LASS 975	MU 615	MUSC 661	TH 315A	THMD 361
DA 327A	DAPF 355	HU 485	LASM 917	MU 616	MUSC 662	TH 315B	THMD 362
DA 327B	DAPF 356	HU 490	LACR 800	MU 617	MUCP 641	TH 317	THST 361
DA 328A	DAPF 327	HU 492	LAPR 912	MU 620	MUSC 681	TH 318A	THST 321
DA 328B	DAPF 328	HU 495	LALL 955	MU 621	MUSC 682	TH 318B	THST 322

DA 331	DACR 373	HU 497	LAPR 972	MU 622	MUCP 631	TH 320	THST 320
DA 345A	DAPF 375	HU 498	LAPR 951	MU 624	MUCP 624	TH 323	THST 301
DA 345B	DAPF 376	HU 648	GRLA 631	MU 625	MUSC 631	TH 324	THST 302
DA 347A	DAPF 377	HU 699	GRLA 699	MU 626	MUSC 632	TH 325	THST 343
DA 347B	DAPF 378	HU 799	GRLA 690	MU 627	MUSC 684	TH 326	THST 344
DA 401A	DAPF 411	HU 999	LACR 490	MU 628	MUSC 685	TH 327	THPD 361
DA 401B	DAPF 412	ID 113	IDES 101	MU 699	MUSC 699	TH 330	THST 341
DA 401X	DAPF 411X	ID 200A	IDES 201	MU 700	MUPF 800	TH 339	THST 231
DA 403A	DAPF 431	ID 200B	IDES 202	MU 761	MUPF 861	TH 339	THST 231
DA 403B	DAPF 432	ID 214	IDES 232	MU 762	MUPF 862	TH 341A	THVC 321
DA 408A	DACR 441	ID 220A	IDES 221	MU 763	MUPF 863	TH 341B	THVC 322
DA 408B	DACR 442	ID 220B	IDES 222	MU 764	MUPF 864	TH 342A	THVC 331
DA 409A	DAPF 451	ID 290	IDES 231	MU 765	MUPF 865	TH 342B	THVC 332
DA 409B	DAPF 452	ID 300A	IDES 301	MU 772	MUPF 872	TH 349	THPD 320
DA 410	DACR 449	ID 300B	IDES 302	MU 773	MUPF 873	TH 351	THMD 311
DA 411A	DAPF 421	ID 312	IDES 371	MU 773A	MUPF 875	TH 352	THMD 312
DA 411B	DAPF 422	ID 320A	IDES 321	MU 773B	MUPF 876	TH 353	THMD 321
DA 417	DACR 461	ID 320B	IDES 322	MU 774	MUPF 874	TH 354	THMD 322
DA 418	DAPF 485	ID 326	IDES 331	MU 775	MUPF 660	TH 357	THMD 341
DA 419A	DAPF 481	ID 327	IDES 332	MU 776	MUPF 876	TH 358	THMD 342
DA 419B	DAPF 482	ID 400A	IDES 401	MU 799	MUSC 690	TH 400A	THST 443
DA 421A	DAPF 413	ID 400B	IDES 402	MU 999	MUSC 490	TH 400B	THST 444
DA 421B	DAPF 414	ID 420A	IDES 421	MUED 110	MUED 110	TH 405A	THMD 471
DA 422	DAPF 425	ID 420B	IDES 422	MUED 111	MUED 111	TH 405B	THMD 472
DA 424	DACR 463	ID 490A	IDES 431	MUED 112	MUED 112	TH 409A	THVC 411
DA 425A	DAPF 417	ID 490B	IDES 432	MUED 113	MUED 113	TH 409B	THVC 412
DA 425B	DAPF 418	ID 600	GRID 611	MUED 114	MUED 114	TH 412	THST 440
DA 426A	DAPF 437	ID 601	GRID 601	MUED 115	MUED 115	TH 413A	THST 471
DA 426B	DAPF 438	ID 602	GRID 602	MUED 320	MUED 320	TH 413B	THST 472

DA 427A	DAPF 455	ID 612	GRID 624	MUED 321	MUED 321	TH 415A	THMD 461
DA 427B	DAPF 456	ID 614	GRID 614	MUED 400	MUED 400	TH 415B	THMD 462
DA 428A	DAPF 427	ID 620	GRID 621	MUED 401	MUED 401	TH 417	THST 461
DA 428B	DAPF 428	ID 625	GRID 623	MUED 430	MUED 430	TH 419	THEA 460
DA 430	DACR 470	ID 627	GRID 622	MUED 431	MUED 431	TH 423	THST 401
DA 445A	DAPF 475	ID 699	GRID 699	MUED 520	MUED 520	TH 424	THST 402
DA 445B	DAPF 476	ID 700	GRID 711	MUED 521	MUED 521	TH 425	THST 445
DA 447A	DAPF 477	ID 710	GRID 701	MUED 522	MUED 522	TH 429	THST 330
DA 447B	DAPF 478	ID 711	GRID 702	MUED 523	MUED 523	TH 430	THST 441
DA 499	DACR 499	ID 741	GRID 785	MUED 530	MUED 530	TH 439	THST 232
DA 699	DACR 699	ID 749	GRID 780	MUED 531	MUED 531	TH 441A	THVC 421
DA 700	DAPF 880	ID 799	GRID 690	MUED 540	MUED 540	TH 441B	THVC 422
DA 771	DAPF 810	ID 999	IDES 490	MUED 541	MUED 541	TH 442A	THVC 431
DA 772	DAPF 881	IL 100	ILUS 101	MUED 542	MUED 542	TH 442B	THVC 432
DA 773	DAPF 830	IL 200A	ILUS 201	MUED 543	MUED 543	TH 449	THEA 499
DA 774	DAPF 820	IL 200B	ILUS 202	MUED 600	MUED 600	TH 451	THPD 461
DA 775	DAPF 885	IL 202A	ILUS 211	MUED 601	MUED 601	TH 452	THPD 462
DA 776	DAPF 800	IL 202B	ILUS 212	MUED 602	MUED 602	TH 460	THPD 460
DA 777	DAPF 860	IL 204	ILUS 220	MUED 603	MUED 603	TH 475	THEA 475
DA 999	DACR 490	IL 205	ILUS 285	PF 125	MAPH 101	TH 699	THEA 699
EM 110	EMDI 110	IL 208	ILUS 280	PF 127	MAAN 101	TH 799	THEA 690
EM 201	EMDI 201	IL 300A	ILUS 301	PF 128	MAFL 101	TH 999	THEA 490
EM 202	EMDI 202	IL 300B	ILUS 302	PF 203	MAPH 281	WM 113	WRIT 111
EM 203	EMDI 203	IL 301	ILUS 320	PF 209	MAPH 282	WM 114	WRIT 112
EM 204	EMDI 204	IL 302	ILUS 321	PF 210A	MAFL 201	WM 214	WRIT 211
EM 210	EMDI 210	IL 303	ILUS 312	PF 210B	MAFL 202	WM 215	WRIT 212
EM 221	EMDI 215	IL 304	ILUS 322	PF 211A	MAPH 201	WM 219	WRIT 220
EM 304A	EMDI 311	IL 310	ILUS 380	PF 211B	MAPH 202	WM 225	WRIT 225
EM 304B	EMDI 312	IL 400A	ILUS 401	PF 212A	MAAN 201	WM 226	WRIT 226

EM 310	EMDI 315	IL 400B	ILUS 402	PF 212B	MAAN 202	WM 241	WRIT 261
EM 601	GREM 601	IL 402	ILUS 480	PF 216	MAAN 231	WM 243	WRIT 241
EM 610	GREM 610	IL 403A	ILUS 441	PF 217	MAPH 211	WM 251	WRIT 251
EM 699	GREM 699	IL 403B	ILUS 442	PF 218	MAFL 211	WM 252	WRIT 252
EM 799	GREM 690	IL 404	ILUS 482	PF 219	MAAN 211	WM 253	WRIT 253
EM 999	EMDI 490	IL 699	ILUS 699	PF 220	MAPH 221	WM 314	WRIT 324
FA 205	FAPR 205	IL 799	ILUS 690	PF 310A	MAFL 301	WM 317	WRIT 327
FA 222	FAPT 211	IL 999	ILUS 490	PF 310B	MAFL 302	WM 318	WRIT 328
FA 223	FASC 203	IN 440	CAIN 497	PF 311A	MAPH 301	WM 321	WRIT 311
FA 234	FAPT 212	IN 449	CAIN 498	PF 311B	MAPH 302	WM 322	WRIT 312
FA 235	FAPT 203	IN 450	CAIN 499	PF 312A	MAAN 301	WM 330	WRIT 360
FA 324A	FACR 311	LACR 101	LACR 101	PF 312B	MAAN 302	WM 341	WRIT 361
FA 330	FACR 312	LACR 102	LACR 102	PF 313A	MAPH 303	WM 343	WRIT 242
FA 333A	FACR 301	LACR 210	LACR 210	PF 313B	MAPH 304	WM 411	WRIT 411
FA 425	FAPT 403	LACR 221	LACR 221	PF 315	MAPH 311	WM 412	WRIT 412
FA 426	FAPT 404	LACR 222	LACR 222	PF 316	MAAN 232	WM 431	WRIT 460
FA 450	FACR 411	LACR 223	LACR 223	PF 320	MAFL 311	WM 499	WRIT 499
FA 460	FACR 401	LACR 224	LACR 224	PF 322	MAFL 331	WM 699	WRIT 699
FA 610	GRFA 614	LACR 225	LACR 225	PF 323	MAPH 320	WM 799	WRIT 690
FA 611	GRFA 613	LACR 226	LACR 226	PF 324	MAFL 320	WM 999	WRIT 490

## Grading Policies

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Grading System](#)
- [Thesis Grading](#)
- [Computing the Grade-Point Average \(GPA\)](#)
- [Dean's List](#)
- [Pass/Fail Option](#)
- [Notice of Deficiency](#)
- [Grade of Incomplete \("I"\)](#)
- [Class Attendance](#)
- [Classroom use of student-owned technology](#)
- [Absences](#)
- [Class/Lesson Cancellations or Lateness of Instructor](#)
- [Use of Student-Owned Technology](#)

# Grading System

[^ TOP](#)

A	4.00	C	2.00
A-	3.67	C-	1.67
B+	3.33	D+	1.33
B	3.00	D	1.00
B-	2.67	F	0.00
C+	2.33		

Grades not included in computing averages:

I	Incomplete
IP	In Progress (Graduate Thesis only)
NC	No Credit
W	Withdrawal
OP	Optional Pass (Grade of “C” or better)
OF	Optional Fail (Grade of less than “C”)
AU	Audit
P	Pass
T	Transfer credit
X	Non-course credit (by examination)
Z	Preliminary Transfer Credit

# Thesis Grading

[^ TOP](#)

The grade of “IP” (“In Progress”) signifies that the student is making satisfactory progress toward completing the graduate thesis. This grade will apply only to graduate thesis courses where the student’s thesis is still in progress.

This grade is available only for the following courses:

AEDU 695                      Graduate Project/Thesis

MSEM 781 & 782	Thesis Development
GRID 780	Master's Thesis Documentation
GRFA 785	MFA Thesis Exhibition
MUPH 680	Graduate Project/Recital

An "IP" grade acknowledges the fact that the final course product (thesis) may require some period of time past the semester of registration to complete. The "IP" grade will remain on the student's record until a final thesis grade is submitted by the instructor. In some cases, a student will be registered for thesis courses as a sequence (e.g. MSEM 781 or MSEM 782). When the final grade is submitted by the instructor, it will replace the "IP" grade. The "IP" grade is not computed in the grade point average.

In order to remain in good standing while the thesis is "in progress," the student must register for the thesis continuation fee for each semester he or she is not enrolled in coursework.

## Computing the Grade-Point Average (GPA) <sup>^ TOP</sup>

The GPA is computed by multiplying the number of credits earned for a course by the numerical value of the grade. The resulting figures from all courses for that semester are then totaled, and this figure is divided by the total number of credits attempted that semester. The grades of I, IP, NC, W, OP, OF, P, and AU are not entered in this computation.

## Dean's List <sup>^ TOP</sup>

This list is compiled each semester in the respective deans' offices. The Dean's List honors those undergraduate students who have met the following criteria:

1. Students are full-time undergraduate degree candidates. Candidates for certificate, diploma, and master's degrees are not eligible.
2. A minimum semester GPA of 3.60.
3. No grade lower than a "B" in any course.
4. No grade of "I" or "F" in any course.
5. Enrolled in at least 12 credits for a letter grade.

## Pass/Fail Option <sup>^ TOP</sup>

1. In courses taken on a Pass/Fail basis, the standard letter grades of "A" to "C" are converted to "OP" by the Registrar. A grade of "C-" to "F" is recorded as "OF."
2. The Pass/Fail grading option must be selected prior to the end of the Drop/Add period; no change from Pass/Fail to a regular grade or a regular grade to Pass/Fail may be made after that deadline.
3. Grades of "OP" or "OF" are not computed in the grade-point average.
4. The Pass/Fail policy stipulates that the instructor is not to be informed as to who is enrolled on a Pass/Fail basis.
5. Availability of this option is limited to a total of nine credits in Liberal Arts courses or studio electives during the student's undergraduate career. Pass/Fail courses may not include First Year Writing, Introduction to Modernism, any Independent Study course, or any required discipline history course.

## Notice of Deficiency <sup>^ TOP</sup>

Instructors are strongly encouraged to advise a student of unsatisfactory performance in the course with a Notice of Deficiency. Unsatisfactory performance may be based on excessive absences; inappropriate or inadequate classroom participation; the quality of work submitted, performed, or created for the class; or the outcome of exams or other



assignments given by the instructor either in class or as listed on the syllabus. Deficiency notices are copied to the student's advisor and the Office of the Dean of the College in which the student is enrolled.

Deficiency notices may be sent at any point in the semester.

Once a deficiency notice has been received, a student is expected to follow the instruction/s noted on the form, and is strongly encouraged to meet with his/her instructor and advisor as soon after receiving the deficiency notice as possible.

## Grade of Incomplete (“I”)

[^ TOP](#)

An incomplete grade may be granted **only in extraordinary circumstances**, either personal or academic, that prevent the student from completing coursework by the end of the semester. The grade “I” is given only when the completed portion of the student's coursework is of a passing quality. To receive the grade of Incomplete, the student must obtain written approval on the Incomplete Form from the course instructor, and the Dean of the College or the Dean of Liberal Arts prior to the conclusion of the semester.

Incomplete grades not cleared by the end of the sixth week of the following semester will be automatically assigned the grade of “F.” Incomplete Forms are available from the Office of the Registrar.

## Class Attendance

[^ TOP](#)

All students are expected to attend classes regularly and promptly, and for the duration of the scheduled instructional time. Individual instructors will decide the optimum time for taking attendance and may penalize for habitual lateness or absence. Repeated absences may result in a grade of “F” for a course.

Students who withdraw from a course or the University must do so through the Registrar's Office. Non-attendance does not constitute an official withdrawal.

## Absences

[^ TOP](#)

Full participation is expected of all UArts students and is necessary to fully benefit from and succeed in the University's programs of study.

Absences from class may result in a lowered grade or an “F” in the course, depending on the attendance policies stated by the instructor on the syllabus. It is the responsibility of the student to arrange with his/her instructor(s) to make up all missed work. Failure to do so will also affect the student's grade.

In the event that absences are the result of extraordinary, documented circumstances and are numerous enough that it is impossible for the student to qualify for advancement, the student may be advised to withdraw from the course. If the course is required for the degree, the student will also be required to repeat the course in a subsequent semester.

## Classroom use of student-owned technology

[^ TOP](#)

All instructors reserve the right to regulate the use of technology in their classrooms. This may include the requirement that students close their laptops, turn them off, remove them from table-tops, or not bring them to class at all. The same may apply to the use of cell phones, ipods or any other portable technology device.

Please note that instructors also reserve the right to require that students use appropriate technologies within their classes. This may include the requirement that Anytime Anywhere Creativity participants bring and use their laptops, or that specific labs, hardware or software are used as directed.

Students who do not comply with such faculty requests or requirements will be held accountable as dictated by the course syllabus and in accordance with the University's Judicial System.

# Class/Lesson Cancellations or Lateness of Instructor

[^ TOP](#)

Students must check every morning for notices regarding class or lesson changes. Such notices are posted in a designated area. If none are posted for the scheduled class or lesson and the instructor is not present, students are expected to wait 10 minutes for an hour-long class/lesson and 15 minutes for those of longer duration. In the event the instructor fails to appear within the 10-15 minute waiting period, students are to report to the appropriate School Director's or Department Chairperson's office and may then leave without penalty.

## Use of Student-Owned Technology

All instructors reserve the right to regulate the use of technology in their classrooms. This may include the requirement that students close their laptops, turn them off, or remove them from table-tops. The same may apply to the use of cell phones, ipods or any other portable technology device.

Please note that instructors also reserve the right to require that students use appropriate technologies within their classes. This may include the requirement that Anytime Anywhere Creativity participants bring and use their laptops, or that specific labs, hardware or software are used as directed.

Students who do not comply with such faculty requests or requirements will be held accountable as dictated by the course syllabus and in accordance with the University's Judicial System.

[^ TOP](#)

## Graduation Requirements

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Residency Requirements](#)
- [Undergraduate Degree Candidacy and Completion](#)
- [Graduate Degree Candidacy and Completion](#)
- [Graduation – Conferral of Degrees and Diplomas](#)
- [Participation in Commencement Exercises](#)
- [Graduation with Honors](#)

It is the student's responsibility to complete the specified requirements of the degree program in which he or she is enrolled.

## Residency Requirements

[^ TOP](#)

The time it takes for a student to reach graduation will depend upon the time needed to fulfill The University of the Arts' degree requirements. Detailed information regarding the remaining credits needed to fulfill degree requirements can be found on each student's degree audit.

Every student must complete a minimum of four full-time semesters in residence preceding graduation and must earn a minimum of 48 credits in studio and/or Liberal Arts courses. Transferable credits will be applied only to the requirements stipulated for a UArts degree. For this reason, transfer students may be required to remain in residence at the University for more than the minimum four semesters and to complete more than the minimum 48 credits, regardless of the number of credits earned at previously attended institutions. Transfer credit is evaluated by the department chair or school director and the Director of Liberal Arts in consultation with the Office of the Registrar.

## Undergraduate Degree Candidacy and Completion

[^ TOP](#)

To be certified for a degree, a student must:

- submit a Petition for Award of Degree to the Office of the Registrar,
- fulfill all degree requirements,
- satisfy the minimum residency requirements (four semesters in residence, a minimum of 48 UArts credits),
- achieve a minimum cumulative GPA of 2.0 ("C" average), and
- receive the approval of his/her department chairperson or director as having met all major requirements, including any and all requirements unique to the department.

Once the student has submitted a Petition for Award of Degree, and the Registrar has certified that student as having completed the degree requirements, the degree will be awarded. Two-year certificates are awarded only to students who are in residence and are matriculated in the certificate program.

## Graduate Degree Candidacy and Completion

[^ TOP](#)

Midway through the program, each graduate student's progress in his/her discipline and thesis proposal will be reviewed by the appropriate Graduate Committee to formally determine whether a student becomes a degree candidate, and is ready to continue toward development and completion of the thesis or graduate project.

Graduate students have up to seven years from their date of matriculation to complete a two-year master's program, and up to six years from matriculation date to complete a one-year program.

To be certified for a degree, a student must:

- submit a Petition for Award of Degree to the Office of the Registrar,
- fulfill all degree requirements,
- satisfy the minimum residency requirements, and
- achieve a minimum cumulative GPA of a 3.0 ("B" average).

## Graduation – Conferral of Degrees and Diplomas

[^ TOP](#)

Students expecting to complete requirements for a degree within the year (December, May, or August) are **required to file a Petition for Award of Degree** with the Office of the Registrar or, online in the MyUArts Record section of the MyUArts Portal, by the deadline indicated below. The Office of the Registrar is responsible for certification of completion of requirements for the degree. Students may and are encouraged to petition during registration for their final semester.

Deadline for submission of Petitions:

- July 15 - August completion
- November 15 - December completion

- January 24 - May completion

Degrees and diplomas are conferred once a year at the spring Commencement Exercises. For students who complete degree requirements in other terms, the transcript will be posted “degree granted” with either the date of December 31 for the fall semester or August 31 for summer semester graduates. Diplomas will be mailed to August and December graduates’ permanent addresses approximately six weeks after the graduation date. Students graduating after the summer or fall semesters are invited to participate in the next May Commencement exercises with the May graduates.

## Participation in Commencement Exercises

[^ TOP](#)

Only those students who have completely fulfilled the degree requirements may participate in Commencement Exercises.

The University recognizes that there are extenuating circumstances that are beyond a student’s control that may affect a student’s ability to complete the degree requirements as anticipated. The University is willing to consider special requests from students to participate in Commencement Exercises.

Students who request an exception to the policy noted above must meet the following requirements:

- Have petitioned for graduation
- As of the end of the drop/add period of their last anticipated semester of enrollment prior to commencement be properly registered to fulfill degree requirements
- Have no more than three credits to complete at the time of the request
- Show proof of registration for the remaining credits required to complete the degree requirements

The process for requesting an exception is as follows:

- The student must submit, to the Office of the Dean of Students, a written explanation of the unusual circumstances and the request for an exception to the policy. Requests may be submitted via email when done so through the student’s University email account.
- The Dean of Students, after considering the request, will make the determination and communicate the outcome to the student and the Office of the Registrar.
- Requests for an Appeal of the Dean of Student’s decision may be submitted to the Office of the Provost.
- Appeals must be submitted in writing to the Office of the Provost. Once received, the Provost will review the case and make the final determination. The decision will then be communicated to the student, Dean of Students, and the Office of the Registrar by the Office of the Provost.

## Graduation with Honors

[^ TOP](#)

Candidates for the baccalaureate degree may graduate with honors only if they achieve a minimum cumulative GPA of 3.6.

[^ TOP](#)

## Policies and Procedures Specific to Graduate students

[Return to previous screen](#)

[Click on a link to be taken to the entry below.](#)

- Full-time Status
- Graduate Transfer Credit
- Student Classification and Course Load
- Graduate Courses for Undergraduate Credit
- Special Topics Course Numbers
- Graduates Enrolled in an Undergraduate Course
- Thesis Grading
- Graduate Project/Thesis Continuation Fee
- Additional Policies

Please note that unless indicated below, graduate students are bound by the policies and practices that apply to all UArts students, especially as noted elsewhere in this catalog.

## Full-time Status

[^ TOP](#)

Graduate students are considered full-time if enrolled in at least nine credits per semester, with the exception of students enrolled in the Summer MFA program who are considered full-time if enrolled in at least 4.5 credits during the Fall and Spring semesters as per their program requirements. Tuition for part-time graduate students is charged on a per-credit basis.

## Graduate Transfer Credit

[^ TOP](#)

A maximum of six credits of graduate credit may be transferred and applied toward the graduate degree requirements upon approval of the program director. All transfer credits must be graduate-level classes or upper-level undergraduate classes taken for graduate credit at an accredited college or university, approved by the Registrar and the Graduate Director, and must be a “B” or higher grade.

## Student Classification and Course Load

[^ TOP](#)

A student’s class status is determined by the number of credits earned, regardless of the number of semesters of enrollment or the student’s standing in his or her major program. Class status is a factor in determining financial aid eligibility and is one indicator of academic progress. Class standing is also used to prioritize scheduling during registration.

Graduate status is determined as follows:

- G1      completion of up to 17.5 credits
- G2      completion of 18 or more credits

## Graduate Courses for Undergraduate Credit

[^ TOP](#)

Undergraduate students who wish to enroll in a graduate course must have Junior status (U3), a 3.0 cumulative GPA, and permission of the instructor to enroll in the course.

## Graduates Enrolled in an Undergraduate Course

[^ TOP](#)

Graduate students may register for undergraduate liberal arts courses or studio courses (with permission of the graduate director and director of liberal arts) for graduate credit through the Special Topics mechanism. In order to register, students must complete a **Special Topics form**, available through the Office of the Registrar. Students are advised to select an area of study that broadens or intensifies their background in the arts, education, and related disciplines. Often this work contributes directly to preparation of the graduate project proposal.

**COURSE NUMBERS FOR GRADUATE STUDENTS TO USE WHEN TAKING UNDERGRADUATE COURSES FOR GRADUATE CREDIT**

Course #	Course	Department name	Cross listed with UG # (DO NOT USE)
GREM*601	Electronic Media/Production 1	Electronic Media	EMDI*201
GRSC*621	Advanced Projects	Fine Arts	FASC*421
GRSC*631	Molding and Casting	Fine Arts	FASC*321
GRPR*633	Digital Printmaking	Fine Arts	FAPR*411
GRLA*631	American Art Since 1945	Liberal Arts	LAAH*831
GRID*614	Materials and Processes Seminar	Industrial Design	IDES*232
GRID*624	Architectonics	Industrial Design	IDES*371

When no graduate number exists for an Undergraduate course, Graduate students should use Special Topics numbers -- Choose the course number based on its home department.

**SPECIAL TOPICS COURSE NUMBERS AND DEPARTMENTS**

Course #	Course	Department name
GRAE*699	Special Topics	Art Ed
GRAT*699	Special Topics	Art Therapy
GRCM699	Special Topics	Communication
GRDA*699	Special Topics	Dance
GRGD*699	Special Topics	Graphic Design
GRCR*699	Special Topics	Crafts
GREM*699	Special Topics	Electronic Media
GRFA*699	Special Topics	Fine Arts
GRID*699	Special Topics	Industrial Design
GRLA*699	Special Topics	Liberal Arts
GRIL*699	Special Topics	Illustration

GRMA*699	Special Topics	Media Arts
GRMM*699	Special Topics	Multimedia
GRMU*699	Special Topics	Music
GRPR*699	Special Topics	Printmaking
GRPT*699	Special Topics	Painting
GRSC*699	Special Topics	Sculpture
GRTH*699	Special Topics	Theater
GRWR*699	Special Topics	Writing

Graduate students taking undergraduate courses should register for the course using the above numbers. They should choose the Special Topics number based on the department where the course resides. *Example:* students taking CRGL\*211 Intro to Glass Blowing would register for GRCR\*699.

## Thesis Grading

[^ TOP](#)

The grade of “IP” (“In Progress”) signifies that the student is making satisfactory progress toward completing the graduate thesis. This grade will apply only to graduate thesis courses where the student’s thesis is still in progress.

This grade is available only for the following courses:

AEDU	695	Graduate Project/Thesis
MSEM	782	Thesis Development
MSEM	784	Thesis: Museum Communication
GRID	780	Master’s Thesis Documentation
GRFA	785	MFA Thesis Exhibition
MUPF	680	Graduate Project/Recital

An “IP” grade acknowledges the fact that the final course product (thesis) may require some period of time past the semester of registration to complete. The “IP” grade will remain on the student’s record until a final thesis grade is submitted by the instructor. In some cases, a student will be registered for thesis courses as a sequence (e.g., MSEM 781/B). When the final grade is submitted by the instructor, it will replace the “IP” grade. The “IP” grade is not computed in the grade-point average.

In order to remain in good standing while the thesis is “in progress,” the student must register for the thesis continuation fee for each semester he or she is not enrolled in coursework.

## Graduate Project/Thesis Continuation Fee

[^ TOP](#)

A student who has completed all the course requirements for the master’s degree and is currently working on the graduate thesis, either on or off-campus, must register and pay a graduate thesis continuation fee of .5 credits per semester calculated at the per-credit cost for each semester of non-attendance until the thesis is completed and

accepted. This registration, through the Office of the Registrar, is required in each succeeding semester, excluding the summer sessions, until all degree requirements are met. Students completing a degree in the summer must pay the thesis fee in the final summer semester.

## Additional Policies

[^ TOP](#)

1. A student who has completed one degree and wishes to matriculate in another does so by applying to the new program through the Office of Admission.
2. A student may be awarded a particular degree from the University only once; i.e., once the student has earned an MA, he or she may not be awarded another MA.

[^ TOP](#)

## Programs by Degree

### Acting - Bachelor of Fine Arts

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 16**

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

##### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

#### **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

##### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs



## **THMD 161 - Movement for Actors I**

Introduces basic movement vocabulary in Modern Dance using basic improvisational technique. The course is designed to provide the student with awareness of his/her body and the basic skills of movement and dance, such as stretching, breathing, posture, coordination, balancing, etc. Course also allows student the experience of creative application of movement and movement expression through various forms and structures of improvisation. Formerly TH 115A

### **Prerequisites & Notes**

Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

## **THMD 171 - Stage Combat I**

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

### **Prerequisites & Notes**

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

## **THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

### **Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

### **Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

## **THVC 111 - Voice and Speech for Actors I**

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109A

**Prerequisites & Notes**

Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**Spring Credits: 14****LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THMD 163 - Neutral Mask**

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

**Prerequisites & Notes**

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

## **THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

### **Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THST 102 - Acting Studio II**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

### **Prerequisites & Notes**

Prerequisites: THST 101 THVC 111 Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

## **THVC 112 - Voice and Speech for Actors II**

Linklater exercises are the basis of a course designed to help the student find his/her natural voice and to integrate body, breathing, voice, thought and feeling into expression through speech. The student is given a practical understanding of the voice and how it works. Tensions that inhibit primary impulses are uncovered and dismantled. The function of the articulators is studied and they are examined for blocks and exercised for release. Formerly TH 109B

### **Prerequisites & Notes**

Prerequisites: THVC 111 THST 101 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **Sophomore Year Credits: 34**

## **Fall Credits: 17**

- Liberal Arts Credits: 3 cr

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THMD 261 - Movement for Actors III**

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches, and the use of physical impulse to expand emotional range. Formerly TH 215A

**Prerequisites & Notes**

Prerequisite: THMD 162 THST 102 THVC 112 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 201 - Acting Studio: Technique I**

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

**Prerequisites & Notes**

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

**THVC 211 - Voice and Speech for Actors III**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

**Prerequisites & Notes**

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210 Open to Acting and Musical Theater

majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **Spring Credits: 17**

- Liberal Arts Credits: 3 cr

### **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater

through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THMD 262 - Movement for Actors IV**

Utilizes intensive physical-emotional improvisation work, including exercises in Williamson technique, rhythmic movement, center floor work, stretches and the use of physical impulse to expand emotional range. Formerly TH 215B

**Prerequisites & Notes**

Prerequisite: THST 201 THMD 261 THVC 211 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 202 - Acting Studio: Technique II**

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

**Prerequisites & Notes**

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

**THVC 212 - Voice and Speech for Actors IV**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

**Prerequisites & Notes**

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 14**

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

**THMD 361 - Movement for Actors V**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315A

**Prerequisites & Notes**

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 301 - Acting Studio: Technique III**

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

**Prerequisites & Notes**

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 341 - Acting on Camera**

Designed for acting students who want to gain knowledge and experience in acting for film and television, the primary market in the entertainment industry. Sessions give each participant a hands-on experience in acting for the camera. The actors are able to see and evaluate each other's film work during a special screening session at the end of the course. Formerly TH 330

**Prerequisites & Notes**

Prerequisite: THST 202 Open to Acting majors only. Instructor permission required.

Credits: 1 cr, 2 hrs

**THVC 311 - Voice and Speech for Actors V**

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 309



**Prerequisites & Notes**

Prerequisite: THVC 212 THST 202 THMD 262 Open to Acting majors only. May be taken twice for credit. Instructor permission required.

Credits: 2 cr, 3 hrs

**Spring Credits: 16**

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

**THMD 362 - Movement for Actors VI**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315B

**Prerequisites & Notes**

Prerequisite: THST 301 THVC 311 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THST 302 - Acting Studio: Poetic Realism .**

Exploration of scene study methods as they apply to dramatic works by such authors as Ibsen, Strindberg, Wilde, Chekhov, Synge, O'Casey and Shaw, and further development of actor's attention to and application of behavioral specificity Formerly TH 324

**Prerequisites & Notes**

Prerequisite: THST 301 THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

**Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

**THVC 312 - Voice and Speech for Actors VI**

Involves the study of the key dialects of North America, the British Isles, and Europe, as well as work in the area of voice characterization, using the International Phonetic Alphabet as a guide. The dialects chosen are those for which there is most demand in dramatic literature and in the commercial theater; consequently, some time is spent on "Standard British," "Southern Irish," and a range of "American Southern," and "New York" accents. Approximately six to eight dialects are addressed in depth. Formerly TH 310

**Prerequisites & Notes**

Prerequisite: THVC 311 THST 301 THMD 361 Open to Acting majors only. May be taken twice for credit.

Credits: 2 cr, 3 hrs

## Senior Year Credits: 29

### Fall Credits: 15

- Liberal Arts Credits: 6 cr

### **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

**Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

### **THMD 461 - Movement for Actors VII**

Continuation of THMD 362. Work in LeCoq movement. Spring term develops a senior movement project. Formerly TH 415A

**Prerequisites & Notes**

Prerequisite: THMD 362 THST 302 THVC 312 Open to Acting majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THST 344 - Audition Techniques**

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

**Prerequisites & Notes**

Prerequisite: THST 361 or THST 302 Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## **THST 401 - Acting Studio: Verse Drama I**

Integrated voice and performance work on period scenes and monologues. Material to be covered includes Greek and Restoration. Formerly TH 423

### **Prerequisites & Notes**

Prerequisite: THST 302 Instructor permission required.

Credits: 4 cr, 7 hrs

## **Spring Credits: 14**

- THXX XXX Theater Studio Electives Credits: 8 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a

thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Advertising Minor**

The minor in Advertising Strategy provides instruction in strategic thinking and creative execution required to design advertisements and ad campaigns in multiple formats (print, audio, video, and interactive). This minor offers tools and concepts to students interested in marketing and promoting any product, service, or artistic activity. It broadens the career options of students in any of the media and communication disciplines, and prepares them to work in both the profit and not-for-profit sectors of the media and communication industries. Communication majors may not declare a Strategic Advertising minor.

## Requirements for the Minor

- Elective Credits: 3 cr  
To be determined with minor advisor

### **CMMC 221 - Advertising: Creative Concepts I**

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

### **CMMC 321 - Advertising Strategy Development**

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

### **CMMC 322 - Advertising: Creative Concepts II**

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

#### **Prerequisites & Notes**

Prerequisite: CMMC 221 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

One of the following:

### **CMMC 324 - Introduction to Public Relations**

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

**Prerequisites & Notes**

Prerequisite: LACR 101 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

Required for Multimedia majors

**WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Not applicable as minor credit for Multimedia majors

**Animation - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.*

**MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

**Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

**ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

**MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**



Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Animation majors. WRIT 252 Narrative Cinema II can be counted as a studio elective, or liberal arts course.*

**MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

**MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound

and image. A final project integrates these explorations creatively. Formerly PF 210B

**Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

**WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

**ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

**MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them

alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 6 cr

**MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

**Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAAN 325 - Storyboarding**

The ability to create effective visual continuities represents a fundamental skill in animation and live-action filmmaking. In this class, an understanding of narrative story structure and the ability to translate words into images will be developed through exercises dealing with the specifics of shot and shot sequence design. Storyboards will be expanded into animatic form and will include the creation of basic soundtracks.

**Prerequisites & Notes**

Prerequisite: MAAN 201, MAAN 202, MAFL 201, MFAL 202

Credits: 3 cr, 6 hrs

Select one course from the following two:

**MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

**MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

**Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**MAAN 341 - Moving Art: Animation Theory and Production**

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their

development in cinematic history. Formerly PF 327

**Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

**MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

**Senior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

**MAAN 401 - Senior Animation Workshop I**

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

**Prerequisites & Notes**

Prerequisite: MAAN 302 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MAAN 402 - Senior Animation Workshop II**

Directed independent production of a short film project in an idiom of the student's choosing; additional production of a visual portfolio and reel.

#### **Prerequisites & Notes**

Prerequisites: MAAN 401 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **Animation Minor**

This minor concentrates on the development of drawing skills that embrace a sense of timing and movement. The program also includes instruction in the basics of film and video technology. Film/Digital Video and Animation majors may not declare an Animation Drawing minor.

## **Requirements for the Minor**



## **MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

### **Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

## **MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

### **Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

## **MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

### **Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **Art Education - Graduate Concentration in Educational Media**

The Concentration in Educational Media, as part of a Master of Arts in Art Education, is designed to prepare graduate students to use, plan, and manage technology in the K-12 art curriculum and classroom. Educational media are those digital tools and applications used for creative and instructional purposes within a K-12 classroom and school setting. The use of educational media, therefore, is not solely for developing creative expression in students, but also as a means to support the teaching and learning of K-12 art.

Candidates for this Concentration are students with a background and training in both technology and art who want to integrate the use of technology into the teaching of art. Students in the Master of Arts in Art Education program who complete this Concentration will serve as classroom art teachers integrating technology into their curriculum and practice, and as technology leaders in their school and district.

### **Requirements**

A Master of Arts in Art Education major must complete a total of 12 credits in required core and elective courses in technology for a Concentration in Educational Media. The other remaining six credits may be elective courses that the student chooses to advance his or her study of technology.

In addition to these 12 credits toward a Concentration in Educational Media, the graduate thesis/project (six credits) will be directed toward research involving the use of technology in art education. Competencies and specific requirements for the Educational Media Concentration are the following:

## **Technology Competencies**

To acquire the following basic competencies in technology, a student may take University technology courses, workshops, and tutorials, including those offered through the Continuing Studies Professional Institute for Educators. Based on a review of portfolio and approval by the Art Education Department, a graduate student may be excused from this requirement.

- Macintosh and Windows operating environments
- Navigation, menu, file management, and transfer and storage skills
- Productivity skills (word processing and spreadsheet)
- Navigational and information search and retrieval skills (Internet and World Wide Web)
- Electronic presentation skills (PowerPoint, etc.)
- Computer graphics knowledge, concepts, and skills (raster, vector, and Web graphics)

## **Required Core Courses**

Two related semester courses form the required core of the concentration in Educational Media A: Teaching and Learning, and Educational Media B: Planning and Management. These two core courses are designed to be taken together as a year-long sequence. Educational Media A: Teaching and Learning focuses on the conceptual, curricular, and instructional approaches and strategies needed to integrate digital technologies into the K-12 art classroom. Educational Media B: Planning and Management examines the issues and topics related to designing technology environments for K-12 art education.

## Concentration Requirements

- Elective: 6 cr.

### **AEDU 621 - Educational Media A: Teaching and Learning Online**

This online course provides students with the knowledge, skills, and strategies to successfully integrate educational media into the teaching and learning of K-12 art. Areas of study include theoretical and conceptual basis for educational technology, instructional practices and strategies, approaches to integrating technology into the curriculum, training and development of technology skills, such as computer graphics, Web page design, and electronic presentations; and issues and problems related to technology use in education. Formerly AE 507

#### **Prerequisites & Notes**

Computer literacy required.

Credits: 3 cr, 3 hrs

### **AEDU 622 - Educational Media B: Planning and Management Online**

This online course addresses the design, planning, and management of educational media in the K-12 classroom and school. Topics include developing a technology plan; software and hardware acquisition and assessment; care, maintenance, and security of classroom and lab computer technologies; networking concepts, design, and protocols; Internet basics and issues; and managing technological and human resources. Online guest speakers support the study of these topics. Independent online visitations to either K-12 educational settings, technology fairs, conferences, or businesses. Formerly AE 509

#### **Prerequisites & Notes**

Computer literacy required.

Credits: 3 cr, 3 hrs

### **AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

#### **Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

NOTE: AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress", students may register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.

## **Art Education - Master of Arts**

**Program Total Credits: 36**

## Fall Credits: 12

*AEDU 509 is required of students who do not pass the Art Education Department Writing Proficiency Exam. The exam must be taken and passed with a score of 80% or higher in the first semester of enrollment and it does not fulfill any credit requirements for the MA. If a student must take AEDU 509, his/her semester will include a total of 14 credits.*

- Electives Credits: 6 cr

### **AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

#### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

### **AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

#### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## Spring Credits: 12

*AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress," students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.*

- Elective Credits: 3 cr

## **AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

## **AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

### **Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

## **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **Fall Credits: 12**

*AEDU 695 Graduate Project/Thesis may be taken as a six-credit block or in two three-credit blocks. To remain in good standing while the thesis is "in-progress," students must register for the thesis continuation fee for each semester they are not enrolled in coursework. Students must be registered for the semester in which they defend their thesis, and until the thesis is completed and bound copies are submitted to the Art Education Department.*

- Liberal Arts Credits: 3 cr  
Please See the Liberal Arts Curriculum for Course Selection
- Elective Credits: 3 cr

## **AEDU 610 - Graduate Studio Seminar**

A one-semester interdisciplinary seminar exclusively for art educators. Topics of broad concern to studio artists are addressed in response to students' work, assigned readings, and occasional public lectures or other art events in the University and the community. Formerly AE 610

**Prerequisites & Notes**

Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**AEDU 695 - Graduate Project/Thesis**

Culminating independent project supervised by a faculty advisor. The graduate project or thesis may take either of two distinct forms: a) an academic thesis presenting original research in a significant historical, theoretical, or pedagogical question relating to visual arts education, or b) a studio or curriculum project intended for use as a pedagogical tool. Formerly AE 649

**Prerequisites & Notes**

Prerequisites: AEDU 602, AEDU 606, AEDU 610 Open to Art Education majors and concentrations only. Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 3-6 cr

Must take this course for 6 credits.

**Art Education Pre-Certification Concentration****Sophomore Year Credits: 15**

- Math Elective: 3 cr
- British/American Lit. Credits: 3 cr

**AEDU 200 - Presentation Skills**

This course addresses effective speech and presentation skills for the teacher, artist, and administrator communicating with groups, classes, or clients. Formerly AE 200

Credits: 1 cr, 2 hrs

**AEDU 201 - Introduction to Visual Arts Education**

A theoretical and practical introduction to the entire field of art education with an emphasis on studio processes. A survey of various aspects of teaching in a variety of situations and environments, through field observations and classroom lecture-discussions, including public and private schools K-12, as well as specialized and alternative settings in museum education, early childhood education, special education (for students with disabilities and gifted children), and adult education. Formerly AE 201

Credits: 2 cr, 3 hrs

**LACR 226 - SIFT: Fundamentals of Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

**Prerequisites & Notes**

Open to all students. LACR 102

Credits: 3 cr, 3 hrs

**LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

This course also counts toward the liberal arts core of the bachelor's degree

**Junior Year Credits: 15**

**AEDU 533 - Art and Inclusionary Education**

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement: programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

**AEDU 541 - Program Design & Methods: Elementary**

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues, interdisciplinary content and teaching of art, evaluation and assessment of teaching and learning, and the integration of digital technology. Formerly AE 547

**Prerequisites & Notes**

Prerequisite: AEDU 201 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement.

## **AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

## **LAAH 830 - Modern Art**

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(preferred) or a Discipline Art History

## **LASS 820 - Individual & Society**

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

## **Senior Year Credits: 15**

## **AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs



## **AEDU 542 - Program Design & Methods: Secondary**

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective writing, and field observation. Formerly AE 548

### **Prerequisites & Notes**

Prerequisites: AEDU 541 or AEDU 560 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs 8 hours field work

This course has a required field placement.

## **AEDU 560 - Saturday Practicum**

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

### **Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

This course has a required field placement.

## **Post-Baccalaureate Teacher Program Credits: 12**

Students will not be allowed to student teach unless they have successfully completed AEDU 509 Professional Writing Intensive and the Instructional I PRAXIS tests: Reading, Writing, Mathematics.

## **AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers’ rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student’s individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

### **Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

## **AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the

student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

**AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

**Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

**Required Studio Electives**

Pre-Certification students should complete at least three upper-level credits in a two-dimensional medium if their major is in a three-dimensional area, and vice versa. Other studio work must include at least one course each in photography, computer with graphics applications, painting, drawing, ceramics, and printmaking. A non-Western art history is also required. AEDU 533, AEDU 541, AEDU 542, and AEDU 560 fulfill Art Education and studio elective requirements outside of the major program.

# **Art Therapy Concentration**

Sophomore Year Credits: 6

## **LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Junior Year Credits: 12

Fall Credits: 6

## **AETH 301 - Introduction to Art Therapy**

Introduces students to key concepts and dimensions of the art therapy profession. Course content addresses the different orientations and approaches that comprise this discipline, as well as the diverse populations that are served. Art Therapists who work within a wide range of settings are invited to present to the class to balance the theoretical with the practical. Formerly AT 300

### **Prerequisites & Notes**

Prerequisites: LASS 871, LASS 872

Credits: 3 cr, 3 hrs

## **LASS 973 - Abnormal Psychology**

Human development and abnormal psychology: ego defenses, emotional disorders, therapeutic theories, and treatment techniques. Clinical diagnosis and classification of mental disorders. Formerly HU 384

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

Spring Credits: 6

**AETH 302 - Social and Group Process**

Introduces students to a basic understanding of social groups, group behaviors, group therapy and group art therapy. The class helps students to better identify their own role as well as that of others within a group setting. Experiential art tasks are used to underscore course material and exemplify group dynamics. Formerly AT 301

**Prerequisites & Notes**

Prerequisite: AETH 301

Credits: 3 cr, 3 hrs

**AETH 304 - Theories and Techniques of Art Therapy with Children and Adolescents**

Introduces students to the use of art therapy with children and adolescents, including the different arenas where art therapists work with children, as well as the various approaches that are utilized. Normal child development, as evidenced in artwork, serves as the foundation for understanding key concepts. Indicators of emotional, cognitive, and behavioral difficulties, as seen in art productions, are also presented. Formerly AT 304

**Prerequisites & Notes**

Prerequisites: LASS 973, AETH 301

Credits: 3 cr, 3 hrs

Senior Year Credits: 9

Fall Credits: 6

**AETH 303 - Theories and Techniques of Art Therapy with Adults**

This course explores the practice of art therapy with adults as demonstrated through the use of case material from a variety of clinical populations. Overviews of diagnostic indicators as seen in artwork are presented. Issues of long- and short-term treatment are addressed, as well as a rich variety of interventions that are at the art therapists' disposal. Formerly AT 305

**Prerequisites & Notes**

Prerequisite: AETH 304

Credits: 3 cr, 3 hrs

**LASS 974 - Theories of Personality**

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

**Prerequisites & Notes**

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

**Spring Credits: 3**

**AETH 401 - Senior Practicum**

A field placement provides an opportunity for the student to apply classroom knowledge to work within a specific clinical setting. A research paper, based on the experience, enables students to integrate theory with observation and practice. This practicum includes on-site individual supervision by an art therapist, as well as a small group supervision on campus with the Art Therapy faculty. Formerly AT 401

**Prerequisites & Notes**

Prerequisites: AETH 303, LASS 974

Credits: 3 cr, 3 hrs

**Additional Requirements**

- Art Therapy Courses Credits: 15 cr
- Liberal Arts Courses Credits: 12 cr

**Ballet - Bachelor of Fine Arts**

**Program Total Credits: 128**

The final two years of the Ballet major emphasize advanced technique in Ballet, including Pointe or Men's Ballet class. In addition, Ballet majors continue non-major studies in either Modern or Jazz Dance.

**Junior Year Credits: 34**

**Fall Credits: 18**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

**DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

**Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**DAPF 311 - Ballet V**

Continuation of DACR 211 & 212. Formerly DA 301A

**Prerequisites & Notes**

Prerequisite: DACR 212 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

**DAPF 351 - Partnering I**

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

**DAPF 315 - Ballet Repertory I**

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307A

**Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

**DAPF 313 - Pointe I**

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321A

**Prerequisites & Notes**

Repeatable for credit. Advanced course - See Department for information.

Credits: 1 cr, 1.5 hrs

### **DAPF 355 - Men's Class I**

The technical movements of dance frequently performed by the male dancer. Formerly DA 327A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **Spring Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr

### **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DAPF 312 - Ballet VI**

Continuation of DACR 311. Formerly DA 301B

#### **Prerequisites & Notes**

Prerequisite: DACR 311 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 352 - Partnering II**

The basic technique of adagio (pas de deux). Students perform major classical works. Formerly DA 309B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

**DAPF 316 - Ballet Repertory II**

The study and performance of dances of the Renaissance and Baroque periods, followed by major classical and modern ballets. Formerly DA 307B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Student must have completed the first semester of their Freshman year (15 credits). Repeatable for credit.

Credits: 1 cr, 4.5 hrs

Select one course from the following two:

**DAPF 314 - Pointe II**

Basic technique of dancing ballet on pointe. Women's dance variations from the classical repertoire. Formerly DA 321B

**Prerequisites & Notes**

Repeatable for credit. Advanced course - See Department for information.

Credits: 1 cr, 1.5 hrs

**DAPF 356 - Men's Class II**

The technical movements of dance frequently performed by the male dancer. Formerly DA 327B

**Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

Senior Year Credits: 30

Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr



- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

## **DAPF 411 - Ballet VII**

Continuation of DAPF 311 & 312. Formerly DA 401A

### **Prerequisites & Notes**

Prerequisite: DAPF 312 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 15**

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

## **DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

### **Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

## **DAPF 412 - Ballet VIII**

Continuation of DAPF 311 & 312. Formerly DA 401B

### **Prerequisites & Notes**

Prerequisite: DAPF 411 Open to Ballet and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 12 cr.

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **Book Arts Minor**

This minor emphasizes the development of skills related to designing and creating books, incorporating both type and imagery. Instruction in image-making in multiples through printmaking processes, basic typesetting techniques, and introductory bookbinding methods are studied. Fine Arts-Printmaking majors may not declare a Book Arts minor.

### **Requirements for the Minor**

#### **FAPR 233 - Bookbinding Methods**

A workshop class familiarizing the student with the characteristics and handling qualities of materials used in various book structures. Structures covered include pamphlet binding, multi-signature books, clamshell boxes, portfolios, accordion structures, and oriental binding. Emphasis is placed upon both the use of conservationally sound materials and the use of these structures as vehicles for the student's creative expression. Formerly PR 223

**Prerequisites & Notes**

Priority enrollment to Printmaking majors and minors.

Credits: 1.5 cr, 3 hrs

**FAPR 234 - Book Arts: Structures**

Historical book forms serve as models as well as a departure point for innovative new work. Students are made familiar with traditional binding techniques, encouraged to explore new applications and to experiment by combining images and text into unique book structures. Among the structures presented are signature binding, Japanese binding, accordion structure, pop-up structures, and tunnel books. May serve as a follow-up course for those who have completed PR233. Priority enrollment to Printmaking majors and minors. Formerly PR 224

Credits: 1.5 cr, 3 hrs

**FAPR 304 - Book Arts: Concept and Structure**

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

**Prerequisites & Notes**

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**FAPR 434 - Book Production**

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

**Prerequisites & Notes**

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

Select one of the following two:

**FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs  
or

**FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

Select one of the following two:

**FAPR 323 - Intro to Offset Lithography**

Students are offered a hands-on course that develops skills in image preparation and printing techniques using offset lithography. An emphasis is placed on personal imagery where both hand-drawn and photographic methods of image making are investigated. Formerly PR 326

**Prerequisites & Notes**

Priority enrollment to Printmaking majors and minors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1.5-3 cr  
or

**FAPR 411 - Digital Printmaking**

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course under GRPR 633. Formerly PR 412

**Prerequisites & Notes**

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Book Arts/Printmaking - Master of Fine Arts**

**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

- Electives Credits: 1.5 cr

### **GRPR 601 - Colloquium: Text & Image**

The focus is on the development of the student's sensitivity to language and verbal constructs and an understanding of the relation of text to image and structure. The course also supports the development of the student's creative writing, in particular in the context of artists' books. Formerly PR 600A

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 603 - Colloquium: The Artist's Book**

An introduction to the history of the artist's book and an investigation into the artist's book as a complex art form. Classes consist of discussion of readings and the examination of artists' books in the Special Collections of various libraries and cultural institutions.

#### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

### **GRPR 611 - Book Arts Studio: Color/Mark**

Provides the student with a broad range of image-making approaches. Personal imagery is investigated through various printmaking and drawing techniques. Formerly PR 610A

#### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 6 hrs

### **GRPR 616 - Book Arts Studio: Concept, Image, Type**

Introduction to practical and conceptual concerns intrinsic to the production of books and prints. Emphasis is on both print processes, including hands-on experience with letterpress, lithography (plate and offset) and digital printmaking,

and conceptual/production processes, including creating dummies and pre-press work. Conceptual explorations further the development of the student's visual language.

**Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

**GRPR 621 - Bookbinding**

Basic book structures are explored with emphasis on sound conservation techniques and good craftsmanship. Formerly PR 623A

**Prerequisites & Notes**

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**GRPR 602 - Colloquium: History of the Book**

Hands-on study of rare books and manuscripts from antiquity to the present, with discussions dealing with their structural, historical, and artistic significance. The class meets at the Library Company of Philadelphia, with field trips to local special collections. Formerly PR 600B

**Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

**GRPR 617 - Book Arts Studio: Projects**

Building on what has been learned in the previous semester, students continue to develop their skills and techniques and explore their particular interests in the creation of several works.

**Prerequisites & Notes**



Prerequisite: GRPR 611 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## **GRPR 622 - Bookbinding**

Historic book structures serve as models and departure points for innovative bindings. Formerly PR 623B

### **Prerequisites & Notes**

Open to graduate Book Arts majors only. Experience required – See Department for information.

Credits: 1.5 cr, 3 hrs

## **Year Two Credits: 30**

## **Fall Credits: 15**

- Electives Credits: 3 cr

## **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **GRPR 701 - Colloquium: Professional Practices**

Professional practices and issues related to the fields of printmaking and book and publication arts are explored through discussions, lectures and field trips. Formerly PR 700A

### **Prerequisites & Notes**

Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 721 - Bookbinding**

Continued investigation of the book structure at an advanced technical level. Individual attention to developing creative solutions to support book content starts in the first semester. Formerly PR 723A

### **Prerequisites & Notes**

Prerequisite: GRPR 622 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 785 - Thesis Studio I**

In conjunction with the faculty advisor, the MFA candidate develops an individual course of study and defines the projects, in preparation for the required Thesis Exhibition during the final semester.

### **Prerequisites & Notes**

Prerequisites: GRPR 617 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr

## **GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

### **Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

## **GRPR 702 - Colloquium: Professional Practices**

Focuses on the completion of the student's professional portfolio. Formerly PR 700B.

### **Prerequisites & Notes**

Prerequisite: GRPR 701 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 722 - Bookbinding**

Through critiques and individual instruction, the second semester of this investigation into book structure is devoted to developing structures that support thesis work. Formerly PR 723B

### **Prerequisites & Notes**

Prerequisite: GRPR 721 Open to graduate Book Arts majors only.

Credits: 1.5 cr, 3 hrs

## **GRPR 786 - Thesis Studio II**

The planning and execution of a mature body of work to be prepared for thesis exhibition at the end of the semester.

### **Prerequisites & Notes**

Prerequisites: GRPR 785 Open to graduate Book Arts majors only.

Credits: 6 cr, 12 hrs

## Certificate in Dance

### Program Total Credits: 55

The Certificate in Dance is a two-year, 55-credit program intended for those students who wish to concentrate exclusively on dance studies. This intensive program is designed to develop the student's familiarity with and proficiency in a broad spectrum of dance styles. The Certificate in Dance is awarded in recognition of achievement and does not constitute an academic degree.

Students wishing to transfer from this program to the Bachelor's degree program may apply to do so and are required to obtain the approval of both the Director of the School of Dance and the Dean of Liberal Arts. The Certificate in Dance is awarded only to students who are in residence and are matriculated in the Certificate program.

### First Year Credits: 27

### Fall Credits: 14

- Electives Credits: 3 cr

### DACR 101 - Tap Dance I

Basic vocabulary of tap, and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123A

#### Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### DACR 111 - Ballet I

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101A

#### Prerequisites & Notes

Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

### DACR 121 - Jazz Dance I

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

**DACR 131 - Modern Dance I**

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance IIV). Required of all Dance majors. Formerly DA 103A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

**DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 153 - Fundamentals of Dance I**

Basic aesthetic considerations of the dance art form. The first semester examines the nature and forms of dance, dance in relation to other arts, and its language and literature. It continues with the care of the dancer's body, injury prevention, nutrition and dieting. Formerly DA 116A

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 160 - Rhythm for Dancers**

Provides an understanding and experience of rhythm that enables students to hear, feel, count, and notate rhythmic structures and enhance sensibility and creativity. Formerly DA 100

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

Spring Credits: 13

- Electives Credits: 2 cr

## **DACR 102 - Tap Dance II**

Basic vocabulary of tap, and development of rhythmically accurate footwork and accompanying body movements. Formerly DA 123B

### **Prerequisites & Notes**

Prerequisites: DACR 101 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## **DACR 112 - Ballet II**

Fundamentals of ballet technique including barre and center floor work. The course serves to introduce and develop basic ballet technique and vocabulary. Body placement and alignment is stressed through an understanding and application of these basics. Continuous advancement and development is provided from beginning to advanced levels throughout this four-semester sequence (Ballet I-IV). Formerly DA 101B

### **Prerequisites & Notes**

Prerequisite: DACR 111 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

## **DACR 122 - Jazz Dance II**

A presentation of styles designed to broaden knowledge and technique of concert and theater jazz dance. Classes employ floor stretches and center barre warm-up procedures. Movement patterns emphasize simultaneous coordination of multiple rhythm patterns in different parts of the body. Combinations advance from simple to complex throughout this four-semester sequence (Jazz Dance I-IV). Formerly DA 113B

### **Prerequisites & Notes**

Prerequisite: DACR 121 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

## **DACR 132 - Modern Dance II**

Basic technique of modern dance for the development of skills, intellectual understanding, kinetic perception, and maximum versatility. Includes barre work, center floor, isolation, falls and recovery, and contractions and release. Part of two-year sequence (Modern Dance I-IV). Required of all Dance majors. Formerly DA 103B

### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II

surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 154 - Fundamentals of Dance II**

A continuation of DACR with additional consideration of the principles of Effort Shape (a system of movement analysis) and choreography. Formerly DA 116B

**Prerequisites & Notes**

Prerequisite: DACR 153 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**DACR 164 - Improvisation I**

This course comprises breathing and centering warm-ups, isolation exercises, and technical improvisation on movement qualities, including swinging, gliding, falling, rising, slow motion. Students learn to develop choreographic ideas through group improvisational structures. A continuation of the creative work of DACR 163. Formerly DA 109

**Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

**Second Year Credits: 28**

**Fall Credits: 14**

- DAPF 8XX Dance Ensemble Credits: 1 cr
- Electives Credits: 3 cr

**DACR 211 - Ballet III**

Continuation of DACR 111 & 112. Formerly DA 201A

**Prerequisites & Notes**

Prerequisite: DACR 112 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

**DACR 221 - Jazz Dance III**

Continuation of DACR 121 & 122. Formerly DA 213A

**Prerequisites & Notes**

Prerequisite: DACR 122 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

### **DACR 231 - Modern Dance III**

Continuation of DACR 131 & 132. Formerly DA 203A

#### **Prerequisites & Notes**

Prerequisite: DACR 132 Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

### **DACR 241 - Dance Pedagogy I**

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 260 - Music for Dancers**

An exploration of various kinds of musical materials and literature, from Gregorian chant to New Music, relating the selection of music to the creation of dance composition. Improvisation utilizing different sounds and instruments. Formerly DA 216

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **DACR 373 - Concepts of Fitness & Health**

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 14**

- DAPF 8XX Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr

## **DACR 212 - Ballet IV**

Continuation of DACR 111 & 112. Formerly DA 201B

### **Prerequisites & Notes**

Prerequisite: DACR 112 Open to majors in the School of Dance only.

Credits: 2 cr, 6 hrs

## **DACR 222 - Jazz Dance IV**

Continuation of DACR 121 & 122. Formerly DA 213B

### **Prerequisites & Notes**

Prerequisite: DACR 221 Open to majors in the School of Dance only.

Credits: 1 cr, 3 hrs

## **DACR 231 - Modern Dance III**

Continuation of DACR 131 & 132. Formerly DA 203A

### **Prerequisites & Notes**

Prerequisite: DACR 132 Open to majors in the School of Dance only.

Credits: 2 cr, 4.5 hrs

## **DACR 241 - Dance Pedagogy I**

An introduction to current philosophies and practices of teaching dance and a historical survey of the role of dance in education. The second semester deals with identification and exploration of basic concepts of teaching dance and application of these principles to the concrete development of lesson plans. Formerly DA 308A

### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 261 - Dance Composition I**

The course integrates the improvisational skills acquired earlier in Eurythmics, Improvisation, and Music for Dancers. Designed to provide the beginning choreographer with the tools needed to structure a dance composition in solo and



duet forms. Formerly DA 217

**Prerequisites & Notes**

Prerequisite: DACR 260 Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## **Certificate in Music in Jazz Studies-Instrumental Performance**

**Program Total Credits: 54**

**First Year Credits: 26**

**Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

### **MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

**Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

**Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

**Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Second Year Credits: 28**

## Fall Credits: 14

- MUPF 8XX Ensembles Credits: 2 cr

### **MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

#### **Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

#### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## Spring Credits: 14

- MUPF 8XX Ensembles Credits: 2 cr

### **MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

#### **Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

#### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

#### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Notes:**

*Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

## **Certificate in Music in Jazz Studies-Vocal Performance**

**Program Total Credits: 54**

**First Year Credits: 26**

**Fall Credits: 13**

### **MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

## **MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

### **Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B



**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Second Year Credits: 28****Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

**MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

**Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **Spring Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

## **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

**Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

# **CMAC Discovery Year**

## **The Discovery Year**

A first-year program in the College of Media and Communication, the Discovery Year provides students with an excellent opportunity to explore media and communication before deciding on a major in Communication, Multimedia, or Writing for Film & Television. During the year, they are introduced to the principles and skills that media makers must know through courses taken in video production, visual communication, interface design, writing, and storytelling.

In addition to these courses, students also take Liberal Arts courses each semester as required by the University core and have the option of taking at least one elective course.

Designed to provide its students with an introduction to the concepts and skills of media used in all of the programs offered by the college, the CMAC Discovery Year is ideally suited for students interested in a broad overview of media and communication who have yet to decide on a major focus. Students, who already have decided on their focus, should apply for admission to one of the college's majors – Communication, Multimedia, or Writing for Film & Television – since that will provide them the chance to take more electives and start minors earlier in their course of study.

## **Declaring a Major**

The college provides each student with an advisor who helps the student decide upon the major that is best for him or her. Each semester, in advance of the University's registration period, the college also holds special advising sessions to explain the majors in detail, supplemented by departmental meetings intended to give students in the Discovery Year the opportunity to talk to students already in the majors. During the year, students meet with their advisors on a regular basis, to discuss their work and their career goals and interests. In addition, through course crits and reviews,

students have a chance over the year to talk to faculty about their work and to assess their potential for success in the various majors.

To declare a major, students must complete a “Declaration of Major” form, which must be signed by the student and the director of the proposed major. Students can declare a major as early as November of their first year but must declare their major before registering for the fall semester of their second year. Failure to do so may extend their stay at the University.

### **CMAC Opportunities and Facilities**

The college sponsors a number of clubs and publications – most of which are student run and all of which are open to first-year students. They allow students to explore and create outside the classroom in a number of different media – Webzines, Web-based radio, Web television, and several print publications.

The College of Media and Communication is housed in a state-of-the-art media environment, which includes a multifunctional production studio; a sound studio; digital labs for audio and video editing; multimedia studios that provide Mac, PC, and Unix-based operating systems and industry-standard software; a MIDI studio; and a black-box production space, as well as a wireless environment that supports collaboration and independent work.

The College’s Equipment Room offers CMAC students the opportunity to borrow the most current portable video, audio, and photographic equipment. The College’s galleries, interactive kiosks, and virtual window provide students ample opportunities to display their work.

## **Discovery Year: 30 Credits**

Students may take up to 3 additional credits of Electives in the Discovery Year.

### **Fall Credits: 15**

#### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

#### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

**WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

**Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

Select one of the following:

**WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

**Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

**WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **CMAC Core/Discipline History**

Choose one of the following:

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

**Select one of the following:**

Choose one of the following:

**WRIT 112 - Dramatic Structure II**

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

**Prerequisites & Notes**

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **CMAC Core/Discipline History**

Choose one of the following:

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction



to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Communication - Bachelor of Science**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 15**

- Skill-Based Course (see list below) Credits: 3

### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

#### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

### **CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Skill-Based Course (see list below) Credits: 3
- Media Studies Course Credits: 3

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues,

individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## Sophomore Year Credits: 30

### Fall Credits: 15

- Skill Based Course (see list below) Credits: 3
- Skill Based Course (see list below) Credits: 3
- Liberal Arts Elective Credits: 3

### **CMMC 201 - Media Forms and Concepts I**

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 201

#### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Application Area Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- Liberal Arts Elective Credits: 3

## **CMMC 202 - Media Forms and Concepts II**

First of a two-semester exploration of media forms through the perspective of genre, structure, and representation, combining analysis and media production. Students are exposed to mainstream and alternative media and focus on issues of form (i.e., time, space, point of view, etc.) and social context (i.e., cross-cultural representation, stereotyping, the portrayal of gender and sexuality, the representation of violence, etc.) in order to observe how media forms create cultural meanings. Students develop an analytical framework and practical language for talking about media and an understanding of how production practices and audience expectations combine to affect the structure of media forms. Students approach these topics in media representation through creative work in documentary, journalism, and advertising using digital video, audio, still images, and the Web. Formerly CM 202

### **Prerequisites & Notes**

Prerequisite: CMMC 201

Credits: 3 cr, 3 hrs

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

## **Junior Year Credits: 30**

### **Fall Credits: 15**

- Media Studies Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3
- Electives Credits: 3

### **Spring Credits: 15**

- Application Area Course (see list below) Credits: 3
- Application Area Course (see list below) Credits: 3
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3
- Electives Credits: 3

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media

industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## Senior Year Credits: 33

### Fall Credits: 18

- Media Studies Course (see list below) Credits: 3
- Electives Credits: 3
- Liberal Arts Electives Credits: 3
- Liberal Arts Electives Credits: 3

### **CMMC 401 - Communication - Senior Studio I**

In this project based, two semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 461

**Prerequisites & Notes**

Prerequisites: Completion of two application areas. Open to Communication majors only.

Credits: 3 cr, 3 hrs

### **CMMC 499 - Communication Internship**

Professional internship with a media organization or producer. Student needs to gain approval for internships from an advisor, meet periodically for supervisory discussions, and complete a short, reflective essay at the end of the internship. Formerly CM 499

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- Media Studies Course (see list below) Credits: 3
- Liberal Arts Electives Credits: 3
- Electives Credits: 6

## **CMMC 402 - Communication - Senior Studio II**

In this project based, two semester sequence (CMMC 401 & CMMC 402), students work on the development of their own presentation-quality hybrid project, combining aspects of their two chosen application areas (documentary video, digital journalism, narrative video, screenwriting, advertising, game design and web design). Students research and develop project proposals in the fall semester, and begin production work. They continue this work in the spring semester, resulting in a polished piece of video, audio, print or digital form. Students write reflective pieces about their production experience in light of theoretical and contemporary issues, and complete the yearlong course with a portfolio/reel of their creative work. Formerly CM 462

### **Prerequisites & Notes**

Prerequisites: Completion of two applications areas. Open to Communication majors only.

Credits: 3 cr, 3 hrs

## **Liberal Arts Distribution**

- Liberal Arts Electives Credits: 15

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**CMAC Core/Discipline History**

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Skill-Based Courses**

### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

### **CMMC 205 - Webcasting**



Webcasting is a production workshop that introduces students to the world of streaming media (audio and video transmitted over the Internet). The course balances the technical elements of Web casting with the creative aspects of content production, distribution, and community. Students work in teams and individually to produce pre-recorded and original material for archives and live Web casts.

Credits: 3 cr, 3 hrs

### **CMMC 324 - Introduction to Public Relations**

The fundamentals of public relations, viewed as a marketing communications tool, with special attention to its role in the non-profit sphere. Reviews the functions of a wide range of marketing communications tools and explores how PR can be used in conjunction with them to achieve an organization's objectives, helping students to come to understand the role of public relations in the overall marketing communications plan. Students learn how to coordinate messages in order to allow the company to speak with one voice and reinforce one overall corporate identity, with special attention to social marketing and the public. A series of projects culminates in students developing a public relations proposal for a non-profit organization. Formerly CM 373

#### **Prerequisites & Notes**

Prerequisite: LACR 101 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

### **MAPH 221 - Introduction to Documentary Photography**

Introduces students to documentary photography as it exists in the digital age. Topics covered include the history of documentary photography, 35mm camera operation, digital camera operation, and the ethical, legal, and strategic issues of contemporary journalism. Students create documentary photographic projects utilizing both traditional and digital photographic techniques. Formerly PF 220

#### **Prerequisites & Notes**

Prerequisite: FNDP 152 Priority enrollment to Communication majors. Not open to Photography majors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term

influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

### **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

#### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **Media Studies Courses**

### **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

#### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

### **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

#### **Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

### **CMMC 460 - Current Issues in Communication**

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation, intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

### **LALL 835 - American Politics and Culture: 1945-1975**

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

### **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

### **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

**LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 925 - Mass Media and the Arts**

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

## **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 353 - Psychology of Human/Computer Interaction**

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not is discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

### **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

### **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

### **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

## **Areas of Application**

Majors in Communication must take two of the following areas of application (9 credits each; 18 credits total)

### **Advertising**

Prepares students to be copywriters, creative directors and producers.

### **CMMC 221 - Advertising: Creative Concepts I**

Whether an advertisement appears in print, on television or radio, or on the Internet, it is built around an idea. Students learn to recognize and create strong advertising ideas that are relevant to the product and the audience, with an emphasis on print advertising. Students learn how to allow their creativity to be guided by strategy. Students are exposed to outstanding creative work and readings in their texts and from studying professional work. They then apply these principles as they create advertising of their own. Formerly CM 271

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

## **CMMC 321 - Advertising Strategy Development**

The business side of creative advertising. Examines the functions of the various departments within an advertising agency, focusing on strategic development, and introduces the three key steps in that development-market segmentation, brand positioning, and research. Students learn a variety of qualitative and quantitative research methods and analytical methods and apply what they have learned by developing and presenting an advertising strategy for an actual product. Formerly CM 371

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 3 hrs

## **CMMC 322 - Advertising: Creative Concepts II**

Having learned how to create strong individual concepts, students create broader and deeper concepts that can form the basis for a number of ads and learn how to execute an idea in more than one medium. The course begins by examining award-winning print campaigns in order to recognize suitable ideas for multi-ad campaigns; to identify elements and themes and their grounding in research; and to understand the consumer. The course then examines how interactive media are being used to build customer relationships and brand identities, and explores the strategic functions of these new media. Students develop storyboards for a product or service that reinforces that product's existing brand personality. Formerly CM 372

### **Prerequisites & Notes**

Prerequisite: CMMC 221 Priority enrollment to Communication majors and Strategic Advertising minors.

Credits: 3 cr, 6 hrs

## **Documentary Video**

Prepares students for careers in documentary production, educational media, news feature production, corporate media, and television commercial production.

## **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 342 - Documentary Media Production II**

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings.

Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

**Prerequisites & Notes**

Prerequisite: CMMC 341 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

**Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

## **Game Design**

Prepares students for online advertising, interactive Web drama and interactive art, electronic publishing, and the game industry.

## **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **MMDI 245 - Writing for Games**

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 335 - Programming for Games**



An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## Media Studies

Prepares students to develop critical skills addressing issues in media.

Choose one course from the following list of courses:

### **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

**Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

### **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

Choose one course from the following list of courses:

## **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

## **LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

Choose one course from the list of Media Studies courses above.

## Narrative Video

Prepares students to be editors, producers, and directors for television, film, and commercials, sound recordists, and production managers.

### **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

#### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

### **CMMC 312 - Advanced Narrative Video Production**

Students complete a twenty-minute narrative film, emphasizing their role as director and storyteller. A script must be submitted and approved before entering the course.

#### **Prerequisites & Notes**

Prerequisite: CMMC 311; WRIT 220 or THEA 152  
A script must be submitted and approved before entering the course.

Credits: 3 cr, 6 hrs

Film Studies/Film Production Elective **Credits / Units: 3**

## Professional Writing

Prepares students to be writers in non fiction for publication in magazines and the web.

### **CMMC 460 - Current Issues in Communication**

Explores the changing landscape of ethical and policy issues in communication from a critical and intellectual perspective, with a focus on emerging issues driven by the shift to digital media (image ethics and manipulation,

intellectual property, changing nature of distribution, etc.). Building on previous coursework and studio experiences, students read material from current literature and write reflective and research-based papers on selected issues. Guest speakers in the various industries and independent sectors provide a real-world perspective on how these issues affect professional practice. Formerly CM 435

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**WRIT 381 - Writing for the Web**

Students address the special opportunities and challenges of writing for online publication. In addition to developing the general skills of writing, editing and re-writing, they develop those writing skills particularly useful for Web-based self-publishing (building one's own Website) and publishing through existing Internet publications. Through a series of exercises, they write features and "soft" news, Op-Ed letters, first-person essays, profiles, and reviews fitted for an online audience, while also learning how to pitch story ideas and work under deadlines. They also learn how to take advantage of the collaborative processes by experiencing the brainstorming process of editorial meetings. Formerly CMMC 381.

**Prerequisites & Notes**

Prerequisite: WRIT 204

Credits: 3 cr, 3 hrs

**WRIT 382 - Writing for Magazines**

This course develops the skills of writing for print publications, especially magazines. Students write and edit articles of the following types: features and "soft" news, Op-Ed letters, first-person narrative essays, profiles, and reviews. In addition to working on their writing through revision, editing, and collaboration, they learn how to identify a target magazine, how to brainstorm publication ideas, make a pitch, meet deadlines, as well as be introduced to the business life of the free lance writer. Formerly CMMC 382.

**Prerequisites & Notes**

Prerequisite: WRIT 381

Credits: 3 cr, 3 hr

**Screenwriting**

Prepares students to be screenwriters, producers, story analysts, and film/TV executives, corporate videographers or producers in advertising and the media.

**WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

### **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

#### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

### **WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

#### **Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs

### **Web Design**

Prepares students to work in advertising agencies and in corporate and institutional settings.

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

### **MMDI 315 - Advanced Interface Seminar**

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## Webcasting

Prepares students to develop media strategies for digital distribution.

### **CMMC 206 - Webcasting II**

WEBCASTING II is a production workshop that offers an advanced level of media production methods for different online distribution methods. Students will learn to develop all aspects of interactive streaming, from media production, to server configuration, to front-end programming and social networking. The course will focus more on the technology rather than the content. We will be experimenting with various new technologies such as FLASH Movies, JAVA based players, and VideoLAN. We will also be incorporating alternative input devices for the streaming part of the class such as wireless video cameras, simple FLASH-based animation, and other methods that expand the type of streaming experience that can be created.

**Prerequisites & Notes**

CMMC 205

Credits: 3 cr, 3 hrs

### **CMMC 3XX - Digital Distribution**

Take one Digital distribution course.

Credits: 3 cr, 3 hrs.

### **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **Crafts - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **CRFT 201 - Projects I**

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200A

#### **Prerequisites & Notes**

Prerequisite: FNDP 131 Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **CRFT 202 - Projects I**

Students make art that deals with crafts issues and concepts. Individual project consultations are supplemented by lectures, visiting artists, and group critiques. As this course is content based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 200B

#### **Prerequisites & Notes**

Prerequisite: FNDP 131 Priority enrollment to Crafts majors. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR



009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr
- CRXX XXX - Media-Specific Course Credits: 3 cr  
(300 level/advanced)
- Electives Credits: 3 cr

### **CRFT 301 - Projects II**

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300A

#### **Prerequisites & Notes**

Prerequisite: CRFT 202 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

### **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- CRXX XXX - Media-Specific Course Credits: 3 cr  
(300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **CRFT 302 - Projects II**

Art-making dealing with crafts issues and concepts. A continuation of Projects I, work done in this class becomes increasingly student determined as the dialogue becomes more subjective. As this course is content-based, students use any/all crafts studios during in-class work time and open studio hours. (Students have access to crafts studios where they have completed or are currently taking a media-specific course.) Formerly CR 300B

### **Prerequisites & Notes**

Prerequisite: CRFT 202 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## **Senior Year Credits: 30**

### **Fall Credits: 15**

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **CRFT 401 - Projects III**

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues. Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention to the style and survival techniques of contemporaries working in craft media. Formerly CR 400A

### **Prerequisites & Notes**

Prerequisite: CRFT 302 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

### **Spring Credits: 15**

- CRXX XXX - Media-Specific Course Credits: 3 cr (300 level/advanced)
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **CRFT 402 - Projects III**

Student selects a topic and produces a body of work for the crafts Senior thesis exhibition. Part of this course is Senior Seminar, a forum for the discussion of ideas and issues through student participation, guest lecturers, and professional offerings. The modern craft aesthetic is examined in terms of late nineteenth- and twentieth-century ideas and issues.

Emphasis on the interdependency of all the arts with an eye to the unique contribution of crafts ideology and practice. Topical discussions encourage students to find contemporary relevancy and validity in an analysis of historical precedents. Other topics include: making an artist's presentation, resume preparation, writing an artist's statement, recordkeeping and taxes, grant writing, and career opportunities. Particular attention to the style and survival techniques of contemporaries working in craft media. Formerly CR 400B

**Prerequisites & Notes**

Prerequisite: CRFT 302 Open to Crafts majors only. Enrollment in a Crafts media-specific course required.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 853 - History of Crafts

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Core Media-Specific Course Offerings:**

### **Ceramics**

#### **CRCM 211 - Introduction to Throwing**

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211A

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

#### **CRCM 212 - Introduction to Throwing**

Beginning studio work using the throwing process and related glazing and firing techniques. Problems are given with an emphasis on developing each student's potential for personal expression and artistic invention. Formerly CR 211B

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRCM 213 - Introduction to Handbuilding**

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212A

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRCM 214 - Introduction to Handbuilding**

Beginning studio work with clay using the handbuilding processes of slab, coil pinch, and pressing form molds, plus related glazing and firing techniques. Problems given emphasize developing each student's potential for personal expression and artistic invention. Formerly CR 212B

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRCM 311 - Advanced Throwing**

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370A

### **Prerequisites & Notes**

Prerequisites: CRCM 211, CRCM 212 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRCM 312 - Advanced Throwing**

Concentration on resolving conceptual and formal issues as they relate to individual exploration on the wheel. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, serial production, the table, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness with clay on the wheel. Senior Craft majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 370B

### **Prerequisites & Notes**

Prerequisites: CRCM 211, CRCM 212 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRCM 313 - Advanced Ceramics**

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371A

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRCM 314 - Advanced Ceramics**

Concentration on resolving conceptual and formal issues as they relate to individual exploration. Problems encourage uniqueness and challenge abilities. Typical issues include usage and symbolic function, production, and site-oriented applications, and medium to large-scale use of materials. All problems stress practical as well as aesthetic resourcefulness. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 371B

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRCM 211, CRCM 212, CRCM 213, CRCM 214 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Fibers**

### **CRFB 211 - Introduction to Fibers: Mixed Media**

An introduction to both traditional and experimental uses of materials and structural processes in the fabric media. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. A range of off-loom mixed media techniques are covered. Formerly CR 221A

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRFB 212 - Introduction to Color and the Loom**

Students explore the potential of two- and three-dimensional forms in preparation for versatile approaches to the fibers media. Loom, woven structures, tapestry, and woven color are covered. Formerly CR 221B

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFB 222 - Introduction to Constructed Surface**

Through a series of developmental assignments, students are provided with a solid technical and conceptual base in the fabric media. Non-loom constructions, color, and multifiber dye techniques are covered. Formerly CR 222

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFB 311 - Advanced Fibers Mixed Media**

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322A

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFB 312 - Advanced Fibers Mixed Media**

Through a series of developmental assignments with a conceptual emphasis and by using acquired knowledge from previous semesters, students are encouraged to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Loom-woven and mixed-media fabric techniques are used as appropriate, depending on the student's interest in the development of a diverse range of two-dimensional constructions, sculptural forms, costume, etc. Formerly CR 322B

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Metals and Jewelry**

### **CRMT 211 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241A



**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRMT 212 - Introduction to Jewelry**

An exploration of notions of jewelry and body adornment as a means of personal expression. Projects range from precious jewelry making to adornment that extends into performance. Basic goldsmithing skills are taught as essential, while three-dimensional sketching and experimentation in mixed media are encouraged. Successful integration of design, material, and process is the goal. Projects provide students with broad exposure to the many possibilities inherent in jewelry and ornament as related to the human form. Formerly CR 241B

**Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

**CRMT 221 - Introduction to Metalsmithing**

Metal is an extremely versatile material; though hard and durable, it is quite malleable and easily worked. This course covers direct working of metal. Sheet, wire, bar, and rod are given form by hammering, seaming, and bending, etc. The majority of work is done in bronze, brass and copper, though steel, stainless steel, aluminum, and precious metals may be used as well. Contemporary issues addressed include the object as sculpture, process as a source material, the importance of surface and detail, and functional objects made by artists. Formerly CR 242

**Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 311 - Advanced Jewelry/Metals**

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 312 - Advanced Jewelry/Metals**

Builds upon a basic grounding in jewelry concepts and techniques. Lectures, technical demonstrations, and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness and understanding of jewelry as a component of our culture, aid the student in the

development of a personal aesthetic, and develop thinking and problem-solving abilities. More experienced students are encouraged to focus on one specialized area of the jewelry field. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Craft Projects III. Formerly CR 380B

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 321 - Advanced Metals**

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381A

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**CRMT 322 - Advanced Metals**

Builds upon a basic grounding in metalsmithing skills. Technical demonstrations and conceptual projects vary from year to year so that students retaking the course will not find it redundant. The goals of the course are to increase awareness of metal's possibilities, increase metalworking skill, aid in the development of a personal aesthetic, and develop thinking and problem-solving abilities. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 381B

**Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRMT 211, CRMT 212, CRMT 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Wood**

**CRWD 211 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261A

Credits: 3 cr, 6 hrs

**CRWD 212 - Introduction to Woodworking**

Introduction to basic woodworking skills and processes, including sharpening and setting up hand tools and machinery, theory of solid wood joinery, and construction. In addition to building technical skills, emphasis is on contemporary and historical furniture design issues. Formerly CR 261B

Credits: 3 cr, 6 hrs

### **CRWD 221 - Introduction to Furniture**

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRWD 311 - Advanced Wood**

Covers tools, joinery, methods, and materials. Content progresses with increasing complexity, involving machining, hand tools, finishing, and surface treatments. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 386

#### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRWD 211, CRWD 212 Priority enrollment to Crafts majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

### **CRWD 321 - Advanced Furniture**

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385A

#### **Prerequisites & Notes**

Prerequisite: CRWD 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRWD 322 - Advanced Furniture**

Continuation of CRWD 223 (Introduction to Furniture) involving more complex design projects, combinations of objects, and advanced model making and finishing techniques. Emphasis on imagination, inventiveness, and depth of content. Senior Crafts majors taking this course may choose to spend all or part of their time producing thesis work to supplement the thesis component of Crafts Projects III. Formerly CR 385B

#### **Prerequisites & Notes**

Prerequisite: CRWD 221 Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## Note:

*Electives must include at least nine studio credits outside of the Crafts offerings.*

## Additional Media Specific Course Offerings

### Crafts

#### **CRFT 224 - Art for the Body**

This introductory mixed-media course focuses on the body as the site-specific locus for a variety of art forms. Looking at a range of cultural and historical examples, students gain an appreciation for the personal and social influences that underlie our conception of the human body and how we construct for it. Studio work in an array of media, with specific emphasis on the use of metal, paper, fabric, and leather. Technical information includes flat pattern making, piecing and sewing; forming and fabrication; mixed-media construction; and systems of attachment, linkage, and closure. Emphasis on the student's ability to generate unique solutions to the physical challenges imposed by the human body on the content of attire. Formerly CR 245

##### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

#### **CRFT 281 - 3-D Computer Modeling**

An introduction to the use of 3-D modeling software for visualization, design, production, and presentation of Craft objects. Through tutorial exercises and individual projects, students become fluent in the use of this important tool. One piece of software (such as formZ, Rhino, etc.) that is both CAD accurate and affordable by individual artists is covered. As students gain proficiency, they apply the techniques to problems addressed in their major studio classes. Students taking the course for a second time explore the capabilities of the software in more depth and focus on intelligent sequencing of operations and using the tools in context. Formerly CRFT 381

##### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken four times for credit. Computer literacy required.

Credits: 1.5 cr, 3 hrs

### Ceramics

#### **CRCM 220 - Ceramics**

Through lecture and demonstration, students learn basic skills such as handbuilding, throwing, and press molding with an introduction to loading and firing kilns. Mixing clay, slips, and glazes is also be covered. Graduate students may register for this course under GRCR 660. Formerly CR 256

##### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 221 - Introduction to Molding & Casting**

A course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRCM 222 - Plaster Workshop**

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 223 - Ceramic Technology**

A lecture and laboratory course designed to investigate basic clay and glaze materials. Students gain an intuitive understanding of ceramic materials, their practical and aesthetic properties, and develop a series of personal glazes. The nature of clays and the relationship among clay bodies, slips, sigallatas, and glazes is also explored. Formerly CR 253

### **Prerequisites & Notes**

May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

## **CRCM 224 - Large Scale Handbuilding**

The fundamentals of large-scale handbuilding in clay in two specific areas: a) building a three-dimensional form, using proper clay bodies, building interior support systems, building and drying methods for large work, and moving, loading, and firing techniques; b) covering large areas with smaller parts and exploring fitting and interlocking systems of wall relief or free-standing form. Problems are given with an emphasis on developing potential for personal expression and artistic invention. Formerly CR 255

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **Fibers**

## **CRFB 221 - Fabric Resist & Embellishment**

Extends students' basic color and drawing vocabulary through exposure to ancient techniques and tools of Indonesia, Japan, and Africa. Fabric dyeing and resist methods are addressed, including drawing and stamping with waxes, stitching and binding with threads, etc. Students acquire a broader sense of "mark-making," an understanding of the special color properties of dyes, and an ability to use non-Western traditional craft methods to create contemporary art fabric. Formerly CR 277

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRFB 223 - Fabric Printing**

Focuses on the fundamental principles of translating drawings and photographs into designs and images for screen-printed fabric, using a fine art approach. Exploration of myriad possibilities in creating fabric using silkscreen and fabric pigments. Formerly CR 278

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **CRFB 227 - Experimental Costume and Performance**

The garment provides a tangible yet pliable boundary between the space of self and the space of the world. In this introductory fibers studio, students learn costume construction fundamentals (hand and machine sewing, millinery, flat pattern design, etc.) and explore the garment as a vehicle for personal expression. Students are encouraged to experiment with technique, and a variety of both traditional and unconventional materials are used. Concurrent with studio work, students are introduced to the cultural, political, social, historic, and aesthetic dimensions of costume as it relates to contemporary art. The semester concludes with a collaborative performance. Formerly CR 229

### **Prerequisites & Notes**

May be taken three times for credit.

Credits: 3 cr, 6 hrs

## **CRFB 322 - Advanced Textile Design**

This course uses the computer in the study of woven textile design. An introduction to fabric structures from simple, plain and rib weaves, through twills, satins, waffle weaves, double-cloth, composite structures, and color effects. Students learn the language of cloth through the incremental development of structures, first making notation of those structures by hand on point paper, and then using various computer software programs to develop a wide range of fabric structures. At least one structure is realized through weaving on a 32-harness handweaving computer loom. Formerly CR 329

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRFB 211, CRFB 212, CRFB 222 Priority enrollment to Crafts majors May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

# Glass

## **CRGL 211 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231A

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRGL 212 - Introduction to Glass Blowing**

Through demonstrations, assignments, and tutoring by the instructor, students are guided toward mastery in off-hand blowing. Blowing of well-balanced functional and non-functional forms is emphasized. Topics covered include the use of color in glass, two- and three-dimensional surface treatment, the relationship between volume and skin of forms, blowing into molds, and working in a variety of scales. The aesthetics of contemporary and historical glass are investigated as they relate to the student's work. Formerly CR 231B

### **Prerequisites & Notes**

Priority enrollment to Crafts majors.

Credits: 3 cr, 6 hrs

## **CRGL 221 - Stained Glass**

Students work with transparent and opaque glass sheet to produce both two- and three-dimensional artwork. Techniques include glass cutting and grinding, use of came and copper foil, soldering, enameling, sandblasting and carving, and kiln-firing. Typical projects include stained glass windows or panels, containers, and shallow bowls. Formerly CR 232

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRGL 311 - Advanced Glass**

Glass is considered as an expressive medium, and development toward a personal style is encouraged. Students work with hot glass in advanced offhand work, blowing into molds, casting, and enameling, as well as advanced stained glass work and incorporation of blown and cast pieces into two- and three-dimensional structures. Formerly CR 331

### **Prerequisites & Notes**

Prerequisites: 6 credits from courses: CRGL 211, CRGL 212, CRGL 221 Priority to Crafts Majors May be taken four times for credit.

Credits: 3 cr, 6 hrs

## Metals and Jewelry

### **CRMT 223 - Jewelry Rendering and Design**

Students explore two-dimensional pencil and gouache techniques effective in creating the illusion of finished pieces of jewelry. Emphasis is on the skill development necessary to communicate and evaluate ideas prior to making. Presentation and development of a portfolio are an integral part of the course. Formerly CR 243

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRMT 225 - Enameling**

Enameling is the art of firing colored glass onto metal. The transparent, opaque, and opalescent enamel colors are layered to produce richness, detail, depth, and brilliance in this durable and painterly medium. Traditional techniques such as cloisonné, grisaille, Limoges, basse taille, plique-à-jour, and champlevé, as well as contemporary and experimental processes are explored. Once they have gained a facility with the medium, students produce jewelry or small jewel-like paintings. Formerly CR 249

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRMT 226 - Introduction to Metal Casting**

Wax working for jewelry and small-scale sculpture, rubber molding processes, and lost wax/centrifugal casting of bronze and (optional) sterling silver and karat golds. Extensive technical information for students who are design-oriented. Assignments allow projects in all formats (design, one-of-a-kind jewelry, fine art, etc.) and students are encouraged to use techniques innovatively and expressively. Students taking the course a second time choose one aspect of the course (wax carving, wax modeling, wax impressions, vulcanized rubber molding, etc.) and produce a small body of work investigating that aspect in depth. Procedures for sending out work to professional contract casters are also covered. Formerly CR 280

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRMT 227 - Introduction to Electroforming**

Electroforming is the process of electrically depositing (plating) metal onto a non-metallic surface or object. Metal may be built up on non-porous materials such as wax, plastic, Styrofoam, glass, stone, etc. Wax or foam may be removed from electroformed objects to leave a strong, lightweight, self-supporting metal shell. Students work in electroformed copper; assignments are structured to allow students to work in accustomed formats and/or combine electroforming with other materials or processes. Formerly CR 281

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.



Credits: 3 cr, 6 hrs

### **CRMT 228 - Metal Furniture**

This course questions our cultural assumptions about furniture. Are common furniture forms dictated by functional requirements or arbitrary choices that have become traditional? Metal (steel, aluminum, bronze) is used for its strength and versatility; other materials are combined with metal according to student ideas and interests. Techniques include bending/forming of rod, tube and plate, oxyacetylene welding, brazing, mechanical fasteners/tap and die, riveting, and light blacksmithing. Typical student projects include small tables, lamps, chairs, outdoor/public furnishings, and experimental forms. Formerly CR 282

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRMT 229 - Small Scale Steelworking**

This course covers light blacksmithing, thin-sheet welding, and other techniques suitable for working steel at tabletop size. Aluminum and other metals may also be used where appropriate. The focus is on the possibilities of metal for the contemporary craftsperson. Contemporary issues include the functional object, the decorative impulse, process as a source of inspiration, and the importance of surface detail. Formerly CR 283

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Wood**

### **CRWD 221 - Introduction to Furniture**

This course presents a series of design problems emphasizing exploration of ideas through drawing and model making. Historic and contemporary examples are studied. Fundamental joinery techniques are covered, but the emphasis is on design exploration, imagination, and inventiveness. Students provide their own materials and some hand tools. Formerly CR 285

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

### **CRWD 224 - Low-Tech Furniture**

Using materials gathered from both nature and the urban environment, students make chairs, tables and other functional objects. Inspired by the design inherent in natural materials, branches and twigs, artifacts, and found objects, the class conceives and executes a series of projects. Basic, non-technical construction methods and simple hand tools are stressed. Formerly CR 287

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Dance Education - Bachelor of Fine Arts**

### **Program Total Credits: 130**

Students choosing to pursue the Bachelor of Fine Arts in Dance Education continue dance technique studies in one major area and one non-major area of concentration. The culmination of the program is an internship as a student teacher.

### **Junior Year Credits: 34**

### **Fall Credits: 18**

- DAPF 3X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

### **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DACR 373 - Concepts of Fitness & Health**

A survey of the health/fitness industry, which covers the following areas: personal training, aerobics and dance, wellness, and fitness management. The course prepares students to assume positions in this growing and thriving field. Formerly DA 331

#### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **Select one course from the following two:**

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X5 - Repertory Credits: 1 cr

### **Select one course from the following two:**

*May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.*

## **LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **Spring Credits: 16**

- DAPF 3X2 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Electives Credits: 1 cr
- Liberal Arts Credits: 3 cr

## **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

### **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

#### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

May be taken in any term. LASS 871 or LASS 872 is the prerequisite to LASS 975.

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr
- DAPF 3X6 - Repertory Credits: 1 cr

### **Senior Year Credits: 32**

#### **Fall Credits: 17**

- DAPF 4X1 - Major Technique Credits: 4 cr
- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr

### **DACR 441 - Dance Symposium I**

Designed specifically for dance education majors who will be completing their student teaching requirement in the following semester. The course includes curriculum and instruction materials, professional preparation, and evaluation criteria. Discussion centers around the application of dance principles to the learning situation. The role of dance teacher is examined. Formerly DA 408A

#### **Prerequisites & Notes**

Prerequisite: DACR 242 Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

### **DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

**Spring Credits: 15**

- Electives Credits: 1 cr

**DACR 442 - Dance Symposium II**

This course is designed to complement the actual student teaching experience. Specific situations, problems, and achievements of the student teaching process are discussed and evaluated. Networking and employment opportunities are integral to the course. Formerly DA 408B

**Prerequisites & Notes**

Prerequisite: DACR 242 Corequisite: DACR 449 Open to Dance Education majors only.

Credits: 3 cr, 3 hrs

**DACR 449 - Student Teaching**

Students teach under supervised direction for one semester in a public or private school. If placement for student teaching is not within a school system, arrangements are made for the student to do this supervised teaching through local dance studios. Formerly DA 410

**Prerequisites & Notes**

Corequisite: DACR 422 Open to Dance Education majors only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 7 cr, 14 hrs

**DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

**Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

**DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 6 cr.

### DACR 151 - Dance History I

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### DACR 152 - Dance History II

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### DACR 250 - Survey of Music

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course

is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs  
or

**LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

**Prerequisites & Notes**



Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

## **Digital Fine Arts Concentration**

This concentration is designed for students grounded in traditional two- and three-dimensional art and design principles who wish to incorporate digital tools and technology to create highly personalized artistic statements. While conceptually and procedurally digitally based, the digital fine arts concentration provides for physical output in two-, three- and four-dimensional realms as well as combined formats. Working closely with advisors, the student selects 15 credits from categories I and II, with a six-credit minimum in each category.

## **Requirements for the Minor**

### **I. Imaging, Interactivity, and Sound Options:**

#### **EMDI 210 - Digital Multimedia**

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

#### **MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

**MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MUSC 163 - Aural Concepts**

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

**Prerequisites & Notes**

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

**MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

**II. Digital Expression and Output Alternatives:****FAPR 411 - Digital Printmaking**

This course offers the students an opportunity for continued investigation within the various printmaking processes. Photoshop is introduced with an emphasis on using the computer as an imagemaking tool within the context of printmaking. The emphasis is on the integration of idea and process. Graduate students may register for this course

under GRPR 633. Formerly PR 412

**Prerequisites & Notes**

Priority enrollment to Printmaking majors; Book Arts and Digital Fine Arts minors. Computer literacy required. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**FAPR 434 - Book Production**

This advanced course focuses on the development and production of a printed book or portfolio of works: design and formatting of a publication including the investigation of sequence, page design, and binding possibilities; hands-on experience in the preparation of images for press production, pre-press techniques; and assisting the Master Printer in the printing. All work is produced in the Borowsky Center for Publication Arts, the University's offset lithography facility. Students may choose to collaborate on projects or work independently. Formerly PR 425

**Prerequisites & Notes**

Open to majors in the College of Art and Design only. Student must have completed the first semester of their Sophomore year (45 credits). May be taken twice for credit.

Credits: 1.5-3 cr

**MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

**Diploma in Music in Jazz Studies-Composition****Program Total Credits: 104**

This four-year program is designed primarily for students who wish take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

**Freshman Year Credits: 24****Fall Credits: 12**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 131 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 193A

### **Prerequisites & Notes**

Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## Spring Credits: 12

- MUPF 8XX Ensemble Credits: 1 cr

### **MULS 132 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

#### **Prerequisites & Notes**

Prerequisite: MULS 131 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

#### **Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

### **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

#### **Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Sophomore Year Credits: 27**

## **Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 231 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 293A

### **Prerequisites & Notes**

Prerequisite: MULS 132 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 331 - Jazz Improvisation III**

Continuation of MUSC 231 & 232. Formerly MU 313A

#### **Prerequisites & Notes**

Prerequisite: MUSC 232 Open to majors in the School of Music only.

Credits: 2 cr, 2 hrs

### **Spring Credits: 14**

- MUPF 8XX Ensemble Credits: 1 cr
- MUXX XXX Music Elective Credits: 3 cr

### **MULS 232 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

#### **Prerequisites & Notes**

Prerequisite: MULS 231 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

#### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

#### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly

MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**Junior Year Credits: 26**

**Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

**MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

**Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MULS 331 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 393A

**Prerequisites & Notes**

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of



synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

## Spring Credits: 12

- MUPF 8XX Ensembles Credits: 2 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

## MULS 332 - Applied Major Instruction – Composition

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

**Prerequisites & Notes**

Prerequisite: MULS 331 Open to Composition majors only.

Credits: 3 cr, 1 hr

## MUSC 334 - Transcription and Analysis

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

**Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## Senior Year Credits: 26

## Fall Credits: 13

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

## MULS 431 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 493A

**Prerequisites & Notes**

Prerequisite: MULS 332 Open to Composition majors only.

Credits: 3 cr, 1 hr

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**Spring Credits: 13**

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

**MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

**MULS 432 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

**Prerequisites & Notes**

Prerequisite: MULS 431 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

### **Notes:**

*Senior Recital may be completed either semester.*

*All composition majors are required to successfully complete one of Chorus, which may be taken as ensemble or elective credits.*

## **Diploma in Music in Jazz Studies-Instrumental Performance**

### **Program Total Credits: 104**

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

### **Freshman Year Credits: 26**

### **Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr

## **MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

**Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

**MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

**MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

**MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

**Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## Spring Credits: 13

- MUPF 8XX Ensemble Credits: 1 cr

### **MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

**Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

### **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

**Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 28****Fall Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

**MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

**Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Spring Credits: 14**

- MUPF 8XX Ensembles Credits: 2 cr

**MULS 212 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

**Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

## **Junior Year Credits: 24**

### **Fall Credits: 12**

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

## **MULS 311 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 392A

### **Prerequisites & Notes**

Prerequisite: MULS 212 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr



## **MUSC 333 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206, MUSC 232 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Spring Credits: 12**

- MUPF 8XX Ensembles Credits: 2 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

## **MULS 312 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

### **Prerequisites & Notes**

Prerequisite: MULS 311 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

### **Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## Senior Year Credits: 26

Senior Recital may be completed either term.

## Fall Credits: 13

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MULS 411 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 492A

#### **Prerequisites & Notes**

Prerequisite: MULS 312 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

## Spring Credits: 13

- MUPF 8XX Ensembles Credits: 2 cr
- Electives Credits: 3 cr

### **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

### **MULS 412 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

#### **Prerequisites & Notes**

Prerequisite: MULS 411 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## Notes

*All instrumental majors are required to successfully complete one year of Chorus (MUPF 872), which may be taken as ensemble or elective credits.*

*Piano (MUSC 121 /122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

## **Diploma in Music in Jazz Studies-Vocal Performance**

### **Program Total Credits: 104**

This four-year program is designed primarily for students who wish to take the entire musical portion of the undergraduate curriculum without liberal arts courses. Students wishing to transfer from this program to the bachelor's degree program may apply to do so in any year of their matriculation and will be required to obtain the approval of both the Director of the School of Music and the Dean of Liberal Arts. The Diploma program is ideal for students who have already earned a degree in a field other than music but who want the benefit of a complete undergraduate training and education in music.

### **Freshman Year Credits: 26**

### **Fall Credits: 13**

### **MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

Spring Credits: 13

## **MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

### **Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

### **Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 28****Fall Credits: 14**

- MUPF 8XX Ensemble Credits: 1 cr

**MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

**Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Spring Credits: 14**

- MUPF 8XX Ensemble Credits: 1 cr

**MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

**Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.



Credits: 1 cr, 4 hrs

## **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

**Junior Year Credits: 24**

**Fall Credits: 12**

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3

## **MULS 321 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 391A

### **Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 321 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

### **Prerequisites & Notes**

Prerequisite: MUSC 224 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Spring Credits: 12**

- MUPF 8XX Ensemble Credits: 1 cr
- MUXX XXX Music Elective Credits: 3 cr
- Electives Credits: 3 cr

## **MULS 322 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

**Prerequisites & Notes**

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 322 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

**Prerequisites & Notes**

Prerequisite: MUSC 321 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

**Senior Year Credits: 26**

Senior Recital may be completed either term.

**Fall Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3 cr

**MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

**MULS 421 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 491A

**Prerequisites & Notes**

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**Spring Credits: 13**

- MUPF 8XX Ensemble Credits: 1 cr
- Electives Credits: 3 cr

**MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 422 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

### **Prerequisites & Notes**

Prerequisite: MULS 421 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **Documentary Video Minor**

The minor in Documentary Video provides instruction in the making of creative non-fiction stories, essays, and informational programs, primarily in video form. It is designed for students who wish to augment their studies in a related field. Through this minor, students learn to document the lives and narratives of people and places, portray historical, political and contemporary events, present information in accessible and stimulating forms, and make persuasive arguments, as well as learn the skills related to documentary production. Communication majors may not declare a Documentary Video minor.

## **Requirements for the Minor**

- Elective Credits: 3 cr  
(To be determined with minor advisor)

## **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 342 - Documentary Media Production II**

Develops a deeper understanding of the pragmatic, conceptual, and aesthetic dimensions of producing documentary video and audio. Contemporary issues and approaches in documentary media-making through screenings and readings. Students achieve increased mastery of advanced digital video technologies and work through a series of project stages for a medium-length documentary. Students are responsible for completing their own projects, presenting them to their colleagues, and collaborating on other students' projects. Formerly CM 392

### **Prerequisites & Notes**

Prerequisite: CMMC 341 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

## **CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

### **Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and

post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

**Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **E-Music Minor - CMAC**

The minor in E-Music offers students majoring in either Multimedia or Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by using internet technologies, and to design electronic instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music. Specific requirements for Music majors can be found in the School of Music section of this catalog.

## **Requirements for the Minor**

Requirements for Multimedia students:

### **MMDI 330 - E-Music Thesis Project**

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

**Prerequisites & Notes**

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

### **MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as

well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MUNM 123 - Piano Class for Non-Majors**

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130A

**Prerequisites & Notes**

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 124 - Piano Class for Non-Majors**

One-hour class of piano instruction in traditional beginning piano. Coursework includes basic technique including scales, chords, and chord melodies. Formerly MU 130B

**Prerequisites & Notes**

Not open to Music majors specializing in piano. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 131 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 132 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111B

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUSC 461 - Recording I**



A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

Select one of the following Music History courses:

**MUSC 353 - History of Rock Music**

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

**MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 453 - World Music**

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 455 - Twentieth Century Music**

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

**Prerequisites & Notes**

Prerequisites: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 459 - Mixed Media Musical Masters**

Formerly MU 428

Credits: 3 cr, 3 hrs

## **E-Music Minor - CPA**

The minor in E-Music offers students majoring in both Multimedia and Music an opportunity to create electronic and experimental music, to develop skills that allow them to produce, package, and distribute music by taking advantage of digital technology, and to design (electronic) instrumental interfaces. The minor prepares students for a variety of highly entrepreneurial careers ranging from entertainment and product development to creative and production work in the recording and musical fields. This minor is only available to students majoring in Multimedia or Music.

### **Requirements for the Minor**

Courses required for Music students:

#### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

#### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

#### **MMDI 330 - E-Music Thesis Project**

A culminating course for students in the E-Music minor in which they develop an application. Students develop a proposal for an application and carry the idea through research implementation, execution, and presentation. With the consent of the instructor, projects may be the work of one student or that of a group of students, be in a variety of shapes, and in a variety of media. Students must have completed E-Music minor requirements. Formerly MM 370

#### **Prerequisites & Notes**

Prerequisite: Completion of other Minor courses.

Credits: 3 cr, 3 hrs

## **MUCP 322 - Analysis and Composition of Contemporary Music**

An examination of compositional techniques used in pop songs, jingles, soundtracks, and underscores for radio, TV, records, films, shows, and industrials. Students investigate the ways in which music serves to enhance the overall goals of the product or project. Musical analysis serves to demonstrate how each style is created. Students produce their own musical compositions in each media context. Formerly MU 308A

### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

## **MUCP 323 - Analysis & Composition of Commercial Music**

Continuation of MUCP 322. Formerly MU 308B

### **Prerequisites & Notes**

Prerequisite: MUCP 322 Priority enrollment to majors in the School of Music.

Credits: 1.5 cr, 1.5 hrs

Select one of the following Multimedia Studios:

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual

creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**E-Publishing Minor**

The minor in E-Publishing provides students with skills connected to both the craft and business of writing and publishing online. This minor provides students with an opportunity to strengthen their journalistic and expository writing styles especially as used in electronic media, while also learning the basics of the business of establishing a Website, Webzine, Web radio, or Weblog. The skills learned are useful for students who are interested in online publishing as an independent publisher or freelance writer, as well as those who wish to work with online publishing enterprises. Majors in Communication may not declare an E-Publishing minor.

**Requirements for the Minor**

- Elective Credits: 3 cr  
(To be determined by minor advisor)

**CMMC 331 - Digital Journalism I**

The primary skills and practices involved in constructing news for the online environment. Begins with an exploration of the evolution of journalism from print to online and digital forms. By looking critically at a range of journalistic examples and reading about the changing work of reporting, students grapple with the differences between traditional and new media forms of journalism and begin to learn the practice of reporting online. They work through a set of exercises researching story ideas, pitching them to the class, conducting interviews, and writing, designing, and posting short pieces for the Web, introducing them to the possibilities and constraints of working in this medium. Formerly CM 381

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors and E-Publishing minors.

Credits: 3 cr, 6 hrs

**CMMC 415 - E-Publishing Thesis Project**

This studio class allows students to complete a project and publish it online. Students examine the sub-field of e-publishing that their project fits within, researching relevant models and examples, write a business plan for their project, consider intellectual property questions raised by their project, complete and present their thesis project, and write a reflective paper about their project. Formerly CM 340

**Prerequisites & Notes**

Prerequisite: Completion of minor. Open to students in the E-Publishing minor only.

Credits: 3 cr, 3 hrs

**LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

One of the following:

**MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

**MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

## **Figurative Illustration Minor**

The focus of this minor is on enhancing skills and knowledge related to figurative drawing, painting and general image making. This is accomplished by working with the figure and the figure in space and through introduction to various media and picture making issues. Academic figure anatomy, old master and other traditional drawing and painting techniques are demonstrated and utilized. The minor is especially beneficial for students in Painting or Animation. Illustration majors may not declare a Figurative Illustration minor.

## **Requirements for the Minor**

### **ILUS 201 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

**Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

### **ILUS 202 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

**Prerequisites & Notes**

Prerequisites: ILUS 201 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

### **ILUS 211 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 212 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

### **Prerequisites & Notes**

Prerequisite: ILUS 211 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 312 - Figure Utilization**

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

### **Prerequisites & Notes**

Prerequisite: ILUS 321 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **Film/Animation - Bachelor of Fine Arts**

**Program Total Credits: 135**

**Sophomore Year Credits: 33**

**Fall Credits: 18**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.*

## **ILUS 285 - Drawing for Animators**

Focuses on introducing and developing the skills and disciplines needed for good figurative animation drawing. The primary issues of anatomical figure drawing with a strong emphasis on the structure and solidity of the figure, good proportions, and specific movement and gesture as they relate to the model. Topics also covered: two-dimensional versus three-dimensional ways of translating form; how perspective and viewpoint are used with the figure and their effect on scale; exaggerated foreshortening techniques; diagrammatic and expressive line quality; facial expressions; hand and foot studies; capturing movement through gesture; and introduction to animal drawing for animation. Formerly IL 205

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Animation and Film/Animation majors.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **MAAN 201 - Introduction to Animation I**

Through a series of drawn exercises concentrating on timing, movement, and weight, the student acquires an understanding of fundamental animation principles. Formerly PF 212A

### **Prerequisites & Notes**

Prerequisite: FNDP 111, FNDP 121 or MMDI 101 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Can be taken either fall or spring semester.

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a



thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

*WRIT 251 and WRIT 252 Narrative Cinema I and II are required of all Film/Animation majors as part of the total Liberal Arts distribution.*

## **MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

**Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

## **MAAN 231 - Introduction to Computer Animation**

This introductory course develops the student's understanding of digital movement and imaging through animation exercises using a variety of 2D software programs on the PC platform. No previous computer experience is required. Formerly PF 216

**Prerequisites & Notes**

Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

\* Can be taken either in the fall or spring semester.

## **MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

### **Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 36

### Fall Credits: 18

- Liberal Arts Credits: 6 cr

### **MAAN 301 - Junior Animation Workshop I**

The first half of this course is devoted to the creation of a short, client-based project. The second half involves an interdisciplinary group project aimed at refining students' knowledge of animation movement design. Formerly PF 312A

#### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

### **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

### **MAAN 331 - 3-D Computer Animation**

Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

#### **Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **Spring Credits: 18**

- Liberal Arts Credits: 6 cr

### **MAAN 302 - Junior Animation Workshop II**

This course focuses on the creation of a personal, 1.5 minute animated piece, starting from initial conception and ending with final output to digital of film media. Stages in the production cycle include storyboarding, animatics, animation, inking and painting, sound image editing, and final output. Formerly PF 312B

#### **Prerequisites & Notes**

Prerequisite: MAAN 301 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

### **MAAN 341 - Moving Art: Animation Theory and Production**

The aesthetics of animation design and the structural elements of frame-by-frame filmmaking have evolved over time. Analytical, procedural, and historical approaches are brought to bear in the study of animation principles and their development in cinematic history. Formerly PF 327

#### **Prerequisites & Notes**

Prerequisite: MAAN 202 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 302 - Junior Cinema Production II**

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

### **Prerequisites & Notes**

Prerequisite: MAFL 301 Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

## **MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **Senior Year Credits: 33**

### **Fall Credits: 18**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr
- MAAN 401 Sr. Animation Workshop I Credits: 3 cr

## **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

**Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

**Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- MAAN 402 Sr. Animation Workshop II Credits: 3 cr

## **MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

**Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

**Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

## **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing , applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

**Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning



in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

### **Notes:**

*Electives must include nine studio credits taken outside the Film/Animation offerings.*

## **Film/Digital Video - Bachelor of Fine Arts**

**Program Total Credits: 123**

### **Foundation Year Film/Digital Video Sequence - credits: 33**

\* The Foundation Film/Digital Video sequence is a track for self-declared Film and Digital Video Majors. Foundation students are eligible to select any College of Art and Design major program regardless of the Foundation sequence they attend.

**Fall Credits: 18**

### **FNDP 111 - Drawing**

Drawing is approached as a process by which the student examines and investigates the visual world. Line, mark, and shape are among the drawing elements emphasized in the first semester. Students observe the form and structure of various subjects while they improve their skills, strengthen their vision, and begin to define their drawing vocabulary. Graphite pencils and a range of appropriate papers are the most frequently used materials. Focus is on the challenges and rewards of developing perceptual skills. Formerly FP 110

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**FNDP 151 - Two-Dimensional Design**

This course introduces the fundamental language of the visual arts within the two-dimensional plane. The first semester defines and investigates the visual elements of point, line, shape, pattern and value. These fundamental elements are analyzed as independent units and brought together supporting and animating one another in a variety of formats. The investigation of compositional forces, interactions of shape with format, historic origins, mathematical structures, time-based and sequential concepts are explored. Perceptual skills are developed using a variety of traditional and digital media. Examination of principles of movement in two-dimensional space using animated imagery and digital animation software is incorporated. The discovery of the power of the underlying fundamentals and their application defines the more complex subject of this class. Formerly FNDP 121

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**FNDP 161 - Three-Dimensional Design/Time Motion**

An introduction to the fundamental principles of three-dimensional and time-based work. Concepts of space, movement, mass, volume, the qualities and properties of materials as well as kinetic works are explored using traditional and digital processes. As the semester progresses the construction of three-dimensional objects emphasizing serial and sequential concepts combines with the use of video for motion capture and other means of exploring fundamental time-based works. The course emphasis is on processes of thinking and planning, thoughtful articulation of form, principles of perception and an appreciation and refinement of acuity in regards to static and kinetic forms. Formerly FNDP 131.

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**FNDP 171 - Time and Motion**

Building on the concepts and sensibilities of FNDP 151 Two-Dimensional Design Principles and FNDP 161 Three-Dimensional Design/Time Motion, students undertake an expanded exploration of time-based art. Students develop works that explore mechanical and digital animation devices, kinetics, and the cinematic language. Projects that focus on the controlled movement of objects, the positioning of the viewer and the use of sound prepare the students for the development of increasingly complex narrative works. Students experiment with a variety of materials and media.

**Prerequisites & Notes**

Instructor permission required. Open to Foundation majors only.

Credits: 3 cr, 6 hrs

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

## **FNDP 112 - Drawing**

Building on the sensibilities, skills, and information of FNDP 111, students refine their perceptual abilities, utilize a wider range of media and develop additional drawing strategies. Students study complex natural and organic form, including the human figure in both line tone. Controlling proportion, building volume, engaging the illusion of space, while at the same time developing the desired quality of light and illumination are issues explored in this semester. Faculty bring skills, projects, and information developed in the two- and three-dimensional classes into the service of drawing. Formerly FP 111

**Prerequisites & Notes**

Instructor permission required. Prerequisite: FNDP 111 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 152 - Two-Dimensional Design**

This course builds on the projects and skills established in FNDP 151. The majority of FNDP 152 is devoted to the study of color. With color comes additional visual enrichment, light and luminosity, a specialized language and the necessity to mature manual and digital skills, and control new media and concepts. The major works of the semester are based in the use of digital media as well as acrylic paints that require skills of mixing and application. Color theories are discussed, projects requiring tinting, shading and toning clarify these basic concepts and master works are studied. Ideas developed in the class are shared with the other Foundation courses and skills from 3D and Drawing are imported to support current 2D projects. As the semester progresses, representational and non-representational images are developed as students work to integrate past experience, refine their skills of observation and explore more complex principles of organization. Instructor permission required. Formerly FNDP 122

**Prerequisites & Notes**

Prerequisite: FNDP 151 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **FNDP 162 - Three-Dimensional Design**

Building on the skills, language, and sensibilities of FNDP 161, the second semester undertakes more complex projects. Some projects often involve the combining of several materials and require the assembly of multiple parts. The semester explores the challenges of scale and engages time and movement as ideas. The introduction of environmental works, setting in place new principles of three-dimensional organization, researching the order in nature and taking up the challenge of representation in three dimensions are some of the arenas in which students work. Faculty relate works and share principles with either the two dimensional, drawing, or time motion classes and attempt to harvest skills and sensibilities developed in those classes to inform of projects in Three-Dimensional Design. Formerly FNDP 132

### **Prerequisites & Notes**

Prerequisite: FNDP 161 Open to Foundation majors only.

Credits: 3 cr, 6 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **MAFL 102 - Video: Strategies and Tactics**

Building on the skills and concepts introduced in Time/Motion, (FNDP \*161) this course introduces the student to the creative and expressive possibilities of film and video. The course surveys a variety of approaches to film from narrative to documentary to experimental, fosters more critical viewing habits, and provides the student with basic production skills in digital video and audio.

### **Prerequisites & Notes**

Prerequisite: FNDP 111 FNDP 151 FNDP 161 FNDP 171 Open to Foundation majors only.

Credits: 3cr, 3 hrs.

## Sophomore Year Credits: 30

### Fall Credits: 15

*WRIT 251 and WRIT 252 Narrative Cinema I & II are required of all Film/Video majors.*

#### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

##### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

#### **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

##### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

#### **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

##### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

#### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

*WRIT 252 Narrative Cinema II can be counted as a studio elective or liberal arts course.*

- Liberal Arts Credits: 3 cr

### **MAAN 202 - Introduction to Animation II**

Students are introduced to under-the-camera animation using varied mediums such as puppets, cut-outs, and painting-on-glass. Special attention is given to non-narrative approaches to animation. A final project is created using one or more of the techniques explored during the semester. Formerly PF 212B

#### **Prerequisites & Notes**

Prerequisite: MAAN 201 or MAFL 201 Priority enrollment to Media Arts majors and Animation minors.

Credits: 3 cr, 6 hrs

## **MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

### **Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- Liberal Arts Credits: 6 cr

### **MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

### **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

### **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

#### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## Spring Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr



## **MAFL 302 - Junior Cinema Production II**

Second part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310B

### **Prerequisites & Notes**

Prerequisite: MAFL 301 Open to Film/Digital Video majors only.

Credits: 3 cr, 6 hrs

## **MAFL 320 - Film Forum: Selected Topics**

Concentrated study of a particular area of film, video, or animation. Courses deal with specific issues and have included: film theory; seminars in sound and installation; studies in Japanese media; the history of video art; and the history of animation. Formerly PF 324

### **Prerequisites & Notes**

Prerequisite: MAFL 202 or MAAN 202 Open to Media Arts majors only. Repeatable for credit.

Credits: 3 cr, 6 hrs

## **MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

## **Senior Year Credits: 30**

### **Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

### **Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

## **MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

### **Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Electives Credits: 6 cr
- Liberal Arts Credits: 6 cr

## **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

### **Note:**

*Electives must include at least nine studio credits taken outside the Film/Digital Video offerings.*

## **Film/Digital Video Minor**

This minor provides training in film and video technology. Students work on their own as well as in teams with other students. Animation and Film/Digital Video majors may not declare a Film/Digital Video minor.

## **Requirements for the Minor**

### **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

#### **Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAFL 202 - Introduction to Film/Digital Video**

This course offers an introduction to the basic practices of digital video editing and further creative exploration of the art of moving images. Students perform timing, staging, and blocking exercises to develop a feel for direction, experiment with more advanced film strategies, learn to edit digital video, and investigate relationships between sound and image. A final project integrates these explorations creatively. Formerly PF 210B

#### **Prerequisites & Notes**

Prerequisite: MAFL 201 Priority enrollment to Media Arts majors, Film/Digital Video minors.

Credits: 3 cr, 6 hrs

### **MAFL 301 - Junior Cinema Production I**

First part of a year-long film and digital video production class emphasizing independent filmmaking techniques and concepts. Students explore cinematic ideas through structured and personal filmmaking assignments that emphasize keen visual thinking, story development, and an understanding of film form and film language. Students are taught professional lighting, 16mm sync sound camera technologies, editing and soundtrack strategies, and laboratory procedures. Students also view and analyze significant films. Formerly PF 310A

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

**MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

**MAFL 331 - Experimental Video**

An intermediate-level course in digital audio and video production. In the context of screenings and readings drawn from the history of experimental media, students learn to use various digital and optical strategies to approach a variety of thematic issues. This course is a venue for the production of short, aesthetically energized works for a variety of screening environments, and encourages collaboration with Dance and Music majors. Formerly PF 322

**Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video majors and minors; and Film/Animation majors.

Credits: 3 cr, 6 hrs

**Foundation Program**

The full-time Freshman student is typically scheduled for 16.5 credits each semester, usually as follows:

**Game Design Minor**

The minor in Game Design explores the principles that inform games – how they work, how to make them, why they are important, and how they help us understand our world and social interactions. Students learn to construct logical narratives and rules that make possible the creation of an active space in which gaming can take place. Using skills based upon interface and experience design, students program, write, and design interactive games. Upon completing the minor, students will have completed a fully functional prototype of an original game. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

**Requirements for the Minor**

- Elective Credits: 3 cr  
To be determined with minor advisor; must be fulfilled with MM 121 for Writing for Film and Television majors.

## **MMDI 245 - Writing for Games**

A writing laboratory that allows students to develop competency in writing rule-based procedural description as well evocative storylines for games and user/play scenarios. Special emphasis is placed on the difference in writing required between game types (chance, puzzles, and strategies) as well as game genres such as role-playing, twitch, and games of perfect information. Formerly MM 240

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 305 - Game Design Thesis**

Students complete a fully marketable game prototype. Students and instructors examine how the gaming industry functions as well as research and develop an individual work. Special attention is paid to preparing to enter the field. Students must have completed Game Design minor requirements. Formerly MM 344

### **Prerequisites & Notes**

Prerequisite: Completion of Minor.

Credits: 3 cr, 3 hrs

## **MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

One of the following:

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors.

## **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

## **MMDI 335 - Programming for Games**

An introduction to programming for interactive game environments. Students learn techniques and theory through exercises and applications that they construct. The programming language studied can change each semester and may include: FlashAction Scripting, Advanced Lingo for Games, C++, or Java. Formerly MM 341

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

# **Graphic Design - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr

## **GDES 201 - Design Systems**

An intensive laboratory where the formal aspects of composition, organic and geometric form, color, symbolic drawing, craftsmanship, and the processes of conceptualizing are investigated. All of the assignments are founded on directed goals and playful investigation to train the student in the areas of selection, set theory, and visual logic. Formerly GD 213A

### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs



## **GDES 203 - Letterform Design**

The analysis and development of letterforms. The norms of weight, proportion, character width, and alphabetic relationships are developed perceptually, by hand. This course stresses the inherent optical relationships that exist in the construction of typefaces derived from the Latin alphabet. Formerly GD 210

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation or MMDI 101 MMDI 102. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

## **GDES 221 - Descriptive Drawing**

A freehand drawing course that teaches the student to consciously observe, analyze, understand, and represent the underlying structure and form of manmade and natural objects. Logical representation and problem-solving is emphasized. A visual vocabulary of line, shape, value, texture, and their spatial organization is developed so that drawing can be used as a method of research and invention. Formerly GD 211A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Electives Credits: 1.5 cr

### **EMDI 201 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

#### **Prerequisites & Notes**

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

### **GDES 202 - Design Systems**

A continuation of Design Systems GDES 201. Further investigation of the visual language of design, culminating in a basic communication problem. Formerly GD 213B

#### **Prerequisites & Notes**

Prerequisite: GDES 201 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

### **GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

#### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

### **GDES 222 - Descriptive Drawing**

A continuation of Descriptive Drawing GDES 221. A freehand, analytical drawing course that concentrates on organic form and objects from nature. Formal composition and visual vocabulary of line, shape, value, texture, and spatial

organization are stressed. Drawing skills are developed to sketch and research visual concepts, as well as to use the medium for the invention of original images in upper-level courses. Formerly GD 211B

**Prerequisites & Notes**

Prerequisite: GDES 221 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 3 cr

## **EMDI 202 - Electronic Media/Production II**

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

### **Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

## **GDES 301 - Communications Studio**

Developing an understanding of visual relationships and how to use them to create visual impact and clarity while solving communications problems. Invention, intuition, and discovery are combined with logical thought and thorough preliminary research. Special attention is given to refining the student's perceptual abilities, hand skills, and the integration of various media. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 201. Formerly GD 311A

### **Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **GDES 311 - Typographic Systems**

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

### **Prerequisites & Notes**

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## Spring Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

### **EMDI 203 - Digital Interactive Techniques**

Addresses the development of computer skills in digital time-based software and cyberspace software. Special attention is given to interactivity and theories of informational architecture. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard to current graphic design industry practices. Formerly EM 203

#### **Prerequisites & Notes**

Prerequisite: EMDI 202 Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

### **GDES 302 - Communications Studio**

A continuation of GDES 301, concentrating on the development of color, sensitivity, perceptual abilities, and hand skills within a communications context. A working process that develops invention through logical thought and intuition is applied to communication problems. Coursework is completed using both traditional and computer technologies. Students must have working knowledge of Adobe Illustrator, basic image scanning, and basic Macintosh operation or be concurrently enrolled in EMDI 203. Formerly GD 311B

#### **Prerequisites & Notes**

Prerequisite: GDES 301 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

### **GDES 312 - Typographic Systems**

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

#### **Prerequisites & Notes**

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

## Senior Year Credits: 30

## Fall Credits: 15

- Electives Credits: 1.5 cr
- Liberal Arts Credits: 6 cr

## **EMDI 204 - Advanced Digital Interactive Techniques**

An intensive studio in the advanced development of authoring and scripting skills in digital time-based software and cyberspace software. Special attention is given to interactivity, theories of informational architecture, and interface design. Technical expertise and efficient working methodologies are applied to problems in both individual and group projects. All software is standard in current graphic design industry practice. Formerly EM 204

### **Prerequisites & Notes**

Prerequisite: EMDI 203 Open to Graphic Design majors only.

Credits: 1.5 cr, 3 hrs

## **GDES 401 - Design Studio**

A wide-ranging exploration of the connections between image and text, and symbolic and narrative imagery. These studies are supported by inquiries into semiotics, information theory, and research methodology. This course uses both traditional and computer technologies within a thorough research process. Preliminary research and definition of a self-generated degree project is undertaken by Graphic Design majors in this course. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411A

### **Prerequisites & Notes**

Prerequisite: GDES 302 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **GDES 403 - Problem Solving**

Develops approaches to solving communications problems of diverse character and increasingly practical application. It assumes a high level of formal competence and places special emphasis on working within technical and time constraints by developing clear and concise thought patterns. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412A

### **Prerequisites & Notes**

Prerequisite: GDES 302 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **GDES 402 - Design Studio: Senior Project**

A self-generated degree project involving research, proposals, complete design formulation, and final presentation. Topics are reviewed by a panel of faculty in Graphic Design; and the students are reviewed by an outside critic midway through the preliminary stages of development. This course uses both traditional and computer technologies within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 411B

**Prerequisites & Notes**

Prerequisite: GDES 401 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

**GDES 404 - Problem Solving**

A continuation of Problem Solving GDES 403. This course develops approaches to solving communications problems of broad scope and increasingly practical application. Students work within technical and time constraints while developing clear and concise thought patterns. The course assumes a high level of formal competence and places special emphasis on the development of unified visual and conceptual relationships across various formats and scale. Both traditional and computer technologies are used within a thorough research process. Students should have expertise in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Macromedia Director, Macromedia Flash, and Macromedia Dreamweaver. Formerly GD 412B

**Prerequisites & Notes**

Prerequisite: GDES 403 Open to Graphic Design majors only.

Credits: 3 cr, 6 hrs

**Liberal Arts Distribution**

- Liberal Arts Electives Credits: 15 cr

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.



**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Note:**

*Electives must include nine studio credits taken outside the Graphic Design offerings.*

**Illustration - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

## **ILUS 201 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200A

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 211 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202A

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **ILUS 220 - Typography**

Beginning studies in the form, use, nomenclature, and history of typography. Individual letters, word formations, text arrangements, and the application of type to simple communication exercises. Use of Macintosh computer for generating type and industry-accepted software is used. Formerly IL 204

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 3 cr

## **ILUS 202 - Pictorial Foundation**

Introduction to drawing and painting skills as they relate to illustration. Objective visual perception, clarity in drawing, and technical facility are stressed. Students are exposed to visual communications, strategies, and design concepts through exposure to art history and the field of contemporary illustration. Formerly IL 200B

### **Prerequisites & Notes**

Prerequisites: ILUS 201 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 212 - Figure Anatomy**

Focus on the investigation and application of line, plane, mass, light and shade, shadow, perspective, anatomy, and proportion as they relate to figure drawing. Weekly sessions include a lecture, demonstrations from the skeleton, and drawing from life. Formerly IL 202B

### **Prerequisites & Notes**

Prerequisite: ILUS 211 Priority enrollment to Illustration majors and Figurative Illustration minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are

employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

**Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **ILUS 301 - Illustration Methods**

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300A

### **Prerequisites & Notes**

Prerequisite: ILUS 202 Corequisite: ILUS 321 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

## **ILUS 320 - Design Methods**

Within the context of design/illustration projects, a basic understanding of how artwork is reproduced in commercial print media. Emphasis is on the relationship between electronic media and production techniques. Specific programs utilized include: Adobe InDesign, Adobe Illustrator and Adobe Photoshop. Formerly IL 301

### **Prerequisites & Notes**

Prerequisite: ILUS 220 Priority enrollment to Illustration majors. Junior/Senior preferred.

Credits: 3 cr, 6 hrs

## **ILUS 321 - Figurative Communication**

Emphasis on working from life. The course focuses on the use of the figure and or still life objects to communicate concepts in the figurative context. Drawing and painting media are explored. Formerly IL 302

### **Prerequisites & Notes**

Prerequisite: ILUS 212 Corequisite: ILUS 301 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 6 cr

## **ILUS 302 - Illustration Methods**

The development of narrative imagery, pictorial illusion, and space, and their combined potential for communication. Procedures focus on developing visual awareness, personal imagery, and conceptual directions. Direct drawing situations and photographic reference (existing or student-produced) also serve as source material for pictorial development. Various media and technical procedures are explored. Assignments and lectures focus on the requirements of applied illustration. Formerly IL 300B

### **Prerequisites & Notes**

Prerequisite: ILUS 301 Corequisite: ILUS 321 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

## **ILUS 312 - Figure Utilization**

Studies of the figure in narrative contexts are explored, as is work from single and grouped models, nude and costumed. Concentration is on developing compositions and concepts from different and often combined resources. Drawing and painting techniques are utilized. Formerly IL 303

### **Prerequisites & Notes**

Prerequisite: ILUS 321 Priority enrollment to Illustration majors and Figurative Illustration minors.

Credits: 3 cr, 6 hrs

## **ILUS 322 - Sequential Format**

Course focuses on sequential formats as they relate to illustration and graphic design. Potential areas of inquiry: brochures, storyboards, simple animations, slide presentations, websites, multipage spreads, and identity programs. Formerly IL 304

### **Prerequisites & Notes**

Prerequisite: ILUS 320 Priority enrollment to Illustration majors.

Credits: 3 cr, 6 hrs

Sequential Format is only required of the Design Illustration Track students  
or  
Electives

## **Senior Year Credits: 30**

### **Fall Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **ILUS 401 - Illustration**

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late Fall and early Spring semesters. Formerly IL 400A

### **Prerequisites & Notes**

Prerequisite: ILUS 302 Corequisite: ILUS 441 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## **ILUS 441 - Senior Portfolio**

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in

The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403A

**Prerequisites & Notes**

Prerequisite: ILUS 302 Corequisite: ILUS 401 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## Spring Credits: 15

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### ILUS 402 - Illustration

Assignments revolve around specific areas of illustration—advertising, book, documentary, editorial, and institutional. Emphasis is on communication, personal viewpoint, and focused technique that are practical and relevant, to professional needs and demands. A senior thesis project, the William H. Ely Illustration Exhibition, is incorporated into the late Fall and early Spring semesters. Formerly IL 400B

**Prerequisites & Notes**

Prerequisite: ILUS 401 Corequisite: ILUS 441 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

### ILUS 442 - Senior Portfolio

Development of a portfolio based on the student's personal interests, abilities and target markets. Students focus on a traditional, digital or design illustration orientation and develop, over the year, a working portfolio for presentation at the end of the spring term. In addition, the course offers instruction in marketing and promotion, business practices and procedures, resume writing, taxes, and small business requirements as they relate to artists. The course culminates in The University of the Arts' Portfolio Day in New York City at the end of the semester. Formerly IL 403B

**Prerequisites & Notes**

Prerequisite: ILUS 441 Corequisite: ILUS 402 Open to Illustration majors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.



Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Note:**

*Electives must include at least nine studio credits outside the Illustration offerings.*

# **Industrial Design - Bachelor of Science**

**Program Total Credits: 126**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

## **IDES 201 - Studio 1: Projects Studio**

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 221 - Studio 2: Techniques**

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Corequisite: IDES 201 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 231 - Design Issues Seminar**

This course is designed to assist the student to develop an understanding of the major issues for design in modern society. Discussions range from issues such as the ecological responsibility of designers to the contributions of individual designers and design organizations throughout the history of the discipline. Assignments include research and demonstration projects that explore ideas and illuminate ethical, practical, and moral issues with which designers should be concerned. Students prepare information and present their views on issues through written, oral, and visual means. Formerly ID 290

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Requires a grade of C or better:

## **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century.  
Formerly HU 251

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr

## **IDES 202 - Studio 1: Projects Studio**

A conceptual and practical understanding of design and three-dimensional problem-solving processes. This studio is taught in a collaborative manner, with two instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences covering a wide range of subjects including the tools, processes, and languages of design and model making. Emphasis is on the development of three-dimensional model making skills, problem solving and creative thinking and their application to problems of design. Formerly ID 200B

### **Prerequisites & Notes**

Prerequisite: IDES 201 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 222 - Studio 2: Techniques**

This studio assists the student to acquire essential two-dimensional representational skills to support the process of design, including production and presentation. It is taught in a collaborative manner, with the instructors conducting projects individually or as a team in order to provide focused instruction and integrated experiences over a wide range of subjects, including the tools, processes, and languages of conceptual drawing, rendering, and detailing using both the computer and traditional media as means to assist design and control production. Principles of technical specification and machine control are introduced as are concepts such as rapid photocopying, computer-integrated manufacturing, parts reduction through integration, and other techniques for efficient production. Students learn to apply these techniques to design problems addressed in IDES 201: Projects Studio. Formerly ID 220B

### **Prerequisites & Notes**

Prerequisite: IDES 221 Corequisite: IDES 202 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 232 - Materials & Processes Seminar**

A writing-intensive course introducing the student to the nature of materials used in industrial products and the various processes by which they are formed. Films, lectures, and field trips familiarize students with wood, metal, and plastic materials as well as processes such as injection molding, laser cutting, and stereolithography. Emphasis is placed on the study of material characteristics and the appropriate use of forming methods. Introduction to technical information, specification writing, and professional communications. Graduate students may register for this course under GRID 614. Formerly ID 214

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them

alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 33****Fall Credits: 18**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**IDES 301 - Studio 3: Projects Studio**

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300A

**Prerequisites & Notes**

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisites: IDES 321, IDES 331, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 321 - Studio 4: Techniques**

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320A

**Prerequisites & Notes**

Prerequisites: IDES 202, IDES 222, IDES 231 Corequisite: IDES 301 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 332 - Design Semantics Seminar**

This seminar addresses design as a languaging process of social interaction. Semantic principles and design vocabulary are introduced through lectures, weekly readings, discussions, and exercises. Students work on individual as well as team-based projects to increase their competence in translating these ideas, concepts, and principles into design practices, applying replicable design methods towards proposing particular products whose meanings matter and whose use is dominated by facets of human understanding. Formerly ID 327

**Prerequisites & Notes**

Prerequisites: IDES 202 IDES 222 IDES 231 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Liberal Arts Credits: 6 cr

## **IDES 302 - Studio 3: Projects Studio**

Following a year of basic design process, methods, and vocabulary introduction, the Junior Studio sequence focuses on solving more advanced design process and project opportunities through applied integration with Human Factors, Design Semantics, and Design Communication skills. The first semester offers more advanced design projects exploring user-centered design and creative exploration of industrial materials usage. The second semester continues with a focus on collaboration with various community groups and/or industry-sponsored projects. Formerly ID 300B

**Prerequisites & Notes**

Prerequisites: IDES 301 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 322 - Studio 4: Techniques**

Assists the student in developing graphic communication skills using computational media and applying these skills to both two- and three-dimensional images and presentations. The student is taught to conceptualize, develop, detail, present, and communicate design ideas through graphic design, computer imaging, three-dimensional computer modeling, basic animation, and interactive design presentation. The first semester focuses on integrating graphic software and the development of printed presentations. The second semester focuses on the development of interactive digital presentations. Formerly ID 320B

**Prerequisites & Notes**

Prerequisites: IDES 321 Corequisite: IDES 302 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 331 - Human Factors Seminar**

The object of this research-intensive course is to develop an ability to apply technology effectively to meet human needs through the study of human engineering principles for the design of products and equipment. Human anatomy, anthropometrics and motion, and strength of body components are considered as are sensory systems, human perception, and sensitivities. Lectures are complemented by laboratory experiments designed to teach students methods of testing and evaluating their own product design concepts in human terms. Concepts of scientific writing and reporting are demonstrated through the documentation of coursework. Formerly ID 326

**Prerequisites & Notes**

Prerequisites: IDES 301, IDES 232, IDES 321, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

**Senior Year Credits: 30****Fall Credits: 15**

- Liberal Arts Credits: 6 cr

**IDES 401 - Studio 5: Projects Studio**

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

**IDES 421 - Studio 6: Professional Communication**

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420A

**Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisite: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 431 - Design Theory Seminar**

In this industrial design seminar, students investigate design philosophies, issues, and pedagogy, from a historic as well as contemporary international design context. Students study various definitions of design, explore design theories and issues, and consider theoretical relationships with other applied arts. Formerly ID 490A

### **Prerequisites & Notes**

Prerequisites: IDES 302, IDES 322, IDES 331, IDES 332 Corequisites: IDES 401, IDES 421, IDES 432 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **IDES 402 - Studio 5: Projects Studio**

These studio courses focus on decisive and responsible positions in formulating new design directions. Building upon past learning, projects sharpen fundamental skills of sketching (2D & 3D), design drawing, computer modeling, prototyping and conceptual diagramming. Students are encouraged through critical discourse and research on historical and contemporary material of cultural shifts to formulate their own ideology. Project proposals forward questions such as social context, ergonomics, and ecological consequences. Students are expected to identify local stakeholders (industry, users, designers, etc.) and ask them to be topic advisors as appropriate. First semester projects are dedicated to three fast-paced, highly theoretical, predefined topics. The next semester is devoted to further development of one of these projects. This final semester-long project works toward project closure and pragmatic articulation, ready to be shown both inside and outside an academic context. Formerly ID 400B

### **Prerequisites & Notes**

Prerequisites: IDES 401 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs

## **IDES 422 - Studio 6: Professional Communication**

Refines the students' written, verbal, and visual presentation skills and assists them in developing communication materials for their senior theses and industry-sponsored projects. Intensive group critique of individual presentations prepared outside of class. Students develop self-promotion, presentation, and correspondence materials utilizing service bureaus and contemporary technologies such as digital files, fax, and the World Wide Web to prepare and transmit this information. Formerly ID 420B

### **Prerequisites & Notes**

Prerequisites: IDES 421 Corequisite: IDES 402 Open to Industrial Design majors only.

Credits: 3 cr, 6 hrs



## **IDES 432 - Design Practice Seminar**

Exposes the student to industrial design professional practice through discussion, lectures, and research. The following subjects are addressed: 1. Running a practice 2. Legalities and contracts 3. Publications/exhibitions 4. Client interaction 5. Job search, recruiters and directories 6. Networking (etiquette and strategy) 7. Work structure (internship, freelance, in-house etc.). Visitors and field trips represent a broad spectrum of the design community including design shop owners, design curators from galleries or museums, industrial design entrepreneurs, and copyright lawyers. Formerly ID 490B

### **Prerequisites & Notes**

Prerequisite: IDES 431 Open to Industrial Design majors only.

Credits: 3 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **Note:**

*Electives must include nine studio credits taken outside the Industrial Design offerings.*

### **Recommended Electives:**

*While none of the following is required for graduation, they are recommended by the department.*

### **CRCM 221 - Introduction to Molding & Casting**

A course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. Emphasis is on developing proficiency in slip casting for use in the artist's studio and in industry for serial production. Formerly CR 251

#### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **CRCM 222 - Plaster Workshop**

An introductory course in modelmaking, moldmaking, and casting techniques, using plaster and synthetic compounds. This course emphasizes the usefulness of these media to designers and artists. Formerly CR 252

### **Prerequisites & Notes**

Priority enrollment to Crafts majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## **EMDI 110 - Computer Concepts**

A conceptual and hands-on course that introduces the student to the foundations of digital processes in the arts. Experiences in this course include basic spreadsheet usage, database search techniques, digital photography including RAW file processing, scanning, image processing, composting, and basic page layout techniques. The course includes an introduction to professional online services such as LexisNexis, as well as advanced search strategies using the Web. Software usage includes Microsoft Office suite, and the Adobe Creative Suite (Illustrator, Photoshop and InDesign). Students are given assignments in each of the software environments as well as supplemental weekly readings. No prior computer experience is required. Formerly EM 110

Credits: 3 cr, 3 hrs

## **EMDI 210 - Digital Multimedia**

The elements of digital multimedia production techniques address the integration and creation of digital media for websites and alternative delivery processes such as podcasting. This course involves hands-on production experience as well as perspective on developments in this rapidly growing field through the readings and lectures. Students create projects involving digital imagery, video and sound, and animation. The first half of the semester is dedicated to creating video pieces utilizing either digital video or animating still imagery. Creation of effective sound tracks will be an important part of this process. The second half of the semester is dedicated to creating a website and utilizing compressed digital video on the Web. Software to be utilized include Photo to Movie, iMovie, Amadeus Pro, Garageband, iDVD, and Dreamweaver. There is considerable emphasis on new utilizations of digital media such as podcasts and VODcasts (video on demand) and cell phone multimedia. Graduate students may register for this course under GREM 610. Formerly EM 210

Credits: 3 cr, 3 hrs

## **IDES 101 - Freshman I.D.**

This course introduces first-year students to the issues surrounding the profession and highlights its importance in informing culture and shaping the way we live. Students are exposed to the fundamental skills required to support the process of concept ideation, design development, and presentation of products and furniture. These fundamentals are introduced through in-class exercises, lectures by visiting professionals, and direct involvement in relevant activities within the Industrial Design Department itself. Formerly ID 113

### **Prerequisites & Notes**

Priority enrollment to Foundation majors. Student must NOT have completed the second semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

### **IDES 371 - Architectonics**

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

### **LAAH 974 - Topics in Design**

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **MAPH 281 - Portfolio Documentation**

The use of photography to create a portfolio of artwork, exhibitions, and installations is necessary for artists in all visual media. Students learn how to photograph two- and three-dimensional artwork in a studio setting and on location. Instruction addresses a wide range of issues including: artificial and natural lighting, film-based and digital camera operation, image processing techniques, and output options. By participating in lectures, demonstrations, field trips and shooting assignments, students acquire the skills necessary to create a coherent visual portfolio of their work. Formerly PF 203

#### **Prerequisites & Notes**

Prerequisite: FNDP 112 or FNDP 152 Not open to Photography majors. Not recommended for Foundation students.

Credits: 1.5 cr, 3 hrs

### **MMDI 425 - Special Projects in Multimedia**

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

#### **Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for

credit .

Credits: 3 cr, 6 hrs

## **Industrial Design - Master of Industrial Design - Fall 2008**

**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **GRID 603 - Design Studio I**

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issued in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604 Design Methods I, complement this studio's projects.

#### **Prerequisites & Notes**

Open ot Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

### **GRID 604 - Design Methods I**

As a complement to the studio course (GRID 603), this course helps to develop the skills and methods required to realize successful design projects. Put into practice, these "tools" enable and support a design process that is increasingly shared with other disciplines, facilitates collective learning, and produces actionable strategies for change. Special emphasis is placed on participant field research, system mapping, the development of design-orientated scenarios and the ability to communicate design thinking and concepts in a clear and compelling way. Content of the coursework comes directly from the studio projects.

**Prerequisites & Notes**

Corequisite: GRID 603 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

**GRID 611 - Design Seminar: Concepts and Contexts**

A seminar devoted to examining the shift in cultural, technological, material, and professional landscapes that a graduate design candidate must navigate. Through readings, presentations, and discussions, students explore how these evolved contexts are changing the nature of design practice and thinking. Special emphasis is placed on developing key concepts and ideas that inform the work that the students undertake throughout their program. The seminar works in parallel with the studio course; topics and themes covered in the seminar are germane to the studio projects. Formerly ID 600

**Prerequisites & Notes**

Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Elective Credits: 3 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**GRID 605 - Design Studio II**

This design studio offers the opportunity to launch individual or group design projects that are not connected to the on-going industry partnerships. Projects are framed through critical issues and connected to the on-going industry partnerships. Projects are framed through critical issues and take into consideration personal interests of the individual student. The primary goal of this course is to increasingly strengthen the student's ability to engage and advance critical issues through demonstrating and testing design concepts that can lead to products, systems and/or services. Students will be able to gauge their personal strengths and weaknesses, and orient/position themselves for the subsequent summer internship.

**Prerequisites & Notes**

Prerequisites: GRID 603 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

**GRID 606 - Design Methods II**

As a compliment to the Design Studio II course (GRID 605), this course builds on the introduction to the design process, its tools and methods, to further develop the skills and methods in GRID 604 in the previous semester. The course further develops field research methods and principles (e.g. Universal Design, Human Factors) and refines mapping, modeling and presentation techniques. This course also supports students' portfolio development and self-promotion in order to secure an appropriate internship for the summer.

**Prerequisites & Notes**

Prerequisite: GRID 604 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

## Year Two Credits: 30

### Fall Credits: 18

- Elective Credits: 3 cr

### GRID 703 - Advanced Design Studio

The major multidisciplinary studio where design ideology, process, development, and production are emphasized through a collaboration with one of MID's strategic industry partners. Project teams will combine first and second year students. First year students will be introduced to the MID design culture and second year students will have the opportunity to further improve their abilities to apply the design process while acting in a leadership role. Issues discussed and studied are: learning and design process informed by applied design research, communicated through clearly designed information, and driven by collaborative design development. The design process considers above issues in the formulation of a design program; conceptual abstract studies; physical and material investigations; simulated and physical representation; and the application of manufacturing. Specific design skill sets covered in GRID 604, Design Methods I, complement this studio's projects.

**Prerequisites & Notes**

Prerequisite: GRID 605 Open to Masters of Industrial Design majors only.

Credits: 6 cr

### GRID 704 - Advanced Design Methods

Building on the design methods classes offered during the first year, the laboratory offers a series of tutorials in order to round out students' particular skill sets. This course will further support professional networking through development of student's portfolio websites and other outreach projects.

**Prerequisites & Notes**

Prerequisite: GRID 606 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

### GRID 720 - ID Seminar: Professional Development

A professional seminar that addresses the individual career interests of each degree candidate especially as they relate to the student's thesis project. The product of this course is the formulation of a career plan and objectives tailored to each candidate, and the development of a portfolio, resume, and other documentation targeted toward the practical application of the candidate's knowledge and skill.



**Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 3 hrs.

**GRID 795 - Design Internship**

A supervised practicum in a cooperating business, consultancy or design firm. The internship represents full-time employment under the mentorship of a professional; it provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. A University Professor also observes, advised, and assesses the student during the course of the internship.

Credits: 3 cr, 3 hrs.

Spring Credits: 12

**GRID 712 - Design Entrepreneurship**

This course will develop the tools that take ideas from inception to business plan, to put their ideas into idioms that make sense to industry, and to create the viable means for connecting new product and service development to sustainable outcomes. This course will explore new business incubation; micro business practices, emerging models of design consultancies, and, practices of innovation in a global economy.

**Prerequisites & Notes**

Open to Master of Industrial Design Majors only.

Credits: 3 cr, 3 hrs.

**GRID 721 - Masters Thesis Project**

A tutorial providing the opportunity for individual candidates to shape and present the outcome of their programs of study in a manner that directly reflects their career objectives. Projects may be carried out independently, under industry sponsorship, or as part of a research project, based on a plan produced and approved through the thesis director.

**Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 6 cr, 12 hrs.

**GRID 722 - Masters Thesis Documentation**

A tutorial providing the opportunity for individual candidates to develop and present their thesis in a manner that directly reflects their career objectives. The thesis project and document must exhibit an in-depth exploration of an approved topic, which addresses an area of importance to the Industrial Design field and contributes to the body of knowledge pertaining to that area. It may be carried out under industry sponsorship, as a part of a research project, or be independently based.

**Prerequisites & Notes**

Prerequisite: GRID 703 Open to Masters of Industrial Design majors only.

Credits: 3 cr, 6 hrs.

## Note:

*In addition to required courses, students take elective courses that enable them to pursue their specific interest, as well as overcome deficiencies in their design preparation. In certain cases, particularly for applicants from non-design undergraduate programs, it is necessary to complete specific courses in industrial design. These courses are selected from appropriate undergraduate courses and may not apply towards degree requirements.*

## Information Architecture Minor

The minor in Information Architecture shows students how designed information creates meaning. Students develop an understanding of user workflow, information design, and interactivity. They learn to create easy-to-use interfaces and information spaces. The program has been created for students interested in developing database driven web-based solutions, as well as other vehicles whose purpose is to deliver information clearly and efficiently. Students also have the opportunity to develop content management systems for the Web, a highly marketable and in demand skill. Majors in Multimedia or Communication may not declare a minor in Information Architecture.

## Requirements for the Minor

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

### **MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

Select one of the following two:

## **MMDI 231 - Dynamic Web Development**

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

### **Prerequisites & Notes**

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

or

## **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

## **Jazz Dance - Bachelor of Fine Arts**

### **Program Total Credits: 128**

The Jazz/Theater Dance major emphasizes acting, music, and voice in addition to the technical study of jazz dance, and prepares students for dance careers related to theatrical performance.

Junior Year Credits: 34

## Fall Credits: 18

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
  - Elective Credits: 1 cr
  - Liberal Arts Credits: 6 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

#### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### **DAPF 201 - Tap III**

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323A

#### **Prerequisites & Notes**

Prerequisite: DACR 102 Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **DAPF 321 - Jazz Dance V**

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311A

#### **Prerequisites & Notes**

Prerequisite: DACR 222 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

Select one course from the following two:

### **DAPF 375 - Voice I**

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345A

#### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

## **DAPF 325 - Jazz Repertory I**

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306A

### **Prerequisites & Notes**

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

## **Spring Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
  - Elective Credits: 1 cr
  - Liberal Arts Credits: 3 cr
- Please See the Liberal Arts Curriculum for Course Selection

## **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## **DAPF 202 - Tap IV**

The study and practice of the tap style of dance from simple rhythmic footwork to more complex multirhythms and repertory. Required of students majoring in Jazz/Theater Dance. Formerly DA 323B

### **Prerequisites & Notes**

Prerequisite: DACR 201 Priority enrollment to Jazz Dance majors. Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **DAPF 322 - Jazz Dance VI**

Continued development of technique and various styles as introduced in DACR 221 & 222. The course progresses from basic to complex rhythm and isolation exercises and movement combinations stressing subtlety of dynamics, as well as preparation of repertory. Formerly DA 311B

### **Prerequisites & Notes**

Prerequisite: DACR 321 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

Select one course from the following two:

## **DAPF 376 - Voice II**

Vocal training for the non-Voice major. Designed to develop the vocal instrument to meet both the musical and non-musical vocal requirements of the theater. Formerly DA 345B

### **Prerequisites & Notes**

Open to majors in the School of Dance only. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **THST 182 - Acting for Non-Majors II**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100B

Credits: 2 cr, 4 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

## **DAPF 326 - Jazz Repertory II**

A study of concert and theater jazz dance repertory by resident or guest choreographers or notators, as well as viewing, discussion, and analysis of great works in video and film. Formerly DA 306B

**Prerequisites & Notes**

Open to Jazz Dance and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

## Senior Year Credits: 30

### Fall Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
  - DAPF 8XX - Dance Ensemble Credits: 1 cr
  - Elective Credits: 1 cr
  - Liberal Arts Credits: 6 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DAPF 421 - Jazz Dance VII**

Continuation of DAPF 321 & 322. Formerly DA 411A

**Prerequisites & Notes**

Prerequisite: DAPF 322 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
  - DAPF 8XX - Dance Ensemble Credits: 1 cr
  - Electives Credits: 2 cr
  - Liberal Arts Credits: 3 cr
- Please See the Liberal Arts Curriculum for Course Selection

### **DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

**Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

## **DAPF 422 - Jazz Dance VIII**

Continuation of DAPF 321 & 322. Formerly DA 411B

**Prerequisites & Notes**

Prerequisite: DAPF 421 Open to Jazz Dance and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

**Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 12 cr.

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**



The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones,

and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **Jazz Studies - Master of Music**

**Program Total Credits: 36**

**MM in Jazz Studies Credits: 36**

**Fall Credits: 16**

### **MUCP 631 - Graduate Arranging**

Emphasis is on effective writing in various contemporary styles and building on basic arranging skills, with a focus on specific arranging techniques such as writing for the rhythm section, horn voicings, sax solo, and contemporary fusion styles. Arrangements are studied in score format and aurally, and then techniques are applied to student projects.

Formerly MU 622

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

### **MUCP 641 - Advanced Transcription and Analysis**

Accurate notation, transcription fluency, and recognition of theoretical concepts are developed through a regime of continual and rigorous assignments, all designed to further advance skills in ear training and theory. Projects begin with single line melodies in varying instrumental registers and progress through advanced rhythms and chord progressions to complete arrangements and compositions. Sources include bass lines, synthesizer sequences, pop recordings, jazz improvisations, and drum solos. Students learn techniques and performance practices of varying styles and periods, and then perform transcribed parts and solos. Formerly MU 617

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

### **MULS 641 - Applied Major Instruction – Graduate**

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592A

**Prerequisites & Notes**

Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

## **MUPF 660 - Graduate Ensemble**

Formerly MU 775

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

## **MUSC 631 - Graduate Improvisation I**

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 625

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MUSC 661 - MIDI and Music Technology**

Hands-on exploration of music technology applicable to performer, composer, and arranger with focus on fluency with MIDI sequencing including MAX to create interactive live performance situations. Students work with modular digital multi-tracks and edit and create original sounds for synthesizers and samplers. Hard disk recording using Pro-Tools III and Digital Performer, SMPTE and synchronization in the studio, and composition and sound design for film, video, and theater are also explored. Training in notation software is an integral and essential aspect of the course: after the first month, assignments for all graduate courses require use of professional notation software. Formerly MU 615

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

## **MUSC 681 - Graduate Professional Internship**

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 620

### **Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

## **MUSC 684 - Graduate Forum**

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 627

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

## Spring Credits: 16

### **MUCP 624 - Composing for Performers**

A dual emphasis — on acoustic instruments and on technologies — exposes students to a variety of professional composing situations, including large jazz ensembles, fusion, acoustic/electronic hybrids, films, videos, musical theater, and jingle writing. Techniques using MIDI, MAX, and electronic composition are explored. Faculty and guest composers present workshops on their own approaches. Students learn to use the recording studio as an instrument and use notation software for score and part preparation. Student works are rehearsed and performed by graduate and advanced undergraduate ensembles. Formerly MU 624

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

### **MULS 642 - Applied Major Instruction – Graduate**

Private instruction in instrumental, vocal, and composition areas. Formerly MU 592B

**Prerequisites & Notes**

Prerequisite: MULS 641 Open to graduate students in the School of Music only.

Credits: 3 cr, 1 hr

### **MUPF 660 - Graduate Ensemble**

Formerly MU 775

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

### **MUPF 680 - Graduate Project/Recital**

Independent research project designed to enable the student to work in-depth on a topic of special relevance applicable to performance. The graduate project is evaluated in two parts: as a thesis, with the expectation that the student has completed extensive research in a comprehensive manner, and as a recital, in which the student incorporates aspects of the project and demonstrates personal instrumental growth. Students give presentations throughout the semester in

seminar setting, showing their progress in research and its application to performance. Formerly MU 603

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 3 cr, 3 hrs

**MUSC 632 - Graduate Improvisation II**

Improvisational styles, techniques, and devices are studied. Intervallic improvisation, and advanced pentatonic concepts are addressed, as well as study of the pioneers of jazz improvisation through recorded solos that mark turning points of improvisation. Topics include melody embellishment, improvising in phrases, silence, time-feel, pacing, syncopation, chord tone soloing, dynamics, non-harmonic triads, contracting and expanding chord duration, tri-tonic cells, sustaining peak points, and unaccompanied soloing. Formerly MU 626

**Prerequisites & Notes**

Prerequisite: MUSC 631 Open to Masters in Jazz Studies only.

Credits: 2 cr, 2 hrs

**MUSC 651 - Music Journalism**

Practical, hands-on study of writing about music, musicians, and the music industry for consumer, trade and academic periodicals; books, videos, DVDs and other multimedia projects. Students learn library and Internet research techniques, how to acquire and foster industry contacts, interview methodology, how to best utilize archival resources, the writing "marketplace" and the "business of writing," formulation of a marketable idea, magazine writing and editing, the periodical and book submission process, professional guidelines and insights for composing video/ DVD narration and voice-overs. Formerly MU 515

**Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

**MUSC 682 - Graduate Professional Internship**

Provides hands-on experience in a variety of professional settings — rehearsals, performances, meetings with producers, and in-studio projects such as recording, arranging, or project coordination. The program is developed by the graduate advisor and major teacher in conjunction with the student to select topics and experiences most relevant and beneficial to that particular student's education. Formerly MU 621

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

**MUSC 683 - Jazz Pedagogy**

This course is designed to prepare students to teach all aspects of a jazz curriculum including arranging, theory, history, improvisation and managing various ensembles, including rehearsal techniques and such. A review of teaching strategies, methods, and available materials is conducted. Basic Computer technologies for the creation of teaching materials is included. Each student rehearses with a UArts ensemble. Outreach activities with area public schools are

developed. Formerly MU 516

**Prerequisites & Notes**

Open to majors in the School of Music only. Restricted to students enrolled in graduate programs.

Credits: 1 cr, 1 hr

**MUSC 685 - Graduate Forum**

A graduate seminar in which various aspects of study, including musical development and accomplishment, are correlated with critical, aesthetic, and historical components. Additionally, artistic and professional issues are researched and discussed. Various approaches to the preparation of the graduate recital are explored and progress toward a successful performance is closely monitored. Topic selection, research, and writing of the graduate thesis are evaluated through weekly critiques. Formerly MU 628

**Prerequisites & Notes**

Open to Masters in Jazz Studies only.

Credits: 1 cr, 1 hr

**Additional prerequisite/corequisite courses Credits: 4**

**MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**Jazz Studies: Composition - Bachelor of Music**

**Program Total Credits: 126**

Students enrolled as majors in Composition take private lessons with our faculty who work professionally in contemporary classical, jazz, and commercial (radio, TV, film, industrial) and pop idioms. Monthly workshops featuring guest composers representing a variety of musical genres present students with an inside look at their creative processes and techniques. Additional courses include Jazz Ear Training, Jazz Theory, MIDI and Music Technology, Arranging, Orchestration, Music History, Business of Music, and ensembles. Student compositions are read or performed by our ensembles, and frequent performances of students' music highlight the school's concert schedule.

Composition students can also elect an option to take additional study on an instrument or voice. The University's creative environment encourages collaborations with film, animation, dance, theater, and multimedia students.

## Freshman Year Credits: 30

### Fall Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **MULS 131 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 193A

#### **Prerequisites & Notes**

Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

#### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

#### **Prerequisites & Notes**

Instructor's permission required.



Credits: 3 cr, 3 hrs

### **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

### **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 15**

- MUPF 8XX - Ensemble Credits: 1 cr

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **MULS 132 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 193B

#### **Prerequisites & Notes**

Prerequisite: MULS 131 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

## **MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## **Sophomore Year Credits: 34**

### **Fall Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr

## **MULS 231 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 293A

**Prerequisites & Notes**

Prerequisite: MULS 132 Open to Composition majors only.

Credits: 3 cr, 1 hr

### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

#### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

### **MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

#### **Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 17**

- MUPF 8XX - Ensemble Credits: 1 cr

**MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

**Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MULS 232 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 293B

**Prerequisites & Notes**

Prerequisite: MULS 231 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

### **Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

### **Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 31

### Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

## MULS 331 - Applied Major Instruction – Composition

Private instruction in composition. Formerly MU 393A

**Prerequisites & Notes**

Prerequisite: MULS 232 Open to Composition majors only.

Credits: 3 cr, 1 hr

## MUSC 451 - Jazz History

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- MUCP XXX - Composition Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **MUCP 331 - Jazz Arranging I**

A functional approach to ensemble scoring including score analysis, combo arranging, arranging for mixed instrumentation, musical settings for vocalists, string writing, writing for pop recording, and special techniques for multi-track recording. Formerly MU 315A

### **Prerequisites & Notes**

Prerequisite: MUCP 361 Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

## **MULS 332 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 393B

### **Prerequisites & Notes**

Prerequisite: MULS 331 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **Senior Year Credits: 31**

*Senior Recital may be completed in either term.*

## **Fall Credits: 15**

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

## **MULS 431 - Applied Major Instruction – Composition**

Private instruction in composition. Formerly MU 493A

### **Prerequisites & Notes**

Prerequisite: MULS 332 Open to Composition majors only.

Credits: 3 cr, 1 hr

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

*All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.*

**MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

**MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

**Spring Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

**MULS 432 - Applied Major Instruction – Composition**

Private instruction in composition. Requirements include a year-end graded examination by a jury. Formerly MU 493B

**Prerequisites & Notes**

Prerequisite: MULS 431 Open to Composition majors only.

Credits: 3 cr, 1 hr



## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Elective Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**Note**

*N.B. All composition majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.*

**Jazz Studies: Instrumental Performance - Bachelor of Music****Program Total Credits: 126**

The Jazz Studies instrumental curriculum provides a direct and pragmatic education for students interested in establishing a career as a performer or arranger in jazz and/or contemporary music. Students receive weekly, one-hour private lessons in their major area with renowned artist teachers. Performance opportunities are plentiful in the School's award-winning jazz ensembles. Special courses include Jazz Improvisation, Jazz Theory, Jazz Ear-Training, Basic Piano, Jazz Piano, Jazz Arranging, History of Jazz, The Business of Music, MIDI Synthesis, Music Technology,

Recording Engineering, Transcription and Analysis, Acoustics, Orchestration, World Music, 20th Century Music, Advanced Rhythmic Theory, and Advanced Improvisation.

Woodwind majors may elect to enroll in a woodwind specialist program that includes the study of various woodwind instruments.

## Freshman Year Credits: 30

### Fall Credits: 15

#### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

##### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

#### **MULS 111 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 192A

##### **Prerequisites & Notes**

Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

#### **MUPF 130 - Major Workshop**

Students, grouped by major, learn and practice aspects of instrumental performance including technique, literature, sight-reading, and improvisation. Students perform individually and in groups. Formerly MU 100

##### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

#### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

##### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

## **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 15**

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **MULS 112 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 192B

**Prerequisites & Notes**

Prerequisite: MULS 111 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 131 - Freshman Improvisation**

Introductory-level jazz improvisation dealing with linear, melodic, harmonic, and rhythmic fundamentals of improvisation, as well as the interactive and group aspects. Lecture and skills development with a performance base. Formerly MU 113

**Prerequisites & Notes**

Prerequisite: MUPF 130 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

## Sophomore Year Credits: 32

### Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr

### **MULS 211 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 292A

#### **Prerequisites & Notes**

Prerequisite: MULS 112 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

### **MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

#### **Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

#### **Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

#### **Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

### **Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 16**

- MUPF 8XX - Ensemble Credits: 1 cr

## **MULS 212 - Applied Major Instruction – Instrumental**



Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 292B

**Prerequisites & Notes**

Prerequisite: MULS 211 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

**MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

**Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

**Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Junior Year Credits: 34**

### **Fall Credits: 17**

- MUPF 8XX - Ensemble Credits: 1 cr
- Liberal Arts Credits: 6 cr

## **MUCP 361 - Orchestration I**

An introduction to instrumentation, designed to acquaint the student with ranges, transpositions, and characteristics of individual instruments and voices. Aural and score analysis provide the basis for understanding vocal and instrumental treatments in small and large ensembles. Written orchestrations are required. Formerly MU 317A

### **Prerequisites & Notes**

Prerequisites: MUSC 203, MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MULS 311 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 392A

### **Prerequisites & Notes**

Prerequisite: MULS 212 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 333 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 310

### **Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206, MUSC 232 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## **Spring Credits: 17**

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **MULS 312 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 392B

### **Prerequisites & Notes**

Prerequisite: MULS 311 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 334 - Transcription and Analysis**

Designed to advance the skills of ear training, theory, and improvisation using transcription and analysis. Students transcribe melodies, rhythms, harmonies, and arrangements in increasingly complex forms. The musical theory underlying each transcription is discussed and sometimes performed and used as a basis for further work. Formerly MU 311

### **Prerequisites & Notes**

Prerequisites: MUSC 333 Open to majors in the School of Music only.

Credits: 1 cr, 1.5 hrs

## **Senior Year Credits: 30**

*Senior Recital may be completed in either semester.*

## **Fall Credits: 16**

- MUPF 8XX - Ensemble Credits: 2 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **MULS 411 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Formerly MU 492A

### **Prerequisites & Notes**

Prerequisite: MULS 312 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## **Select one course from the following two:**

*All undergraduate music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 482). Students who take both may apply one toward elective credits.*

## **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

## **Spring Credits: 14**

- MUPF 8XX - Ensemble Credits: 2 cr
- Liberal Arts Credits: 6 cr

## **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 412 - Applied Major Instruction – Instrumental**

Private instruction in instrumental area. Requirements include a year-end graded examination by a jury. Formerly MU 492B

### **Prerequisites & Notes**

Prerequisite: MULS 411 Open to Instrumental Performance majors only.

Credits: 3 cr, 1 hr

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our

culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Note**

*All instrumental majors are required to successfully complete one year of Chorus, which may be taken as ensemble or elective credits.*

*Piano (MUSC 121/122) and Jazz Piano (MUSC 223/224) are not required for piano majors. Instead, substitute four elective credits.*

## **Jazz Studies: Vocal Performance - Bachelor of Music**

### **Program Total Credits: 126**

The Vocal Jazz Studies program in the School of Music is a unique curriculum that provides strong training in traditional vocal technique and combines skills and knowledge in a range of vocal styles and literature including jazz/contemporary and classical and musical theater. Students receive private instruction in voice and take a core of courses in jazz ear training, jazz theory, jazz history, styles and diction, theory, basic piano, jazz piano, advanced piano, music technology, and careers in music. Additionally, Vocal majors select classes and ensembles that most accurately reflect performance and study interests, including jazz vocal ensembles, chorus and chamber singers, vocal workshops, and an ongoing series of master classes.

**Freshman Year Credits: 32**



Fall Credits: 16

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **MULS 121 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 191A

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 121 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 139

#### **Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 101 - Music Theory I**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107A

#### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

### **MUSC 111 - Musicianship I**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103A

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 3 cr, 3 hrs

### **MUSC 121 - Class Piano I**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131A

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

### **MUSC 161 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 115

#### **Prerequisites & Notes**

Instructor's permission required.

Credits: 1 cr, 1 hr

## **Spring Credits: 16**

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **MULS 122 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 191B

**Prerequisites & Notes**

Prerequisite: MULS 121 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 122 - Styles and Diction**

Required of all vocal majors. Students practice English and Italian diction, and perform for faculty and guests in a variety of musical styles. Formerly MU 140

**Prerequisites & Notes**

Open to Voice majors only.

Credits: 1 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 102 - Music Theory II**

Theory Placement Test required. An introduction to basic theory including the study of scales, intervals, chords of various types, harmonic progression, and the analysis of small musical forms. Formerly MU 107B

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 112 - Musicianship II**

Musicianship Placement Test required. This course centers on the establishment of fundamental skills through the singing and recognition of diatonic materials, i.e., scales, intervals, triads, and seventh chords, both as isolated phenomena and in musical contexts. Solfeggio performance of diatonic melodies and rhythmic performance in all basic meters is emphasized, as well as the dictation of these materials. Formerly MU 103B

**Prerequisites & Notes**

Prerequisite: MUSC 111

Credits: 3 cr, 3 hrs

**MUSC 122 - Class Piano II**

Introductory and elementary keyboard training using basic theoretical, harmonic, and technical concepts in practical keyboard application: transposition, melody harmonization, elementary jazz improvisation, technique and repertoire. Required of non-keyboard instrumental majors. Formerly MU 131B

**Prerequisites & Notes**

Open to majors in the School of Music only. Not open to Music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 162 - Music Technology Survey**

Provides students with a working knowledge of music technology practices, definitions, and concepts. Through both lecture and lab classes, students become familiar with a cross-section of hardware and software currently in use by the school and working professionals. Formerly MU 116

Credits: 1 cr, 1 hr

**Sophomore Year Credits: 32**

**Fall Credits: 16**

**MULS 221 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 291A

**Prerequisites & Notes**

Prerequisite: MULS 122 Open to Voice majors only.

Credits: 3 cr, 1 hr

**MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

**MUSC 203 - Jazz Theory I**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208A

**Prerequisites & Notes**

Prerequisite: MUSC 102 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 205 - Jazz Ear Training I**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209A

**Prerequisites & Notes**

Prerequisite: MUSC 112 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

**MUSC 223 - Class Jazz Piano I**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232A

**Prerequisites & Notes**

Prerequisite: MUSC 122 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

**MUSC 231 - Jazz Improvisation I**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213A

**Prerequisites & Notes**

Prerequisite: MUSC 112 or MUSC 102 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Spring Credits: 16

### **MULS 222 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 291B

**Prerequisites & Notes**

Prerequisite: MULS 221 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 204 - Jazz Theory II**

A study of diatonic and chromatic theory as related to jazz and contemporary music. Formerly MU 208B

**Prerequisites & Notes**

Prerequisite: MUSC 203 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

### **MUSC 206 - Jazz Ear Training II**

Melodic, harmonic, and rhythmic aural skill development in the jazz and contemporary music idioms. Formerly MU 209B

**Prerequisites & Notes**

Prerequisite: MUSC 205 Open to majors in the School of Music only.

Credits: 3 cr, 3 hrs

## **MUSC 224 - Class Jazz Piano II**

Harmonic concepts in keyboard application for jazz popular music; chord voicings for popular tunes, standards, and original harmonizations; continuation of jazz improvisation. Required of non-keyboard instrumental majors. Formerly MU 232B

### **Prerequisites & Notes**

Prerequisite: MUSC 223 Not open to music majors specializing in piano.

Credits: 1 cr, 1 hr

## **MUSC 232 - Jazz Improvisation II**

The application of improvisational techniques encompassing all standard forms and styles. Performance practices are related to the individual student's abilities, background, and experience. Coursework includes solo transcription and analysis, a comparison of improvisational methods, and a survey of educational resources. Formerly MU 213B

### **Prerequisites & Notes**

Prerequisite: MUSC 231 Open to majors in the School of Music only.

Credits: 2 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 33

### Fall Credits: 18

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MULS 321 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 391A

#### **Prerequisites & Notes**

Prerequisite: MULS 222 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 321 - Advanced Piano and Accompanying**

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331A

#### **Prerequisites & Notes**

Prerequisite: MUSC 224 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

### **MUSC 451 - Jazz History**



Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Spring Credits: 15

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## MULS 322 - Applied Major Instruction – Voice

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 391B

**Prerequisites & Notes**

Prerequisite: MULS 321 Open to Voice majors only.

Credits: 3 cr, 1 hr

## MUPF 872 - Chorus

Formerly MU 772

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## MUSC 322 - Advanced Piano and Accompanying

Designed primarily for vocalists, this course continues in the development of piano techniques with an emphasis on learning self-accompaniment. Literature from all vocal areas including oratorio, musical theater, jazz, opera, and contemporary. Students accompany other singers. Formerly MU 331B

**Prerequisites & Notes**

Prerequisite: MUSC 321 Priority enrollment to Voice majors.

Credits: 1 cr, 1 hr

## Senior Year Credits: 29

*Senior Recital may be completed in either term.*

## Fall Credits: 16

- MUPF 8XX - Ensemble Credits: 1 cr
- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **MULS 421 - Applied Major Instruction – Voice**

Private instruction in voice. Formerly MU 491A

#### **Prerequisites & Notes**

Prerequisite: MULS 322 Open to Voice majors only.

Credits: 3 cr, 1 hr

### **MUPF 872 - Chorus**

Formerly MU 772

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

Select one course from the following two:

*All undergraduate Music students must take either Business of Music (MUSC 481) or Careers in Music (MUSC 481). Students who take both may apply one toward elective credits. This requirement may be completed in either semester.*

### **MUSC 481 - Business of Music**

Examination of the legal, practical, and procedural problems encountered by the practicing musician. Specific course content includes the study of music publishing, recording contracts, and copyright and intellectual property rights issues. Formerly MU 420A

Credits: 2 cr, 2 hrs

## **MUSC 482 - Careers in Music**

A study in the career options available to musicians and the knowledge and craft necessary for the successful recognition and exploitation of these opportunities. Formerly MU 420B

Credits: 2 cr, 2 hrs

### **Spring Credits: 13**

- Liberal Arts Credits: 6 cr

## **MULS 400 - Senior Recital**

Year-end graded public recital in the student's major. Formerly MU 040

### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 0 cr, 0 hrs

## **MULS 422 - Applied Major Instruction – Voice**

Private instruction in voice. Requirements include a year-end graded examination by a jury. Formerly MU 491B

### **Prerequisites & Notes**

Prerequisite: MULS 421 Open to Voice majors only.

Credits: 3 cr, 1 hr

## **MUPF 872 - Chorus**

Formerly MU 772

### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 4 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

Also fulfills Liberal Arts discipline history requirement.

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Liberal Arts Curriculum**

Freshmen entering UArts in and after Fall 2005 follow a different set of Liberal Arts requirements than those who entered before 2005. This is the result of a new Liberal Arts curriculum. The new Liberal Arts requirements, along with those that govern currently enrolled and upper-class transfer students, are specified in the information that follows.

## **Liberal Arts Requirements For Freshmen Matriculating as of Fall 2005**

**Total Credits: 42**

**Liberal Arts Core Credits: 12**

### **First Year Writing - credits: 6**

Based on transcripts, SAT scores, TOEFL (Test of English as a Foreign Language), and a placement test, students may be placed in LACR 007/008 (ESL) or LACR 009. These courses do not satisfy the First Year Writing requirements and will not apply toward degree requirements. Students who successfully complete LACR 007 (and sometimes LACR 008) or LACR 009 will then take LACR 101, or may in some cases be assigned to LACR 100, First Year Writing, which counts toward the degree and substitutes for LACR 101.

Satisfactory completion of the First Year Writing sequence is required before registration for most other courses that carry Liberal Arts credit. Specific prerequisites are listed with the course description in the back of this catalog. In

addition, failure to complete this sequence may cause the student to receive censure from the Academic Review Committee.

## Scientific Inquiry Foundation Track (SIFT) Credits: 3

Choose one of these eight courses:

### **LACR 221 - SIFT: Problem Solving**

This course is one of the options in the Scientific Inquiry Foundation Track (SIFT). It serves as a foundation for future studies in the natural and social sciences, mathematics and life-long learning. Students will explore the basics of scientific method and research. They will learn how to frame questions that can be investigated empirically. The results of these "pilot studies" will be written up as papers and discussed in class presentations. The idea of intimate engagement will be introduced to enhance the student's ability to problem solve more effectively.

#### **Prerequisites & Notes**

Student must have first matriculated at UArts after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 222 - SIFT: Human Adaptability**

This course investigates the cultural adaptations found in different ecosystems such as deserts, grasslands, circumpolar regions, tropical and temperate forests, high-altitude and urban areas. It examines relationships between environmental resources, technology, labor and politics in production systems ranging from hunter-gatherer to industrial; the impact of conflicting technologies, and issues related to sustainable production.

#### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 223 - SIFT: Life Science Concepts**

In this course, students explore basic information about contemporary studies and fundamental concepts in the life sciences. Students explore excerpts from the literature and learn how to frame questions that can be explored empirically in the course of a short-term study. The course culminates in an in-class presentation of research results and a written research report.

#### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 224 - SIFT: Love and Death**

In this course, students explore various aspects of love and death. The course integrates historical, philosophical, artistic, cultural, and scientific approaches in a multidisciplinary study. Students will engage in readings, discussions, and projects as they explore evidence, rituals, and records concerning the ideas of love, romantic love, sexuality, death, and afterlife.

**Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 225 - SIFT: Observing Humans**

This course presents several different social science frameworks and seeks to uncover what can be learned about human behavior by people watching. Students choose places for brief weekly observation and use their own art skills to document what they see.

**Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 226 - SIFT: Fundamentals of Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra and geometry. The course includes a module on scientific method which is common to all SIFT courses.

**Prerequisites & Notes**

Open to all students. LACR 102

Credits: 3 cr, 3 hrs

**LACR 227 - SIFT: Discovering America**

Are most Americans middle class? Are college students an elite? Do most Americans believe in God? Are Democrats a majority? Are UArts students strange? The knowledge we have about society typically comes from generalized personal experience and/or media accounts, both of which often suffer from idiosyncrasy, ideological bias, or some other distortion. This course introduces the student to the scientific approach to knowledge by investigating society on several dimensions selected from the following: income, class, education, religion, occupation, political orientation, family structure, sexuality, crime and deviance, and social attitudes and beliefs on a variety of issues. The first half of the course focuses on the nature of science, social science, and sociology and its methods. The second half examines specific examples of sociological research and findings about American society to understand both what the facts are and how they are discovered and validated.

**Prerequisites & Notes**

Student must have matriculated after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.



Credits: 3 cr, 3 hrs

## **LACR 229 - SIFT: Science and Contemporary Society**

This course introduces the scientific approach to knowledge by exploring sociology and some of its findings about contemporary society. It begins by comparing the scientific worldview to other cultural belief frameworks, like magic, religion, and values. Then, using historical examples of scientific discoveries, it considers the distinctive nature of science as a way of discovering verifiable knowledge about the empirical world. Next, focusing on case studies from sociological research, it examines the perspective and methods of sociology, as a specific example of the scientific approach. Finally, it explores some sociological aspects of contemporary society, chosen from among the following: the social class system; patterns of sexuality, marriage, and the family; race and ethnicity; educational attainment; religious participation and belief; crime; political attitudes.

### **Prerequisites & Notes**

Student must have entered after Fall 2005. Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **Texts and Contexts**

Perspectives on the Humanities 3 credits

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **Discipline History (DH) Credits: 9**

*Majors in:*

## **Acting**

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical

perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Animation**

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**Applied Theater Arts**

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater

through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## Communication

**CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

**MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

**WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## Crafts

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

**Dance****DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **Film**

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

### **Fine Arts (PT, PR, SC)**

- Art History Elective

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **Graphic Design**

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

## Illustration

- Art History Elective 3 hr, 3 crs.

## LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## Industrial Design

## LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## LAAH 112 - Art History Survey II



A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

## **Multimedia**

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the

relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## Music

### **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## Musical Theater

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical

perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **Photography**

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

## **Theater Design and Technology**

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

### **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## Writing for Film and TV

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## Period Interpretations Credits: 6

Period Interpretations are interdisciplinary courses that explore the process by which we understand cultural eras. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one twentieth century, and one pre-twentieth century. Ideally, the twentieth century

course is completed in the Junior year. Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

## Electives Credits: 15

Students may choose electives from the extensive listing of courses. Some students concentrate their study in a single area (literature, psychology) while others take an array of courses from across the range of Liberal Arts offerings. The new Liberal Arts curriculum offers students a great deal of flexibility and freedom of choice. To make the best use of these opportunities, students should study the elective lists carefully, explore their educational opportunities with their advisors and with the Liberal Arts faculty and Dean, and create a coherent study plan.

## Art History

### **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 811 - Ancient Art**

An investigation of the art and architecture of the ancient world, concentrating on the classical art of Greece and Rome, but also considering the arts of Mesopotamia and Egypt. Formerly HU 240

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 813 - Medieval Art**

The sculpture, architecture, painting, and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth-century, observing the emergence and flowering of a northern European mystical Christian vision separate from the monumental classical vision of Greece and Rome. Formerly HU 241

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 815 - Art in Renaissance Europe**

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 817 - Baroque Art**

The works of the major European artists of the seventeenth century: Bernini, Rubens, Velasquez, Rembrandt, Poussin, and Vermeer. Through the genres of landscape, still life, and portraiture, all mature by the seventeenth century; other artists such as Hobbema, Ruisdael, Zurbaran, and Hals are also studied. Formerly HU 243

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 819 - 19th Century Art**

Painting and sculpture made in the modern age in the West are examined in an international context. Emphasis is on the works of the major French, English, German, and American artists. The variety of subjects these artists explored and the new styles they developed as they responded to the world of the nineteenth century are among the topics discussed. Formerly HU 246

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 821 - American Art to 1945**

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 830 - Modern Art**

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 831 - American Art Since 1945**

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this



course under GRLA 631. Formerly HU 448A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 832 - European Art Since 1945**

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

**LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

**LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

**LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

**LAAH 861 - Arts of China**

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE) to 1911. [If time permits some comments may be made about 20th century Chinese art] A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 862 - Arts of Africa**

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 863 - Arts of India**

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Rajput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 864 - Art of Islam**

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 865 - Arts of Japan**

This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the 19th century CE, and if time permits into the 20th, and 21st centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the 12th and 13th centuries and decorative screens of the 16-18th centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 931 - History and Aesthetics of 20th Century Performance Art**

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuretheater, developments of media in performance, autobiographical performance, spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 933 - Modern Architecture**

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAAH 935 - Dada and Surrealism**

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 937 - Abstract Expressionism**

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 970 - Major Artists**

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

**LAAH 973 - Women Artists**

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the 16th century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 974 - Topics in Design**

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

### **Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 453 - World Music**

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 455 - Twentieth Century Music**

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

#### **Prerequisites & Notes**

Prerequisites: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 456 - Opera Literature**

Survey of operatic styles and genres. Emphasis is placed on the cultural and social contexts of a wide diversity of operas, and upon character analysis. Intensive examination of complete operas. Formerly MU 417A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 457 - Wagner and the Ring Cycle**

An in-depth study of Wagnerian Opera with special emphasis on the four operas that constitute the Ring Cycle. Lectures and discussions cover libretti, harmonic idiom, staging, and symbolism. Formerly MU 424

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **Language, Literature, and Film**

- LA XXXX - Spanish I
- LA XXXX - Spanish I

## **LALL 801 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130A

Credits: 3 cr, 3 hrs

## **LALL 802 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130B

Credits: 3 cr, 3 hrs

## **LALL 803 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131A

Credits: 3 cr, 3 hrs

## **LALL 804 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131B

Credits: 3 cr, 3 hrs

## **LALL 805 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132A



Credits: 3 cr, 3 hrs

### **LALL 806 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132B

Credits: 3 cr, 3 hrs

### **LALL 807 - Beginning Spanish**

This course covers conversation about everyday life and culture and basic grammar through reading of Spanish prose. This course is intended for beginning students with little or no previous exposure to the language.

Credits: 3 cr, 3 hr

### **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 815 - Romanticism**

A study of the Romantic movement in England, including the major poets (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), several novelists (including Bronte's *Wuthering Heights* and Mary Shelley's *Frankenstein*), samplings from the letters and essays. Some of the predominant Romantic themes – the artist as outcast, revolution, man's relation to nature – are addressed. Formerly HU 317A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 821 - Lyric Poetry**

A survey of lyric poetry, with particular emphasis on a single period or a group of poets, e.g., Walt Whitman, Emily Dickinson, Wallace Stevens, Allen Ginsberg, Sylvia Plath, and the English Romantics. Formerly HU 201

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 822 - Haiku: Classical to Contemporary**

This course is a survey of haiku poetry from its development in Japan, to its influence on American poets of the 20th century, and to its remarkable transformation into a genre that is now practiced by many poets in North America and around the world. We will approach this short, enigmatic poetic form from three perspectives. First, we will focus on understanding the craft of haiku and the use that knowledge to interpret individual poems. Second, we will study the foundations of haiku's aesthetic principles as they developed over the centuries in Japan. And, third, we will examine the influence of Japanese haiku on such 20th century poets as Ezra Pound, William Carlos Williams, Wallace Stevens, and the Beat poets. Throughout the course, we will read English language haiku of contemporary North American poets, and students will write their own haiku verses.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

## **LALL 823 - Women Writers**

This course examines literature written by women for its uniqueness and, equally important, for its significance in the mainstream of literature. The course begins with such writers as Jane Austen, Emily Bronte, Virginia Woolf, and moves to contemporary writers. Formerly HU 211

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 825 - The Short Story**

A study of the short story from Poe to the present. Samplings from the British, the American, and the European, with particular attention to the major authors who reinvented the genre. At the end of the semester, students look at developments in contemporary fiction, the anti-story, the new wave, the surreal, the minimal, the funny, the mythic. Formerly HU 216

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 831 - 19th Century American Writers**

This course examines the major ideas and trends in nineteenth-century American literature, including works by Poe, Hawthorne, Melville, Dickinson, and James. Formerly HU 210A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 832 - 20th Century American Writers**

This course focuses on twentieth-century American writers. It includes works by authors such as Wharton, Lewis, Hemingway, Fitzgerald, and Steinbeck. Formerly HU 210B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 833 - African American Literature**

Readings may include works by Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Toni Morrison, Imamu Baraka, and Gwendolyn Brooks, focusing on the larger question of the role of the African-American writer in American society. Formerly HU 217

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 835 - American Politics and Culture: 1945-1975**

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 841 - Introduction to Mythology**

This course begins by defining mythmaking (a creative process essential to all societies, past and present) and by analyzing the different approaches to myth. It moves on to examine creation myths from around the world and, finally, a selection of myths from different cultures. Formerly HU 212

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 842 - Literature of the Roman Empire**

After a glance at Greek influences, the course focuses on the literature of classical Rome. Readings from epic, drama, and lyric, with an emphasis on the interaction between those classical forms and the culture that produced them. Formerly HU 318

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 843 - Latin American Literature**

The major exponents of Latin American literature focusing on the writers of the so called “boom,” who managed to assimilate the tradition and be completely new and original. While the course is not a survey, it traces the origins of both style and imagery by looking at the earliest exponents of Latin American literature. It demonstrates how Latin Americans began both to define themselves and to understand their landscape through literature. Formerly HU 424

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 851 - Greek Drama**

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 852 - Modern Drama**

A study of the modern theater from the end of the nineteenth century to the present. Students read some of the world’s most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 853 - Contemporary Drama**

A study of the experimental developments in today’s theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, and Shepard, as well as some not so well-known. Theater trips are part of the experience of this course. Formerly HU 315B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 860 - Literature & Film**

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

#### **Prerequisites & Notes**

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

### **LALL 861 - Film History**

A survey of the history of film. Films to be shown are selected from the following categories: early film forms (Lumiere, Griffith, and De Mille); Dada and Surrealist influences (Leger, Bunuel, Marx Brothers, and Resnais); the impact of Constructivism and the Machine Aesthetic (Eisenstein, Vertov, and Chaplin); German Expressionists' influence on Hollywood (Ford, Welles, Wyler, and Hitchcock); modern European and American films (Bergman, Godard, Kubrick, and Altman); and avant-garde art influences on new American cinema (Deren and Brakhage). Formerly HU 248A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 862 - Issues in National Cinema**

The course selects films from modern European and emerging national cultures that demonstrate both their interaction with postmodern politics, theory and culture, and the development of an alternative discourse to Hollywood commercial filmmaking. Films are selected from the following: 1920s Soviet cinema; Italian Neo-Realism; anthropological documentaries; French New Wave; postwar/holocaustal cinema in Europe; other national cinemas (Spain, Hungary, Japan, etc.); colonialist struggles in films from India, Egypt, Argentina, Chile, Brazil, Senegal, Cuba; and new women filmmakers. Formerly HU 248B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 871 - Poetry Writing Workshop**

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 875 - Fiction Writing**

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 901 - French II**

Open to students who have completed French I or have had two years or more of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230A

### **Prerequisites & Notes**

Prerequisite: LALL 802

Credits: 3 cr, 3 hrs

## **LALL 902 - French II**

Open to students who have completed French I or have had two or more years of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230B

### **Prerequisites & Notes**

Prerequisite: LALL 901

Credits: 3 cr, 3 hrs

## **LALL 905 - Italian II**

Open to students who have completed Italian I or have had two or more years of high school Italian. Formerly HU 232A

### **Prerequisites & Notes**

Prerequisite: LALL 806

Credits: 3 cr, 3 hrs

### **LALL 907 - Intermediate Spanish**

This course will expand a student's conversational vocabulary and fluency; develop written composition skills; and increase reading comprehension in modern Spanish.

#### **Prerequisites & Notes**

LALL 807 LALL 808; or it's equivalent.

Credits: 3 cr, 3 hrs

### **LALL 908 - Intermediate Spanish**

This course will expand a student's conversational vocabulary and fluency; develop written composition skills; and increase reading comprehension in modern Spanish.

#### **Prerequisites & Notes**

LALL 807 LALL 808; or it's equivalent.

Credits: 3 cr, 3 hrs

### **LALL 911 - Major Writers**

Focuses on the life and work of a single important writer. Among the authors who have received this intense examination have been James Joyce, Samuel Beckett, and Emily Dickinson. Formerly HU 420

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 913 - Nineteenth Century Novel**

We study some of the most admired, best loved books of the world, written in the heyday of the novel, the nineteenth-century: *Crime and Punishment*, by Dostoevsky, *Madame Bovary* by Flaubert, *Wuthering Heights*, by Bronte, *Great Expectations*, by Dickens, *Portrait of a Lady*, by James. This is a course for people who love to read. Formerly HU 414B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 914 - Contemporary Novel**

This is a course for people who like to read. We study 10 (count 'em 10!) novels by some of the most interesting authors of the past two decades including works from North and South America and Eastern and Western Europe. Some are weird, some beautiful, some sexy, some funny. Formerly HU 416A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 915 - Modern Poetry**

This course consists of the reading and interpretation of major poets—Eliot, Stevens, Williams, Whitman, Bishop, for example, and some important contemporary poets such as Kinnell, Levertov, and Wright. Foreign poets in translation are also part of the course: Milosz, Pavese, Hikmet, Akhmatova, to name four. Prose by most of the poets concerning poetry is included as an important part of understanding and interpreting the readings. Analysis of each poet's style and why the poet has developed it form part of the course. Aesthetic theory and the function of poetry as a social force are also considered. Formerly HU 415A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 916 - Contemporary Poetry**

Beginning with the Beats, the major schools of contemporary poetic practice such as the deep image, language/action, confessional poetry, new formalism, and projectivism are addressed. The effects of feminism, sexual orientation, and racial identity on contemporary poetry are also examined. Formerly HU 415B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 921 - Superheroes**

This course examines the most important heroes of popular culture in the Middle Ages – Beowulf, Roland, Siegfried, and King Arthur. What do these heroes and the epics in which they appear reveal about their culture? How do they compare to modern popular superheroes? Formerly HU 218

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 922 - Big Fat Famous Novel**

Three of the world's best and most important novels: Tolstoy's *War and Peace*, Melville's *Moby Dick*, and Joyce's *Ulysses* are read. Each provides great pleasure to the serious reader and much material for intense discussion. Each novel has the equivalent of its own little course, about one month long. Formerly HU 414A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs



## **LALL 923 - Children's Literature**

This course investigates the oral traditions of world literature, which continue to nurture the imagination and sense of identity of children today, and the modern tradition of children's literature. The course focuses on children's literature as an introduction to the principles and forms of art and to the rule of the imagination in child development. Formerly HU 219

Credits: 3 cr, 3 hrs

## **LALL 925 - The Uncanny**

An exploration of the phenomenon of the Uncanny as it has been represented in literature, the graphic arts, and film. Material is principally drawn from four eras: the Middle Ages, the Renaissance, the nineteenth century, and the twentieth century. Artists range from Holbein and Bosch to Kafka and Hitchcock. Formerly HU 410

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 927 - Detective Film and Fiction**

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 951 - American Playwrights**

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, and Shepard. Theater trips as well as showings of filmed plays. Formerly HU 316

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 953 - Art of Song Lyric**

A study of how modern song lyrics developed from the ancient tradition of lyric poetry and folk ballads and hymns. Close analysis of notable song lyrics in terms of the theme, settings narrative, character, imagery, drama and emotion. Genres include opera, blues, jazz, cabaret, musical comedy, rock, and hip-hop. Popular and classical songs are examined to show the problems and challenges of putting words to music. Performance and interpretation will also be considered. There is a substantial writing requirement: students may elect to study song lyrics or librettos or to write original song lyrics of their own. Formerly HU 417

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 961 - Avant Garde Cinema**

An examination of the arts of experimental film and video. The exploration of mental states, visual metaphors, process, and non-traditional forms and structures are central to the course. In addition, the focus is on the co-existence of avant-garde film and video with their commercial counterparts. Also examines film and video language in relation to other art languages. Formerly HU 344

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

## **LALL 964 - Electronic Video**

The course traces the history of video as an art form from the early 1960s to the present. Basic film concepts are reviewed in their application to emerging new electronic formats. Video art is examined in all of its aspects as computer art, installation, and sculpture. The survey explores the variety of styles, genres, and forms that constitute the distinctive achievement of American video art. The videotapes and documentation of artists' projects are examined and placed within the social and cultural context in which they were produced. The market forces and the political/psychological systems shaping the audience and creating an increasingly problematic role for artists are an important consideration. Formerly HU 351

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 965 - Literature and Film: From Text to Screen**

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 966 - Becoming an Artist**

Texts by Mann, Rilke, Joyce, and Cather are used to explore the idea of artistic vocation in the modern era, leading to exploration in the fields of poetry, sculpture, painting, music, and opera.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 973 - Advanced Playwriting**

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays, and write playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

### **Prerequisites & Notes**

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

## **LALL 974 - Advanced Poetry Writing Workshop**

An extension of the knowledge and experience of reading and writing poetry that students gained in the Poetry Writing Workshop. Students write, revise, and critique original poems, review individual books of poems, and survey the broad sweep of contemporary poetry.

**Prerequisites & Notes**

Prerequisite: LALL 871

Credits: 3 cr, 3 hr

## **LALL 975 - Advanced Fiction Writing Workshop**

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

## **Period Interpretation**

In the 2007-2008 school year, students following the old Liberal Arts curriculum requirements, (those who entered prior to Fall 2005), may take Period Interpretation (PI) courses as Liberal Arts electives or to satisfy the humanities distribution. Students should seek advice from the Dean of Liberal Arts.

## **LAPI 811 - Art Nouveau and Aestheticism**

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 820 - Rome From Julius Ceasar Through Nero**

This course is a study of the transition of Rome from a Republic to an Empire, focusing on the Julio-Claudian line, which began with Julius Ceasar and ended with Nero. This course examines the historical background and the religious, social, and economic issues that facilitated such a transition. Accompanying the transition was a flourishing of poetry, due in part to the patronage system and in part to increased literacy of the Roman people. Economic prosperity among the upper classes led to an increased demand for architecture, visual arts (painting and sculpture), and public entertainment (theater, music and dance, spectacles, gladiatorial combats). At the same time, the division among the social classes became even more dramatic, and government censorship and intrusion into private life emerged as major concerns under Augustus. Through the use of primary sources, class handouts, and independent study, students are encouraged to investigate the transition from Republic to Empire and to explore possible parallels in contemporary U.S. history.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914**

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth-century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 822 - Age of Reason, Age of Satire: 1750 - 1800**

An examination of the cultural history of England in the last half of the eighteenth-century, focusing on two preoccupations of the day: rationalism and satire. The class introduces philosophic and political documents that justified the American and French Revolutions, and then turns to satire in fiction in the visual arts. The term closes with a discussion of the twentieth-century satire and rationalism, our legacy from the Enlightenment and Revolutionary periods

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 823 - Victorian England: Dr. Jekyll or Mr. Hyde?**

This course is a study of the two faces of Victorian England: (1) the respectable and highly moralistic image reflected in much of the art as well as in social and cultural norms and (2) the underbelly of violence and perversion, reflected not only in the decadent artists of the 1890s but also in the social underworld of Jack the Ripper and the increasing population of prostitutes. The course also examines the historical background and the political, social, and economic issues that made such a dichotomy virtually inevitable. Artists who understood this dichotomy, in varying terms, are emphasized: Stevenson, Tennyson, Browning, the Pre-Raphaelites, Gilbert and Sullivan, Wilde, and Beardsley. Through reading, lectures, class discussion, and independent study students investigate the two faces of Victorian England and explore possible parallels in contemporary U.S. society.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 824 - "Orientalism": 19th century European eyes on the Middle East**

The course will consider the "Orient" (the land and its peoples included in the Ottoman Empire in the Near East, North Africa, Egypt, Palestine, and the Arabian peninsula) as seen by 19th century European travelers, artists, poets, adventures, wayfarers, do-gooders, soldiers, and colonial officials; i.e., "outsiders" in cultures they observed, imagined, marveled at, or exploited--sometimes all of them simultaneously--in their art. The ever-increasing numbers of "Orientalist" words, images, and musical scores will provide the core material for discussion in the class. These artistic

representations will be informed by background reading in 19th century Near Eastern and European history and religion and by the ideas of late 20th century critics, who have either condemned "Orientalist" art forms as imperial "Occidental" exploitation pure and simple, praised it as a form of enlightened investigation of cultures both largely new to European eyes or wondrously ancient in their imaginations, or as something of both. Thus, students will learn the history and culture of 19th century colonial expansion, the ways the "Orient" was seen by strangers to it, and the modern discourse surrounding these 19th century ways of seeing.

**Prerequisites & Notes**

LACR 102

Credits: 3 cr, 3 hrs

**LAPI 825 - Age of Melancholy**

Age of Melancholy focuses on how Renaissance "scientific" models of the self were assimilated into artistic work. We explore how the idea of the four tempers influences the various arts by looking at work by Durer, Thomas Campion, John Donne, Milton and Shakespeare. The course also traces a parallel between Renaissance anatomies and Psychoanalysis, dealing in particular with the way in which the "talking cure" served poets like Robert Lowell, Anne Sexton and John Berryman.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

**LAPI 826 - Renaissance: Politics, Religion and Money**

The course explores three modern interpretations of the Renaissance, political, religious and economic and pairs them against central texts from the period to both test their validity and gain a wider understanding of the texts themselves. We first deal with the Renaissance to establish the connections between the birth of the state and the birth of the "individual" stressing, all the meanwhile, the emergence of both the public and private spheres and their reflection on literature and architecture. Then we will look at the reformation to understand the impact not only of the religion, but of social action and its influence. Finally, the course focuses on the Renaissance as the period that gave birth to a capitalist mode of production exploring how as the economy shifted from land ownership to capital "universal" concepts value came into question.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hr

**LAPI 831 - Chartres Cathedral: Politics, Society, and the Arts 12th - 13th Century France**

A consideration of the architecture, sculpture, stained glass, illuminated manuscripts, costume and liturgical vessels, and music that contributed to Chartres Cathedral, the major gothic monument of the 12th - 13th century France. At the end of the course, we consider the work presently being done to configure a sacred space in New York to honor the 9/11 site.

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 832 - Bodily and Spiritual Love: The Language of Love in the Late Middle Ages**

An investigation of the language of erotic and religious love in the rich art and thought of the late Middle Ages. Resources include painting, book illumination, music, spiritual literature, theology, philosophy.

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 834 - Age of the Medici: 1375 - 1500**

This course is a study of Florence in the Renaissance in the context of other Italian city-states and covers the period from the republican regime at the end of the fourteenth century to the Medici's total assumption of power with a ducal title (1375 - 1532). The course examines the pursuit of humanistic studies by a large part of citizenry that sustained the republican ideology of that society; Florence political and societal evolution from a republic to an autocratic regime; the flourishing arts and sciences, particularly under the first dynasty of the Medici. It also investigates the reasons why, despite the erosion of political freedom, intellectual and artistic creativity enjoyed one of the most brilliant seasons in human history. In conclusion, the study of Florence's political evolution in the Renaissance leads to consideration on the fragility of free government and civil liberties in the present world. In our investigation we make use of primary sources and modern scholarship.

#### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 920 - Berlin: The 1920s**

The twentieth century saw a cultural shift of nearly seismic proportions from communal sources of identity to an apparent freedom to invent the self, from work ethic to consumer values, from traditional word-based forms of expression to a visual culture. The artists and writers of Weimar, Germany were among the first to register these revolutionary social changes and to articulate the tensions they continue to generate. The course emphasizes film, photographic and graphic arts, and performance from Berlin. Examples include works by Bertolt Brecht, Fritz Lang, and John Heartfield. The course connects the past to the present by comparing issue-based art of the 1920s with cultural critiques by contemporary media artists.

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 923 - The Age of Apartheid**

By focusing on the apartheid era of South Africa, this interdisciplinary course explores critical issues of the twentieth century, such as racism, economic exploitation, urbanization, and political protest. We use South African theater, literature, and music to understand the culture that gave them birth, and read original sources written by leaders such as Ghandi, De Klerk, and Mandela. Formerly HU 276



**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 924 - Existential Paris: 1938 - 1959**

An examination of the central ideas and creative works associated with Parisian Existentialism and the way in which they both shaped, and were shaped by, the cultural period in which they emerged: Nazi-occupied Paris, the liberated Paris after World War II, and the Cold War. Other artistic productions not specifically linked with existentialism but which emerged during its period of ascendance are also explored.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 925 - New York in the 1950s**

This course investigates the arts centered in 1950s New York (with an emphasis on jazz, literature, and painting) in the context of a decade characterized by rising consumerism, conformity, corporate capitalism, and emerging popular arts that would re-shape American culture from then on. This is also the decade of Red Scare paranoia, A-bomb anxiety, Cold War blues, and deep doubts about the American Dream.

In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through individual projects in the second half of the course. As a supplement to the course, a number of special screening of films important to the decade are shown several times during the term. Students are expected to see and complete exercises on at least three of the films.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 927 - Becoming Modern: 1900 - 1914**

An exploration of the innovations in the arts in the first decade and a half of the twentieth century when becoming Modern was the challenge facing every artist. The results were works that called into question almost every previous assumption about the arts. This was a period also characterized by radical changes in technology, in science, in philosophy, and in politics. This course investigates a wide range of material in order to bring some clarity to the elusive term "modern." In addition to the assigned readings, papers, and discussions, students pursue their own interests in the decade through independent study "side trips" in the second half of the course.

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 928 - Franco's Spain: An Open Wound**

This course begins with an exploration of the historical, social, political, and religious factors that led to the Spanish Civil War and the dictatorship of Franco. Its emphasis then shifts to the effect of Franco's victory on Spanish art and on

the art of Republican sympathizers from other countries. Included are the three major Spanish painters of the period (Picasso, Dali, and Miro), the major playwright of the period (Garcia Lorca), the major poets of the period (Unamuno, Cernuda, Machado, Jimenez, de Biedma, Montalban), and prominent sympathizers from the U.S. (Ernest Hemingway, Langston Hughes). Also addressed are the yet unresolved issues of Basque separatism and Catalan independence – issues that Franco exacerbated with violent suppression. Two films from the 21st century – Manuel Gutierrez Aragon's *Visionarios* and Miguel Courois' *El Lobo* – offer insight into the aftermath of Franco's dictatorship and how its effects still haunt Spanish culture.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 929 - Age of the Masses: From Versailles to September 1, 1939**

Age of the Masses: From Versailles to September 1, 1939, focuses on the aftermath of WWI and looks at the period as one where the dissolution of old social orders led to the emergence of the crowds as catalysts in the tensions between liberalism, conservatism and socialism. The course will explore this new order by looking at essays, poems, film as well as music. The most extensive part of the course, however, will look at the work of three poets, Cesar Vallejo, W.H. Auden and Bertold Brecht to analyze the ways in which each of these writers commented on central historical events, while exploring the tensions between art and wider social concerns, ultimately testing the humanistic assumptions inherent to all works of art against historical reality.

**Prerequisites & Notes**

Pre-requisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPI 930 - Age of Consumer Culture 1945-1972**

The course explores the way in which consumer culture redefined America in the post-war period and ultimately transformed its literary and artistic culture. We explore the reconfiguration of private and public spaces, focusing in particular on the rise of the suburb, television and malls, and the ways in which these redefined the role of public and private, ultimately reshaping art, politics and audiences. The course looks at poetry, fiction, film and the visual arts. The first part will look at the initial artistic reaction to the consumer culture, which often relied on anti-materialist critiques. The second part will look at the gradual incorporation of commercial artifacts into artistic work. And finally we will focus on the way in which brand names, movies and TV shows have become a central referent in the work of many artists.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3hrs

**LAPI 932 - Race at the End of the 20th Century**

In the last decade of the twentieth century, many writers, politicians, and artists attempted to take stock of race relations in the United States. Bill Clinton's assertion that Americans still had some "unfinished business" in this area was demonstrated by events such as the LA riots and the OJ Simpson verdict. By focusing on this period, we will explore the ongoing issues of race and racism in our society, as well as how they intersect with issues like class and gender.

**Prerequisites & Notes**

Prerequisite LACR 102

Credits: 3 cr, 3 hrs

**LAPI 935 - Spain After Franco: The Flowering of the Arts since 1975**

A close examination of the visual and performing arts of Spain, from the 1980's to the present day. Through selected readings, in-class discussions, film screenings, field trips, guest speakers, lecture-demonstrations, and student presentations, we will develop a deep understanding of what this complex culture is like, how it became that way, and how it is likely to develop in the future. Artists to be studied include Basque sculptor Christina Ignegas, choreographer Nacho Duato, flamenco superstars Paco de Lucia, Estrella Morente, and Sara Baras, plus filmmaker Pedro Almodovar.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs.

**Philosophy, Religion, and Interdisciplinary Studies****AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**LAPR 811 - Topics in the History of Philosophy**

A course specifically tailored to students with no experience in reading philosophy. Several basic issues in philosophy are considered, including freedom, God, morality, death, mind, appearance, and reality. In addition to brief readings of primary sources, we read discussions of these issues plus innovative fiction illustrating salient points. Formerly HU 274

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 812 - Introduction to Chinese Philosophy**

This course explores three basic elements of Chinese philosophy: Taoism, Confucianism, and Buddhism. We study and analyze such questions as "What is the tao?", "Does Confucianism necessarily mean conformity?", and "How does Buddhist thinking 'fit' with contemporary Western and Westernized society?" Students examine these and other related themes through primary source readings and later commentaries. This course has a particular focus on developing a deep understanding of the meanings and interpretations of these Chinese ways of thinking. Formerly HU 309

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 813 - Greek Philosophy**

We examine fragments from pre-Socratic philosophers, following which we consider the writings of Plato, including three or four dialogues and the Republic. Finally, we read selections from Aristotle's writings on physics, the soul, and aesthetics. Formerly HU 370

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 831 - Introduction to the Bible**

The main themes of the Bible are explored from a modern, critical, nondenominational point of view. No knowledge of the Bible is assumed. Using historical and literary analysis, continuities as well as differences between the Hebrew and Christian scriptures are examined. Formerly HU 268

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 832 - Introduction to World Religion**

An exploration of world religious traditions originating in Africa, America, China, India, Japan, and the Middle East. Religions are studied in their historical and cultural context, including their development into various forms over the years and in different places, and their beliefs regarding the cosmos, society, the self, and good vs. evil. Formerly HU 292

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 841 - Comparative Religion: ASIA**

A study of the world's Asian religions through their historical development, beliefs, sacred literature, and the works of contemporary writers. The course discusses Hinduism, Buddhism, Jainism, Sikhism, Confucianism Taoism, Shintoism, and Yin-Yang school of mysticism. Formerly HU 466

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 842 - Comparative Religions: Religions in America**

A historical study of beliefs and practices of various religious groups that have shaped American culture, including Mormons, Jehovah's Witnesses, Christian Scientists, Scientologists and others. We discuss traditional main-line groups as well as newer movements, and pay special attention to ethnic and racial minorities, as well as to women in American religion. Formerly HU 467

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 853 - Ethics**

The history of ethics and the fundamental ethical problems that have concerned philosophers for the past 2,500 years. The study begins with Plato and Aristotle and extends to the contemporary analytic philosophy, phenomenology, and existentialism. Problems include the "is/ought" distinction, the ultimate objective of life, religious issues, human rights, justice, and welfare. Formerly HU 373

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 855 - Style in Art**

A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic "revivals," changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the

analysis of artistic style. Formerly HU 395

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 861 - Understanding Music**

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 862 - Dance & Expressive Culture**

Dance is woven into the mythology, theater, music, poetry, and literature of many cultures. The course considers dance as it has influenced and has been influenced by these forms of creative expression in the Western World. Formerly HU 293

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 911 - Contemporary Philosophy**

An examination of some of the problems occupying today's philosophers and the strategies they have devised to address them. Formerly HU 474

Credits: 3 cr, 3 hrs

**LAPR 913 - Continental Philosophy and Existentialism**

Continental philosophy examined as a Western alternative to the analytic method. Following some historical background, the concentration is on the works of Jean-Paul Sartre; readings from both his philosophic works and his literary works. Formerly HU 372

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 914 - Modern Russian Thought: Philosophy, Literature, Mysticism**

Cultivates an understanding of modern Russian thought in its various manifestations and an acquaintance with and a critical appreciation of the thinkers discussed. A special attention is paid to comparative and interdisciplinary issues, focusing on "Russia and the West", and how Russian intellectuals reacted to the challenge of Western thought and culture in the 19th and 20th centuries. Students read and discuss the works of many prominent Russian philosophers, including Nikolai Berdiaev and Lev Shestov, a Russian emigre mystic and founder of theosophy, Elena Blavatsky, as well as world renowned Russian writers, Lev Tolstoi, Fiodor Dostoevskii.

**Prerequisites & Notes**

LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 932 - Eastern Religions**

This course explores the following religions: Hinduism, Buddhism, Confucianism, Taoism, and Shintoism. Each is studied in its historical and cultural context, including its development into various forms over the years and in different places, and its beliefs regarding views of the cosmos, society, the self, and good and evil. In addition to a text, students read from the literature of each religion. Formerly HU 367

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 933 - Introduction to Zen Buddhism**

An examination of the Zen understanding of being human: the problem of human existence Zen seeks to resolve, the liberation it claims to achieve, the meaning of the satori or "Awakening" which Zen claims is the basis of this liberation, the Zen koan as the meaning through which the Awakening is attained, the art that results from Awakening, and the possible contributions of Zen to the contemporary spiritual, philosophic, and artistic situation in the West.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 950 - Aesthetics Seminar**

Advanced philosophic problems related to works of art and discourse about works of art. The analytic method of philosophic inquiry is reviewed and the philosophy of Wittgenstein and other 20th century philosophers interested in the philosophy of language is discussed. *Language of Art* by Nelson Goodman is also examined. Formerly HU 478

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 951 - Art, Media and Society**

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship,

production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 961 - Opera and Politics**

Throughout its history, whether at court or in public theaters, opera has exhibited a magnetic pull on artists and audiences attracted to the exploration of political themes. This course examines operatic instantiations of the conflict between social conformity and personal freedom, the hedonistic abuse of power, the glorification of past achievements in order to deflect attention from present impotence, the retreat from political disillusionment, and idealized interior worlds. General commentary on musical, formal, and dramatic elements characteristic of historical periods alternates with closer analysis of specific works. Formerly HU 294

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 962 - Diaghilev and the Ballet Russe**

This course investigates the role of the impresario Serge Diaghilev and his Ballets Russes in shaping the course of music and dance ca. 1909-1929. Special emphasis is placed on the relationships between various artists, dancers, choreographers, and writers including Michel Fokine, Alexandre Benois, Pablo Picasso, Jean Cocteau, Vaslav Nijinsky, Tamara Karsavina, George Balanchine, Leon Bakst, Leonide Massine, and others. Works studied include Igor Stravinsky's *Firebird*, *Petrushka*, *Rite of Spring*, *Les Noces*, and *Chloe*; Erik Satie's *Parade*; Manuel de Falla's *The Three-Cornered Hat*; Darius Milhaud's *Le Train bleu*; Francis Poulenc's *Les Biches*; Serge Prokofiev's *Chout The Buffoon*; and Constant Lambert's *Romeo and Juliet*. In addition, excerpts from other Diaghilev ballets are introduced. The course focuses on activities in Paris. Formerly HU 449

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 972 - Women and Sex Roles**

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MUSC 355 - Introduction to Acoustics**



The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MUSC 458 - Diaghilev and His Time**

This course investigates the role of Serge Diaghilev and his famous Ballet Russes in shaping the course of music and dance from c. 1909-1929. Special emphasis is placed on the works of Igor Stravinsky with reference to his music for the stage. Time is also devoted to the interrelationships between various artists, dancers, and writers such as Picasso, Cocteau, Nijinsky, Bakst, Massine, and others who were active in Paris. Works studied are looked at from the perspective of the composer, the choreographer, the set and costume designer, the dancers and the audience. Formerly MU 427

Credits: 3 cr, 3 hrs

**Science and Mathematics**

**LASM 801 - Fundamentals of College Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra, and geometry. Meets with LACR 226. Formerly HU 282A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 802 - Calculus**

An introduction to calculus with the emphasis on the applications of differential and integral calculus to the physical and social sciences. Formerly HU 282B

**Prerequisites & Notes**

Prerequisites: LACR 102, LASM 801 Students with equivalent college-level mathematics, or precollege advanced algebra and geometry should request special permission.

Credits: 3 cr, 3 hrs

**LASM 803 - Probability**

This class introduces some of the most fundamental ideas in classical probability. Polling techniques, casino gambling, weather forecasting, and lotteries are a few areas in which the principles of probability directly influence our lives. Modern science depends upon probability to build mathematical descriptions of the real world. This course explores the

concepts of probability in an intuitive and accessible way, understandable to beginners. Topics include sample spaces, counting, conditional probability, and the concept of independence, game theory, random variables, and the law of large numbers. Formerly HU 283

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 810 - Life Sciences**

Life forms in the context of current adaptations and evolutionary history. Special emphasis is placed on an exploration of evolutionary relationships, ecological specialization, and the dynamic relationships of organisms in an integrated ecosystem. Formerly HU 285A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 811 - Contemporary Issues in Life Sciences**

Each semester this course explores one area of current research in the life sciences by focusing on three significant issues in the current scientific literature. Students participate in a series of semi-independent inquiry activities. For each research issue, student teams complete a “challenge” that demonstrates their ability to understand, collect, interpret and apply appropriate information in order to propose solutions and to convince classmates of the success of their approaches. Formerly HU 289

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 830 - Physical Sciences**

An investigation of astronomy, geology, and other physical sciences, including the origin of the universe and solar system and the nature of physical science, matter, and energy. This course provides a background for understanding the problems of the impact of science on human values. Formerly HU 285B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 831 - Physics**

An introductory college physics course. The first semester covers kinematics, dynamics, energy structural analysis, and waves; the second semester concentrates on a study of light, electricity, and magnetism. Both semesters include the frequent references to architecture, design, and the fine arts. A background in algebra is required. Formerly HU 481A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASM 913 - Urban Wildlife**

An examination of the ways in which humans and other animals interact in shared and contiguous environments based on semi-independent field studies carried out by students on selected species. After an introduction to common species and a short period of directed study, teams of students plan, carry out, and analyze one short-term (4-week) study of one species of their choice that inhabits urban Philadelphia. Formerly HU 381

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASM 914 - Human Genetics**

Explores the fundamentals of genetics through the study of our own species, Homo Sapiens. Introduces the students to the study of inheritance and how molecular, physiological, environmental, and behavioral mechanisms affect the measurable characteristics of humans around the world. Topics include genetic diseases and unusual physical characteristics among others. Using local resources, students engage in problem-solving activities in comparative biology. Formerly HU 386

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASM 915 - Perception**

The structure and function of the senses of vision, audition, olfaction, gustation, touch, temperature, kinesthesia, time, and the brain and nervous system are considered as they relate to perception. Formerly HU 388

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASM 916 - Evolution in Modern Perspective**

Evolution is the unifying theoretical foundation of all the life sciences. This course explores the mechanisms that produce evolution, and their meaning for our current knowledge in biology, conservation, medicine, agriculture, and related sciences. Students also consider the effect(s) that society's awareness of evolution has had on social institutions such as law, literature, politics, and education. Formerly HU 389

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASM 917 - Brain and Behavior**

This course is an introduction to the organization of the brain and nervous system and to their interactions with other body systems that produce observable behavior. Topics include brain structure and function, neurological changes over the life cycle, and the effects of malfunctions. Students learn about specific brain structures and how they contribute to or produce specific behavioral characteristics. We explore the neurochemistry of drug addiction, degenerative diseases, and psycho-active drugs, as well as other current topics of interest. Formerly HU 485

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LASM 931 - Concepts of Modern Physics**

This course surveys important concepts in twentieth century physics, including chaos theory, cosmology, quantum mechanics, and relativity. Without mathematics, we examine the tumultuous changes that have taken place in the scientific view of space, time, and physical reality. Formerly HU 385

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 932 - Pseudoscience in Contemporary Society**

The methods and issues of contemporary science. Explores how scientific information is used in society through an examination of scientific, near-scientific and pseudoscientific claims, including strange creatures like Bigfoot and the Loch Ness monster, miracle cures for diseases, and paranormal phenomena. The question of how funding might affect scientific research is also examined. Formerly HU 286

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

### **MUSC 355 - Introduction to Acoustics**

The course deals with the following topics: physical nature of sound; the reception and perception of sound; theories of consonance and dissonance; scales, tunings and temperaments; the acoustic properties of musical instruments, electronic instruments, and the voice; sound reinforcement; and environmental considerations, such as the design of concert halls, theaters, recording studios, and open spaces. A term paper, mid-term, and final examination are required. Formerly MU 390

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Social Sciences**

### **CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

#### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

### **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

#### **Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

#### **Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

### **LASS 811 - History of China**

The time span is from the earliest days to the present, with special emphasis on the modern period and relations with the United States and the Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 812 - History of Japan**

The history of Japan; the time span is from the earliest days to the present, but special emphasis is placed on the modern period and relations with the United States and other Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 813 - History of Classical World**

The history of ancient civilizations in the Near East and Europe. Egyptian, Greek, and Roman history, religion, philosophy, and culture. Readings from selected ancient texts and slides of art works illuminate the culture of these civilizations and provide links with the present world. Formerly HU 266A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 814 - History of Medieval Europe**

The history of medieval Europe from the Germanic settlements to the establishment of Christianity and the feudal social expansion of the late Middle Ages are important topics for the course. A wide range of readings and the use of examples of medieval art promote a broad interpretation of this period. Formerly HU 266B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 815 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 816 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 817 - The Culture of the Italian Renaissance**

A comprehensive study of the political and social conditions in Italy from the end of the 14th until the middle of the sixteenth century that led to the artistic and philosophical flowering known as the Renaissance. Not only are the contributions of the larger states of Milan, Venice, and Florence be explored, but also the princely courts of Mantua, Ferrara, and Urbino. Reading Machiavelli's *The Prince* and portions of Castiglione's *The Courtier* is an essential part of the course. Formerly HU 263

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 820 - Individual & Society**

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

## **LASS 821 - American Civilization I**

An in-depth study of the origins of American society with an emphasis on the particular political, social, and cultural patterns that shaped the course of American development. The first semester surveys the process of settlement, colonial societies, independence, the growth of the egalitarian spirit, and the Civil War. Formerly HU 362A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 822 - American Civilization II**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effect does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and media, and perspectives on censorship.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 823 - Modern Culture**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effects does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and the media, and perspectives on censorship. Formerly HU 363

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs



## **LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

## **LASS 850 - Introduction to Cultural Anthropology**

The nature and variation in human cultures and various explanations of these differences (i.e., symbolic, functional, and historical). This survey of culture in Western and non-Western societies considers a number of special topics such as language and society; cultural identity and the arts; gender; marriage and family; and social ranking power relations. The impact of globalization, tourism, and cultural change is also considered. Formerly HU 267

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 851 - Human Origins and Primates**

An anthropological perspective on evolution, biology, ecology, and behavior of nonhuman primates from prosimians to great apes. Students are introduced to the principles of evolution and adaptive trends. The course focuses on the successful terrestrial species of Old World monkeys and the apes – the gibbon, orangutan, gorilla, and chimpanzee. Comparisons are made among nonhuman primates and our own species regarding diet, locomotion, tool use and manufacture, modes of communication, social behavior and social systems, motherhood and child care, aggression, “cultural” behavior and recent trends in nonhuman primate behavior studies. Films are an important part of the course. Formerly HU 260A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 852 - Human Evolution**

An introduction to human biological and cultural evolution, a survey of the major evolutionary stages in hominid evolution, an introduction to Paleolithic technologies, and a comparison of contemporary Stone Age societies with Paleolithic populations. Formerly HU 260B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 854 - Analyzing Talk**

This course asks: what can be learned by listening, recording, and analyzing human communication. Much like the interdisciplinary course "Observing Humans" "Analyzing Talk" will involve student-led field work in a location chosen by the student. This is a course primarily about the study of power and culture; the students will be learning about patterned power dynamics through the frameworks of gender, race, ethnicity, class and age. Speech, para-linguistics, gesture, and posture are the focus as the course introduces classics in sociolinguistics, semiotics, and video ethnography. Like music, drama, and choreography, and visual art, human talk can be analyzed both aesthetically and structurally.

Framed by the media available of its time, "Analyzing Talk" will cover speech and gesture research and will ask how media extends and limits the questions of a particular age. Classics in documentary film will augment the course.

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 861 - Introduction to Folklore**

Introduces folklore genres and the history of folklore study. Sacred objects, fairy tales, songs, parodies, and legends are analyzed and presented in class. Formerly HU 265

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson's psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 873 - Personality & Creativity**

Through readings of works of major theorists on the nature of personality and on creativity, the course poses two major questions: "What do major theorists have to say about the human personality?" and "What do major theorists have to say about what it means to be a creative person?" There are a number of ways of answering these questions and it is not the purpose of the course to choose the "best" answer, but rather, to put the student in a better position to make his or her own decision. Formerly HU 374

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 874 - Psychology of Touch**

In this course students learn about the role the sense of touch plays in early physical development and in the development of perceptual and cognitive skills. The last part of the course is devoted to the aesthetic dimension of touch and the significance of early tactile stimulation for the visual and performing arts. Formerly HU 378

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 875 - Social Psychology**

A survey of major social problems today and an analysis of society's resistance to implementing the necessary painful solutions. Students study the current status of major social institutions and their increasing failure to meet and satisfy human needs. Some of the other areas that are studied are mental health and mental illness, human values, love and marriage, dreams, and preventative programs. Formerly HU 382

### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

## **LASS 876 - Psychology of Creativity**

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

### **Prerequisites & Notes**

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

## **LASS 911 - Renaissance and Reformation: 1400-1648**

The intellectual and cultural explosion that heralded the modern era in Western civilization. Political, economic, philosophical, religious, and cultural developments. Formerly HU 360A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 912 - Age of Science & Enlightenment: 1648-1815**

The dramatic intellectual revolution of the age of science and the applications of the revolution to every province of the human experience. The Enlightenment and the French Revolution, which are parts of the transformation of Europe, are studied from the perspective of their consequences for the modern world. Formerly HU 360B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 914 - Holocaust**

The Holocaust is a watershed event in modern history. This traumatic episode left indelible marks on Western society, probably for generations to come. It was caused by factors that still exist in the world. This course examines the history that led to the Holocaust, and will attempt to help students understand what happened and what meaning it has for us today. Formerly HU 464

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 923 - Sociology of Art**

An examination of the relationships that exist between art and society. The course focuses on the social influences that shape the creation and reception of artistic works. Topics include the social role of the artist; art as a socially organized form of work; the social institutions of artistic production, transmission, and audience reception; and the understanding of art in terms of its social content. Formerly HU 364

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 924 - Sociology of Politics**

This course studies the interaction of political, social, economic, technological, and cultural forces in American society with their resultant impact on the political system. A brief introduction to political science is incorporated early in the semester. Factors such as population profiles, "suburbanites," elite groups, party organization, elections and reform movements are considered. Formerly HU 368

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 925 - Mass Media and the Arts**

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 931 - The City**

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the 17th century to the present is used as the model for this study. Formerly HU 366

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 932 - The American Suburbs**

The modern suburb has had a tremendous impact upon the history, culture, politics, and art of American society. In this course we investigate the historical development of the American suburb as well as its modern form. Looking at the suburb as a cultural phenomenon, we explore both the stereotype of the suburbs as well as its more complex reality. We also examine works of fiction, photography, painting, film-making, architecture, and design that have emerged out of this strange and familiar landscape. Formerly HU 371

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASS 933 - American Social Values**

What is the USA? It is different from other societies? Who is an American? Is there such a thing as "Americanism"? Is it possible to be "un-American"? This course focuses on the fundamental nature of American society by examining the organizing principles of its culture. It explores some basic American value-orientations, like equality, individualism, and freedom as well as their sources and effects on American institutions and behavior. To highlight American distinctiveness it compares American society to some others like Canada and Japan. Finally, it examines some value differences within American culture that lead to political/ ideological conflict and challenges to American national identity. Formerly HU 462

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 951 - Islam: Religion & Culture**

This course examines Islamic culture as it is refracted in various religious and literary texts by Muslims from Arabia, Iran (Persia), India as well as North America. The course begins with discussion of the centrality of prophecy and scripture in Islam, followed by a perusal of Islamic theology and mysticism, and ends with a sampling of primarily literary prose and poetry pieces that provide insights into the multifarious facets of Islamic civilization. Formerly HU 361

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 952 - Afro-American Culture**

A survey of some of the most important Afro-American contributions to American culture, with special attention to the 20th century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes and Paul Robeson. Formerly HU 393

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 953 - Middle Eastern Art and Culture**

An introduction to the art and culture of the Middle East through the perspective of anthropology and art history. This course examines design, symbol, and techniques of Middle Eastern art, particularly painting, architecture, ceramics, glassware, textiles, and metal work. These arts are examined in their social, cultural, and historical context, which includes: the role of the artist and craftsman in the Middle Eastern society, the influence of Islam on ritual and symbol, the influence of environment on materials and architecture, urban-rural traditions, trade patterns and market organization, diffusion of design and materials. Formerly HU 463

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 955 - Cultural Ecology**

A review of the various cultural adaptations found in different environments such as deserts, grasslands, circumpolar regions, tropical and temperate forests, islands, and high-altitude and urban areas. These adaptations include hunting and gathering, fishing, and agriculture (shifting, irrigated, and industrial). The attitude toward the environment, population growth, and the use of labor, technology, energy, and other resources are considered. Formerly HU 369

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 972 - Personality & Adjustment**

The study of personality, the patterns of behavior and predispositions that determine how a person perceives, thinks, feels, and acts. The inner life of men and women, the quality of their character, their adjustment to their social milieu, and their potentialities for self-fulfillment are all explored. Special attention is given to adjustment problems of artists in work and in love. Formerly HU 383

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 973 - Abnormal Psychology**

Human development and abnormal psychology: ego defenses, emotional disorders, therapeutic theories, and treatment techniques. Clinical diagnosis and classification of mental disorders. Formerly HU 384

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 974 - Theories of Personality**

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

**Prerequisites & Notes**

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMDI 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of

communication, group dynamics, and organizational behavior. Formerly HU 484

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

**MMDI 353 - Psychology of Human/Computer Interaction**

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not is discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**MUED 400 - Psychology of Music Teaching & Learning**

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MUED 401 - Music and Special Children**

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing



meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## Liberal Arts Requirements For Students Matriculated Prior to Fall 2005

**Total Credits: 42**

**Common Core Credits: 12**

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## Discipline History (DH) Credits: 9

*Majors in:*

Acting

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical

perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Animation**

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**Applied Theater Arts**

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater

through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## Communication

### **CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Students entering 2003 take:

### **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

**Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Students entering 2004 take:

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **Crafts**

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs

### **Dance**

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **Film**

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**Fine Arts (PT, PR, SC)**

- Art History Elective 3 cr, 3 hrs

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**Graphic Design****LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs

**Illustration**

- Art History Elective

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**



Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## Industrial Design

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs

## Multimedia

*Six credits chosen from any Arts/Discipline History*

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media

industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

**MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

**WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

**Music****MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

**MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **Musical Theater**

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

### **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on

major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## Photography

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

## Theater Design and Technology

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical

perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **Writing for Film and TV**

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

**Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Liberal Arts Distribution Credits: 21**

- Humanities (HU) Credits: 3 cr
- Liberal Arts Electives Credits: 6 cr
- Literature (LIT) Credits: 3 cr
- Natural Science or Mathematics (SCI/M) Credits: 3 cr
- Social and Behavioral Sciences (SS) Credits: 6 cr

## **Liberal Arts Distribution Requirements**

This grid shows how liberal arts courses may be used to satisfy the liberal arts distribution requirement.

- DH = Discipline History
- HU = Humanities
- LIT = Literature
- SCI/M = Science and Math
- SS = Social Science
- LA = Liberal Arts Elective

## **Discipline History**

DH

## **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

(DH/Dance majors)

**DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

(DH/Dance majors)

**DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

**Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

(DH/Dance majors)

**LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

(DH/all CAD majors)

**LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs  
(DH/all CAD majors)

## **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs  
(DH/GD)

## **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs  
(DH/Photo majors)

## **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
(DH/WFT majors)

## **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
(DH/WFT majors)



## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

(DH/Dance majors)

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

(DH/Dance majors)

## **MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

(DH/ Music majors)

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs  
(DH/Acting & MusTh majors)

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs  
(DH/Acting majors)

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs  
(DH/Acting majors)

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs  
(DH/MusTh majors)

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and

video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

(DH/MusTh majors)

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

(DH/Film & Anim Majors)

**WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

(DH/Film & Anim Majors)

**Humanities**

HU

**AEDU 543 - Aesthetics and Art Criticism**

This course is designed to develop skills, techniques, and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the K-12 classroom. Using prevailing theories of learning, teaching, and child development, students will design puzzle cases, activities, and curricula that promote the philosophical investigation and interpretation of art and aesthetic objects. Formerly AE 549

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

**CMMC 351 - History of Documentary**

Introduces the historical and aesthetic sweep of approaches to documentary film and video. Through extensive screenings and readings, this survey opens the range of choices and creative possibilities for documentary while understanding aesthetic conventions, technological limitations, and social history. In addition to attending screenings and discussion, students write two short papers and one longer term paper. Formerly CM 293

**Prerequisites & Notes**

Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 3 hrs

### **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LAAH 811 - Ancient Art**

An investigation of the art and architecture of the ancient world, concentrating on the classical art of Greece and Rome, but also considering the arts of Mesopotamia and Egypt. Formerly HU 240

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

**LAAH 813 - Medieval Art**

The sculpture, architecture, painting, and decorative arts of Europe from the early Christian period in the third century C.E. to the proto-Renaissance in Italy in the fourteenth-century, observing the emergence and flowering of a northern European mystical Christian vision separate from the monumental classical vision of Greece and Rome. Formerly HU 241

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

**LAAH 815 - Art in Renaissance Europe**

The painting, sculpture, architecture, and decorative arts of the fourteenth and fifteenth centuries in the major artistic centers of Northern Europe and in Italy. The course compares and contrasts the works of painters such as Jan Van Eyck and Masaccio; and sculptors such as Claus Sluter and Donatello, who enriched both the habitations and churches of their secular and religious patrons and the proud and expanding mercantile cities in which they lived. Formerly HU 242

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

**LAAH 817 - Baroque Art**

The works of the major European artists of the seventeenth century: Bernini, Rubens, Velasquez, Rembrandt, Poussin, and Vermeer. Through the genres of landscape, still life, and portraiture, all mature by the seventeenth century; other artists such as Hobbema, Ruisdael, Zurbaran, and Hals are also studied. Formerly HU 243

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 819 - 19th Century Art**

Painting and sculpture made in the modern age in the West are examined in an international context. Emphasis is on the works of the major French, English, German, and American artists. The variety of subjects these artists explored and the new styles they developed as they responded to the world of the nineteenth century are among the topics discussed. Formerly HU 246

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 821 - American Art to 1945**

A survey of American art, architecture, and design, emphasizing the nineteenth and early twentieth centuries. The material covered is divided into a series of sections or themes and is considered in relation to tradition. Each section or theme is studied through the work of the major artists who best represent it. Formerly HU 348

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 830 - Modern Art**

At the beginning of the twentieth century, artists responded to new technological forces and the pressures of mass culture in styles such as cubism, constructivism, and surrealism – styles that are still being explored by our contemporaries. The course surveys the period 1880-1980, emphasizing the continuity of the modern artist's situation and role. Formerly HU 357

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 831 - American Art Since 1945**

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 832 - European Art Since 1945**

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 851 - History of Industrial Design**

A survey of industrial design in the West, paying particular attention to developments in the twentieth century. Formerly HU 251

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Industrial Design majors.

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 853 - History of Crafts**

A survey of the principal movements and tendencies in Western crafts since the middle of the 19th century. Main topics include the arts and crafts movement, art nouveau, the Bauhaus, the interrelationships among fine arts, crafts, and design, and postmodernism. Formerly HU 253

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Crafts majors.

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 854 - History of Communication Design**

A survey of two-dimensional design in the West, with particular attention to developments in the twentieth century. Formerly HU 254

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Graphic Design majors.

Credits: 3 cr, 3 hrs  
AH/HU

## **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

AH/HU

## **LAAH 861 - Arts of China**

This course covers ceramics, sculpture, painting, and other arts of China from the Neolithic through the last Chinese dynasty, that is from roughly 10,000 BCE) to 1911. [If time permits some comments may be made about 20th century Chinese art] A brief introduction to the historical and social background of each period will be presented as the outstanding arts and art styles of each period are examined. Particular attention will be paid to what, if any, uniquely Chinese characteristics are evident in the arts of China. Art recovered from major archaeological discoveries in China including the "terra cotta" warriors found near the tomb of China's first emperor will be introduced and reviewed. Important masterworks of Chinese art in all media will also be analyzed and discussed. The influence of religion on Chinese art, particularly Buddhism, will be addressed, and we will also look at Chinese painting in some detail, especially at how figure painting came to be eclipsed by landscape painting. One quiz, mid-term and final examinations and one short paper. Formerly HU 342

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

## **LAAH 862 - Arts of Africa**

Artistic, religious, sociological, and geographic aspects of societies in sub-Saharan Africa are studied in order to establish continuity as well as distinction between their art forms. Black American folk art, an extension and transformation of African art, is analyzed. Formerly HU 347

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

## **LAAH 863 - Arts of India**

Painting, sculpture, and architecture from the Indus Valley civilization of the second millennium B.C.E. through the different periods of the Buddhist, Hindu, and Islamic dominance to the Rajput painting of the eighteenth century C.E. The different art styles are related to their historical, religious, and social background. Formerly HU 450

### **Prerequisites & Notes**

Prerequisite: LACR 102



Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 864 - Art of Islam**

The course covers architecture, architectural decoration, calligraphy, book illustration, textile and ceramic art of the Middle Eastern countries from the beginning of the Islamic era (seventh century C.E.-eighteenth century C.E.). It studies the impact of Islamic religion on the character of Islamic art and architecture. It also studies the various regional styles within this unified visual mode of expression. From time to time Islamic and Christian cultures will be compared so as to understand better the similarities and differences of the two. Formerly HU 451

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 865 - Arts of Japan**

This course covers the architecture, ceramics, painting, and sculpture of Japan from 11,000 BCE to the 19th century CE, and if time permits into the 20th, and 21st centuries. It considers and examines the special characteristics of Japanese art, and analyzes the influence of Chinese art and culture on Japanese art and culture. Particular attention will be paid Buddhist art, especially that influenced by Zen Buddhism. In addition, Japan's unique achievements in illustrated narrative hand-scrolls of the 12th and 13th centuries and decorative screens of the 16-18th centuries will be highlighted. One quiz, one paper, a mid-term, and final examination.

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 931 - History and Aesthetics of 20th Century Performance Art**

This course traces the evolution of Performance Art including its roots in Futurism, Constructivism, the Bauhaus, Dada, Surrealism, Fluxus movement, parallel movements in Japanese Butoh dance, European Figuranttheater, developments of media in performance, autobiographical performance, spectacle. Video slides are shown to portray the visual impact of the genre. Formerly HU 256

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAAH 933 - Modern Architecture**

The course investigates modern architecture, its theoretical premises, and the social context that generated it. Students will also inquire into modern architecture's legacy: postmodern architecture. Formerly HU 345

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 935 - Dada and Surrealism**

The history of the post-World War I antirational movements Dada and Surrealism. Since these were literary and political as well as artistic movements, attention is given to texts by such authors as Artaud, Breton, Freud, Jarry, Rimbaud, and Tzara, as well as to works of art. Formerly HU 355

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 937 - Abstract Expressionism**

Abstract Expressionism was the most important movement in post-WWII American art. This course surveys its origins, accomplishments, and decline. Formerly HU 442

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 970 - Major Artists**

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs  
AH/HU

### **LAAH 973 - Women Artists**

A chronological survey of professional female painters and sculptors active in Western Europe and the United States, from the 16th century to the present. The role played by women artists in earlier ages, other nations, and different media is also examined. Three written assignments. Formerly HU 354

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
AH/HU

## **LAAH 974 - Topics in Design**

A seminar in the history of design. Each semester the course is taught, a different aspect of design history is studied. Individual designers under consideration have been Wright, Le Corbusier, and Aalto; other topics have been particular design histories: crafts history, graphic design history, industrial design history; and particular styles of design: The Arts and Crafts movement, Art Nouveau, Bauhaus, de Stijl and Constructivism, Art Deco, and Post-Modernism. Formerly HU 452

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

## **LALL 801 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130A

Credits: 3 cr, 3 hrs

## **LALL 802 - French I**

Students study the basic elements of French grammar through conversation and drills derived from readings of easy modern prose and from a cultural reader. Formerly HU 130B

Credits: 3 cr, 3 hrs

## **LALL 803 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131A

Credits: 3 cr, 3 hrs

## **LALL 804 - German I**

One-year course of basic grammar. The aim of the course is to develop reading, writing, and conversing skills of the first-year German student. Formerly HU 131B

Credits: 3 cr, 3 hrs

## **LALL 805 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132A

Credits: 3 cr, 3 hrs

## **LALL 806 - Italian I**

This course covers conversation about everyday Italian life and culture and basic grammar through reading of Italian prose. Formerly HU 132B

Credits: 3 cr, 3 hrs

## **LALL 861 - Film History**

A survey of the history of film. Films to be shown are selected from the following categories: early film forms (Lumiere, Griffith, and De Mille); Dada and Surrealist influences (Leger, Bunuel, Marx Brothers, and Resnais); the impact of Constructivism and the Machine Aesthetic (Eisenstein, Vertov, and Chaplin); German Expressionists' influence on Hollywood (Ford, Welles, Wyler, and Hitchcock); modern European and American films (Bergman, Godard, Kubrick, and Altman); and avant-garde art influences on new American cinema (Deren and Brakhage). Formerly HU 248A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
(WRIT 251)

## **LALL 862 - Issues in National Cinema**

The course selects films from modern European and emerging national cultures that demonstrate both their interaction with postmodern politics, theory and culture, and the development of an alternative discourse to Hollywood commercial filmmaking. Films are selected from the following: 1920s Soviet cinema; Italian Neo-Realism; anthropological documentaries; French New Wave; postwar/holocaustal cinema in Europe; other national cinemas (Spain, Hungary, Japan, etc.); colonialist struggles in films from India, Egypt, Argentina, Chile, Brazil, Senegal, Cuba; and new women filmmakers. Formerly HU 248B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs  
(WRIT 251)

## **LALL 871 - Poetry Writing Workshop**

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 875 - Fiction Writing**

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 901 - French II**

Open to students who have completed French I or have had two years or more of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230A

**Prerequisites & Notes**

Prerequisite: LALL 802

Credits: 3 cr, 3 hrs

**LALL 902 - French II**

Open to students who have completed French I or have had two or more years of high school French. Students read modern French short stories and a novel, *La Princesse de Cleves*, by the eighteenth-century writer Mme. de la Fayette. Formerly HU 230B

**Prerequisites & Notes**

Prerequisite: LALL 901

Credits: 3 cr, 3 hrs

**LALL 905 - Italian II**

Open to students who have completed Italian I or have had two or more years of high school Italian. Formerly HU 232A

**Prerequisites & Notes**

Prerequisite: LALL 806

Credits: 3 cr, 3 hrs

**LALL 906 - Italian II**

Open to students who have completed Italian I or have had two or more years of high school Italian. Formerly HU 232B

**Prerequisites & Notes**

Prerequisite: LALL 905

Credits: 3 cr, 3 hrs

**LALL 925 - The Uncanny**

An exploration of the phenomenon of the Uncanny as it has been represented in literature, the graphic arts, and film. Material is principally drawn from four eras: the Middle Ages, the Renaissance, the nineteenth century, and the twentieth century. Artists range from Holbein and Bosch to Kafka and Hitchcock. Formerly HU 410

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 961 - Avant Garde Cinema**

An examination of the arts of experimental film and video. The exploration of mental states, visual metaphors, process, and non-traditional forms and structures are central to the course. In addition, the focus is on the co-existence of avant-garde film and video with their commercial counterparts. Also examines film and video language in relation to other art languages. Formerly HU 344

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

HU/AH

**LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

HU/AH

**LALL 964 - Electronic Video**

The course traces the history of video as an art form from the early 1960s to the present. Basic film concepts are reviewed in their application to emerging new electronic formats. Video art is examined in all of its aspects as computer art, installation, and sculpture. The survey explores the variety of styles, genres, and forms that constitute the distinctive achievement of American video art. The videotapes and documentation of artists' projects are examined and placed within the social and cultural context in which they were produced. The market forces and the political/psychological systems shaping the audience and creating an increasingly problematic role for artists are an important consideration. Formerly HU 351

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

HU/AH

**LALL 973 - Advanced Playwriting**

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays, and write playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

**Prerequisites & Notes**

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

**LALL 975 - Advanced Fiction Writing Workshop**

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

**Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

**LAPI 811 - Art Nouveau and Aestheticism**

Many threads of social, political, cultural, technological, architectural, crafts, and art history are drawn together to explore the foundations of Art Nouveau and Aestheticism and their manifestations in Europe and the United States.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

AH/HU

AH/HU

**LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPI 923 - The Age of Apartheid**

By focusing on the apartheid era of South Africa, this interdisciplinary course explores critical issues of the twentieth century, such as racism, economic exploitation, urbanization, and political protest. We use South African theater, literature, and music to understand the culture that gave them birth, and read original sources written by leaders such as Ghandi, De Klerk, and Mandela. Formerly HU 276

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 811 - Topics in the History of Philosophy**

A course specifically tailored to students with no experience in reading philosophy. Several basic issues in philosophy are considered, including freedom, God, morality, death, mind, appearance, and reality. In addition to brief readings of primary sources, we read discussions of these issues plus innovative fiction illustrating salient points. Formerly HU 274

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 812 - Introduction to Chinese Philosophy**

This course explores three basic elements of Chinese philosophy: Taoism, Confucianism, and Buddhism. We study and analyze such questions as “What is the tao?”, “Does Confucianism necessarily mean conformity?”, and “How does Buddhist thinking ‘fit’ with contemporary Western and Westernized society?” Students examine these and other related themes through primary source readings and later commentaries. This course has a particular focus on developing a deep understanding of the meanings and interpretations of these Chinese ways of thinking. Formerly HU 309

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 813 - Greek Philosophy**

We examine fragments from pre-Socratic philosophers, following which we consider the writings of Plato, including three or four dialogues and the Republic. Finally, we read selections from Aristotle’s writings on physics, the soul, and aesthetics. Formerly HU 370

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical



object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 853 - Ethics**

The history of ethics and the fundamental ethical problems that have concerned philosophers for the past 2,500 years. The study begins with Plato and Aristotle and extends to the contemporary analytic philosophy, phenomenology, and existentialism. Problems include the “is/ought” distinction, the ultimate objective of life, religious issues, human rights, justice, and welfare. Formerly HU 373

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 861 - Understanding Music**

What makes a phenomenon musical? What are people doing when they make or listen to music? Can musical understanding be fully grasped through listening? These and similar questions represent an effort to find something that lies at the core of our humanity, and that may be in danger of being lost. We start from the simple assumption that, in order to find something, we must try to grasp what is essential about it. Ranging between the hows and whys of music, the course explores the origins of human music-making, the psychology of aural awareness, the strategies of organized musical expression, and the construction of musical meaning in relation to culture. Formerly HU 259

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 862 - Dance & Expressive Culture**

Dance is woven into the mythology, theater, music, poetry, and literature of many cultures. The course considers dance as it has influenced and has been influenced by these forms of creative expression in the Western World. Formerly HU 293

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 911 - Contemporary Philosophy**

An examination of some of the problems occupying today's philosophers and the strategies they have devised to address them. Formerly HU 474

Credits: 3 cr, 3 hrs

### **LAPR 913 - Continental Philosophy and Existentialism**

Continental philosophy examined as a Western alternative to the analytic method. Following some historical background, the concentration is on the works of Jean-Paul Sartre; readings from both his philosophic works and his literary works. Formerly HU 372

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 950 - Aesthetics Seminar**

Advanced philosophic problems related to works of art and discourse about works of art. The analytic method of philosophic inquiry is reviewed and the philosophy of Wittgenstein and other 20th century philosophers interested in the philosophy of language is discussed. *Language of Art* by Nelson Goodman is also examined. Formerly HU 478

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 951 - Art, Media and Society**

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 961 - Opera and Politics**

Throughout its history, whether at court or in public theaters, opera has exhibited a magnetic pull on artists and audiences attracted to the exploration of political themes. This course examines operatic instantiations of the conflict between social conformity and personal freedom, the hedonistic abuse of power, the glorification of past achievements in order to deflect attention from present impotence, the retreat from political disillusionment, and idealized interior

worlds. General commentary on musical, formal, and dramatic elements characteristic of historical periods alternates with closer analysis of specific works. Formerly HU 294

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAPR 962 - Diaghilev and the Ballet Russe**

This course investigates the role of the impresario Serge Diaghilev and his Ballets Russes in shaping the course of music and dance ca. 1909-1929. Special emphasis is placed on the relationships between various artists, dancers, choreographers, and writers including Michel Fokine, Alexandre Benois, Pablo Picasso, Jean Cocteau, Vaslav Nijinsky, Tamara Karsavina, George Balanchine, Leon Bakst, Leonide Massine, and others. Works studied include Igor Stravinsky's *Firebird*, *Petrushka*, *Rite of Spring*, *Les Noces*, and *Chloe*; Erik Satie's *Parade*; Manuel de Falla's *The Three-Cornered Hat*; Darius Milhaud's *Le Train bleu*; Francis Poulenc's *Les Biches*; Serge Prokofiev's *Chout The Buffoon*; and Constant Lambert's *Romeo and Juliet*. In addition, excerpts from other Diaghilev ballets are introduced. The course focuses on activities in Paris. Formerly HU 449

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as "What is technology?", "Does technology necessarily imply progress?", and "How does technology define reality?" Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

**LASS 952 - Afro-American Culture**

A survey of some of the most important Afro-American contributions to American culture, with special attention to the 20th century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes and Paul Robeson. Formerly HU 393

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing,

cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MUSC 351 - Music History I**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 352 - Music History II**

Designed to define the major style periods from Greek times to the present in terms of their philosophies, accomplishments, and interrelationships. Composers, performers, and theorists are examined in the context of musical literature with emphasis upon styles, forms, and techniques of composition as they evolve and change. The sequence puts into historical perspective the materials presented in the Music Theory courses. Through listening assignments, students are expected to further develop their aural skills and knowledge of musical literature. Formerly MU 301B

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

## **MUSC 353 - History of Rock Music**

This course investigates the History of Rock from its inception in the 1950s to the present. It begins with the important antecedents of Rock and Roll and then historically traces the various styles that evolved from that time to the present. There are live demonstrations and illustrations by guests in class. Formerly MU 306

Credits: 3 cr, 3 hrs

## **MUSC 451 - Jazz History**

Study of jazz from its African and European roots through its emergence at the turn of the 20th century as a unique and distinctive American art form. The various styles of jazz are studied (ragtime, New Orleans Dixieland, Chicago style, swing, be-bop, cool, hard-bop, freeform, third stream), including their effect on the popular music with which jazz has coexisted. The course includes in-depth study of the primary exponents of the various styles. Audio and video materials are used to provide students with a better understanding of jazz and its influences on the music. Formerly MU 401A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 452 - American Music History**

The development of both classical and popular American musical styles from the seventeenth to the twentieth century. Recordings and films as well as in-class performances help bring to life the music from our American past. Students gain a clear understanding of the social, historical, and musical time line that evolved into our current musical environment. Formerly MU 401B

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 453 - World Music**

Covers the classical and folk music of various countries in Asia, Indonesia, the Middle East, Africa, and the Western Hemisphere. Formerly MU 402

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 455 - Twentieth Century Music**

A study of the theoretical bases of such twentieth century composers as Schonberg, Berg, Webern, Stravinsky, Hindemith, Bartok, Varese, and Messiaen. Formerly MU 411

#### **Prerequisites & Notes**

Prerequisites: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 456 - Opera Literature**

Survey of operatic styles and genres. Emphasis is placed on the cultural and social contexts of a wide diversity of operas, and upon character analysis. Intensive examination of complete operas. Formerly MU 417A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Music.

Credits: 3 cr, 3 hrs

### **MUSC 457 - Wagner and the Ring Cycle**

An in-depth study of Wagnerian Opera with special emphasis on the four operas that constitute the Ring Cycle. Lectures and discussions cover libretti, harmonic idiom, staging, and symbolism. Formerly MU 424

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

### **Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

**WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

**WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

**Liberal Art Elective**

LA

**CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

## Literature

LIT

### **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 815 - Romanticism**

A study of the Romantic movement in England, including the major poets (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), several novelists (including Bronte's *Wuthering Heights* and Mary Shelley's *Frankenstein*), samplings from the letters and essays. Some of the predominant Romantic themes – the artist as outcast, revolution, man's relation to nature – are addressed. Formerly HU 317A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 821 - Lyric Poetry**

A survey of lyric poetry, with particular emphasis on a single period or a group of poets, e.g., Walt Whitman, Emily Dickinson, Wallace Stevens, Allen Ginsberg, Sylvia Plath, and the English Romantics. Formerly HU 201

**Prerequisites & Notes**

Prerequisite: LACR 102



Credits: 3 cr, 3 hrs

### **LALL 823 - Women Writers**

This course examines literature written by women for its uniqueness and, equally important, for its significance in the mainstream of literature. The course begins with such writers as Jane Austen, Emily Bronte, Virginia Woolf, and moves to contemporary writers. Formerly HU 211

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 825 - The Short Story**

A study of the short story from Poe to the present. Samplings from the British, the American, and the European, with particular attention to the major authors who reinvented the genre. At the end of the semester, students look at developments in contemporary fiction, the anti-story, the new wave, the surreal, the minimal, the funny, the mythic. Formerly HU 216

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 831 - 19th Century American Writers**

This course examines the major ideas and trends in nineteenth-century American literature, including works by Poe, Hawthorne, Melville, Dickinson, and James. Formerly HU 210A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 832 - 20th Century American Writers**

This course focuses on twentieth-century American writers. It includes works by authors such as Wharton, Lewis, Hemingway, Fitzgerald, and Steinbeck. Formerly HU 210B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 833 - African American Literature**

Readings may include works by Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Toni Morrison, Imamu Baraka, and Gwendolyn Brooks, focusing on the larger question of the role of the African-American writer in American society. Formerly HU 217

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 835 - American Politics and Culture: 1945-1975**

The interaction of politics and culture from 1940 to 1975. Course material includes fiction and poetry, history and journalism, and film. Formerly HU 422

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 841 - Introduction to Mythology**

This course begins by defining mythmaking (a creative process essential to all societies, past and present) and by analyzing the different approaches to myth. It moves on to examine creation myths from around the world and, finally, a selection of myths from different cultures. Formerly HU 212

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 842 - Literature of the Roman Empire**

After a glance at Greek influences, the course focuses on the literature of classical Rome. Readings from epic, drama, and lyric, with an emphasis on the interaction between those classical forms and the culture that produced them. Formerly HU 318

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 843 - Latin American Literature**

The major exponents of Latin American literature focusing on the writers of the so called "boom," who managed to assimilate the tradition and be completely new and original. While the course is not a survey, it traces the origins of both style and imagery by looking at the earliest exponents of Latin American literature. It demonstrates how Latin Americans began both to define themselves and to understand their landscape through literature. Formerly HU 424

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 851 - Greek Drama**

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 852 - Modern Drama**

A study of the modern theater from the end of the nineteenth century to the present. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 853 - Contemporary Drama**

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, and Shepard, as well as some not so well-known. Theater trips are part of the experience of this course. Formerly HU 315B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 860 - Literature & Film**

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

**Prerequisites & Notes**

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

**LALL 871 - Poetry Writing Workshop**

Students' poems are discussed, criticized, revised, and improved. Principles governing the decision to change a poem in various ways, the study of poems by American and English poets, the reading of some criticism, and concentration on the basic principles of craft are all included. Theories involve sound, content, meaning, and purpose of student poems and of poetry in general. The poet's sense of an audience also figures in the discussion. Formerly HU 313

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 875 - Fiction Writing**

This course focuses on writing short fiction. Students study the elements of creative writing, experiment with several forms, and develop a clear voice. The goal is to produce a portfolio of finished pieces. Formerly HU 325

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 911 - Major Writers**

Focuses on the life and work of a single important writer. Among the authors who have received this intense examination have been James Joyce, Samuel Beckett, and Emily Dickinson. Formerly HU 420

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 913 - Nineteenth Century Novel**

We study some of the most admired, best loved books of the world, written in the heyday of the novel, the nineteenth-century: *Crime and Punishment*, by Dostoevsky, *Madame Bovary* by Flaubert, *Wuthering Heights*, by Bronte, *Great Expectations*, by Dickens, *Portrait of a Lady*, by James. This is a course for people who love to read. Formerly HU 414B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 914 - Contemporary Novel**

This is a course for people who like to read. We study 10 (count 'em 10!) novels by some of the most interesting authors of the past two decades including works from North and South America and Eastern and Western Europe. Some are weird, some beautiful, some sexy, some funny. Formerly HU 416A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 915 - Modern Poetry**

This course consists of the reading and interpretation of major poets—Eliot, Stevens, Williams, Whitman, Bishop, for example, and some important contemporary poets such as Kinnell, Levertov, and Wright. Foreign poets in translation are also part of the course: Milosz, Pavese, Hikmet, Akhmatova, to name four. Prose by most of the poets concerning poetry is included as an important part of understanding and interpreting the readings. Analysis of each poet's style and why the poet has developed it form part of the course. Aesthetic theory and the function of poetry as a social force are also considered. Formerly HU 415A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 916 - Contemporary Poetry**

Beginning with the Beats, the major schools of contemporary poetic practice such as the deep image, language/action, confessional poetry, new formalism, and projectivism are addressed. The effects of feminism, sexual orientation, and racial identity on contemporary poetry are also examined. Formerly HU 415B

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 921 - Superheroes**

This course examines the most important heroes of popular culture in the Middle Ages – Beowulf, Roland, Siegfried, and King Arthur. What do these heroes and the epics in which they appear reveal about their culture? How do they compare to modern popular superheroes? Formerly HU 218

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 922 - Big Fat Famous Novel**

Three of the world's best and most important novels: Tolstoy's *War and Peace*, Melville's *Moby Dick*, and Joyce's *Ulysses* are read. Each provides great pleasure to the serious reader and much material for intense discussion. Each novel has the equivalent of its own little course, about one month long. Formerly HU 414A

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 923 - Children's Literature**

This course investigates the oral traditions of world literature, which continue to nurture the imagination and sense of identity of children today, and the modern tradition of children's literature. The course focuses on children's literature as an introduction to the principles and forms of art and to the rule of the imagination in child development. Formerly HU 219

Credits: 3 cr, 3 hrs

## **LALL 925 - The Uncanny**

An exploration of the phenomenon of the Uncanny as it has been represented in literature, the graphic arts, and film. Material is principally drawn from four eras: the Middle Ages, the Renaissance, the nineteenth century, and the twentieth century. Artists range from Holbein and Bosch to Kafka and Hitchcock. Formerly HU 410

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 927 - Detective Film and Fiction**

An examination of the genre known as hard-boiled detective fiction as it developed in literature and then was extended by feature films. Among the authors to be considered are Dashiell Hammett, Raymond Chandler, and Ross MacDonald; among the films are *The Maltese Falcon*, *The Big Sleep*, and *The Long Goodbye*. Formerly HU 412

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 951 - American Playwrights**

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, and Shepard. Theater trips as well as showings of filmed plays. Formerly HU 316

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 953 - Art of Song Lyric**

A study of how modern song lyrics developed from the ancient tradition of lyric poetry and folk ballads and hymns. Close analysis of notable song lyrics in terms of the theme, settings narrative, character, imagery, drama and emotion. Genres include opera, blues, jazz, cabaret, musical comedy, rock, and hip-hop. Popular and classical songs are examined to show the problems and challenges of putting words to music. Performance and interpretation will also be considered. There is a substantial writing requirement: students may elect to study song lyrics or librettos or to write original song lyrics of their own. Formerly HU 417

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 965 - Literature and Film: From Text to Screen**

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 973 - Advanced Playwriting**

A follow-up to Playwriting. Students further develop their writing and revising skills. In addition, the class analyzes selected contemporary plays, and write playwrights' critiques of modern theatrical practices. Students complete a polished one-act or radio drama.

### **Prerequisites & Notes**

Prerequisite: LALL 873

Credits: 3 cr, 3 hrs

## **LALL 975 - Advanced Fiction Writing Workshop**

A follow-up to the Fiction Writing Workshop. Students produce, critique, read, and revise short stories in a more inviting intensive environment. Goals are to hone critical skills, develop and refine students' individual voices, and provide a portfolio of finished pieces.

### **Prerequisites & Notes**

Instructor permission required.

Credits: 3 cr, 3 hrs

## **LAPI 817 - Self and Nature: the Dynamics of Romantic Landscape**

This course features literature and painting of the Romantic era in England and Germany, with excursions to France and America and into the medium of music. We observe how landscape description in Romanticism developed a new vocabulary for experience of the self and the self's relation to nature and community. Formerly HU 319

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Science/Math**

SCI/M

## **LASM 801 - Fundamentals of College Mathematics**

An introduction to the fundamental mathematical principles and operations used in undergraduate courses in the physical and social sciences. Topics include sets, logic, probability, statistics, number theory, algebra, and geometry. Meets with LACR 226. Formerly HU 282A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 802 - Calculus**

An introduction to calculus with the emphasis on the applications of differential and integral calculus to the physical and social sciences. Formerly HU 282B

### **Prerequisites & Notes**

Prerequisites: LACR 102, LASM 801 Students with equivalent college-level mathematics, or precollege advanced algebra and geometry should request special permission.

Credits: 3 cr, 3 hrs

## **LASM 803 - Probability**



This class introduces some of the most fundamental ideas in classical probability. Polling techniques, casino gambling, weather forecasting, and lotteries are a few areas in which the principles of probability directly influence our lives. Modern science depends upon probability to build mathematical descriptions of the real world. This course explores the concepts of probability in an intuitive and accessible way, understandable to beginners. Topics include sample spaces, counting, conditional probability, and the concept of independence, game theory, random variables, and the law of large numbers. Formerly HU 283

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 810 - Life Sciences**

Life forms in the context of current adaptations and evolutionary history. Special emphasis is placed on an exploration of evolutionary relationships, ecological specialization, and the dynamic relationships of organisms in an integrated ecosystem. Formerly HU 285A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 811 - Contemporary Issues in Life Sciences**

Each semester this course explores one area of current research in the life sciences by focusing on three significant issues in the current scientific literature. Students participate in a series of semi-independent inquiry activities. For each research issue, student teams complete a “challenge” that demonstrates their ability to understand, collect, interpret and apply appropriate information in order to propose solutions and to convince classmates of the success of their approaches. Formerly HU 289

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 830 - Physical Sciences**

An investigation of astronomy, geology, and other physical sciences, including the origin of the universe and solar system and the nature of physical science, matter, and energy. This course provides a background for understanding the problems of the impact of science on human values. Formerly HU 285B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 831 - Physics**

An introductory college physics course. The first semester covers kinematics, dynamics, energy structural analysis, and waves; the second semester concentrates on a study of light, electricity, and magnetism. Both semesters include the frequent references to architecture, design, and the fine arts. A background in algebra is required. Formerly HU 481A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 913 - Urban Wildlife**

An examination of the ways in which humans and other animals interact in shared and contiguous environments based on semi-independent field studies carried out by students on selected species. After an introduction to common species and a short period of directed study, teams of students plan, carry out, and analyze one short-term (4-week) study of one species of their choice that inhabits urban Philadelphia. Formerly HU 381

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 914 - Human Genetics**

Explores the fundamentals of genetics through the study of our own species, Homo Sapiens. Introduces the students to the study of inheritance and how molecular, physiological, environmental, and behavioral mechanisms affect the measurable characteristics of humans around the world. Topics include genetic diseases and unusual physical characteristics among others. Using local resources, students engage in problem-solving activities in comparative biology. Formerly HU 386

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 915 - Perception**

The structure and function of the senses of vision, audition, olfaction, gustation, touch, temperature, kinesthesia, time, and the brain and nervous system are considered as they relate to perception. Formerly HU 388

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASM 916 - Evolution in Modern Perspective**

Evolution is the unifying theoretical foundation of all the life sciences. This course explores the mechanisms that produce evolution, and their meaning for our current knowledge in biology, conservation, medicine, agriculture, and related sciences. Students also consider the effect(s) that society's awareness of evolution has had on social institutions such as law, literature, politics, and education. Formerly HU 389

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 917 - Brain and Behavior**

This course is an introduction to the organization of the brain and nervous system and to their interactions with other body systems that produce observable behavior. Topics include brain structure and function, neurological changes over the life cycle, and the effects of malfunctions. Students learn about specific brain structures and how they contribute to or produce specific behavioral characteristics. We explore the neurochemistry of drug addiction, degenerative diseases, and psycho-active drugs, as well as other current topics of interest. Formerly HU 485

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LASM 931 - Concepts of Modern Physics**

This course surveys important concepts in twentieth century physics, including chaos theory, cosmology, quantum mechanics, and relativity. Without mathematics, we examine the tumultuous changes that have taken place in the scientific view of space, time, and physical reality. Formerly HU 385

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASM 932 - Pseudoscience in Contemporary Society**

The methods and issues of contemporary science. Explores how scientific information is used in society through an examination of scientific, near-scientific and pseudoscientific claims, including strange creatures like Bigfoot and the Loch Ness monster, miracle cures for diseases, and paranormal phenomena. The question of how funding might affect scientific research is also examined. Formerly HU 286

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Social Science**

SS

## **CMMC 151 - History of Communication**

Examines how major developments in communication have influenced social and cultural history and how major historical and social changes have had an impact on communication and society. Draws connections between historically specific and contemporary modes of communication in a variety of times and cultures and the present. Formerly CM 250

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

### **Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

## **CMMC 352 - Communication Theories and Culture**

An intellectual history of influential 20th-century theories of communication, with a focus on the relationships between media and culture. This course reviews critical intellectual developments in the field against the backdrop of public events, social movements, and the changing daily lives of people in diverse places. How communication systems shape the course of public and private lives and how changes in communication reshaped the way we theorize about the world and the field is examined. Students read primary material in its original form, view media examples, write short position papers reflecting communication theory and culture, and complete a term paper. Formerly CM 251

### **Prerequisites & Notes**

Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

## **LAPI 821 - Religion, Art and the Apocalypse 1850 – 1914**

An examination of the apocalyptic themes in the context of modern intellectual and artistic developments in the West at the turn of the twentieth-century. Connections are drawn between religious interpretations of the Apocalypse and the apocalyptic motifs in modern art and literature.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 831 - Introduction to the Bible**

The main themes of the Bible are explored from a modern, critical, nondenominational point of view. No knowledge of the Bible is assumed. Using historical and literary analysis, continuities as well as differences between the Hebrew and Christian scriptures are examined. Formerly HU 268

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 832 - Introduction to World Religion**

An exploration of world religious traditions originating in Africa, America, China, India, Japan, and the Middle East. Religions are studied in their historical and cultural context, including their development into various forms over the years and in different places, and their beliefs regarding the cosmos, society, the self, and good vs. evil. Formerly HU 292

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 841 - Comparative Religion: ASIA**

A study of the world's Asian religions through their historical development, beliefs, sacred literature, and the works of contemporary writers. The course discusses Hinduism, Buddhism, Jainism, Sikhism, Confucianism Taoism, Shintoism, and Yin-Yang school of mysticism. Formerly HU 466

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 842 - Comparative Religions: Religions in America**

A historical study of beliefs and practices of various religious groups that have shaped American culture, including Mormons, Jehovah's Witnesses, Christian Scientists, Scientologists and others. We discuss traditional main-line groups as well as newer movements, and pay special attention to ethnic and racial minorities, as well as to women in American religion. Formerly HU 467

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 855 - Style in Art**

A seminar exploring the question of style in the literary, visual, and performing arts as well as in craft and applied arts (including film, industrial design, and the fashion industry). We consider theories about organicism and periodicity in style, as they relate to tradition, trends, social and economic conditions, and evolving cultural norms. Themes include: ateliers and authorship; historic “revivals,” changing standards of beauty and form; and stylistic phases in the careers of major writers, artists, and composers. The aim of the course is to develop a practical, descriptive vocabulary for the analysis of artistic style. Formerly HU 395

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 932 - Eastern Religions**

This course explores the following religions: Hinduism, Buddhism, Confucianism, Taoism, and Shintoism. Each is studied in its historical and cultural context, including its development into various forms over the years and in different places, and its beliefs regarding views of the cosmos, society, the self, and good and evil. In addition to a text, students read from the literature of each religion. Formerly HU 367

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPR 972 - Women and Sex Roles**

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LASM 951 - Technology, Culture and Society**

This course explores the complex relationship among technology, cultural paradigms, and popular consciousness. We study and analyze such questions as “What is technology?”, “Does technology necessarily imply progress?”, and “How does technology define reality?” Students examine these and other related themes through readings and other media. Formerly HU 396

Credits: 3 cr, 3 hrs

### **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

## **LASS 811 - History of China**

The time span is from the earliest days to the present, with special emphasis on the modern period and relations with the United States and the Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 812 - History of Japan**

The history of Japan; the time span is from the earliest days to the present, but special emphasis is placed on the modern period and relations with the United States and other Western powers. Intellectual and cultural developments take precedence over political and economic history. Formerly HU 262B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 813 - History of Classical World**

The history of ancient civilizations in the Near East and Europe. Egyptian, Greek, and Roman history, religion, philosophy, and culture. Readings from selected ancient texts and slides of art works illuminate the culture of these civilizations and provide links with the present world. Formerly HU 266A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 814 - History of Medieval Europe**

The history of medieval Europe from the Germanic settlements to the establishment of Christianity and the feudal social expansion of the late Middle Ages are important topics for the course. A wide range of readings and the use of examples of medieval art promote a broad interpretation of this period. Formerly HU 266B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 815 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 816 - History and Culture of Latin America**

The history and culture of Latin America, including indigenous as well as European cultural sources. National distinctions and the origins of modern society in the area will be developed. Formerly HU 365B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 817 - The Culture of the Italian Renaissance**

A comprehensive study of the political and social conditions in Italy from the end of the 14th until the middle of the sixteenth century that led to the artistic and philosophical flowering known as the Renaissance. Not only are the contributions of the larger states of Milan, Venice, and Florence be explored, but also the princely courts of Mantua, Ferrara, and Urbino. Reading Machiavelli's *The Prince* and portions of Castiglione's *The Courtier* is an essential part of the course. Formerly HU 263

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 820 - Individual & Society**

An examination how the individual person is related to society, considering the ways in which society is a separate reality that regulates and even defines the personality and identity of the individual person. After covering some introductory material on culture, definitions of situations, social location, socialization, and deviance, a few sociological works are examined in depth that discuss such subjects as street gangs, ethnicity, social mobility, suicide, morality instincts, and the nature of the self. How the individual can be free in the context of the constraints of society is a major issue addressed within the course. Formerly HU 162

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

## **LASS 821 - American Civilization I**

An in-depth study of the origins of American society with an emphasis on the particular political, social, and cultural patterns that shaped the course of American development. The first semester surveys the process of settlement, colonial



societies, independence, the growth of the egalitarian spirit, and the Civil War. Formerly HU 362A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 822 - American Civilization II**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effect does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and media, and perspectives on censorship.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 823 - Modern Culture**

An examination of some of the ways in which contemporary society and culture, including the arts and media, are related. For example, which people choose which forms of culture for their use, why do they use them, what effects does the culture have on the people who use them, and what interest does society have in regulating which culture people have access to? The course considers the categories of high and popular culture, the nature of social and cultural hierarchy, the social values transmitted by popular culture and the media, and perspectives on censorship. Formerly HU 363

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 831 - Money Matters**

Explores issues in economics and business by working out from the roles and interests of individual agents and groups. We look at economic dynamics in artistic and cultural work in the present, and at different historical moments, to explore further the nature of these relationships and their meanings. Students are exposed to economic and business discourse, provided with a broad and intensive understanding of economic and business language and logic, given experience in the application of these concepts to the issues in their field of interest, and provide a foundation for thinking through the economic and ethical dimensions of their work. Formerly HU 272

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Communication majors.

Credits: 3 cr, 3 hrs

**LASS 850 - Introduction to Cultural Anthropology**

The nature and variation in human cultures and various explanations of these differences (i.e., symbolic, functional, and historical). This survey of culture in Western and non-Western societies considers a number of special topics such as

language and society; cultural identity and the arts; gender; marriage and family; and social ranking power relations. The impact of globalization, tourism, and cultural change is also considered. Formerly HU 267

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 851 - Human Origins and Primates**

An anthropological perspective on evolution, biology, ecology, and behavior of nonhuman primates from prosimians to great apes. Students are introduced to the principles of evolution and adaptive trends. The course focuses on the successful terrestrial species of Old World monkeys and the apes – the gibbon, orangutan, gorilla, and chimpanzee. Comparisons are made among nonhuman primates and our own species regarding diet, locomotion, tool use and manufacture, modes of communication, social behavior and social systems, motherhood and child care, aggression, “cultural” behavior and recent trends in nonhuman primate behavior studies. Films are an important part of the course. Formerly HU 260A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 852 - Human Evolution**

An introduction to human biological and cultural evolution, a survey of the major evolutionary stages in hominid evolution, an introduction to Paleolithic technologies, and a comparison of contemporary Stone Age societies with Paleolithic populations. Formerly HU 260B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 861 - Introduction to Folklore**

Introduces folklore genres and the history of folklore study. Sacred objects, fairy tales, songs, parodies, and legends are analyzed and presented in class. Formerly HU 265

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 871 - Child & Adolescent Psychology**

This course is developmentally oriented and focuses on Erikson’s psychosocial stages of life from birth to adolescence. Major topics include pregnancy, the birth process, and the physical, intellectual, emotional, and social development of the child. Family life and parent-child relationships are also examined, with particular attention given to the impact of our social institutions upon parents and children. Formerly HU 181A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Education, Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 872 - Adult Psychology**

This course is developmentally oriented and focuses upon Erikson's psychosocial crises from adolescence to death. Major topics include career choice, human sexuality, love, marriage, values, mental health and mental illness, aging, and death. Formerly HU 181B

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 873 - Personality & Creativity**

Through readings of works of major theorists on the nature of personality and on creativity, the course poses two major questions: "What do major theorists have to say about the human personality?" and "What do major theorists have to say about what it means to be a creative person?" There are a number of ways of answering these questions and it is not the purpose of the course to choose the "best" answer, but rather, to put the student in a better position to make his or her own decision. Formerly HU 374

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 874 - Psychology of Touch**

In this course students learn about the role the sense of touch plays in early physical development and in the development of perceptual and cognitive skills. The last part of the course is devoted to the aesthetic dimension of touch and the significance of early tactile stimulation for the visual and performing arts. Formerly HU 378

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 875 - Social Psychology**

A survey of major social problems today and an analysis of society's resistance to implementing the necessary painful solutions. Students study the current status of major social institutions and their increasing failure to meet and satisfy human needs. Some of the other areas that are studied are mental health and mental illness, human values, love and marriage, dreams, and preventative programs. Formerly HU 382

### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

## **LASS 876 - Psychology of Creativity**

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

### **Prerequisites & Notes**

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

## **LASS 911 - Renaissance and Reformation: 1400-1648**

The intellectual and cultural explosion that heralded the modern era in Western civilization. Political, economic, philosophical, religious, and cultural developments. Formerly HU 360A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 912 - Age of Science & Enlightenment: 1648-1815**

The dramatic intellectual revolution of the age of science and the applications of the revolution to every province of the human experience. The Enlightenment and the French Revolution, which are parts of the transformation of Europe, are studied from the perspective of their consequences for the modern world. Formerly HU 360B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 914 - Holocaust**

The Holocaust is a watershed event in modern history. This traumatic episode left indelible marks on Western society, probably for generations to come. It was caused by factors that still exist in the world. This course examines the history that led to the Holocaust, and will attempt to help students understand what happened and what meaning it has for us today. Formerly HU 464

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 922 - Politics and the Media**

This course analyzes how political and social forces interact with the American community and how that interaction affects government structure and policy. Factors such as population profiles, suburbanites, elite groups, public opinion, party organization, elections, and reform movements are studied. Formerly HU 359

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 923 - Sociology of Art**

An examination of the relationships that exist between art and society. The course focuses on the social influences that shape the creation and reception of artistic works. Topics include the social role of the artist; art as a socially organized form of work; the social institutions of artistic production, transmission, and audience reception; and the understanding of art in terms of its social content. Formerly HU 364

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 924 - Sociology of Politics**

This course studies the interaction of political, social, economic, technological, and cultural forces in American society with their resultant impact on the political system. A brief introduction to political science is incorporated early in the semester. Factors such as population profiles, "suburbanites," elite groups, party organization, elections and reform movements are considered. Formerly HU 368

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 925 - Mass Media and the Arts**

The purpose of this course is to develop an understanding of mass media and popular culture, primarily in the United States since the 1890s. Various forms of mass media are defined and the shared techniques by which these forms seek to communicate are analyzed. Finally, the values, both aesthetic and social, embodied in both these media and popular culture are examined in relation to social and economic change. Formerly HU 390

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LASS 931 - The City**

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the 17th century to the present is used as the model for this study. Formerly HU 366

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 933 - American Social Values**

What is the USA? It is different from other societies? Who is an American? Is there such a thing as "Americanism"? Is it possible to be "un-American"? This course focuses on the fundamental nature of American society by examining the organizing principles of its culture. It explores some basic American value-orientations, like equality, individualism, and freedom as well as their sources and effects on American institutions and behavior. To highlight American distinctiveness it compares American society to some others like Canada and Japan. Finally, it examines some value differences within American culture that lead to political/ ideological conflict and challenges to American national identity. Formerly HU 462

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 951 - Islam: Religion & Culture**

This course examines Islamic culture as it is refracted in various religious and literary texts by Muslims from Arabia, Iran (Persia), India as well as North America. The course begins with discussion of the centrality of prophecy and scripture in Islam, followed by a perusal of Islamic theology and mysticism, and ends with a sampling of primarily literary prose and poetry pieces that provide insights into the multifarious facets of Islamic civilization. Formerly HU 361

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 952 - Afro-American Culture**

A survey of some of the most important Afro-American contributions to American culture, with special attention to the 20th century and to the arts. Among those whose work is discussed are W. E. B. DuBois, Duke Ellington, Langston Hughes and Paul Robeson. Formerly HU 393

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 953 - Middle Eastern Art and Culture**

An introduction to the art and culture of the Middle East through the perspective of anthropology and art history. This course examines design, symbol, and techniques of Middle Eastern art, particularly painting, architecture, ceramics, glassware, textiles, and metal work. These arts are examined in their social, cultural, and historical context, which includes: the role of the artist and craftsman in the Middle Eastern society, the influence of Islam on ritual and symbol, the influence of environment on materials and architecture, urban-rural traditions, trade patterns and market organization, diffusion of design and materials. Formerly HU 463

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 955 - Cultural Ecology**

A review of the various cultural adaptations found in different environments such as deserts, grasslands, circumpolar regions, tropical and temperate forests, islands, and high-altitude and urban areas. These adaptations include hunting and gathering, fishing, and agriculture (shifting, irrigated, and industrial). The attitude toward the environment, population growth, and the use of labor, technology, energy, and other resources are considered. Formerly HU 369

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 972 - Personality & Adjustment**

The study of personality, the patterns of behavior and predispositions that determine how a person perceives, thinks, feels, and acts. The inner life of men and women, the quality of their character, their adjustment to their social milieu, and their potentialities for self-fulfillment are all explored. Special attention is given to adjustment problems of artists in work and in love. Formerly HU 383

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 973 - Abnormal Psychology**

Human development and abnormal psychology: ego defenses, emotional disorders, therapeutic theories, and treatment techniques. Clinical diagnosis and classification of mental disorders. Formerly HU 384

### **Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 974 - Theories of Personality**

Introduces the study of personality and how patterns of behavior, interaction, perception and response are understood by a broad variety of theorists. Questions of nature vs. nurture, whether the past impacts the present, and what defines mental health are discussed. Psychodynamic, cognitive, humanistic, and behavioral approaches are compared and contrasted. Formerly HU 483

### **Prerequisites & Notes**

Prerequisites: LASS 871 or LASS 872; and one additional course from: LASS 871, LASS 872, LASS 873, LASS 874, LASS 875, LASS 876, LASS 972, LASS 973, LASS 975, or MMID 353 Priority enrollment to Art Therapy concentration.

Credits: 3 cr, 3 hrs

## **LASS 975 - Educational Psychology**

An introduction to educational psychology for potential educators. The basic principles of learning theory and education are presented and critically examined. Using a psychosocial orientation, the developmental stages of the human life cycle are explored, as well as the needs of a variety of special populations, e.g., those with learning disabilities or physical disabilities. Considerable attention is given to increasing awareness and understanding of communication, group dynamics, and organizational behavior. Formerly HU 484

**Prerequisites & Notes**

Prerequisite: LASS 871 or LASS 872

Credits: 3 cr, 3 hrs

## **MMDI 353 - Psychology of Human/Computer Interaction**

Students explore the ways humans perceive interacting with computers. How do humans treat computers? Why? Should we interact with them the same way we do with other humans? The reasons behind why some computer interfaces work and some do not is discussed in depth. Should computers be able to perceive our emotions? Or should computers themselves have emotions? The final for this course allows students to take part in designing an original interface solution. Formerly MM 360

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **MMDI 354 - Game Play**

A lecture-based focus on the human behavior in the how and why of play and creativity. Course material examines the relationship between creativity and play, the effects of reward and punishment, cultural notions of play, and the integration of play with design play. Students examine the differences between informed and uninformed play as well as the phenomenon of flow. Formerly MM 342

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

## **Modern Dance - Bachelor of Fine Arts**

**Program Total Credits: 128**

Modern Dance majors further develop technique, repertoire, and composition in the area of Modern Dance. In addition, Modern Dance Majors also pursue nonmajor studies in either Ballet or Jazz Dance.

### **Junior Year Credits: 33**

### **Fall Credits: 17**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr



## **DACR 361 - Dance Composition II**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317A

### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DAPF 331 - Modern Dance V**

Continuation of DACR 231 & 232. Formerly DA 303A

### **Prerequisites & Notes**

Prerequisite: DACR 232 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 363 - Improvisation II**

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322A

### **Prerequisites & Notes**

Prerequisite: DACR 164 Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

## **DAPF 335 - Modern Repertory I**

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305A

### **Prerequisites & Notes**

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

## **Spring Credits: 16**

- DAPF XXX - Dance for Non-Majors Credits: 2 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

## **DACR 362 - Dance Composition III**

Continuation of DACR 261. Problem-solving and analysis of materials through individual projects. Special emphasis on group choreography. Formerly DA 317B

### **Prerequisites & Notes**

Prerequisite: DACR 261 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **DACR 375 - Theater Functions**

A basic production course dealing with concepts of lighting and set design for dance. Students are required to gain practical experience by working in the theater on dance concerts during the year. Formerly DA 319

### **Prerequisites & Notes**

Open to majors in the School of Dance only.

Credits: 1 cr, 1.5 hrs

## **DAPF 332 - Modern Dance VI**

Continuation of DACR 231 & 232. Formerly DA 303B

### **Prerequisites & Notes**

Prerequisite: DAPF 331 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

## **DAPF 364 - Improvisation III**

Individual improvisations are performed on themes with objects in restricted or altered spaces and times. Various structures are used for group improvisation. Free improvisation with live music is stressed. Required of students majoring in Modern Dance. Formerly DA 322B

### **Prerequisites & Notes**

Prerequisite: DACR 164 Open to Modern and Dance Education majors only.

Credits: 1 cr, 1.5 hrs

Select one course from the following two:

- DAPF 8XX - Dance Ensemble Credits: 1 cr

## **DAPF 336 - Modern Repertory II**

A study of the contemporary and/or classical repertory by resident or guest choreographers or notators, as well as the viewing, discussion, and analysis of great works on video and film. Formerly DA 305B

### **Prerequisites & Notes**

Open to Modern and Dance Education majors only. Repeatable for credit.

Credits: 1 cr, 4.5 hrs

## Senior Year Credits: 31

### Fall Credits: 16

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 6 cr

### **DAPF 431 - Modern Dance VII**

Continuation of DAPF 331 & 332. Formerly DA 403A

#### **Prerequisites & Notes**

Prerequisite: DAPF 332 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 481 - Dance Production I**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419A

#### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

### Spring Credits: 15

- DAPF XXX - Dance for Non-Majors Credits: 1 cr
- DAPF 8XX - Dance Ensemble Credits: 1 cr
- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

### **DACR 470 - Survey of the Business of Dance**

Emphasizes the development of tools and skills necessary for realizing individual professional goals, vehicles and processes for change in the various fields of dance within our society. This course develops an awareness of managing life and work as a professional in dance. Topics include basic business principles as well as career self-management and an overview of career opportunities. Guest speakers include faculty and staff from within the University as well as experts from the field. Formerly DA 430

#### **Prerequisites & Notes**

Prerequisites: DACR 212, DACR 232 or DACR 222 Open to majors in the School of Dance only.

Credits: 2 cr, 2 hrs

### **DAPF 432 - Modern Dance VIII**

Continuation of DAPF 331 & 332. Formerly DA 403B

#### **Prerequisites & Notes**

Prerequisite: DAPF 431 Open to Modern and Dance Education majors only.

Credits: 4 cr, 7.5 hrs

### **DAPF 482 - Dance Production II**

Designed to assist senior students in meeting their graduation performance requirement. Each student participates in the rehearsal, performance, and technical aspects of the senior graduation concerts. Students are expected to take major responsibilities for the production of these programs. Formerly DA 419B

#### **Prerequisites & Notes**

Prerequisite: DAPF 312, DAPF 332 or DAPF 322 Open to majors in the School of Dance only.

Credits: 2 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 12 cr

### **DACR 151 - Dance History I**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211A

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

### **DACR 152 - Dance History II**

The study of the interaction between dance and the society in which it develops, emphasizing the changing role and nature of dance. Course deals with dance from the Renaissance through Diaghilev's Ballet Russe. Dance History II surveys dance from pre-World War II to the present. Formerly DA 211B

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **DACR 250 - Survey of Music**

A survey of the history of music from ancient to modern including jazz. Formerly DA 117

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LASM 921 - Dynamic Anatomy**

The structure of the body as it relates to form (size, shape, and proportion) and support (posture, position, and movement). In-depth exploration of the location, orientation, and actions of the major muscle groups, joints, and bones, and how they differ by gender through the life cycle. Formerly HU 281

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the School of Dance.

Credits: 3 cr, 3 hrs

**Multimedia - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 33**

**Fall Credits: 16.5**

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Elective Credits: 1.5 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MUSC 163 - Aural Concepts**

For non-music majors. An introduction to the use of music and sound components of multimedia and their potential for enhancing communication. Recognizing the special background and needs of the non-music major student, the course examines the production of musical sound, basic notation and theory practices, and an in-depth overview of disparate

musical styles illustrating the variety and depth of musical thought from around the world and its potential relationship to the visual image. Formerly MU 149A

**Prerequisites & Notes**

Not open to majors in the School of Music. Priority enrollment to Multimedia majors.

Credits: 3 cr, 3 hrs

**Spring Credits: 16.5**

- Multimedia Seminar (see list below)
- Elective Credits: 1.5 cr

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

**Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

**MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

**MUSC 460 - Introduction to MIDI and Electronic Technology**

A detailed "hands-on" examination of the use of computers in the present-day composition environment. The course includes the uses of a computer, the language of MIDI, sequencing, audio sampling, analog, digital, and other forms of



synthesis, and a survey of currently available music software. Strategies and technology of scoring and synchronizing to the visual image is emphasized through a final project. No prior computer or synthesis experience is needed. Formerly MU 415A

**Prerequisites & Notes**

Open to Music and Multimedia majors only.

Credits: 3 cr, 3 hrs

## Sophomore Year Credits: 31

### Fall Credits: 15

- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Elective Credits: 3 cr

Select one of the following:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

or

## Spring Credits: 16

- Multimedia Core (see list below) Credits: 3 cr
- Studio Choice (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Electives Credits: 3 cr

### **MMDI 220 - Documentation and Presentation**

In this course, students learn how to document their work for professional presentation. It focuses on issues relating to digital documentation and includes skills such as documenting projects, cross platform digital presentation, editing trailers of videos and using a copy stand. Students document previously completed multimedia work and then present that work. Guest speakers augment classroom lectures and activities. Formerly MM 250

#### **Prerequisites & Notes**

Student must have completed the first semester of their Freshman year (15 credits).

Credits: 1 cr, 2 hrs

Select one of the following:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR

009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

or

## Junior Year Credits: 31

### Fall Credits: 15

- Multimedia Core (see list below) Credits: 3 cr
- CMAC Core/Discipline History (see list below) Credits: 3 cr
- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

### Spring Credits: 16

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 6 cr

## MMDI 320 - Business Seminar

In this course, students build on the skills learned in Documentation and Presentation. Students construct a digital portfolio of work that they have completed. They also create resumes, curriculum vitae, and project proposals. As part of this class, they participate in a mock interview for a job, go on an informational interview for an internship/job, and do a presentation in the form of their Multimedia Junior Review. Formerly MM 350

### Prerequisites & Notes

Prerequisite: MMDI 220 Students must have completed the second semester of their Sophomore year (60 credits).

Credits: 1 cr, 2 hrs

## Senior Year Credits: 28

### Fall Credits: 15

- Multimedia Seminar (see list below) Credits: 3 cr
- Liberal Arts Credits: 6 cr
- Elective Credits: 3 cr

## **MMDI 401 - Senior Studio I**

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 410

### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

## **Spring Credits: 13**

- Elective Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **MMDI 402 - Senior Studio II**

Studio course that makes use of all the students' previous instruction. One self-directed project is completed each semester. Students are expected to be prepared on the first day of each semester with a proposal that includes, but is not limited to, a schedule, map, research, executive summary, and supporting documentation. Projects can be collaborative or individual. Students are encouraged to try both over the course of the year. Formerly MM 411

### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 3 cr, 6 hrs

## **MMDI 420 - Exhibition and Promotion**

In this course, students continue to build necessary professional and business skills. Students learn about promoting their work, writing business plans, applying for grants, ownership and patent issues, writing press releases, printing promotional materials, and getting their art/design shown. Students promote and exhibit their senior project to be completed in MMDI 401 or MMDI 402. Formerly MM 450

### **Prerequisites & Notes**

Prerequisite: MMDI 320

Credits: 1 cr, 2 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits*

- Liberal Arts Credits: 15 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **CMAC Core/Discipline History**

(must take all three)

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions

that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## **Multimedia Core**

(must take all three)

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora,

and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## Studio Choice

(must take a minimum of two courses; 6 credits)

### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

**Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

**Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

### **MAAN 232 - 2-D Computer Animation**

Using both raster- and vector-based programs, students explore how to build 2D animation sequences in the computer and how to translate hand-drawn animation into digitally composited animated pieces. Traditional animation principles are expanded upon and reinforced using 2D computer graphics and editing programs. Digital imagery and sound are integrated in class assignments designed to explore a wide variety of 2D styles. Formerly PF 316

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Priority enrollment to Animation majors.

Credits: 3 cr, 6 hrs

### **MAAN 331 - 3-D Computer Animation**



Using industry-standard 3D computer software, students learn basic modeling, texturing, lighting, movement, and rendering techniques. This course prepares students for further 3D computer coursework and allow them to utilize 3D software in the development and creation of their Junior and Senior thesis work. Formerly PF 326

**Prerequisites & Notes**

Prerequisite: MAAN 231 or MMDI 102 Open to Animation majors and minors; and Film/Animation majors only.

Credits: 3 cr, 6 hrs

## **MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

**Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **MMDI 201 - Visual Concepts Studio**

Visual problem solving in a digital environment. A project-based visual art/design studio that builds on skills developed in Motion Graphics Studio. This course allows students the time to concentrate on and refine the visual communications aspects of their craft through three fully realized pieces. Projects are assigned by the instructor, and conceived of and developed by the students. Projects may include: titling design and animation, visual interface design, graphic design, CD packaging design, poster and postcard design, digital painting and drawing, etc. Formerly MM 210

**Prerequisites & Notes**

Prerequisite: MMDI 102

Credits: 3 cr, 6 hrs

## **MMDI 405 - Innovative Interfaces**

The notion of the digital environment transcends the concept of the computer as we know it. These addresses and environments, although supported by digital technology, are non-computer-like in many respects. Building them calls for changes in the choice of interaction devices (using touch, voice, gestures, and possibly just user's intent as a basis for interaction), shape and size of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket), as

well as change in content structure. Using cross-disciplinary data from cognitive and computer sciences and social psychology, the students in this research/studio course focus primarily on the design and development of innovative ways of interacting with digital technology. Formerly MM 440

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

**WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

**Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

**Multimedia Seminars**

(must take all five)

**MMDI 150 - Information Concepts**

Emphasis is on the importance of organizing and communicating information in a digital world. Students acquire a basic understanding of how computers operate and communicate with each other, as well as an understanding of the evolution of the personal computer and the industries that have spun out of this technology. Student assignments include readings, database projects, and written analyses. Formerly MM 130

Credits: 3 cr, 3 hrs

**MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

**Prerequisites & Notes**

Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

**MMDI 315 - Advanced Interface Seminar**

A seminar course that builds on Introduction to Interface Design. Focuses on the issues involved in creating user interfaces in today's development platforms (hardware, software, input devices, cell phones, etc.). Lectures, discussions, readings, research, and writing constitute the body of this course. In addition to current interface trends, the process of developing the interfaces of tomorrow is addressed. Formerly MM 320

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 3 hrs

## **MMDI 425 - Special Projects in Multimedia**

This seminar is designed to give students direct contact with their soon-to-be peers in the various multimedia industries. The multimedia industries that may be covered include but are not limited to: fine art, interface design, installation art, game design, and electronic music. Timely and relevant issues concerning the craft, thought, and professional expectations of a multimedia artist/designer are the content of this course. Topics related to the multimedia industries in general and the instructor's specific industry experience are discussed. Readings, discussion, and a practical presentation or project make up the body of this course. Formerly MM 472

**Prerequisites & Notes**

Students must have completed the second semester of their Sophomore year (60 credits). May be taken three times for credit .

Credits: 3 cr, 6 hrs

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

Popular electives for Multimedia students include:

From the College of Media and Communication:

## **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

**Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

**CMMC 350 - Gender Images in Media**

Explores representation of gender and sexuality in the media over the past century and how images of male and female both follow and create social change. Formerly CM 350

**Prerequisites & Notes**

Prerequisites: LACR 102

Credits: 3 cr, 3 hrs

**MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

**MMDI 499 - Multimedia Internship**

Students are placed with regional companies to expose them to a professional work environment in the fields of multimedia, web design and information management. Formerly MM 499

**Prerequisites & Notes**

Student must have completed the first semester of their Sophomore year (45 credits). May be taken three times for credit.

Credits: 3 cr, 3 hrs

**WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

**From the College of Performing Arts:****DAPF 830 - Modern Ensemble**

Formerly DA 773

**Prerequisites & Notes**

Repeatable for credit. Open by audition.

Credits: 1-3 cr

**MUNM 111 - Guitar Class for Non-Majors I**

One-hour class of guitar instruction in contemporary guitar. Course covers basic technique including fingering, scales, chords, and chord melodies. Not open to music majors specializing in guitar. Formerly MU 123A

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUNM 131 - Composition for Non-Majors**

Students develop basic skills in various aspects of composition, including form, melody, harmony, rhythm, color, texture, notation, improvisation, and orchestration. Formerly MU 111A

**Prerequisites & Notes**

Not open to Composition majors. May be taken twice for credit.

Credits: 1 cr, 1 hr

**MUSC 461 - Recording I**

A study of the recording process and the many facets of the recording studio. Designed to familiarize the student with conventional and creative recording techniques through practical experience in the studio. Formerly MU 413A

**Prerequisites & Notes**

Priority enrollment to majors in the School of Music.

Credits: 2 cr, 2 hrs

**THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**From the College of Art and Design:****FAPR 212 - Screenprinting**

Introduction and investigation of stencil methods in screenprinting with water-based inks. Idea development and acquisition of visual skills in expression in color, line, and form through drawn, photographic, or computer-generated

stencil processes. Formerly PR 202

Credits: 1.5 cr, 3 hrs

## **GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

## **IDES 371 - Architectonics**

An elective course intended as a multidisciplinary forum for the investigation, appreciation, and design of architectural space, structures, and systems. Using in-class exercises as a laboratory for creative and collaborative exchange, students learn alternative design processes, design vocabulary, user-centered experience and design. This course develops concepts and analytical studies of objects/spaces through various 2D and 3D drawing/modeling techniques and culminates in an actual built/alterd environment. Graduate students may register for this course under GRID 624. Formerly ID 312

Credits: 3 cr, 6 hrs

## **MACR 304 - Image and Performance**

For artists and performers of all disciplines. An intensive cross-disciplinary workshop in which the students create their own short performance works using fusions of video, animation, dance, motion, and sound to explore the interactions between visual media and the performing arts. Formerly PF 331

### **Prerequisites & Notes**

May be taken three times for credit.

Credits: 3 cr, 6 hrs

## **From the Liberal Arts Department:**

## **LAPR 951 - Art, Media and Society**

A seminar exploring the identity crisis of the modern artist in the period since the industrial revolution and the rise of the middle class. Conflicts or collaborations between the fine arts and commercialism, including mass media and new technology, from Romanticism and the arts and crafts movement to Pop Art and the Web. Issues of authorship, production, quality, and permanence. Who determines taste, and why? Does high art have a future? Formerly HU 498

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 972 - Women and Sex Roles**

An introduction to the history of women and to theories of gender. An interdisciplinary course combining history, literature, and the visual arts. Slide lectures on images of women in art, myth, and religions, from ancient times to modern. Economic and historical factors affecting how women have lived. Definitions of masculinity and femininity. The nature-nurture debate over hormonal differences. Formerly HU 497

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LASS 876 - Psychology of Creativity**

The course examines the problems involved in defining and attempting to measure creativity. The course is developmentally oriented, focusing on relationships between creativity and normal growth and development, and intelligence and personality. Problems that the artist encounters with productivity are explored, as well as the values of society toward creativity and the artist. Formerly HU 480

### **Prerequisites & Notes**

Prerequisite: LASS 871

Credits: 3 cr, 3 hrs

## **LASS 931 - The City**

A study of the city in history, the forces that shaped its development, and the impact the city has had on history. The American city from the 17th century to the present is used as the model for this study. Formerly HU 366

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Popular minors for Multimedia students include:**

- E-music
- Game Design
- Narrative Video
- Photography
- Strategic Advertising
- Typography
- Web Design and Development

## **Multimedia Minor**

The minor emphasizes the development of basic competencies in multimedia by offering students the ability to create media-rich, multisensorial, interactive experiences to complement their major course of study. The minor provides

skills, concepts, and tools for students interested in multimedia as a creative and expressive art form. Majors in Multimedia and Communication may not declare a minor in Multimedia.

## Requirements for the Minor

### **MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

### **MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

#### **Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

### **MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

### **MMDI 250 - Survey of Multimedia**

Examines the chronological evolution of digital technology and its inevitable application by the aesthetic community. Beginning with the development of digital technology in the mid-1940s, the course discusses the convergence of the scientific, military, and political environments that spawned the employment of digital technology, including the path that led to the digital dominance over analog. Includes the enhancement, exploitation, and embracing of digital technology by the corporate and aesthetic communities, the invention of the personal computer and its ancillary products, and the application of digital technologies in fields as diverse as medicine, communications, manufacturing, cognitive psychology, and in particular, the arts. Pioneers in all fields are identified and examined. Formerly MM 271

#### **Prerequisites & Notes**



Prerequisite: LACR 101

Credits: 3 cr, 3 hrs

One of the following:

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 212 - Game Design Studio**

This course focuses on creating interactive games and exploring the concepts and practical application of game design. Games are developed for the web, computer, and nondigital mediums. Course activities include lectures and studio practice, including completion of assignments, exercises, and projects. Individual creativity is stressed, as well as collaborative game development skills. Students leave the course having produced several games. Formerly MM 222

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

### **MMDI 301 - Interactive Sound and Video**

The course deals with the experience of producing complete multimedia installation works in a project-based environment – focusing on interactive sound and video. Lectures and meetings augment this studio course. Individual creativity is stressed as well as collaboration in the creation of works through individual and group projects. Assignments vary in scale, and focus on appropriate planning and information architecture, as well as acquisition and creation of content in various media. Authoring environments used include but are not limited to MAX MSP, Isadora, and Macromedia Director. Previously introduced concepts and technology are re-explored with an emphasis on integration and effectiveness in the communication of the concept of the piece. Formerly MM 310

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **Museum Communication - Master of Arts**

**Program Total Credits: 45**

**Year One Credits: 30.0**

Fall Credits: 15.0

### **GREM 601 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Meets with EMDI 201. In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly EM 601

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **MSEM 600 - Museology**

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

### **MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

#### **Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and

environments. Formerly MS 508

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 614 - Museum Graphics**

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

**Prerequisites & Notes**

Corequisite: GREM 601 Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

**MSEM 780 - Thesis Research**

Examines the principle approaches to research. The nature of appropriate research methods for selected thesis topics; the approaches and benefits of various methodologies; and the steps in research design. Students identify a research problem, design a study, collect and analyze data, compile, interpret and report results. Formerly MS 740

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**Spring Credits: 15.0**

- Elective Credits: 3 cr
- Elective Credits: 3 cr

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 702 - Issues in Museums Seminar**

Presents and discusses current political and social issues, which may unexpectedly, sometimes problematically, affect museum practice, particularly in the public areas of exhibition, programming, and publications. Recent examples would include controversial exhibits, legal, gender, race, cultural, and religious issues impacting museums; and the public

right to participate in the museum experience as an active contributor. Museum scholars, specialists, and university faculty offer in-depth examination of current topics. Students complete projects designed to develop professional ability to deal with emerging debates in the museum profession and the knowledge of the impact of politics and the mass culture on museum policies and practices. Formerly MS 601

**Prerequisites & Notes**

Prerequisite: MSEM 601 or MSEM 600 Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 783 - Thesis Development: Communication**

Independent research and design in an area supporting the student's career objectives and interests.

**Prerequisites & Notes**

Prerequisites: MSEM 780

Credits: 3 cr, 3 hrs

**Year Two Credits: 15.0**

**Summer Credits: 3**

**MSEM 795 - Museum Internship**

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

**Fall Credits: 12.0**

- Elective Credits: 3.0 cr

**GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 641 - Museum Governance: Legal Issues, Ethics and Museums**

Legal status of the museum and its obligations to the public, governance, staffing, and policy-making as a nonprofit organization. Establishing collections policies, laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collections care. The case study method is used to examine the issues, the law, and the decisions that affect today's museums. State, federal, and international legislation, common law, and the applications of administrative law in museums are examined. Examines the complex relations of museums and museum professionals with trustees, collectors, donors, dealers, outside interest groups, and artists. Formerly MS 602

#### **Prerequisites & Notes**

Prerequisite: MSEM 601 or MSEM 600 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **MSEM 784 - Thesis: Communication**

Independent research and design in an area supporting the student's career objectives and interests.

#### **Prerequisites & Notes**

Prerequisite: MSEM 783

Credits: 3 cr, 3 hrs

## **Note**

*Three credit hours of electives may be outside Museum Communication.*

## **Museum Education - Master of Arts**

**Program Total Credits: 36**

**Year One Credits: 36**

**Fall Credits: 18**

### **AEDU 501 - Creative and Cognitive Development**

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

#### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

### **AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

#### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

#### **Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 630 - Museum Education Practicum**

This course is designed to develop the practiced insight and skills needed as a professional in a museum environment working with all age groups. It provides opportunities for preliminary observations and experience with professional museum educators and directors led by a professor who conducts the seminar in conjunction with the museum visits and guest speakers. Through this process students develop dynamic teaching techniques that explore and interpret information, concepts, and cultural values that a museum collection communicates. Hands-on techniques and experiences with curriculum development and methodology help students prepare for their research and internship. Formerly MS 510

#### **Prerequisites & Notes**

Priority enrollment to Museum Education majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 695 - Museum Internship: Museum Education**

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

#### **Prerequisites & Notes**

Open to Museum Education majors only. Repeatable for credit.

Credits: 3-6 cr

Spring Credits: 18

### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 621 - Media for Museum Communication**

Computer literacy, familiarity with Macintosh operating system required. A laboratory/ workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

#### **Prerequisites & Notes**

Prerequisite: MSEM 614 or GREM 610 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **MSEM 631 - Educational Programming for Museums and Alternative Sites**

Prepares museum educators for the development of educational programs and plans for diverse types of museums and alternative learning sites. Exposes students to current issues and trends in museum education such as interdisciplinary and integrated learning, and issues of diversity. Methods of interpreting works of art, artifacts, and collections are studied. Extensive, "theory into practice" component provides students with the opportunity to apply theory to actual permanent collection and temporary exhibition projects at area museums. Formerly MS 615

#### **Prerequisites & Notes**

Prerequisites: MSEM 603, MSEM 630 Priority enrollment to Museum Education majors. Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

### **MSEM 690 - Graduate Museum Project**

A culminating research project concerning museum studies, management, and education. The project is completed in one semester and includes the study of research in the field, a team project with the Museum Exhibition Planning and Design, and Museum Communication programs, and an individual project related to the student's main area of interest within the museum education profession. This course provides preparatory research for the culminating museum internship. Formerly MS 648

#### **Prerequisites & Notes**

Open to Museum Education majors only.

Credits: 3 cr, 3 hrs

### **MSEM 695 - Museum Internship: Museum Education**

Taken in a cooperating museum, the internship represents full-time employment equivalency under the mentorship of a professional museum educator. It is intended to provide practical on-site experience in which the intern is integrated into the museum staff, assuming professional-level responsibilities and experience. A University professor also observes, advises, and assesses the student during the internship. Formerly MS 658

#### **Prerequisites & Notes**

Open to Museum Education majors only. Repeatable for credit.

Credits: 3-6 cr

Choose one of the following two:

### **MSEM 600 - Museology**

Introduction to the social and cultural theory underlying museum practice. The museum is studied as a dynamic institution. Its structure and functions are examined in the context of political, economic, and social change. A seminar/lecture course, students study the writings of the founders of modern museum theory focusing on the development of museums and their service to the public, learning as a central focus of contemporary museums, and the shift from private to public support and responsibility for museums. Formerly MS 600

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs. Priority enrollment to Museum Studies.

Credits: 3 cr, 3 hrs

### **MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501



**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**Note:**

*Additional elective courses are encouraged in interactive media, multicultural learning arts, design for interdisciplinary learning, history of ideas in art and museum education.*

## **Museum Exhibition Planning and Design - Master of Fine Arts**

**Program Total Credits: 60**

**Year One Credits: 30**

**Fall Credits: 15**

- Elective Credits: 3 cr

### **MSEM 601 - Museum Seminar: The Museum Society**

Lecture/seminar course exploring the history, organization, and operation of the museum as a cultural/educational institution, an economic entity, and a management enterprise. Visiting lecturers bring a wide range of knowledge and practices from their respective institutions and consultancies to provide the student with insight into the differences between museums of different types, sizes, and missions. The course provides students with an overall understanding of the museum as an institution and an introduction to the many roles played by museum professionals. Offered in the evening. Formerly MS 501

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **MSEM 610 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences. Formerly MS 610A

**Prerequisites & Notes**

Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

### **MSEM 614 - Museum Graphics**

Writing, design, and production of museum graphic components. Graphic Design is defined as any visual information communicated through word and image. Formerly MS 620A

**Prerequisites & Notes**

Corequisite: GREM 601 Open to Museum Studies majors only. Computer literacy required.

Credits: 1.5 cr, 3 hrs

**MSEM 616 - Exhibition Materials and Methods**

This course gives students an in-depth acquaintance with exhibit fabrication/construction processes, techniques, methods and materials, how to research and specify appropriate materials, and how to use those materials in the best way. Formerly MS 623A

**Prerequisites & Notes**

Corequisite: MSEM 610 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

**Spring Credits: 15**

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 602 - Museum Seminar: The Exhibition and Educational Programming**

Lecture/seminar course exploring the philosophy and history of museum exhibitions and the development of the museum exhibition discipline. Visiting lecturers bring a wide range of knowledge and practices from their respective professional disciplines and provide insight into museum exhibition practice. Provides students with an overall understanding of the role exhibitions can and do play in public institutions. Offered in the evening. Formerly MS 502

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 611 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, and presentation skills/ techniques. This studio focuses on the foundations of museum exhibition development and design: space planning, color, light, informal education, communication, content, interaction, and crafting experiences, with the addition of project management, model making, group dynamics. Formerly MS 610B

**Prerequisites & Notes**

Prerequisite: MSEM 610 Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

**MSEM 615 - Museum Lighting**

A lecture/demonstration/workshop course dealing with the manipulation of light and color in the built environment, specifically museums. Formerly MS 620B

**Prerequisites & Notes**

Prerequisite: MSEM 616 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

**MSEM 617 - Exhibition Materials and Methods**

Demonstration/studio course directed at the problems of exhibit production, organization of drawings and packages, clear communication to suppliers of materials and services, and the use of Mac-based CAD (computer aided design), specifically Vectorworks. Formerly MS 623B

**Prerequisites & Notes**

Prerequisite: MSEM 616 Open to Museum Exhibition Planning and Design majors only.

Credits: 1.5 cr, 3 hrs

**Year Two Credits: 30**

**Summer Credits: 3**

**MSEM 795 - Museum Internship**

A supervised practicum in a cooperating museum, gallery, or design firm. The internship represents full-time employment equivalency under the mentorship of a professional. Provides practical on-site experience, in which the intern is integrated into the professional staff, assuming professional-level responsibilities and experience. Formerly MS 759

**Prerequisites & Notes**

Open to Museum Studies majors only.

Credits: 1.5 - 3 cr, 1.5 to 3 hrs

Students with at least six months of direct exhibition-related experience in a museum, equivalent institution, or a museum consultancy may substitute one three-hour elective for the internship requirement.

**Fall Credits: 15**

**GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 603 - The Museum Audience**

Lecture into practice course focusing on the visitor experience through museum communications and learning. Designed to identify the characteristics of the museum visitor, the ways in which visitors experience museum exhibitions, cognitive and affective behavior, the relationship of museum exhibitions and educational programming, and the impact of institutions and visitor studies on the planning and design of institutions, museum exhibitions, and environments. Formerly MS 508

**Prerequisites & Notes**

Priority enrollment to Museum Studies majors. Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**MSEM 711 - Museum Exhibition Design Studio**

The primary vehicle for exploring and developing museum exhibition planning, design, project organization, project management, and presentation skills/techniques. This course focuses on the exhibition in its tangible/ physical form, taking concept into reality. Documentation, construction documents, schedules, budgets, and specifications are the deliverables. Formerly MS 710

**Prerequisites & Notes**

Prerequisites: MSEM 601, MSEM 611 Open to Museum Exhibition Planning and Design majors only.

Credits: 6 cr, 12 hrs

**MSEM 781 - Thesis Development: Museum Exhibition Planning and Design**

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749A

**Prerequisites & Notes**

Prerequisite: MSEM 611 or MSEM 780 Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

**Spring Credits: 12**

- Elective Credits: 3 cr

**GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

**Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

**MSEM 621 - Media for Museum Communication**

Computer literacy, familiarity with Macintosh operating system required. A laboratory/ workshop course on utilization of appropriate technological media, with emphasis on the creation of visitor interaction. Formerly MS 622

**Prerequisites & Notes**

Prerequisite: MSEM 614 or GREM 610 Open to Museum Studies majors only.

Credits: 3 cr, 3 hrs

**MSEM 782 - Thesis Development: Museum Exhibition Planning and Design**

Independent research and design in an area supporting the student's career objectives and interests. Formerly MS 749B

**Prerequisites & Notes**

Prerequisite: MSEM 781 Open to Museum Exhibition Planning and Design majors only.

Credits: 3 cr, 3 hrs

**Music Education - Master of Arts in Teaching**

**Program Total Credits: 36**

The Master of Arts in Teaching Music Education is a 36-credit program designed for students who have completed bachelor's degrees in applied music, music theory/composition, music history/literature, or other non-education, music-related curricula. The MAT can be completed in one academic year provided corequisite requirements have been met and placement testing does not indicate the need for supplementary studies. Undergraduate students in music at the University may take the Music Education Minor, which satisfies all corequisites. The MAT in Music Education leads to teaching certification in the Commonwealth of Pennsylvania.

**Music Education - Master of Arts in Teaching Credits: 36**

The following listing represents the normal sequence of courses if completed within one year:

**Fall Credits: 18**

**MUED 520 - Music Pedagogy III: Pre-K to Grade 4**

Study of pedagogical issues and approaches for music instruction in classroom music settings for children from pre-kindergarten through grade 4. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 521 - Music Pedagogy IV: Grades 5 to 8**

Study of pedagogical issues and approaches for music instruction in classroom music in grades 5-8. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning, as well as the development of advanced skills in functional piano, and writing/arranging for classroom ensembles. Particular emphasis is placed on the use of technology (i.e., Smart Music, Yamaha MIS etc.) and social instruments in the music classroom. This is a TI:ME Level II course.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 530 - Alternative Ensembles**

Students develop performance and rehearsal skills in alternative ensembles for use in school such as bucket drums, hand bells, samba percussion, and steel pans. Two to three ensembles are covered in any given semester. Age-appropriate rehearsal techniques are emphasized, along with rehearsal planning, appropriate repertoire, equipment selection and maintenance, and composing and arranging for such ensembles.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

**MUED 540 - Student Teaching – Elementary**

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide the practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between mentor and intern, and assesses the student during the internship.

**Prerequisites & Notes**

Corequisites: MUED 520, MUED 521, MUED 541 Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

**MUED 541 - Student Teaching Seminar – Elementary**

Discussion and analysis of field experiences, special workshops and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners.

**Prerequisites & Notes**

Corequisite: MUED 540 Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

## **MUED 600 - Historical Foundations of Music Education**

An intensive reading course in the history of educational thought and practices in music education in the United States from the Colonial Period to modern times. Students develop a basic understanding of the historical roots of Music Education in America and various movements, philosophies, and events that have had an impact on it. These movements and philosophies are analyzed in terms of their impact and effectiveness and why some have succeeded where others failed. An analysis of ideas and events reveal historical cycles, socio-political ramifications, and periodic reintroduction/revision of previous ideas and approaches. Current trends in American music education are analyzed through the use of historical perspective. Students also develop basic historical research and reporting skills.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## **MUED 601 - Philosophical Foundations of Music Education**

An intensive reading course in the philosophical basis of music education. Emphasis is placed on how one's philosophic perspective informs and molds praxis with particular application to the curriculum and instruction in school music. The course moves chronologically from the roots of philosophy in Ancient Greece to today, but most emphasis is placed on twentieth and twenty-first century thought and movements in American education. Students develop a basic understanding of the philosophical perspectives of Music Education in America and various movements, philosophies, and events that have had an impact on it. Students become familiar with the basic schools and terminology of philosophy needed to be able to think about and discuss philosophical issues in music, education, and music education. Current trends in American music education are analyzed from a philosophical perspective. Students develop basic philosophical research and reporting skills.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

Spring Credits: 18

## **MUED 522 - Music Pedagogy V: Grades 9 - 12**

Study of pedagogical issues and approaches for music instruction in classroom music in grades 9-12. Topics include goal setting and lesson planning, selection of age-appropriate materials and methods, and assessment of learning. Particular emphasis is placed on the use of technology (i.e., Finale, etc.) in the music classroom and teaching composition and music theory at the secondary school level, as well as digital/audio recording. This is a TI:ME Level II course.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

## **MUED 523 - Music Pedagogy VI Vocal/Choral**

Study of pedagogical issues and approaches for music instruction in vocal/choral music. Topics include voice theory, vocal production, teaching methods, and instructional materials in K-12 settings. The physiology of the voice is studied with reference to principles of choral singing. Special problems of the child and adolescent are considered.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 2 cr, 2 hrs

## **MUED 531 - Conducting and Rehearsal Techniques: High School and Community Ensembles**

Continued refinement of conducting skills developed in MUED 431 Basic Conducting with application to secondary school and community- based adult performing ensembles. Appropriate rehearsal techniques are emphasized along with rehearsal planning, score study and analysis, repertoire evaluation and selection, and assessment and reflection skills. Special topics include issues related to program development and management.

### **Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

## **MUED 542 - Student Teaching Secondary**

Taken in a cooperating school, the internship represents full-time employment equivalency under the mentorship of a certified music teacher. It is intended to provide practical experience in which the intern is integrated into the program, assuming professional-level responsibilities and experiences. A university supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship.

### **Prerequisites & Notes**

Corequisites: MUED 522, MUED 531, MUED 543 Open to Masters in Teaching in Music Education only.

Credits: 4 cr, hrs vary

## **MUED 543 - Student Teaching Seminar: Secondary**

Discussion and analysis of field experiences, special workshops, and field trips. Continuing development and refinement of skills in reflective practice is emphasized as well as certification, job searching, career development, and instrument repair.

### **Prerequisites & Notes**

Corequisite: MUED 542 Open to Masters in Teaching in Music Education only.

Credits: 1 cr, 1 hr

## **MUED 602 - Sociological Foundations of Music Education**

An intensive reading course in the sociology of music education's role in society. Students develop a basic understanding of the sociological functioning of music in society and how education in music should, but often does



not, meet the greater society's needs. Socialization in performing groups, group identity, and sociology of schools is studied. Current trends in American music education are analyzed from a sociological perspective. Students also develop basic sociological research and reporting skills.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**MUED 603 - Curriculum and Assessment in Music Education**

The course covers the development, writing, and evaluation of curriculum as a dynamic interactive process based on research. Students develop curriculum writing and evaluation skills through critical review of various curricula, analyses of curriculum models, and developing their own curricula. Measurement and assessment of learning, which is the crucial dynamic element in curricula, is covered in depth. Upon completion of the course, students should be able to critically analyze curricula, design curricula, and develop appropriate assessment tools for various music learning situations.

**Prerequisites & Notes**

Open to Masters in Teaching in Music Education only.

Credits: 3 cr, 3 hrs

**Music Education Minor**

Professional musicians teach in various settings such as private lessons, classroom lectures, presentations at conferences, directing performing ensembles, and as artists in residence. The Music Education minor is open to all music majors desiring preparation for these roles.

The Music Education minor complements the degree studies of all music majors with two courses even counting within the liberal arts core of the student's bachelor degree. Coursework includes instruction in each of the instrument families, pedagogy of private instruction and improvisation, conducting, rehearsing jazz ensembles, the psychology of teaching and learning music, and the needs of special learners. Field experiences include working with ensembles in public and private schools.

Music Education minors will be able to complete the Master of Arts in Teaching degree (MAT) and receive teacher certification in one additional academic year. This "4 +1" option allows students to earn a MUED minor, bachelor's degree, master's degree, and teacher certification in only five years.

**Music Education Minor Credits: 20****MUED 110 - Brass Instruments**

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra brass instruments, appropriate repertoire and pedagogy, and diagnosing typical problems of beginning performers. The performance emphasis is on cornet/trumpet, and horn and trombone, with euphonium and tuba being assigned to brass and bass majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUED 111 - Flute & Double Reed Instrument**

Students learn basic breathing, embouchure, sound-production, and fingerings for flute, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on flute, with an introduction to oboe and bassoon.

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUED 112 - Folk and Social Instruments**

Students learn basic techniques for guitar and other selected folk and social instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers.

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUED 113 - Percussion Instruments**

Students learn basic drum - performing techniques and an overview of all pitched and non-pitched standard band and orchestra percussion section instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this course is on drum set, with timpani and mallet percussion being assigned to percussion majors.

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUED 114 - Single Reed Instruments**

Students learn basic breathing, embouchure, sound-production, and fingerings for standard band and orchestra woodwind instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis in this course is on clarinet and saxophone.

#### **Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

### **MUED 115 - String Instruments**

Students learn basic bowing techniques, hand positions, and fingerings for standard orchestral instruments, appropriate repertoire and pedagogy, and diagnosis of typical problems of beginning performers. The performance emphasis of this

course is on violin and electric bass, with viola and cello being assigned to bass majors.

**Prerequisites & Notes**

Open to majors in the School of Music only.

Credits: 1 cr, 1 hr

**MUED 320 - Music Pedagogy I - Private Lessons**

Pedagogical and practical aspects relative to teaching private lessons. Students study the components of lessons, various pedagogical approaches, the interpersonal nature of private instruction, repertoire selection, diagnosis of problems, and administrative issues that are part of both private lessons and developing and managing a studio.

**Prerequisites & Notes**

Prerequisites: MULS 212 or MULS 222 or MULS 232

Credits: 1 cr, 1 hr

**MUED 321 - Music Pedagogy II – Improvisation**

The pedagogy of teaching improvisation to students of all ages, including an evaluation of literature available for various levels of difficulty.

**Prerequisites & Notes**

Prerequisite: MUSC 232

Credits: 1 cr, 1 hr

**MUED 400 - Psychology of Music Teaching & Learning**

This course covers major theories and developments associated with music cognition and child development in physical, emotional, and psychological terms; and principles supported by psychological observation and investigation that appear to possess import for the teaching/ learning endeavor in music. Emphasis is placed on the application of learning theories to practical considerations of teaching, including motivation, learning sequence, student-teacher interaction, and classroom management. Developmental theories, like those of Piaget and Erikson, and current research in cognitive science, are explored with attention to selecting learning experiences in the music and art classrooms.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MUED 401 - Music and Special Children**

This course consists of readings, discussions, guest speakers, classroom observations, and simulated teaching to help students define and examine various types of disabilities; develop a background on special education practices and laws in America; develop an appreciation of the needs of handicapped persons in general society, in education, and in music education; and guide music education students in developing goals and objectives, adapting lessons and preparing meaningful lesson plans for special students in the music classroom. Participation in class discussion — based on assigned reading, a written/verbal presentation on a specific disability, field observations, and two written examinations provide the basis for evaluating student achievement.

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**MUED 430 - Rehearsal Techniques - Jazz Ensemble**

Appropriate rehearsal techniques are studies along with rehearsal planning, score study and analysis, repertoire evaluation, selection, interpretation and preparation, performance aspects such as tuning, balancing, phrasing, and teaching improvisation in the rehearsal setting. Special topics include starting and building jazz programs, and jazz for younger students.

**Prerequisites & Notes**

Prerequisite: MULS 212, MULS 222 or MULS 232

Credits: 2 cr, 2 hrs

**MUED 431 - Basic Conducting**

An introduction to a basic repertoire of conducting patterns and gestures, providing students with a hands-on laboratory conducting experience, and giving them opportunities to utilize their music theory analytical and aural skills. Through lectures, laboratory activities, and assignments, students are introduced to the technical skills used in conducting, are provided with opportunities to explore and implement them, and develop assessment strategies to improve their conducting.

**Prerequisites & Notes**

Prerequisites: MUSC 204, MUSC 206

Credits: 2 cr, 2 hrs

**MUSC 499 - Music Internship**

An opportunity to participate in a workplace environment during the academic year. Students earn internship credit by completing a minimum number of hours in the field during the semester, and by satisfying the requirements of the sponsor, such as attendance, punctuality, responsibility, professionalism, tasks completed. Students may be assigned to recording studios, radio stations, arts organizations, or with music publishers, entertainment attorneys, music therapists, or record producers. Formerly MU 499

**Prerequisites & Notes**

Open to majors in the School of Music only. May be taken three times for credit.

Credits: 1-3 cr

Jazz Band/Choir (1 cr) and Marching Band or School Musical (1 cr)

**Musical Theater - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 32.5**

Fall Credits: 16

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

#### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THMD 111 - Beginner Ballet**

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

### **THMD 121 - Beginner Jazz**

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 153

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

### **THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

**Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 110 - Music Skills Lab**

Supports Music Skills I and II. Formerly TH 122L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 111 - Music Skills for Musical Theater I**

Skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122A

**Prerequisites & Notes**

Corequisite: THST 110 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 120 - Voice for Musical Theater Lab**

Supports Voice for Musical Theater I & II. Formerly TH 141L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

**THVC 121 - Voice for Musical Theater I**

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141A

**Prerequisites & Notes**

Corequisite: THVC 120 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 131 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142A

**Prerequisites & Notes**

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Spring Credits: 16.5**

- THMD X32 - Tap Credits: 0.5 cr

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THMD 112 - Beginner Ballet**

Ballet technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness while extending the student dancer's physical and expressive range. Formerly TH 151

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

**THMD 122 - Beginner Jazz**

Jazz dance technique training oriented to the specific needs of the musical theater performer. Classes build strength and awareness, while extending the student dancer's physical and expressive range. Emphasis placed on isolation of muscle groups and rhythm training. Formerly TH 154

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Priority enrollment to Musical Theater majors.

Credits: 0.5 cr, 1.5 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

**Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THST 102 - Acting Studio II**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103B

**Prerequisites & Notes**

Prerequisites: THST 101 THVC 111 Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

**THST 110 - Music Skills Lab**



Supports Music Skills I and II. Formerly TH 122L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 112 - Music Skills for Musical Theater II**

Skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. First year focuses on rudiments of notation, pitches, intervals, rhythms, and simple chords. Students learn to read from "lead sheet" notation. Examples are drawn from the musical theater repertoire. In-class exercises and drills are supplemented with computer-based instruction and keyboard lab. Formerly TH 122B

**Prerequisites & Notes**

Prerequisite: THST 111 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 120 - Voice for Musical Theater Lab**

Supports Voice for Musical Theater I & II. Formerly TH 141L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1.5 hrs

**THVC 122 - Voice for Musical Theater II**

Introduction to the fundamentals of vocal technique, vocal anatomy, and vocal performance for the musical stage. Examination of various styles used in the musical theater, past and present. Formerly TH 141B

**Prerequisites & Notes**

Prerequisite: THVC 121 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 132 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. Formerly TH 142B

**Prerequisites & Notes**

Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Sophomore Year Credits: 34.5**

## Fall Credits: 16.5

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr
- THMD X31 - Tap Credits: 0.5 cr

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THST 201 - Acting Studio: Technique I**

Study in contact and truthful response, conversational reality, concentration, spontaneity, getting in touch with one's own behavior and that of others. Formerly TH 223

#### **Prerequisites & Notes**

Prerequisite: THST 102 THVC 112 Corequisite: THVC 211 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 4 cr, 7.5 hrs

### **THST 210 - Advanced Music Skills Lab**

Supports Music Skills III and IV. Formerly TH 222L

#### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

### **THST 211 - Music Skills for Musical Theater III**

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222A

**Prerequisites & Notes**

Prerequisite: THST 112 Corequisite: THST 210 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 211 - Voice and Speech for Actors III**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209A

**Prerequisites & Notes**

Prerequisite: THVC 112 or THVC 132; THST 102 Corequisite: THVC 210 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

**THVC 231 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 242A

**Prerequisites & Notes**

Prerequisite: THVC 132 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 18**

- THMD X12 - Ballet Credits: 0.5 cr
- THMD X22 - Jazz Credits: 0.5 cr

**THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 202 - Acting Studio: Technique II**

Refinement of the actor's inner resources and further development of the actor's technique and skills at textual analysis. Exploration of relationship, point of view, circumstance, truthful involvement, and the reality of doing. Formerly TH 224

**Prerequisites & Notes**

Prerequisite: THST 201 THVC 211 Corequisite: THVC 212 Open to Acting and Musical Theater majors only.  
Instructor permission required.

Credits: 4 cr, 7.5 hrs

**THST 210 - Advanced Music Skills Lab**

Supports Music Skills III and IV. Formerly TH 222L

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 0 cr, 1 hr

**THST 212 - Music Skills for Musical Theater IV**

Continued skill training in sight reading, ear training, keyboard and music theory, oriented to the needs of the musical theater performer. Examples are drawn from a wide range of musical repertoire. In-class exercises and drills are supplemented with computer-based instruction. Formerly TH 222B

**Prerequisites & Notes**

Prerequisite: THST 211 Corequisite: THST 210 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THST 222 - Foundations of Singing/Acting**

Students are introduced to techniques for handling the unique challenges of integrated singing-acting. Vocal technique and acting technique are integrated through intensive work on solo literature, musical scenes, exercises and improvisations. Formerly TH 241

**Prerequisites & Notes**

Prerequisites: THST 112, THVC 122, THST 201 Open to Musical Theater majors only.

Credits: 2 cr, 3 hrs

**THVC 212 - Voice and Speech for Actors IV**

Practical training in speech for the stage. Emphasis on articulation and eliminating regionalisms. Through the course of the year, each student is expected to achieve a high degree of proficiency in General American Pronunciation by developing a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range are developed. Particular attention is paid to ending consonants, equating length of thought and length of breath and key wording. Formerly TH 209B

**Prerequisites & Notes**

Prerequisite: THVC 211 THST 201 Corequisite: THVC 210 Open to Acting and Musical Theater majors only.  
Instructor permission required.

Credits: 2 cr, 3 hrs

## **THVC 232 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 242B

### **Prerequisites & Notes**

Prerequisite: THVC 132 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 31**

**Fall Credits: 16.5**

- THMD X11 - Ballet Credits: 0.5 cr
- THMD X21 - Jazz Credits: 0.5 cr

- Liberal Arts Credits: 6 cr

### **THMD 341 - Partnering**

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training and conditioning. Formerly TH 357

#### **Prerequisites & Notes**

Prerequisite: THMD 212 Corequisite: THMD 321 Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

### **THMD 361 - Movement for Actors V**

Develops clarity and precision of movement through increased awareness of action and character. The student develops greater kinesthetic sense and enhances his/her capability for expressive movement. First term focuses on Laban efforts and Viewpoint work; second term on LeCoq techniques and period work. Formerly TH 315A

#### **Prerequisites & Notes**

Prerequisite: THVC 212 or THMD 262; THST 202 THVC 212 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

### **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

#### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

### **THST 301 - Acting Studio: Technique III**

Studies in advanced acting. Further development of performance technique as it relates to the rehearsal process. Special emphasis given to clarity of behavior, characterization, action, and objective. Scene work used as a means of gauging the actor's ability to apply studio work to text. Formerly TH 323

#### **Prerequisites & Notes**

Prerequisite: THST 202 THVC 212 Corequisite: THMD 361 Open to Acting and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

### **THST 321 - Musical Theater Repertory**

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318A

**Prerequisites & Notes**

Prerequisites: THST 212, THST 222 Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

**THVC 321 - Voice for Musical Theater V**

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341A

**Prerequisites & Notes**

Prerequisites: THST 202, THST 212, THST 222 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 331 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342A

**Prerequisites & Notes**

Prerequisite: THVC 232 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Spring Credits: 14.5**

- THST 3XX Jr. Studio (by advisement) Credits: 3.0 cr
- THMD X12 Ballet Credits: 0.5 cr
- THMD X22 Jazz Credits: 0.5 cr
- Liberal Arts Credits: 6 cr

**THMD 342 - Partnering**

For the more advanced student, this course explores the dynamics of partnering including Ballet and Jazz lifts, turns, tilts, balances, simple to advanced. Also includes, swing, mambo, cha cha, disco, strength, weights training and conditioning. Formerly TH 358

**Prerequisites & Notes**

Prerequisite: THMD 341 Corequisite: THMD 321 Open to Acting and Musical Theater majors only.

Credits: 0.5 cr, 1.5 hrs

**THST 322 - Musical Theater Repertory**

Scenes, songs, and dances are drawn from the diverse musical theater repertory, enabling the student to develop versatility and a sense of style. Formerly TH 318B



**Prerequisites & Notes**

Prerequisites: THST 321 Open to Musical Theater majors only.

Credits: 2 cr, 3.5 hrs

**THVC 322 - Voice for Musical Theater VI**

Styles of singing-acting. Students apply integrated singing-acting technique to a diverse range of period styles of musical theater. Solo literature from the 1860s through the present day is examined. Formerly TH 341B

**Prerequisites & Notes**

Prerequisites: THVC 321 Open to Musical Theater majors only.

Credits: 1 cr, 1.5 hrs

**THVC 332 - Voice Lesson for Musical Theater**

Individual (and, occasionally, small group) instruction in vocal techniques appropriate for the musical theater, culminating in a jury examination each semester. See THVC 131 & 132. Formerly TH 342B

**Prerequisites & Notes**

Prerequisite: THVC 331 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

**Senior Year Credits: 25****Fall Credits: 12**

- THMD XXX Movement Elective Credits: 1 cr
- Liberal Arts Credits: 6 cr
- Electives Credits: 3 cr

**THVC 421 - Voice for Musical Theater: Cabaret/ Audition**

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441A

**Prerequisites & Notes**

Prerequisite: THVC 322 Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

**THVC 431 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 442A

**Prerequisites & Notes**

Prerequisite: THVC 332 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## Spring Credits: 13

- THMD XXX Movement Elective Credits: 1 cr
- Liberal Arts Credits: 3 cr
- Electives Credits: 6 cr

### **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

#### **Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

### **THVC 422 - Voice for Musical Theater: Cabaret/ Audition**

A senior seminar in singing-acting. Students work on more demanding repertoire and on special performing challenges such as cabaret theater and auditioning. A Senior Showcase is prepared and performed, and professional outplacement issues are addressed. Formerly TH 441B

#### **Prerequisites & Notes**

Prerequisite: THVC 421 Open to Musical Theater majors only.

Credits: 1 cr, 2 hrs

### **THVC 432 - Voice Lesson for Musical Theater**

See THVC 131. Formerly TH 442B

#### **Prerequisites & Notes**

Prerequisite: THVC 431 Open to Musical Theater majors only.

Credits: 1 cr, 0.5 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

#### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

**Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

**Musical Theater Minor**

College of Performing Arts Sophomores including Voice, Acting, Theater Management and Production, and Dance majors who have earned a 3.0 GPA in their major are eligible, by audition, to enroll in a range of courses (usually 15 credit hours) leading to the fulfillment of a minor in musical theater. The faculty in the Schools of Dance, Music, and Theater conduct auditions required for admission to the minor, which is to be restricted for only those students most apt to succeed in cross-disciplinary training. In order to continue through the sequence of courses in the minor, students are required to earn a grade of B or better in the initial cross-discipline courses in Voice, Dance and/or Acting normally taken in the minor during the Sophomore year.

This course of study is designed solely for students majoring in Voice, Acting, Theater Management and Production and Dance since their success in the minor is due in part to their continuing, concentrated study and growth in their individual majors. In other words, ongoing development as a dancer, actor, or vocal major enhances students' ability to succeed in the minor.

**Musical Theater Minor for Voice Majors****MUNM 311 - Musical Theater Tech I**

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

**Prerequisites & Notes**

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **THST 280 - Fundamentals of Acting I**

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

## **THST 380 - Fundamentals of Acting II**

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Prerequisite: THST 280 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

**Elective - Select one of the following:**

- MUPF 8XX Music Ensemble: Select Two courses, 2 cr

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

### **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

#### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

### **Dance Courses - Choose three of the following:**

#### **DAPF 101X - Beginning Tap Dance**

A fundamental tap technique course for non-dance majors. Formerly DA 123X

#### **Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

#### **DAPF 111X - Beginning Ballet**

A fundamental ballet technique course for non-dance majors. Formerly DA 101X

#### **Prerequisites & Notes**

Not open to majors in the School of Dance. Repeatable for credit.

Credits: 1 cr, 1.5 hrs

#### **DAPF 112X - Advanced/Beginner Ballet**

Formerly DA 201X

**Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

**DAPF 121X - Beginning Jazz Dance**

A fundamental jazz dance technique course for the non-dance major. Formerly DA 113X

**Prerequisites & Notes**

Repeatable for credit.

Credits: 1 cr, 1.5 hrs

**DAPF 201X - Advanced/Beginner Tap**

Formerly DA 223X

**Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

**DAPF 231X - Advanced/Beginner Modern**

Formerly DA 203X

**Prerequisites & Notes**

Repeatable for credit. Not recommended for beginners.

Credits: 1 cr, 1.5 hrs

**DAPF 311X - Intermediate Ballet**

Formerly DA 301X

**Prerequisites & Notes**

Repeatable for credit. Advanced course – See Department for information.

Credits: 1 cr, 1.5 hrs

**DAPF 425 - Styles of Jazz**

Content varies to include varies genres and styles of jazz dance such as Salsa, Hip Hop, Capoeira, Funk of Fosse.

**Prerequisites & Notes**

Priority enrollment- School of Dance majors. Repeatable for credit.

Credits: 1 cr, 1.5 hrs



## Musical Theater for Dance Majors

- Elective - Choose one of the following
  - - Two Music ensembles - MUPF 8XX, 1 cr ea.
    - THEA 353 Musical Theater History I, 3 cr
    - THEA 354 Musical Theater History II, 3cr

### **MUNM 301 - Vocal Technique & Coaching I**

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### **Prerequisites & Notes**

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

### **MUNM 302 - Vocal Technique & Coaching II**

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### **Prerequisites & Notes**

Prerequisite: MUNM 301 w/ grade of B or better. Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

### **MUNM 304 - Vocal Technique & Coaching III**

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### **Prerequisites & Notes**

Prerequisite: MUNM 302 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

### **MUNM 311 - Musical Theater Tech I**

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

#### **Prerequisites & Notes**

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **THST 280 - Fundamentals of Acting I**

Designed specifically for voice and dance majors from the Schools of Music and Dance, this introductory course places an emphasis on each student discovering their core through the study of improvisation, monologue work, emotional discovery, speech and movement. The course is open only to students admitted to the Musical Theater minor and serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Open only to TMP majors and Musical Theater minors in the Schools of Dance or Music.

Credits: 2 cr, 4 hrs

## **THST 380 - Fundamentals of Acting II**

Designed specifically for Voice, Dance and Applied Theater Arts majors from the Schools of Music, Dance and Theater who have been admitted into the Musical Theater Minor. This second course in the sequence is devoted primarily to technical training in which actors gain a sense of conversational reality, strengthening their imaginations, responsiveness, spontaneity and range of emotions. The course serves as a foundation for training in acting that complements studies in musical theater technique.

### **Prerequisites & Notes**

Prerequisite: THST 280 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## Musical Theater Minor for Theater Majors

- Take three Dance classes - DAPF 111X, 112X, 311X, 231X, 121X, 101X, 201X, 425, 2 cr.
- Elective - Choose one of the following
  - Two Music ensembles - MUPF 8XX, 1 cr ea.
  - THEA 353 Musical Theater History I, 3 cr
  - THEA 354 Musical Theater History II, 3cr

### MUNM 301 - Vocal Technique & Coaching I

Designed to provide training to non-vocal majors, this is the first course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### Prerequisites & Notes

Open to students enrolled in the Musical Theater Minor. Not open to majors in the School of Music.

Credits: 1 cr, 1 hr

### MUNM 302 - Vocal Technique & Coaching II

Designed to provide training to non-vocal majors, this is the second course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### Prerequisites & Notes

Prerequisite: MUNM 301 w/ grade of B or better. Only open to students enrolled in Musical Theater Minor

Credits: 1 cr, 1 hr

### MUNM 304 - Vocal Technique & Coaching III

Designed to provide training to non-vocal majors, this is the last course in a three-course sequence introducing students to fundamentals of good vocal technique, proper breathing, vocal anatomy, and performance practice including interpretation for the musical theater stage.

#### Prerequisites & Notes

Prerequisite: MUNM 302 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 1 cr, 1 hr

### MUNM 311 - Musical Theater Tech I

The course provides a vehicle for Music, Acting, Theater Management and Production, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

#### Prerequisites & Notes

Prerequisite: MUNM 302 or THST 380 Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 312 - Musical Theater Tech II**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 311 w/ grade of B or better Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **MUNM 410 - Musical Theater Tech III**

The course provides a vehicle for Music, Acting, Applied Theater Arts, and Dance performance majors not majoring in Musical Theater to hone skills in musical theater technique through instruction in: onstage performance technique for scenes, monologues, duets and solos drawn from the musical theater repertoire. Cross training in dance, voice, and acting are emphasized.

### **Prerequisites & Notes**

Prerequisite: MUNM 312 w/ grade of B or better. Open to students enrolled in the Musical Theater minor only.

Credits: 2 cr, 4 hrs

## **Narrative Video Minor - CAD**

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. This minor is open to all UArts majors, except those in Film/ Digital Video. As this minor is co-hosted by the College of Media and Communications, CMAC students should refer to the CMAC section of this catalog for additional regulations regarding this minor.

## **Requirements for the Minor**

### **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.

Repeatable for credit = 1

Credits: 3 cr, 6 hrs

## **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

### **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

#### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

### **Narrative Video Minor - CMAC**

The minor in Narrative Video explores digital video as a medium for storytelling. It introduces students to various aspects of video production, including scriptwriting, storyboarding, editing, sound design, directing, and producing. Students develop their skills as they advance from scene exercises through a short film to a final year-long project. Majors in Film/Digital Video may not declare a minor in Narrative Video.

### **Requirements for the Minor**

#### **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

#### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.

Repeatable for credit = 1

Credits: 3 cr, 6 hrs

#### **MAFL 401 - Senior Cinema Production I**

First part of a year-long course in which students produce their own thesis film or video. The students are also introduced to contemporary professional practices including resume-writing, applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independent films. Formerly PF 410A

#### **Prerequisites & Notes**

Prerequisite: CMMC 311 or MAFL 302 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **MAFL 402 - Senior Cinema Production II**

Second part of a year-long course in which students produce their own film or video. The students are also introduced to contemporary professional practices including resume-writing , applying to film festivals, readings contracts, dealing with copyrights, and financing and distributing independence films. Formerly PF 410B

### **Prerequisites & Notes**

Prerequisite: MAFL 401 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. A production, film studies, or Liberal Arts film-related elective is taken instead and is to be determined with minor adviser.

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **MAFL 311 - Sync-Sound for Narrative Film**

Students in this course explore creative sound design in finished films with instruction and practice in the use of sound recording equipment, sound transfers, building and editing multiple synchronous sound tracks, and preparing for the sound mix. Students work in groups to create and complete a five-minute sync sound film that incorporates the concept of "sound design." Formerly PF 320

### **Prerequisites & Notes**

Prerequisite: MAFL 202 Open to Film/Digital Video and Film/Animation majors; and Narrative Video minors.

Credits: 3 cr, 6 hrs

## Electives

Recommended electives for Communication and Writing for Film and Television majors include:

### **CMMC 341 - Documentary Media Production I**

The conceptual, aesthetic, and pragmatic dimensions of producing video documentaries. Students are exposed to examples of a variety of documentary approaches through screenings and readings, which illustrate the range of choices and creative possibilities of communicating information and emotion through this form. They are also introduced to advanced digital video technologies as they work through a series of structured exercises and later work in teams to develop documentary projects. Project work includes pre-production research, interviews, original shooting in small crews, editing, and presenting finished work. Formerly CM 391

#### **Prerequisites & Notes**

Prerequisite: CMMC 102 Priority enrollment to Communication majors, Documentary Video minors.

Credits: 3 cr, 6 hrs

### **MACR 443 - Time: A Multidisciplinary Seminar**

The concept of Time considered from a multidisciplinary perspective, drawing on readings in philosophy, literature, psychology, sociology, and film theory. Relevant works in film and video are screened. Students are responsible for a final term paper that interrelates two or more of the readings with one of the screened works. Formerly PF 424

#### **Prerequisites & Notes**

Prerequisite: MAFL 302 or MAAN 302

Credits: 3 cr, 6 hrs

### **MAFL 460 - Professional Practices in Film/Digital Video**

A series of mini seminars in various aspects of professional film and video production. Topics to be addressed include: studio operations, advanced sound recording, sound mixing, and gaffer and grip responsibilities. Independent producers are brought in to conduct workshops on topics of interest. This course supplements, but does not replace, Media Arts required courses. Formerly PF 423

#### **Prerequisites & Notes**

Prerequisite: MAFL 302 Open to Film/Digital Video majors; and Film/Animation majors.

Credits: 3 cr, 3 hrs

### **WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

#### **Prerequisites & Notes**



Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **WRIT 225 - Interactive Writing I**

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

### **Prerequisites & Notes**

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs

## **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

### **Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

## **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

# **Painting/Drawing - Bachelor of Fine Arts**

**Program Total Credits: 123**

Sophomore Year Credits: 30

Fall Credits: 15

- Liberal Arts Credits: 3 cr

## **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

**Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

**FAPT 211 - Drawing: Form and Space**

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

**Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161. Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

*Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.*

**FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

## **FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Liberal Arts Credits: 3 cr

## **FAPT 202 - Sophomore Painting**

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

### **Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Choose 3 credits from the following:

## **FAPR 205 - Concepts/Works on Paper**

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Printmaking majors. Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

## **FAPT 203 - Media/Techniques**

A studio course of instruction and demonstration in the variety of traditional technical approaches to the handling of paint media, including the preparations of grounds and supports. Media options could include oil, acrylic, encaustic, casein, gouache, gold-leafing, fresco, and egg tempera. This course is unique in its focus solely on physical processes not concept or image development. Formerly FA 235

### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161

Credits: 1.5 cr, 3 hrs

## **FAPT 212 - Drawing Studies**

A studio course advancing the objectives of Drawing: Form/Space. Emphasis is on two essential concerns: process and purpose. Students are expected to carry out sustained involvement in specific projects focused on method and content. Studio practices include both open-ended invention and closed-system approaches. This kind of sustained focus on a variety of techniques and themes culminates in a final term project. Formerly FA 234

### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161

Credits: 1.5 cr, 3 hrs

## **FASC 203 - Introduction to Figure Modeling**

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

*Painting/Drawing Majors must take one sculpture course and one printmaking course. These will be counted as electives outside of the Painting/Drawing offerings.*

**FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FASC 202 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 16.5**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

**Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

**FAPT 301 - Junior Painting**

A continuation of FAT 301 Formerly PT 302A

**Prerequisites & Notes**

Prerequisite: FAPT 201, FAPT 202. Priority enrollment to Painting/Drawings majors.

Credits: 3 cr, 6 hrs

**FAPT 303 - Color Studies**

Studio group projects and independent projects consider the purposes and effects of color organization, color perception, and color theory. Color is approached as emotive, symbolic, descriptive, and structural. Formerly PT 340

**Prerequisites & Notes**

Prerequisite: FAPT 202 Priority enrollment to Painting majors. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**Spring Credits: 13.5**

- Liberal Arts Credits: 6 cr

**FAPT 304 - Junior Drawing**

An advanced studio in drawing, extending knowledge, experience, and authority in drawing as a form-making act in the painting process and as a form of expression in its own right. Students are guided through various uses of pictorial elements (line, tonality, surface, etc.) in the making of expressive and meaningful images. References to contemporary and historical sources are investigated. Formerly PT 334

**Prerequisites & Notes**

Prerequisites: FAPT 211, FAPT 212 or FAPR 205 or equivalent. Priority enrollment to Painting/Drawing majors.

Credits: 3 cr, 6 hrs

**FAPT 306 - Junior Seminar**

A discussion format aimed at investigating and understanding the content of, the motivations for, and the influences on contemporary painting. Emphasis is on exploring the theories, questions, and issues that create the intellectual content for contemporary artists. Students are given reading assignments as preparation for the seminar dialogue. Selected texts include artists' documents, critical writings, and classic essays covering such areas as aesthetic principles, political and cultural realities, and psychological perspectives. Class sessions emphasize group discussions based on viewing slides, PowerPoint presentations and other appropriate visual material, reading assignments, and various written and oral forms of student presentations. Formerly PT 360

**Prerequisites & Notes**

Prerequisite: FAPT 202 Open to Painting/Drawing majors only.

Credits: 1.5 cr, 3 hrs

## Senior Year Credits: 27

### Fall Credits: 13.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

### **FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

#### **Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

### **FAPT 401 - Senior Painting**

Critical commentary centers on four areas of concern: 1. The character of the work – its formal properties, its physical properties, aspects of intelligibility. 2. Intention - the investigation of motives and choices. 3. Context – ways that a work relates to a larger body of work, both generic and stylistic. 4. Quality – approaches to questions of value. There are individual critiques each week and periodic group critiques, sometimes involving the participation of a visiting artist. Formerly PT 402A

#### **Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting/Drawing majors only.

Credits: 4.5 cr, 9 hrs

### **FAPT 403 - Drawing References**

Advanced drawing projects focus on the relation between a given work and its references and resources. Emphasis is on understanding the nature of references or resource material and the manner in which references or resources influence the outcome of a work. This studio/critique course aims at enhancing students' ability to connect their personal and subjective interests to the larger context of nature, history, and culture. Formerly FA 425

#### **Prerequisites & Notes**

Prerequisites: FAPT 304 or FAPR 301 or FASC 302

Credits: 1.5 cr, 3 hrs

## Spring Credits: 16.5



- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **FAPT 402 - Senior Painting**

The Painting major formulates a senior thesis project. Working with senior faculty who read and critique early drafts, the student develops a formal written thesis and a body of artwork to be presented at the end of the term to a review panel. This panel is comprised of Studio faculty, Liberal Arts faculty, and student peers. Formerly PT 402B

### **Prerequisites & Notes**

Prerequisite: FAPT 302 Open to Painting/Drawing majors only.

Credits: 6 cr, 12 hrs

## **FAPT 404 - Drawing References**

Continuation of FAPT 403. Formerly FA 426

### **Prerequisites & Notes**

Prerequisites: FAPT 304 FAPT 301 or FASC 302

Credits: 1.5 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

## **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where

required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **Note:**

*Electives must include at least nine studio credits outside the Painting/Drawing offerings.*

## **Photography - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Electives Credits: 3 cr

### **LAAH 855 - History of Photography**

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

**Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

**MAFL 201 - Introduction to Film I**

A hands-on introduction to the principles and techniques of media production: shooting 16mm film and digital video, developing a sensitivity to the nuances of movement, understanding lighting and exposure, composition, and the logic of editing. We also survey the historical and aesthetic development of the medium in order to expand the students' sense of the possibilities of the medium. Formerly PF 210A

**Prerequisites & Notes**

Priority enrollment to Media Arts majors, Film/Digital Video minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

\* Can be taken either in the fall or spring semester.

**MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

**Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- Electives Credits: 3 cr

**MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

**Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

**MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

**Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 6 cr

**MAPH 301 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MAPH 303 - Basic Photography Studio I**

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format

negatives, and digital capture and output. Formerly PF 313A

**Prerequisites & Notes**

Prerequisite: MAPH 202 or GDES 331 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

**Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

**MAPH 302 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311B

**Prerequisites & Notes**

Prerequisite: MAPH 301

Credits: 3 cr, 6 hrs

**MAPH 304 - Basic Photography Studio II**

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

**Prerequisites & Notes**

Prerequisite: MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

**MAPH 341 - Critical Issues in Photography**

Concentrated study of the concepts of photographic criticism. Extensive reading, writing, and discussion of contemporary photographic literature, exhibitions, and trends are required. An in-depth examination of the photographic medium from an historical and critical viewpoint. Field trips to galleries and museums, and attendance at

visiting lecture events are required to place current trends in photography in a critical context. Formerly PF 415A

**Prerequisites & Notes**

Prerequisite: MAPH 301 Open to Media Arts majors only.

Credits: 3 cr, 6 hrs

## Senior Year Credits: 30

### Fall Credits: 15

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **MAPH 401 - Senior Photography Workshop**

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411A

**Prerequisites & Notes**

Prerequisite: MAPH 302 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### **MAPH 442 - Contemporary Issues in Photography**

Analysis and study of contemporary photographic practices and trends. Extensive reading, writing, and discussion with attention to current showings and exhibitions is required. The course requires field trips to galleries and museums, and attendance at visiting lecture events to place current trends in photography in a larger historical and critical context, and to assist students in placing their own work within the canon of photographic expression. Formerly PF 415B

**Prerequisites & Notes**

Prerequisite: MAPH 341 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### Spring Credits: 15

- MAPF XXX - Photo Elective Credits: 3 cr  
See the Photo Elective below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### **MAPH 402 - Senior Photography Workshop**

Continuation of Junior Photography Workshop. Students work on long-term individual projects or solve short-term problems to develop technical, aesthetic, and conceptual mastery of the medium. Formerly PF 411B

**Prerequisites & Notes**



Prerequisite: MAPH 401 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 855 - History of Photography

An introduction to the significant photographers and their work in the history of the medium, including technical developments and their impact, the major visual and aesthetic trends in the development of photography and their relationship to art in general, and the larger social context in which photography has developed. Formerly HU 255

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Photography majors.

Credits: 3 cr, 3 hrs

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Note:**

*Electives must include nine studio credits taken outside the Photography offerings.*

**Photo Elective**

*May be selected from one of the following:*

**MACR 499 - Internship**

Internship program in which the student, working closely with the Media Arts Department internship advisor, is placed in one of several professional situations. Placements include assisting in professional studios, practice in biomedical photography laboratories, and working for commercial and non-profit galleries, among others. Placements in film and animation are sponsored by local independent production houses and television stations, design firms, and free-lance artists; students of film may assist in location shooting, set production, editing, casting, scripting, and a myriad of other practical tasks. Formerly PF 499

**Prerequisites & Notes**

Prerequisite: MAFL 202, MAPH 202 or MAAN 202 Open to Media Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**MAPH 312 - Advanced Digital Photo Workshop**

The study of advanced photo imaging techniques. Through a series of problem-solving assignments, students are expected to develop strong digital shooting, scanning, color management, and printing skills as well as competency in advanced Photoshop techniques. A final portfolio of a series of creative images is a course requirement. Formerly PF

**Prerequisites & Notes**

Prerequisite: MAPH 311 Priority enrollment to Media Arts majors; Photo and Studio Photo minors.

Credits: 3 cr, 3 hrs

**MAPH 320 - Selected Topics in Photography**

Study of one or more various media, methods, or problems in still photography to be offered according to the instructor's interests and students' requests. Topics include: portraiture, documentary photography, digital imaging, color manipulation, photographic illustration, and photo-based mixed media. Formerly PF 323

**Prerequisites & Notes**

Prerequisite: MAPH 201 Open to Photo majors; Photo and Studio Photo minors only. May be taken four times for credit.

Credits: 1.5 cr, 3 hrs

**MAPH 321 - Surface Altered Photographs**

A concentration on the fundamental ideas and techniques for altering the surface of photographic prints, the emphasis is on one-of-a-kind prints, mixed media, and nontraditional materials. Techniques and materials covered include: traditional hand-coloring (oil paint, watercolor, acrylic, pastel, pencil, liquid dyes), toning and bleaching, graphic arts film, Polaroid transfer, photocopier transfer lifts, liquid emulsion, tin-types, and the preparation and painting of digital prints. Assignments, a research paper, slide lectures, and critiques center on creative possibilities, technical proficiency, and the development of increasingly more personalized visual and photographic statements. Formerly PF 334

**Prerequisites & Notes**

Prerequisite: MAPH 201 Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

**MAPH 322 - Photojournalism**

This course covers basic photojournalism with a focus on the picture story. Choice of subject depends on the students' individual style of photography and their point of view. The class is built on an intensive shooting schedule emphasizing photographic composition, regular feedback, and the use of appropriate equipment. The class covers selecting story ideas, picture editing, writing captions and preparing text-blocks to accompany photographs, and business aspects of the field such as how and where to sell or publish work. Formerly PF 335

**Prerequisites & Notes**

Prerequisite: MAPH 201 Priority enrollment to Media Arts majors.

Credits: 3 cr, 6 hrs

**MAPH 323 - Fashion and Editorial Portrait Photography**

This course explores the real world of fashion and editorial photography. Students learn to present both themselves and their work professionally. They visit professional studios and, on occasion, collaborate with art directors. They learn to interpret and execute assignments dealing with deadlines and other restrictions posed by commissions. Photographers, art directors, and studio assistants are invited into the class. Emphasis is placed on expanding and maintaining personal

vision in a commercially oriented context. Formerly PF 336

**Prerequisites & Notes**

Prerequisite: MAPH 301 or MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **MAPH 460 - Professional Practices**

Study of the practice of professional photography, with attention to various career opportunities, portfolio presentation, business practices, professional ethics, photographic law, intellectual property in the age of digital duplication and personal objectives. A variety of professional guests visit the course. Formerly PF 413

**Prerequisites & Notes**

Prerequisite: MAPH 301 or MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 3 hrs

## **Photography Minor**

The Photography minor stresses a fine-art approach to photography. It provides the basics of black-and-white as well as color photography and digital imaging. The emphasis is placed on gaining experience in a wide range of pictorial photographic applications. Once a student has mastered basic photographic technique, materials and processes that are used to manipulate photographic imagery are explored. Creativity and personal expression are emphasized in all of these courses. Photography majors may not declare a Photography minor.

## **Requirements for the Minor**

### **MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

**Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAPH 211 - Color Concepts**

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

**Prerequisites & Notes**

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

### **MAPH 301 - Junior Photography Workshop**

Exploration of photographic imagery through a series of problems aimed at personal vision and creative growth. Formerly PF 311A

#### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### **MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

#### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

One of the following two:

### **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

#### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

#### **Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

## **Post-Baccalaureate Certificate in Crafts**

### **Crafts Studio Certificate Program**

#### **A Post-Baccalaureate Portfolio Development Program**

The University's 30-credit certificate program offers an intensely focused education in crafts. The program is designed for those students with bachelor's degrees who wish to become proficient artists in one or more of the following areas: ceramics, fibers, jewelry, metalsmithing, or wood. Courses dealing with technique, philosophy, and contemporary issues are aimed to develop an individual's portfolio for further graduate study or a career as an independent studio artist or design professional.

The Crafts Studio Program offers the studio component of the University's undergraduate crafts program in a focused one-and-one-half or two-year period. Students accepted to the program take a minimum of six credits to a maximum of 12 credits per semester.

Certificate students must take a minimum of 9 media-specific credits at the 300 level. The prerequisite for 300-level courses is two 200-level courses in that same medium. However, if an applicant's portfolio indicates enough experience in a particular medium, 200-level prerequisites may be waived at the time of acceptance. See the preceding section for a listing of media-specific courses.

Certificate students benefit from taking courses with degree candidates in a quality undergraduate program. In addition to technically oriented, media-specific courses, students take core courses involving design/theory issues, criticism, and professional/career practices.

Admission is by portfolio and interview. Students with little or no formal art training will be required to take Foundation courses. The program advisor (in consultation with the student) will set the number of required prerequisites. These credits must be taken in addition to the 30 required credits and can be completed in advance of or concurrently with the certificate program.

## **Post-Baccalaureate Teacher Program Professional Semester**

### **Post-Baccalaureate Teacher Program Credits: 12**

#### **Professional Semester**

##### **AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

##### **Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

### **AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

#### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

### **AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

#### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

### **AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences;special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

#### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

## **Printmaking/Book Arts - Bachelor of Fine Arts**



**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

### **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

### **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

#### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Printmaking majors take one sculpture course and one painting course, during the Sophomore year.

### **FAPT 211 - Drawing: Form and Space**

An introduction to the issues of drawing, including perception, analysis, invention, and experimentation. A variety of thematic ideas, structural possibilities, and imaginative interpretations are explored. Students are exposed to a wide spectrum of precedents in the history of drawing and are encouraged to enlarge their working definitions of how form and space can be effectively expressed. Formerly FA 222

#### **Prerequisites & Notes**

Prerequisite: FNDP 151 FNDP 161. Open to Fine Arts majors only. May be taken twice for credit.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Liberal Arts Credits: 3 cr

**FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FAPR 205 - Concepts/Works on Paper**

Offers an opportunity for idea development, visual perception, and the organization of experience into compositions. Primary emphasis is on developing visual expression, skill in using various materials, and growth of critical evaluative abilities through group discussions and critiques. Contour drawing, collage, Xerox transfer and other experimental drawing and printing techniques are explored. Students are encouraged to combine media. Formerly FA 205

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Printmaking majors. Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

## **FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Printmaking majors take one sculpture course and one painting course, during the Sophomore year.

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 33

### Fall Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

### **FAPR 303 - Print Study Seminar I**

Students meet at the Philadelphia Museum of Art in the Print Study room to discuss and study original prints and rare books from the museum collection. Masters of the 15th through the 18th centuries are introduced and researched. Various print processes that parallel the material covered in the course will be researched in the printmaking studios. Formerly PR 306A

#### **Prerequisites & Notes**

Open to Printmaking majors only. Student must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

### **FAPR 305 - Lithography**

All of the basic techniques of drawing, imagemaking and printing skills that are necessary to produce hand-pulled lithographs from stones and plates are taught. An emphasis is placed on visual expression and development of ideas through group discussions and critiques. Formerly PR 300

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204 Priority enrollment to Printmaking majors.

Credits: 3 cr, 6 hrs

## Spring Credits: 16.5

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

## **FAPR 301 - Attitudes and Strategies: Printmaking**

The first semester of this course concentrates on general issues of contemporary artists' practice; the second semester continues with a focus on the printmaker's world. The student creates prints, exploring a variety of printmaking methods. Drawings to clarify the direction that a possible later series of prints might take are another expectation as well as completed drawing projects. Students should take at least one area of printmaking and develop technical skills beyond elementary proficiency. All three mediums: relief, intaglio, and lithography are to be used in making prints this semester. Formerly PR 333

### **Prerequisites & Notes**

Prerequisite: FAPR 301 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **FAPR 302 - Printmaking Workshop**

An investigation into the combination of previously studied printmaking media including, but not confined to: relief, intaglio, screenprinting, lithography and photo & digital imaging. Students are encouraged to investigate unorthodox uses of materials and techniques through the creation of two-dimensional and three-dimensional work. Formerly PR 301

### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204 Priority enrollment to Printmaking majors.

Credits: 1.5 cr, 3 hrs

## **FAPR 304 - Book Arts: Concept and Structure**

An opportunity to explore the integration of type and relief image in unique and editioned book structures. Hands-on experience in dealing with composition (metal) type and computer typesetting is on an intermediate level. Relief printing, photopolymer plates, color reduction printing, and related traditional and contemporary methods of multiple image making are pursued. Special emphasis on development of a personal visual language. Formerly PR 307

### **Prerequisites & Notes**

Students must have completed the first semester of their Freshman year (15 credits). Priority enrollment to Printmaking majors and minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

**Senior Year Credits: 27**

**Fall Credits: 13.5**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **FAPR 401 - Advanced Workshop**

Students continue to develop their ideas, images, and technique while establishing their direction and personal original expression. The workshop atmosphere permits a comfortable handling of all procedures and printmaking processes. Students are encouraged to be involved with adjacent expressive means such as drawing, painting, sculpture, photography, and crafts in combination with printmaking. Formerly PR 400

**Prerequisites & Notes**

Prerequisite: FAPR 305 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## **FAPR 403 - Print Study Seminar II**

The historical and conceptual context of prints, portfolios and book arts of the 19th and 20th centuries are studied at the Philadelphia Museum of Art. Written and printed expression of the ideas and processes involved are integrated into this course of study. Formerly PR 406

**Prerequisites & Notes**

Open to Printmaking majors only. Students must have completed the first semester of their Sophomore year (45 credits).

Credits: 1.5 cr, 3 hrs

## **Spring Credits: 13.5**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

## **FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

**Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

## **FAPR 402 - Thesis Workshop**

Offers the student the opportunity to develop a body of work in preparation for portfolio and exhibition presentation. An emphasis is placed on the development of ideas and content in the individual student's work, which is supported by a series of individual and group critiques by faculty and visiting artists. The student is expected to participate in group exhibitions as well as a solo exhibition and to present a professional portfolio of work. Formerly PR 420

**Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPR 305 Open to Printmaking majors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**



Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**Note:**

*Electives must include at least nine studio credits outside the Printmaking/Book Arts offerings.*

## Screenwriting Minor

The minor in Screenwriting provides instruction and applied experience in the craft of scriptwriting for motion pictures and episodic television. Topics include story structure, character, plot, beats, dramatic conflict, dialogue, and industry script formats. Students advance from scene exercises through short scripts to major, professional-length portfolio pieces. Majors in Writing for Film & Television and Communication may not declare a screenwriting minor.

## Requirements for the Minor

**WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

**WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

**Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

**WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

One of the following sequences:

**WRIT 311 - Advanced Screenwriting I**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process.

Formerly WM 321

**Prerequisites & Notes**

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs  
and

**WRIT 312 - Advanced Screenwriting II**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process.

Formerly WM 322

**Prerequisites & Notes**

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs  
or

**WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

**Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs  
and

**WRIT 328 - Episodic Television Writing II**

Advanced studio writing course in which students outline and draft two full-length scripts for episodic television series.

Formerly WM 318

**Prerequisites & Notes**

Prerequisite: WRIT 327

Credits: 3 cr, 4 hrs

## **Sculpture - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Sophomore Year Credits: 30**

**Fall Credits: 15**

- Liberal Arts Credits: 3 cr

### **FASC 201 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques and slide lectures. Formerly SC 201

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 203 - Introduction to Figure Modeling**

Modeling from life for the beginner, stressing direct observation, eye-hand coordination, and depth discrimination. Both perceptual and conceptual skills are developed and fundamental studio practices are taught, such as armature construction, clay utilization, and modeling techniques. Works are fired in clay or cast in plaster. Formerly FA 223

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors. May be taken three times for credit.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

### **FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

### **FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes. Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas. Formerly PR 204

#### **Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

### **FAPT 201 - Sophomore Painting**

Studio work introduces the student to the domain of painting through projects that cover not only the basic elements of form, color, and technique, but also the fundamental conceptual challenges unique to painting. Students are exposed to the origins and purposes of painting and the range of possibilities offered by both traditional and contemporary approaches. Formerly PT 202A

#### **Prerequisites & Notes**

Prerequisites: FNDP 111, 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and

theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 15**

- Liberal Arts Credits: 3 cr
- Sculpture Elective: 3 cr

**FASC 202 - Sculpture I**

Emphasizes the fundamental and formal aspects of sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, balance, rhythm, scale, movement, and time transformation. This course also serves to introduce the student to a variety of materials and techniques. Assigned projects, group critiques, and slide lectures. Formerly SC 202

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Choose one course from the following three:

**FAPR 201 - Relief/Monotype**

Introduction to the graphic and expressive qualities of woodcut, linoleum, and collograph processes printed in monochrome and color. Monoprinting with direct drawing and painting on Plexiglass and metal plate are also explored. Formerly PR 201

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FAPR 204 - Screenprint/Etching**

The graphic qualities of expression in screenprinting and etching/intaglio are presented through historic and contemporary examples and demonstration of the methods, which convey ideas in these two media. Various stencil processes from direct-drawn to photographic and computer-generated are explored in screenprinting with water-based opaque and transparent inks. Handwork on the metal plate includes drawn drypoint, etching, and tonal processes.

Emphasis is placed on the understanding of the qualities of these methods and the development of personal ideas.  
Formerly PR 204

**Prerequisites & Notes**

Prerequisite: FNDP 111 Priority enrollment to Fine Arts majors. Student must have completed the first semester of their Freshman year (15 credits).

Credits: 3 cr, 6 hrs

**FAPT 202 - Sophomore Painting**

A continuation of the practices and purposes of FAPT 201. Formerly PT 202B

**Prerequisites & Notes**

Prerequisites: FNDP 111, FNDP 121 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## Junior Year Credits: 30

### Fall Credits: 15

- FASC XXX - Sculpture Elective Credits: 1.5 cr  
See Sculpture Electives below
- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

### **FACR 301 - Attitudes & Strategies**

A studio-criticism course that presents issues that cross over the unique domains of the sculptor, the printmaker, and the painter. Fine Arts students from all three majors work on projects designed to increase their awareness of the attitudes and strategies embodied in artworks. Concepts such as idealism, naturalism, and expressionism are explored in light of their implication for form-making methods and principles. Lectures, studio projects, and group critiques create a forum for advanced study of the purposes and contexts of the Fine Arts. Formerly FA 333A

#### **Prerequisites & Notes**

Prerequisites: FAPR 201, FAPR 204, FAPT 201 or FASC 201 Open to Fine Arts majors only.

Credits: 3 cr, 6 hrs

### **FASC 440 - Sculpture Since 1945**

Lectures, discussions, projects concerning various artists, movements, concepts, philosophies, and critical theories influencing contemporary art with an emphasis on sculpture. Focus on the currents since 1945. Formerly SC 251

#### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 1.5 cr, 1.5 hrs

### Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr  
See Sculpture Electives below
- Electives Credits: 3 cr
- HU XXX - Liberal Arts Credits: 6 cr

### **FASC 302 - Attitudes and Strategies: Sculpture**

A studio-criticism course that focuses on the issue of artistic strategy as it applies to the creation of art. Assignments attempt to aid students in recognizing their own and alternative tendencies and history through projects that are made to reflect attitudes like expressionism, idealism, mathematical systems, naturalism, time and installation, etc. Formerly SC 333

#### **Prerequisites & Notes**

Prerequisite: FACS 201 or FACS 202 Open to Sculpture majors only.

Credits: 3 cr, 3 hrs

## Senior Year Credits: 30

### Fall Credits: 15

- FASC XXX - Sculpture Elective Credits: 3 cr  
See Sculpture Electives below
- Electives Credits: 6 cr
- HU XXX - Liberal Arts Credits: 3 cr

### **FASC 401 - Sculpture III**

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in and the purpose they serve is stressed. Formerly SC 401

#### **Prerequisites & Notes**

Prerequisite: FASC 302 Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

### Spring Credits: 15

- FASC XXX - Sculpture Elective Credits: 1.5 cr  
See Sculpture Electives below
- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

### **FACR 401 - Senior Fine Arts Seminar**

The artist's role in historic and contemporary contexts. Issues surrounding the various purposes of art and how culture deals with artists are explored through discussion with visiting artists, alumni, and faculty. Students work toward the acquisition of a professional profile in resume, artist statement, and slide preparation. Discussion of gallery practices and portfolio presentations cultivate an awareness of professionalism and career opportunities in the fields of painting, printmaking, and sculpture. Formerly FA 460

#### **Prerequisites & Notes**

Prerequisites: FAPR 301, FAPT 302 or FASC 302 Open to Fine Arts majors only.

Credits: 1.5 cr, 3 hrs

### **FASC 402 - Sculpture III**

Terms like site-specific, monumental, genre, narrative, emblematic, environmental, etc., reflect the cluster of types of sculptural imagery. This studio-criticism course is concerned with the ideational and technical issues raised by various types of sculptural imagery that are assigned in turn. The relationship that sculptures have with the context they exist in



and the purpose they serve is stressed. Formerly SC 402

**Prerequisites & Notes**

Prerequisite: FASC 401 Open to Sculpture majors only.

Credits: 3 cr, 6 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3 credits.*

- Liberal Arts Electives Credits: 15 cr
- Art History Elective Credits: 3 cr

### LAAH 111 - Art History Survey I

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LAAH 112 - Art History Survey II

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### LACR 101 - First-Year Writing I

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning

in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

## **Sculpture Electives**

Choose from:

### **FASC 211 - Structure of the Figure**

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260A

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 212 - Structure of the Figure**

Anatomic and morphological analysis of male and female bodies for artists through a three-dimensional constructional method. Proportions, anatomic structure, surface topology, morphological variation, and the body in movement are covered. Directed toward two-dimensional artists as well as sculptors. The means by which the body's salient features can be recognized from any viewpoint in any pose is stressed. Formerly SC 260B

### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

### **FASC 221 - Introduction to Sculpture Projects**

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 241

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

**FASC 222 - Introduction to Sculpture Projects**

An open studio oriented toward helping the development of individual initiative. Stress on how ideas are transformed into sculptural statements through aesthetic reasoning and the internal logic of a sculpture's color, material, and physical construction. Formerly SC 242

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

**FASC 231 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220A

**Prerequisites & Notes**

Prerequisite: Completion of Foundation or FNDP 104 Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**FASC 232 - Molding and Casting**

Covers processes and techniques utilizing plaster, rubber, plastics, clays, and wax for making hard and flexible molds and for casting sculpture in durable materials. Provides a thorough foundation in foundry practices, including wax preparation, investing, pouring bronze or aluminum, chasing, finishing, and patinating finished metal casts. Formerly SC 220B

**Prerequisites & Notes**

Prerequisite: Completion of Foundation or FNDP 104 Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

**FASC 331 - Carving**

Introduces the student to carving, one of the basic methods of forming sculpture. Students learn to prepare, maintain, and use the tools of the carver. They are introduced to the characteristics of suitable carving materials. Emphasis is placed on the exploration of the formal and expressive potentials of carved sculpture. Formerly SC 321

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

### **FASC 363 - Medalllic Sculpture**

The Medalllic Arts have a long history beginning with monetary coins in the ancient world, developing through Renaissance medals into a vital and international art form that now includes small free-standing sculpture. The link between all of these is not only size, but the need for the work to have a specific communicative function, while at the same time exploring the contemporary sculptural issues. This is a studio course with a lecture component to give the student a history of the discipline. Projects are designed to challenge the student conceptually and to introduce forms and techniques such as bas relief, carving, mold making casting and fabricating, all on a small scale. There will be annual opportunities to exhibit the finished sculpture internationally.

#### **Prerequisites & Notes**

Prerequisite: Completion of Foundation. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

### **FASC 364 - Installation and Performance**

This course explores the concepts and practice of installation and performance art and their development during the past century. Four primary aspects of Installation are explored: the multisensory immersive environment; the site-specific work – work responsive to the history, usage, or natural aspects of a particular site or location; interactivity or installations in which the audience is encouraged to participate; and the performance art ranging from theatrical situations through the private acts of the artist that explore particular behavioral, experiential, or social issues and is documented through photos, videos, etc. The history of installation and performance work is discussed through a series of lectures and video presentations that examine the art historical, social, cultural, and psychological concerns from which these art forms are derived. Students are expected to be resourceful and inventive when realizing their work.

#### **Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 May be taken three times for credit.

Credits: 3 cr, 6 hrs

### **FASC 411 - Advanced Figure Modeling**

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 431

#### **Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

### **FASC 412 - Advanced Figure Modeling**

For students seriously involved with the figure, this course provides an atelier to continue figure modeling on increasingly advanced levels and a context to help formulate a personal figurative sculptural idiom. Works are sculptured at various scales, including life size, and independent projects are undertaken in consultation with the

faculty. Critiques involving the meaning and sculptural significance of the works are an integral part of the ongoing class activity. Formerly SC 432

**Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors.

Credits: 3 cr, 6 hrs

## **FASC 413 - Projects in Figure Modeling**

Allows the student to move beyond modeling the figure as an academic study. Exploration using the figure in expressive contexts is emphasized. Formerly SC 433

**Prerequisites & Notes**

Prerequisite: FASC 203, FASC 211 or FASC 212 Priority enrollment to Sculpture majors. May be taken four times for credit.

Credits: 3 cr, 6 hrs

## **FASC 421 - Advanced Projects**

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 441

**Prerequisites & Notes**

Prerequisite: FASC 221 or FASC 222 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 422 - Advanced Projects**

Provides a studio context where maturing self-initiated areas of concentration in sculpture can be developed to fruition on an advanced level. Whatever the direction, a critical emphasis is placed through both open and devised assignments on how materials and forms compatible to personal statements are found. Graduate students may register for this course under GRSC 621. Formerly SC 442

**Prerequisites & Notes**

Prerequisite: FASC 221 or FASC 222 Priority enrollment to Fine Arts majors.

Credits: 3 cr, 6 hrs

## **FASC 433 - Metals**

Forming metal sculpture has contributed much to the history of sculpture, particularly in the present, where the idiom has become as familiar as carving and modeling. Concurrently offering both basic and advanced technical instruction in welding and forging, using both ferrous and non-ferrous metals, this course is concerned with both the technical and aesthetic aspects of metal sculpture. Formerly SC 421

**Prerequisites & Notes**

Prerequisite: Completion of Foundation. Priority enrollment to Sculpture majors. May be taken three times for credit.

Credits: 1.5 cr, 3 hrs

## Note

*Electives must include at least nine studio credits outside the Sculpture offerings.*

## Studio Photography Minor

This minor is designed to give the student mastery of the full range of camera formats from a 35mm small format up to a 4x5 studio view camera. Technical training covers electronic strobe and tungsten studio lighting, as well as color transparency film and conventional black-and-white, and color photographic print materials and techniques. Advanced-level classes concentrate on design and creative approaches to staged and directed shooting. Photography majors may not declare a Studio Photography minor.

## Requirements for the Minor

### MAPH 211 - Color Concepts

Introduction to methods of color shooting and printing, leading to an exploration of the technical and creative possibilities of color in photography. Processes covered include negative and transparency films, filtration, chemical printing, and digital color controls with Photoshop. Formerly PF 217

#### Prerequisites & Notes

Priority enrollment to Photography majors; Photo and Studio Photo minors. Not open to Foundation majors.

Credits: 3 cr, 6 hrs

### MAPH 303 - Basic Photography Studio I

Familiarizes the student with the tools, techniques, and language of studio photography. Entails extensive use of the 4" x 5" view camera. Deals with black-and-white materials, sheet film exposure, hand processing, printing large-format negatives, and digital capture and output. Formerly PF 313A

#### Prerequisites & Notes

Prerequisite: MAPH 202 or GDES 331 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

### MAPH 304 - Basic Photography Studio II

Continuation of MAPH 303. This course furthers the students' familiarization with the tools, techniques, and language of studio photography and entails extensive use of the 4" x 5" view camera. This semester covers the introduction of color transparency films and strobe lighting, digital capture and output. Formerly PF 313B

#### Prerequisites & Notes

Prerequisite: MAPH 303 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

One of the following two:

### **MAPH 201 - Introduction to Photography I**

Introduction to basic concepts, processes, and techniques of black-and-white photography, including camera operation, exposure, darkroom procedures, lighting, and their controlled applications of these techniques. Emphasis is upon the normative standard of photographic rendering. Formerly PF 211A

#### **Prerequisites & Notes**

Prerequisite for all upper-level photography courses. Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

### **MAPH 282 - Photography for Illustrators**

This course introduces Illustration majors to the fundamental techniques used in black-and-white photography, including camera operation, developing, and printing, as well as photographic digital imaging. Emphasis is placed on film selection and lighting for both the studio and environmental shooting. The fundamentals of Photoshop are employed for digital image manipulation. Lectures and projects are designed to provide the tools necessary for illustrators who wish to use photography in their work. Formerly PF 209

#### **Prerequisites & Notes**

Not open to Photography majors. Priority enrollment to Illustration majors and Photo minors. Not recommended for Foundation students.

Credits: 3 cr, 6 hrs

One of the following three:

### **GDES 331 - Photographics I**

Develops a designer's methodology and viewpoint to achieve both structure and meaning in photography, and as a way to extend the range of how objects and nature can be seen and translated using photographic processes. Students use both traditional photography and digital software to create hybrid photographic images. Formerly GD 310A

#### **Prerequisites & Notes**

Priority enrollment to Graphic Design majors.

Credits: 3 cr, 6 hrs

### **MAPH 202 - Introduction to Photography II**

While consolidating the student's control of the medium, this course introduces the student to a departure from normative photographic rendering, techniques, and modes of expression and form. Strong emphasis on manipulation of materials, including traditional photographic methods as well as an introduction to computer-manipulation. Formerly PF 211B

#### **Prerequisites & Notes**

Prerequisite: MAPH 282, MAPH 201 or MAPH 221 Priority enrollment to Media Arts majors; Photo and Studio Photo minors. Not recommended for Foundation students.



Credits: 3 cr, 6 hrs

### **MAPH 311 - Digital Photography Workshop**

Concentrates on the production of creative digital photography; students are encouraged to experiment with new tools and techniques. Film and print scanners, CD-ROM discs, and digital cameras are used to produce images that are critiqued on the basis of both technical proficiency and aesthetic accomplishment. Portfolios are printed on digital output machines and four-color offset. Frequent readings, lectures, and site visits expand the ongoing studio experience. Formerly PF 315

#### **Prerequisites & Notes**

Prerequisite: MAPH 202 Open to Photo majors; Photo and Studio Photo minors only.

Credits: 3 cr, 6 hrs

## **Summer MFA - Ceramics, Painting, or Sculpture - Master of Fine Arts**

**Program Total Credits: 60**

**Year One Credits: 21**

**Summer Year I, Credits: 12**

### **GRFA 613 - Graduate Drawing**

Advanced studio develops and expands the student's visual language and skills while challenging their conceptual approach to drawing by examining and applying the use of materials and methods having historic and cultural origins. Formerly FA 611

#### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRXX 611 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

Select one course from the following two:

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

### **GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

#### **Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

## **Fall Year I, Credits 4.5**

### **GRFA 611 - Independent Studio I**

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 691

#### **Prerequisites & Notes**

Prerequisite: GRCR 611, GRPT 611 or GRSC 611 Corequisite: GRFA 621 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

### **GRFA 621 - Independent Writing Project I**

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 695

#### **Prerequisites & Notes**

Prerequisite: GRAD 650 or GRAD 651 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

## Spring Year I, Credits: 4.5

### **GRFA 612 - Independent Studio II**

Intended to assist students in establishing independent production in their major discipline while acquiring the ability to integrate studio production with the demands of off-campus life. At the conclusion of Summer I and subsequently, Winter Critique I, the student and faculty mentor agree on a plan of work to be pursued during the off-campus semester, which is a continuation of work begun in the previous semester. The students are required to propose a direction for their investigations and have access to off-campus studio space in which to carry out the proposal. Enrollment in the Independent Studio requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. The studio mentor meets with the student five times during the semester at three-week intervals, reviewing the student's progress for a 1/2 hour session. The first meeting may take place at the mentor's studio. The last meeting is the final critique of the semester, which takes place at the Winter Critique held at the University. Formerly FA 692

#### **Prerequisites & Notes**

Prerequisite: GRFA 611 Corequisite: GRFA 622 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 10 hrs

### **GRFA 622 - Independent Writing Project II**

The Independent Writing Project is a corequisite of the Independent Studio I and II, and is intended to inform the student's ongoing Independent Studio investigations undertaken during the fall and spring off-campus semesters. The student proposes an area of research intended as a continued examination of topics introduced during the previous summer seminars, Structure and Metaphor or Art and Society. The student is encouraged to explore through writing the range of issues emanating from seminar reading and discussion and the relationship of these external influences to the development of themes and directions being explored in the studio work. Formerly FA 696

#### **Prerequisites & Notes**

Prerequisite: GRFA 621 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

Continuation Critique

## Year Two Credits: 21

### Summer Year II, Credits: 12

- GRXX 611 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr  
See Notes Below
- Elective Credits: 3 cr

Choose one of the following two:

### **GRAD 650 - University Seminar: Structure and Metaphor**

An interdisciplinary seminar in which students from the several graduate programs examine theoretical issues of structure and metaphor in relation to art and design. Topics include cognition and perception, meaning and

representation, and systems of organization and expression. (May be taken to satisfy Aesthetics and Art Criticism co-requisites for the MAT program.) Formerly GR 691

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**GRAD 651 - University Seminar: Art and Society**

An interdisciplinary seminar in which students from all graduate programs examine theoretical issues relating to the place of art and design in society. Topics include the social role of the artist/designer, public policy and the arts, issues of post-modernism, and aesthetic and ethical implications of emerging arts communication technologies. (May be taken to satisfy Sociology/Anthropology corequisite for the MAT program.) Formerly GR 692

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

Continuation Critique

**Fall Year II, Credits: 4.5**

**GRFA 781 - Thesis Writing Project I**

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 781

**Prerequisites & Notes**

Prerequisite: GRFA 622 Corequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**GRFA 783 - Thesis Preparation I**

Following the successful completion of Summer II and the MFA Candidacy Review, the student is declared a candidate by the graduate faculty and may begin independently producing a body of work intended for eventual presentation in a thesis exhibition following the successful completion of Summer III. In consultation with the studio mentor, the student submits Thesis Preparation Plan I, identifying and describing a direction of investigation to be undertaken during the fall semester. The student is expected to identify specific issues to be addressed: intended focus of the work, considerations of technique, materials, scale, location, etc. The student must propose a personal timetable for accomplishing the thesis and identify the sources that will be used in preparation for the exhibition. Enrollment in Thesis Preparation I and II requires a commitment of 150 hours, equivalent to 10 hours of studio activity per week during the 15-week off-campus semester. Formerly FA 793

**Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

## Spring Year II, Credits: 4.5

**GRFA 782 - Thesis Writing Project II**

The Thesis Writing Project is a corequisite of Thesis Preparation I and II, and takes place during the fall and spring off-campus semesters. Research for the Thesis Writing Project is intended to inform the student's second-year Independent Studio activity, which focuses on identifying and developing potential directions for the thesis exhibition and written thesis. The student is expected to consider issues raised during the previous summer's seminar that are particularly relevant to the more focused direction of their studio work. The student independently formulates a proposal and bibliography for a formal paper to be based upon the more developed direction of their work. The range of issues considered for further investigation may include aesthetic, conceptual, technical, or visual culture issues as well as the relationship of the major work to other disciplines. Formerly FA 782

**Prerequisites & Notes**

Prerequisite: GRFA 781 Corequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 1.5 cr, 3 hrs

**GRFA 784 - Thesis Preparation II**

In consultation with the studio mentor, thesis candidates propose further development of directions begun in studio work the previous semester by submitting Thesis Preparation Plan II for the spring semester to the mentor. Formerly FA 794

**Prerequisites & Notes**

Prerequisite: GRFA 783 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

## Year Three Credits: 18

## Summer Year III, Credits: 12

**GRAD 750 - University Seminar: Criticism**

An interdisciplinary seminar in which advanced graduate students from various disciplines in the visual arts further examine the nature of image-making with particular attention to the theories and applications of criticism. Formerly GR 791

**Prerequisites & Notes**

Open to graduate students in the College of Art and Design only.

Credits: 3 cr, 3 hrs

## **GRFA 740 - Professional Practices**

This course is designed to familiarize students with methods, practices, and professional standards in preparation for the Thesis Exhibition and eventual entry into the visual arts professions. Formerly FA 612

### **Prerequisites & Notes**

Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 3 hrs

GRXX 711 Major Studio in Ceramics, Painting, or Sculpture Credits: 6 cr

**Fall Year III, Credits: 6**

## **GRFA 785 - MFA Thesis Exhibition**

The MFA degree certifies that the artist has attained a high level of competence and independent judgment in the discipline and is qualified to stand with his/her mentors as a master artist. The thesis exhibition and accompanying written statement are intended to serve as a demonstration of this mastery. During the final semester, criticism-based research is undertaken as a continuation of the summer seminar in Criticism and is intended to assist the MFA candidate in completing the written component of the thesis requirements. Formerly FA 795

### **Prerequisites & Notes**

Prerequisite: GRCR 711, GRPT 711 or GRSC 711. Open to majors in the Summer MFA program only.

Credits: 6 cr, 6 hrs

## **Notes:**

- *Prefixes (GRXX) for the major studio courses reflect the student's area of concentration: Ceramics (CR), Painting (PT), or Sculpture (SC).*

## **Ceramics, Painting, or Sculpture Electives**

*Recommended electives include but are not limited to:*

## **AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

## **GRFA 614 - Studio Topics**

This course brings together students from each of the major disciplines to explore studio issues common to all visual arts. Formerly FA 610

**Prerequisites & Notes**

Prerequisite: GRFA 613 Open to majors in the Summer MFA program only. May be taken twice for credit.

Credits: 3 cr, 5 hrs

**GRLA 631 - American Art Since 1945**

(See course description under LAAH 831.) In order to receive graduate credit, graduate students are expected to exceed undergraduate course expectations by applying the skills and competencies outlined in the syllabus to graduate-level concepts that typically relate to their major program of study. In this regard, graduate students taking this graduate elective are required to meet with the instructor prior to the start of class to determine and outline the nature of the requirements to be met. Formerly HU 648

**Prerequisites & Notes**

Restricted to students enrolled in graduate programs.

Credits: 3 cr, 3 hrs

**LAAH 831 - American Art Since 1945**

In 1945, World War II ended and the focus of modern art shifted from Paris to New York City. The course begins with Abstract Expressionism; studies other major American styles, such as pop art and minimalism; and concludes with post-modernist development such as performance and decoration by artists. Graduate students may register for this course under GRLA 631. Formerly HU 448A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 832 - European Art Since 1945**

Art since World War II has been dominated by the New York market and by the issue of abstraction; in Europe, however, artists continued to use the human figure as a vehicle for social and ethical concerns, and, more recently, their engagement has become a model for younger artists in both Europe and America. The course will look at crafts and book arts as well as fine arts; it will also make use of plays and films. Formerly HU 448B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LAAH 970 - Major Artists**

The course concentrates on a single artist or a group of related artists. Among the artists who have come under this intense investigation have been Donatello, Michelangelo, Rembrandt, and Picasso. The course has been designed to give students an in-depth knowledge of one artist's life and art or the artists of a single school. Formerly HU 456

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable for credit.

Credits: 3 cr, 3 hrs

## **Theater Design and Technology - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 33**

**Fall Credits: 16.5**

### **FNDP 101 - Sketching and Drawing**

This course provides individuals who are not majoring in visual arts with basic skills required to represent the form of simple objects and the presence of space on a two-dimensional surface. No prior drawing experience or portfolio of work is required to enroll in this course. In-class projects focus on fundamental principles, while homework assignments support the students as they develop the ability to sketch and draw, and think and plan, using manual drawing tools and materials. Formerly FP 101

#### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology students. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

### **LAAH 111 - Art History Survey I**

A survey of Western visual arts (including architecture) from the earliest extant examples (cave paintings) to the Renaissance. The focus is on ancient Greece and Rome and Medieval Europe. The arts are presented in cultural and historical context. Formerly HU 140A

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs



## **THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

### **Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

### **Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THPD 125 - Scene & Lighting Tech Lab**

Supports Scene and Lighting Technology. Formerly TH 123L

### **Prerequisites & Notes**

Corequisite: THPD 123 Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

## **THST 131 - Theater Design I: Introduction to Design**

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

**Spring Credits: 16.5**

## **FNDP 102 - Sketching the Human Figure**

This course provides individuals who are not majoring in visual arts with an introduction to some of the materials, strategies and methods useful when drawing the human figure. No prior experience or portfolio of work is required. The course uses the figure as subject. Analytical and responsive approaches are compared and a range of materials are used. The figure, its volume and structure and immediate spatial environment are studied, and the ability to capture the

gesture, appropriate scale, proportion, and mass of the figure are stressed. Homework assignments apply principles learned in class. Formerly FP 102

**Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors. Not open to students in the College of Art and Design.

Credits: 1.5 cr, 3 hrs

## **LAAH 112 - Art History Survey II**

A continuation, from the Renaissance onward to the present day, of the survey of Western visual arts begun in LAAH 111. Major styles and periods: baroque, romanticism, realism, modernism. The arts are presented in cultural and historical context. Formerly HU 140B

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

**Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

**Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

### **THPD 126 - Costume & Property Tech Lab**

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

#### **Prerequisites & Notes**

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

### **THST 132 - Theater Design II: Scene Design**

An exploration of and instruction in techniques for theatrical scenic design. This class would include lectures, individual guidance, discussions and projects investigating the aesthetic, technical, and practical problems of designing scenery for the stage. Formerly TH 239

#### **Prerequisites & Notes**

Prerequisites: THST 131, FNDP 112, FNDP 122 or FNDP 132 Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

## **Sophomore Year Credits: 32**

### **Fall Credits: 15.5**

### **FNDP 103 - Color Basics**

This course provides individuals who are not majoring in the visual arts with basic skills required to work with color. No prior experience or portfolio of work is required. The course introduces the basic color vocabulary and begins training the eye to perceive and apply the distinctions of hue, value, tone and temperature. Methods of color classification set the stage for a sequence of projects designed to help students develop the ability to begin working with color formally and descriptively. Homework assignments apply principles learned in class. Formerly FP 103

#### **Prerequisites & Notes**

Not open to majors in the College of Art and Design. Priority enrollment to Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

### **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

**THST 231 - Theater Design III: Lighting Design**

Fundamental procedures for lighting, with emphasis on the functions of theatrical stage lighting. Discussions and projects investigating the problems of lighting design, including electrical principles, instrumentation, color, media, equipment control, planning, and rigging. Formerly TH 339

**Prerequisites & Notes**

Prerequisite: THST 132 Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **Spring Credits: 16.5**

- Electives Credits: 3 cr

## **FNDP 104 - Materials, Tools and Form**

This course instructs students in those basic manual skills that help them build three-dimensional objects and spatial works. No prior experience with manual media or a portfolio of work is required. Paper and wood are the primary materials used and all assignments include instruction on how to best use these materials. Assignments that focus on the design of spaces and environments are included. Instruction is conducted in the Foundation studio and wood shop, and all students are given an orientation to the safe use of that facility and all its power tools. Formerly FP 104

### **Prerequisites & Notes**

Not open to students in the College of Art and Design. Priority enrollment for Theater Design and Technology majors.

Credits: 1.5 cr, 3 hrs

## **THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

### **Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

## **THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

### **Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

## **THPD 261 - Fundamentals of Stage Management I**

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

### **Prerequisites & Notes**

Prerequisite: THPD 124 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

## **THST 232 - Theater Design IV: Costume Design**

Further study of materials and principles, tools, supplies and techniques of costume design and construction, with emphasis on pattern drafting, cutting and draping. Formerly TH 439

### **Prerequisites & Notes**

Prerequisite: Take THST 231. Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

Select one course from the following two:

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in

critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 29****Fall Credits: 16**

- Liberal Arts Credits: 6 cr

**THPD 264 - Fundamentals of Technical Direction**

Foundation training in the role of a technical director, including production scheduling, coordinating, planning, budgeting, familiarity with materials, equipment and purchasing procedures. Formerly TH 237

**Prerequisites & Notes**

Prerequisite: THST 132 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

**THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

**THST 331 - Theater Design V: Sound Design**

Fundamental procedures for sound creation and reproduction, with emphasis on the function and practice of theatrical sound design. Lectures, discussions, demonstrations, and projects investigating the problems of sound design for the stage, including sound production, modification, amplification, balance, instrumentation, character of sound, media, equipment control, planning and rigging in stage space, and working with stage management to set cues for the live performances.

**Prerequisites & Notes**

Prerequisite: THST 232. Priority enrollment for design-Tech majors.

Credits: 3 cr, 3 hrs

**THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

**Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

**Spring Credits: 13**

- Electives Credits: 3 cr
- Liberal Arts Credits: 6 cr

**THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

**THST 330 - Design- Technology Seminar**



This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

**Prerequisites & Notes**

Prerequisite: THPD 264 Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

## Senior Year Credits: 29

### Fall Credits: 15

- Liberal Arts Credits: 6 cr

### **THEA 499 - Internship**

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

### **THPD 461 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

**Prerequisites & Notes**

Prerequisite: Two semesters THDP 320 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

## Spring Credits: 14

- THXX XXX - Theater Electives Credits: 4 cr  
(by advisement)
- Electives Credits: 3 cr

### **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

**Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

## **THPD 462 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

**Prerequisites & Notes**

Prerequisite: THPD 461 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

## **THST 330 - Design- Technology Seminar**

This seminar-style class is designed as a forum for considering challenges and concepts facing advanced design and technology students. Course deals with advanced design concepts and applications in the various theatrical fora, including dance, opera, ballet, and musical theater. Solutions are sought through the collaborative process with costume, lighting, scene design, and theater tech students arriving at conceptual treatments and visualizations. Formerly TH 429

**Prerequisites & Notes**

Prerequisite: THPD 264 Open to Theater Design Technology majors only.

Credits: 3 cr, 3 hrs

## **Liberal Arts Distribution**

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 13 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

## **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

**Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

**LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH

311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**Theater Management and Production - Bachelor of Fine Arts  
(formerly Applied Theater Arts)**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 15**

- Elective 1 cr

**LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

**Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

**THEA 151 - Survey of Theater Arts**

Designed to foster students' intellectual engagement with drama and theater, from classical to contemporary, by introducing them to the basic terminology and methodology used in understanding plays and performances. A range of

critical perspectives are applied to a variety of plays from different periods and places; additionally, a number of contexts for theater study are introduced, including theater history and production elements. Formerly TH 113

**Prerequisites & Notes**

Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THEA 161 - Collaboration in Theater**

A study of how the functions of the various role-players in theatrical production intersect. Special focus is given to the behind-the-scenes production staff and the creative artists whose work intertwines on its way to final public presentation. Discussions embrace working within the production bureaucracy, the need to work within means, and the spirit of teamwork that yields a successful production experience. Formerly TH 121

Credits: 3 cr, 3 hrs

**THMD 171 - Stage Combat I**

The integration of aggressive acting intent and safe combat techniques using both the unarmed body and the knife. Formerly TH 105A

**Prerequisites & Notes**

Open to Acting and Theater Management and Production majors only.

Credits: 2 cr, 3 hrs

**THPD 123 - Scene and Lighting Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 123

**Prerequisites & Notes**

Corequisite: THPD 125 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

**THPD 125 - Scene & Lighting Tech Lab**

Supports Scene and Lighting Technology. Formerly TH 123L

**Prerequisites & Notes**

Corequisite: THPD 123 Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

**Spring Credits: 15**

- Electives Credits: 3 cr

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

### **Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

## **THMD 163 - Neutral Mask**

A sequence of instruction in mask/movement techniques designed to remove all pedestrian movement from the actor, thereby helping the student to begin to develop a movement vocabulary. Develops students' awareness of their own personal movement habits and their ability to drop their habits in order to achieve neutral body movement. Exercises are designed to achieve neutral body by beginning with simple actions and progressing to object identification. Formerly TH 101

### **Prerequisites & Notes**

Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 1 cr, 1.5 hrs

## **THPD 124 - Costume & Property Technology**

Introductory course in various phases of physical production dealing with the stage, house, backstage personnel and their duties, construction and painting of scenery, stage lighting, costumes, props, and makeup. Formerly TH 124

### **Prerequisites & Notes**

Corequisite: THPD 126 Priority enrollment to majors in the School of Theater Arts.

Credits: 2 cr, 2 hrs

## **THPD 126 - Costume & Property Tech Lab**

Laboratory experience for students in SOTA's Theater Management and Production and Design-Tech program. Students receive foundation training in scenery construction and rigging, lighting and electrical production, costume

and property construction, and provide production support serving as primary assistants to professional designers working on SOTA shows. Weekly hours may vary depending upon assignment. Formerly TH 124L

**Prerequisites & Notes**

Open to Theater Management and Production and Theater Design and Technology majors only.

Credits: 1 cr, 1.5 hrs

**THST 181 - Acting for Non-Majors I**

This course introduces the non-actor to improvisation, character development, and the basic idea of action and objective in performance. The first four weeks acclimate the new actor to being expressive in a group using body and voice through improvisation, theater games, movement; breathing and relaxation techniques are also taught. The student is introduced to script analysis and asked to write and develop monologues to create dramatic characters for performance. Grading is based on class participation and progress with the work on monologues. Formerly TH 100A

Credits: 2 cr, 4 hrs

**Sophomore Year Credits: 31**

**Fall Credits: 15**

**LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L



**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THPD 261 - Fundamentals of Stage Management I**

An examination of the role of the stage manager in theatrical production. Practice in the techniques of pre-production activity, coordinating and maintaining rehearsal discipline, developing a prompt script and calling a show. Formerly TH 227

**Prerequisites & Notes**

Prerequisite: THPD 124 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production.

Credits: 3 cr, 3 hrs

**THST 101 - Acting Studio I**

An introductory studio focusing on the fundamentals of acting including basic skills for stage communication, voice, and movement; involves centering and exercises designed to increase physical and emotional stamina, identify and strengthen technique, develop focus and concentration, and introduce the student to the demands of the theater. In the process of demystifying the craft, the student discovers the energy, power, and vulnerability of self. Formerly TH 103A

**Prerequisites & Notes**

Open to Acting, Applied Theater Arts and Musical Theater majors only. Instructor permission required.

Credits: 3 cr, 6 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

**LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

**Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Spring Credits: 16**

- Liberal Arts Credits: 3 cr

**LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THPD 120 - Crew**

Four different production assignments for School of Theater productions. Continues the classroom instruction in theater tech skills, providing an increased understanding of Technical Production. Formerly TH 103L

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Repeatable for credit.

Credits: 0 cr, hrs vary

**THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

**THST 361 - Fundamentals of Directing**

An overview of the directorial process. Discusses the various facets of a director's job, especially in the early phases of a production, e.g. working with the actor, casting, table work and rehearsal, and culminates with each student directing a scene of his/her own. The emphasis is on empowering the students as theater practitioners, within the rehearsal process, by introducing them to the basic problems encountered by the stage director, with whom all theater participants work. Formerly TH 317

**Prerequisites & Notes**

Prerequisites: THST 232, THPD 261 or THST 201 Open to Acting, TMP and Technology majors only. Instructor permission required.

Credits: 3 cr, 3 hrs

Select one course from the following two:

**LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

**Junior Year Credits: 31**

**Fall Credits: 15**

- Electives Credits: 2 cr
- Liberal Arts Credits: 3 cr

## **THPD 262 - Theater Management**

An introduction for the Applied Theater Arts student to the important role that theater managers and their administrative staffs play in the day-to-day operations of theater companies. A close-up look at all the facets of running a successful theater: fundraising and audience development, marketing and public relations, fiscal organization and board relations, box office and house management, and educational outreach. Formerly TH 228

### **Prerequisites & Notes**

Prerequisite: THPD 261 Open to majors in the School of Theater Arts only. Priority enrollment to Theater Management and Production majors.

Credits: 3 cr, 3 hrs

## **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

### **Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

## **THST 131 - Theater Design I: Introduction to Design**

The fundamentals of design for the theater including costume, lighting, and scenery. Review of the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through various media and study of color and color theory. Formerly TH 139

### **Prerequisites & Notes**

Priority enrollment to Theater Design and Technology majors.

Credits: 3 cr, 3 hrs

Take one of the following two:

- THPD 361 Advanced Stage Management, 3 cr
- THST 461 Directing Studio, 3 cr

## **Spring Credits: 16**

- Electives Credits: 3 cr
- Liberal Arts Credits: 3 cr

## **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

## **LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

(or equivalent)

(See Elective Options below)

## **THPD 320 - Production Practicum**

Practical application of training to experiences in a wide range of production areas: dramaturgy, design, technology, theater management, etc. May include realized studio, workshop or project assignments. Formerly TH 349

**Prerequisites & Notes**

Prerequisite: THPD 120 or THPD 261 Open to Applied Theater Arts and Theater Design and Technology majors only. Repeatable for credit.

Credits: 1 cr, hrs vary

## **THST 461 - Directing Studio**

A thorough investigation of the directing vocabulary, exercises in space and composition, exploration of scripts from the director's point of view, and practical experience with ground plans. The student is asked to demonstrate his/her understanding of blocking values and textual analysis by conceptualizing and then staging simple scenes. Introduces the basics of acting coaching and is coordinated with script analysis and dramatic criticism. Formerly TH 417

**Prerequisites & Notes**

Prerequisite: THST 361 Priority enrollment to Applied Theater Arts majors. Open to majors in the School of Theater Arts

Credits: 3 cr, 3 hrs

## **Senior Year Credits: 31**

### **Fall Credits: 16**

- LALL XXX Dramatic Literature Elective Credits: 3 cr  
(See the Elective Options below)
- Liberal Arts Credits: 3 cr

## **THEA 460 - Business of Theater**

Exploration of the business and legal aspects of careers in the professional theater: the roles of agents, managers, producers, and managing directors are explored. Involves lectures on various topics such as unions, contracts, taxes, management and representation as well as occasional visits by professionals in the field. Formerly TH 419

**Prerequisites & Notes**

Prerequisite: THST 302, THST 461 or THST 330 Instructor permission required. Open to majors in the School of Theater Arts only.

Credits: 1 cr, 1.5 hrs

## **THEA 499 - Internship**

Hands-on involvement with a professional company. Placements may consist of administrative or production support work, positions in assistance to directors, producers, stage managers, designers or dramaturgs, literary management, casting, understudying or performance, and may be outside the Philadelphia area. Formerly TH 449

**Prerequisites & Notes**

Open to majors in the School of Theater Arts only. Student must have completed the first semester of their Junior year (75 credits).

Credits: 3-15 cr

### **THPD 461 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 451

#### **Prerequisites & Notes**

Prerequisite: Two semesters THDP 320 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Theater Studio Electives Credits: 4 cr
- Liberal Arts Credits: 3 cr

### **THPD 460 - Management and Production Seminar (short title: M&P Seminar)**

Analysis and study of contemporary practices and trends in non-performance disciplines of theatrical production. Students engage in readings, discussions and writing projects dealing with their experiences to-date in their chosen field of theatrical endeavor. The course may require field trips and/or attendance at special events to place current trends in larger social and practical contexts, and to help the student develop strength and perspective within his or her own work. Formerly TH 460

#### **Prerequisites & Notes**

Prerequisite: THEA 499 Open to Applied Theater majors only.

Credits: 3 cr, 3 hrs

### **THPD 462 - Senior Project**

Faculty-approved and supervised capstone experience in a student's area of concentration. May be a School of Theater Arts-sponsored project or one with a reputable outside company recognized by the faculty and area professionals. Formerly TH 452

#### **Prerequisites & Notes**

Prerequisite: THPD 461 Open to Applied Theater Arts and Theater Design and Technology majors only.

Credits: 3 cr, 3 hrs

### **THST 344 - Audition Techniques**

This course focuses on the skills necessary to audition successfully for theater, film, and television. Topics include cold readings, monologues, television commercials, and dealing with agents and casting directors. Formerly TH 326

#### **Prerequisites & Notes**

Prerequisite: THST 361 or THST 302 Open to Acting and Applied Theater Arts majors only. Instructor permission required.

Credits: 2 cr, 3 hrs

## Liberal Arts Distribution

*Note all Liberal Arts courses are 3.0 credits.*

- Liberal Arts Electives Credits: 15 cr

### **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

#### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**



The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **THEA 152 - Script Analysis**

Introduces the student to practical analysis of texts/scripts. The course explores the concepts of conflict, human action, character, action/ reaction cycle, dramatic structure, translations and resources external to the script (historical perspective). At the course's end, the student should possess a firm understanding of the process involved in script analysis, be thoroughly familiar with the composite types of dramatic literature, begin to understand the nature of an informed aesthetic and understand the consequences of each element of a performance on its audience. Formerly TH 213

**Prerequisites & Notes**

Prerequisite: THEA 151 or LACR 102 Priority enrollment to majors in the School of Theater Arts.

Credits: 3 cr, 3 hrs

**THEA 351 - Theater History I**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311A

**Prerequisites & Notes**

Prerequisite: THEA 152 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**THEA 352 - Theater History II**

Two-semester survey of the history of theater: its dramatic literature, theater structures and production methods, styles of acting, and historical trends, through readings, discussions, and lectures. The course explores the history of theater through its artistic, spiritual, political, and cultural sources of empowerment. Students are provided with the historical background to apply acting, directing, and designing techniques to the theater of other periods of history. Formerly TH 311B

**Prerequisites & Notes**

Prerequisite: THEA 351 Open to majors in the School of Theater Arts only.

Credits: 3 cr, 3 hrs

**Elective Options:****Dramatic Literature**

*Select one of the following:*

**LALL 851 - Greek Drama**

Plays by Aeschylus, Sophocles, Euripides, and Aristophanes are examined to understand their integrity as works of art and to develop an appreciation of the extraordinary accomplishment of Greek drama. Formerly HU 311

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

**LALL 852 - Modern Drama**

A study of the modern theater from the end of the nineteenth century to the present. Students read some of the world's most famous playwrights: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Lorca, Brecht, and Beckett. Theater trips are part of the experience of this course. Formerly HU 315A

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 853 - Contemporary Drama**

A study of the experimental developments in today's theater, both on Broadway and off, from *Waiting for Godot* to the present moment. Students read some of the most famous playwrights of our times: Genet, Beckett, Ionesco, Albee, Pinter, and Shepard, as well as some not so well-known. Theater trips are part of the experience of this course. Formerly HU 315B

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 860 - Literature & Film**

This course explores different subjects through the arts of literature and film. Among the topics treated have been images of Vietnam, the thriller, and science fiction. Formerly HU 314

**Prerequisites & Notes**

Prerequisite: LACR 102 May be taken twice for credit.

Credits: 3 cr, 3 hrs

## **LALL 873 - Playwriting**

This workshop course introduces students to the discipline of writing for theater and radio. Focusing on the elements necessary for the creation of producible scripts, the student develops practical skills leading to the creation of a short work for stage or radio by the end of the semester. Formerly HU 322

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 951 - American Playwrights**

A study of the American theater in the past 75 years, looking at the works of such authors as O'Neill, Miller, Williams, Albee, and Shepard. Theater trips as well as showings of filmed plays. Formerly HU 316

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 965 - Literature and Film: From Text to Screen**

Explores the conceptual and the technical leap between the written text and its transformation to a cinematic text on the screen. The students examine what happens to plot, characterization, bound and free description when a narrative text is converted to an audio-visual presentation. In certain examples, the transformation of narrative structure is from the novel to the screenplay to the finished film. Students gain insights into the relationships between written and filmed dialogue, between written description and cinematic mise-en-scene, between the novel's omniscient narrator and the film's voice-over. Formerly HU 413

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **THEA 353 - Musical Theater History I**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312A

#### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **THEA 354 - Musical Theater History II**

Two-semester survey of the history of the American musical theater in the nineteenth and twentieth centuries. Students develop insight into the writers, performers, and theater artists who created the legacy of the musical theater in America, and examine representative works from a variety of periods. Students undertake research projects focusing on major performers, writers, directors, and choreographers. Artists and their work are studied in print and on audio and video recordings. Formerly TH 312B

### **Prerequisites & Notes**

Prerequisite: THEA 353 Priority enrollment to Musical Theater majors and minors.

Credits: 3 cr, 3 hrs

## **Arts Theory Criticism**

*Select one of the following:*

### **LALL 811 - Western Literary Masterpieces I Ancient to Medieval**

Works from antiquity through the Middle Ages that form the foundation of Western literature. Focuses on the creation of character, the structure and form of the works and the perspectives and values they reveal. Examines the questions asked by different cultures and how human potential, fate, and reality are defined. Formerly HU 320A

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 812 - Western Literary Masterpieces II Renaissance to Neoclassical**

Works from the Renaissance through the Neoclassical period that form the foundation of Western Literature. Focuses on the creation of character, on structure and form, but also on tone (humor, parody, satire, and irony) and the perspectives and the values that the works reveal. Formerly HU 320B

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 841 - Introduction to Mythology**

This course begins by defining mythmaking (a creative process essential to all societies, past and present) and by analyzing the different approaches to myth. It moves on to examine creation myths from around the world and, finally, a selection of myths from different cultures. Formerly HU 212

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LALL 955 - Dante in the Modern World**

Dante's *Divine Comedy* has been highly influential on art, music, and drama from its own time to the present. The shaping power of the poet's journey, his search for answers to ultimate questions, his quest for order and its reflection in his art continue to inspire reactions from fellow artists. The course considers a number of works reflecting this influence in several media: drama (Beckett, Sartre, Brecht), poetry (Baudelaire), music (Liszt, Puccini, Zandonai), and the visual arts. We concentrate on the *Inferno*, but also consider the *Paradiso* and *Purgatorio*. Formerly HU 495

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LALL 963 - American Film Genres**

This course, the content of which varies each time it is offered, considers various film genres and styles in American cinema, such as comedy, film noir, the Western, the musical, and the American independent film. Formerly HU 349

**Prerequisites & Notes**

Prerequisite: LACR 102 Repeatable once for credit.

Credits: 3 cr, 3 hrs

## **LAPR 850 - Introduction to Aesthetics**

An introduction to the philosophy of art. After a brief examination of analytic philosophical methods and the history of aesthetics, we consider some of the fundamental problems in aesthetics, such as the intention of the artist, the physical object/aesthetic object distinction, and the nature and comparison of different kinds of media. The relationship between language and art are central to the course. Formerly HU 270

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 851 - Arts Criticism**

A writing course designed to promote understanding and interpretation of the arts across a multidisciplinary spectrum and to provide students with the basic tools of critical analysis. Group discussion and selected readings. Formerly HU 323

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 950 - Aesthetics Seminar**

Advanced philosophic problems related to works of art and discourse about works of art. The analytic method of philosophic inquiry is reviewed and the philosophy of Wittgenstein and other 20th century philosophers interested in the philosophy of language is discussed. *Language of Art* by Nelson Goodman is also examined. Formerly HU 478

**Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **LAPR 962 - Diaghilev and the Ballet Russe**

This course investigates the role of the impresario Serge Diaghilev and his Ballets Russes in shaping the course of music and dance ca. 1909-1929. Special emphasis is placed on the relationships between various artists, dancers, choreographers, and writers including Michel Fokine, Alexandre Benois, Pablo Picasso, Jean Cocteau, Vaslav Nijinsky, Tamara Karsavina, George Balanchine, Leon Bakst, Leonide Massine, and others. Works studied include Igor Stravinsky's *Firebird*, *Petrushka*, *Rite of Spring*, *Les Noces*, and *Chloe*; Erik Satie's *Parade*; Manuel de Falla's *The Three-Cornered Hat*; Darius Milhaud's *Le Train bleu*; Francis Poulenc's *Les Biches*; Serge Prokofiev's *Chout The Buffoon*; and Constant Lambert's *Romeo and Juliet*. In addition, excerpts from other Diaghilev ballets are introduced. The course focuses on activities in Paris. Formerly HU 449

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

## **Typography Minor**

The student learns the basic visual grammar of typography, incorporating this knowledge into information-based interpretations. Intermediate studies are concerned with the informational and editorial uses of typography, as well as multi-page formats. The advanced level develops a sophisticated expertise in solving complex messages through typographic expression. Graphic Design majors may not declare a Typography minor.

## **Requirements for the Minor**

*It is recommended that EMDI 201 and GDES 311 be taken concurrently, when possible.*

*It is recommended that EMDI 202 and GDES 312 be taken concurrently, when possible.*

## **EMDI 201 - Electronic Media/Production I**

Addresses the development of foundation computer skills in image scanning technology, desktop publishing, digital photographic technologies, and basic output procedures. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Graduate students may register for this course under GREM 601. Formerly EM 201

### **Prerequisites & Notes**

Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

## **EMDI 202 - Electronic Media/Production II**

An extension of EMDI 201. Addresses the development of advanced computer skills in image scanning, technology, desktop publishing, pre-press production, color, output technology, and digital photographic technologies. Special

attention is given to comparative study of output technologies and the translation of the on-screen image to offset lithography. Technical expertise and efficient working methodologies are applied to problems that are brought into the class from other design courses as well as from both individual and group-assigned projects. All software is standard to current graphic design industry practices. Formerly EM 202

**Prerequisites & Notes**

Prerequisite: EMDI 201 Open to Graphic Design majors and Typography minors only.

Credits: 1.5 cr, 3 hrs

## **GDES 212 - Typography Fundamentals**

The course addresses the basic formal language of typography and the application of typographic principles to frame basic communication messages. Typographic investigations are achieved by both manual and digital means. Formerly GD 212

**Prerequisites & Notes**

Prerequisites: Completion of Foundation or MMDI 101, MMDI 102 Priority enrollment to Graphic Design majors and Typography minors.

Credits: 3 cr, 6 hrs

## **GDES 311 - Typographic Systems**

This course investigates and defines the principles of typography in a communication context. Directed research based upon typographic norms addresses the issues of informational hierarchies achievable through visual form and structure as well as the editorial and expressive potentials of typography. Coursework is completed both using traditional and computer technologies. Students must have working knowledge of Adobe InDesign and basic Macintosh operation or be concurrently enrolled in EMDI 202. Working knowledge of Adobe Illustrator is preferred. Formerly GD 306A

**Prerequisites & Notes**

Prerequisites: EMDI 201, GDES 212

Credits: 3 cr, 6 hrs

## **GDES 312 - Typographic Systems**

This course is an extension and continuation of Typographic Systems GDES 311. The course addresses the typographic principles of the grid, text typography, text hierarchies, and image integration, all within the context of a multipage format. Students must have working knowledge of Adobe InDesign, image scanning, and basic knowledge of Photoshop or be concurrently enrolled in Electronic Media/Production II EMDI 312 to gain admission to this course. Additional working knowledge of Adobe Illustrator is preferred. Formerly GD 306B

**Prerequisites & Notes**

Prerequisites: GDES 311, EMDI 202

Credits: 3 cr, 6 hrs

## **GDES 411 - Advanced Typography**

This elective course addresses typography as a primary vehicle to communicate information and as a support to images. Assignments range from informational design to expressive, content-based problems, to intuitive investigations and



formal experiments. Although traditional methods of conceptualizing are used within a thorough visual process, extensive computer work is involved. Students should have expertise in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. Formerly GD 426

**Prerequisites & Notes**

Prerequisite: GDES 312 Priority enrollment to Graphic Design majors and Typography minors. May be taken twice for credit.

Credits: 3 cr, 6 hrs

## **Visual Arts - Master of Arts in Teaching**

**Program Total Credits: 42**

**Visual Arts - Master of Arts in Teaching Credits: 42**

**Fall Credits: 15**

*AEDU 509 is required of all students who do not pass the Art Education Department Writing Proficiency Exam with a score of 80 percent or higher. It must be taken and passed in the first semester of full-time enrollment, and it does not fulfill any credit requirements for the MAT program. Those who score below 70 percent on the Professional Writing Proficiency Exam after completing the Professional Writing course may not continue in the MAT program.*

- Graduate Elective Credits: 3 cr

### **AEDU 501 - Creative and Cognitive Development**

This course is designed to develop skills in recognizing the developmental stages of children, adolescents, and adults according to the theories of Jean Piaget, Lawrence Kohlberg, Viktor Lowenfeld, and Erick Erickson. In addition, the course explores the learning theories of Jerome Bruner, B.F. Skinner, Howard Gardner, Madeline Hunter, and Bernice McCarthy toward understanding individual differences in creative and cognitive development and learning styles. Formerly AE 550

**Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs

May be taken during either the summer or fall semester

### **AEDU 509 - Professional Writing Intensive**

This course is required for students entering all art education programs (pre-certification, MAT, MA, MA+EM) who have not passed the Art Education Department writing proficiency exam. It addresses the use of effective and cogent written communication for the teacher, artist, and administrator to classes, groups, or clients. Formerly AE 599

**Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 2 cr, 2 hrs

## **AEDU 533 - Art and Inclusionary Education**

This course is designed to provide the full scope of methodologies, techniques and innovative strategies needed to teach special education students effectively. Using the arts as a means for adapting to diverse learning methods, the K-12 classroom is regarded as a dynamic setting for inclusionary learning. The impact of special needs art education is further realized through direct school and community engagement: programs and national as well as local organizations are made available to assist in developing field placements. Arranged field placement opportunities include a broad range of community resources. Formerly AE 533

### **Prerequisites & Notes**

Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

## **AEDU 541 - Program Design & Methods: Elementary**

Through review of current literature, lectures, discussion, field observation, and miniteaching, students explore various educational philosophies and develop and implement effective classroom curricula based on prevailing theories of learning and child development. Topics include management issues, interdisciplinary content and teaching of art, evaluation and assessment of teaching and learning, and the integration of digital technology. Formerly AE 547

### **Prerequisites & Notes**

Prerequisite: AEDU 201 Priority enrollment to Art Education majors and concentrations.

Credits: 3 cr, 3 hrs; 3 hrs field work (8 weeks)

This course has a required field placement, and may be taken in either fall or spring semester.

## **AEDU 606 - Research in Education: Methods and Trends**

A graduate education seminar on principal approaches to research for art and museum education. The course examines types of research, applications and recent studies for their methodologies and findings, grant writing, and assessment techniques. Formerly AE 606

### **Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

## **Spring Credits: 15**

- Graduate Elective Credits: 3 cr
- Art Education Technology Elective (AEDU 635, 621 or 622) 3 cr

## **AEDU 542 - Program Design & Methods: Secondary**

Students in this course will explore current educational “best practices” in the field of secondary art education. Focus areas for learning will include curriculum development, lesson planning, classroom leadership, collaborative learning, student assessment, learning environments, materials ordering, and time budgeting. Class structure includes weekly outside reading assignments, group discussions, methods demonstrations, studio production activities, reflective

writing, and field observation. Formerly AE 548

**Prerequisites & Notes**

Prerequisites: AEDU 541 or AEDU 560 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs 8 hours field work

These courses have a required field placement, and may be taken in either the fall or spring semester

**AEDU 560 - Saturday Practicum**

Students are involved in various aspects of the Saturday Arts Lab. They observe classroom instruction, plan and teach lessons, and exhibit student work under the supervision of cooperating master teachers and through the instruction of a professor in the seminar portion of the course. Formerly AE 559

**Prerequisites & Notes**

Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs field work (10 weeks)

These courses have a required field placement, and may be taken in either the fall or spring semester

**AEDU 602 - History of Ideas in Art and Museum Education**

Seminar on major issues and trends in the history of art and museum education, with an emphasis on child-centered and content-centered theories and the theoretical antecedents of Discipline-Based Art Education, the Visual Culture movement, and standards-based education. Formerly AE 602

**Prerequisites & Notes**

Open to graduate Art Education and Museum Studies majors only.

Credits: 3 cr, 3 hrs

May be taken during either the summer or spring semester

**PRAXIS**

*The Instructional I PRAXIS tests must be successfully completed by the end of the first full-time semester.*

**Fall Credits: 12**

**AEDU 503 - The Art of Teaching**

Teacher preparation and knowledge of instructional techniques will be addressed, including professional image, teachers' rights and responsibilities, and aspects of group process. The course explores cultural and family factors that influence learning expectations conveyed by teachers and peer behavior and techniques of instruction and creativity. A retrospective analysis of each student's individual education experience and perceptions of teaching is explored through interactive simulation of classroom situations and teaching styles. May be taken during either the summer or spring semester. Formerly AE 552

**Prerequisites & Notes**

Prerequisite: AEDU 541 Open to Art Education majors and concentrations only.

Credits: 3 cr, 3 hrs

## **AEDU 561 - Student Teaching: Elementary**

An intensive, elementary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 561 is taken concurrently with AEDU 565. (If students elect to take AEDU 561 one semester and AEDU 562 another semester, AEDU 565 must be taken both semesters.) Formerly AE 660

### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

## **AEDU 562 - Student Teaching: Secondary**

An intensive, secondary-level field experience built around a seven-week student teaching internship, under the guidance and supervision of a highly qualified art teacher/mentor. It is intended to provide practical experience in which the intern assumes professional-level responsibilities and experiences in teaching art at the elementary level. A University supervisor observes, advises, facilitates the relationship between the mentor and intern, and assesses the student during the internship. AEDU 562 is taken concurrently with AEDU 565. (If students elect to take AEDU 562 one semester and AEDU 561 another semester, AEDU 565 must be taken both semesters.) Formerly AE 662

### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Corequisite: AEDU 565 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 4 cr, hrs vary, 7 weeks

The two field placements may be taken over two semesters. If this option is elected, the full 15-week seminar that accompanies the field placement must be taken in both semesters.

## **AEDU 565 - Student Teaching Seminar: Elementary/Secondary**

Discussion and analysis of: field experiences; special workshops; Literacy: Reading and Writing Across the Curriculum: Professional Teaching Portfolios; 1-Year Curriculums for an Elementary and a Secondary Grade. Continuing development and refinement of skills in reflective practice is emphasized as well as the needs of special learners. AEDU 565 is taken concurrently with AEDU 561 and AEDU 562. (If students elect to take AEDU 561 and AEDU 562 over two semesters, AEDU 565 Student Teaching Seminar must be taken both semesters.) Formerly AE 661

### **Prerequisites & Notes**

Prerequisites: AEDU 533, AEDU 541, AEDU 542, AEDU 560 Open to Art Education majors and concentrations only. May be taken twice for credit.

Credits: 1 cr, 2 hrs

## **Notes:**

*Note: Courses to satisfy requirements for the MAT are offered at varying times, allowing graduate students' programs to be customized to their needs.*

## **Web Design and Development Minor**

The minor in Web Design and Development provides the skills, concepts, and tools for students interested in acquiring the knowledge required of today's Web 2.0 processes and technologies. The skills learned enhance the preparedness of students wishing to create dynamic Web applications. This minor is only available to students majoring in Multimedia or students enrolled in Web Design minors.

### **Minor Requirements**

#### **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

##### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

#### **CMMC 301 - Communication Production Workshop**

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

##### **Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 3 hrs

#### **MMDI 231 - Dynamic Web Development**

Creating dynamic web solutions is an essential aspect of web development today. In this course, students build upon existing concepts learned in Intro to Interactive Programming. The focus is on client and server side programming and relational database design for the web. Examples of dynamic web applications include context management systems, custom audio and video players, and e-commerce solutions.

##### **Prerequisites & Notes**

Prerequisite: MMDI 131

Credits: 3 cr, 6 hrs

#### **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

One of the following:

### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

#### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

### **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

#### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

can be used for minor or studio choice; not for both

## **Web Design Minor**

The minor in Web Design provides skills, concepts, and tools for students interested in Web design as a creative medium of expression, as a form of communication, or as a profession. The skills learned enhance the preparedness of students wishing to enter the design, communication, and media industries. Fine artists interested in the role that Internet-based technologies and interactivity play in their work will also find this minor to be broadening. Multimedia and Communication majors may not declare a Web Design minor.

## **Requirements for the Minor**

### **CMMC 301 - Communication Production Workshop**

This production course offers students an opportunity to work on a project in a specific communication medium or genre otherwise unavailable. Students work collaboratively on projects in this medium and present their work to an

audience of peers and/or professionals. Topics include: Web radio/streaming audio sites, producing television commercials, producing advanced audio projects, or developing online publications. Formerly CM 360

**Prerequisites & Notes**

May be taken twice for credit.

Credits: 3 cr, 3 hrs

**MMDI 101 - Visual Communication Studio**

All communication takes place through language. However, not all language uses words. This course allows students to harness the power of visual language in order to convey messages and meaning. The elements of drawing and two-dimensional design that are covered include point, line, shape, composition, texture, color, type, and image. Although non-digital mediums are addressed, the exploration of digital tools for the screen is a primary goal. Individual creativity is stressed. Formerly MM 110

Credits: 3 cr, 6 hrs

**MMDI 111 - Introduction to Interface Design**

The software interface represents the focal point of user interaction with the various modes of multimedia communication. Readings by interface theorists inform discussions on the evolution of the software interface, conceptual models, prototypes, interaction design, deliverables and basic concepts of human-computer interaction. Avenues for pursuing interactive media design in entertainment, publishing, and education are also addressed. Current technologies, including the trend from soft to hard interfaces are studied, in terms of their potential short- and long-term influence on communication and multimedia. Basic methods for rapid prototyping and testing are considered. Formerly MM 121

Credits: 3 cr, 3 hrs

**MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

**Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

One of the following:

**MMDI 102 - Motion Graphics Studio**

Motion graphics can be found in a wide range of media: broadcast, web, animation, and film to name a few. This course allows students to explore the elements of time and space to convey messages and meaning through type, image, and sound for the screen. Individual creativity is stressed as well as the understanding and use of an industry-standard software for developing motion graphics. Both collaborative and individual exercises and assignments are given. Formerly MM 111

**Prerequisites & Notes**

Prerequisite: MMDI 101

Credits: 3 cr, 6 hrs

**MMDI 131 - Introduction to Interactive Programming**

This course is an introductory programming class, appropriate for students with no prior programming experience. Traditionally, introductory programming teaches algorithmic problem-solving, where a sequence of instructions describe the steps necessary to achieve a desired result. In this course, students are trained to go beyond this sequential thinking – to think concurrently and modularly. By its end, students are empowered to write and read code for event-driven graphical user interfaces, client server chat programs, networked video games, and user interfaces. Formerly MM 101

Credits: 3 cr, 3 hrs

**MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

**Web Drama Minor**

The minor in Web Drama allows students to learn and apply dramatic storytelling techniques to the Web. It focuses on the fundamentals of scriptwriting and interactivity, the acquisition of basic video and animation techniques, and the overall adaptation of these elements to the Internet. The minor allows students to combine the principles necessary to write for television, film, or video with those of interactivity required for Web production. Upon completion of this minor, students will have written and produced a dramatic story that is suitable for Web distribution. Because of the structure of their major, Communication majors may not declare a minor within CMAC.

**Requirements for the Minor****WRIT 225 - Interactive Writing I**

The first semester of a year-long studio course that builds upon the basic principles of dramatic writing by identifying and utilizing the Web environment as a unique medium for narrative storytelling. Through analysis and written exercises, students learn how multiple story and character arcs are designed and supported by specific interactive storytelling models. Formerly WM 225

**Prerequisites & Notes**

Prerequisite: WRIT 211, WRIT 220 or MMDI 202.

Credits: 3 cr, 4 hrs



## **WRIT 226 - Interactive Writing II**

The second semester of a year-long studio course that extends the interactive storytelling knowledge gained in Interactive Writing I to a project-based and dialogue-driven narrative. Working in writing teams, students create and write two short Web drama scripts based on models studied in Interactive Writing I. As a final project, each student completes a formal Web drama proposal, outline, and script for a potential production in the culminating course, Web Drama Studio. Formerly WM 226

### **Prerequisites & Notes**

Prerequisite: WRIT 225

Credits: 3 cr, 4 hrs

## **WRIT 360 - Web Drama Studio**

A capstone course in which students are required to begin with an already-completed and approved Web drama proposal and script. Each student then works to produce his or her own Web drama script online, while collaboratively supporting other writer/producers on their projects. Formerly WM 330

### **Prerequisites & Notes**

Prerequisite: WRIT 226

Credits: 3 cr, 6 hrs

One of the following:

## **MMDI 202 - Web Design Studio**

The World Wide Web is a medium where anyone with an internet connection can view and interact with websites. This course focuses on the creation of such sites through concepts and practical application of interactivity. Comprised of both lecture and practical exercises. Individual creativity is stressed as well as understanding and use of interactive devices in the communication of ideas. Both collaborative and individual exercises are assigned. Formerly MM 221

### **Prerequisites & Notes**

Prerequisite: MMDI 111

Credits: 3 cr, 6 hrs

## **WRIT 220 - Writing for Film**

A writing class introducing students to the basic elements of screenwriting. These include three act structure, creating a character, act design, and scene structure. Students complete a short screenplay by the end of the semester. Formerly WM 219

### **Prerequisites & Notes**

Not open to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

Not applicable as minor credit for Writing for Film and Television majors. Required for Multimedia majors.

One of the following:

## **CMMC 103 - Sound Communication**

This introduction to the field of sound communication enables students to conceptualize the importance of sound in cultural life and prepares them in practical approaches to field recording and working with various types of sound. A survey of approaches to sound as a social communication through readings and a broad range of audio examples, including documentary, journalistic, theatrical, and experimental approaches. Training in digital and audio field and post-production equipment and complete practical field exercises and an intensive sound project. Formerly CM 120

### **Prerequisites & Notes**

Priority enrollment to Communication, Film/Digital Video majors; and Narrative Video, Documentary Video minors.

Credits: 3 cr, 5 hrs

## **CMMC 311 - Narrative Video Production Workshop**

An opportunity to develop an understanding of and experience in producing narrative-based video projects. Students begin by reading essays and articles, screening scenes from films and television shows, and reviewing technical language and concepts. They learn to translate script ideas into production proposals, making clear how story ideas, characters, action, and point of view will be rendered in sound and image. Working both on their own projects and as team members, they plan production specifics and shoot/record and edit short narrative pieces in their medium and style of choice. Students present stages of production work, from planning to script to rushes to stages of edited material. Formerly CM 295

### **Prerequisites & Notes**

Prerequisites: CMMC 101 or CMMC 102 Priority enrollment to Communication majors, Narrative Video minors.  
Repeatable for credit = 1

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Writing for Film and Television majors

## **MMDI 241 - Interactive Narrative**

Introduces students to new ways of thinking about interactivity and storytelling. Students analyze how the interactive structure of an experience creates narrative. Short readings discussed in class range from Surrealist Dada and Fluxus language games to the experimental literature of Joyce and Burroughs to the literary theory of Barthes and Eco. Students examine contemporary examples of interactive media such as avatars, virtual realities, role-playing games and internet sites. Formerly MM 223

Credits: 3 cr, 6 hrs

Not applicable as minor credit for Multimedia majors

## **Writing for Film and Television - Bachelor of Fine Arts**

**Program Total Credits: 123**

**Freshman Year Credits: 30**

**Fall Credits: 15**

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 111 - Dramatic Structure I**

An intensive year-long writing course that introduces students to major principles of the three-act dramatic structure found in narrative screenplays. Topics of the course include sequences, creation of character, conflict, and setting. Students are required to complete focused and specific creative written work on a weekly basis. Workshops are held on a weekly basis. Formerly WM 113

### **Prerequisites & Notes**

Open to Writing for Film and Television and Discovery Year majors only.

Credits: 3 cr, 4 hrs

## **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 251 - Narrative Cinema I**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various

forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 251

Credits: 3 cr, 6 hrs

## Spring Credits: 15

### **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

#### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

### **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

#### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **WRIT 112 - Dramatic Structure II**

An intensive year-long writing course that introduces students to major principles of the three-act structure found in narrative screenplays. Focus on such topics as act design, creation of character, conflict, and setting. Students will be required to complete major written work and participate in workshops of written material. Formerly WM 114

#### **Prerequisites & Notes**

Open to Writing for Film and Television majors only.

Credits: 3 cr, 4 hrs

### **WRIT 252 - Narrative Cinema II**

A two-part chronological film history course of various schools of film, styles, and genres from both the domestic and international film community that are studied chronologically, emphasizing the influence and integration of the various forms with one another. The course requires bi-weekly screenings of the work being studied. Formerly WM 252

Credits: 3 cr, 6 hrs

### **WRIT 253 - History of Television**

Provides an overview of the medium of television. The impact of television since its inception has become increasingly pervasive and has influenced an entire society through its ability to educate and entertain. Video examples of the medium are supplemented by class discussion and reading assignments. Formerly WM 253

Credits: 3 cr, 3 hrs

## **Sophomore Year Credits: 30**

### **Fall Credits: 15**

- Liberal Arts Credits: 3 cr
- Elective Credits: 3 cr

Take one of the following two:

- WRIT 211 - Screenwriting I, 3 cr, 4 hrs
- WRIT 220 - Writing for Film, 3 cr, 4hrs

### **CMMC 102 - Video Production Workshop**

Acquaints students with the fundamentals of visual storytelling by providing hands-on experience translating the written word into images and sounds. Areas of study include framing images, lighting, using off-screen space and sound, editing, and postproduction. Students integrate their own writing to produce some of these projects. Formerly CM 290

#### **Prerequisites & Notes**

Priority enrollment to Communication, Writing for Film and Television, Theater Management and Production; Web Drama minors.

Credits: 3 cr, 6 hrs

### **WRIT 242 - Film Story Analysis**

The course examines various narrative film genres, identifying the unique and distinctive qualities of screenwriting conventions utilized. Screenings and analysis highlight the devices employed by screenwriters to tell a good story. Weekly screenings followed by critical papers of each screening. Formerly WM 343

Credits: 3 cr, 3 hrs

### **Spring Credits: 15**

- Elective Credits: 3 cr

### **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

**Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

**Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

Fulfills three credits of the Liberal Arts Elective requirement.

## **WRIT 212 - Screenwriting II**

An intensive screenwriting workshop where, in the first semester, students study scene structure and dialogue, and write a series of outlines for an hour-long screenplay. In the second semester, students write an hour-long screenplay and revise the script. Formerly WM 215

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220 Priority enrollment to Writing for Film and Television majors.

Credits: 3 cr, 4 hrs

## **WRIT 241 - Screenplay Analysis**

A course devoted to the critical analysis of screenplays. Students are required to read numerous scripts and write critical papers on various dramatic structural principles highlighted. Formerly WM 243

**Prerequisites & Notes**

Prerequisite: WRIT 211 or WRIT 220

Credits: 3 cr, 3 hrs

## **Junior Year Credits: 30**

## **Fall Credits: 15**

- Electives Credits: 3 cr
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3 cr

## **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

Fulfills three credits of the liberal arts elective requirement

## **WRIT 261 - Cinema Arts**

Introduction to the various cinematic production values, which directly influence the character of the dramatic product. Topics of study include cinematography, art and production design, editing and sound as they relate to the writer's intention, and the quality of the final product. Formerly WM 241

Credits: 3 cr, 3 hrs

## **WRIT 311 - Advanced Screenwriting I**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 321

### **Prerequisites & Notes**

Prerequisite: WRIT 212

Credits: 3 cr, 4 hrs

## **Spring Credits: 15**

- Electives Credits: 3 cr

## **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

Fulfills three credits of the discipline history requirement.

## **WRIT 204 - Writing for Media**

A studio writing class developing skills in effective, clear, and persuasive writing in the areas of media and communication. Students work from a variety of source materials and write research papers, project proposals, project treatments, and a newspaper feature. Emphasis is on writing structure and style, editing and revising, suitability to specific audiences, and delivering material on time and at prescribed lengths. Formerly CM 211 and CMMC 204.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Priority enrollment to majors in the College of Media and Communication.

Credits: 3 cr, 3 hrs

## **WRIT 312 - Advanced Screenwriting II**

Studio writing course preparing the student for the entire process of crafting a full-length script for film. In the first semester, students develop a concept, pitch the project, prepare an outline/ treatment for a full-length work, and draft the first act. The second semester is devoted to the completion of the full-length work and the revision process. Formerly WM 322

### **Prerequisites & Notes**

Prerequisite: WRIT 311

Credits: 3 cr, 4 hrs

## **WRIT 324 - Screenplay Adaptation**

The vast number of theatrical and television films adapted from fictional and nonfiction sources make it essential that emerging screenwriters understand the art of adaptation. Following an introduction to the basics of adaptation, this course analyzes three movies adapted from fictional sources (novels, short stories, etc.) and three from nonfiction sources (e.g. books and magazine journalism.) Creative written work from both is integrated into the course. Formerly WM 314

### **Prerequisites & Notes**

Prerequisite: WRIT 212 or WRIT 220

Credits: 3 cr, 3 hrs

## **Senior Year Credits: 33**

### **Fall Credits: 18**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr
- LAPI XXX Liberal Arts (Period Interpretation) Credits: 3 cr

## **WRIT 411 - Senior Thesis I**

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 411



**Prerequisites & Notes**

Prerequisite: WRIT 312 Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

**WRIT 499 - Internship**

Seniors are placed with regional companies to expose them to a real work environment in the field of media. Placements vary and can include local network-affiliated television stations, public broadcasting stations, film production companies or multimedia manufacturers. A paper or journal chronicling the experience is required upon completion of the internship. Formerly WM 499

**Prerequisites & Notes**

Repeatable for credit.

Credits: 3 cr, 6 hrs

**Spring Credits: 15**

- Electives Credits: 6 cr
- Liberal Arts Credits: 3 cr

**WRIT 327 - Episodic Television Writing I**

An intensive writing class that analyzes the specific genre of episodic television writing. Students view examples of various genres in the form, and work in teams to create original written work. Three major projects are completed over the course of the semester, including creating an original series pilot. Formerly WM 317

**Prerequisites & Notes**

Prerequisites: WRIT 212 or WRIT 220

Credits: 3 cr, 4 hrs

**WRIT 412 - Senior Thesis II**

The final writing project in the program where over the year, the student develops an outline/treatment and the completion of a full-length screenplay along with two revisions. Entertainment industry practices are integrated into the course. Formerly WM 412

**Prerequisites & Notes**

Prerequisite: WRIT 411 Open to Writing for Film and Television majors only.

Credits: 3 cr, 3 hrs

**Liberal Arts Distribution**

*Note all Liberal Arts courses are 3 credits*

- Liberal Arts Electives Credits: 9 cr

## **LACR 101 - First-Year Writing I**

First part of a year-long writing, reading and research course that teaches the fundamental skills of the responsible student-scholar. Students practice the kinds of academic writing, textual analysis, and library and Internet research required of university students and curious learners of any age. The first term explores writing from literature, philosophy, and art.

### **Prerequisites & Notes**

Enrollment in BS, BFA, or BM degree program required. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam.

Credits: 3 cr, 3 hrs

## **LACR 102 - First-Year Writing II**

Continuation of LACR 101. During this term an inquiry-based research paper is the focus. A similar curriculum is examined in the context of history, literature, theory, philosophy, and art from a chosen period.

### **Prerequisites & Notes**

Prerequisite: LACR 101 or LACR 009

Credits: 3 cr, 3 hrs

## **LACR 210 - Texts & Contexts: Perspectives on the Humanities**

Perspectives on the Humanities addresses significant works from the ancient world, the Renaissance, the Enlightenment and Romantic periods, and the present day. The course serves five functions: to help students develop their skills in critical reading and writing; to introduce study of traditionally defined periods in the history of culture; to introduce a thematic approach to Humanities topics; to examine key primary texts from various periods and consider them alongside comparable art works; to explore the possibility that conventional ideas of period studies are open to challenge and reinterpretation.

### **Prerequisites & Notes**

Prerequisite: LACR 102 Enrollment in BS, BFA, or BM degree program required.

Credits: 3 cr, 3 hrs

## **LACR 22X - Scientific Inquiry Foundation Track (SIFT)**

The Scientific Inquiry Foundation Track (SIFT) serves as a foundation for future studies in the natural and social sciences, in mathematics, and for life-long learning. Scholarship in these scientific disciplines has influenced our culture in significant ways — both directly as a result of ongoing research and indirectly as new scientific ideas and theories are developed and applied within the context of important issues and concerns in the larger society.

### **Prerequisites & Notes**

For all SIFT courses, student must have first matriculated at UArts after Fall 2005. Successful completion of LACR 009 or LACR 100 where required as a result of English placement exam. Enrollment in BS, BFA, or BM degree program required.

This is a description of the SIFT course category. Any course numbered LACR 22- will meet this requirement. For example:

- LACR 221 SIFT:Problem Solving

Credits: 3 cr, 3 hrs

### **LALL 930 - Shakespeare**

The dramatic works of the supreme writer of the English Renaissance: Shakespeare. A selection of his comedies, histories, tragedies, and romances are read. Focuses on the plays not only as literary accomplishments but also as theatrical performances existing in three-dimensional space. Concerned with both the parameters of the original Renaissance stage and with modern translations and transformations of the plays. Formerly HU 411

#### **Prerequisites & Notes**

Prerequisite: LACR 102

Credits: 3 cr, 3 hrs

### **LAPI 8XX - Liberal Arts Period Interpretation - Pre-20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LAPI 9XX - Liberal Arts Period Interpretation - 20th Century**

Period Interpretations are an array of interdisciplinary courses that explore the process by which we understand cultural areas. Students consider both conventional and innovative interpretations of cultural history. All students are required to take two Period Interpretation courses, one 20th Century, and one pre-20th Century. Ideally, the 20th century course is completed in the Junior year.

#### **Prerequisites & Notes**

Please note that a wide variety of Period Interpretations will be phased into the new Liberal Arts curriculum beginning in the Fall of 2007.

Credits: 3 cr, 3 hrs

### **LASS 810 - Modern American History**

A study of contemporary developments, values, and issues as a product of 20th century phenomena. The course seeks to understand the dramatic changes that have occurred in American society over the last 50 years. Formerly HU 264

#### **Prerequisites & Notes**

Prerequisites: LACR 102 or WRIT 111

Credits: 3 cr, 3 hrs

## CMAC Core/Discipline History

### **CMMC 353 - Media Industries**

This course investigates the range of organizations and economic forces involved in media production. Includes diverse production models, from mainstream and corporate, to public sector, to alternative, and comparisons with media industries in other cultural settings. The course focuses on business and policy issues and considers examples of media practice from broadcast and cable news, advertising, Hollywood and independent cinema, public media, and new media industries. The course includes a final research project. Formerly CM 260

#### **Prerequisites & Notes**

Priority enrollment to College of Media and Communication students.

Credits: 3 cr, 3 hrs

### **MMDI 141 - Collaboration and Spontaneity**

Through a series of exercises, class discussions and readings, students explore what it means to work as part of a team. Students learn to develop environments in which the creative process is encouraged to unfold. The basic assumptions that affect the formation of collaborative groups, such as personal responsibility, authority relations, leadership issues, individual differences, competition, the development of norms, and the generation and uses of power, are experienced, explicated, and examined. Students work within this collaborative environment to explore the connections between spontaneous verbal and nonverbal communication. Formerly MM 150

Credits: 3 cr, 3 hrs

### **WRIT 141 - Storytelling: Theory and Practice**

This course introduces students to storytelling as a way of structuring communication. Course material ranges from annual reports to ad campaigns to greeting cards to rap music to political campaigns, offering students an introduction to the many ways narrative can be exploited for a powerful effect. Students learn to apply theory and to explore the relationship of different types of media to different narrative forms. Formerly CMMC 141.

Credits: 3 cr, 3 hrs

## Registering for Other Categories of Study

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Independent Study](#)
- [Graduate Independent Study](#)
- [Internships](#)
- [Undergraduate Minors/Concentrations](#)
- [Cross-College Elective Options and Prerequisites](#)
- [Private Lessons](#)
- [Credit Duplication](#)
- [Auditing a Course](#)
- [Study Abroad and Off-Campus Study](#)
- [Undergraduates Enrolled for Graduate Credit](#)
- [University of the Sciences Exchange Program](#)

# Independent Study

[^ TOP](#)

Independent Study offers a matriculated student the opportunity to initiate individual research or advanced projects that are beyond the limits of the standard curriculum, with limited supervision. Independent Study is available to Junior and Senior undergraduate students who have a minimum 2.5 GPA and to graduate students in good standing. **To enroll in an Independent Study, the student must follow these guidelines:**

1. Obtain an Independent Study Form from the Office of the Registrar.
2. Prepare a proposal and identify a University of the Arts faculty member having expertise in the area of investigation who is willing to serve as the course advisor. With the consultation of the course advisor, complete the Independent Study Form, which must include a semester plan for the course of study, indicating the number of credits being taken and the evaluation criteria. The form must be signed by the course advisor and the student's department chair/school director.
3. Present the approved Independent Study Form at registration or within the Drop/Add period, along with your registration or Drop/Add form. The course number for an independent study is the department code (the course advisor's department) and course number "999" (Example: FAPR 999).
4. Each Independent Study may be taken for one to three credits in Liberal Arts, 1.5 to six credits in CAD, and one to six credits in CPA and CMAC.
5. The student is responsible for documenting the content of the Independent Study work to other institutions or outside agencies.
6. Students cannot elect the Pass/Fail or Audit options for Independent Study.

Independent Study cannot fulfill major requirements. Independent Study may serve as free, studio, and liberal arts electives, depending on the topic of investigation. Students cannot apply more than 12 total credits of independent study towards their degree requirements.

Credit for an Independent Study cannot be reduced or increased after the student has registered.

# Graduate Independent Study

[^ TOP](#)

Independent study by graduate students is governed by the policies listed above with the following exception:

The course number for graduate independent study is the department code (the course advisor's department) and course number, e.g., GRPR 690.

# Internships

[^ TOP](#)

Internships allow matriculated undergraduate students in their Junior or Senior year to earn academic credit while working in their chosen field. Internship courses are scheduled during the fall and spring semesters and, with special permission from their dean and department chair/director, during the summer. To register for an internship, see the course bulletin and the appropriate department for current offerings. Internship courses are graded on a Pass/Fail basis.

Students who intend to enroll in Summer Internships and receive academic credit for the experience must pre-register in the spring if the internship is to be included on the fall schedule and transcript. (Such courses will be calculated as part of the fall credit load for billing purposes.) It is the responsibility of students wishing to take summer internships to identify faculty who are willing to sponsor and are able to supervise their work. Summer internships cannot be added to the schedule once the internship has begun.

Students may not apply more than six internship credits toward their degree requirements, with the exception of students who major in Dance or Theater. For detailed information please see the Internship section of the Art and Design section of this Catalog, and the course descriptions in this catalog.

# Undergraduate Minors/Concentrations

[^ TOP](#)

The University offers minors and concentrations for undergraduate degree candidates who wish to focus on a specific discipline through organized electives. Please refer to the college sections of this catalog for information about offerings, eligibility, prerequisites, and course requirements. You may also contact the departments directly for additional information.

Students wishing to include a minor as part of their undergraduate program should be advised that some major/minor combinations may not be completed, thus it is not always possible to complete a minor, and there are no penalties for starting a minor and not completing it. Students are not permitted to continue pursuit of the minor once all degree requirements have been met. All University minors are governed by the following guidelines:

1. Students must meet eligibility requirements, which may include a satisfactory grade-point average, prerequisites, and departmental portfolio review.
2. An intent to complete a minor is declared by filing the completed Minor Declaration Form with the Office of the Registrar. The forms are available in the Office of the Registrar.
3. A student may not major and minor in the same program, except where indicated.
4. Courses applied to the minor may only be applied towards elective requirements.
5. All minors require a minimum of 15 credits, with the exception of E-Music for Music majors. Generally, no substitutions to the minor requirements are allowed. In exceptional situations where substitutions are granted, they must have the approval of both the major and minor program advisors.
6. The requirements of the minor must be completed prior to graduation.
7. A student pursuing a minor may be required to complete more than the minimum number of credits required to complete the undergraduate degree in order to also complete the minor.
8. Minors are available only to undergraduate students.

## Cross-College Elective Options and Prerequisites

[^ TOP](#)

The University encourages students to take courses outside their major department and college. To facilitate this goal, the University offers a wide selection of courses that are open without prerequisites. Students may select from introductory electives and non-major courses. In general, upper-level courses will have specific prerequisites, which must be satisfied prior to registration. Students interested in these areas are advised to contact the department chairperson or school director regarding specific course offerings and prerequisite requirements.

## Private Lessons

[^ TOP](#)

Private instrumental/vocal lessons for non-majors may be taken for elective credit (1.5 credits, seven hours of instruction per semester) with permission of the Director of the School of Music. An additional fee is required.

## Credit Duplication

[^ TOP](#)

No course, including graduate courses, that has satisfied undergraduate degree requirements may be counted again for graduate credit.

## Auditing a Course

[^ TOP](#)

Audited courses are an excellent mechanism for students to refresh their skills and/or understanding of a topic without the pressure of pursuing a grade. Audited courses carry no credit and do not satisfy degree requirements. An audited course may not be repeated for credit. Therefore, students may not audit a required course unless the course requirement has already been satisfactorily met as dictated by their degree requirements. Regular tuition rates are charged for audited courses, and they are included in the full-time tuition charge. Audited courses will be indicated on the transcript with a grade of "AU" and may be registered for until the end of the Drop/Add period.

# Study Abroad and Off-Campus Study

[^ TOP](#)

Foreign and summer study opportunities are available through programs hosted by other regionally accredited U.S. institutions. Students who wish to study abroad or at another U.S. school for one or two semesters and earn credit towards the UArts degree requirements will need the advice and approval of their department chair/director and a written agreement prior to participation in the desired program of study.

Interested students should meet with the Director of International Student Services to discuss issues such as program selection, timing, and feasibility, and to receive guidance on the necessary processes. Those who choose to participate must complete the Petition for Approval of Off-Campus Study, available through the Office of the Registrar. This Petition process serves several purposes: it maintains the student's status at UArts as an active degree candidate; it documents the approval of off-campus coursework for transfer credits; and, when applicable, registers the student for the place-holder credits necessary to the financial aid allocation process.

In order to complete the form, each student must meet with his/her department chairperson/director to review transfer credit options and their effect on the student's progress towards degree completion. Students seeking credit to be applied to Liberal Arts degree requirements must also have approval from the Dean of Liberal Arts. Students who have submitted an approved Petition for Off-Campus Study remain active degree candidates at UArts. In some cases, the student may register and pay tuition at the host institution. In other cases, it may be to the student's advantage to register and pay tuition at UArts. Each student must consult the Office of Financial Aid to review possible financing options and implications. This should be done at least six months before the program begins.

While away, the student should also keep the Office of Financial Aid informed of any changes in status. More information regarding financial aid can be found in the Financial Aid section of this catalog. To finalize credits earned while off-campus, the student must send a transcript to the Office of the Registrar. Students must receive a grade of "B" or better in order to receive transfer credit. Upon his/her return, the student should review the degree audit to confirm whether the transfer of credits has been posted to the transcript, and meet with his/her advisor to develop a plan for completion of any remaining degree requirements.

Students must attend a program sponsored by a regionally accredited U.S. institution in order to petition for approval of off-campus study. Students who elect to attend a non-accredited or foreign institution must petition for a Personal Leave of Absence, may not be eligible for Financial Aid, and have no guarantee that any coursework completed will be eligible for transfer to their degree program. For more information on petitioning for evaluation of foreign transcripts, please see the Office of the Registrar.

## UArts and University of the Sciences Exchange Program

[^ TOP](#)

The University of the Arts and University of the Sciences in Philadelphia (USP) have an exchange program that allows students from both universities to take advantage of their courses and special facilities. The agreement allows ten students from the College of Media & Communication and the School of Music to take one course a semester at the University of the Sciences. Paying regular UArts tuition, students may take up to 18 credits of course work at the University of the Sciences over six semesters, which count in all regards as UArts courses.

The USP courses that are available cover a broad range of subjects – the sciences, foreign languages, the social sciences, history and political sciences, computer science and mathematics, and business and marketing. In addition, exchange students have full access to the USP library, an athletic center with gym, strength training equipment and a three-lane 25-yard pool.

For more information, contact the dean of the College of Media & Communication.

# Undergraduates Enrolled for Graduate Credit

[^ TOP](#)

A student in the final year of the bachelor's degree program may take a maximum of six credits of graduate courses toward a master's degree, subject to all of the following conditions:

1. The student must have completed the Junior level of the major.
2. The graduate credits must be over and above the credits required for the bachelor's degree and may not be applied to that degree.
3. The student must have a cumulative GPA of 3.00 or better.
4. Permission is granted by the department chairperson/director and dean of the college.
5. No more than a total of six credits, taken either as a UArts undergraduate or non-matriculated student, or taken at another college or university, may be applied to the graduate program.

[^ TOP](#)

## Registration

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Late Registration](#)
- [Place Holders](#)

[Graduation Petition](#) [Student Email](#) [MyUArts Portal/My UArts Record](#) [Change of Address](#) [Change of Name](#)  
[Matriculated Students](#) [Non-Matriculated Students](#) [Full-Time Credit Load/Overloads](#) [Definition of the Academic Year](#)  
[and Calculation of Contact-hours](#) [Student Classification](#) [Transfer of Credit](#) [Credit from Nonaccredited](#)  
[Institutions](#) [Credit by Portfolio/Audition](#) [Additional Policies](#) [Change of Major/Degree Program/College](#) [Change in](#)  
[Degree Requirements](#) [Course Substitutions](#) [Schedule Revision—Drop/Add](#) [Withdrawal from a Course](#) [Leave of](#)  
[Absence](#) [Medical Leave of Absence](#) [General Leave to Absence](#) [Graduate Leave of Absence](#) [Withdrawal from the](#)  
[University](#) [Withdrawal from a course](#) [Readmission](#)

Registration occurs prior to each semester, for the Fall semester in April, and for the Spring semester in November. In preparing for registration, students consult with their faculty advisors, who help them assemble schedules for the semester and who give final approval to all course selections. The meeting with the faculty advisor does not constitute registration. Instead, it is the student's responsibility to register either online or in person for the course selections listed on their advising form. Once the drop/add period has ended at the beginning of a semester, all students participating in the course, whether enrolled for credit or audit, must be officially registered. Students who are not officially registered for the course will not be permitted to attend.

## Late Registration

A late-registration fee of \$35 will be charged to any student who has not completed registration by the first day of term. Late registration may jeopardize a student's chance of obtaining his/her desired course schedule.

## Place Holders

During registration some students have trouble finding courses that fit in their schedules. As a result, they may not be able to register for the 12-credit minimum (nine credits for graduate students) necessary to maintain full-time status. In order to allow such students to pick up a course(s) during the Drop/Add period and thereby maintain their full time status for Financial Aid purposes, a "place holder" is added to the student's registration. It is presumed that the student will find an additional course during the Drop/Add period that takes place during the first 10 days of the semester. Prior to the beginning of the Drop/Add period, each student who has a place holder will be reminded, via email, to register for the additional course(s). If the student does not register for additional coursework by the end of Drop/Add, the place



holder will be deleted. At that time, a list of non-full-time students in this status will be generated for the Student Billing Office and Financial Aid Offices for review. This may cause changes in status of the financial aid award and student bill. Under no circumstances will a place holder remain on the registration form after the Drop/Add period ends.

## Graduation Petition

[^ TOP](#)

Meeting requirements for graduation is the student's responsibility and each student is encouraged upon entering the final year of the degree program to consult with the Registrar to ensure that all major requirements will be completed on schedule for graduation by submitting a formal "Petition to Graduate."

## Student Email

[^ TOP](#)

Students are responsible for regularly reading and responding to email sent by the University faculty, staff, and administration to the students' UArts email account for the entirety of the time they are enrolled at the University. Students are also required to use their UArts email account for all email correspondence with the University's faculty, staff and administration. Therefore, the University's offices and faculty will only accept email when sent via the student's UArts email account.

Each student is assigned an email account upon enrolling, and is responsible for activating their account by the first day of classes of their first semester of attendance. Students can activate their email account online through the University portal. A letter containing the user account and pin number will be mailed to the student's home residence before the start of classes. The portal url address is <http://myuarts.uarts.edu>. Email and Portal support can be obtained by visiting Network Services in Room 250 in Hamilton Hall, via telephone at 215-717-6997, or by emailing [portalsupport@uarts.edu](mailto:portalsupport@uarts.edu).

Students are also expected to regularly check the My UArts Portal for University-related announcements and notifications. The portal is the primary source for student information, which includes grades, class schedules, transcripts, degree audits, and GPAs. Please note that information such as this is no longer mailed to students via U.S. mail, except upon request. Access to the portal, including student email, is available in the open computer labs on campus.

Email and portal accounts remain active for enrolled students and students on approved hiatus and will not be terminated unless the student is withdrawn from the University. The accounts for students who graduate from the University will remain active for one year from the graduation date, however, those interested in keeping their accounts beyond this time period can call the Development office at 215-717-6140 to make appropriate arrangements.

## MyUArts Portal/My UArts Record

[^ TOP](#)

Students are also expected to regularly check the MyUArts portal for University-related announcements and notifications. The portal is the primary source for student information, as well as access to the student's academic record. Through the MyUArts portal students can register online, change their address, request an official transcript or enrollment verification, review their grades, class schedules, transcripts, degree audits, and GPAs. Because this information is readily available through the portal, information such as this is no longer mailed to students via U.S. mail, except upon request.

## Change of Address

[^ TOP](#)

It is essential that students keep the Office of the Registrar informed of all current addresses. A change of address can be completed through the MyUArts portal or by obtaining a form from the Office of the Registrar. All information sent via U.S. mail is mailed to the addresses provided by the student and cannot be changed by anyone other than the student.

## Change of Name

[^ TOP](#)

Students must notify the Office of the Registrar of any change of name (through marriage, divorce, etc.) by bringing to the office an original legal document showing the change, which may be photocopied by the Registrar and kept on file.

## Matriculated Students

[^ TOP](#)

Matriculated students are those who have applied, been accepted, and enrolled in a degree program at The University of the Arts during the semester for which they were admitted. Course credits completed prior to matriculation at the University will not necessarily be accepted into the degree programs. In no case will more than six credits taken as a non-matriculated student at The University of the Arts be accepted into the degree program. Students seeking degrees may enroll for part-time or full-time study.

## Non-Matriculated Students

[^ TOP](#)

A student who takes classes in a major department but is not enrolled in a degree program at The University of the Arts and has not submitted an application to the Office of Admission qualifies as a non-matriculated student.

Non-matriculated status provides opportunity to study with a specific professor, or pursue additional college-level instruction for those who already hold a bachelor's degree.

Non-matriculated students may enroll for a maximum of 11.5 credits per semester and may not audit any classes.

Students who subsequently enroll in a University of the Arts degree program may apply a maximum of six credits taken as a nonmatriculated student to their degree at the discretion of the department director/chair. Non-matriculating students who are simultaneously enrolled or have plans to enroll at another institution may transfer credits to that institution if they have received prior approval in writing from that institution.

To enroll as a non-matriculated student, please contact the Office of the Registrar. Non-matriculated students must request permission from the department chairperson or director for each course in which they wish to enroll. Please be advised that there are no payment plans or financial aid opportunities for non-matriculated students, and access is dependent upon the availability of space in their desired program. Non-matriculated students are otherwise governed by all the rules and regulations that apply to matriculated students, including submission of proof of high school graduation prior to enrollment.

## Full-Time Credit Load/Overloads

[^ TOP](#)

Full-time undergraduate students are defined as those who are enrolled in at least 12 credits a semester. Students wishing to take more than 18 credits in a semester must obtain permission from the dean of their college. Factors such as grade-point average and progress in meeting degree requirements will be considered in giving permission for an overload; students are expected to be in good standing and have a 3.0 GPA. Students seeking approval to register for an excess of 18 credits must complete the Request for Overload Approval form and submit it to the Office of the Dean, of their college, for approval. Please note that excess credits are subject to additional charges at the standard credit rate. Registration as Audit or Pass/Fail is counted the same as all other academic credit for the purpose of determining tuition.

Graduate students are considered full-time if enrolled in at least nine credits per term.

International students must maintain full-time status.

## Definition of the Academic Year and Calculation of Contact-hours

[^ TOP](#)

The traditional academic year includes a fall and spring semester, which together include 31 weeks of instructional time; 15 in the Fall, and 16 in the Spring. The University considers critiques, juries and examinations as instructional time, and therefore the Spring semester includes a 16th week for end-of-the-year presentation and assessment of student work. Summer semesters are each six weeks long.

Within an academic year, the number of credits that the University suggests a full-time matriculated student complete varies from program to program. The University, however, expects full-time undergraduate students to complete a minimum of 24 credits within an academic year, but no more than 36 credits. Full time matriculated graduate students are expected to complete a minimum of 18 credits within an academic year, but no more than 36 credits.

The University Catalog includes the credit-to-contact hour ratios for each course. This information is based on a 15 - week semester. Therefore, a three-credit course meeting for six hours per week will have 90 contact hours. Courses scheduled during the summer session meet with greater frequency to insure that the appropriate number of contact hours is delivered within the six-week time frame.

Courses offered in the summer sessions are usually limited to the Liberal Arts and electives. Major programs, with the exception of Foundation and some graduate programs, do not usually offer major coursework during the summer. Summer Sessions are not considered part of the standard academic year, with the exception of those students who enter the first semester of the Foundation Program in the College of Art and Design in the spring semester, and the low residency MFA. Students enrolled in the Foundation Program are expected to enroll in and complete 9 credits, and low residency MFA students are expected to register for **12 credits**. All other students enroll for summer courses on a part-time, per credit basis.

## Student Classification

[^ TOP](#)

A student's class status is determined by the number of credits earned, regardless of the number of semesters of enrollment or the student's standing in his or her major program. Class status is a factor in determining financial aid eligibility and is one indicator of academic progress. Class standing is also used to prioritize scheduling during registration.

Undergraduate class status is determined as follows:

U1	up to 29.5 credits
U2	30 - 59.5 credits
U3	60 - 89.5 credits
U4	90 - 123 credits
U5	more than 123 credits

Graduate status is determined as follows:

G1	up to 17.5 credits
G2	18 or more credits

## Transfer of Credit

[^ TOP](#)

Students may receive credit for courses taken at other regionally accredited institutions that are similar in content, purpose, and standards to those offered at The University of the Arts. A minimum grade of “C” in a course is required for consideration for transfer credit. Only credits are transferable, not grades.

Candidates are given a preliminary transfer credit evaluation at the time of admission; final award of transfer credit and placement level are subject to receipt of final official transcripts and verification by the registrar at the time of enrollment.

## Credit from Nonaccredited Institutions

[^ TOP](#)

Based on the applicant’s portfolio or audition, credit may be awarded at the time of admission by the department chairperson/director of the intended major. The maximum number of credits awarded may not exceed the number of credits earned at the nonaccredited institution (as adjusted to conform with the University’s credit evaluation policies). These credits may be assigned to fulfill specific requirements of The University of the Arts degree as agreed upon by the department chair/director and the Registrar.

## Credit by Portfolio/Audition

[^ TOP](#)

A maximum of 18 credits may be granted to applicants by portfolio review or audition for artistic experience independent of any coursework. Credit by portfolio or audition is granted only for work done prior to matriculation at The University of the Arts.

- Academic standing and course credit based on portfolio review are determined by the appropriate department chairperson/director during the admission process. This portfolio work cannot have been part of the assigned work for a secondary or post-secondary course.
- Audition credit requires the approval of the Audition Committee and the school director. Academic standing and course credit based on the audition are determined during the admission process.

## Additional Policies

[^ TOP](#)

1. A student who has completed one degree and wishes to matriculate in another does so by applying to the new program through the Office of Admission.
2. A student may be awarded a particular degree from the University only once; i.e., once the student has earned an MA, he or she may not be awarded another MA.
3. A student may not receive two different master’s degrees from the same program; i.e., he or she cannot pursue both the MA in Art Education and MAT in Visual Arts.
4. A student may earn up to two master’s degrees at the University, either simultaneously or sequentially.
5. If a student is approved for a double degree, and six credits are shared between the two programs, the student may transfer a maximum of six additional credits from an accredited institution.
6. Students in the Summer MFA program who wish to pursue a second graduate degree will be charged the regular graduate tuition rate in the semesters in which they are pursuing two degrees.

## Change of Major/Degree Program/College

[^ TOP](#)

Students may request a change of major through the Office of the Registrar. Students are advised to initiate the Change of Major Petition prior to registration for the upcoming semester. The petition requires the approval of the appropriate chairpersons or directors of both the former and the intended new department or school. The student will be required either to present a portfolio or to audition as part of the transfer review process. Please note that acceptance into a new major program within the University may be contingent upon the successful completion of the courses in which the student was enrolled at the time the application to make the change was submitted. Therefore, approval to change majors may be rescinded based on the result of that semester’s coursework.

After completion of a change of major, students are advised to review their degree program requirements with their new academic advisor, the department chair or school director, and the dean of the appropriate college.

# Change in Degree Requirements

[^ TOP](#)

Students who have not completed degree requirements at the end of seven years from the date of initial matriculation may be subject to new degree requirements, which will be determined by the department chairperson and the Office of the Registrar on a case-by-case basis.

# Course Substitutions

[^ TOP](#)

Occasionally a student may not be able to enroll in the exact course required for the degree program, or the department may recommend an alternate course to better suit a specific academic goal. In these cases, the student is to request an approval for a course substitution from the department chairperson or program director. The director/chair lists the required course and the approved substitution on the form. After completion the department chairperson or program director submits the form to the Office of the Registrar for processing.

# Schedule Revision—Drop/Add

[^ TOP](#)

Beginning with the first week of the semester, students who have obtained Student Billing Office clearance may revise their schedules without academic penalty until the end of the Drop/Add period. The Drop/Add period takes place during the first 10 days of classes each semester in accordance with the Academic Calendar.

# Withdrawal from a Course

[^ TOP](#)

A student may withdraw from a course with a “W” (Withdrawal) grade from the last day of the Drop/Add period through the last day of the tenth week of the semester. The withdrawal form must be signed by the course instructor and the student’s advisor and submitted to the Office of the Registrar prior to the deadline.

After the end of the tenth week a “W” grade is possible only under unusual circumstances such as an accident or severe illness, which must be documented. Permission to withdraw under such unusual circumstances must be given by the instructor and the Office of the Dean of Students.

A student who wishes to withdraw from all classes must initiate an official Withdrawal or Leave of Absence from the University as outlined in this catalog. If a student withdraws from all classes and does not officially withdraw from the University or take a leave of absence, he/she may be administratively withdrawn from the University or dismissed in accordance with Academic Review policies.

# Leave of Absence

[^ TOP](#)

There are two types of Leave of Absence, medical and general.

# Medical Leave of Absence

[^ TOP](#)

A Medical Leave of Absence is granted to students who wish to apply for a leave due to a medical condition. A Medical Leave must be approved by the Dean of Students. An approved Medical Leave of Absence indicates that a student may return to classes at the end of his/her leave once appropriate medical documentation has been received and verified by the Dean of Students.

# General Leave of Absence

[^ TOP](#)

A General Leave of Absence is granted to students who wish to take time away from school for personal reasons of a non-medical nature.

For both leaves the date effective is the date of separation from the University that will be noted on the transcript.

Date Effective is determined by the Dean of Students for all Medical Leaves of Absence, and by the date that the Request for Leave of Absence Form is issued, as indicated by the Office of the Registrar.

The effective date for the Leave of Absence is the date the form is obtained from the Office of the Registrar. The Dean of Students may override this date based on medical conditions for a medical leave of absence, when deemed appropriate.

A student may request either type of Leave of Absence by obtaining a Leave of Absence Form, available in the Office of the Registrar. Only students in good academic standing may request a Leave of Absence. Undergraduate students who maintain a minimum 2.0 cumulative and semester grade-point average (GPA) are considered to be in good standing. A Leave may be granted for one or two semesters, with approval granted by the Dean of the appropriate college, for a general leave, and by the Dean of Students for a Medical Leave. If a student plans to be away for more than two semesters a Leave cannot be granted and the student must withdraw and then apply for readmission at the time they wish to return.

A Leave of Absence for a semester already in progress will not be granted after the tenth week of the semester. If a student wishes to leave prior to the end of the tenth week and the request is approved, he/she may withdraw from the current semester courses, with the leave taking effect in the current and subsequent semester. In this instance, the student will be subject to the grading, withdrawal periods, and withdrawal refund policies listed elsewhere in this catalog. If a student wishes to depart after the tenth week of the semester, he/she must withdraw from the University.

A student may return before the expiration of the Leave by indicating his/her intention to do so in writing to the Office of the Registrar.

If the student does not register for the term following the Leave's expiration, but wishes to resume his/her studies at a later date, the student must apply for readmission following the reapplication guidelines in this catalog.

If a student is granted a Leave of Absence for a future semester, but is subsequently placed on probation for the current semester, the Leave of Absence will be converted to a withdrawal. Notification of a conversion to "withdrawn" status will be provided in writing by the Office of the Registrar. Students who are converted to a "withdrawn" status must apply for readmission through the Office of the Registrar in accordance with the policies described in this catalog.

**The following is required to obtain a Leave of Absence:**

1. The student obtains a Request for Leave of Absence Form from the Office of the Registrar.
2. The student obtains approval from his/her department chair/director.
3. The Student submits the form to the college dean to request a General Leave of Absence and to the Dean of Students for a Medical Leave of Absence for approval.
4. After the Leave of Absence approvals are obtained, the student submits the completed form to the Office of the Registrar for processing and coding. A copy of the form will then be distributed to the student and the Deans.

## Graduate Leave of Absence

[^ TOP](#)

A graduate student may take a Leave of Absence prior to the completion of all coursework, subject to approval by his/her program director, and in accordance with the policy described above. Graduate students may take a maximum of two one-semester Leaves of Absence throughout their course of study, whether in sequence or as needed. Once the thesis or Master of Music graduate project has begun and all coursework has been completed, graduate students are not eligible for a Leave of Absence. Students must register and pay for the thesis continuation fee for successive semesters and are not eligible for a Leave of Absence.

## Withdrawal from the University

[^ TOP](#)

A student may withdraw from the University by initiating an official Withdrawal process with the Office of the Registrar. Students who withdraw prior to the beginning of the fall, spring or summer semesters, or prior to the end of the Drop/Add period, do so without academic penalty.

Official Withdrawals after the Drop/Add period, but prior to the end of the tenth week of the respective fall or spring semester or second week of the respective summer session, will result in the notation of the grade “W” (Withdrawal) for all courses.

Students are not permitted to withdraw without academic penalty from the University after the end of the tenth week of a fall or spring semester or second week of a summer session, except when non-academic extenuating circumstances exist, in which case documentation (by a physician or a counseling professional) must be presented and approval of the appropriate Dean must be obtained.

Students who have withdrawn and who wish to resume their studies at a later date must submit a Reapplication Form to the Office of the Registrar, in accordance with application deadlines, and pay the readmission fee.

The following procedure should be followed to obtain official Withdrawal from the University:

1. The student obtains a Withdrawal from the University Form from the Office of the Registrar.
2. If the student does so in person, the Office of the Registrar will advise the student to visit the Dean of Students.

If the student withdrawing from the University is not physically on campus, the Office of the Registrar will accept a letter signed by the student or an email from the student’s UArts email account. After processing the withdrawal, appropriate departments will be notified.

Non-attendance in classes or non-payment of tuition does not constitute grounds for withdrawal. The University does not recognize non-attendance in classes or non-payment of tuition as the equivalent of withdrawal. If the student has not officially withdrawn, and does not attend classes, he/she will be administratively withdrawn prior to the next semester.

## Readmission

[^ TOP](#)

Written appeal for reinstatement as a degree candidate requires submission of a completed Reapplication form (see above), available in the Office of the Registrar, and a payment of a \$50.00 reapplication fee by June 1 for the fall semester and November 1 for the spring semester. Appropriate deans, departmental chairpersons/directors, and the Student Billing Office must endorse the readmission prior to registration. The major department reserves the right to require transcripts, letters of recommendation, an additional portfolio review, or audition. Credit for courses taken seven or more years prior to the date of readmission will be re-evaluated in conjunction with degree programs currently offered. Academic units may choose not to accept courses regardless of when they were completed for credit toward the degree. Final determination on the reapplication will be made by the dean of the college. A decision on readmission applies only to the semester listed on the reapplication. If the student is accepted and does not return for that semester, the student must reapply.

In the event of dismissal, an application for readmission will not be entertained until a full academic year has elapsed. Readmitted students will carry the cumulative GPA that was in place at the completion of the last semester attended at UArts. Please also note that previous censure from the Academic Review Committee will apply to all readmitted students.

[^ TOP](#)

## Student Judicial System

[Return to previous screen](#)

[Click on a link to be taken to the entry below.](#)

- Definitions
- Jurisdiction of the University Judicial System
- Student Code of Conduct
- Judicial Process
- General Judicial Procedures
- Campus Standards Committee Hearing Procedures
- Sanctions
- Interim Sanctions
- Appeals

## Student Judicial System

[^ TOP](#)

The principal responsibility for proper conduct rests with each student, and as much as possible, each is encouraged to resolve conflicts of individual rights and responsibilities him/herself. The University will become involved, however, when a student cannot resolve a conflict him/herself; when there exists a reasonable basis to believe that laws have been broken; when there could be or is a potential for personal harm or property damage; or when there exists a reasonable basis to believe that University regulations have been violated. No sanction shall be brought against a student accused of a violation of the Student Code of Conduct until a judicial body has reviewed the complaint, made a decision and issued a disciplinary sanction, except in those matters handled directly by the dean of students or instances of a violation of the academic dishonesty handled by faculty members in accordance with policies set forth in their syllabi and the Academic Integrity policy in this Course Catalog. Students wishing to appeal academic decisions made by faculty members should consult the Academic Grievance Procedure section of this Course Catalog for guidelines. Should a student's presence on campus create a threat to the safety or well being of other members of The University of the Arts community, the University reserves the right to immediately suspend that student from campus until the time of a hearing. Additionally, the University reserves the right to resolve a case and sanction a student, including suspension, without a hearing where such action is deemed necessary or appropriate by the President of the University.

## Definitions

[^ TOP](#)

The following definitions refer to The University of the Arts judicial procedures and processes only:

1. The term "University" means The University of the Arts;
2. The term "student" includes both full-time and part-time, pursuing undergraduate or graduate studies. Persons who are not officially enrolled for a particular term but who have a continuing relationship with the University are considered "students";
3. The term "University official" includes any person employed by the University or an out-sourced auxiliary service who performs assigned administrative or professional responsibilities, including conducting classroom activities;
4. The term "Residential Life staff" includes resident assistants, area coordinators, and the director of residential life;
5. The term "member of the University community" includes any person who is a student, faculty member, University official or any other person employed by the University, including any University auxiliary service employee and vendors;
6. The term "University premises" includes all land, buildings, facilities, and other property in the possession of, owned, used, or controlled by the University;
7. The term "University organization" means any number of persons who have complied with the formal requirements for University recognition/registration;
8. The term "judicial body" means any person or persons authorized to determine whether a student has violated the Student Code of Conduct and to recommend imposition of sanctions; exercise disciplinary action following a proper hearing. The University will exercise this right in cases where its reputation or orderly functions as an academic community are involved.
9. The term "appellate body" means any person or persons authorized to consider the appeal of a judicial body's determination that a student has violated the Student Code of Conduct or the sanctions imposed by the judicial body.
10. The term "University policy" is defined as the written regulations of the University as found in, but not limited to, the Student Handbook, and the Course Catalog;



11. The term “hearing officer” means the person present during judicial hearings responsible for ensuring that due process, as defined by the Student Handbook, is followed. The hearing officer in Campus Standards Committee hearings is the chair.
12. In all other hearings, one individual serves as both the hearing officer and the “judicial body.”

## Jurisdiction of the University Judicial System

[^ TOP](#)

The University Judicial System will hear complaints concerning violations of University policy or regulations whenever the conduct in question occurs in any of the following circumstances:

1. If it occurs on the campus or in any University facility;
2. If it occurs while the student who is charged was attending or participating in any University-related activity, i.e., study abroad, field trip, social event, activity sponsored by a recognized student organization; or
3. If the conduct, whenever and wherever it occurs, calls into question the student’s suitability as a member of the University community. Unlawful acts of violence, violations of another’s civil rights, hazing, the unlawful sale or possession of drugs, the unlawful use of alcoholic beverages and crimes against persons or property are examples of conduct that will subject a student to the judicial system regardless of where the conduct occurs. In cases involving student behavioral problems that occur off campus, the University reserves the right to exercise disciplinary action following a proper hearing in cases where its reputation or orderly functioning are in question. The fact that a student’s conduct may also constitute a crime in violation of local, state, or federal law does not limit the ability of the University to discipline the student for that conduct. The University, therefore, reserves the right to submit a complaint to the judicial system even if the same conduct is or may become the subject of a criminal case.

## Student Code of Conduct

[^ TOP](#)

Prohibited behavior at the University of the Arts includes, but is not limited to the following:

1. Violations of Academic Integrity including, but not limited to, cheating and plagiarism;
2. Non-academic dishonesty, including, but not limited to, theft, attempted theft, possession of stolen property, forgery, and falsification of information provided to any University official;
3. Conduct which threatens the physical or psychological health and/or safety of any person (including the person committing the act) or the sanctity of the campus, including, but not limited to physical or sexual assault;
4. Damage to public, private, personal or University property;
5. Violation of policies as described in the Student Handbook, the Course Catalog, the UArts Housing Contract and all other rules governing University facilities, programs and services;
6. Intentional obstruction or disruption of teaching, research, administration, disciplinary procedures, other University activities or activities authorized to take place on University property;
7. Disorderly conduct including acts which breach the peace;
8. Non-compliance with the directions of University or civil authorities performing official duties, including failure to give proper identification when requested and repeated unexcused non-attendance of classes;
9. Violation of a student’s rights or privileges and verbal or written harassment, discrimination, abuse and/or disrespect of any person; and
10. Violation of statutes, laws, ordinances and/or regulations of the City of Philadelphia, Commonwealth of Pennsylvania (or other states, when applicable) and the United States of America.

## Judicial Process

[^ TOP](#)

Any member of the University community may initiate the judicial process against any student for alleged violations of the Student Code of Conduct generally within two to three months of the alleged violation(s) by submitting a complaint in written form to the dean of students. Resident assistants and resident coordinators initiate charges in writing through their supervisor. Charges filed by all other members of the community must be prepared in writing and directed to the dean of students. Alleged violations of the Student Code of Conduct generally may be adjudicated by one of three types of judicial body on campus, depending upon the nature and seriousness of the charges (see below for levels of violations), the location of the event and/or the number of students involved:

1. Area coordinators for Residential Life generally address lower-level violations by residents living within their respective residence areas;
2. Professional staff members of the Division of Student Services generally address intermediate level violations and cases involving commuter students or multiple residents from different living areas;
3. The Campus Standards Committee, consisting of students and faculty, generally conducts hearings to address violations of the most serious nature that have the potential to result in University suspension or expulsion.

The Committee is advised by the Dean of Students who serves as the chair.

There are two exceptions to the above-stated procedures. With respect to non-academic matters, exceptions to this policy may be made by the Dean of Students, at his or her discretion. With respect to violations of academic integrity, faculty may choose to follow policies and procedures described in their course syllabi. Anyone with questions about the judicial process should contact the Dean of Students at 215 -717-6617 during regular business hours.

## General Judicial Procedures

[^ TOP](#)

The University judicial process shall be conducted by a judicial body according to the following guidelines:

1. All charges of misconduct shall be presented to the accused student in written form generally between two and 15 business days after the student has been notified.
2. Hearings shall be conducted in private. Admission of any person to the hearing shall be at the discretion of the hearing officer;
3. The respondent and the complainant have the right to be accompanied throughout the hearing by advisors of their choice selected from among members of the University community. Only when the student is exposed to concurrent criminal charges or civil liability may a respondent have legal counsel as an advisor. An advisor, including legal counsel, may not speak on behalf of the respondent or address the judicial body. The names of the advisors must be provided to the hearing officer at least two working days prior to the hearing;
4. The respondent and the complainant may present as witnesses only those persons with first-hand knowledge of the alleged incident or violation or others having information which can otherwise be shown to be credible. The decision to hear testimony from witnesses having information other than first-hand shall be made by the judicial body;
5. In hearings involving more than one accused student, the hearing officer, at his/her discretion, may permit the hearings concerning each student to be conducted separately;
6. All procedural questions are subject to the final decision of the hearing officer. Technical rules of evidence and other "due process" rights associated with courts are not applicable to the University judicial process;
7. Pertinent records, exhibits, and written statements may be accepted as evidence for consideration by a judicial body at the discretion of the hearing officer. Assumptions, speculations, or references to prior, unreported incidents will not normally be permitted;
8. After the hearing, the judicial body shall determine (by majority vote in Campus Standards Committee hearings) whether the student has violated each section of the Student Code that the student is charged with violating. The judicial body's decision shall be made on the basis of whether it is more likely than not that the accused student violated the Student Code of Conduct (preponderance of evidence);
9. There shall be a written record of all hearings before a judicial body for use by the appellate body; a copy of this is not available to the accused or the complainant. The record shall cite the violation(s), the decision (responsible or not responsible), a brief statement of the facts upon which the finding is based, and the sanction(s). Generally, there shall be no audio/visual recordings of hearings other than those conducted by the Campus Standards Committee;
10. Failure to obey the summons of a hearing officer or failure to attend one's own hearing does not preclude the case from still being heard and a decision being rendered; and
11. Decisions made by a judicial body shall be final, pending the normal appeal process. Following a hearing, the hearing officer shall advise the accused and the complainant in writing of the decision of the hearing and of the sanction(s) imposed, if any, within three business days whenever possible.

## Campus Standards Committee Hearing Procedures

[^ TOP](#)

1. The chair shall open the hearing by introducing all parties involved and the chair will read the complaint form;

2. The complainant shall present his/her opening statement, present his/her complaint, and call witnesses. The respondent may question the complainant and witnesses as they appear;
3. The complainant shall at all times have the burden of proof, upon preponderance of the evidence, that the respondent has violated the Student Code of Conduct;
4. The respondent shall present his/her opening statement, present his/her response and call witnesses. The complainant may question the respondent and witnesses as they appear;
5. Members of the Campus Standards Committee may ask questions of the complainant, respondent and all witnesses for the purpose of fact finding and clarification;
6. Campus Standards Committee members may call back witnesses from either side after all original testimony has been heard for the purpose of fact finding and clarification;
7. The complainant may present a closing statement;
8. The respondent may present a closing statement;
9. All parties except Campus Standards Committee members shall be excused from the hearing room while the Campus Standards Committee discusses the case to determine their decision and appropriate sanction(s). Their decision will be made at the time of the hearing unless unusual circumstances make deferment necessary; and a majority vote of Campus Standards Committee members present is sufficient to declare a decision and sanction(s).
10. The complainant and respondent will remain in the vicinity of the hearing during the committee's deliberation, unless excused by the committee;
11. The complainant and respondent shall be called back to the hearing room to be verbally informed of the decision and sanction(s), if rendered at the time of the hearing. Any sanctions imposed are effective immediately;
12. A transcript of the hearing is made by audio tape recording. Transcripts may not be shared with any persons not directly involved in the hearing;
13. In case of an appeal, a copy of the transcript is available to either party upon request at cost for the transcription service.

## Sanctions

[^ TOP](#)

The following sanctions, among others, may be imposed upon any student found to have violated the Student Code of Conduct:

1. Warning - A written notice to the student that he or she is violating or has violated the Student Code of Conduct;
2. Loss of Privileges - Denial or restriction of specified privileges or use of specified facilities for a designated period of time;
3. Fines;
4. Conflict Mediation;
5. Restitution - Compensation for loss, damage or injury through the payment of money or through appropriate work requirement related to the offense;
6. Referral to Support Services/Educational Programs;
7. Service-work assignments - Service to the University or other related discretionary assignments;
8. Probation - Defined as the middle status between good standing and suspension. Probation is for a designated period of time and includes the probability of more severe disciplinary sanctions if the student is found to be violating the Student Code of Conduct during the probationary period;
9. Mandated room reassignment - Behavior merits immediate relocation of the student to another campus residence;
10. Living/learning contract - Disciplinary letter placing the student on probation; this letter is signed by the student requiring him/her to satisfy certain sanctions within a period of time;
11. Failing assignment or course grade (in the event of a violation of the academic integrity policy only). If the sanction is failure of the course, an "F" will be given and will appear on the transcript, the student will not be allowed to drop the course, even within the drop period. A reason for the "F" will not appear on the student's transcript, except in the case of suspension or expulsion due to violations of academic integrity;
12. Persona non grata - Prohibition from a specific or all campus property and/or activities. Violation of a persona non-grata sanction may subject the violator to arrest for trespass;

13. Suspension - Removal from classes and other privileges or activities as a student for a designated period of time. Suspension from the university will result in automatic "W" grades in all classes in the semester of the suspension. A suspended individual must turn in campus photo identification, University keys and all other University property at the time the suspension goes into effect and are considered persona non-grata. Conditions for readmission may be specified;
14. Expulsion - Permanent removal from classes and other privileges or activities as a student. Expelled individuals must turn in campus card photo ID, University keys and all other University property at the time expulsion goes into effect

More than one of the above sanctions listed may be imposed for any single violation. Other than University expulsion, disciplinary sanctions shall not be made part of the student's academic transcript but shall become part of the student's permanent record. A student's record is, therefore, subject to review by those authorized to request it, such as transfer higher-education institutions and future employers and in other cases when the student initiates the disclosure.

The following sanctions, among others, may be imposed upon student groups or organizations:

1. "1" through "8" sanctions listed above;
2. Deactivation - Loss of privileges, including University recognition, for a specified period of time. When a student organization engages in some act of misconduct, the University may take action not only against the student(s) involved, but also against the organization itself.

## Interim Sanctions

[^ TOP](#)

In certain circumstances, the Dean of Students (or his/her designee) may impose a University or residence-area suspension pending an assessment and/or a hearing before a judicial body. Interim suspension may be imposed to:

1. help ensure the safety and well-being of members of the University community or preservation of University property;
  2. help ensure the student's own physical or emotional safety and/or well-being;
  3. help prevent disruption or interference with the normal operations of the University.
- During interim suspension, students may be denied access to the residence area and/or to the campus (including classes) and/or all other University activities or privileges for which the student might otherwise be eligible, as the dean of students (or his/her designee) may determine to be appropriate.

In certain circumstances, the Dean of Students (or his/her designee) may impose an interim residence suspension, mandated room reassignment or other restrictions prior to a hearing before a judicial body. Whenever interim sanctions are imposed, a hearing convenes at the earliest possible time. The interim sanction(s) may remain in effect until a final decision has been reached, including any appropriate appeals process.

## Appeals

[^ TOP](#)

The accused student(s) or the complainant(s) may appeal a decision made by a judicial body. A request for an appeal must be submitted in writing to the Dean of Students (or his/her designee) within two business days of the decision. Generally, the Dean of Students will direct an appeal to the supervisor of the hearing officer, who will make a final decision in the case. The Dean of Students will generally hear appeals of residential suspensions; the President of the University (or his/her designee) will hear the appeal of University suspensions or expulsions. The written request for any appeal must be based upon one or more of the following reasons, which must be specifically specified in the appeal:

1. Violation of University judicial procedures;
2. Misinterpretation of the policies alleged to be violated;
3. New evidence not reasonably available at the time of the hearing;
4. Improper or excessive sanction(s);
5. Decision not supported by a preponderance of evidence.

Upon receipt of the appeal, the appellate body will do one of the following:

1. Accept to hear the case at his/her discretion;
2. Refuse to hear the case for lack of sufficient reason for appeal;
3. Request that another hearing be conducted;

4. Investigate and amend the decision and/or sanction.

Appeals of decisions made by the Campus Standards Committee are handled as follows:

1. The Dean of Students hears appeals of nonacademic decisions made by the Campus Standards Committee, except in cases where the Dean is the complainant or a witness in the matter. (In such instances, appeals will go to the President);
2. The Provost (or his/her designee) hears appeals of academic decisions made by the Campus Standards Committee.

In appeals by the accused involving claims of improper or excessive sanctions, decisions following appeal cannot result in more severe sanctions for the accused student. Review of the audio transcript or other supporting materials will be available to the appellate officer at his/her request. The decision and sanction(s) resulting from any appeal will be sent to the respondent, complainant, president of the University and/or persons and offices notified of the original sanction(s).

The University of the Arts reserves the right to change and/or add to the policies, procedures and programs described in the student handbook and will make reasonable efforts to inform students of such changes and/or additions as they become necessary.

[^ TOP](#)

## Undergraduate Degree Requirements

[Return to previous screen](#)

Click on a link to be taken to the entry below.

- [Liberal Arts \(42 credits\)](#)
- [Major \(varies by program\)](#)
- [Free Electives \(9 credits\)](#)

Understanding the degree requirements is crucial to the smooth progression to graduation. Students, both new freshman and transfers, are encouraged to consult with their academic advisors regularly to ensure that they are making appropriate progress toward their degree and to consult their advisor and the Office of the Registrar for assistance and clarification of degree requirements. An overview of the degree requirements for the baccalaureate follows. Please refer to the section of the catalog that describes the major programs and to the Division of Liberal Arts section for specific course requirements. Students should also keep in close contact with their academic advisors regarding official departmental and major-specific requirements.

Most UArts undergraduate degrees require from 123 to 129 credits. A full-time student, however, may enroll for as many as 18 credits per semester, resulting in a possible 144 credits over four years. Students who are interested in additional electives, or who wish to fulfill a minor by taking additional electives, are strongly encouraged to consult with their advisor to develop an effective plan for completion of their degree requirements and fulfillment of their personal educational goals.

## Liberal Arts (42 credits)

[^ TOP](#)

Art both shapes and is shaped by its society. It lasts; it holds the public mind and imagination, sometimes for generations. Thus, the University holds that student artists must be well educated in the Liberal Arts so that they better understand the world their art serves. UArts students will therefore spend a third of their coursework in Liberal Arts classes developing the skills and intellectual curiosity that will make them active, life-long learners.

## Major (varies by program)

[^ TOP](#)

Major requirements have been carefully designed by the faculty to provide the student a professional education in his or her chosen field of study. Refer to the appropriate section of the catalog for specific major and departmental requirements.

## Free Electives (9 credits)

[^ TOP](#)

Free electives play an important role in the University's mission of providing a dynamic milieu for creative exploration, innovation, and intellectual investigation, extending the practice and understanding of the arts and the arts professions. They give the student the opportunity to explore subjects beyond those offered or required by the major department and encourage educational autonomy on the student's part.

An elective is defined as any studio or liberal arts course that is neither a requirement for the student's major nor a requirement for the University's liberal arts core. Electives are courses that a student can choose freely without restriction. While advisors may make recommendations regarding electives, the final choice for elective courses must rest with the student. Obviously, prerequisites and corequisites apply to any course that a student may elect to take.

Every major undergraduate program at the University contains at least nine credits of free electives. Please refer to the program requirements for further information on specific department requirements; some programs have as many as 21 credits of electives built into the degree requirements.